

# **DAYANITA SINGH**

1961	Born in India
1980–1986	Visual Communication at the National Institute of Design in Ahmedabad
1987–1988	Photojournalism and Documentary Photography at the International Center of
	Photography in New York

Dayanita Singh lives and works in Delhi.

## **SELECTED SOLO EXHIBITIONS**

2025		A Photo Architect, Kanoria Centre for Arts, Ahmedabad, India
		Mona and Myself, Gallery White, Vadodara, India
		Travelling Museums, Indian Museum, Kolkata, India
2024		Dayanita Singh, Frith Street Gallery, London, UK
		Photo Lies, Jehangir Nicholson Art Foundation, Mumbai, India
2023		Dayanita Singh: Dancing with my Camera, Museu de Arte Contemporânea de Serralves,
		Porto, Portugal
		Dayanita Singh: Dancing with my Camera, MUDAM, Luxemburg
		Studio Box, Giorgio Mastinu, Venice, Italy
		Dayanita Singh: Book Building, THE BOX, The Photobook Museum, Cologne,
		Germany
2022	*	Sea of Files, Hasselblad Foundation, Gothenburg, Sweden
		Dayanita Singh: Dancing with my Camera, Museum Villa Stuck, Munich, Germany
	*	Dayanita Singh: Dancing with my Camera, Gropius Bau, Berlin, Germany
2021		Dayanita Singh: Pothi Khana, Minneapolis Institute of Art, USA
2019		Dayanita Singh and Box 507 Pop Up, Frith Street Gallery, London, UK
2018		Pop-Up Book Shop, Callicoon Fine Arts, New York, NY, USA
2017	*	Museum Bhavan, Tokyo Photographic Art Museum, Tokyo, Japan
2016		Suitcase Museum, Dr. Bhau Daji Lad Museum, Mumbai, India
		Museum of Shedding, Frith Street Gallery, London, UK
		Museum of Machines: Photographs, Projections, Volumes, MAST, Bologna, Italy
		Museum of Chance - Book Object, Hawa Mahal, Jaipur, India
2015		Conversation Chambers Museum Bhavan, Kiran Nadar Museum of Art, Delhi, India
		Book Works, Goethe-Institut. New Delhi, India
		Museum of Chance - A book story, MMB, Delhi, India
2014	*	Museum of Chance - A book story, MMB, Mumbai, India
		City Dwellers: Contemporary Art From India, Seattle Art Museum, WA, USA
		Dayanita Singh, Art Institute Chicago, IL, USA
2013	*	Go Away Closer, Hayward Gallery, Southbank Centre, London touring to MMK,
		Frankfurt, Germany
2012		File Museum, Frith Street Gallery, London, UK



## SELECTED SOLO EXHIBITIONS (Cont.)

		Dayanita Singh / The Adventures of a Photographer, Bildmuseet, Umeå University, Sweden
		Monuments of Knowledge, Photographs by Dayanita Singh, Kings College London, UK House of Love, Nature Morte, New Delhi, India
2011		Adventures of a Photographer, Shiseido Gallery, Tokyo, Japan
	*	House of Love, Peabody Museum, Harvard University, Cambridge, MA, USA
		Dayanita Singh, Museum of Art, Bogota, Columbia
2010		Dayanita Singh, Huis Marseille, Amsterdam, Netherlands
		Dayanita Singh, Mapfre Foundation, Madrid, Spain
	*	Dream Villa, Nature Morte, New Delhi, India
2009		Blue Book, Nature Morte, New Delhi, India
200)	*	Blue Book, Galerie Mirchandani + Steinruecke, Mumbai, India
2008		Let You Go, Nature Morte, Berlin, Germany
2000		Dream Villa, Frith Street Gallery, London, UK
		Sent a Letter, Alliance Française, New Delhi, India
	*	Sent a Letter, National Gallery of Modern Art, Mumbai, India
		Ladies of Calcutta, Bose Pacia Gallery, Calcutta, India
2007	*	Go Away Closer, Galerie Mirchandani + Steinruecke, Mumbai, India
2007		Beds and Chairs, Gallery Chemould, Mumbai, India
		Go Away Closer, Kriti Gallery, Varanasi, India
		Go Away Closer, Les Rencontres d'Arles Festival, Arles, France
2006		Go Away Closer, Nature Morte, India
2000		Beds and Chairs, Valentina Bonomo Gallery, Rome, Italy
2005		Chairs, Studio Guenzani, Milan, Italy
2003		Chairs, Frith Street Gallery, London, UK
	*	Chairs, Isabella Stewart Gardner Museum, Boston, MA, USA
2004	*	Privacy, Les Rencontres d'Arles Festival, Arles, France
2004		Privacy, Hamburger Bahnhof, Berlin, Germany
2003		Myself Mona Ahmed, Museum für Indische Kunst, Berlin, Germany
		Dayanita Singh: Image/Text (Photographs 1989–2002), Department of Art and Aesthetics
		Jawahar Lal Nehru University, New Delhi, India
2002		I am as I am, Myself Mona Ahmed, Scalo Galerie, Zurich, Switzerland and New York,
2002		NY, USA
		Parsees at Home, Gallery Chemould, Mumbai, India
		Bombay to Goa, Kalaghoda Festival, Mumbai, India
		Bombay to Goa, Art House India, Goa, India
2001		I am as I am, Ikon Gallery, Birmingham, UK
2001		
2000		Empty Spaces, Frith Street Gallery, London, UK
2000		Dayanita Singh, Stockholm, Sweden
		Dayanita Singh, Brussels, Belgium
1000		Demello Vado, Saligao Institute, Goa, India
1999		Venice Photo Biennale, Venice, Italy



