

THOMAS SCHÜTTE

1954 Born in Oldenburg, Germany
1973-81 Düsseldorf Kunstakademie, Düsseldorf, Germany

Thomas Schütte lives and works in Germany

SOLO EXHIBITIONS

- 2025 *Thomas Schütte*, Galerie Pietro Sparta, Chagny, France
Karneval im Altersheim, Produzentengalerie Hamburg, Hamburg, Germany
Thomas Schütte, BÖHM Chapel, Jablonka Foundation, Cologne, Germany
Thomas Schütte: Genealogies, Punta della Dogana, Pinault Collection, Venice, Italy
Thomas Schütte Major Sculptures, Gagosian, New York, NY, USA
- 2024 *Thomas Schütte*, MoMA, New York, NY, USA
Thomas Schütte, Prints, Skulpturenhalle, Thomas Schütte Stiftung, Neuss, Germany
- 2023 *Westkunstmodelle 1:1*, De Pont Museum, Tilburg, The Netherlands
- 2022 *Thomas Schütte*, Frith Street Gallery, London, UK
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2021 *Thomas Schütte*, Georg Kolbe Museum, Berlin, Germany
Thomas Schütte, Peter Freeman, Inc. New York, NY, USA
Thomas Schütte: Old Friends Revisited, Cahiers D'Art, Paris, France
Thomas Schütte Skizzen zum Projekt Großes Theater, Thomas Schütte Foundation
Skulpturenhalle, Neuss, Germany
- 2020 *Au rendez-vous des amis. Classic modernism in dialogue with contemporary art from the Goetz Collection*, Pinakothek Der Moderne, Munich, Germany
Thomas Schütte, Kunstforum Baloise Park, Basel, Switzerland
ETWAS FEHLT, Krefeld Pavilion, Germany
Thomas Schütte. Keramik. Hetjens - Deutsches Keramikmuseum, Düsseldorf, Germany
Thomas Schütte, Konrad Fischer Galerie, Berlin, Germany
Heads, Skulpturenhalle, Neuss, Germany
- 2019 *Thomas Schütte*, Kunsthaus Bregenz, Bregenz, Austria
Thomas Schütte: Three Acts, Monnaie de Paris, Paris, France
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2018 *Thomas Schütte*, Galleria Tucci Russo, Turin, Italy
Thomas Schütte, Peter Freeman, New York, NY, USA
Blockhaus, Vitra Campus, Weil am Rhein, Germany
Thomas Schütte, Oldenburger Kunstverein, Oldenburg, Germany
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2017 *Thomas Schütte*, Frith Street Gallery, London, UK
Thomas Schütte, carlier | gebauer, Berlin, Germany
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2016 *United Enemies*, Moderna Museet, Stockholm, Sweden
Thomas Schütte, Konrad Fischer Galerie, Düsseldorf, Germany
- 2015 *Thomas Schütte: Crystal*, The Clark Art Institute, Williamstown, MA, USA
Thomas Schütte, Bernier/Eliades, Athens, Greece

SELECTED SOLO EXHIBITIONS (Cont.)

- 2014 *Thomas Schütte*, Peter Freeman, New York, NY, USA
Thomas Schütte, Galerie Pietro Sparta, Chagny, France
Thomas Schütte, Kunsthalle Vogelmann, Heilbronn, Germany
- 2013 *Thomas Schütte*, Fondation Beyeler, Riehen, Switzerland
Schöne Grüße, meCollectors Room, Berlin, Germany
Frauen, Museum Folkwang, Essen, Germany
Houses, Kunst Museum, Lucerne, Switzerland
United Enemies, Public Art Fund, Central Park, New York, NY, USA
Frauen, Sara Hilden Art Museum, Finland
- 2012 *Thomas Schütte: New Works*, Frith Street Gallery, London, UK
Thomas Schütte: Faces and Figures, Serpentine Gallery, London, UK
Wattwanderung, K21 Standehaus, Düsseldorf, Germany
Ceramics, Middelheimmuseum, Pavilion Het Huis, Antwerp, Belgium
Frauen, Castello di Rivoli, Turin, Italy
Houses, Nouveau Musée National Monaco, Monaco
Alte Freunde, Carolina Nitsch Project Room, New York, NY, USA
New Work, Peter Freeman, New York, NY, USA
- 2010 Art and Exhibition Hall, Bonn, Germany
Thomas Schütte, Donald Young Gallery, Chicago, IL, USA
Thomas Schütte: Hindsight, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 Galerie Pietro Sparta, Chagny, France
Haus der Kunst, Munich, Germany
- 2007/8 *Fake/Function: Thomas Schütte Early Work*, Henry Moore Institute, UK traveling to
Kunstmuseum Lichtenstein Galerie Nelson, Paris, France
Last Casts, Some Etchings, New Watercolours, Frith Street Gallery, London, UK
- 2006/07 *Zeichnungen*, Neues Museum, Nürnberg, Germany
- 2006 Produzentengalerie Hamburg, Germany
Konrad Fischer Galerie, Düsseldorf, Germany
Krankenhaus, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Works on Paper, De Pont Museum of Contemporary Art, Tilburg, Belgium
Staatliche Kunsthalle, Baden-Baden, Germany
Faggionato Fine Art, London, UK
- 2005 One Man Houses, Marian Goodman, New York, NY, USA
Political Works, Museu de Arte Contemporânea, Serralves, Porto, Portugal
Thomas Schütte, Galerie Friedrich, Basel, Switzerland
- 2004 Galerie Nelson, Paris, France
Carlier Gebauer, Berlin, Germany
Musée de Grenoble, Grenoble, France
K21, Düsseldorf, Germany
- 2003 Marian Goodman Gallery, New York, NY, USA
Kunstmuseum Winterthur, Switzerland
- 2002 *Low Tide Wandering*, Frith Street Gallery, London, UK
New Works, Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy
- 2001 *Thomas Schütte*, Sammlung Goetz, Munich, Germany
Galerie Fischer, Düsseldorf, Germany

