

DAPHNE WRIGHT

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| 1963 | Born in Ireland |
| 1981-1985 | Sligo RTC College |
| 1985-1987 | National College of Art & Design, Dublin |
| 1989-1991 | Newcastle-upon-Tyne Polytechnic |

Daphne Wright lives and works in Dublin

SOLO EXHIBITIONS

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| 2026 | <i>Daphne Wright: Memory and Presence</i> , Gerhard Marcks House, Bremen, Germany (Forthcoming) <i>Expectations</i> , Frith Street Gallery, London, UK |
| 2025 | <i>Deep-Rooted Things</i> , Ashmolean Museum, Oxford, UK |
| 2020 | <i>A quiet mutiny - persists</i> , Frith Street Gallery, London, UK |
| 2019 | <i>Daphne Wright: a quiet mutiny</i> , Crawford Art Gallery, Cork, Ireland |
| 2017 | <i>Daphne Wright: Prayer Project</i> , Davis Museum at Wellesley College, Massachusetts, USA <i>Emotional Archaeology</i> , Royal Hibernian Academy, Dublin, Ireland |
| 2016 | <i>Emotional Archaeology</i> , Arnolfini, Bristol and National Trust, Tyntesfield, UK |
| 2015 | <i>At a time</i> , Limerick City Gallery of Art, Limerick, Ireland <i>Antrum</i> , Uillinn: West Cork Arts Centre, Cork, Ireland |
| 2014 | Frith Street Gallery, London, UK |
| 2010 | Frith Street Gallery, London, UK |
| 2009 | <i>The Prayer Project</i> , The Quad Gallery, Derby, UK |
| 2006 | <i>Sires</i> , Limerick City Gallery of Art, Ireland |
| 2005 | <i>Sires</i> , Sligo Art Gallery, Ireland Eigse Carlow Arts Festival, Ireland |
| 2003 | <i>Sires</i> , Frith Street Gallery, London, UK <i>Anonymous</i> , Essex University Gallery, Essex, UK <i>These Talking Walls</i> , Crawford Gallery, Cork, Ireland |
| 2001 | <i>These Talking Walls</i> , The New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, UK <i>Nonsense and Death</i> , Sligo Art Gallery, Sligo, Ireland <i>Lots Wife 2</i> , London Artforms, London, UK |
| 2000 | <i>Where Do Broken Hearts Go?</i> Douglas Hyde Gallery, Dublin, Ireland |
| 1998 | <i>They've taken to their beds</i> , Spacex Gallery, Exeter, UK & New work, Aspex Gallery, Portsmouth, UK <i>New works</i> , Frith Street Gallery, London, UK <i>They've taken to their beds</i> , Temple Bar Gallery, Dublin, Ireland City Art Gallery, Limerick, Ireland |
| 1995 | <i>Domestic Shrubbery</i> , Castlefield, Manchester, UK |
| 1994 | <i>Still Life</i> , Cornerhouse, Manchester, UK |

Domestic Shrubbery, The Model Arts Centre, Sligo, Ireland
City Centre Art Gallery, Limerick, Ireland