Family Portraits, Studio Guenzani, Milan, Italy

1998 Another India, Crealdé School of Art Orlando, FL, USA

Family Portraits Nature Morte, New Delhi, India

1997 Images from the 90's, Scalo, Zurich, Switzerland

### **SELECTED GROUP EXHIBITIONS**

2025 Timeless Voices A Private Dialogue, Cercle des Collectionneurs of the Mudam,

Luxembourg (Forthcoming)

Frith Street Gallery le Molière, Paris, France

Dialogues, EMMA - Espoo Museum of Modern Art, Espoo, Finland

We Sinful Women: The Library Project, SOAS, London, UK

Lake Como Design Festival, Villa del Grumello, Lake Como, Italy

Open Relationship: Contemporary Collection, Kunstmuseum Basel, Switzerland Love, Maybe, Black Box, Alexander-Tutsek Foundation, Munich, Germany

2024 MIRROR/MAZE: Echoes of song, space, spectre, Works from the KNMA collection (Second

iteration), Kiran Nadar Museum of Art, New Delhi, India

Right Foot First, Works from the Sangita Jindal Collection 1998 – 2023, Hampi Arts Lab,

Karnataka, India

Parallel Cities, Istituto Italiano di Cultura, New Delhi, India

Choreographies of the Impossible (Touring), Museo Oscar Niemeyer, Curitiba, Brazil

World but no home!, TARQ Gallery, Mumbai, India

Steidl Book Culture. Magic on Paper, Ground Seesaw Seochon, Seoul, South Korea

100 Year Story of Photography, Shizuoka City Museum of Art, Shizuoka, Japan

Dialogues (part two), EMMA - Espoo Museum of Modern Art, Epsoo, Finland

Time Measures, Jaipur Centre for Art, Jaipur, India

Museums of Tanpura, Bengal Biennale, Indian Museum, Kolkata, India

2023 Part 2: Futuring | CheMoulding: Framing Future Archives, Chemould Prescott Road,

Mumbai, India

Choreographies of the Impossible, Sao Paulo Biennial, Sao Paulo, Brazil

MIRROR/MAZE: Echoes of song, space, spectre, Works from the KNMA Collection, Kiran

Nadar Museum of Art, New Delhi, India

\* Icônes, Punta della Dogana (Pinault Collection), Venice, Italy

14th Gwangju Biennale: soft and weak like water, Gwangju, South Korea

Out of the Box, Schaulager Laurenz Foundation, Basel, Switzerland

Notations on Time, Ishara Art Foundation, Dubai, UAE

\* Exhibition in Honour of Letizia Battaglia, LANGArt, Amsterdam, Netherlands

New on View, ICA Boston, USA

You to Me, Me to You, A4 Arts Foundation Cape Town, South Africa

Gallery Summer Show: Portrait, Frith Street Gallery, London, UK

Logos. Le immagini parlano [Logos. Talking images], FMAV Venue of Palazzo Santa

Margherita, Italy

2022 Slippage: Curated by Jess Van Nostrand, 601 Art Space, New York, NY, USA

Chosen Family-Less Alone Together, Fotomuseum Winterhur, Winterhur, Switzerland

Printing Futures (Documenta Partner Project), Kunstmuseum Göttingen, Germamy



#### SELECTED GROUP EXHIBITIONS (Cont.)

Off the Wall, SFMoMA, San Francisco, CA, USA 2021 The Portrait in Focus, Alma Zevi, Venice, Italy Hungry for Time, Academy of Fine Arts Vienna, Austria Essere Umane, Le grandi fotografe raccontano il mondo, Museums of San Domenico di Corpus Domini, Palazzo Reale, Milan, Italy 2020 Faster Than Ever, Ikon Gallery, Birmingham, UK Some Mysterious Process: Fifty years of collecting international art, Art Gallery of New South Wales, Sydney, Australia Festival Images, Vevey, Switzerland Who is gazing? Musée du Quai Branly Jacques Chirac, Paris, France Surrounds: 11 Installations, The Museum of Modern Art, New York, NY, USA 2019 In the Company of Artists: 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA, USA Body Building, Ishara Art Foundation, Dubai, UAE Unfolding: Fabric of Our Life, Centre for Heritage, Arts and Textile, Hong Kong Vision Exchange: Perspectives from India to Canada, University of Toronto Art Centre Chennai Photo Biennale, Chennai, India 2018 Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta, Canada Opaque Emblems, Nature Morte, New Dehli, India After Babel: Part 2 of The Unwritten Library trilogy, Annex M, Athens Concert Hall 25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Switzerland Fearless: Contemporary South Asian Art, Art Gallery New South Wales, Sydney, Australia 57th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA Divine Bodies, Asian Art Museum, San Francisco, CA, USA Another Kind of Life: Photography on the Margins, Barbican Centre, London, UK 2017 The Electric Comma, VAC Foundation, Venice, Italy You've got 1243 unread messages. Last generations before internet. Their lives., Latvian Centre for Contemporary Art, Riga, Latvia Everything we do is music, Drawing Room, London, UK Space & Photography, The Museum der Moderne Salzburg, Austria *The Photographic I – Other Pictures*, SMAK, Ghent, Belgium A Good Neighbour, 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul, Turkey Collection Display: Go Away Closer, Tate Modern, London, UK Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK 10 years old, Fondazione Fotografia Modena, Foro Boario, Modena, Italy 2016 An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany The Humble Vessel, The New Art Gallery Walsall, UK



