

## DAPHNE WRIGHT

1963	Born in Ireland
1981-1985	Sligo RTC College
1985-1987	National College of Art & Design, Dublin
1989-1991	Newcastle-upon-Tyne Polytechnic

Daphne Wright lives and works in Dublin

## SOLO EXHIBITIONS

2025	<i>Deep-Rooted Things</i> , Ashmolean Museum, Oxford, UK
2020	<i>A quiet mutiny - persists</i> , Frith Street Gallery, London, UK
2019	<i>Daphne Wright: a quiet mutiny</i> , Crawford Art Gallery, Cork, Ireland
2017	<i>Daphne Wright: Prayer Project</i> , Davis Museum at Wellesley College, MA, USA <i>Emotional Archaeology</i> , Royal Hibernian Academy, Dublin, Ireland
2016	<i>Emotional Archaeology</i> , Arnolfini, Bristol and National Trust, Tyntesfield, UK
2015	<i>At a time</i> , Limerick City Gallery of Art, Limerick, Ireland <i>Antrum</i> , Uillinn: West Cork Arts Centre, Cork, Ireland
2014	Frith Street Gallery, London, UK
2010	Frith Street Gallery, London, UK
2009	<i>The Prayer Project</i> , The Quad Gallery, Derby, UK
2006	<i>Sires</i> , Limerick City Gallery of Art, Ireland
2005	<i>Sires</i> , Sligo Art Gallery, Ireland Eigse Carlow Arts Festival, Ireland
2003	<i>Sires</i> , Frith Street Gallery, London, UK <i>Anonymous</i> , Essex University Gallery, Essex, UK <i>These Talking Walls</i> , Crawford Gallery, Cork, Ireland
2001	<i>These Talking Walls</i> , The New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, UK <i>Nonsense and Death</i> , Sligo Art Gallery, Sligo, Ireland <i>Lots Wife 2</i> , London Artforms, London, UK
2000	<i>Where Do Broken Hearts Go?</i> Douglas Hyde Gallery, Dublin, Ireland
1998	<i>They've taken to their beds</i> , Spacex Gallery, Exeter, UK & New work, Aspex Gallery, Portsmouth, UK <i>New works</i> , Frith Street Gallery, London, UK <i>They've taken to their beds</i> , Temple Bar Gallery, Dublin, Ireland City Art Gallery, Limerick, Ireland
1995	<i>Domestic Shrubbery</i> , Castlefield, Manchester, UK
1994	<i>Still Life</i> , Cornerhouse, Manchester, UK <i>Domestic Shrubbery</i> , The Model Arts Centre, Sligo, Ireland City Centre Art Gallery, Limerick, Ireland

