

DANIEL SILVER

1972	Born in London
2001	MA Fine Art Sculpture, Royal College of Art, London
1999	BA Fine Art, Slade School of Art, University College London
1995	Business and Fine Art, London Guildhall University

Daniel Silver lives and works in London.

SOLO EXHIBITIONS

2024	<i>Uncanny Valley</i> , Frith Street Gallery, London, UK
2023	<i>The Walking Moon, Time Traveller</i> , CF Hill, Stockholm, Sweden
2022	<i>Daniel Silver: Chorus and the Walking Tables</i> , CCA Tel Aviv-Yafo, Israel <i>Daniel Silver, Looking</i> , Fruitmarket Gallery, Edinburgh, UK
2019	<i>Daniel Silver</i> , London Mithraeum Bloomberg SPACE, London, UK <i>Daniel Silver</i> , The New Art Gallery, Walsall, UK
2018	<i>Daniel Silver</i> , Frith Street Gallery, London, UK
2015	<i>Rock Formations</i> , Art Basel Parours, Antikenmuseum, Basel, Switzerland <i>Rock Formations</i> , Frith Street Gallery, London, UK <i>Roundabout Mouth</i> , OMR Gallery, Mexico City, Mexico
2013	<i>Dig</i> , Artangel, London, UK
2012	Museo Carlo Zauli, Faenza, Italy Galleria Suzy Shammah, Milan, Italy
2011	<i>Letting Go</i> , AMP, Athens, Greece <i>Coming Together</i> , Kunsthhaus Glarus, Glarus, Switzerland
2010	<i>The Smoking Silver Father Figures</i> , Frieze Sculpture Park, London, UK
2009	<i>Solo Presentation</i> , Frieze Art Fair, London, UK <i>Cabinets #4: Daniel Silver</i> , SE8, London, UK <i>Lionz in Zion</i> , Galleria Suzy Shammah, Milan, Italy
2008	<i>Making Something Your Own</i> , IBID PROJECTS, London, UK <i>The Monks</i> , Ancient & Modern, London, UK
2007	<i>Heads</i> , Camden Arts Centre, London, UK <i>Demos</i> , Northern Gallery for Contemporary Art, Sunderland, UK
2006	Galleria Suzy Shammah, Milan, Italy
2005	Daniel Silver, Pescali & Sprovieri Gallery, London, UK
2003	Pailot Project, Gropiusstat, Berlin, Germany <i>The Buddha and the Chaise Longue</i> , Tal Esther Gallery, Tel-Aviv, Israel
2001	<i>Cake Snake</i> , Sprovieri Gallery, London, UK
1998	Galleri S.E., Bergen, Norway