#### SELECTED GROUP EXHIBITIONS (Cont.)

Suitcase Museum and Kitchen Museum, Museum of Contemporary Art Australia for the 20th Biennale of Sydney, Australia Museum of Chance - Book Object, Dhaka Art Summit, Bangladesh 2015 Fotofestival Mannheim-Ludwigshafen-Heidelberg, Germany (Fold. Prologue (The share of the fire)), Fondation Calouste Gulbenkian Délégation en France, Paris, France 2014 Silver, Frith Street Gallery, London, UK Chance, Kochi Biennale 2014, India Sensorium Arts Festival, Goa, India German Pavilion, Venice Biennale, Italy 2013 2012 Street, New Art Gallery, Walsall, UK Indian Highway, Ullens Center, Beijing, China The 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, Australia The Unseen, The Fourth Guangzhou Triennial, China Magic Moments, Isabella Stewart Gardner Museum, Boston, MA, USA Pink Caviar and Two Days, Art Louisiana Museum of Modern Art, Copenhagen, 2011 Indian Highway, MAXXI, Rome, Italy ILLUMInations, Arsenale, 54th Venice Biennale, Italy Paris - Delhi - Bombay...India through the eyes of Indian and French Artists, Centre Pompidou, Paris, France Scotiabank Contact Photography Festival: Dynamic Landscape, Museum of Contemporary Canadian Art, Toronto, Canada Face contact, Photo España, Madrid, Spain Indian Highway, Museum of Contemporary Art, Lyon, France Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh, 2010 Whitechapel Gallery touring to Fotomuseum Winterthur, Switzerland 2009 Au Fèminin, Calouste Gulbenkian Foundation, Paris, France Vases, Arden and Anstruther, West Sussex. UK Indian Highway, Astrup Museum, Oslo, Norway 2008 Indian Highway, Serpentine Gallery, London, UK The Home and the World, Hermes Store, New York, Paris, Berlin The photograph, painted posed and of the moment, National Gallery of Modern Art, Mumbai, India Wedded Bliss: The Marriage of Art and Ceremony, Peabody Essex Museum, Salem, MA, Manifesta 7: The European Biennial of Contemporary Art, Italy The 7th Gwangju Biennale: A Year in exhibitions, South Korea Global Feminisms, Brooklyn Museum, New York touring to the Davis Museum, 2007 Wellesley College, MA, USA

Les Rencontres D'Arles Festival, Arles, France



## SELECTED GROUP EXHIBITIONS (Cont.)

	Private/Corporate, Sammlung Daimler Chrysler, Berlin, Germany Horn Please, Kunstmuseum, Berne, Switzerland
2006	Summer Exhibition, Frith Street Gallery, London, UK
*	Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960,
	Museum Ludwig, Cologne, Germany
	The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo,
	Turin, Italy
	Cities in Transition, New York, Boston, Hartford, Bushnell Park, Hartford, CT, USA
2005-7	Edge of Desire: Recent Art in India, Queens Museum of Art and the Asia Society,
	New York, NY, USA touring to Museo Tamayo, Mexico City; MARCO, Monterrey
	Mexico; Berkeley Art Museum; National Gallery of Modern Art, New Delhi; and
	National Gallery of Modern Art, Mumbai, India
2005	Presence, Sepia International, New York, NY, USA
2004	Summer Show, Frith Street Gallery, London, UK
	Ten Commandments, Stiftung Deutsches Hygiene-Museum, Dresden, Germany
2003	Architecture of Homelessness, Pinakotek der Moderne, Munich, Germany
	The Family, Windsor Gallery, FL, USA
2002	Red Light, Australian Centre for Photography, Sydney, Australia
	Kapital und Karma. Aktuelle Positionen indischer Kunst, Kunsthalle Wien, Vienna,
	Austria
	Bollywood - Das indische Kino und die Schweiz, Museum für Gestaltung Zurich,
	Switzerland
	Banaras: The Luminous City, Asia Society, New York, NY, USA
	Photo Sphere, Nature Morte, New Delhi, India
2000	Century City Tate Modern, London, UK
1999	Another Girl, Another Planet, New York, NY, USA
	Indian Art, Sydney, Australia
	Dayanita Singh and Manisha Parekh, Milan, Italy
	Inferno and Paradiso, Umeå Museum, Sweden
	Worlds of Work - images of the south, Musée d'ethnographie, Geneva, Switzerland
1998	Black and White - 50 Years and the Indian Woman, Delhi, Bombay, Calcutta, Madras,
	India
	Canon Top Ten Photographers, Delhi, Bombay, India
	La Filature, Mulhouse, France
	Another India, Crealdé School of Art, Orlando, FL, USA
1997-9	India – a Celebration of Independence: Philadelphia Museum of Art; Virginia Museum
	of Fine Arts; Indianapolis Museum of Art; Knoxville Museum of Art; Chicago, IL,
	USA
	Cultural Center; Royal Festival Hall, London; NGMA Delhi; NGMA Bombay,
1007	Victoria Memorial Calcutta; and Lalit Kala, Madras, India
1997	India – A Contemporary View, Asian Arts Museum, San Francisco, CA, USA
	Out of India, Queens Museum of Art, New York, USA



