

RAQS MEDIA COLLECTIVE

1965	Jeebesh Bagchi
1969	Monica Narula
1968	Shuddhabrata Sengupta

Raqs Media Collective formed in 1992. They currently live and work in New Delhi. Raqs is a word in Persian, Arabic and Urdu and means the state that whirling dervishes enter into when they whirl. It is also a word used for dance.

Raqs is a collective of media practitioners that works in new media & digital art practice, documentary filmmaking, photography, media theory & research, writing, criticism and curation.

SELECTED SOLO EXHIBITIONS

2025	<i>Cloud Messengers</i> , Seed130, Fenchurch Street, London, UK <i>Cavalcade</i> , Neubauer Collegium for Culture and Society, Chicago, USA
2024	<i>Raqs Media Collective: Come Undone</i> , Frith Street Gallery, London, UK
2023	<i>1980 in Parallax</i> , Cosmic House, London, UK <i>Orbital Time</i> , Breguet Booth, Frieze New York, USA
2021	<i>The Laughter of Tears</i> , Kunstverein Braunschweig, Braunschweig, Germany
2020	<i>The Pandemic Circle</i> , online exhibition and screening, Stamps Gallery, Penny W. Stamps School of Art & Design, presented in partnership with EXPO CHICAGO, USA
2019	<i>Still More World</i> , Mathaf: Arab Museum of Modern Art, Doha, Qatar <i>Spinal</i> , Frith Street Gallery, London, UK <i>Fast Forward Festival 6 Pamphilos</i> , Onassis Cultural Centre, Athens, Greece <i>Provisions</i> , Project 88, Mumbai, India
2018	<i>Not Yet At Ease</i> , co-commissioned by 14-18 NOW and Firstsite, Colchester, UK <i>Everything Else is Ordinary</i> , K21 Ständehaus, Düsseldorf, Germany <i>Provisions for Everybody</i> , commissioned for the AV Festival, Newcastle, UK
2017	<i>Twilight Language</i> , The Whitworth, Manchester, UK
2016	<i>Thicket</i> for Tate Exchange, Tate Modern, London, UK <i>Perhaps (An Investigation Outside the Laws of Thought)</i> , The Brayford Pool, Lincoln, UK
2015	<i>Work of Art in the Age of Collective Intelligence / If the World is a Fair Place?</i> , Laumeier Sculpture Park, Saint Louis, MO, USA <i>It's Possible Because It's Possible</i> , Fundación PROA, Buenos Aires, Argentina <i>Luminous Will</i> , School of the Museum of Fine Arts (SMFA), Boston, MA, USA <i>It's Possible Because It's Possible</i> , MUAC Museo Universitario Arte Contemporáneo, México City, México <i>A Myriad Marginalia</i> , RISD Museum, RI, USA
2014	<i>Untimely Calendar</i> , National Gallery of Modern Art (NGMA), New Delhi, India <i>Corrections To The First Draft of History</i> , Frith Street Gallery, London, UK

SELECTED SOLO EXHIBITIONS (Cont.)

- The Arc of The Day*, Deutsche Bank AG/ Frieze Art Fair London, UK
It's Possible Because It's Possible, Centro de Arte Dos de Mayo, Madrid, Spain; curated by Ferran Barenblit and Cuauhtémoc Media (publication)
A Sublime Economy of Means, tranzitdisplay, Prague, Czech Republic
- 2013 *Strikes at Time*, Museum An de Stroom, Antwerp (for Europalia), Belgium
Extra Time, Chronus Centre, Shanghai, China
Performa 13, New York City, New York, NY, USA
Telescopes, Time Capsules & Telegrams, International Symposium: Art of Memory, Bonniers Konsthall, Stockholm, Sweden
'The Museum of Lost Constellations', Time Memory and Representation, The Royal Observatory, Stockholm, Sweden
Black Box: Raqs Media Collective, Baltimore Museum of Art, MA, USA
Theo.do.lites, Institute for Contemporary Arts, Singapore
- 2012 *Where do we migrate to?*, Contemporary Art Centre, New Orleans, LO, USA
Raqs Media Collective: The Great Bare Mat & Constellation, Isabella Stewart Gardner Museum, Boston, MI, USA
Seen at Secunderabagh, Museum Quarter, Vienna, Austria
Ionization, Museum Quarter, Vienna, Austria
An Afternoon Unregistered on the Richter Scale, Photographers' Gallery, London, UK
A Phrase, Not A Word, Nature Morte, New Delhi, India
The Primary Education of the Autodidact, Audain Gallery, Vancouver, Canada
Guesswork, Frith Street Gallery, London, UK
- 2011 *Surjection*, Art Gallery of York University, Toronto, Canada
Reading Light, Festival Automne, Paris, France
- 2010 *The Capital of Accumulation*, Project 88, Mumbai, India
The Things That Happen When Falling In Love, Baltic Centre, Gateshead, UK
- 2009 *The Surface of Each Day is a Different Planet*, Art Now Lightbox, Tate Britain, London, UK
When the scales fall from your eyes, Ikon, Birmingham, UK
Escapement, Frith Street Gallery, London, UK
Decomposition, Asia Art Archive, Hong Kong
- 2006 *The KD Vyas Correspondence, Vol.1*, Museum of Communications, Frankfurt, Germany
The Anthropometry of the Soul, iniva, London, UK
There Has Been a Change of Plan, Nature Morte Gallery, New Delhi, India
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York, NY, USA
The Wherehouse, Palais des Beaux Arts, Brussels, Belgium
The Listening Room [Performance, with and company&co], Das TAT, Frankfurt, Germany
- 2003 *Co-Ordinates*, Roomade Office for Contemporary Art, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

