

CORNELIA PARKER

1956	Born in Cheshire
1974-1975	Gloucestershire College of Art & Design
1975-1978	Wolverhampton Polytechnic - BA Hons
1980-1982	Reading University - MFA

Cornelia Parker lives and works in London.

SOLO EXHIBITIONS

2025		Stolen Thunder (A Storm Gathering), KINDL, Centre for Contemporary Art, Berlin, Germany
		Cornelia Parker: History Painting, Frith Street Gallery, London, UK
2024		One Day this Glass Will Break, Hayward Gallery Touring, The Dick Institute,
		Kilmarnock, UK
		THE FUTURE (Sixes and Sevens), Eden Project, Cornwall, UK
2023		One Day this Glass Will Break, Hayward Gallery Touring, Guildford House Gallery,
		The Point, Doncaster, UK
		Pyschobarn (Cut-Up), Art Basel Unlimited, Switzerland
2022	*	Cornelia Parker, Tate Britain, London, UK
		Cornelia Parker: A viewing room, Frith Street Gallery, Soho Square, London, UK
		Cornelia Parker: Light Passes, Shadows Fall, Cristea Roberts Gallery, London, UK
2021		Being and Un-being, Wilde Gallery, Basel, Switzerland
2020		Through a Glass Darkly, Cristea Roberts Gallery, London, UK
2019	*	Cornelia Parker, Museum of Contemporary Art Australia, Sydney, Australia
2018	*	Transitional Object (PsychoBarn), The Annenberg Courtyard, Royal Academy of Arts,
		London, UK
		No Man's Land, Art Bärtschi & Cie, Geneva, Switzerland
		2017 General Election Artworks, Westminster Hall, Palace of Westminster, London, UK
2017		One Day This Glass Will Break, organized by Hayward Touring, London, UK
	*	Verso, The Whitworth, Manchester, UK
		Cornelia Parker, Frith Street Gallery, London, UK
2016	*	The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn), The
		Metropolitan Museum of Art, New York, NY, USA
2015		One More Time, Terrace Wires Commission, St Pancras International Station, London, Uk
	*	Magna Carta (An Embroidery), British Library, London; The Whitworth, Manchester; The
		Bodleian Library, University of Oxford, UK
	*	The Whitworth, Manchester, UK
2014		Truth to Materials, Guy Bartschi, Geneva, Switzerland
		Ikon Icons - 1980s, Ikon Gallery, Birmingham, UK
2013		Frith Street Gallery, London, UK
		Galeria Carles Tache, Barcelona, Spain
2011		Thirty Pieces of Silver, York St Mary's, York (in association with Tate), UK
		Richard Of York Gave Battle In Vain, Whitechapel Gallery, London, UK (Curation for
		Collections Gallery of the UK Government Art Collection)
2010		Doubtful Sound, Baltic Centre for Contemporary Art, Gateshead, UK
		D'Amelio Terras (Front Room) New York NY USA



SELECTED SOLO EXHIBITIONS (Cont.)

OLLL	0.2000	20 Extributions (cont.)
		No Mans Land, Two Rooms, Auckland, New Zealand
2009		Nocturne: A Moon Landing, Firework display and installation to open Jupiter Artland,
/		Edinburgh, UK
2008	*	Galerie Guy Bartschi, Geneva, Switzerland
	*	Galeria Carles Taché, Barcelona, Spain
		Never Endings, Museo De Arte de Lima, Peru (Touring from IKON)
		Frith Street Gallery, London, UK
		Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery, London, UK
		(touring: Ballroom Marfa, TX, USA; Galleria d'Arte Moderna Contemporanea,
		Bergamo, Italy: Fundacion PRO, Buenos Aires, Argentina; Henie Onstad Kunstsenter,
		Oslo, Norway; The Institute for the Re-adjustment of Clocks, Istanbul, Turkey;
		Kunsthaus, Zurich, Switzerland; Moderna Museet, Stockholm, Sweden; The Ullens
		Centre for Contemporary Art Beijing, China)
2007	*	Never Endings, IKON, Birmingham, UK
2006		Bröntean Abstracts, Brönte Parsonage Museum, Haworth, West Yorkshire, UK
2005		Focus: Cornelia Parker, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA
		New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco, CA,
		USA
		Subconscious of a Monument, Royal Institute of British Architects, London, UK
		D'Amelio Terras, New York, NY, USA
		Perpetual Canon, Württembergischer Kunstverein Stuttgart, Germany
2004		Cornelia Parker: Installations from the Tate Collection, Norwich Castle, UK
		Museum and Art Gallery, Norwich, UK
	*	Galeria Carles Tache, Barcelona, Spain
2002		Finesilver Gallery, Project Space, San Antonio, TX, USA
2003	*	D'Amelio Terras, New York, NY, USA
2002	*	Galerie Guy Bartschi, Geneva, Switzerland
2002	*	Frith Street Gallery, London, UK
2001	*	GAM, Galleria Civica D'Arte Moderna, Turin, Italy
2000		Institute of Contemporary Art, Boston, USA The Arts Club of Chicago, USA
		Aspen Art Museum, USA
		ICA: Institute of Contemporary Art, Philadelphia, USA
1999		Frith Street Gallery, London, UK
1///		Avoided Object, Warburg Institute, London, UK
		Science Museum, London, UK
1998		Serpentine Gallery, London, UK
1//0		Deitch Projects, New York, NY, USA
1997		ArtPace, San Antonio, TX, USA
		Avoided Object, Casa Masaccio, San Giovanni Valdarno, Italy
1996	*	Avoided Object, Chapter Arts Centre, Cardiff, UK
1995		The Maybe (Collaboration with Tilda Swinton), Serpentine Gallery, London, UK
		Gallery 102, Dusseldorf, Germany
1992		Eigen+Art, Leipzig, Germany
		Vitrine Hortense Stael, Paris, France
1991		Cold Dark Matter: An Exploded View, Chisenhale Gallery, London, UK
		Vitrine Hortense Stael, Paris, France
		Matter and What it Means, Spitalfields Heritage Centre, presented by the Whitechapel