SELECTED GROUP EXHIBITIONS

2025	Frith Street Gallery le Molière, Paris, France British Ceramics Biennial, Spode Works, Stoke on Trent, UK <i>Hereafter</i> , Swedenborg House, London, UK
2024	<i>The Skin We Live In: Portraits from the Northern Gallery for Contemporary Art Collection</i> , Northern Gallery for Contemporary Art, Sunderland, UK <i>Drawing Biennial 2024</i> , Drawing Room, London, UK <i>Sculpture in the City</i> , London, UK
2023	<i>Healing Ruins</i> , Cinili Haman, Istanbul, Turkey
2022	<i>Mutaforma Mutazioni ceramiche del codice</i> , Alchemilla/ Palazzo Vizzani, Bologna, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- Daniel Silver and Nina Chua*, Castlefield Gallery, Manchester, UK
Found Forms: A Summer Show, Frith Street Gallery, London, UK
- 2020 *Contemporary Excavations*, Frith Street Gallery, London, UK
- 2019 *All Movements Have Memories*, CFHILL Art Space, Stockholm, Sweden
The Enigma of the Hour: 100 Years of Psychoanalytic Thought, Freud Museum London, UK
- 2018 *Drawing Biennial 2019*, Drawing Room, London, UK
Mess, Tel Aviv Museum of Art, Tel Aviv, Israel
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, UK
Loss, Hydra School Projects, Hydra, Greece
- 2017 *The Materiality of the Invisible*, Van Eyck Academy, Maastricht, The Netherlands
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
Gestalt, Hydra School Projects, Hydra, Greece
- 2016 *With Institutions Like These...*, The Averard Hotel, London, UK
- 2015 *Plaster: Casts & Copies*, The Hepworth, Wakefield, West Yorkshire, UK
A Statue is Present, The Royal College of Psychiatrists, London, UK
Contemporary Drawings, Kettle's Yard, Cambridge, UK
- 2014 *Who Shall Deliver Us From the Greeks and Romans?*, Galleri Manâ, Istanbul, Turkey
A Thousand Doors, curated by Whitechapel Gallery and NEON (Gennadius Library), Athens, Greece
- 2013 *Everything Wants To Run*, Block 336, London, UK
In Search of a Perfect Lover, Inga gallery, Tel Aviv, Israel
- 2012 *Dustcather*, Braverman Gallery Tel- Aviv, Israel
Who's Been Here, Bukowskis, Stockholm, Sweden
- 2011 *We Will Live, We Will See*, Zabłudowicz Collection, London, UK
Among Flesh, Alison Jacques Gallery, London, UK
Savage Messiah, Rob Tufnell at 1 Sutton Lane, London, UK
British Sculpture: Landscape in Sculpture as Object, Connaught Brown Gallery, London, UK
Self-Similar/seen somewhere else at the same time, curated by George Unsworth, Galerie de Expeditie, Amsterdam, The Netherlands
- 2010 *No New Thing Under the Sun*, The Royal Academy, Tenant Room, London, UK
Sensitivity Questioned (curated by Iliana Fokianaki) Ileana Tounta Contemporary Art Center, Athens, Greece
Head, The Approach Gallery, London, UK
The Cannibal's Muse (curated by Max Henry), Patricia Low Gallery, Gstaad, Bern, Germany
- * *New Speak: British art now*, Saatchi gallery, London, UK
Profusion, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey, Derbyshire, UK (exh. cat.)
- * *Ibrido*, Padiglione d'Arte Contemporanea, Milan, Italy
Supernature: an exercise in loads (curated by Rallou Panagiotor and Andreas Melas), AMP Gallery, Athens, Greece
Psychic Geography, Workplace Gallery, Gateshead, UK
- * *Family Tree II*, New Acquisitions donated by the Rivka Saker and Uzi Zucker fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Museum, Tel Aviv, Israel
- 2009 *Newspeak: British Art Now*, State Hermitage Museum, St Petersburg, Russia
Remap2, Athens, Greece
 Saatchi Gallery, London, UK
- 2008 *Milestone*, Edinburgh College of Art, Edinburgh, UK
Group Show, IBID PROJECTS, London, UK
The Krautcho Club, Forgotten Bar Project, Berlin, Germany
In Silence, Rothschild 69, Tel Aviv, Israel

SELECTED GROUP EXHIBITIONS (Cont.)

