

NANCY SPERO

1926	b. Cleveland, Ohio
2009	d. New York, New York
1949	BFA, Art Institute of Chicago
1949 – 1950	Atelier Andre L'Hote, Paris
1949 – 1950	Ecole des Beaux-Arts, Paris

SELECTED SOLO EXHIBITIONS

2024	<i>Nancy Spero: Maypole: Take No Prisoners</i> , Buchwald-Wright Gallery, The Gund, Gambier, USA
2023	<i>Woman as Protagonist</i> , Galerie Lelong, Paris, France <i>A Sense of Possibility</i> , Nougeras Blanchard, Madrid, Spain
2022	<i>Nancy Spero: Dancers & Goddesses</i> , Frith Street Gallery, London, UK <i>Leon Golub & Nancy Spero</i> , Tate Modern, London, UK
2020	<i>Nancy Spero</i> , Lillehammer Kunstmuseum, Lillehammer, Norway, Oslo <i>Nancy Spero</i> , Louisiana Museum of Modern Art, Humlebæk, Denmark
2019	<i>Nancy Spero</i> , Nordiska Akvarellmuseet, Skärhamn, Sweden <i>Paper Mirror</i> , MoMA PS1, Long Island City, USA <i>The Warriors</i> , Galerie Lelong & Co., Paris, France <i>Nancy Spero</i> , Folkwang Museum, Essen, Germany
2018	<i>Sky Goddess</i> , Kaufmann Repetto, Milan, Italy <i>Paper Mirror</i> , Museo Rufino Tamayo, Mexico City, Mexico <i>Nancy Spero: Unbound</i> , Colby Museum, Waterville, USA
2017	<i>Maypole: Take No Prisoners</i> , Galerie Lelong, New York, USA
2013	<i>Towards Liberation</i> , VCUArts Anderson Gallery, Richmond, Canada <i>Cri du Coeur</i> , Worcester Art Museum, Worcester, MA, USA <i>From Victimhood to Liberation: Works from the 1980s & 1990s</i> , Galerie Lelong, New York, USA
2012	<i>Nancy Spero: The Rebirth</i> , HELLERAU - European Center for the Arts, Dresden, Germany
2011	<i>War Series: New Rooms by Women Artists</i> , Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany <i>Nancy Spero: Works from the 1980s</i> , Barbara Gross Galerie, Munich, Germany
2010	<i>Woman in Motion</i> , Galerie Lelong, Paris, France <i>Nancy Spero</i> , Musée National d'art Moderne Centre Georges Pompidou, Paris, France; Serpentine Gallery, London, UK
2009	<i>Blue</i> , Studio Stefania Miscetti, Rome, Italy <i>Woman as Protagonist</i> , Museum der Moderne Salzburg, Salzburg, Austria <i>Un Coup de Dent</i> , Galerie Lelong, New York, USA
2008	<i>Nancy Spero</i> , Anthony Reynolds Gallery, London, UK <i>Dissidences</i> , Museo d'Art Contemporani de Barcelona. Traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid, Centro Andaluz de Arte Contemporáneo, Seville, Spain

SELECTED SOLO EXHIBITIONS (Cont.)

- 2007 *Spero Speaks*, de Appel Arts Centre, Amsterdam, The Netherlands
Autor D'antonin Artaud, Frac Haute-Normandie, Sotteville-lès-Rouen, France
The Paris Black Paintings, Galerie Lelong, Paris, France
- 2006 Francosoffiantino Artecontemporanea, Turin, Italy
- 2005 *Cri du Coeur*, Galerie Lelong, New York, USA
- 2004 *Weighing the Heart Against a Feather of Truth*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2003 *OtherWorlds: The Art of Nancy Spero and Kiki Smith*, Baltic Mill Centre for Contemporary Art, Gateshead, UK
Poem to Isis, Banner installation, Art of the Ancient World, Egyptian Section, Museum of Fine Arts, Boston, USA
The War Series, Galerie Lelong, New York. Traveled through 2004 to Galerie Lelong Paris, Paris, France
- 2002 *Azur*, Galerie Lelong, New York, USA
Nancy Spero: A Continuous Present, Kunsthalle zu Kiel, Kiel, Germany
Nancy Spero: The First Language, Center for the Arts, Wesleyan University, Middletown, USA
- 2001 *True Grit: Seven Female Visionaries Before Feminism*, The Mills College Art Museum, Oakland, USA
Barbara Gross Galerie, Munich, Germany
Codex Artaud, University of Massachusetts at Dartmouth, Dartmouth, USA
Nancy Spero and Leon Golub: Prints 1950 – 2001, The Print Center, Philadelphia, USA
Sheela Does Ramapo, Berrie Center, Ramapo College of New Jersey, Mahwah, New Jersey, USA; Vancouver Art Gallery, Vancouver, British Columbia, Canada
Trinity College, Hartford, USA
- 2000 *Sheela Does Fredericksburg*, Mary Washington College, Fredericksburg, USA
Pennsylvania Sheela-Na-Gigs and Nancy Spero, Hiestand Galleries, School of Fine Arts, Miami University, Miami, USA
- 1998 *Black and the Red III*, Galerie Montenay-Giroux, Paris, France
Crown Gallery, Brussels, Belgium
Nancy Spero, inaugural exhibition and wall installation, Ikon Gallery, Birmingham, UK
Nancy Spero NEUE ARBEITEN, Barbara Gross Galerie, Munich, Germany
Museo Jacobo Borges, Caracas, Venezuela
- 1996 *Black and the Red III*, P.P.O.W., New York, USA
Cycle in Time, New York Kunsthalle, New York, USA
Galerie im Taxispalais, Innsbruck, Austria
Galerie Ursula Walbröl, Düsseldorf, Germany
Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
Leon Golub • Nancy Spero - Contemporaries, The Elaine L. Jacob Gallery, Wayne State University, Detroit, USA
Sheela at Home, Jack Tilton Gallery, New York, USA
- 1995 Barbara Gross Galerie, Munich, Germany
Notes In Time: Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Cantonsville, USA
Residenzgalerie, Salzburg, Austria