SELECTED SOLO EXHIBITIONS (Cont.)

Gallery, London, UK

1989 Matter and What it Means, Cornerhouse, Manchester, UK

Aspex Gallery, Portsmouth, UK

1988 Thirty Pieces of Silver, IKON Gallery, Birmingham, UK

1987 Inventories of Rooms: The Weather Within, Actualities, Narrow Street, London, UK

1980 Stoke City Art Gallery & Museum, Stoke-on-Trent, UK

SELECTED GROUP EXHIBITIONS

2026 Cosmos: Spirit of Space, Royal West of England Academy, Bristol, UK (Forthcoming)

2025 Frith Street Gallery le Molière, Paris, France

The Future, The Model, Sligo, Ireland

Utopia. The Right to Hope, Kunstmuseum Wolfsburg, Wolfsburg, Germany Ghosts. Visualizing the Supernatural, Kunstmuseum Basel, Neubau, Switzerland The Power of Drawing: Marking 25 years of The Royal Drawing School, Royal Drawing

School, London, UK

Seven Heavenly Senses, Al Thani Collection, Paris, France

The Pleasure of Misuse, Royal Society of Sculptors, London, UK

All Directions: Art That Moves You, FENIX Museum of Migration, Rotterdam, The

Netherlands

Changes: Works from British Council Collection, CCA Łaźnia, Gdańsk, Poland Meteorites, from sky to earth, Musée d'Art Moderne de Troyes, Troyes, France

Name Dropping, Museum of Old and New Art (MONA), Tasmania, Australia

Summer Exhibition, Royal Academy of Art, London, UK

The World in My Hand, Alexander Tutsek Siftung, Munich, Germany The Shape of Things: Still Life in Britain, Pallant House, Chichester, UK

Turner The Sublime Legacy Exhibition, Grimaldi Forum, Monaco, Monte Carlo

Freud's Women: Patients, Pioneers, Artists, Freud Museum London, UK

Show Your Metal, Sheffield Museums, Sheffield, UK

Drawing Biennial 2024, Drawing Rooms, London, UK

Still Live, Cristea Roberts Gallery, London, UK

The Fête of Britain, Factory International, Manchester, UK

... With Things as Things, Luxembourg + Co, London, UK

Contemporary Collecting: David Hockney to Cornelia Parker, The British Museum,

London, UK

Chapter 4: Gustav Metzger - All of Us Together, LUMA, Arles, France

2023 Summer Exhibition, Royal Academy of Art, London, UK

To Be Free, Salisbury Cathedral, Salisbury, UK

If Not Now, When? Generations of Women in Sculpture in Britain, 1960-2022, The

Hepworth Wakefield, UK

Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art

Museum, Ridgefield, CT, USA

Mute, Ubicua Gallery, London, UK

Deep Horizons in partnership with the Roberts Institute of Art (RIA), MIMA,

Middlesbrough, UK

Dear Earth and Hope in a Time of Crisis, The Hayward Gallery, London, UK

The Orange River, Sixty Six Gallery, London, UK

The Sky's the Limit, National Museum of Women in the Arts, NWMA, Washington



D.C., USA

La Répétition, Centre Pompidou-Metz, Paris, France

Traces of Displacement, The Whitworth Art Gallery, University of Manchester, UK *To Be Free*, Salisbury Cathedral, UK