SELECTED GROUP EXHIBITIONS

- 2026 *The Coming of Age*, Wellcome Collection, London, UK
Never Done, Far Far Gallery, Oxfordshire, UK
Songs to the Siren, The Model, Sligo, Ireland
- 2025 Frith Street Gallery le Molière, Paris, France
Acts of Creation: On Art and Motherhood, Hayward Touring, Visual Centre for Contemporary Art & The George Bernard Shaw Theatre, Carlow, Ireland
Acts of Creation: On Art and Motherhood, Hayward Touring, Dundee Contemporary Arts, Dundee, UK
KIDS! Between Representation and Reality, Bucerius Kunst Forum, Hamburg, Germany
- 2024 *A Matter of Time*, Crawford Art Gallery, Cork, Ireland
Suppose You Are Not, Arter, Istanbul, Turkey
Acts of Creation: On Art and Motherhood, Hayward Touring, Arnolfini Bristol, UK
Acts of Creation: On Art and Motherhood, Hayward Touring, Midlands Arts Centre (MAC), Birmingham, UK
Acts of Creation: On Art and Motherhood, Hayward Touring, Millennium Gallery, Sheffield, UK
- 2023 *RHA 193rd Annual Exhibition*, RHA, Dublin, Ireland
It took a Century, Women Artists and the RHA, National Gallery of Ireland, Dublin, Ireland
Ballina Arts Centre, RHA West, Ballina, Ireland
- 2022 *Hotspot*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
No Time to Spare, Tap-gol Museum of Art, Seoul Welfare Center for the Elderly, Seoul, South Korea
Transports of Delight, Danielle Arnaud Gallery, London, UK
- 2021 *Portals*, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
- 2020 *Infinite Sculpture: From the Antique Cast to the 3D Scan*, Gulbenkian Museum, Lisbon, Portugal
- 2019 *Infinite Sculpture: Casts and Copies from the antique to today*, Musée des Beaux Arts, Paris, France
A Most Favourable Soil, The Butler Gallery, Kilkenny, Ireland
ARTWORKS 2019: Dearly Beloved, presented by The Carlow Arts Festival and VISUAL Carlow, Carlow, Ireland
The Size of Thoughts, White Conduit Projects, London, UK
RWA Sculpture Open, Royal West of England Academy, Bristol, UK
Domestic Bliss, Gallery of Modern Art, Glasgow, UK
- 2018 *Elevate: A Celebration of Contemporary Irish Art from the Arts Council of Ireland Collection 2008-2018*, Luan Gallery, Athlone, Co Westmeath, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- 2017 *Kapı Çalana Açılır*, Abdülmecid Efendi Köşkü, Üsküdar, Istanbul, Turkey
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
- 2016 *Two Birds / One Stone*, Farmleigh Gallery, Dublin, Ireland
- 2015 *SHE DEVIL in Belfast*, Golden Thread Gallery, Belfast, Ireland
Qwaypurlake, Hauser & Wirth Somerset, Bruton, UK
Plura (Project Spaces), Irish Museum of Modern Art, Dublin, Ireland
Loose Space, artP.kunstverein, Austria
- 2014 *Silver*, Frith Street Gallery, London, UK
Gardens of Delight, Mottisfont, Hampshire, UK
- 2013 *Prelude Speaker: Contemporary*, Castletown, Crawford Art Gallery, Cork, Ireland
- 2012 *Borrowed Memories*, Luan Gallery, Athlone, Ireland
Tales of The City, GoMA, Glasgow, UK
Presence: The Art of Portrait, The Holburne Museum, Bath, UK
Time out of Mind, Irish Museum of Modern Art, Dublin, Ireland
Garden of Reason, Ham House, Richmond-Upon-Thames, UK
- 2011 *House of Beasts*, Meadow Arts, Shrewsbury, UK
Salisbury International Art Festival, Salisbury, UK
- 2010 *Sacred Project*, Enniskillen Castle, Ireland
Altered Images, Irish Museum of Modern Art, Dublin (touring exhibition)
- 2009 Inaugural exhibition of Visual Centre for Contemporary Art, Carlow, Ireland
Altered Images, Ballina Arts Centre, Balline Co Mayo, Ireland
Birdland: An Artist's Imaginary Aviary, Salisbury Arts Centre, Salisbury, UK
179th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
- 2008 *Mirror of Secret Desires*, Hamburger Kunsthalle, Hamburg, Germany
Monochrome, Rabley Drawing Centre, Marlborough, UK
Povratak Ambasadora, 48th Annale Pozivnica, Porec, Croatia
- 2007 *Still Life*, Meadow Gallery at Hanbury Hall (NT), Worcestershire, UK
- 2005 *Sculpture at Kells*, Mullins Mill, Kells, Co. Kilkenny, Ireland
Ystrad Fflur/ Strata Florida, Ceredigion, UK
New sculpture from Ireland, New Art Centre, Salisbury, UK
After Life, curated by Simon Morrissey, The Bowes Museum, Barnard Castle, UK
Croon: A Collaboration between Daphne Wright and Johnny Hanrahan, Meridian Theatre Company and the National Sculpture Factory, Cork, Ireland
- 2003 *Sculpture: A Spectator Sport*, Contemporary sculpture in Bryanston Park, London, UK
Locws2, Site-specific arts events around the city of Swansea, UK, curated by Tim Davies and David Hastie
Shine, The Lowry Centre, Salford Quays, UK
- 2001 *The garden*, Model Arts and Niland Gallery, Glasnevin, Dublin, Ireland
- 2000 *From a Distance: Approaching Landscape*, Institute of Contemporary Art, Boston, USA
- 1999 *0044*, The Institute for Contemporary Art - PS1, New York, USA
Albright Knox Museum, Buffalo, USA
Crawford Art Gallery, Cork, Ireland
- 1998-1999 *Book*, Djanogly Art Gallery, The University of Nottingham Art Centre, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 1998 *Oriel*, Mostyn, Llandudno, UK
Aberystwyth Arts Centre, Aberystwyth, UK
Delectable, Real Gallery, New York, USA
Eastenders, the annual programme, Manchester, UK
EV+A 98, Invited Artist, Ireland
- 1997 *A case for collection*, new work by contemporary artists, Towner Gallery, Eastbourne, UK
Earthly Delights, Ikon Gallery Touring Show, Birmingham, UK
Irish Geographies, Djanogly Art Gallery (touring), Nottingham, UK
Critics' Choice, R.H.A. Gallery, Dublin, Ireland
- 1996 *Private View*, Bowes Museum, Barnard Castle, UK
Summer Show, Kerlin Gallery, Dublin, Ireland
- 1995 *On Stream*, Bluecoat, Liverpool, UK
Clot, London Artforms, London, UK
Making It, Tate Gallery, Liverpool, UK
- 1993 *Full Circle*, British School at Rome, Italy
Arte e Altro, Giovani artisti 5, Rome, Italy
Territoria, Sala 1, Rome, Italy
- 1992 Cheltenham Fellows Show, Pittville Gallery, Cheltenham, UK
- 1991 *The Gymnasium*, Goldsmiths, London