SELECTED SOLO EXHIBITIONS (Cont.)

- 2000 Sonsbeek 9: *Locus Focus*, Arnheim, The Netherlands
Kabinet Overholland, Stedelijk Museum, Amsterdam, The Netherlands
5 Frauen, Schlosspark Wendlinghausen, Gemeinde Doerentrup, Germany
- 1999 Produzentengalerie, Hamburg, Germany
Bernier/Eliades, Athens, Greece
Marian Goodman Gallery, New York, NY, USA
Gloria in Memoria, DIA Center for the Arts II, New York, NY, USA
Produzentengalerie, Hamburg, Germany
In Media Res, DIA Center for the Arts III, New York, NY, USA
Wako Works of Art, Tokyo, Japan
- 1998 Whitechapel Art Gallery, London, UK
Fundação de Serralves, Porto, Portugal
De Pont Foundation, Tilburg, Belgium
Galerie Philip Nelsson, Paris, France
Scenewright, DIA Center for the Arts I, New York, NY, USA
- 1997 Marian Goodman, New York, NY, USA
- 1996 Marian Goodman Gallery, New York, NY, USA
Gebauer und Günther, Berlin, Germany
Kunstraum Munchen, Munich, Germany
Kunstverein Oldenburg, Oldenburg, Germany
Leopold-Hoesch Museum, Düren, Germany
Daad Galerie, Berlin, Germany
Jean Bernier Gallery, Athens, Greece
Lisson Gallery, London, UK
Tucci Russo, Turin, Italy
St. Annen Museum, Lubeck, Germany
Museum of Modern Art, Copenhagen, Denmark
- 1994 Philip Nelson, Lyon, Paris, France
Kunsthalle, Hamburg, Germany
Württembergischer Kunstverein, Stuttgart, Germany
Carre d'Art, Musée d'Art Contemporain, Nîmes, France
Galerie Konrad Fischer, Dusseldorf, Germany
- 1993 Produzentengalerie, Hamburg, Germany
Marian Goodman, New York, NY, USA
- 1992 Konrad Fischer, Düsseldorf, Germany
Produzentengalerie, Hamburg, Germany
Jean Bernier, Athens, Greece
Tucci Russo, Turin, Italy
Frederica Inghilleri, Mailand, Italy
Vereeniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
Raum für kunst, Hamburger, Germany
- 1991 Philip Nelson, Lyon, Paris, France
Kunstverein, Kassel, Germany
- 1990 Konrad Fischer, Düsseldorf, Germany
Philip Nelson, Lyon, Paris, France
Rudiger Schöttle, Munich, Germany
Marian Goodman Gallery, New York, NY, USA

SELECTED SOLO EXHIBITIONS (Cont.)