## SELECTED GROUP EXHIBITIONS

- 2025 *Acts of Creation: On Art and Motherhood*, Hayward Touring, Dundee Contemporary Arts, Dundee, UK
- 2024 *A Matter of Time*, Crawford Art Gallery, Cork, Ireland  
*Suppose You Are Not*, Arter, Istanbul, Turkey  
*Acts of Creation: On Art and Motherhood*, Hayward Touring, Arnolfini Bristol, UK  
*Acts of Creation: On Art and Motherhood*, Hayward Touring, Midlands Arts Centre (MAC), Birmingham, UK  
*Acts of Creation: On Art and Motherhood*, Hayward Touring, Millennium Gallery, Sheffield, UK
- 2023 *RHA 193<sup>rd</sup> Annual Exhibition*, RHA, Dublin, Ireland  
*It took a Century, Women Artists and the RHA*, National Gallery of Ireland, Dublin, Ireland  
*Ballina Arts Centre*, RHA West, Ballina, Ireland
- 2022 *Hotspot*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
*No Time to Spare*, Tap-gol Museum of Art, Seoul Welfare Center for the Elderly, Seoul, South Korea  
*Transports of Delight*, Danielle Arnaud Gallery, London, UK
- 2021 *Portals*, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
- 2020 *Infinite Sculpture: From the Antique Cast to the 3D Scan*, Gulbenkian Museum, Lisbon, Portugal
- 2019 *Infinite Sculpture: Casts and Copies from the antique to today*, Musée des Beaux Arts, Paris, France  
*A Most Favourable Soil*, The Butler Gallery, Kilkenny, Ireland  
*ARTWORKS 2019: Dearly Beloved*, presented by The Carlow Arts Festival and VISUAL Carlow, Carlow, Ireland  
*The Size of Thoughts*, White Conduit Projects, London, UK  
*RWA Sculpture Open*, Royal West of England Academy, Bristol, UK  
*Domestic Bliss*, Gallery of Modern Art, Glasgow, UK
- 2018 *Elevate: A Celebration of Contemporary Irish Art from the Arts Council of Ireland Collection 2008-2018*, Luan Gallery, Athlone, Co Westmeath, Ireland
- 2017 *Kapı Çalana Açılır*, Abdülmecid Efendi Köşkü, Üsküdar, Istanbul, Turkey  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
- 2016 *Two Birds / One Stone*, Farmleigh Gallery, Dublin, Ireland
- 2015 *SHE DEVIL in Belfast*, Golden Thread Gallery, Belfast, Ireland  
*Qwaypurlake*, Hauser & Wirth Somerset, Bruton, UK  
*Plura* (Project Spaces), Irish Museum of Modern Art, Dublin, Ireland  
*Loose Space*, artP.kunstverein, Austria
- 2014 *Silver*, Frith Street Gallery, London, UK  
*Gardens of Delight*, Mottisfont, Hampshire, UK
- 2013 *Prelude Speaker: Contemporary*, Castletown, Crawford Art Gallery, Cork, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- 2012 *Borrowed Memories*, Luan Gallery, Athlone, Ireland  
*Tales of The City*, GoMA, Glasgow, UK  
*Presence: The Art of Portrait*, The Holburne Museum, Bath, UK  
*Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland  
*Garden of Reason*, Ham House, Richmond-Upon-Thames, UK
- 2011 *House of Beasts*, Meadow Arts, Shrewsbury, UK  
*Salisbury International Art Festival*, Salisbury, UK
- 2010 *Sacred Project*, Enniskillen Castle, Ireland  
*Altered Images*, Irish Museum of Modern Art, Dublin (touring exhibition)
- 2009 Inaugural exhibition of Visual Centre for Contemporary Art, Carlow, Ireland  
*Altered Images*, Ballina Arts Centre, Balline Co Mayo, Ireland  
*Birdland: An Artist's Imaginary Aviary*, Salisbury Arts Centre, Salisbury, UK  
*179<sup>th</sup> RHA Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland
- 2008 *Mirror of Secret Desires*, Hamburger Kunsthalle, Hamburg, Germany  
*Monochrome*, Rabley Drawing Centre, Marlborough, UK  
*Povratak Ambasadora*, 48<sup>th</sup> Annale Pozivnica, Porec, Croatia
- 2007 Still Life, Meadow Gallery at Hanbury Hall (NT), Worcestershire, UK
- 2005 Sculpture at Kells, Mullins Mill, Kells, Co. Kilkenny, Ireland  
*Ystrad Fflur/ Strata Florida*, Ceredigion, UK  
*New sculpture from Ireland*, New Art Centre, Salisbury, UK  
*After Life*, curated by Simon Morrissey, The Bowes Museum, Barnard Castle, UK  
*Croon: A Collaboration between Daphne Wright and Johnny Hanrahan*, Meridian Theatre Company and the National Sculpture Factory, Cork, Ireland
- 2003 *Sculpture: A Spectator Sport*, Contemporary sculpture in Bryanston Park, London, UK  
*Locws2*, Site-specific arts events around the city of Swansea, UK, curated by Tim Davies and David Hastie  
*Shine*, The Lowry Centre, Salford Quays, UK
- 2001 *The garden*, Model Arts and Niland Gallery, Glasnevin, Dublin, Ireland
- 2000 *From a Distance: Approaching Landscape*, Institute of Contemporary Art, Boston, MA, USA
- 1999 *0044*, The Institute for Contemporary Art - PS1, New York, NY, USA  
Albright Knox Museum, Buffalo, NY, USA  
Crawford Art Gallery, Cork, Ireland
- 1998-1999 *Book*, Djanogly Art Gallery, The University of Nottingham Art Centre, UK  
*Oriel*, Mostyn, Llandudno, UK
- 1998 Aberystwyth Arts Centre, Aberystwyth, UK  
*Delectable*, Real Gallery, New York, NY, USA  
*Eastenders*, the annual programme, Manchester, UK  
EV+A 98, Invited Artist, Ireland
- 1997 *A case for collection*, new work by contemporary artists, Towner Gallery, Eastbourne, UK  
*Earthly Delights*, Ikon Gallery Touring Show, Birmingham, UK  
*Irish Geographies*, Djanogly Art Gallery (touring), Nottingham, UK