SELECTED SOLO EXHIBITIONS (Cont.)

- 1994 Jack Tilton Gallery, New York, USA
Malmö Konsthall, Malmö, Sweden
Printworks, Chicago, USA
Rhona Hoffman Gallery, Chicago, USA
War and Memory: Nancy Spero and Leon Golub Retrospective, The American Center, Paris, France. Travelling to MIT List Visual Arts Center, Cambridge, MA, USA; Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 1993 Galerie Mathias Kampl, Passau, Germany
Golub/Spero, 60's/70's, Josh Baer Gallery, New York, USA
Golub/Spero, 90's/50's, Josh Baer Gallery, New York, USA
Greenville County Museum, Greenville, USA
Hieroglyph, The College of Saint Rose, Albany, USA
National Gallery of Canada, Ottawa, Ontario, Canada
Works On Paper: Nancy Spero and Leon Golub, Olin Art Gallery, Kenyon College, Gambier, USA
- 1992 *Bilder 1981-1991*, Christine König Gallery, Vienna, Austria
Galerie Ursula Walbröl, Düsseldorf, Germany
Hieroglyphs, Terrain Gallery, San Francisco, USA
Nancy Spero & Leon Golub: Works on Paper, Traklhaus Gallery, Salzburg, Austria
Ulmer Museum, Ulm, Germany
- 1991 Galerie Gebrüder Lehmann, Dresden, Germany
Galerie Raymond Bollag, Zurich, Switzerland; Galleria Stefania Miscetti, Rome, Italy
Josh Baer Gallery, New York, USA
Jürgen Becker Galerie, Hamburg, Germany
Nancy Spero & Leon Golub: A Commitment To The Human Spirit, UWM Art Museum, University of Wisconsin-Milwaukee, Milwaukee, USA
Nancy Spero in der Glyptothek, Arbeiten auf Papier Glyptothek am Königsplatz, Munich, Germany
Small Works, Artaud Paintings, War Series, Barbara Gross Galerie, Munich, Germany
Works on Paper 1981-1991, Salzburger Kunstverein, Künstlerhaus Salzburg, Austria
- 1990 Anthony Reynolds Gallery, London, UK
Galerie Montenay, Paris, France
Gallery Hibell, Tokyo, Japan
Nancy Spero: Bilder 1958 bis 1990, Haus am Walsee, Berlin, Germany; Travelling to Bonner Kunstverein, Bonn, Germany; Gemeentemuseum, Arnhem, The Netherlands
Notes In Time, Honolulu Academy of Arts, Honolulu, Hawaii and Smith College Museum of Art, Northampton, USA
- 1989 Burnett Miller Gallery, Los Angeles, USA
Contemporary Art Gallery, Vancouver, British Columbia, Canada
Tomasulo Gallery, Union County College, Cranford, New Jersey, USA
Les Magiciens de la Terre, Le Grande Halle de la Villette, Paris, France
Works from 1956-62, Josh Baer Gallery, New York, USA
S.L. Simpson Gallery, Toronto, Canada

SELECTED SOLO EXHIBITIONS (Cont.)