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| | Crousel BAMA, Paris, France |
| | Kunsthalle, Bern, Switzerland |
| | ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France |
| | Stedelijk Van Abbemuseum, Eindhoven, The Netherlands |
| 1989 | Portikus, Frankfurt am Main, Germany |
| | Stichting De Appel, Amsterdam, The Netherlands |
| | Konrad Fischer, Düsseldorf, Germany |
| | Philip Nelson, Lyon, Paris, France |
| | Marian Goodman, New York, NY, USA |
| | Pietro Sparta, Chagny, France |
| | Ute Parduhn, Düsseldorf, Germany |
| | Musée de Calmécy, Calmécy, France |
| 1988 | Philip Nelson, Lyon, Paris, France |
| | Tucci Russo, Turin, Italy |
| | Christian Stein, Mailand, Italy |
| | Staatliche Kunsthalle, Baden-Baden, Germany |
| 1987 | Konrad Fischer, Düsseldorf, Germany |
| | Philip Nelson, Lyon, Paris, France |
| | Jean Bernier, Athens, Greece |
| | Micheline Szwajcer, Antwerp, Belgium |
| | Lichthof im Westfälischen Landesmuseum, Münster, Germany |
| | Museum Overholland, Amsterdam, The Netherlands |
| 1986 | Rudiger Schöttle, Munich, Germany |
| | Philip Nelson, Lyon, Paris, France |
| | Crousel-Hussenot, Paris, France |
| | Tucci Russo, Turin, Italy |
| | Museum Haus Lange, Krefeld, Germany |
| 1985 | Konrad Fischer, Düsseldorf, Germany |
| | Produzentengalerie, Hamburg, Germany |
| | Philip Nelson, Lyon, Paris, France |
| | Micheline Szwajcer, Antwerp, Belgium |
| 1984 | Produzentengalerie, Hamburg, Germany |
| | Philip Nelson, Lyon, Paris, France |
| | Johnen & Schöttle, Cologne, Germany |
| | Jean Bernier, Athens, Greece |
| 1983 | Konrad Fischer, Düsseldorf, Germany |
| 1982 | Rudiger Schöttle, Munich, Germany |
| 1981 | Konrad Fischer, Düsseldorf, Germany |
| 1984 | Rudiger Schöttle, Munich, Germany |
| 1979 | La Vitrine, Paris, France |

SELECTED GROUP EXHIBITIONS

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| 2025 | Frith Street Gallery le Molière, Paris, France |
| | <i>Blickachsen 14</i> , Bad Homburg Kurpark, Palace Park and Gustavsgarten in
collaboration with Sprengel Museum Hannover, Germany |
| | <i>Könnt Ihr noch? – Kunst und Demokratie</i> (“Are we still up for it?” – Art and |

SELECTED GROUP EXHIBITIONS (Cont.)

- Democracy*), Pinakothek der Moderne, Herrenchiemsee Palace, Germany
Breaking the walls, Dino appears, Galerie Rüdiger Schöttle, Munich, Germany
Der Körper als Zeichen (WE. The Body as Sign), Kunstmuseum Mülheim an der Ruhr, Germany
- 2024 *Menschenbild*, carlier | gebauer, Madrid, Spain
- 2023 *28th Annual Artecinema Festival*, San Carlo Theatre, Naples, Italy
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence, Italy
- 2022 *Une Histoire de Famille, Collection(s) Robelins*, MAC Lyon, France
- 2020 *WÄNDE / WALLS*, Kunstmuseum Stuttgart, Germany
STRAND, Sies + Höke, Düsseldorf, Germany
In Situ: a changing installation, Peter Freeman, Inc. New York, NY, USA
- 2019 *Homo Faber: Craft in Contemporary Sculpture*, Asian Culture Center, Gwangju, South Korea
Summer Exhibition 2019, Royal Academy of Arts, London, UK
GLASSTRESS 2019, Fondazione Berengo Space, Venice, Italy
Surface Tension, Carolina Nitsch Project Space, New York, NY, USA
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO, USA
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
Face to Face, Kerlin Gallery, Dublin, Ireland
De-Bout! Collection Pinault, Musée des Beaux-Arts, Rennes, France
L'Almanach 18, Le Consortium, Dijon, France
Playground Project, Bundeskunsthalle, Bonn, Germany
- 2017 *The Long Run*, The Museum of Modern Art, New York, NY, USA
Skulptur Projekte Münster, Germany
- 2016 *Still*, Produzentengalerie Hamburg, Hamburg, Germany
Ceramix: from Rodin to Schütte, La Maison Rouge, Paris, France