## SELECTED GROUP EXHIBITIONS (Cont.)

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|      | <i>Critics' Choice</i> , R.H.A. Gallery, Dublin, Ireland   |
| 1996 | <i>Private View</i> , Bowes Museum, Barnard Castle, UK     |
|      | Summer Show, Kerlin Gallery, Dublin, Ireland               |
| 1995 | <i>On Stream</i> , Bluecoat, Liverpool, UK                 |
|      | <i>Clot</i> , London Artforms, London, UK                  |
|      | <i>Making It</i> , Tate Gallery, Liverpool, UK             |
| 1993 | <i>Full Circle</i> , British School at Rome, Italy         |
|      | <i>Arte e Altro</i> , Giovani artisti 5, Rome, Italy       |
|      | <i>Territoria</i> , Sala 1, Rome, Italy                    |
| 1992 | Cheltenham Fellows Show, Pittville Gallery, Cheltenham, UK |
| 1991 | <i>The Gymnasium</i> , Goldsmiths, London                  |

## CURATED EXHIBITIONS

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| 2018 | <i>The Ethics of Scrutiny</i> , Irish Museum of Modern Art, Dublin, Ireland |
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## AWARDS

- |           |  |
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| 1991-1992 | Cheltenham Fellowship  |
| 1992-1993 | British School at Rome Award in Sculpture                                  |
| 1993-1994 | 'Diaspora', Living Arts Project (funded by Irish Arts Council)             |
| 1993-1994 | Henry Moore Fellowship, Manchester Metropolitan University, Manchester, UK |
| 1994-1995 | North West Arts Award  |
| 1994-1995 | Irish Arts Council Bursaries   |
| 1995-1996 | South West Arts Award  |
| 1996      | Paul Hamlyn Foundation Award   |
| 1997-1998 | Cultural Relations Committee of Ireland                                    |
| 2002      | South West Arts Award  |
| 2004      | Irish Arts Council Commissions Award                                       |
| 2007      | South West Arts Award  |
| 2007-2008 | Irish Arts Council – Visual Arts Project Award                             |
| 2011      | Elected Member of Aosdána  |
| 2023      | Associate Academician of the Royal Hibernian Academy                       |
| 2023      | Fellow of the Royal Society of Sculptors                                   |

## COMMISSIONS

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| 2014 | <i>Evelyn</i> , Kinsale Arts Festival, Cork, Ireland                                |
| 2012 | <i>I know what it's like</i> , Garden of Reason, Ham House, Trust New Art           |
| 2009 | <i>Stallion</i> , Commissioned by Carlow County Council, Visualise Program, Ireland |
|      | <i>Plura</i> , Commissioned by South Tipperary County Council, Ireland              |
| 2007 | <i>Still life</i> Commissioned project at Hanbury Hall, Worcestershire              |
| 2006 | <i>Listening Posts</i> , with Johnny Hanrahan, Cork City Council                    |