1995 So many worlds - Photographs from DU Magazine, Holderbank, Aargau, Switzerland

\* Indicates exhibition catalogue

## **SELECTED BIBLIOGRAPHY**

2024	Night Fever, Shanay Javeri, Cornerhouse, London, UK
2023	Dayanita Singh: A aventura de uma fotografa, Fundação Serralves, Porto
	icônes Pinault Collection, Pinault Collection, Paris
	17 X Artists Tribute to Letitzia Battaglia, Lang Art
	Soft and Weak like Water 14th Gwangju Biennale, Gwangju Biennale
2022	Life is Art Art Is Live, Pinakothek der Moderne, Munich
2022	Museum of Tanpura, Steidl
	Bawa Chairs, Steidl
	Pothi Khana, Steidl
	Museum of Dance. Mother Loves to Dance, Steidl
	Sea of Files, Steidl
	Let's See, Steidl
	Dancing with my Camera, Hatje Cantz
	Kishori Tai, Spontaneous Books
2024	Book Building, Steidl
2021	Portrait of a House, Conversations with BV Doshi, Offset Projects
	Being wo[hu]man Le grandi fotografe raccontatno il mondo / The World through the eyes of
	the great women photographers, SilvannaEditoriale
2020	The White Review, Prestel
2020	Femmes photographes, Photo Poche & Actes Sud
2019	Zakir Hussain Maquette, Steidl
	Body Building, Ishara Art Foundation
2010	The Bigger Picture: Women Who Changed the Art World, Tate Publishing, London
2018	Facing India, Hatje Cantz
2017	Divine Bodies Sacred Imagery in Asian Art, Asian Art Museum San Francisco
2017	Museum Bhavan, Steidl
	The Photographic I: Other Pictures, Perimeter Books, Melbourne
	Le Spectre du Surrealisme, Centre Pompidou, Paris
	1001 Photographs you must see before you die, Cassell, London
2017	Artists' Books The Collection, Hamburger Kunsthalle & Colophon
2016	Women Photographers From Julia Margaret Cameron to Cindy Sherman, Prestel
	Masterworks of Industrial Photography, MAST Electa
	Museum of Machines, MAST Electa
	20th Biennale of Sydney The Future is Already Here – It's Just Not Evenly Distributed,
2015	Sydney Biennale
2015	Museum of Chance, Steidl
	Fotographie: International Video, Mixed Media, Daimler Art Colleciton
	Precarious Fields, Kehrer Verlag



### BIBLIOGRAPHY (Cont.)

Sleepless: The bed in history and contemporary art, Belvedere  David Trigg, Eliza Williams, Jonathan Griffin, The Twenty-First Century Art Bood Phaidon, London  Go Away Closer, Hayward Publishing  Museum of Change, Steidl  2013 File Room, Steidl  2012 The Book of Books Documenta 13, Hatje Cantz  2011 Adventures of a Photographer, Shiseido Corporate Culture Department  Paris-Delhi-Bombay, Centre Pompidou, Paris  Enrique Vila-Matas: Chet Baker pense a son art, Mercure de France  2010 House of Love, Peabody Museum Press  Dream Villa, Steidl  Dayanita Singh, T.F. Editores, S.L.C.  2009 Blue Book, Steidl  Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris
Go Away Closer, Hayward Publishing Museum of Change, Steidl  2013 File Room, Steidl  2012 The Book of Books Documenta 13, Hatje Cantz  2011 Adventures of a Photographer, Shiseido Corporate Culture Department Paris-Delhi-Bombay, Centre Pompidou, Paris Enrique Vila-Matas: Chet Baker pense a son art, Mercure de France  2010 House of Love, Peabody Museum Press Dream Villa, Steidl Dayanita Singh, T.F. Editores, S.L.C.  2009 Blue Book, Steidl Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris
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<ul> <li>The Book of Books Documenta 13, Hatje Cantz</li> <li>Adventures of a Photographer, Shiseido Corporate Culture Department Paris-Delhi-Bombay, Centre Pompidou, Paris         <ul> <li>Enrique Vila-Matas: Chet Baker pense a son art, Mercure de France</li> </ul> </li> <li>House of Love, Peabody Museum Press         <ul> <li>Dream Villa, Steidl</li> <li>Dayanita Singh, T.F. Editores, S.L.C.</li> </ul> </li> <li>Blue Book, Steidl         <ul> <li>Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris</li> </ul> </li> </ul>
<ul> <li>2011 Adventures of a Photographer, Shiseido Corporate Culture Department         Paris-Delhi-Bombay, Centre Pompidou, Paris         Enrique Vila-Matas: Chet Baker pense a son art, Mercure de France         House of Love, Peabody Museum Press         Dream Villa, Steidl         Dayanita Singh, T.F. Editores, S.L.C.     </li> <li>2009 Blue Book, Steidl         Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste         Gulbenkian, Paris</li> </ul>
Paris-Delhi-Bombay, Centre Pompidou, Paris Enrique Vila-Matas: Chet Baker pense a son art, Mercure de France  House of Love, Peabody Museum Press Dream Villa, Steidl Dayanita Singh, T.F. Editores, S.L.C.  Blue Book, Steidl Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris
Enrique Vila-Matas: Chet Baker pense a son art, Mercure de France  House of Love, Peabody Museum Press Dream Villa, Steidl Dayanita Singh, T.F. Editores, S.L.C.  Blue Book, Steidl Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris
<ul> <li>2010 House of Love, Peabody Museum Press         Dream Villa, Steidl         Dayanita Singh, T.F. Editores, S.L.C.     </li> <li>2009 Blue Book, Steidl         Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris     </li> </ul>
Dream Villa, Steidl Dayanita Singh, T.F. Editores, S.L.C.  Blue Book, Steidl Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris
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2009 Blue Book, Steidl Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris
Au Féminin Women Photographing Women 1849-2009, Centre Culturel Calousto Gulbenkian, Paris
Gulbenkian, Paris
Indian Highway, Serpentine Gallery, London
2008 Sent a Letter, Steidl
Exquisite Shadows, SAGE, Paris
2007 Go Away Closer, Steidl, Germany
The Genius of Photography How Photography Has Changed Our Lives, Quadrille
Publishing Limited
2006 The Eighth Square. Gender Life and Desire in the Arts since 1960, Museum Ludwig
2005 Edge of Desire: Recent Art in India, published in conjunction with the exhibition
Chairs, Steidl, Germany
2004 Dayanita Singh: I am as I am, IKON
2003 Privacy, Steidl, Germany
2001 Myself Mona Ahmed, Scalo Verlag, Zurich, New York
1998 Kali For Women,
1986 Zakir Hussain, Himalayan books, New Delhi RADIO AND PODCAST
2022 A brush withDayanita Singh, The Art Newspaper Podcast, February
2021 Dayanita Singh, Magic Hour Podcast, May