- 2025 *Down Deep: Living seas, living bodies*, State Arte Gallery, Sopot, Poland
Timelapse, A Plus A Gallery, Venice, Italy
Setouchi Triennale, Setouchi, Hiketa Area, Japan
Thirst: In Search of Freshwater, Wellcome Collection, London, UK
From the Cosmos to the Commons, Planetarium Hamburg & Stadtpark, Hamburg, Germany
Future Ours, Kunsthall Charlottenberg, Copenhagen, Denmark
Accumulation – On Collecting, Growth and Excess Second Sequence, Migros Museum, Zurich, Switzerland
- 2024 *Liminal Gaps*, Nita Mukesh Ambani Cultural Centre, Mumbai, India
Reimagining The Wasteland, Art Heritage Gallery, Delhi, India
Rosa Barba: VOICE ENGINE Hear, There Where the Echoes Are, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Whitney Biennial: Even Better Than The Real Thing, Film Program, Whitney Museum, New York, NY, USA
Punya 2.0, Kunsthalle Bern, Bern, Switzerland
28°North and Parallel Weathers, Khoji Studios, New Delhi, India
Reimagining the Wasteland, Art Heritage Gallery, Delhi, India
Manif d'art 11 – La biennale de Québec: The Forces of Sleep, Québec, Canada
Untranquil now: A Constellation of Narratives and Resonances, Hamburg Kunsthalle, Hamburg, Germany
The Tyranny of Time, Colección Banco de España, Spain
- 2023 *Everybody Talks About The Weather*, Prada Foundation, Ca'Corner della Regina, Venice, Italy
Sea Change at the Royal Docks, London, UK
Notations on Time, Ishara Art Foundation, Dubai, UAE
Planetary Gestures, Walker Street Gallery and Arts Centre, Dandenong, Australia
14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China
- 2022 *Inaugural World Weather Station Residency*, Yinka Shonibare Foundation / G.A.S. in Partnership with World Weather Network, Ijebu, Nigeria
4th Hangzhou Triennial of Fiber Art, Hangzhou, China
All That Is Solid Melts into Water: hydropower, archaeology, indigeneity, Uppsala Art Museum, Uppsala, Sweden
Found Forms: A Summer Show, Frith Street Gallery, London, UK
This language that is every stone, Institute of Modern Art, Brisbane, Australia
The Power of Print, Brunei Gallery, SOAS, London, UK
Not in my name, CCA Tel Aviv, Yafo, Israel
Mediating Asia, National Taiwan Museum of Arts Group, Taiwan
Made in X, Kunsthall Extra City, Antwerp, Belgium
- 2021 *Experiences of Oil*, Stavanger Art Museum, Stavanger, Norway
Unnatural History, Herbert Art Gallery and Museum, Coventry, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 2020 *Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH, USA
- 2020 *World Without End*, Hugh Lane Gallery, Dublin, Ireland
- Our world is burning*, Palais de Tokyo, Paris, France
- Games of Chance*, Sunaparanta – Goa Centre for the Arts, Goa
- 2019 *The Blood of Star at Kyiv Biennial 2019 - Black Cloud*, Kyiv Biennial 2019, Kyiv Polytechnic Institute, Kiev, Ukraine
- The Accidence of Ornaments - The Poetics of Reason*, Lisbon Architecture Triennale, Culturgest, Lisbon, Portugal
- The Course of Love*, Setouchi Triennale 2019, Honjima Tomari / Koushou, Japan
- hyBRID*, Kunsthau Hamburg, Hamburg, Germany
- IT'S URGENT! – PART II*, Luma Westbau, Zurich, Switzerland
- twenty-four-seven*, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- Tomorrow is the Question*, ARoS Aarhus Art Museum, Denmark
- Where the Oceans Meet*, Miami Dade College, Miami, USA
- Conspiratorial Aesthetics*, Cressman Center for Visual Arts, Kentucky, USA
- Chennai Photo Biennale*, Chennai, India
- Vision Exchange: Perspectives from India to Canada*, University of Toronto Art Centre, Toronto, Canada
- International Film Festival Rotterdam*, The Netherlands
- Colomboscope Interdisciplinary Arts Festival*, Colombo, Sri Lanka
- 2018 *Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada
- The Time Needs Changing: Cao Fei, Nilbar Güres, Raqs Media Collective*, Pera Museum, Istanbul, Turkey