- 2015 *Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt, New York, NY, USA
Ceramix: Ceramic Art from Gauguin to Schütte, Bonnefanten Museum, Maastricht, The Netherlands
Beyond Borders, Beaufort Triennial, Beaufort, Belgium
Biographical Forms, Carré d'Art, Musée d'art contemporain, Nîmes, France
Plaster: Casts & Copies, The Hepworth, Wakefield, UK
Meeting Architecture Part II, British School at Rome, Rome, Italy
Faces: Between Figures, Portraits, and Masks, Neues Museum, State Museum for Art and Design, Nuremberg, Germany
(im)possible! Artists as Architects, Marta Herford, Herford, UK
Model, Galerie Rudolfinum, Prague, Czech Republic
Low Tide Wandering, Whitworth Art Gallery, Manchester, UK
- 2014 *Silver*, Frith Street Gallery, London, UK
The Human Factor, Hayward Gallery, London, UK
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, UK
Ceramic Spaces, Museum Morsbroich, Germany
- 2013 *Prima Materia*, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy
Out of the House, Cranford Collection, London, UK
White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- 2011 *The World Belongs to You*, Palazzo Grassi, Venice, Italy
Grosse Geister, Kunst In Offentlichen, Vienna, Austria
Mit Feuer und Flamme – Ceramic in Contemporary Art, Museum Villa Rot, Germany
KolnSkulptur#6, Sculpture park, Cologne, Germany
Ostalgia, New Museum, New York, NY, USA
Architektonika, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- 2010 *Head*, The approach, London, UK
With a probability of Being Seen. Dorothee and Konrad Fischer. Archives of an Attitude, Museu D'Art Contemporani De Barcelona, Barcelona, Spain
Arp Museum Bahnhof Rolandseck, Ramagen, Kunstmuseum, Bonn, Germany
K 21 Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
- 2009 *Art of Two Germanys/Cold War Cultures*, LACMA, Los Angeles, CA, USA
- 2008 *Heavy Metal*, Kunsthalle, Kiel, Germany
Order. Desire. Light, IMMA, Dublin, Ireland
After Nature, New Museum, New York, NY, USA
55th Carnegie International: Life on Mars, Carnegie Museum of Art, Pittsburgh, AP, USA
Kavalierstart, Museum Morsbroich, Germany
The Immediate Touch: German, Austrian, and Swiss Drawings from St. Louis Collections, 1926-2007, Saint Louis Art Museum, MO, USA
The 13th Carrara International Sculpture Biennial, Italy
- 2007 *The Present: The Monique Zaïfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands
25th Anniversary, Galerie Nelson, Paris, France
- 2006 *Resonance*, Frith Street Gallery, London, UK
ArchiSkulptur/AquiEscultura, Fondation Beyeler, Guggenheim Bilbao & Kunstmuseum Wolfsburg, Germany
Femmes d'Europe, Cultural Summer in Saint Tropez, Le Musée de l'Annonciade, France
Von Mäusen und Menschen, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Espai public/Dues audiences – obres i documents de la 'Collecoi Herbet, El Museu d'Art Contemporani de Barcelona, Spain
Print Run: An exhibition of Prints, Frith Street Gallery, London, UK
- 2005 *Universal Experience: Art, Life and the Tourist's Eye*, MCA, Chicago, IL; then touring to Hayward Gallery, London, UK
51st Venice Biennale, Venice, Italy
Eccentric Spaces, Frith Street Gallery, London, UK
- 2004 *Fourth Plinth Commission*, National Gallery, London, UK
- 2003 *Grotesque!* Schirn Kunsthalle Frankfurt, Germany
A Sculpture Show, Marian Goodman Gallery, New York, NY, USA
- 2002 *Startkapital* (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, inaugural installation
The Galleries Show 2002, Royal Academy of Arts, London, UK
- 1998 *Stop Press: Beautiful Productions*, Whitechapel Art Gallery, London, UK
A Dialogue Interruptu, Musée des Beaux-Arts de Nantes Galerie Rudiger Schottle,