## RADIO AND PODCASTS

2020	Dayanita Singh, The Nearest Truth Podcast, March
2019	The Way I See It: The Director's Choice, BBC Radio 4, November
2017	Imagining the New Truth, BBC Radio 4, January

## **SELECTED ARTICLES AND REVIEWS**

2024 India Art Fair 2024 Announces Highlights, arts & collections, 12 January



The best of photography at India Art Fair 2024, Hindustan Times, 6 February Dr Arshiya Manoor Lokhandwala, 15th edition of India Art Fair sends message that

moment for art and design has arrived for India, The Week, 7 February

Explore 24 unique artistic perspectives at Noida's latest exhibition, Architect and Interiors India, 8 February

Lee Carter, Mumbai Collector Sangita Jindal on Her Sprawling New Contemporary Art Center in Ancient Hampi, Artnet, 13 February

Ranjana, Dave, "Parallel Cities" distils the complexity of urban experience, stir world, 21 February

Nuriyah Johar, AD Small Spaces: This artist's 800-square-foot Pune home is a charming repository of nostalgia, Architectural Digest, 1 March

Alanksha Kamath, Restauranteur Samyukta Nair's home is a tranquil oasis in the heart of London's Mayfair, Architectural Digest, 14 March

Listening now, The New Indian Express, 14 April

London Gallery Weekend 2024: the best shows for photography fans, Art Newspaper, 29 May

Everything to see at London Gallery Weekend 2024, Wallpaper\*, 31 May Sale Berning Sawa, Grace Jones shakes her bones! Great moments in art-dark photography, The Guardian, 1 June

June Book Bag; from a book od night photography to the latest installment of the Andy Warhol catalogue raisonné, Art Newspaper

June 2024: 5 Exhibitions to See, Hundred Heroines, 5 June

Light Finds a Way – Dayanita Singh, Arttaca, 27 June

Weekly News Roundup: September 2024, ArtAsiaPacific, 6 June

A Captivating Exhibit Opens At Ishara Art Foundation in Dubai, About Her, January 10 Ways to Kickstart Your Year in the Artworld, ArtReview, 4 January Alasdair Foster, Dayanita Singh: Cabinets of Curiosity, Talking Pictures, 14 January Siddhartha Mitter, Dayanita Singh's Hands-On Photography, The New York Times, 19

AD Staff, *In photos: A rare glimpse into the private lift of BV Doshi*, Architectural Digest, 27 January

The 14<sup>th</sup> Gwangju Biennale announces final artist list, ArtReview, 7 February Sharanya, The Remains of the Day: Re-tracing Archival Art through Dayanita Singh and Ali Kazim, Wasafari, 21 February

Vanessa Peterson, Interview: Ahead of a survey opening at MUDAM Luxembourg this month, Dayanita Singh, speaks to Vanessa Peterson about photography, mentors and liberation, Frieze, May

Dayanita Singh, Dancing with my Camera, e-flux Announcements, 3 May Diya J Verma, 20 contemporary artists share their perspectives on time, Harper's Bazaar, 7