- ART TLV, (curated by Andrew Renton) Tel Aviv, Israel
M25 Sobre Londres, (curated by Barry Schwabsky), CCA Andratx, Mallorca, Spain
 * *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
A Colour Box, Arcade, London, UK
 * *A Life of Their Own*, Lismore Castle Arts, Ireland
Sculpture Trail, Grieder Contemporary, Künsnacht, Switzerland
 * *A Life of their Own*, (curated by Richard Cork) Lismore Castle, Lismore, Ireland
 2007 * *Boys Craft*, Haifa Museum of Art, Haifa, Israel
Strange Weight, Martos Gallery, New York, NY, USA (curated by Rob Tufnell)
Out, Still & Kicking, Givon Art Gallery, Tel-Aviv, Israel
 2006 *Getting on Mother's Nerves*, Mother's Tank Station, Dublin, Ireland
Sleep of Ulro, Goshka Macuga, A Foundation, Liverpool, UK
Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounellis, Mike Nelson and others, Pescalli & Sprovieri, London, UK
Summerise, Givon Gallery, Tel-Aviv, Israel
Ten of the Best, Tal Esther Gallery, Tel-Aviv, Israel
 * Israel Museum of Art, Jerusalem, Israel
 2005 * *London in Zurich*, (curated by Gregor Muir) Hauser & Wirth, Zurich, Switzerland
WE: Eline McGeorge, Daniel Silver, Neues Problem Gallery, Berlin, Germany
Both of Them, Moshe Gershuni, Daniel Silver, Givon Gallery; Tal Esther Gallery, Tel-Aviv, Israel
 30+, Neues Problem Gallery, Berlin, Germany
 2004 *Bloomberg Art School*, Bloomberg Space, London, UK
25 Drawings - 25 Artists, The Drawing Gallery, London, UK
The Possibility of Experiencing the Death of Others, One in the Other, London, UK
Pets, Time for Art, Tel-Aviv, Israel
Frigid Atmosphere, Tal Esther Gallery, Tel-Aviv, Israel
 2003 * *Young Israeli Art*, the Jacques and Eugenie O'hana Collection, Tel-Aviv Museum of Art, Tel-Aviv, Israel
Home Show, Neta Eshel, Caesarea, Israel
Fire Flies, Tal Esther Gallery Tel-Aviv, Israel
 2002 *Arcadia in the city*, Marble Hill House Museum, London, UK
Artic 4, Gania Schreiber, University Art Gallery Tel-Aviv, Israel
 2001 *Bloomberg New Contemporaries 2001*, Camden Arts Centre London, UK; Northern Gallery for Contemporary Art, Sunderland, UK
Artic 3, Gania Schreiber University Art Gallery Tel-Aviv, Israel
 2000 Design Exhibition Centre, commission for Holland Park, London, UK
 * *Assembly*, Stepney City, London, UK
Two in One, Camden Lofts, London, UK
 1998 *We Have Moved*, 23 Edis Street, London, UK
 1997 *Macro land*, Das Semper-Depot, Vienna, Austria
Tramway Video Festival, Glasgow, UK
 1996 *Free Beer*, Shooting Gallery, London, UK
A Big Deal, Big Issue HQ, London, UK

*Indicates exhibition catalogue

COMMISSIONS

- 2019 Commission for a portrait of the former General Music Director, Kent Nagano, Bavarian State Opera, Munich, Germany
 2016 Public Artwork Commission awarded by Guys and St Thomas' NHS Trust, Cancer Unit, London Bridge, London, UK

AWARDS

- 2005 Henry Moore Artist in Residency, University of Sunderland, Sunderland, UK
2002 Rome Scholar in Fine Arts, The British School at Rome, Rome, Italy
2001 Credit Suisse First Boston Award
2000 Sharett Scholarship, America Israel Cultural Foundation, New York, NY, USA
Karten Scholarship, University College London, UK
Eric & Jean Cass Scholarship, Royal College of Art, London, UK
1997 Audrey Wykeham Prize for Fine Art, University College London, UK

BIBLIOGRAPHY

- 2022 *Daniel Silver: Looking*, Fruitmarket
2019 Simon Moretti and Goshka Macuga, eds. *The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum London
2018 *Artists for ArtAngel, A Fund for the Future*, Sotheby's ArtAngel, London
2013 Tom Morton, James Lingwood, *Daniel Silver: Dig*, Artangel, London
2007 Sarah Craddock, *File Note 22 Daniel Silver: Heads*, Camden Arts Centre