## COMMISSIONS (Cont.)

- 2004-2005 *The Witness Tree*, Sculpture installation for Castlebar Courthouse, Co Mayo, Ireland
- 2004 *Croon*, a cross-disciplinary project with Johnny Hanrahan, Irish Arts Council, Meridian Theatre Company and National Sculpture Factory
- 2002-2005 *Gorbals Project*, Glasgow, in association with CWZ Architects and The Artworks Programme
- 2003 *Ballymun Project*, Dublin in association with BDP and Breaking Ground
- 1999 *Tron Project*, Glasgow, in association RMJM and Visual Art Projects

## SELECTED ARTICLES/REVIEWS

- 2024 *A Matter of Time*, e-flux Announcements, 15 February
- 2023 Gemma Tipton, *IMMA and Crawford Art Gallery boost national collection with €1.5m funding*, Irish Times, 5 August
- 2022 *Presence: The Art of Portrait Sculpture—in pictures*, The Guardian, June
- 2021 Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
- 2020 J.W. Stella *Is Everyone ok?* Seoul Art Guide, December 2020, Issue number 228
- Pawel Luczak, *Daphne Wright: A quiet mutiny – persists* WeekendArtWalks.com, November
- Eleanor Lerman *Daphne Wright: A Quiet Mutiny Persists @ Frith Street Gallery* medium.com, October
- Christine Takengny, *Friday Dispatch: Daphne Wright: A quiet mutiny – persists at Frith Street Gallery, Golden Square*, ContemporaryArtSociety.org, September
- Brian McAvara *Art Catalogue Review: Daphne Wright: A quiet mutiny* Irish Art Papers, Vol 37(2) Autumn 2020, p.135
- Maeve Connolly, *Daphne Wright: A quiet mutiny*, Art Monthly, February
- Noelle English, *Daphne Wright, A Quiet Mutiny, at the Crawford Gallery*, CIRCA, February
- John Thompson, *Critique: Daphne Wright ‘A Quiet Mutiny’*, Visual Arts News Sheet, January
- Aidan Dunne, *Art in Focus: Daphne Wright - Is everyone ok?*, Irish Times, January
- 2019 Colette Sheridan *Finding Inspiration in Domestic Spaces: Daphne Wright’s major new exhibition at the Crawford addresses themes such as ageing and consumerism*, Irish Examiner, November
- 2018 Cathy Wade, *What Are You Looking At: Lucian Freud As Seen By Daphne Wright*, The Quietus, August
- Rachel Dixon, *Top 20 art exhibitions to visit on a European city break in 2018*, The Guardian, March
- Marc O’Sullivan, *Art Review: The Ethics of Scrutiny*, The Sunday Times, February
- Aidan Dunne, *Vikings in photographs and Lucian Freud Freud in focus – the week’s best art exhibitions*, The Irish Times, February
- Images of the Year – Arts*, The Irish Times, January

