

BRIDGET SMITH

1966	Born in Essex, England
4004400	
1984-1985	Foundation Course, Central School of Art and Design, London
1985-1988	BA (Hons) Fine Art, Goldsmiths' College, London
1993-1995	MA Fine Art, Goldsmiths' College, London
2015-2022	PhD, Royal College of Art, London
	Bridget Smith lives and works in London.

SELECTED SOLO EXHIBITIONS

2023		Bridget Smith: Field Recordings, Frith Street Gallery, London, UK
2019		Let Us Record The Atoms As They Fall, The Swedenborg Society, London, UK
2016		The Eye Needs a Horizon, Frith Street Gallery, London, UK
2015		If You Want To Talk About Light You Have To Talk About Waves, Focal Point
		Gallery, Southend-on-Sea, UK
2011		We Must Live! Frith Street Gallery, London, UK
2010	*	Nobody Else Even Knows, Peer Gallery, London, UK
2008		Killing Time, Two Rooms Gallery, Auckland, New Zealand
2006	*	Rebuild, De La Warr Pavilion, Bexhill on Sea, UK
		Two Rooms Gallery, Auckland, New Zealand
2005		Cosmos, Frith Street Gallery, London, UK
2003		Galerie Barbara Thumm, Berlin, Germany
2002	*	Centro de Arte, Salamanca, Spain
2001		Gallery Side 2, Tokyo, Japan
2000		Frith Street Gallery, London, UK
		Galerie Barbara Thumm, Berlin, Germany
1999		British Council Window Gallery, Prague, Czech Republic
		Fotogalleriet, Oslo, Norway
1998		Galerie Barbara Thumm, Berlin, Germany
1997		Frith Street Gallery, London, UK
1996		All or Nothing, Studio Gallery, Budapest, Hungary
1995		Entwistle Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2025	Channeling: body ←Image→ viewer, Museum of Contemporary Photography,
	Chicago, USA
	Frith Street Gallery le Molière, Paris, France
2024	Show Your Metal, Sheffield Museums, Sheffield, UK



SELECTED GROUP EXHIBITIONS (Cont.)

		Swedenborg's Lusthaus: On Memory and Place, Swedenborg House Gallery, London, UK
2022		Zim-Zum: The Folding World, Patrick Heide Gallery, London, UK
2021		Blue Minds, 127 Sloane Street, London, UK
2019		Carbon Copy, HSBC UK Headquarters, London, UK
		The Smiths, Marlborough Fine Art, London, UK
		Women in Photography: A History of British Trailblazers, The Lightbox Gallery,
		Woking, Surrey, UK
2018		Now It Is Permitted, Mansions of the Future Project, Lincoln, UK
2017		Zwanzig, Galerie Barbara Thumm, Berlin, Germany
		Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
		SightUnseen, Dyson Gallery, Royal College of Art, London, UK
		20th Anniversary Exhibition: Simon Martin, Augustas Serapinas, Bridget Smith,
		Stanley Picker Gallery, Kingston, UK
2016		Now It Is Permitted: 24 Wayside Pulpits (curator), Swedenborg House, London UK
2014		Silver, Frith Street Gallery, London, UK
2013		Lovin' It, Bromer Art Collection, Roggwil, Switzerland
2012		The Occupants: Contemporary Perspectives on the Picker House, Stanley
		Picker Gallery, Kingston, UK
2011		Government Art Collection: Selected by Cornelia Parker: Richard of York Gave
		Battle In Vain, Whitechapel Gallery, London, UK
2010		Fourteen Interventions, Swedenborg Society, London, UK
		Peeping Tom, Vegas Gallery, London, UK
2009		Summer Exhibition, Royal Academy of Arts, London, UK
	*	Plastic Culture: Legacies of Pop 1962 - 2008, Harris Museum, Preston, UK
2008	*	The Society of London Ladies, Dispari&Dispari Project, Reggio Emilia, Italy
2007	*	Stardust or the Last Frontier, Musee D'Art Contemporain Du Val De Marne,
		Paris, France
		Something that I'll Never Really See, Sainsbury Centre for Visual Art,
		University of East Anglia, Norwich, UK
2006	*	The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire Summer Exhibition, Frith Street Gallery, London, UK
		If it didn't exist you'd have to invent it: A partial Showroom History, The
		Showroom, London, UK
		Short History of Performance Part IV, Whitechapel Gallery, London, UK
		ARCO; presentation of new acquisitions of collection Siglo XXI, Madrid,
		Spain
2005		Inner Space, Focal Point Gallery, Southend on Sea, UK
-	*	Our Surroundings, Dundee Contemporary Arts, Dundee, UK
		Eccentric Spaces, Frith Street Gallery, London, UK
2004		Other Times, Contemporary British Art, City Gallery, Prague, Czech Republic
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SELECTED GROUP EXHIBITIONS (Cont.)