SELECTED ARTICLES AND REVIEWS

- 2024 Verity Babbs, *London Gallery Shows to See, February 2024*, Ocula, 5 February
News in pictures: Friday February 23, 2024, The Times, 23 February
- 2023 Cajsa Carlson, *Halleroed combines futuristic and primitive for Acne Studios store in Chengdu*, Dezeen, 26 January
Sofia Edgren, *Skulptural dans*, DI Weekend, 1 April
May Akyildiz, *Frieze's Selvi May Akyildiz on Istanbul's Delights*, 27 September
- 2022 Uzi Tzur, *Impressions from a visit to Daniel Silver's new exhibition "Choir and the Moving Tables"*, Haaretz, December
Charlotte Cohen, *Galleries/ Exhibition round-up: Artists exploring bodies and souls*, The Herald, September
Rowan Bagnall, *Daniel Silver: Looking, this is tomorrow*, August
Daniel Silver: Looking, Apollo, August
Jonathan Jones, *Turner's turn-ons and Freud's family affair- the week in art*, The Guardian, July
Going out & Staying in, The Guardian, July
Laura Cumming, *Who needs the Med? Edinburgh art festival*, The Observer, July
Laura Cumming, *Edinburgh art festival 2022 review-sunstruck blockbuster steals the show*, The Guardian, July
Beth Williamson, *Daniel Silver: Looking*, Studio International, July
Susan Mansfield, *Art reviews: Daniel Silver | Human Threads | Christelle Oyiri*, The Scotsman, July
Susan Mansfield, *Figuring it out*, The Scotsman, July
Barry Didcock, *On the Radar*, The Herald, July
Clay time, The Herald on Saturday, June
Body of Work, The Times, June
Claire Sawers, *Clay Motion*, The List, June
Gemma Bibby, *Clay sculptures and the world's first mobile luge ramp: Friday's news in pictures*, The Courier, June
Things to do in Edinburgh: 26 amazing ideas, Condé Nast Traveller, March
2018 *Daniel Silver in Conversation with Ian Jenkins, with Photographs by Mary McCartney*, Luncheon Magazine, September

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2015 *Parcours: Art Basel announces an array of site-specific artworks installed around Basel's Münsterplatz*, Artdaily.org, June
Art Parcours, Artinside, June
 Pavel S. Pys, *Daniel Silver: Rock Formations*, Art Review, April
 Thea Hawlin, *Review of Daniel Silver: Rock Formations*, Aesthetica Blog, February
 Caroline Douglas, *On Golden Square*, Contemporary Art Society, January
Daniel Silver: Rock Formations, Frith Street Gallery, Culture Whisper, January
- 2013 Rob Sharp, *Freud Inspires Daniel Silver Artangel Commission*, Artinfo, August
 Ben Luke, *Don't you Dig It?*, London Evening Standard, August
 Julia Michalska, *Daniel Silver's archaeological dig for Artangel*, The Art Newspaper, September
 Richard Moss, *The best art exhibitions to see in London during autumn 2013*, Culture 24, September
Daniel Silver London, The Guardian Guide, September
 Maev Kennedy, *Artangel sculptures unearth new mystery*, The Guardian, September
 Richard Dorment, *Archaeology of the subconscious mind*, The Daily Telegraph, September
You'll Dig... Artangel's New Commission, Time Out, September
Artist Daniel Silver digs deep for new Artangel installation, Time Out Blog, September
Artangel: Daniel Silver's Dig, Metro, September
 Sarah Crompton, *Critics' choice. Art Dig, The Odeon Site*, The Daily Telegraph, September
Daniel Silver's Sculptures Masquerade as an Archaeological Dig, Londonist, September
Daniel Silver: Dig, My Art Guides, September
 Jonathan Jones, *Exhibition of the week. Daniel Silver: Dig*, The Guardian, September
Pick of the Week. Daniel Silver: Dig, The Guardian Guide, September
 Rachel Cooke, *London's own temple of doom*, The Observer, September
Tabish's Top 5 Art Exhibitions to see in London this week, FAD, September
 Rebecca Swirsky, *Artangel commission: Daniel Silver's 'Dig'*, RA Blog, September
 Gabriel Coxhead, *Daniel Silver: Dig*, Time Out, September
 Eitan Buganim, *British-Israeli sculptor digs for meaning in new artwork*, Haaretz, October
Critic's Choice, Exhibitions London, Evening Standard, October
 Ashitha Nagesh, *Daniel Silver- Artangel*, Artforum, October
 Helga Burrill, *Helga talking to Daniel Silver, revisiting the artist's brilliant and ongoing Bloomsbury exhibition*, POP, October
 Julia Weiner, *Silver digs his new venue*, The Jewish Chronicle, October
 Ben Luke, *Art Attack*, London Evening Standard, October
 Karen Wright, *In the Studio*, The Independent Radar Magazine, October
 Frances Richens, *Reader Review of the Week. Daniel Silver: Dig*, Time Out, October
 Anna McNay, *Daniel Silver: Dig*, Studio International, October
 Victoria Pomery, *My Top 5*, The Art Newspaper Frieze Art Fair Daily Edition, October
The Atmospheric installation, The Art Newspaper Frieze Art Fair Daily Edition, October
 Alicia Harrop, *Stuff to get out and see*, WCRS, October
 Brigitte Istim, *Dig*, Brigitteistim, October
 Rebecca Sykes, *Daniel Silver: Dig*, This is Tomorrow, October
 Louisa Buck, *Daniel Silver digs deep*, The Telegraph Luxury, October
 Kostas Prapoglou, *Daniel Silver: Dig @ 24 Grafton Way*, REVma, October
 Martin Coomer, *Critic's Choice*, Time Out, October
 Sue Hubbard, *Dig: Daniel Silver*, Artillery, November
- 2012 Marco Tagliaferro, *Artforum online critic's pick*, Artforum, February
- 2011 Mariuccia Casadio, *About a dress*, Vogue Italia, October
- 2010 Yianni Vassiliou, *Dan*, Dapper Dan, October