- Common Threads: Weaving Stories Across Time*, Isabella Stewart Gardner Museum, Boston, USA
- Zeitspuren – The Power of Now*, Pasquart, Biel/Bienne, Switzerland
- Togetherness*, Royal West of England Academy, Bristol, UK
- Cassata Drone*, Piazza Borsa, Palermo, Italy
- 2017 *Extracts from a Future History*, organized by Public Art Agency Sweden in Luleå
- Traduttore, Traditore*, College of Architecture and the Arts, University of Illinois, Chicago, USA
- Field Guide*, Remai Modern, Saskatoon, Canada
- Parted*, Purdy Hicks Gallery, London, UK
- On The Thresholds of Knowledge*, Skissernas Museum, Lund
- Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
- Oku-Noto Triennale, Suzu City, Japan
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
- The Still Point of the Turning World – Between Film and Photography*, FOMU – Fotomuseum provincie Antwerpen, Antwerp
- Mondialité*, Boghossian Foundation – Villa Empain, Brussels
- Collecting Europe – artist commissions*, Victoria and Albert Museum, London
- Fourth Plinth Shortlist*, The National Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 2016 *To Refuse / To Wait / To Sleep*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2016 *Superhumanity*, 3rd Istanbul Design Biennial, Istanbul
- The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, Korea
- Terminal P*, La Panacée, Montpellier, France
- New Sensorium: Exiting from Failures of Modernisation*, ZKM, Karlsruhe, Germany
- Time / Image*, Krannert Art Museum, University of Illinois at Urbana-Champaign
- 2015 *Time / Image*, Blaffer Art Museum, University of Houston, TX, USA
- Global Imaginations*, Museum de Lakenhal, Leiden, Netherlands
- History Lessons*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain
- Telling Time*, MUDAC Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
- All the World's Futures*, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- playing future*, Kunsthalle zu Kiel, Kiel, Germany
- The BANK Show, Vive le Capital*, BANK, Shanghai, China
- Postdate: Photography and Inherited History in India*, San Jose Museum of Art, San Jose, California, USA
- 2014 *The Jerusalem Show VII: Fractures*, Qalandiya International, Jerusalem, Israel
- Silver*, Frith Street Gallery, London, UK
- Helsinki Photo Biennial*, Helsinki Museum of Photography, Helsinki, Finland
- Waiting for the Wind*, Experimenter Gallery, Kolkata, India
- Install Hope*, Landvetter Airport, Gothenburg, Sweden
- Install Hope*, Nordstans Shopping Centre, Gothenburg, Sweden
- 2013 *Gwangju Folly II / Auto-didact's Transport*, Gwangju Metro, South Korea
- If the World Changed – Singapore Biennial*, Bras Basah, Bugis Precinct, Singapore
- Aesthetic Bind | Phantomata*, Gallery Chemould, Mumbai, India
- Momentous Times*, Centre for Contemporary Art, Derry, UK
- Off Modern: Ruins of the Future*, Stella Art Foundation, Moscow, Russia
- Real DMZ Project*, Artsonje Centre Seoul & Cheorwon-gun, South Korea
- LINES OF CONTROL: Partition as a Productive Space*, Nasher Museum of Art, Duke University, Durham, USA
- Bill of Lading*, Two-Person Show, Herzeliya Museum, Israel
- Words Don't Come Easily*, Centre for International Light Art, Unna, Germany
- The Multitude Art Prize*, Ullens Contemporary Art Centre, Beijing
- Weiner Festwochen*, Programme Book, Vienna Festival, Vienna
- HOST AND GUEST*, Tel Aviv Museum, Israel
- Sharjah Biennale 11*, Sharjah, UAE
- Benzine: the energies of your mind*, La Triennale, Milan, Italy
- Benzine: the energies of your mind*, Palazzo Re Enzo, Bologna, Italy
- Economy*, CCA, Centre of Contemporary Arts, Edinburgh & Stills, Edinburgh, UK
- Multitudes Art Prize*, Ullens Centre for Contemporary Art, Beijing, China