SELECTED GROUP EXHIBITIONS (Cont.)

- 2001-0 Munich, Germany
Many Coloured Objects Placed Side by Side to Form a Row of Many Coloured Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg- Forum d'Art, Contemporain, Luxembourg
- 2000 Haus am Waldsee, Berlin, Germany
Kunsthalle Düsseldorf, Germany
Deichtorhallen, Hamburg, Germany
Dream City, Kunstverein Munich, Germany
Frith Street Gallery, London, UK
Sammlung Ackermans, Xanten, Germany
Zeitwenden Kunstmuseum, Bonn, Germany
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
Villa Merkel, Esslingen, Germany
Jardin d'Artiste: de mémoire d'arbre, Musee Zadkine, Paris, France
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York, NY, USA
Galerie Rudiger Schottle, Munich, Germany
Kunsthalle Kiel, Kiel, Germany
Graz Kunstverein, Graz, Austria
- 1997 *Slight*, Collective Gallery, Edinburgh, UK
Zuspiel: Thomas Schütte, Henrik Wolff, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Kunst...Arbeit, Sudwest LB, Stuttgart, Germany
Kunsthalle Bern, Bern, Switzerland
Veronica's Revenge, Centre d'art Contemporain, Geneva, Switzerland
Gallery Siri Svetska, Prague, Czech Republic
Dokumenta X, Kassel, Germany
Saatchi Gallery, London, UK
Skulptur-Projekte, Westfälisches Landesmuseum, Münster, Germany
- 1996 *Quo Vadis*, Museum Fridericianum, Kassel, Germany
Distemper, Hirschorn Museum and Sculpture Garden, Washington DC, USA
Thomas Schütte and Richard Deacon, Stadtische Galerie, Wolfsburg, Germany
Dialogues /Diyaloglar, Ataturk Cultural Centre, Istanbul, Turkey
Düsseldorf, Düsseldorf, Germany
- 1995 *A Summer Show*, Marian Goodman Gallery, New York, NY, USA
Artisti Tedeschi - Castello di Rivara Collection No. 11, Castello di Rivara, Turin, Italy
Le domaine du diaphane, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France
Architecture(s), CAPC Musée d'art contemporain, Bordeaux, France
Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Everything That's Interesting is New, Deste Foundation, Athens, Greece
American Centre, Paris, France
Israel Museum, Jerusalem, Israel
National Gallery of Osaka, Japan
National Gallery, Bangkok, Thailand
Museum Haus Lange, Krefeld, Germany
- 1994 *Marlene Dumas, Juan Munoz, Thomas Schütte*, Frith Street Gallery, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 1993 *Nieuwe Beelden*, Middelheim Park, Antwerp, Belgium
Viaggio verso Citera, Casino Municipale, Venice Biennial, Venice, Italy
The Sublime Void. On The Memory of the Imagination, Koninklijk, The Netherlands
Museum voor Schone Kunsten, Antwerp, Belgium
- 1992 *Tisina Silence*, Moderna Galerija, Ljubljana, Slovenia
Documenta IX, Friedrichsplatz, Kassel, Germany
El Mundo Imaginado, Casa del Monte, Madrid, Italy
(7) *Deutsche Skulptur der Gegenwart*, Galerie Zacheta, Warsaw, Poland
Museum voor Heedendaagse Kunst, Ghent, Belgium
- 1991 *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
Inscapes, Stichting/Foundation De Appel, Amsterdam, The Netherlands
Espacio Mental, IVAM Centre del Carme, Valencia, Italy
- 1990 *Possible Worlds*, ICA and Serpentine Gallery, London, UK
Weitersehen 1980-1990, Museum Haus Lange and Museum Haus Esters,
Krefeld, Germany
Le Diaphane, Musée des Beaux Arts, France
- 1980 *Grosse Oper*, Kunstverein Bonn, Germany
Zeitzeichen, Museum für Bildende Kunst, Leipzig, Germany
Bühnenstücke, Kunstverein Munich, Germany
Portikus, Frankfurt, Germany
Periodi di Marmo, Palazzo di Citta, Acireale, Italy
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld, Germany
Blickpunkte, Musée d'Art Contemporain, Montreal, Canada
- 1987 *Förg Kiecol Mucha Schütte*, Galerie Lia Rumma, Naples, Italy
Hacen lo que Quieren, Museo de Arte Contemporaneo, Seville, Spain
TEKENEN'87, Kunststichting, Rotterdam, The Netherlands
METROPLIS, Spedalle degli Innocenti, Florence, Italy
Im Auftrag, Museum Folkwang, Essen, Germany
Das andere Medium, Museum am Ostwall, Dortmund, Germany
Musée St.Piere, Kunstverein, Frankfurt, Germany
Raumbilder, Centro de Arte Reina Sofia, Madrid, Spain
Juxtapositions, P.S.I., New York, NY, USA
Im Auftrag, Museum Folkwang, Essen, Germany
L'epoque ... la passion, Centre Georges Pompidou, Paris, France
Bildhauerzeichnungen, Kunstverein Graz, Austria
Documenta 8, Kassel, Germany
Skulptur Projekte, Westfälisches Landesmuseum und Stadt, Munster, Germany
- 1986 *Sieben Skulpturen*, Kölner Kunstverein, Cologne, Germany
Jenische-Park Skulptur, Hamburg, Germany
IL CANGIANTE, Padiglione d'Arte Contemporain, Milan, Italy
Wechselstrom, Kunstverein, Bonn, Germany
Origins and Beyond, Sixth Biennale, Sydney, Australia
Kleinplastik, Triennale, Fellbach, Germany
Aus den Anfängen, Kunstfonds.Kunstraum, Bonn, Germany
Sonsbeek 86, Arnhem, Germany
Correspondentie Europa, Stedelijk Museum, Amsterdam, The Netherlands
- 1985 *European Iceberg*, Art Gallery of Ontario, Toronto, Canada

SELECTED GROUP EXHIBITIONS (Cont.)