June

Basel's Schaulager Takes Key Video and Film Installations 'Out of the Box' and Into Its Galleries, Artnews, 13 June

Dayanita Singh's Museum Bhavan, Outlook, 24 June

2023



Democratic and Accessible Museums: A Discussion With Dayanita Singh and Anjani Kumar Singh, Outlook, 25 June

Abhik Bhattacharya, Can The Museum Space Be Democratised?, Outlook, 3 July Suryanandini Narain, Examining Various Facets of Photography in the South Asian Context, The Wire, 27 July

Natalia Pikna, Singh's unique vision on display in Dancing with my Camera, Luxembourg Times, 4 August

Shreya Agrawal, 'Photography is no longer male-dominated, especially among the younger generation': Dayanita Singh, Indian Express, 19 August

Zahra Amiruddin, *Photographer Dayanita Singh opens up her incredible archives to the Bienal São Paulo*, Vogue India, 14 September

Marko Gluhaich, 'Various Earths': On the 35<sup>th</sup> Bienal de São Paulo, Frieze, 15 September Chokita Paul, Chemould Prescott Road's ongoing exhibit reinterprets personal memories, Indian Express, 16 November

From Roe Ethridge's Hazy Florals to Otto Steinert's Experiments in Light: See What's in Store at Leitz Photographica Auctions November Sale, Artnet, 18 November Immerse yourself into the world of 21 different perspectives at Delhi's group exhibition, Architect and Interiors, 20 November

Power 100 Dayanita Singh, Artreview, 2 December

CheMoulding: Futuring – Part II opens in Mumbai, Artdaily, 3 December Chloe Stead, The Top Ten Shows in Europe in 2023, Frieze, 15 December

2022 Power 100, Art Review, December

Vivek Menezes, The luminescence of Dayanita Singh – the first South Asian to win the Hasselblad award, the premier honour in the field of photography, GQ, December Sarah Hucal, Photographer Dayanita Singh wins 2022 Hasselblad Award, DW, October Tausif Noor, In the Studio: Dayanita Singh's New Conception of Photography, Art in America, July

Orhan Pamuk, "Images you can smell"—novelist Orhan Pamuk on Dayanita Singh's mesmerising photos of India's disintegrating archives, The Guardian, June

Frances Arnold, *Dayanita Singh's "Dancing with My Camera"*, Art Asia Pacific, June Hannah Abel-Hirsch, *Dayanita Singh: "When I photographed with the Hasselblad, I'd call it my third breast"*, The British Journal of Photography, April

Duncan Ballantyne-Way, *Dayanita Singh: "Photography was my ticket to freedom"*, ExBerliner, April

Rukminee Guha Thakurta, *It's Anything but B&W*, Designyatra, March Ben Luke, *A Brush With...*, The Art Newspaper, March

Alex Greenberger, Dayanita Singh Wins Hasselblad Foundation's \$206,500 Photography Prize, ARTnews, March

Kristina Foster, *Photographer Dayanita Singh: 'I don't like the way art gets frozen in a gallery*', Financial Times, March

Daisy Woodward, Spring Has Sprung: Brilliant Things To Do in March, AnOther Magazine, March



2021	Interview: Dayanita Singh, The White Review, July
	Gauri Kelkar, Dayanita Singh gives compelling structure to architectural photos at Art Basel
	OVR, Architectural Digest, March
2020	Tim Adams, The big picture: jumping for joy in a girls' ashram, The Guardian, January
2020	Skye Arundhati Thomas, Myself Mona Ahmed: Revisiting Dayanita Singh's Landmark
2010	Photobook, Frieze, October  Holland Cotton, Mand Polocote with 'Madamian Plus', The New York Times, October
2019	Holland Cotter, MoMA Reboots with 'Modernism Plus', The New York Times, October Anna Brady and Kabir Jhala, Three exhibitions to see in London this weekend, The Art
	Newspaper, September
	Liz Jobey, Thinking outside the book, FT Magazine, September
	Fi Churchman, Dayanita Singh: Nothing is static', ArtReview, September
	Sakshi Lakhotia, MoMA, New York: Dayanita Singh's Museum of Chance finds a brand new home, Architectural Digest, May
	John Cornachio, MoMA exhibit looks back on twenty years of watershed installations, The Architect's Newspaper, May
	Chanpreet Khunara, The Chennai Photo Biennale goes beyond just images – it focuses on
	our relationship with photography, Scroll.in, March
	Mimi Yiu, Building Subjects of Light: Tavares Strachan and Dayanita Singh, Storyboard,
	January
	Nicolas Linnert, Dayanita Singh, Callicoon Fine Arts, Artforum, January
2018	Diane Smyth, A hundred photographic heroines, British Journal of Photography,
	December
	Grant Johnson, Interview with Dayanita Singh, Artforum, November
	James Estrin, The Photo Book as Art Object, The New York Times, October
	Shanaz Siganporia, When a friendship cuts across class and generation, Vogue India,
	August
	Aveek Sen, Dayanita Singh, Aperture, Summer
	Bilal Qureshi, <i>This Photographer Wants to Put A Museum in Your Pocket</i> , National Public Radio, April
2017	Elizabeth Roberts, Beyond Boundaries, Black & White Photography, March
	Deborah Schultz, Dayanita Singh: Museum of Shedding, Art Monthly, February
	Carolina Mostert, Dayanita Singh: Museum of Shedding, This Is Tomorrow, January
2016	Cleo Roberts, Museum of Shedding, Dayanita Singh, ArtAsiaPacific, December
	Amandas Ong, Dayanita Singh: "If I Could Describe a Photograph Entirely in
	Words, Why Bother Making It?" Apollo Magazine, November
	Rachel Spence, The Drama of Dayanita Singh's Art, FT Weekend, November
	S Prasannarajan, How The Book Has Become a Museum Piece – For Its Own
	Good, Open Magazine, February
2015	Somak Ghoshal, Dayanita Singh: At Home in her Meta-Museum, Open Magazine,
2014	December Chris Dorson, The Little Museum, Borkett Art, Dosember
2014	Chris Dercon, The Little Museum, Parkett Art, December
	Shanay Jhaveri, <i>Time Travel</i> , Parkett Art, December