- 1988 Barbara Gross Galerie, Munich, Germany
Douglas Hyde Gallery, Dublin, Ireland
Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970, Rhona Hoffman Gallery, Chicago, USA
Normal Love, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island, USA
Prospect '89, Cupola Schirn Kunsthalle, Frankfurt, Germany
Terrain Gallery, San Francisco, USA
The Artaud Series: 1969-1970, Barbara Gladstone Gallery, New York, USA
The First Language, The Museum of Contemporary Art, Los Angeles, USA
University Art Gallery, Ohio State University, Columbus, USA
War Paintings: 1966-1970, Josh Baer Gallery, New York, USA
- 1987 Institute of Contemporary Art, London, England; Travelled to The Fruit Market Gallery, Edinburgh, UK; The Orchard Gallery, Derry, UK
Lawrence Oliver Gallery, Philadelphia, USA
Nancy Spero, Works Since 1950, Everson Museum of Art, Syracuse, USA; Museum of Contemporary Art, Chicago, USA; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, USA; The Power Plant, Toronto, Ontario, Canada; The New Museum of Contemporary Art, New York, USA
S.L. Simpson Gallery, Toronto
Sheela and the Dildo Dancer, Josh Baer Gallery, New York, USA; The Arts Gallery, Barnard College, New York, USA
- 1986 Center Gallery, Carrboro, USA
Continuum, Museum Villa Stuck, Munich, Germany
Greenville County Museum of Art, Greenville, USA
Josh Baer Gallery, New York, USA
Rhona Hoffman Gallery, Chicago, USA
Works on Paper, Houghton House Gallery, Hobart and William Smith College, Geneva, USA
- 1985 *The Black Paintings*, The Renaissance Society at the University of Chicago, Chicago, USA
Burnett Miller Gallery, Los Angeles, USA
- 1982 *Nancy Spero and Leon Golub: Vietnam War*, Tweed Art Gallery, Plainfield, New Jersey, USA
- 1976 *Torture of Women*, AIR Gallery, New York, USA
- 1973 *Codex Artaud*, AIR Gallery, New York, USA
- 1965 Galerie Breteau, Paris, France
- 1962 Galerie Breteau, Paris, France
- 1958 *Nancy Spero/Leon Golub*, Indiana University, Bloomington, USA

SELECTED GROUP EXHIBITIONS

- 2025 Frith Street Gallery le Molière, Paris, France
Acts of Creation: On Art and Motherhood, Hayward Touring, Visual Centre for Contemporary Art & The George Bernard Shaw Theatre, Carlow, Ireland

- Acts of Creation: On Art and Motherhood*, Hayward Touring, Dundee Contemporary Arts, Dundee, UK
- Arte Povera – A New Chapter*, Espoo Museum of Modern Art (EMMA), Espoo, Finland
- Giant Women on New York*, James Fuentes, New York, USA
- Art's Ugly Right?*, Danielle Arnaud Contemporary Art, London, UK
- 2024 *The Atomic Age: Artists Put to the Test of History*, Musée d'Art Moderne de Paris, Paris, France
- Acts of Creation: On Art and Motherhood*, Hayward Touring, Arnolfini, Bristol, UK; Midlands Arts Centre (MAC), Birmingham, UK; Millenium Gallery, Sheffield, UK
- Focus Group*, Ronald Felman Gallery, New York, USA
- Irrationally Speaking: Collage & Assemblage in Contemporary Art*, Ruby City, San Antonio, USA
- 2023 *Louise Bourgeois: Imaginary Conversations*, The National Museum of Art, Architecture and Design, Oslo, Norway
- What Has Been and What Could Be: The BAMPFA Collection*, BAMPFA (Berkeley Art Museum and Pacific Film Archive), Berkeley, USA
- Leon Golub & Nancy Spero: the Jon Bird gift*, The British Museum, London, UK
- 2022 *Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Art for the Future: Artists Call and Central American Solidarities*, Tufts University Art Galleries, Medford, USA
- Somewhere Downtown*, UCCA Museum, Beijing, China
- Leon Golub & Nancy Spero*, Tate Modern, London, UK
- 2021 *Deep Blue*, Hall Art Foundation, Schloss Derneburg Museum, Hildesheim, Germany
- After the silence – Women of art speak out*, National Gallery of Denmark, Copenhagen, Denmark
- Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
- Art for the Future: Artists Call and Central American Solidarities*, Tufts University Art Galleries, Boston, MA, USA
- Sweaty Concepts*, Williams College Museum of Art (WCMA), Williamstown, USA
- Crossing Borders. Collecting for the Future*, The Staatliche Kunstsammlungen Dresden Residenzschloss (The Royal Castle), Dresden, Germany
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum of Art, Saratoga Springs, USA
- After Silence – Woman and the Art of Crisis 1920-2020*, National Gallery of Denmark, Copenhagen, Denmark
- 2019 *Maskulinitäten*, Bonner Kunstvereins, Kölnischen Kunstvereins und des Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian Museum of American Art, Washington, USA
- 2018 *The 1960's: A Survey of the Decade*, Weatherspoon Art Museum, Greensboro, USA
- The Assassination of Leon Trotsky*, David Lewis Gallery, New York, USA
- Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- Loved, Lost, and Loose: Foreign Artists in Paris 1944-1968*, Museo Reina Sofia, Madrid, Spain
- Antonin Artaud 1936*, Museo Tamayo, Mexico City, Mexico
- VIOLATED! Women in Holocaust and Genocide*, Ronald Feldman Fine Arts, New York, USA
- FLASHES OF THE FUTURE; The '68' generation or the power of the powerless. The contribution of art to a global emancipation movement between 1960 and 1970*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Looking Anew: Art and Estrangement, 1900-2000*, Bowdoin College Museum of Art, Brunswick, USA
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, USA
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, USA
- After the Fact: Propoganda 2001-2017*, Lenbachhaus, Munich, Germany
- Delirious*, The Met Breuer, New York, USA
- Graphic Witness*, Drawing Room, London, UK
- Loved, Lost and Loose: Foreign Artists in Paris 1944-1968*, Museo Reina Sofia, Madrid, Spain
- Outcasts: Women in the Wilderness*, Glyndor Gallery – Wave Hill, New York, USA
- Toute seule*, Gazelli Art House, London, UK
- Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, USA
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum Fort Lauderdale, USA
- First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art/Boston, Boston, USA
- George Grosz: Politics and his Influence*, David Nolan Gallery, New York, New York Permanent Collection, Akron Museum, Akron, USA
- From Revolt to Postmodernity – 1962-1982*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Monster Roster: Existentialist Art in Postwar Chicago*, Smart Museum of Art, University of Chicago, Chicago, USA
- Louise Bourgeois, Kiki Smith, Nancy Spero*, Museo de la Pasión, Valladolid, Spain
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- Donation Florence & Daniel Guerlain*, Centre Pompidou, Paris, France
- Women's Work*, Smith College Museum of Art, Northampton, USA
- La Mamma*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
- The Great Mother*, Palazzo Reale, Milan, Italy
- Saar, Serra. Surls, and more: Thirty New Acquisitions in Contemporary Art*, Westmont Ridley-Tree Museum of Art, Santa Barbara, USA
- Slip of the Tongue*, Punta della Dogana, Venice, Italy
- Normal Love*, Barbara Gross Galerie, Munich, Germany
- Elogio de la fatiga - Fabra i Coats*, Barcelona Contemporary Art Center, Barcelona, Spain