- Doch Doch*, Arenberg Institute, Louvain, Belgium
Eeu Keuze, Kunst RAI, Amsterdam, The Netherlands
 Nouvelle Biennale de Paris, Paris, France
 Grand Halle de la Vilette, Paris, France
Kunst Nach 1945, Nationalegalerie, Berlin, Germany
Simeon et les Flamants Roses, Centre Culturel, Albi, France
Rheingold, Palazzo della Societa Promotrice delle Belle Arti, Turin, Italy
Sonsbeek '86, Sonsbeek, Arnheim, The Netherlands
30 Jahre durch die Kunst, Museum Haus Lange, Krefeld, Germany
1945-1985 Kunst in der Bundesrepublik Deutschland, Neue Nationalgalerie Berlin, Germany
Dispositif Sculpture, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sie machen was sie wollen. Junge rheinische Kunst, Galerie Schipka, Sofia, Bulgaria
Der versiegelte Brunnen, Rotterdamse Kunststichting, Rotterdam, The Netherlands
c/o Haus Esters, Museum Haus Esters, Krefeld, Germany
 1984 *von hier aus*, Messengelände Halle 13, Düsseldorf, Germany
IDEA, Stuttgart, Germany
Im Mittelpunkt: Kunst, Halle Munsterland, Munster, Germany
Octobre des Arts, Musée St.Pierre, Lyon, France
Kunststichting, Rotterdam, The Netherlands
Ouverture, Castello di Rivoli, Turin, Italy
Kunstlandschaft Bundesrepublik, ARGE Deutscher Kunstverein Freiburg Gewad Ghent, Belgium
 1985-83 *Sculpture from Germany*, (Organized by independent curators inc.), San Francisco Museum of Modern Art, San Francisco CA, USA; Art Gallery of Hamilton, Ontario, Canada; University of Houston, Houston, TX, USA; The Winnipeg Art Gallery, Winnipeg, Canada; Archer M. Huntington Gallery, University of Texas, Austin, TX, USA; Queens Museum, New York, NY, USA
 1983 *Standort Düsseldorf*, Städtische Kunsthalle, Düsseldorf
Für Solidarność, Kunstplaat Ehrenhof, Düsseldorf, Germany
C 83 Nr.29, Galerie Konrad Fischer, Düsseldorf, Germany
Konstruierte Orte, Kunsthalle Bern, Switzerland
Rekonstruktion, Städtische Galerie Regensburg, Germany
Kunst mit Photographie, Sammlung Kraus, Cologne, Germany
 1981 (0211), Kunstmuseum, Düsseldorf, Germany
A Pierre et Marie, Eglise Rue d'Ulm, Paris, France
Halle 6, Kampnagel Fabrik, Hamburg, Germany
Ausstellung B, Künstlerwerkstätten (Fabrik), Lothringer Strasse, Munich, Germany
Art Allemagne Aufourd'Hui, ARC, Musée d'Art Moderne de la Ville de Paris, France
Westkunst, Messehallen, Cologne, Germany
 1980 *1. Ausstellung der Jürgen Ponto-Stiftung zur Förderung Junger Künstler*, Karmeliter-Kloster, Frankfurt am Main, Germany
 1979 *Schlaglichter*, Rheinisches Landesmuseum Bonn, Germany
Perspektiven, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

AWARDS

- 2014 Ernst Franz Vogelmann Award for Sculpture
2010 Dusseldorf prize
2005 Golden Lion, 51st Venice Biennale
1998 Kurt Schwitters Preis für Bildende Kunst der Niedersächsischen Sparkassenstiftung
1996 Kunstpreis der Stadt Wolfsburg, Wolfsburg, Germany

COMMISSIONS

- 2013 *United Enemies*, Public Art Fund, Central Park, New York, NY, USA
2005 *Hotel for Birds*, Fourth Plinth, Trafalgar Square, London, UK. Installed 2007

SELECTED BIBLIOGRAPHY

- 2023 *Houses II*, JOVIS Verlag, Berlin
2022 *Thomas Schütte*, Georg Kolbe Museum, Berlin
Une Histoire De Famille Collections Robelin, MAC Lyon
2021 *The Other Face*, Larkin Erdmann, Cham
2020 *Keramik Thomas Schütte*, Hetjens Deutsches Keramik Museum, Düsseldorf
2019 *Thomas Schütte*, Monnaie de Paris, Paris
Now Is The Time Kunstmuseum Wolfsburg the Collection, Hatje Cantz
Thomas Schütte, Kunsthaus Bregenz, Bregenz
2017 *Vitamin C: Clay & Ceramic*, Phaidon
2016 *Tate Modern The Handbook*, Tate Publishing, London
Thomas Schütte: United Enemies, Published by Koenig Books, London and Moderna Museet, Stockholm
Thomas Schütte, Hirmer, Munich
2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon, London
The Human Factor – The Figure in Contemporary Sculpture, Published by Hayward Publishing
2013 *Thomas Schütte: Faces and Figures*, Published by Walther König
Houses, Richter Fey, Düsseldorf
2012 *Thomas Schütte Frauen*, Richter Fey, Düsseldorf
Thomas Schütte: With Tears in My Ears, Jarla Partilager
Public/Political, Serralves Foundation, Porto
Drawing Line into Form, Tacoma Art Museum
2011 *The Contemporary Art Book*, Goodman Books
2010 *Thomas Schütte: Big Buildings Modelle und Ansichten 1980 – 2010*, Published by Kunst und Ausstellungshalle der Bundesrepublik
Thomas Schütte: Hindsight, Published by Madrid: Museo Nacional Centro de Arte Reina Sofia
Thomas Schütte, SNOECK, Gent
2009 *Thomas Schütte, Mann im Matsch*, Published by Hans Rudolf
Sefanie Manthey and Patrizia Dander, *Thomas Schütte Deprimotes 2006-2008*, Published by Haus der Kunst
2008 Nina Gulicher, *Thomas Schütte, Bucher*, Published by Köln: Julia Friedrich Museum Ludwig
Order. Desire. Light. Contemporary drawing, Irish Museum of Modern Art

SELECTED BIBLIOGRAPHY (Cont.)