James Lingwood, At Rest, In Motion, Parkett Art, December Go Away Closer - Dayanita Singh at the MMK in Frankfurt, DB ArtMag, September Geoff Dyer, Now We Can See: Geoff Dyer on Dayanita Singh, Better Photography, August

Naveena Vijayan, Music and Madness Frozen in Celluloid, The New Indian Express, July Elizabeth Mathew, Where images do the talking, The Hindu Business Line, July

Saraswathy Nagarajan, Images of conversations, The Hindu, July

Sudeep Sen, Mouldering Papers Are Us, Outlook, July

Shougat Dasgupta, A panegyric to paper, Blink, July

Georgina Maddox, *Indian artists get 'archive fever'*, *look to the past to find the future*, Scroll.in, June

Reema Gehi, *Relative value: Life in a square frame*, Mumbai Mirror, April Indrajit Hazra, *Inside rooms with Dayanita where paper is made flesh*, The Sunday Guardian, April

S. Priyadershini, On a blank page, once again, The Hindu, April Reema Gehi, Relative value: Life in a square frame, The Mumbai Mirror, April Kingshuk Niyogy, Interview: Dayanita Singh, Time Out Delhi, April Amrita Dutta, Following the Paper Trail, The Indian Express, April Avantika Bhuyan, An elegy to paper, Business Standard, March

Monisha Rajesh, *The Worlds of Dayanita Singh*, New York Times, October Mark Hudson, *Dayanita Singh interview*, The Telegraph, October Zebra Jumabhoy, '*Dayanita Singh: Go Away Closer*", Artforum, October Sue Steward, *Inspired visions of Indian life*, The Evening Standard, October Theresa Malone, *My best shot – Dayanita Singh*, The Guardian, October Francis Hodgson, *Dayanita Singh: Go Away Closer – review*, The Financial Times, October

WSJ Staff, Dayanita Singh, a Retrospective, The Wall Street Journal, October Sarah Kent, Dayanita Singh: Go Away Closer, Hayward Gallery, The Art Desk, October Dayanita Singh. Go Away Closer, Wall Street Journal, August Milena Tomic, Dayanita Singh, Art in America, April Rachel Spence, Infinite Possibilities, The Financial Times, April

Skye Sherwin and Robert Clark, Exhibitionist: The week's art shows in pictures,

The Guardian Guide, November

2012

Emilia Terracciano, *Monuments of Knowledge*, Modern Painters, July/August Siddharth Dhanvant Shanghvi, *Shot Story*, The Times of India – The Crest Edition, January

Pick of the week, Hindustan Times, December
 Kumar K. G. Pramod, Picture Perfect, India Today, December
 Sangeeta Barooah Pisharoty, Prose as pictures, The Hindu, December
 Anindita Ghose, An insomniac's guide to photography, livemint.com, December
 Janice Pariat, A Novel Short Story, Open Gallery, December
 Mark Feeney, Here, there, and everywhere, The Boston Globe, March