* Gifted, The Arts Gallery, University of the Arts, London, UK Sodium Dreams, CCS Museum, Bard College, New York, NY, USA

* The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN, USA

2002 Project 1, Elga Wimmer PCC, New York, NY, USA
Commodity, Firmness and Delight, Cube, Manchester; RIBA Arch Gallery,
London, UK

Faux Real, Borusan Art Centre Istanbul, Turkey

Summer Exhibition, Frith Street Gallery, London, UK

* Once Again, John Hansard Gallery, Southampton, UK
NEW: Recent Acquisitions of Contemporary British Art, Scottish National Gallery
of Modern Art, Edinburgh, UK

2001 *Give and Take*, Jerwood Space, London, UK ARCO Artfair, Madrid, Spain

* ExtraOrdinary: American Places in Recent Photography, Madison Art Center, Madison, WI, USA Fire Mask God, Galerie Barbara Thumm, Berlin, Germany Commodity, Firmness and Delight, Globe Gallery, Newcastle-upon-Tyne, UK

* Magic Hour, Neue Galerie Graz, Austria

2000 Konfrontace: Czech and British artists in the UK, Czech Centre, London, UK
Because a Fire was in my Head, South London Gallery, London, UK
Real Places, Westfälischer Kunstverein, Münster, Germany

1999 Vertigo: The Future of the City, The Old Fruitmarket, Glasgow, UK
0 TO 60 IN 10 YEARS, Frith Street Gallery, London, UK
Blue Suburban Skies, Photographers Gallery, London, UK
Natural Dependency, Jerwood Space, London, UK

1998 History Mag Collection, Ferens Art Gallery, Hull, UK
Inbreeder: Some English Aristocracies, Collective Gallery, Edinburgh, UK
Your Place or Mine, Elga Wimmer Gallery, New York, NY, USA
New British Photography, Real Gallery, New York, NY, USA
Made in London (Simmons & Simmons Collection), Museu de Electricidade,

Lisbon, Portugal

Group Show, Frith Street Gallery, London, UK

The Tarantino Syndrome, Kunstlerhaus Bethanien, Berlin, Germany

1997 Backpacker, Chiang Mai, Thailand

- * The Oscars, La Nuova Pesa Gallery, Rome, Italy
- * Public Relations, Stadthaus Ulm, Germany
- * Within These Walls, Kettles Yard, Cambridge, UK

 History; Works from the MAG Collection, Ferens Art Gallery, Hull, UK (and touring)

Whisper & Streak, Galerie Barbara Thumm, Berlin, Germany World of Interiors, Binz 39, Zurich, Switzerland



SELECTED GROUP EXHIBITIONS (Cont.)

	*	Alpenblick: die zeitgenoessische Kunst und das Alpine, Kunsthalle Vienna, Austria
1996		British Art Show 4, Edinburgh, UK
	*	Try, Royal College of Art, London, UK
		Ace, Hayward Gallery, London, UK
1995		MA Exhibition, Goldsmiths College, London, UK
	•	British Art Show 4, Whitworth Gallery, Manchester, UK
		Dorothy Cross, Ceal Floyer, Cornelia Parker, Helen Robertson, Bridget Smith, Frith
		Street Gallery, London, UK
1994		!GOL!, Mark Boote Gallery, New York, NY, USA
		The Event, 152c Brick Lane, London, UK
		Close Encounters, Ikon Gallery, Birmingham, UK
	*	Institute of Cultural Anxiety: Works from the Collection, ICA, London, UK
		Räume für Neue Kunst, Rolf Hengersbach, Wuppertal, Germany
		Having It, Spital Studio, London, UK
1993		Wonderful Life, Lisson Gallery, London, UK
		Time Out Billboard Project, London, UK
		Tony Hayward, Jaki Irvine, Ian Pratt, Bridget Smith, Riverside, London, UK
1992		Hit and Run, London, UK
		Love at First Sight, Showroom Gallery, London, UK
1991		Rachel Evans, Anya Gallaccio, Bridget Smith, Clove Gallery, London, UK
1990		Third Eye Centre, (CCA) Glasgow, UK
1989		West Norwood, Railway Arches, London, UK
		Current, Swansea Arts Centre, Swansea, UK
1986	*	New Contemporaries, ICA, London, UK, (tour to Hatton Gallery, Newcastle
		UK; Hanover Gallery, Liverpool, UK)