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2009 Jackie Wullschlager, *Charles Saatchi's Newspeak*, Financial Times, June
 Tamsin Blanchard, *Mall to play for*, Telegraph Magazine, May
 Nicola Trezzi, *Re: Diaspora, Yael Bartana, Elad Lassry, Obad Meromi & Daniel Silver in correspondence*, Flash Art, October
 Laura McLean-Ferris, *Exhibitionist, the best art shows to see this week*, The Guardian, June
 Valentina Sansone, *Daniel Silver*, Flash Art, May
Daniel Silver: Lionz in Zion (review), Acnestudios.com, March
 Karen Wright, *Two Sides of the Fence: Wafa Hourani and Daniel Silver*, Philips ART Expert, February
- 2008 *Daniel Silver: Untitled (Works on Paper)*, Succour, Autumn/Winter
 Thomas Persson, *Sculpture*, Acne Paper, Winter
 Gilda Williams, *Openings: Daniel Silver*, Artforum, Summer
 Hollie Kearns, *A Life of Their Own (review)*, Circa, August
 Sam Thorn, *A Life of Their Own (review)*, Frieze, July
 Richard Cork, *Top Forms*, RA Magazine, July
 Richard Cork, *Expect the Unexpected*, Financial Times, April
 Marc O'Sullivan, *The shape of things to come*, Irish Examiner, April
 Martin Herbert, *Daniel Silver*, Time Out, January
 Huw Greenwood, *Daniel Silver*, The Epoch Times, January
- 2007 Andrew Lambirth, *Passionate Precision*, The Spectator, August
 Julia Weiner, *A Head for Sculpture*, Jewish Media Chronicle, July
 Tamzin Lewis, *Ahead of the field*, Culture, February
- 2003 Smadar Shefi, Haaretz, October
 Uzi Tzur, Haaretz, June
 Alma Micolinski, Time Out Tel-Aviv, May
 Achbar Ha-ir, Neta Dror, May
- 2002 Corriere Della Sera, Roma, September
 La Repubblica Trova Roma, September
- 2001 Martin Herbert, Time Out, November
 Duncan McLaren, The Independent, July
 Lynn MacRitchie, Financial Times, July
 Helen Smithson, Ham & High, July
Future Greats, Art Review, June