CURATED EXHIBITIONS

- 2018 *The Ethics of Scrutiny*, Irish Museum of Modern Art, Dublin, Ireland

AWARDS

- 1991-1992 Cheltenham Fellowship
1992-1993 British School at Rome Award in Sculpture
1993-1994 'Diaspora', Living Arts Project (funded by Irish Arts Council)
1993-1994 Henry Moore Fellowship, Manchester Metropolitan University, Manchester, UK
1994-1995 North West Arts Award
1994-1995 Irish Arts Council Bursaries
1995-1996 South West Arts Award
1996 Paul Hamlyn Foundation Award
1997-1998 Cultural Relations Committee of Ireland
2002 South West Arts Award
2004 Irish Arts Council Commissions Award
2007 South West Arts Award
2007-2008 Irish Arts Council – Visual Arts Project Award
2011 Elected Member of Aosdána
2023 Associate Academician of the Royal Hibernian Academy
2023 Fellow of the Royal Society of Sculptors

COMMISSIONS

- 2014 *Evelyn*, Kinsale Arts Festival, Cork, Ireland
 2012 *I know what it's like*, Garden of Reason, Ham House, Trust New Art
 2009 *Stallion*, Commissioned by Carlow County Council, Visualise Program, Ireland
Plura, Commissioned by South Tipperary County Council, Ireland
 2007 *Still life* Commissioned project at Hanbury Hall, Worcestershire
 2006 *Listening Posts*, with Johnny Hanrahan, Cork City Council
 2004-2005 *The Witness Tree*, Sculpture installation for Castlebar Courthouse, Co Mayo, Ireland
 2004 *Croon*, a cross-disciplinary project with Johnny Hanrahan, Irish Arts Council, Meridian Theatre Company and National Sculpture Factory
 2002-2005 *Gorbals Project*, Glasgow, in association with CWZ Architects and The Artworks Programme
 2003 *Ballymun Project*, Dublin in association with BDP and Breaking Ground
 1999 *Tron Project*, Glasgow, in association RMJM and Visual Art Projects