2010	Sunil Gupta, <i>Dayanita Singh: A Ticket to Freedom</i> , Deutsche Bank – Art Mag, September
	Sabeena Gadihoke, <i>The ongoing life of images</i> , The Calcutta Telegraph, August
	Susan Hapgood, <i>Dayanita Singh</i> , Art in America, June/July
	Aveek Sen, <i>Night Watch – Tales of the Unexpected</i> , The Calcutta Telegraph, March
	Bharati Chaturvedi, <i>Feeling Blue</i> , Business Standard, February
2009	Brian Dillon, <i>Dayanita Singh: Dream Villa</i> , Aperture, Summer
_00)	Emilia Terracciano, <i>Exhibition Review: Indian Highway</i> , Art Monthly, February
	Skye Sherwin, Exhibition Review: Indian Highway, Art Review
2008	Soumitra Das, Only Class I am Familiar With, The Telegraph Calcutta, January
2007	Maria Louis, Myself, Dayanita Singh, Verve March
	Jane Rankin – <i>Reid, the Ah-Ha Nudge</i> , Tehelka, January
	Aveek Sen, A Distance of One's Own – Dayanita Singh's 'Go Away Closer', The
	Telegraph Calcutta, January
	S. Kalidas, <i>Binary Frames</i> , India Today, January
2006	Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition,
	United Technologies, 18 September
2005	Sarah Kent, <i>Dayanita Singh</i> , Time Out London, July
	Joyce Cohen, Rearranging the furniture, Art New England, June-July
	Isabella Stewart Gardner Museum Presents Chairs, artdaily.com, April
	Jeffrey Gantz, Gender benders? 'Cars at the MFA, 'Chairs' at the Gardner, The Boston
	Phoenix, April
	Marina Veronica, Dayanita Singh: Chairs, artsMEDIA, March-April
	Holland Cotter, Objects of Repose and Remembrance, The New York Times, March
	Rebecca Wilson, <i>The imprint of the past</i> , ArtReview, February
	Christine Temin, Gardner 'Chairs' for seeing, not sitting, The Boston Globe, February
	Alison Beard, Celebrating cherished chairs, Financial Times, February
	Joanne Silver, Gardner Stands Up for 'Chairs', Boston Herald, February
2003	Nancy Adajania, <i>Poised at Thresholds</i> , Art India, Vol. 8, Issue 1
	Peter Nagy, Dayanita Singh; The Expanded Inspiration, Visual Art. The India Habitat
	Center's Art Journal, vol. III, March/April
2002	Geeta Doctor, <i>Doing it her way</i> , The Hindu, October
	Shohini Ghosh, The Sameness of the Queer, Biblio, vol. VII, No. 5/6, May/June
2001	Sally O'Reilly, Dayanita Singh, Time Out, October
	Oliver Bennett, Shades of Glory, The Independent, October
	Women's work, Dayanita Singh's exhibition at Ikon Gallery, Blueprint, April
	Terry Grimley, 'Looking at Things in Black and White', Metro (West Midlands)
	Emma Safe, 'Take a Fresh Look', Metro (West Midlands), April
	Illustrations, 'The Independent: Review', The Independent, March
	Alternative and Compelling New Angle on Benares, Leicester Mercury, April
	Sonia Faleiro, Demello Vado. Eternity in monochrome, India Today, January



1999 Ken Light, Witness to our times. Working lives of Documentary photographers,

Smithsonian Institution Press, Washington, D.C.

Shuma Raha, *Shooting from the Heart*, Telegraph, February Bandeep Singh, *Portraits by a Lady*, India Today, January

1998 Sabena Gadihoke, *Three women and a camera*, film by Sabena Gadihoke, Production:

Doordarshan,

1997 India – A Celebration of Independence. 1947–1997, Aperture, New York

#### **AWARDS**

2022	Hasselblad Award
2018	International Center of Photography Infinity Award, Artist's Book: Museum Bhavan
2017	2017 Paris Photo-Aperture Foundation PhotoBook Awards, PhotoBook of the Year:
	Museum Bhavan
2014	Chevalier dans l'Ordre des Arts et des Lettres
2008	Prince Claus Award, Amsterdam
	Robert Gardner Fellowship, Harvard University
1997	Andreas Frank Foundation grant

#### **PUBLIC COLLECTIONS**

Allen Memorial Art Museum, Oberlin, OH, USA Art Gallery of New South Wales, Sydney, Australia The Art Institute of Chicago, Chicago, IL, USA Asian Art Museum, San Francisco, CA, USA

The Centre Pompidou, Paris, France

Cincinnati Art Museum, Cincinnati, OH, USA

Deutsche Bank

Hermes, Paris, France

Fondazione MAST, Bologna, Italy

Fotomuseum Winterthur, Winterthur, Switzerland

Fundación MAPFRE, Madrid, Spain

Guggenheim Abu Dhabi, Abu Dhabi, UAE

Herbert F Johnson Museum of Art, Cornell University, Ithaca, NY, USA

Huis Marseille Museum for Photography, Amsterdam, The Netherlands

K21, Kunstsammlung NRW, Düsseldorf, Germany

Kunsthaus Zurich, Zurich, Switzerland

Louisiana Museum of Modern Art, Humlebaek, Denmark

Institute of Contemporary Art, Boston, MA, USA

Isabella Stewart Gardener Museum, Boston, MA

Ishara Art Foundation, Dubai, UAE

Mead Art Gallery, University of Warwick, Warwick, UK

Harvard Art Museums, Harvard University, Cambridge, MA, USA

Metropolitan Museum of Art, New York, NY, USA



#### PUBLIC COLLECTIONS (Cont.)

Minneapolis Institute of Art, Minneapolis, MN, USA

Moderna Museet, Stockholm, Sweden

Museum of Contemporary Photography MoCP, Columbia College Chicago,

Chicago, IL, USA

Museum für Moderne Kunst, MMK, Frankfurt, Germany

Museum of Fine Arts, Houston, TX, USA

Museum of Modern Art, MoMA, New York, NY, USA

National Centre for Visual Arts, CNAP, France

Southampton City Art Gallery, Southampton, UK

San Francisco Museum of Modern Art, SFMOMA, San Francisco, CA, USA

The National Gallery of Australia, Canberra, Australia

The National Gallery of Canada, Ottawa, Canada

The National Gallery of Modern Art, New Delhi, India

The Nelson-Atkins Museum of Art, Kansas City, MO, USA

The New Art Gallery Walsall, Walsall, UK

The University of Chicago Booth School of Business, Chicago, IL, USA

Tokyo Photographic Art Museum, Tokyo, Japan

Tate Gallery, London, UK