SELECTED GROUP EXHIBITIONS (Cont.)

- 2014 *En cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain
What's In and What's Not, Anthony Reynolds Gallery, London, UK
artevida: a City wide contemporary art exhibition; artevida (politica), Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; *artevida (corpo)*, Casa França-Brasil, Rio de Janeiro, Brazil; *artevida (arquivo)*, Biblioteca Parque Estadual, Rio de Janeiro, Brazil; *artevida (parque)*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
Draw Me A Sheep, Galerie Gabrielle Maubrie, Paris, France
Civilization, Anthony Reynolds Gallery, London, UK
L'Heure Des Sorcières, Centre d'art contemporain de Quimper - le Quartier, Quimper, France
The Shape of Things, Jack Shainman Gallery, New York, USA
The Sensory War 1914 – 2014, Manchester Art Gallery, Manchester, UK
In Camera, Le Cartel, Marseille, France
The Disasters of War, Louvre Lens, Lens, France
Drawings & Works on Paper, Galerie Lelong, New York, USA
Ce que raconte la solitude, organized by Le Cartel de la Friche and Art-O-Rama, La Friche Belle de Mai, Marseille, France
- 2013 *Ola Writes the Alphabet*, Stux Gallery, New York, USA
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwarts-Kunst Basel, Switzerland; *Travelling to Culturgest*, Lisbon, Portugal
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, UK
Bearing Witness, Kelowna Art Gallery, Kelowna, British Columbia, Canada
Every Exit is An Entrance: 30 Years of Exit Art, Exit Art, New York, USA
VIOLENCE. Art Decoding Violence, XV Biennale Donna, organized by UDI – Unione Donne in Italia di Ferrara and the Gallerie d'Arte Moderna e Contemporanea in Ferrara, Padiglione d'Arte Contemporanea, Ferrara, Italy
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, USA
Spirits of Internationalism: 6 European Collections 1956-1986, M HKA, Antwerp, Belgium
Loin des yeux près du corps, Galerie de l'UQAM, Université du Québec à Montréal, Canada
- 2011 *Body Gesture: A group exhibition of Feminist art*, Elizabeth Leach Gallery, Portland, USA
The Sum of Its Parts: Selections from the Benton Collections, William Benton Museum of Art, Storrs, USA
Abstract Expressionism and its Discontents, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Heroinías, Museo Thyssen-Bornemisza and Fundación Caja Madrid, Spain
- 2010 *Love in Vein: Editions Fawbush projects and artists 2005–2010*, Gering & Lopez Gallery, New York, USA
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- Bearing Witness: Works from the Collection*, Vancouver Art Gallery, Vancouver B.C., Canada
- Signs of Life: Ancient Knowledge in Contemporary Art*, Kunstmuseum Luzern Museum of Art Lucerne, Luzern, Switzerland
- Babel, FRAC Auvergne, Clermont-Ferrand, France
- Breathless Days 1959 – 1960: A Chronotropic Experiment*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
- Ni Una Mas (Not One More): The Juarez Murders*, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania
- Signs of Life: Ancient Knowledge in Contemporary Art*, Kunstmuseum Luzern, Luzern, Switzerland
- Diabolique*, Galerie de L'UQAM, Université du Québec à Montréal, Quebec, Canada
- The Visible Vagina*, David Nolan Gallery, New York, USA
- Face History*, Anthony Reynolds Gallery, London, UK
- 2009 *Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, USA
- And Other Essays*, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, USA
- Kiki Smith, Nancy Spero, Nalini Malani*, Galeria Estiarte, Madrid, Spain
- The Sacred Feminine: Prehistory to Post Modernity*, Museum of Art and Archeology, University of Missouri, Columbia, USA
- Diabolique*, Dunlop Art Gallery, Regina, Canada
- elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum*, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
- Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, USA
- Time as Matter. MACBA Collection. New Acquisitions*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Unbuilt Roads, Based on the book Unbuilt Roads: 107 Unrealised Projects*, Hatje Cantz (1997) edited by Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York, USA
- What's the Word: Words and Symbols from the Lyman Allyn Art Museum*, Lyman Allyn Art Museum, New London, USA
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, USA
- Close Encounters: Facing the Future*, American University Museum, Washington D.C., USA
- Women of a Certain Age and Beyond*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, USA
- Collage: The Unmonumental Picture*, The New Museum of Contemporary Art, New York, USA
- 2007 *2007 Collectors Show*, Arkansas Arts Center, Little Rock, USA
- Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York, USA
- Going Staying: Movement, Body, Space in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- MACBA at Frankfurter Kunstverein: A Selection of Works from the Museu d'art Contemporani de Barcelona*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Two Years*, Whitney Museum of American Art, New York, NY, USA
- After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, USA
- Kiss Kiss Bang Bang. 45 Years of Art and Feminism*, Bilbao Fine Arts Museum, Bilbao, Spain
- New Hangings of the Modern Collection*, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
- Think with the Senses – Feel with the Mind. Art in the Present Tense*, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
- WACK! Art and the Feminist Revolution*, Geffen Center, Museum of Contemporary Art, Los Angeles, USA
- Traveled through 2008 to National Museum of Women in the Arts*, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, USA
- 2006 *Couples Discourse*, Palmer Museum of Art, University Park, USA
- Femme brut(e)*, Lyman Allyn Art Museum, New London, USA
- Twice Drawn*, Tang Teaching Museum and Art Gallery, Saratoga Springs, USA
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, USA
- Art in Chicago: Resisting Regionalism Transforming Modernism*, Pennsylvania Academy of the Fine Arts, Pittsburgh, USA