- 2007 Penelope Curtis, *Thomas Schütte-Early Works*, Published by Henry Moore Institute
Thomas Schütte - Early Works, Henry Moore Institution
- 2006 Douglas Fogle, *Thomas Schütte*, Published by Stockholm: Jarla Partilager
Matthais Winzen, *Thomas Schütte: Drawings / Zeichnungen*, Published by
Koln
Architektur Modelle, Herausgeber
Von Mäusen und Menschen Of Mice and Men, KW Insititute of Art
- 2005 Armin Zweite, *Thomas Schütte. Hund II*, 2004, Landesregierung NRW
Tokyo Zokei University Creative Spiral Festival, Tokyo Zokei University
- 2002 Susan Stewart, New York: DIA Art Foundation
Dia Scenewright Gloria in Memoria In Medias Res, Richter Verlag
Sammlung Ackermans, Hatje Kantz
- 2001 *Thomas Schutte - Wattwanderung 2001 / 138 Cobber Plate Prints*, De Pont Foundation
A Small Museum & A Large Library of Contemporary Art Collaborations & Editions since 1984, Parkett Publishers
Thomas Schutte, Sammlung Goetz
- 1999 *Kunstmuseum Wolfsburg Gesammelte Werke 1 Zeltgenossische Kunst seit 1968*,
Kunstmuseum Wolfsburg
Thomas Schütte, Whitechapel Gallery / De Pont / Phaidon
- 1997 *Kunst...Arbeit*, Hatje Cantz
- 1996 *Thomas Schütte*, Galerie Erika & Otto Friedrich, Bern
- 1993 *Thomas Schutte Alte Freunde - Neue Arbeiten*, Produzentengalerie Hamburg
- 1991 *Possible Worlds*, ICA & Serpentine Gallery, London
- 1989 *Simple Stories*, Thomas Schütte and Galerie Ute Parduhn Dusseldorf

SELECTED ARTICLES AND REVIEWS

- 2024 Lee Carter, *Partners and Collectors Jan Siegmund and Ben Maddox on Their Shared Passion for Prints*, Artnet, 2 January
Alex Greenberger, *Influential German Sculptor Thomas Schütte Gets a MoMA Retrospective*, Artnet, 24 January
Thomas Schütte's MoMA Retrospective: United Enemies, Culture.org, 30 January
Essence Harden and Paulina Pobocha to Curate 2025 Made in LA, Artforum, 13 February
Hyperallergic Fall 2024 New York Art Guide, Hyperallergic, 23 August
Alex Greenberg, *81 Museum Exhibitions and Biennials to See This Fall*, ARTnews, 2 September
Here are 11 New York Museum Shows You Do Not Want to Miss This Fall, Cultured, 3 September
- 2023 Matthew Weaver, *What happened to Trafalgar Square's previous fourth plinth statues?*, The Guardian, January
A successful start: Blickachsen 13 has opened, Artdaily
Sotheby's Germany celebrates the art season in November with two curated auctions, Artdaily, 14 November
Art Basel Miami Beach 2023: 7 Spectacular Sculptures, Ocula, 4 December