SELECTED GROUP EXHIBITIONS (Cont.)

- 2012 *Every Day Matters*, Faurschou Foundation, Copenhagen, Denmark
Critical Mass, Tel Aviv Museum, Israel
In Deed: Certificates of Authenticity in Art, Salt Beyoglu, Istanbul, Turkey
Where do we migrate to? Contemporary Art Centre, New Orleans, LO, USA
In Deed: Certificates of Authenticity in Art, The Drawing Centre, New York, NY, USA
Manifesta 9, Ghent, Belgium
Creative Destruction, The Kitchen, New York, NY, USA
Benin Biennale, Benin
48sheet, project based around the city of Birmingham, in association with Ikon Gallery
The Global Contemporary: Art Worlds After 1989. ZKM Museum of Contemporary Art, Karlsruhe, Germany
Social Fabric, Iniva, London, UK
Lines of Control, Cornell University, Ithaca, NY, USA
- 2011 *India Side by Side*, Centro Cultural Banco do Brasil, Brazil
Words: A Users Manual, Exhibit 320, New Delhi, India
Medi(t)ation, 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei, Taiwan
Indian Highway, MAXXI – National Museum of XXI Century Arts, Rome, Italy
6th Momentum Biennial: Imagine Being here Now, Moss Contemporary Art Archipelago, Turku, Finland
Next Future, Gulbenkian Foundation and Museum, Lisbon, Portugal
Paris / Delhi / Bombay Musée, National d'art Moderne, Centre Pompidou, Paris, France
Vernacular Cultures and Contemporary Art from Australia, India and Philippines, La Trobe University Museum of Art, Melbourne, Australia
Indian Highway, Musée d'art Contemporain de Lyon, Lyon, France
Kunsten Festival of Arts, Brussels, Belgium
- 2010 29th Sao Paulo Biennial 2010, Brazil
8th Shanghai Biennale, Shanghai, China
The New Décor, Hayward Gallery, London. Touring to The Garage Center for Contemporary Culture, Moscow, Russia
- 2008 *Indian Highway*, Serpentine Gallery, London, UK
- 2007 *Shooting Back*, Thyssen Bornemisza Art Contemporary, Vienna, Austria
Timeshares Exhibition series, Rhizome.Org at the New Museum of Contemporary Art, New York, NY, USA
The Thermocline of Art, ZKM, Karlsruhe, Germany
Istanbul Biennial, Istanbul, Turkey
New Installations by Artists from India, Mattress Factory, Pittsburgh, PA, USA
Horn Please, Kunstmuseum Berne, Berne, Switzerland
World Factory, San Francisco Art Institute, San Francisco, CA, USA
Art of the Possible, Lund Konsthall, Lund, Sweden
- 2006 *Academy: Learning from Art*, MuHKA, Antwerp, Belgium
Janken: The Power of Chance, Ogaki Biennale of New Media Art, Ogaki, Japan

SELECTED GROUP EXHIBITIONS (Cont.)

- 2005 *Sub-contingent*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Zones of Contact, Sydney Biennial, Museum of Contemporary Art, Sydney, Australia
Icon: India Contemporary, 51st Venice Biennale, Venice, Italy
Beyond, 2nd Guangzhou Triennial, Guangzhou, China
Citizen, London, Leicester, Belfast, Northern Ireland
- 2004 *International 04*, Tate Gallery Café, Liverpool Biennial, Liverpool, UK
Do you Believe in Reality?, Taipei Biennial 2004, Taipei, Taiwan
- 2003 *The Structure of Survival*, 50th Venice Biennale, Venice, Italy
When Latitudes Become Forms, Walker Art Centre, Minneapolis, USA
Geography and the Politics of Mobility, Generali Foundation, Vienna, Australia
- 2002 *Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo, Brazil
Documenta 11, Kassel, Germany

RESIDENCIES

- 2022 Yinka Shonibare Foundation, Nigeria
- 2021-2023 World Weather Station, Yinka Shonibare Foundation/G.A.S. in partnership with
World Weather Network, Nigeria
- 2014 Advisory Committee - Institute of Modern Art, Brisbane
- 2011 Centre for Visual Arts, Jerusalem
- 2007 Atlas II Season Residency, inIVA (Institute of International Visual Arts) London
- 2005 Sally and Don Lucas Artists Residency Programme, Montalvo Arts Centre, California
- 2004 Das TAT, Frankfurt, Germany
- 2003 Office for Contemporary Art, Oslo, Norway