- 2005 *Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, USA
- How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, New Jersey, USA
- Persistent Vestiges: Drawing from the American-Vietnam War*, Drawing Center, New York, USA
- 2004 *Esprit*, Galerie Nathalie Obadia, Paris, France
- 2003 *Gloria: Another Look at Feminist Art of the 1970s*, White Columns, New York, USA
- Sanctuary*, Glasgow Gallery of Modern Art, Glasgow, Scotland 2002 Goddess, Galerie Lelong, New York, USA
- Markers II*, EAM Gallery, Kassel, Germany
- The Empire Strikes Back*, The ATM Gallery, New York, USA
- Walkways*, Portland Institute of Contemporary Art, Portland, USA
- 2001 *ARS 01*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Markers*, Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland
- Reconfiguration: Works on Paper at the Yanhuang Museum*, Yanhuang Museum, Beijing, China
- 2000 *Chicago Loop: Imagist Art 1949-1979*, Whitney Museum of American Art, Stamford, USA
- Kwangju Biennale 2000*, Art and Human Rights Section, Kwangju, South Korea
- Let's Talk About Sex*, Kunsthaus Dresden, Dresden, Germany
- Open Ends: Contemporary Art from 1960 - 2001*, The Museum of Modern Art, New York, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- 1999 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, USA
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA
- 1998 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York, USA
International Biennale of Cairo, Cairo, Egypt
Matrix/Berkeley: 20 Years, The University of California, Berkeley Art Museum, Berkeley, USA
Presence of Greek Myth, Istituto di Storia dell'Arte, Palermo, Italy
- 1997 *Documenta X*, Kassel, Germany
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, USA
- 1996 *Consensus & Conflict: The Flag in American Art*, Whitney Museum of American Art at Champion, Stamford, USA
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York, USA
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, Institute of Contemporary Art, Boston, USA; National Museum for Women in the Arts, Washington D.C., USA; Whitechapel Galley, London, UK; Art Gallery of Western Australia, Perth, Australia
Stones & Voices, Stiftung für Konkrete Kunst, Revtlungen, Germany
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, USA
- 1995 *21: International Biennial of Graphic Art*, Modern Gallery, Ljubljana, Slovenia
After Auschwitz: responses to the Holocaust in Contemporary Art, Royal Festival Hall, London, UK; Traveled to Manchester City Art Gallery, Manchester, UK; Ikon Gallery, Birmingham, UK; Edinburgh City Art Centre, Edinburgh, UK; Northern Centre for Contemporary Art, Sunderland, UK
After Hiroshima - Message form Contemporary Art, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, USA
Feminine-Masculine: the Sex of Art, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France
International Drawing Triennale in Warsaw: Art as Thought, Art as Energy, Museum of Architecture, Warsaw, Poland
Risarcimento: Artisti Contemporanei per gli Uffizi, Uffizi Gallery, Florence, Italy
The Human Figure, A Modern Vision, The Museum of Modern Art, New York, USA
- 1994 *Cloaca Maxima*, Museum der Stadtentwässerung, Zurich, Switzerland
Dialogue with the Other, Kunsthallen Brandts Klædefabrik, Denmark; Norrköings Konstmuseum, Norway
IK + Deander, Dignity for all: Reflections on Humanity, Stichting Artimo, Beurs van Berlage, Amsterdam, The Netherlands
- 1993 *43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C., USA
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- Coming to Power: 25 Years of Sexually X-Plicit Art By Women*, David Zwirner Gallery, New York, USA
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
From the Inside Out: Eight Contemporary Artists The Jewish Museum, New York, USA
Gone Beyond Gone: Nancy Spero & Abe Frajndlich in Collaboration -The Photographer Finds his Subject, Thread Waxing Space, New York, USA
 Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris, France
The Subject of Rape, Whitney Museum of American Art, New York, USA
 Viande Mystique, Galerie Optica, Montreal, Quebec, Canada
Waging War, Waging Peace, Ohio Wesleyan University, Delaware, Ohio
 Whitney Biennial, Whitney Museum of American Art, New York, USA
- 1992
3 Filme - 3 Räume, Barbara Gross Galerie, Munich, Germany
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, USA
Americas, Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Huelva, Spain
Beyond Glory, The Maryland Institute College of Art, Baltimore, USA
From America's Studio: Drawing New Conclusions, The School of the Art Institute of Chicago, Chicago, USA
Informationdienst, Ausstellungsraum Künstlerhaus, Stuttgart, Germany
International Drawing Triennale, Museum of Architecture, Warsaw, Poland
 AIDS Timeline, Group Material at the Whitney Museum of American Art, New York, USA
- 1991
Artae, Circolo Degli Artisti, Rome, Italy
Beyond the Frame, American Art 1960-1990, Setagaya Art Museum, Tokyo, Japan
Buchstäblich, Bild und Wort in der Kunst Heute, Von der Heydt-Museum, Wuppertal, Germany
Detente, Dum Umení Mesta Brna, Brünn, Czechoslowaki; Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw, Poland; Moderna Galerija, Ljubljana, Slovenia; Museum Moderner Kunst, Vienna, Austria
Devil On The Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Newport Harbor Art Museum, Newport Beach, USA
El Sueño De Egipto: La Influencia del Arte Egipcio en el Arte Contemporaneo, El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
 Josh Baer Gallery, New York, USA
- 1990
A New Necessity, First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, UK
Amnesty International Benefit, Blum Helman Gallery, New York, USA
Four Cities Project, Well Woman Centre & Westland/Blucher Street Junction, Derry, UK
Goya to Beijing, Centre International d'Art Contemporain, Montreal, Quebec, Canada