SELECTED ARTICLES/REVIEWS

- 2024 *A Matter of Time*, e-flux Announcements, 15 February
 2023 Gemma Tipton, *IMMA and Crawford Art Gallery boost national collection with €1.5m funding*, Irish Times, 5 August
 2022 *Presence: The Art of Portrait Sculpture—in pictures*, The Guardian, June
 2021 Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
 2020 J.W. Stella *Is Everyone ok?* Seoul Art Guide, December 2020, Issue number 228
 Pawel Luczak, *Daphne Wright: A quiet mutiny – persists* WeekendArtWalks.com, November
 Eleanor Lerman *Daphne Wright: A Quiet Mutiny Persists @ Frith Street Gallery* medium.com, October
 Christine Takengny, *Friday Dispatch: Daphne Wright: A quiet mutiny – persists at Frith Street Gallery, Golden Square*, ContemporaryArtSociety.org, September
 Brian McAvara *Art Catalogue Review: Daphne Wright: A quiet mutiny* Irish Art Papers, Vol 37(2) Autumn 2020, p.135
 Maeve Connolly, *Daphne Wright: A quiet mutiny*, Art Monthly, February
 Noelle English, *Daphne Wright, A Quiet Mutiny, at the Crawford Gallery*, CIRCA, February
 John Thompson, *Critique: Daphne Wright 'A Quiet Mutiny'*, Visual Arts News Sheet, January
 Aidan Dunne, *Art in Focus: Daphne Wright - Is everyone ok?*, Irish Times, January
 2019 Colette Sheridan *Finding Inspiration in Domestic Spaces: Daphne Wright's major new exhibition at the Crawford addresses themes such as ageing and consumerism*, Irish Examiner, November

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2018 Cathy Wade, *What Are You Looking At: Lucian Freud As Seen By Daphne Wright*, The Quietus, August
 Rachel Dixon, *Top 20 art exhibitions to visit on a European city break in 2018*, The Guardian, March
 Marc O’Sullivan, *Art Review: The Ethics of Scrutiny*, The Sunday Times, February
 Aidan Dunne, *Vikings in photographs and Lucian Freud Freud in focus – the week’s best art exhibitions*, The Irish Times, February
Images of the Year – Arts, The Irish Times, January
- 2017 Gökcan Demirkazik, *Your Friends and Neighbors*, Artforum, September
 Gemma Tipton, *Daphne Wright: Royal Hibernian Academy*, Artforum, February
 Aidan Dunne, *Daphne Wright delivers all the discomforts of home*, Irish Times, February
 Laura Allsop, *Four Female Sculptors Taking the Art World by Storm*, AnOther Magazine, January
- 2016 Alice Primrose, *This week: five top art shows to see*, RA Magazine, September
 Adrian Searle, Jonathan Jones, Sean O’Hagan and Oliver Wainwright, *Eyes on the prize: the must-see art and design of autumn 2016*, The Guardian, August
- 2015 Brian McAvera, *The Wright Stuff*, Irish Arts Review, December
- 2014 Laura Cumming, *Daphne Wright: A Small Thing to Ask; Camille Henrot: The Pale Fox – review*, The Guardian, March
- 2013 Gemma Tipton, *Prelude Speaker: Contemporary Castletown*, Artforum, June
- 2011 Grant Gibson, *When beauty meets the beasts*, Crafts Magazine, September
- 2010 Robert Preece, *A Conversation with Daphne Wright*, Sculpture Magazine, March
- 2009 Gemma Tipton, *Visual: the building and the opening exhibitions*, Circa Art Magazine Online, September
 Robert Clark, *Exhibitions Preview: Daphne Wright, Derby*, The Guardian, May
 Aidan Dunne, *Build it and they will come*, Irish Times, September
- 2008 Laura Mansfield, *Daphne Wright the body and its death cast*, Circa, Spring
- 2005 Peter Murray, *Cultural Exchange*, Irish Arts, Spring
- 2004 Mary Leland, *Croon, Various venues, Cork City*, The Irish Times, February
 Rachel Andrews, *Humming Interest*, Sunday Tribune, February
 Alannah Hopkin, *Sculpting a brand new theatrical vision*, Irish Examiner, Jan 27
 Belinda McKeon, *Leaside leaps into fusion*, The Irish Times, January
- 2003 Aidan Dunne, *Towering ambition*, The Irish Times, April
 Susanne Biber, *Exhibition-Reviews: Daphne Wright*, Art Monthly, Dec-Jan
Daphne Wright Frith St, The Art Newspaper, No. 142, December
Preview: Frith Street Gallery: Daphne Wright, Contemporary, Issue 57
- 2001 Amber Cowan, The Times, June
- 2000 Caroline Koebel, *Play, Nationwide Choice*, Art Papers Magazine, April
 Jonathan Jones, *Critic’s Choice*, Guardian, Feb
 Billy Leahy, *Where do broken hearts go*, In Dublin, April
 Marianne Hartigan, *Where to broken hearts go*, The Sunday Tribune, April
 Mic Moroney, *Where do broken hearts go*, ivenus.com, April