^{*} Indicates exhibition catalogue

AWARDS AND COMMISSIONS

2019	Electric Orange / Automatic Blue, The Laundry Commission, public art
	commission, Southend, UK
2018	Thinking Light, Public art commission for the Beecroft Building, Department
	of Physics, University of Oxford, Oxford, UK
	Now It Is Permitted, Mansions of the Future, public art commission, Lincoln,
	UK
2016	Projection I, art commission for MediaWorks, White City Place, London, UK
2015-19	Artist in Residence, The Swedenborg Society, London, UK
2015	Relativity, Commission for Thirteen Ways and The Space in partnership with
	Forward Arts Foundation and the BBC
2009	Rose Award for Photography, Royal Academy of Arts, London, UK
2006	Artist in Residence, Two Rooms, Auckland, New Zealand



AWARDS AND COMMISSIONS (Cont.)

Commission for De La Warr Pavilion, Bexhill-on-Sea, UK
 Tate Tokyo Residency

 Commission for Vertigo: The Future of the City, Glasgow, UK
 Commission for BMW Financial Services
 Commission for Manchester Museum

 GLA (LAB) Women's Photography Award

SELECTED ARTICLES AND REVIEWS

2023	Revd Jonathan Evens, <i>The Art Diary February</i> 2023, Artlyst, February
2023	Club Nights (or Watching the Detectorists), The New English Landscape, 10
	January
2021	Mimi Zeiger, What happens in Vegas, The Architectural Review, May
2019	Mat Smith, 'Oh no, I have the world's most boring name!' The show of artists
,	called Smith, The Guardian, July
2016	Manu Buttiglione, A Walk Through the Art: Gallery Shows in London, Winter
	2016, Droste Effect, February
2015	Stephen Hawking Demonstrates Relativity for National Poetry Day, The
	Guardian, October
	Himali Singh Soin, Critics' Pick: Bridget Smith at Focal Point Gallery, Artforum,
	May
2012	Martin Coomer, Bridget Smith: We Must Live! Time Out, January
2011	Martin Herbert, Now See This, Art Review, issue 55, December
	Bridget Smith, Portfolio, Photography and Culture, Vol 4 – issue 2, July
	Bridget Smith. Frith Street Gallery, 9 Dec – 11 Feb. 2011, Art Review
	Skye Sherwin, Bridget Smith, London, The Guardian, December
2010	Nina Caplan, <i>Review</i> , Time Out, July
	Peter Suchin, Swedenborg House: fourteen interventions, Art Monthly, April
2008	John Hurrell, Unusual Portrait, eyeCONTACT, 24 March
2007	Philip Dodd, Interview with Bridget Smith on 'Society', Night Waves, Radio 3,
	27 November
	Helen Sumpter, Bridget Smith Interview, Time Out, August
	Damian Thompson, Books, The World of Interiors, December
	Jeremy Hansen, Behind Closed Doors, Home and Entertaining, New Zealand,
	February/March
2006	David Barrett, Bridget Smith, Art Monthly, January
2005	Jessica Lack, Bridget Smith, The Guardian Guide, October - November
	Martin Coomer, Bridget Smith, Time Out, December
	Jessica Lack, Bridget Smith, i-D, Issue 260, November
	Jonathan Jones, Eccentric Spaces, Guardian, April
	Sarah Kent, Eccentric Spaces, Time Out, April
2003	Fiona Kearney, Book Reviews: Bridget Smith, Consorcio Salamanca, Source, Issue
	36, Autumn, p 66
2001	Tokyo Inside Out - Bridget Smith, Tate Magazine, Spring, p 34 - 37



SELECTED ARTICLES AND REVIEWS (Cont.)