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2022 Ben Brown, *Les Lalanne, Schütte And Gursky London Spring Exhibition Highlights—Revd Jonathan Evens*, Artlyst, May
Ben Luke, *London Gallery Weekend: the must-see exhibitions in West and Central London*, The Art Newspaper, May
William Brickel, *A Critic's Guide to London Gallery Weekend*, Frieze, May
- 2021 Y-Jean Mun-Delsalle, *François Pinault Opens An Art Museum In The Paris Commodities Exchange Reimagined By Japanese Architect Tadao Ando*, Forbes, June
2018 Natasha Levy, *Thomas Schütte creates log cabin on Vitra Campus*, Dezeen, June
- 2017 Joe Lloyd, *Mixing familiar Schütte tropes with new ones, the great German sculptor's first London show in five years parades his eclectic, disconcerting talents*, Studio International, October
- 2016 Robert Stasinski, *Ten Questions: Thomas Schütte*, Kunstkrityk, October
- 2015 Brian Boucher, *Thomas Schütte's First U.S. Architectural Commission is a Not-To-Be-Missed Gem*, ArtNet News, June
- 2014 Marina Vaizey, *Body & Void: Echoes of Moore in Contemporary Sculpture*, Henry Moore Foundation, theartsdesk, May
- 2013 *Collectors Room Berlin offers probing insight into the works by Thomas Schütte*, artdaily, September
Art and Archaeology in Germany – Thomas Schütte: Frauen (Women), CultureKiosque, September
News: Thomas Schütte, Domus, June
VernissageTV: Art Basel 2013: Art Unlimited, Huffpost, June
Martin Herbert, *Thomas Schütte*, Kaleidoscope, May
- 2012 Jackie Wullschlager, *Thomas Schütte: Faces and Figures*, Serpentine Gallery, London, Financial Times, October
Adrian Hamilton, *Thomas Schütte – Ahead of the rest*, The Independent, October
Laura Cumming, *Thomas Schütte: Faces & Figures – review*, The Observer, September
Sam Phillips, *Thomas Schütte at the Serpentine*, RA Magazine, September
Adrian Searle, *Thomas Schütte: men, monsters and self-portraits*, The Guardian, September
Martin Herbert, *Now See This*, Art Review, September
- 2011 Hans Ulrich Obrist, *Reality Production. An Interview with Thomas Schütte*, Mousse, Issue 29
- 2010 Rachel Wolff, *Hindsight, Reina Sofia Madrid*, Art Info, April
- 2009 Martin Herbert, *The Modern Dance*, Kaleidoscope, November
Schütte's Man in Mud in Munich, Art World, June/July
Hans Rudolf Reust, *A Mudernist Myth, Mann im Matsch*
- 2008 Teresa Gleadowe, *Fake/Function Thomas Schütte: Early Work*, Art Monthly, December/January
Ina Cole, *Model Figure*, Sculpture, June
- 2007 Melissa Gronlund, *Thomas Schütte "I would Play Piano if I Could..."*, ArtReview (issue 17), December 2007
Lynne Cook, *Best of 2007*, Art Forum, December
Gareth Buckell, *Thomas Schütte - Early Works at the Henry Moore Institute, Leeds*, 24 Hour Museum, October
Gilda Williams, *Thomas Schütte*, Art Forum
- 2005 Eleanor Heartney, *Thomas Schütte at Marian Goodman*, Art in America,

SELECTED ARTICLES AND REVIEWS (Cont.)

- November
Jonathan Jones, *Eccentric Spaces*, The Guardian, April
Sarah Kent, *Eccentric Spaces*, Time Out, April
2004 Adrian Searle, *Is That Allowed?* The Guardian, July
2003 John Ezard, *An Eye-Opener with Nods to Bob Dylan, Overambitious Architects and Pigeons*, The Guardian, December
2002 Adrian Searle, *The Wanderer*, The Guardian, April
Jane Tynan, *Thomas Schütte*, Time Out, April
2000 Nancy Princenthal, *Thomas Schütte: Heroic Measures*, Art in America, May
Bruce Hainley, *Thomas Schütte*, Art Forum, January
1998 James Stewart, *Thomas Schütte*, Dazed & Confused, February
Richard Cork, *A Sardonic Joke in the Graveyard*, The Art Newspaper, February
Martin Coomer, *Sharp Schütte*, Time Out, February
Adrian Searle, *The Good, The Sad and Mel Smith*, The Guardian, January
1997 Donald Kuspit, *Thomas Schütte at the Marian Goodman Gallery*, ArtForum, September
1995 Anne Rochette & Wade Saunders, *Figures of Estrangement*, Art in America
1990 Hans Rudolf Reust, *Man in the Mud*, artscribe, November/December

SELECTED PUBLIC COLLECTIONS

Musée d'Art Moderne de Paris, Paris, France
Fundación ARCO Foundation, Madrid, Spain
Sammlung des Bundes, Berlin, Germany
Castello di Rivoli, Torino, Italy
The Pompidou Centre, Paris, France
De Pont Museum, Tilburg, The Netherlands
DIA Art Foundation, New York, NY, USA
Friedrich Christian Flick Collection, Berlin, Germany
Fondation Louis Vuitton, Paris, France
Fundação de Serralves, Porto, Portugal
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Gardens, Washington, DC, USA
K21 Kunstsammlung Im Standehaus, Dusseldorf, Germany
Kunstmuseen Krefeld, Krefeld, Germany
Kunsthalle Bern, Bern, Switzerland
Kunst Museum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museo nazionale delle arti del XXI secolo - MAXXI, Rome, Italy
The Museum of Modern Art, MoMA, New York, NY, USA
Musée de Grenoble, Grenoble, France
Musée de Strasbourg, Strasbourg
Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland
Museum Folkwang, Essen, Germany

Frith Street Gallery

G O L D E N S Q U A R E

Neues Museum Weimar, Weimar, Germany
Niedersächsische Sparkassenstiftung, Hannover, Germany
Pinault Collection, Paris, France
Herbert Foundation, Gent, Belgium
Sammlung Goetz, Munich, Germany
Stedelijk Museum voor Actuele Kunst, S.M.A.K., Gent, Belgium
Kunsthalle Bielefeld, Bielefeld, Germany
Van Abbemuseum, Eindhoven, The Netherlands
Tate Gallery, London, UK
Walker Art Center, Minneapolis, MN, USA
Ydessa Hendeles, Toronto, Canada