SELECTED CURATORIAL PROJECTS

- 2022 *Hungry for Time. An Invitation to Epistemic Disobedience with the Art Collections of the Academy of Fine Arts Vienna*, Academy of Fine Art Vienna
- 2020 *Five Million Incidents Project – Round 2*, in collaboration with the Goethe-Institut / Max Mueller Bhavan, New Delhi and Kolkata
- 2019 *Five Million Incidents Project*, in collaboration with the Goethe-Institut / Max Mueller Bhavan, New Delhi and Kolkata
- 2018 *In the Open or in Stealth – the Unruly Presence of an Intimate Future*, MACBA, Barcelona
- 2017 *Specters of Communism: A Festival on the Revolutionary Century*, Haus der Kunst, Munich
Ghost, Guest, Host: Machine!, Marathon for Serpentine Gallery, City Hall, London
- 2016 *Why Not Ask Again?*, 11th Shanghai Biennale
However Incongruous, Installation at Yorkshire Sculpture Park
- 2014 *INSERT2014*, Mati Ghar, IGNCA, New Delhi
- 2013 *'This is the Show and the Show is Many Things'* Moscow curatorial Summer School (Authors of the Concept)

- 2012 *Sarai Reader 09*, Devi Art Foundation, Gurgaon
'The Absent Photograph', curated by Raqs Media Collective under the ambit of PHotoEspaña 2012, Madrid.
- 2008 *Sarai Reader 09*, in conjunction with Sarai & Devi Art Foundation
Steps Away from Oblivion, "Indian Highway", Serpentine Gallery, London + Astrup Fearnley Museum (2009) + Herning Kunstmuseum, Denmark (2010) + Lund Konsthalle (November 2009)
The Rest of Now, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy.
"Scenarios", at Fortezza, Manifesta 7, Trentino – South Tyrol, Italy. Curated by Adam Budak, Anselm Franke / Hila Peleg, and Raqs Media Collective.
- 2007 *Building Sight*, Watermans Gallery, London, UK

BIBLIOGRAPHY

- 2023 *The Bicyclist that Fell into a Time Cone*, Jencks Foundation at The Cosmic House, London
- 2022 *Art, History and Anachronic Interventions Since 1990*, Academy of Fine Arts Vienna, Vienna
Hungry for Time, Spector Books, Leipzig, Academy of Fine Arts Vienna
- 2021 *Raqs Media Collective The Language of Tears*, Kunstverein Braunschweig
- 2020 *Yokohama Triennale Sourcebook*, Yokohama Triennale, Yokohama
Iconoclasm and the Museum, Routledge, London
- 2019 *Selected Works, Raqs Media Collective*, Fast Forward Festival, Birmingham
Tomorrow is the Question, AROs, Aarhus
- 2018 *Raqs Media Collective: Everything Else is Ordinary*, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf
14-18 NOW: Contemporary arts commissions for the First World War Centenary, Profile Editions, London
- 2017 *Raqs Media Collective: Twilight Language*, The Whitworth, Manchester
- 2016 *Why Not Ask Again: Blueprint*, China Academy of Art Press, Shanghai
Thicket, Tate Publishing, London
- 2014 *Raqs Media Collective: Casebook*, Art Gallery of York University, Toronto
The Twenty-First Century Art Book, Phaidon, London, eds. David Trigg, Eliza Williams, Jonathan Griffin
It's Possible Because It's Possible/It's Written Because It's Written, CA2M/MUAC, Spain
- 2013 *Extra Time*, Chronus Art Centre, Shanghai
The Power to Name A History of Anonymity in Colonial West Africa, Ohio University Press
Untimely Calendar, National Gallery of Art New Delhi, New Delhi
- 2012 *The Great Bare Mat & Constellation*, Isabella Stewart Gardner Museum, Boston, MA
Burtynsky: Oil, The Photographers' Gallery, London
Wiener Festwochen, Wiener Festwochen, Vienna
Artecontexto, ARCO, Madrid
Art Unlimited, Art Basel, Basel
Thinking Contemporary Curation, Independent Curators International, New York

BIBLIOGRAPHY (Cont.)