SELECTED GROUP EXHIBITIONS (Cont.)

- Light Spirit Dream*, Terrain Gallery, San Francisco, USA
Selected Works from the Avant Garde, Kent Fine Art, New York, USA
The Decade Show, Museum of Contemporary Hispanic Art, New York, USA
Um 1968 Konkrete Utopien in Kunst und Gessenschaft, Stadtische Kunsthalle, Dusseldorf, Germany
- 1989
Anti-Utopia, Vol 1 No. 3, Bullet Space, New York, USA
Dia de los Muertos II: Los Angelitos, Alternative Museum, New York, USA
Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, Cincinnati Art Museum, Cincinnati, Ohio; New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver; Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Symbolism, Arthur J Houghton Jr. Gallery, Cooper Union for the Advancement of Science and Art, New York, USA
Taboo, Greg Kucera Gallery, Seattle, USA
The Center Show, Lesbian and Gay Community Center, New York, USA
The Helms' Degenerate Art Show: The Next Installment, Black and White in Color Gallery, New York, USA
Visualizations on Paper: Drawing as a Primary Medium, Germans van Eck, New York, USA
- 1988
Prospect '89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
ALIVE/SURVIVE: Amerikanische Kunst in K3, Kampnagelgelände, Hamburg, Germany
Committed to Print: Social and Political Themes in Recent American Printed Art, The Museum of Modern Art, New York, USA
Constitution, Group Material, Temple University Gallery, Philadelphia, USA
Een Keuze/A Choice, Kunst RAI, Amsterdam, The Netherlands
just like a woman, Greenville County Museum of Art, Greenville, USA
Representing Vietnam 1965-1973, The Antiwar Movement in America, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA
The Social Club, Exit Art, New York, USA
Waterworks, presented by Visual Arts Ontario, The Filter Gallery and RC Harris Water Filtration Plant, Toronto, Ontario, Canada
- 1987
Constitution, Temple University Art Gallery, Philadelphia, USA
Concrete Crisis: Urban Images of the '80s, PADD in association with Exit Art, New York, USA
Reconstruction Project, Galerie Powerhouse, Montreal, Quebec, Canada
Some Like It Hot, Washington Project for the Arts, Washington, D.C., USA
Stations, Centre International D'Art Contemporain de Montréal, Montreal, Canada
The Castle, Group Material, Documenta 8, Kassel, Germany
Tragic and Timeless Today: Contemporary Historic Painting, Gallery 400, The University of Illinois at Chicago, Chicago, USA
- 1986
Image War, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, USA
Memento Mori, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
The Biennial of Sydney, Sydney, Australia
- 1985
Art in the Anchorage, Creative Time, New York, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- 1983 *The End of the World: Contemporary Visions of the Apocalypse*, The New Museum of Contemporary Art, New York, USA
- 1982 */Luchar/ An Exhibition for the People of Central America*, sponsored by Group Material, Taller Latino Americano, New York, USA
- 1981 *Crimes of Compassion*, Chrysler Museum, Norfolk, USA
- 1980 *Issue--Social Strategies by Women Artists*, Institute for Contemporary Art, London, UK
- 1979 *Feministische Kunst*, Internationaal Haags Gemeentemuseum, The Hague, The Netherlands
- 1977 *What is Feminist Art?* The Woman's Building, Los Angeles, USA
Words at Liberty, Museum of Contemporary Art, Chicago, USA
- 1976 *Invitational Drawing Show*, 55 Mercer Street, New York, USA
Visions: Distinguished Alumni 1945 to the Present, School of the Art Institute of Chicago, Chicago, USA
Women's Work, Millerville State College, Pennsylvania USA
Drawing Now: 10 Artists, curated by Corinne Robins, Soho Center for Visual Arts, New York, USA
AIR Gallery Exhibition, Broward Community College, Florida, USA
Decade of American Political Posters 1965-75, Westbeth Gallery, New York, USA
1975 *Six AIR Members*, Windham College, Vermont 1974 AIR Exhibition, Smith College, USA
In Her Own Image, Philadelphia Museum of Art, USA
Conceptual Art, Women's Interart Center, New York, USA
Six New York Women Artists, Bienville Gallery, New Orleans; New York Institute of Technology, Old Westbury, New York, USA
Licit Exp, AIR Gallery, New York, USA
- 1973 *Women Choose Women*, New York Cultural Center, New York, USA
- 1971 *Collage of Indignation II*, New York Cultural Center, New York, USA
- 1970 *Flag Show*, Judson Memorial Church, New York, USA
- 1964 *Huit Americains de Paris*, American Cultural Center, Paris, France
- 1950 *Salon des Independents*, Paris, France