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2017 Gökcan Demirkazik, *Your Friends and Neighbors*, Artforum, September  
Gemma Tipton, *Daphne Wright: Royal Hibernian Academy*, Artforum, February  
Aidan Dunne, *Daphne Wright delivers all the discomforts of home*, Irish Times, February  
Laura Allsop, *Four Female Sculptors Taking the Art World by Storm*, AnOther Magazine, January
- 2016 Alice Primrose, *This week: five top art shows to see*, RA Magazine, September  
Adrian Searle, Jonathan Jones, Sean O'Hagan and Oliver Wainwright, *Eyes on the prize: the must-see art and design of autumn 2016*, The Guardian, August
- 2015 Brian McAvera, *The Wright Stuff*, Irish Arts Review, December
- 2014 Laura Cumming, *Daphne Wright: A Small Thing to Ask; Camille Henrot: The Pale Fox – review*, The Guardian, March
- 2013 Gemma Tipton, *Prelude Speaker: Contemporary Castletown*, Artforum, June
- 2011 Grant Gibson, *When beauty meets the beasts*, Crafts Magazine, September
- 2010 Robert Preece, *A Conversation with Daphne Wright*, Sculpture Magazine, March
- 2009 Gemma Tipton, *Visual: the building and the opening exhibitions*, Circa Art Magazine Online, September  
Robert Clark, *Exhibitions Preview: Daphne Wright, Derby*, The Guardian, May  
Aidan Dunne, *Build it and they will come*, Irish Times, September
- 2008 Laura Mansfield, *Daphne Wright the body and its death cast*, Circa, Spring
- 2005 Peter Murray, *Cultural Exchange*, Irish Arts, Spring
- 2004 Mary Leland, *Croon, Various venues, Cork City*, The Irish Times, February  
Rachel Andrews, *Humming Interest*, Sunday Tribune, February  
Alannah Hopkin, *Sculpting a brand new theatrical vision*, Irish Examiner, Jan 27  
Belinda McKeon, *Leeside leaps into fusion*, The Irish Times, January
- 2003 Aidan Dunne, *Towering ambition*, The Irish Times, April  
Susanne Biber, *Exhibition-Reviews: Daphne Wright*, Art Monthly, Dec-Jan  
*Daphne Wright Frith St*, The Art Newspaper, No. 142, December  
*Preview: Frith Street Gallery: Daphne Wright*, Contemporary, Issue 57
- 2001 Amber Cowan, The Times, June
- 2000 Caroline Koebel, *Play, Nationwide Choice*, Art Papers Magazine, April  
Jonathan Jones, *Critic's Choice*, Guardian, Feb  
Billy Leahy, *Where do broken hearts go*, In Dublin, April  
Marianne Hartigan, *Where to broken hearts go*, The Sunday Tribune, April  
Mic Moroney, *Where do broken hearts go*, ivenus.com, April  
Ciaran Bennett, *Where do broken hearts go*, The Journal of the Royal Institute of Architects of Ireland, May  
Medb Ruane, *Deserted*, Sunday Times Culture, May  
*See This*, Guardian, April  
Jonathan Jones, *Choice*, Guardian, April  
Mary Sherman, Boston Herald, July  
Paul Parcellin, Boston's Journal of Arts and Culture, July
- 1999 Giancarlo Del Re, Flash Art, No 204

## SELECTED ARTICLES AND REVIEWS (Cont.)

- Sue Hubbard, Contemporary Visual Arts - No 22  
Robert Preece, Sculpture (America) - Focus Interview  
Roberta Smith, 0044, The New York Times, June  
Meghan Daily, 0044, Artforum- preview, May  
0044, Art Bulletin7, On the Ground, June  
Steve Mitchell, 0044, Artvoice, October  
1998 Valerie Reardon, Art Monthly  
Sue Hubbard, Circa 86  
Mark Currah, Time Out, No. 1468  
Robert Preece, World Sculpture News  
1997 Vera Ryan, Make  
Jason Oakley, Sculpture's Society of Ireland - Interview  
Aidan Dunne, *Critic's Choice*, The Sunday Tribune  
Medb Ruane, The Sunday Times  
Luke Clancy, The Irish Times  
1996 Shirley Mac Williams, Circa 73  
John Stathatos ,Untitled  
Rob Stone, *The Burden Of Lot's Wife*, Third Text  
1995 *A Week in the Arts*, The Daily Telegraph  
Rob Stone, Circa 71  
1994 Ian Wiczorek, The Irish Times  
Aidan Dunne, The Sunday Tribune  
Sean Cubitt, Art Monthly