- 2011 *Surge Out There*, Art Gallery of York University, Toronto
The New Décor, Hayward Publishing, London
The Global Contemporary Art Worlds, ZKM Contemporary Museum of Art, Karlsruhe
- 2010 *Seepage – Book of essays and images*, Sternberg Press
- 2009 *TimeBook*, One Star Press, Paris
- 2008 *Raqs Media Collective: The Surface of Each Day: Questions for Cosmonauts*, Printed Matter Inc., New York
- 2007 *Just the Name (Ashwatthama) System Error: War is a Force that Gives us Meaning*, Edited by Lorenzo Fusi and Naeem Moahaiemen
Silvana Editoriale, Milan
- 2006 *Published by Book Works and Project Arts Centre*, Dublin,
Building Sight, On Difference #2, Kunstverein Stuttgart. With Sanjay Kak, Ruchir Joshi, Satyajit Pande, Solomon Benjamin, Ravikant Sharma, Prabhat Kumar Jha, Nancy Adajania, CyberMohalla Ensemble, Sarai Media Lab and the Sarai.
The Manifesta Decade, ed. Barbara Vanderlinden and Elena Filipovic
A Roomade book for The MIT Press, Massachusetts
SubContingent: The Indian Subcontinent in Contemporary Art, Exhibition Edited by Francesco Monacorda and Illaria Bonacossa, Electa
Fondazione Sandretto Re Rebaudengo, Turin
Cinema of Prayoga: Indian Experimental Film & Video, edited by Brad Butler + Karen Mirza, A no.w.here Publication, London
The Archive: Documents of Contemporary Art, edited by Charles Merewether, Published by the Whitechapel Gallery, London
- 2005 *Sarai Reader 05: Bare Acts*, Sarai-CSDS
DATA browser 02: Engineering Culture: On 'The Author as (Digital) Producer' ed. Geoff Cox & Joasia Krysa, Autonomedia
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery
Catalog: The Impostor in the Waiting Room, BP Contemporary Art of India Series, Vol 21, New York
DATA browser 01: Economising Culture: On the (Digital) Culture Industry ed. Geoff Cox & Joasia Krysa, Autonomedia
- 2003 *Call Centre Calling: Technology, Network and Location* [Sarai Reader 03, Shaping Technologies (Translated into Farsi)
Value and its Other in Electronic Culture: Slave Ships and Pirate GalleonsDive - CD Rom and Text Collection compiled for Kingdom of Piracy
An Introduction to Free Software and Free Networks, edited by Armin Medosch, Co-produced by FACT Liverpool

SELECTED PERFORMANCES

- 2024 *March Meeting 2024: Tawashujat*, Sharjah Art Foundation, Arts Area, Sharjah

SELECTED LECTURES

SELECTED ARTICLES AND REVIEWS (Cont.)

2024 *Art Asia Society Annual Artist's Lecture*, Art Asia Society, Hong Kong

SELECTED ARTICLES AND REVIEWS

- 2024 *Rosa Barba: VOICE ENGINE / Hear, There Where the Echoes Are*, e-flux Announcements, 24 January
 Alex Greenberger, *Whitney Biennial Names 71 Artists for 2024 Edition*, Art News, 25 January
71 participating artists and collectives revealed for 2024 Whitney Biennial, The Art Newspaper, 26 January
In Khoj's new exhibition, the artist acts as a witness to climate change, Mint Lounge, 2 February
March Meeting 2024: Tawashujat, e-flux Announcements, 12 February
March 2024 programmes, e-flux Announcements, 4 March
 Malik Thatipalli, *Here's why you should visit the groundbreaking new art show at NMACC in Mumbai*, Architectural Digest, 2 March
 Aastha D, *'Liminal Gaps' at Mumbai's NMACC plays with history and time*, Wallpaper*, 12 March
 Ekta Mohta, *'Liminal Gaps' captures the suspended space between two units of time*, STIRworld, 10 May
An Exhibition in Mumbai Looks at India's 'Liminal Gaps', ARTnews, 6 June
 Re'al Christian, *The Postmodern in Parallax: On "The Bicyclist Who Fell into a Time-Cone"*, MUBI, 8 August
- 2023 *A Captivating Exhibit Opens At Ishara Art Foundation in Dubai*, About Her, January
 Kwasi Ohene-Ayeh, *Oyindamola Fakeye: 'Not Knowing is Our Pedagogy'*, ArtReview, 9 March
 Devanshi Shah, *Within the 'Belly of the Strange' lies poetry and knowledge*, Stir World, 9 March
Notations on time at Ishara Art Foundation, MENAFN, 16 March
 Mark Westall, *1980 in Parallax an Exhibition by New Delhi-Based Raqs Media Collective*, FAD Magazine, 25 March
 Skye Sherwin, *From north to south, Raqs Media Collective traces water as memory*, Art Basel, 29 March
Art benefit for earthquake relief in Syria and Turkey, e-flux Announcements, 1 April
 Raqs Media Collective, *The Double Act of Flower-Time*, FORM Journal, 3 April
Raqs Media Collective: 1980 in Parallax, e-flux Announcements, 6 April
 Sajan Mani, *Caste-pital*, e-flux, 8 April
 Patrick Langley, *Raqs Media Collective's '1980 in Parallax'*, e-flux Criticism, 19 April
 Matthew Burgos, *at Fondazione prada venice, everybody talks about the weather & climate crisis with visual art*, designbloom, 3 May
 Divya Menon, *Marking time through art – 'Notations on Time' by Ishara Art Foundation*, STIRworld, 11 May

SELECTED ARTICLES AND REVIEWS (Cont.)