SELECTED ARTICLES AND REVIEWS (Cont.)

- Ciaran Bennett, *Where do broken hearts go*, The Journal of the Royal Institute of Architects of Ireland, May
 Medb Ruane, *Deserted*, Sunday Times Culture, May
See This, Guardian, April
 Jonathan Jones, *Choice*, Guardian, April
 Mary Sherman, Boston Herald, July
 Paul Parcellin, Boston's Journal of Arts and Culture, July
 1999 Giancarlo Del Re, Flash Art, No 204
 Sue Hubbard, Contemporary Visual Arts - No 22
 Robert Preece, Sculpture (America) - Focus Interview
 Roberta Smith, *0044*, The New York Times, June
 Meghan Daily, *0044*, Artforum- preview, May
0044, Art Bulletin7, On the Ground, June
 Steve Mitchell, *0044*, Artvoice, October
 1998 Valerie Reardon, Art Monthly
 Sue Hubbard, Circa 86
 Mark Currah, Time Out, No. 1468
 Robert Preece, World Sculpture News
 1997 Vera Ryan, Make
 Jason Oakley, Sculpture's Society of Ireland - Interview
 Aidan Dunne, *Critic's Choice*, The Sunday Tribune
 Medb Ruane, The Sunday Times
 Luke Clancy, The Irish Times
 1996 Shirley Mac Williams, Circa 73
 John Stathatos, Untitled
 Rob Stone, *The Burden Of Lot's Wife*, Third Text
 1995 *A Week in the Arts*, The Daily Telegraph
 Rob Stone, Circa 71
 1994 Ian Wiczorek, The Irish Times
 Aidan Dunne, The Sunday Tribune
 Sean Cubitt, Art Monthly

BIBLIOGRAPHY

- 2023 *Caring for a Burning World*, La Galleria Nazionale, Rome
 2020 *Daphne Wright: A quiet mutiny*, with essay by Oliver Basciano and interview by Ellen Mara De Wachter, published to accompany exhibition *Daphne Wright: A quiet mutiny* at Crawford Art Gallery, Cork
 2019 *esculturas infinitas infinite sculpture*, Beaux-Artes de Paris
 2016 *Daphne Wright: Emotional Archaeology*, with essays by Penelope Curtis, Xa Sturgis, and interviews by Brian McAvera and Shirley MacWilliam, published to accompany the exhibition *Emotional Archaeology* at Arnolfini, Bristol and Royal Hibernian Academy, Dublin

BIBLIOGRAPHY (Cont.)