Patrick Keith, Sites of Trespass: On the Return of the Narrative, Contemporary Visual Arts, Issue 33, p 42-47

2000 Vox Pop, Make Magazine, Issue 90, December 2000 – February 2001, p 17

Albert Hill, Pretty Vacant, Blueprint, Issue 169, February

Ossian Ward, *The Porn Shot*, Limb by Limb, January/February, p 42-43.

Julia Thrift, Bridget Smith - Frith Street, Time Out, ART - Reviews, February 2

3-March

Robert Montgomery, *Bridget Smith*, Flash Art ,Vol. 33 no 212 May/June, p 18. Jennifer Purvis, *Tate Residency Builds a Culture Bridge*, Japan Times, 13 May

Ossian Ward, Bic Parker's Vegas, Limb by Limb, October - November, p 13

Sue Hubbard, Pick of the galleries - Bridget Smith, Frith Street Gallery,

Independent on Sunday, 30 January

Louisa Buck, Our choice of London Galleries, The Art Newspaper, February

Dave Hickey, Double or Quits, Frieze, Issue 50 February, p 62

1999 Karel Cisar, Stardust, UMELEC, October

Robert Mahoney, Your Place or Mine, Time Out New York, May 21-28, p59

Harald Fricke, Clownkostüme unter dem Rasenmäher - Kunst in Berlin jetzt:

"Purple" -Fashion -Videos, Bridget Smith, Joseph Beuys, Wand und Boden

Inbreeder: Some English Aristocracies, Art Monthly, Issue 217, p 37

Susanne Schreiber, Eine spannende Ausgrabung und zwei

Wiederbegegnungen, Handelsblatt, GALLERIEN, 12/6/98, Nr. 110.

1997 Martin Coomer, Close Encounters, Time Out, May 28- June 4, p 47

Juan Cruz, review of Frith Street Gallery exhibition, Art Monthly, June, p30-32

John Tozer, review of Kettle's Yard exhibition Within these Walls, Art

Monthly, September p 32-34

Within these Walls, Blueprint September, p 48

Simon Maurer, Sprechende Stilleben, Tages-Anzeiger, Zürich-Tip, 24 October

Review of World of Interiors exhibition: Binz 39, Zürich, *Kunst* Annabelle, 21/97,

p 21

Kurzkritik - Drei Künstler aus London in der Binz, Neue Zürcher Zeitung,

11 November

Zürich - Janette Parris, Andreas Rüthi und Bridget Smith in der Stiftung Binz,

Kunstbulletin No.11, November

Hollow Illusions, The Work of Bridget Smith, Portfolio, No. 26, Autumn,

p 46-47

1996 Janice Cheddie, *I do, I don't*, Womens Art Magazine, January/February

1995 Sacha Craddock, *Entwistle*, The Times, 14 February

Mark Currah, *Entwistle*, Time Out, 8 – 15 March Godfrey Worsdale, *Entwistle*, Art Monthly, April

Ian Hunt, Entwistle, Frieze, May, p 59-60

Martin Maloney, Ouverture, Flash Art, Summer no.183

Martin Maloney, Glitz and Thrift, Blueprint, December



SELECTED ARTICLES AND REVIEWS (Cont.)

Adrian Searle, *British art with attitude*, The Independent, Section 2, 14 November