- Eszter Steierhoffer, *Raqs Media Collective Interview: 1980 in Parallax*, 16 May
- William Van Meter, *At Frieze New York, a Curator Has Assembled Artwork That Explores Time for Breguet*, Artnet, May 18
- Abby Schultz, *Curator Somi Sim Explores Notions of Time at Frieze New York's Breguet Installation*, Penta, 19 May
- Will Jennings, *Fondazione Prada exhibition is an ode to a vanishing Venice*, Wallpaper*, 24 May
- Raqs Media Collective Begin their World Weather Network Residency*, G.A.S Guest Artists Space Foundation, 6 June
- Planetary Gestures*, Arts Hub, 13 September
- Eszter Steierhoffer, *Raqs Media Collective Interview: 1980 in Parallax*, Jencks Foundation, May
- William Van Meter, *At Frieze New York, a Curator Has Assembled Artwork That Explores Time for Breguet*, Artnet, May 18
- Abby Schultz, *Curator Somi Sim Explores Notions of Time at Frieze New York's Breguet Installation*, Penta, 19 May
- Will Jennings, *Fondazione Prada exhibition is an ode to a vanishing Venice*, Wallpaper*, 24 May
- Raqs Media Collective Begin their World Weather Network Residency*, G.A.S Guest Artists Space Foundation, 6 June
- Planetary Gestures*, Arts Hub, 13 September
- Rob Corder, *Breguet explores intersection between art and horology at Frieze London exhibit*, Watchpro, 13 October
- Participating artists in 14th edition Shanghai Biennale*, e-flux Announcements, 20 October
- Opening weekend program, Shanghai Biennale*, e-flux, 1 November
- Will Jennings, *Review, Art meets architecture*, RA Magazine
- 2022 Adam Kleinman, *"Experiences of Oil" Stavanger Kunstmuseum*, Art Forum, May
- Himali Singh Soin, Irene Sunwoo and e-flux Architecture, *Half Life*, e-flux Architecture, December
- Raqs Media Collective, *Yours, Sincerely*, e-flux Architecture, December
- 2021 Priyal Verma, *18 must-visit art exhibition and events in and around India you need to check out*, Vogue India, April
- 2020 Du Keke, *Yokohama Triennale 2020*, Artforum, October/November
- Power 100*, ArtReview, December
- Emma Steen, *Five things to do at the 2020 Yokohama Triennale*, Time Out, October
- Pat Binder and Gerhard Haupt, *Interview with Artistic Director Raqs Media Collective*, Universes in Universe, August
- Vandana Kalra, *Raqs Media Collective: 'We have been questioning the boundaries of knowledge and art'*, The Indian Express
- Sam Gaskin, *In a Rebuke to Power Lists, Collecteurs Announces Substance 100*, Ocula, April
- 2019 *Power 100*, ArtReview, November

SELECTED ARTICLES AND REVIEWS (Cont.)

- Alpesh Kantilal Patel, *The Post-Colonial Theorists Who Changed Contemporary Art*, Frieze, August
- Mark Rappolt, *Raqs Media Collective's "Still More World"*, Art Agenda, June
- Cleo Roberts, *Spinal: Raqs Media Collective*, Art Asia Pacific, March
- Aurélien Le Genissel, *Raqs Media Collective "In the Open or in Stealth" at MACBA – Museu d'Art Contemporani de Barcelona*, Mousse Magazine, February
- 2018 Dennis Mao, *Raqs Media Collective appointed artistic directors of Yokohama Triennale 2020*, Art Asia Pacific, November
- Dany Chan, *Textile Artists Weave 21st-Century Stories*, Hyperallergic, November
- Cleo Roberts, *Raqs Media Collective: No Manifesto*, Art Review Asia, Winter
- Vanessa Thorpe, *British army 'failed to treat Indian soldiers for shell shock'*, The Guardian, September
- Raqs Media Collective, *Raqs Media Collective dreams of equal division of toxicity*, Live Mint, August
- Uma Nair, *Review: Ruminations on Labour at Experimenter Kolkata*, Architectural Digest, May
- Team Indulge, *Experimenter Curators' Hub: South Asia's leading debate on contemporary art*, The New Indian Express, May
- George Vasay, *Meanwhile, What About Socialism? (Part Two)*, Frieze, March
- Laura Boggia, *Shuddhabrata Sengupta: It's not all about here and now*, Juliet, 186, February/March
- Priya Khanchandani, *Raqs Media collective, Twilight Language*, The White Review, January
- 2017 Miranda Mungai, *City focus: Manchester marks Partition*, RA Magazine, Winter
- En Liang Khong, *Layers and escapements: Colonial history, alternative cartography, dissections of time*, The Times Literary Supplement, November
- New North and South*, Art Monthly, November
- Power 100*, Art Review, November
- Jonathan Jones, *Guide: Exhibitions*, The Guardian, October
- Hettie Judah, *Godzilla Help Us!*, Frieze, October
- Rachel Spence, *Threads that run across continents: A new three-year project celebrates art from the north of England and South Asia*, Financial Times, October
- Rachel Spence, *New North and South: creative threads that run across continents*, Financial Times, October
- Gareth Harris, *Cross-culture project brings leading South Asian artists to Manchester*, The Art Newspaper, October
- Jonathan Jones, *Waqas Khan review – a message of love gently invades Manchester from outer space*, The Guardian, September
- 2016 Francesca Tarocco, *11th Shanghai Biennale*, Frieze, December
- 2016 Power 100*, Art Review, October
- Cleo Roberts, *Perhaps (An Investigation Outside the Laws of Thought)*, ArtAsiaPacific, August
- Amelia Groom, *Raqs Media Collective*, Neue Luxury, July