- 2015 *IMMA Collection: Freud Project The Ethics of Scrutiny Curated by Daphne Wright*, Irish Museum of Modern Art, Dublin and The Freud Centre, London
Daphne Wright At A Time, Limerick City Gallery of Art, Limerick
Passions Secretes Collections Privees Flamandes, Lille3000
- 2012 *Presence: The Art of Portrait Sculpture*, The Holdburne Museum, Bath
- 2010 *Traits of Sidney*, Daphne Wright, with essays by Laura Mansfield and Shirley MacWilliam published to accompany the exhibition *Traits of Sidney* at Frith Street Gallery
VISUAL, Visual Centre for Contemporary Art & The George Bernard Shaw Theatre
- 2009 *Altered Images*, Irish Museum of Modern Art, Dublin
- 2008 *The Art World and the World Wide Web*, exhibit-E
- 2007 *Daphne Wright: Home Ornaments*, Daphne Wright, essays by Francis McKee and Simon Morrissey to accompany *Home Ornaments*, a group of objects created by the artist for the redevelopment of the Gorbals in Glasgow
- 2006 *Profile 23 Daphne Wright*, essays by Penelope Curtis, Simon Morrissey and Isabel Nolan, published to coincide with the exhibition at the Limerick City Gallery of Art
Croon, Gandon Editions
- 2004 *Irish Museum of Modern Art The Collection*, Irish Museum of Modern Art, Dublin
After Life Death. Rememberance. Redundancy. Reanimation., The Bowes Museum
- 2003 *Anonymous*, essays by Edwina Ashton and David Jeffreys published to accompany the exhibition *Anonymous* at the Gallery of the University of Essex
- 2002 *Locus International 2002*, essay by Emma Safe
Shine, exhibition catalogue, published by the Lowry Centre, May
- 2001 *Where do broken hearts go?*, exhibition catalogue, essay by Juliana Engberg and John Hutchinson, Douglas Hyde Gallery, Dublin
John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin
Nonsense and Death, Sligo Gallery
- 2000 *0044*, exhibition catalogue, essay by Nuala Fenton, Peter Murray and Claire Schneider
- 1998 *Book*, essay by David Bickerstaff and Paul Bonaventura, Djanogly Art Gallery, Nottingham
They've Taken to their Beds, essays by Fiona Bradley, Shirley MacWilliam, Mebh Ruane and Rob Stone
- 1997 *Irish Geographies*, by Dr. Catherine Nash, Djanogly Art Gallery, Nottingham
- 1996 *Private View*, essay by Penelope Curtis & Viet Gerner, Bowes Museum
Third Text Third World Percspectives on Contemporary Arts & Culture, Third Text
- 1995 *Making It*, essay by Fiona Bradley, Tate Gallery, Liverpool
- 1994 *Versus Contemporary Art Magazine*, Artist page no.3
- 1994 *Works by Daphne Wright*, essays by Fiona Barber & Shirley MacWilliam, Manchester Metro University
Orange in conversation with Sasha Craddock
- 1993 *Territoria*, essays by Francesca Capriccioli & Alessandra Cappella, Sala 1, Rome

Full Circle, essay by Jon Thompson, British School at Rome

PUBLIC COLLECTIONS

Crawford Art Gallery, Cork, Ireland
Gallery of Modern Art, Glasgow, UK
Hamburger Kunsthalle, Hamburg, Germany
Hugh Lane Gallery, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
National Gallery of Ireland, Dublin, Ireland
The Royal Hibernian Academy (RHA), Dublin, Ireland
Rhode Island School of Design Museum, Providence, USA
Towner Eastbourne, Eastbourne, UK
Vehbi Koç Collection, Istanbul, Turkey