AWARDS

- 2009 Herbert Boeckl Prize, Salzburg, Austria
- 2008 Barcelona's Best Art Show of 2008, Barcelona, Spain
- 2007 Visual AIDS Vanguard Award, Visual AIDS, New York, USA
- 2006 Inducted as Member of American Academy of Arts
- 2005 Distinguished Artist Award for Lifetime Achievement, College Art Association, New York, USA
- 2003 Honor Award for Outstanding Achievement in the Visual Arts, Women's Caucus for Art, New York, USA
- 2001 Honorary Doctorate of Fine Art, Williams College, Williamstown, USA
Spring Benefit Honoree, Artists Space, New York, USA
- 1997 29th Annual Award, Cityarts, New York, USA (with Leon Golub)
- 1996 Hiroshima Art Prize, Hiroshima, Japan (with Leon Golub)
The Printmaker Emerita Award, West Virginia University, Morgantown, USA

- 1995 Skowhegan Medal for Works on Paper, Skowhegan, USA
NARAL/ New York Pro-Choice Media Award
- 1991 Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago,
Chicago, USA
- 1977 Grant, National Endowment for the Arts
- 1976 CAPS Fellowship, New York State Council of the Arts

PERMANENT INSTALLATIONS

Artemis, Acrobats, Divas, and Dancers, Arts for Transit, 66th Street / Lincoln
Center Subway Station, New York, USA
Heeresspital, Innsbruck, Austria
Installation der Erinnerung, The Jewish Museum, Vienna, Austria
Premiere, Ronacher Theatre, Vienna, Austria
To Soar III, Harold Washington Library Center, Chicago, USA

SELECTED ARTICLES AND REVIEWS

- 2024 *Acts of Creation: On Art and Motherhood*, Art Plugged, 14 March
*Stretchmarks and all: motherhood and its complexities explored in two UK
surveys*, Art Newspaper, 25 June
*Ruby City announces fall 2024 exhibition 'Irrationally Speaking: Collage &
Assemblage in Contemporary Art'*, Artdaily, 24 August
*New York exhibition places brutality of Leon Golub's paintings in dialogue
with contemporary artists*, The Art Newspaper, 4 September
Brian Boucher, *87-Year-Old Painter Loretta Dunkelmann Hasn't Had New
York Solo in Almost Four Decades. That's Changing This Fall*, Cultured
Magazine, 16 October
- 2022 *Somewhere Downtown*, Artforum, January
Nancy Spero "Dancers & Goddesses" at Frith Street Gallery, London, Mousse
Magazine, October
- 2019 Lynne Cooke, Artforum, December

FILM AND TELEVISION

- 2008 *Our City Dreams*, produced and directed by Chiara Clemente: Di San Luca
Films
- 2007 *Art 21: Art in the Twenty-First Century*, Season 4, Episode 2: Protest, PBS,
premiered November 4