## BIBLIOGRAPHY

- 2023 *Caring for a Burning World*, La Galleria Nazionale, Rome  
2020 *Daphne Wright: A quiet mutiny*, with essay by Oliver Basciano and interview by Ellen Mara De Wachter, published to accompany exhibition *Daphne Wright: A quiet mutiny* at Crawford Art Gallery, Cork  
2019 *esculturas infinitas infinite sculpture*, Beaux-Arts de Paris  
2016 *Daphne Wright: Emotional Archaeology*, with essays by Penelope Curtis, Xa Sturgis, and interviews by Brian McAvera and Shirley MacWilliam, published to accompany the exhibition *Emotional Archaeology* at Arnolfini, Bristol and Royal Hibernian Academy, Dublin  
*IMMA Collection: Freud Project The Ethics of Scrutiny Curated by Daphne Wright*, Irish Museum of Modern Art, Dublin and The Freud Centre, London  
2015 *Daphne Wright At A Time*, Limerick City Gallery of Art, Limerick  
*Passions Sequestered Collections Privées Flamandes*, Lille3000  
2012 *Presence: The Art of Portrait Sculpture*, The Holdburne Museum, Bath  
2010 *Traits of Sidney*, Daphne Wright, with essays by Laura Mansfield and Shirley MacWilliam published to accompany the exhibition *Traits of Sidney* at Frith Street Gallery

## BIBLIOGRAPHY (Cont.)

- 2009 *VISUAL*, Visual Centre for Contemporary Art & The George Bernard Shaw Theatre  
*Altered Images*, Irish Museum of Modern Art, Dublin
- 2008 *The Art World and the World Wide Web*, exhibit-E
- 2007 *Daphne Wright: Home Ornaments*, Daphne Wright, essays by Francis McKee and Simon Morrissey to accompany *Home Ornaments*, a group of objects created by the artist for the redevelopment of the Gorbals in Glasgow
- 2006 *Profile 23 Daphne Wright*, essays by Penelope Curtis, Simon Morrissey and Isabel Nolan, published to coincide with the exhibition at the Limerick City Gallery of Art  
*Croon*, Gandon Editions
- 2004 *Irish Museum of Modern Art The Collection*, Irish Museum of Modern Art, Dublin  
*After Life Death. Remembrance. Redundancy. Reanimation.*, The Bowes Museum
- 2003 *Anonymous*, essays by Edwina Ashton and David Jeffreys published to accompany the exhibition *Anonymous* at the Gallery of the University of Essex
- 2002 *Locus International 2002*, essay by Emma Safe  
*Shine*, exhibition catalogue, published by the Lowry Centre, May
- 2001 *Where do broken hearts go?*, exhibition catalogue, essay by Juliana Engberg and John Hutchinson, Douglas Hyde Gallery, Dublin  
John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin  
*Nonsense and Death*, Sligo Gallery
- 2000 *0044*, exhibition catalogue, essay by Nuala Fenton, Peter Murray and Claire Schneider
- 1998 *Book*, essay by David Bickerstaff and Paul Bonaventura, Djanogly Art Gallery, Nottingham  
*They've Taken to their Beds*, essays by Fiona Bradley, Shirley MacWilliam, Mebh Ruane and Rob Stone
- 1997 *Irish Geographies*, by Dr. Catherine Nash, Djanogly Art Gallery, Nottingham
- 1996 *Private View*, essay by Penelope Curtis & Viet Gerner, Bowes Museum  
*Third Text Third World Perspectives on Contemporary Arts & Culture*, Third Text
- 1995 *Making It*, essay by Fiona Bradley, Tate Gallery, Liverpool
- 1994 *Versus Contemporary Art Magazine*, Artist page no.3
- 1994 *Works by Daphne Wright*, essays by Fiona Barber & Shirley MacWilliam, Manchester Metro University  
Orange in conversation with Sasha Craddock
- 1993 *Territoria*, essays by Francesca Capriccioli & Alessandra Cappella, Sala 1, Rome  
*Full Circle*, essay by Jon Thompson, British School at Rome

## PUBLIC COLLECTIONS

Crawford Art Gallery, Cork, Ireland  
Gallery of Modern Art, Glasgow, UK



PUBLIC COLLECTIONS (Cont.)

Hamburger Kunsthalle, Hamburg, Germany  
Irish Museum of Modern Art, Dublin, Ireland  
National Gallery of Ireland, Dublin, Ireland  
The Royal Hibernian Academy (RHA), Dublin, Ireland  
Rhode Island School of Design Museum, Providence, RI, USA  
Towner Eastbourne, Eastbourne, UK  
Vehbi Koç Collection, Istanbul, Turkey