1994 David Lillington, *The Event*, Time Out, 13 – 20 July

Mark Durden, Close Encounters, Ikon Gallery, Creative Camera, December-

January

1993 Laura Cottingham, Wonderful Life, Lisson Gallery, Frieze, September - October

Tania Guha, Riverside, Time Out, 29 December-5 January

BIBLIOGRAPHY

2023	Swedenborg's Lusthus, The Swedenborg Society, London
2018	Making It Up: Photographic Fictions, Marta Weiss, published to accompany the
	opening of the V&A Photography Centre at the Victoria and Albert Museum,
	Thames & Hudson
2010	Nobody Else Even Knows, published to accompany the exhibition at PEER
	Gallery, London. ISBN 9780956092540
	Swedenborg House: fourteen interviews, The Swedenborg Society, London
2009	Plastic Culture, published to accompany the exhibition at the Harris Museum
	and Art Gallery, Preston. ISBN 1871575281
2008	Stardust ou la derniere frontier, MAC/VAL
2007	Society, Steidl / Mack and GPA. ISBN 3865214058
2006	Bridget Smith, published to accompany the exhibition at the De La Warr
	Pavilion. ISBN 0954104366
	The Starry Messenger, published to accompany the exhibition at Compton
	Verney. ISBN 0955271908
2004	The Photograph As Contemporary Art, Thames and Hudson.
	ISBN 0500203806
	Other Times, Contemporary British Art, published by the British Council to
	accompany the exhibition at City Gallery, Prague ISBN 8070100877
	Gifted, published to accompany the exhibition at The Arts Gallery, University
	of the Arts, London.
2003	Breaking Down The Barriers, Art in the 1990s, Yale University Press, New
	Haven and London
	The Squared Circle: Boxing in Contemporary Art, published to accompany the
	exhibition at Walker Art Center, Minneapolis, USA
2002	Bridget Smith, published to accompany the exhibition at the Centro de Arte,
	Salamanca, Spain
	Once Again, published to accompany the exhibition at John Hansard Gallery,
	Southampton ISBN 0854327789
	Bridget Smith, The De La Warr Pavilion
	The Magic Hour: The Convergence of Art and Las Vegas, Neue Galerie Graz am
	Landesmuseum Joanneum
	FAUX/REAL, Borusan Kultur ve Sanat



BIBLIOGRAPHY (Cont.)

2001 The Magic Hour, published to accompany the exhibition at Kuenstlerhaus Graz, Switzerland Making Your Dreams Come True: Young British Photography, Hatje Cantz ISBN 3775709010 Extra-Ordinary, American Place in Recent Photography, published to accompany the exhibition at Madison Art Center, USA 1998 The Campaign Against Living Miserably, catalogue published by Royal College of Art and the Arts Council of England to accompany the exhibition at the Royal College of Art Galleries from 1 to 21 May Alpenblick – Die zeitgenössische Kunst und das Alpine, catalogue published by Wolfgang Kos and Kunsthalle Wien to accompany the exhibition at Kunsthalle Wien from 31 October to 1 February 1998 1997 Within these Walls, Catalogue published to accompany the exhibition at Kettle's Yard, August 2 – September 21 ISBN 0907074642 Only The Lonely, Fiona Banner, Bridget Smith, published to accompany the exhibition at Frith Street Gallery ISBN 0951495364 Public Relations - New British Photography, exhibition catalogue published by Stadthaus Ulm with the support of the British Council to accompany the exhibition at Stadhaus Ulm from 27 July -3 September 1997, ISBN 389322338X Moving Targets: A User's Guide To British Art Now, Tate Gallery Publishing ISBN 1854372238 Oscar, published to accompany the exhibition at La Nuova Pesa, Rome 1996 Surface, Contemporary Photographic Practice, Booth-Clibborn Editions ISBN 1873968655 Try, published to accompany the exhibition at the Royal College of Art ISBN 1874175314 1995 The British Art Show 4, South Bank Centre, London 1995 ISBN 1853321451 1994 Institute of Cultural Anxiety: Works from the Collection, published to accompany the exhibition at the ICA, London 1986 New Contemporaries, 1986, published to accompany the New Contemporaries

PUBLIC COLLECTIONS

Arts Council of England, London, UK

BMW

exhibition

Collecíon Siglo XXI, Madrid, Spain Contemporary Art Society, London, UK Denver Art Museum, Denver, CO, USA Government Art Collection, London, UK

Graves Gallery, Sheffield, UK Hiscox Collection, London, UK

Fundacion Jumex, Mexico City, Mexico



PUBLIC COLLECTIONS (Cont.)

Metropolitan Savings Bank, Medina, OH, USA Neue Galerie Graz, Graz, Austria Royal Bank of Scotland, Edinburgh, UK Scottish National Gallery of Modern Art, Edinburgh, UK Simmons & Simmons, London, UK Victoria & Albert Museum, London, UK