BIBLIOGRAPHY

- 2023 *Louise Bourgeois. Imaginary Conversations*, Nasjonalmuseet, Oslo
- 2019 *Nancy Spero Acts of Rebellion*, Steidl
- 2016 *Tate Modern The Handbook*, Tate Publishing, London
- 2013 *Nancy Spero – From Victimhood to Liberation: Works from the 1980s & 1990s*,
Sheets, Hilarie M. Milan: Edizioni Charta and Galerie Lelong
- 2011 *Nancy Spero: Encounters*, Walker, Joanna. London: Ashgate Publishing

- 2010 *Nancy Spero*, Editions Gallimard & Centre Pompidou, Paris
Torture of Women, Siglio Press, Los Angeles
- 2009 *Nancy Spero: The Work*, Christopher Lyon, Prestel, New York
Nancy Spero, Edizioni Charta, in association with Studio Stefania Miscetti, Milan
- 2008 *Codex Spero: Nancy Spero – Selected Writings and Interviews 1950-2008*, edited by Roel Arkesteijn, Amstel: Roma Publications & de Appel Arts Centre
Nancy Spero. Dissidances, Barcelona: Museu d'Art Contemporani de Barcelona
Nancy Spero / Hans Ulrich Olbrist, Walther Koenig
- 2004 *Weighing the Heart Against a Feather of Truth*, Santiago de Compostela: Centro Galego de Arte Contemporanea
- 2003 *Nancy Spero: The War Series 1966 – 70*, Milan: Charta
Other Worlds: The Art of Nancy Spero and Kiki Smith, edited by Jon Bird, BALTIC and Reaktion Books, London
- 2002 *Nancy Spero: A Continuous Present*, edited by Dirk Luckow and Ingeborg Kahler, Kiel, Germany: Kunsthalle zu Kiel
- 1996 *Nancy Spero* Phaidon Press Limited, London 1996
- 1994 *Dialogue with the Other*, Kunsthallen Brandts Klaedefabrik
Leon Golub and Nancy Spero: War and Memory, MIT List Visual Arts Centre
- 1992 *Nancy Spero: Woman Breathing*, Ostfildern, Germany: Ulmer Museum, 1989
Rebirth of Venus, Kyoto Shoin: Edit deAk, 1989.
- 1985 *Nancy Spero The Black Paris Paintings*, Hewlett Gallery

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH, USA
Allen Memorial Art Museum, Oberlin, OH, USA
Arkansas Arts Center, Little Rock, AR, USA
Art Gallery of Ontario, Toronto, ON, Canada
Art Institute of Chicago, Chicago, IL, USA
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
Bowdoin College Museum of Art, Brunswick, ME, USA
Brooklyn Museum, New York, NY, USA
The Centro Cultural de España, Mexico City, Mexico
The Cleveland Museum of Art, Cleveland, OH, USA
Corcoran Collection at the National Gallery of Art, Washington, DC, USA
Dallas Museum of Art, Dallas, TX, USA
The Detroit Institute of Arts, Detroit, MI, USA
Des Moines Art Center, Des Moines, IA, USA
Smith College Museum of Art, Northampton, Massachusetts
FRAC de la Région Nord Pas-de-Calais, Dunkerque, France
Greenville County Museum of Art, Greenville, SC, USA
Harvard University Art Museums, Harvard University, Cambridge, MA, USA
Henry Art Gallery, University of Washington, Seattle, WA, USA
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Institute of Contemporary Art, Boston, MA, USA
The Jewish Museum, New York, NY, USA
Kunsthalle, Düsseldorf, Germany
Los Angeles County Museum of Art, LACMA, Los Angeles, CA, USA
Madison Museum of Contemporary Art, Madison, WI, USA

SELECTED PUBLIC COLLECTIONS (Cont.)

MIT List Visual Arts Center, Cambridge, MA, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
Morgan Library & Museum, New York, NY, USA
Montreal Museum of Fine Arts, Montreal, MMFA, Quebec, Canada
The Centre Pompidou, Paris, France
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Art and Archaeology, University of Missouri, Columbia, MO, USA
Museum of Contemporary Art, San Diego, CA, USA
Museum of Fine Arts, Boston, MA, USA
Vietname National Fine Arts Museum, Hanoi, North Vietnam
Museum Folkwang, Essen, Germany
Museum of Modern Art, MoMA, New York, NY, USA
National Gallery of Art, Washington, DC, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, ON, Canada
New Britain Museum of American Art, New Britain, CT, USA
New School for Social Research, New York, NY, USA
Oberlin College, Oberlin, OH, USA
Ohio State University, Columbus, OH, USA
Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
Pérez Art Museum Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Portland Art Museum, Portland, OR, USA
Radford University Art Museum, Radford, VA, USA
Ramapo College, Mahwah, NJ, USA
Remai Modern, Saskatoon, Canada
Smithsonian American Art Museum, Washington, DC, USA
Tate Gallery, London, UK
Toledo Museum of Art, Toledo, OH, USA
Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN, USA
Uffizi Gallery, Florence, Italy
Ulm Museum, Ulm, Germany
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Wakefield City Art Gallery, Yorkshire, UK
Walker Art Center, Minneapolis, MN, USA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA
William Benton Museum of Art, Storrs, CT, USA
Williams College Museum of Art, Williamstown, MA, USA
Yale University Art Gallery, New Haven, CT, USA