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2015 Lisa Movius, *Ask me another: Shanghai Biennale aims to pose life's big questions*, The Art Newspaper, June
- 2015 Michelle Kuo and Okwui Enwezor, *Global Entry: Okwui Enwezor talks with Michelle Kuo about the 56th Venice Biennale*, Artforum, May
- Social Upheaval as Art*, Business Standard, April
- 2014 Hansika Lohani, *Interview: Asmayavali/Untimely Calender*, Platform, January
- 2014 S. Anandan, *Different curiosities, myriad expressions*, The Hindu, July
- Agnieszka Gracza, *Dhaka Art Summit*, Artforum, May
- 2013 Lawrence Liang, *INSERT2014*, Art Agenda, March
- 2013 Sun Shuangjie, *Extra Time*, Global Times, August
- Jyothi Prabhakar 'Awkward urbanity, tremendous promise' *Raqs Media Collective* Times of India, February
- 2012 Medha Kapur, *Raqs Media Collective: The Primary Education of the Autodidact*, SaffronArt, June
- Revoltage light bulb installation by Raqs Media Collective*, Designboom, June
- Ashitha Nagesh, *Raqs Media Collective: The Photographer's Gallery*, ArtForum, June
- Raqs Media Collective, *Delhi, City Report*, Frieze, June July August
- Raqs Media Collective, *The Robin Hood of Wisdom*, Artist Project, Art Review, Summer
- 2011 Skye Sherwin, *Artist of the week 182: Raqs Media Collective*, The Guardian, March
- 2011 *Reality of Illusions*, Deccan Herald, November
- Silvia Calvarese, *We are never out of place, wherever we may be*, Roots Routes, November
- Philip Monk, *Premonitory Machines*, April
- Words in Art: India's Raqs Media Collective see all words as equal*, Art Radar Asia, January
- 2010 Raqs Media Collective, *Black Square Magazine*, April
- Raqs Media Collective, *Now and Elsewhere*, e-flux journal, January
- Ashley Rawlings, *Five Plus One*, Arts Asia Pacific, January
- 2009 Pamela M Lee, *How to be a collective in the age of consumer sovereign: Raqs Collective*, Artforum, October
- Kathy Noble, *Review*, Frieze, October
- Skye Sherwin, *Exhibition of the Week*, Guardian, July
- Ossian Ward, *Exhibition of the Week*, Time Out, July
- HG Masters, Raqs Media Collective, *Talking Cure*, Art Asia Pacific, July
- JJ Charlesworth, UK Reviews, Art Review, January
- 2008 Amit Chaudhuri, *Road to Riches*, Guardian, December
- Adrian Searle, *An eye-popping Passage to India*, Guardian, December
- Peter Aspen, *Indian Winter*, Financial Times, November
- Nick Currie, *The Post-Materialist | Industrial Art Spaces*, New York Times, August
- Raqs Media Collective, *Life in Film*, Frieze, June
- Lucian Harris, *Capital City Artists*, The Art News Magazine of India
- Emma Firmin, *State of a Nation*, DAM, January
- 2007 Franceso Manacorda, *Raqs Media Collective*, Frieze, June

SELECTED COLLECTIONS (Cont.)

- 2006 Ravi Sundaram, *The Visceral City and the Theatre of Fear*, AD, March
Sukhdev Sandu, *On the Map*, Art Review, June
Machines Made to Measure: On the Technologies of Identity and the Manufacture of Difference, Leonardo Electronic Almanac, ed. Irina Aristarkhova, Volume 11, Number 11, November
- 2002 *The Street is the Carrier and the Sign* (Sarai Reader 02, The Cities of Everyday Life)

SELECTED COLLECTIONS

CA2M Centro de Arte Dos de Mayo, Madrid, Spain
The Pompidou Centre, Paris, France
Deutsche Bank
Devi Art Foundation, Delhi, India
FRAC Pays de la Loire, Pays de la Loire, France
Hiscox Collection, London, UK
K21 – Kunstsammlung NRW, Düsseldorf, Germany
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Moonchu Foundation, Hong Kong
Museum für Moderne Kunst, Frankfurt, Germany
The National Gallery of Canada, Ottawa, Canada
TBA21 Collection, Vienna, Austria
The Whitworth, Manchester, UK