Venice Glass Week, Vaults of the Procuratie Vecchie, St Marks Square, Venice, Italy What If Women Ruled the World?, EMST Athens, Athens, Greece

2022 The Horror Show, Somerset House, London, UK

Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull, UK Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery, Walsall, UK Breathing, Hamburger Kunsthalle, Hamburg, Germany

Found Forms: A Summer Show, Frith Street Gallery London, UK

Summer Exhibition, Royal Academy of Art, London, UK

Extended Present – Transient Realities, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

Found Cities, Lost Objects: Women in the City, Birmingham Museum and Art Gallery, Birmingham, UK

Found Cities, Lost Objects: Women in the City, Southampton City Art Gallery, Southampton, UK

Traces, Portland Art Museum, Portland, OR, USA

Breathing, Hamburger Kunsthalle, Hamburger, Germany

2021 Fragile! All Glass! Border areas of the sculptural, Kunsthalle Vogelmann, Heilbronn, Germany

London Calling. Arte britántico hoy. De David Hockney a Idris Khan, Fundación Bancaja, Valencia, Spain

Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece Breaking the Mould: Sculpture by Women Since 1945, Yorkshire Sculpture Park, travelling to Longside Gallery, Yorkshire; New Art Gallery, Walsall, UK; Djanogly Art Gallery, Nottingham UK and Ferens Art Gallery, Hull, UK

2020 Summer Exhibition, Royal Academy of Art, London, UK

2019

Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano, Italy

Tell Me the Story of All These Things, Firstsite, Colchester, UK

BLOW-UP I: Experiments in Photography, Laure Genillard Gallery, London, UK

Inaugural Exhibition – Waking Dream, Ruby City, San Antonio, TX, USA

There is a politics of space as space is politics, Galerie Simpson Artists, Swansea, UK A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienna, Austria

The Art of Innovation: from enlightenment to dark matter, Science Museum, London, UK Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London, UK Fire: Flashes to Ashes in British Art 1692-2019, RWA, Bristol, UK

Ways of Seeing: Cornelia Parker and Rachel Whiteread, Vestry House Museum and Gardens, London, UK

Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York, USA Summer Exhibition 2019, The Royal Academy of Arts, London, UK

Drawing Biennial 2019, Drawing Room, London, UK

Manif d'art, The Quebec City Biennial, Quebec, Canada

Objects of Wonder British Sculpture from the Tate Collection 1950s – Present, Palais Populaire, Berlin, Germany



2018 On Paper, Arts Council Collection Touring Exhibition, UK

Cornelia Parker, Perpetual Canon, Turner Contemporary, Margate, UK

A History of Photography: Daguerreotype to Digital, Victoria & Albert Museum, London, UK

Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK

Jacob's Ladder, Ingleby Gallery, Edinburgh, UK

The Great Spectacle: 250 Years of the Summer Exhibition, Royal Academy of Arts, London, UK

Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London, UK

At Altitude, Towner Art Gallery, Eastbourne, UK

Post-Pop. Beyond the commonplace, Calouste Gulbenkian Museum, Lisbon, Portugal

The Great Exhibition of the North, Great North Museum, Hancock, UK

The Sculpture Collections, Leeds Art Gallery, Leeds, UK

Cornelia Parker, Installation in the House, Kettle's Yard, Cambridge, UK

Collection Exhibition: Cornelia Parker, Thirty Pieces of Silver (Exposed), The New Art Gallery Walsall, UK

Floating World, The Ruya Shop, Baghdad, Iraq

Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK

A History of Drawing, Camberwell College of Arts, London, UK

2017 We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia

Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK

Fond Illusions, Galerie Perrotin, New York, NY, USA Sculpture in the Close, Jesus College, Cambridge, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Q&A: Artists in Conversation, Whitechapel Gallery, London, UK

2016 Now It Is Permitted: 24 Wayside Pulpits, Swedenborg House, London, UK

First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA, USA

Summer Exhibition, Royal Academy of Arts, London, UK

Found, The Foundling Museum, London, UK (curated by Cornelia Parker)

Land, Sea and Air, The New Art Gallery Walsall, Walsall, UK

Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh, UK A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds, UK

Sublime, Centre Pompidou-Metz, Lorraine, France

2015 With Space in Mind: Sculptors' Prints, Cristea Roberts Gallery, London, UK

Periodic Tales, Compton Verney, Warwickshire, UK Summer Exhibition, Royal Academy of Arts, London, UK

Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public

Art Gallery, New Zealand

2014 Lucien Terras, New York, NY, USA

Silver, Frith Street Gallery, London, UK

Gwangju Biennale, South Korea

Drawn Together: Artist as Selector, Jerwood Gallery, Hastings, UK

Summer Exhibition, Royal Academy of Arts, London, UK (curated Black and White room)

El Hotel Eléctrico, MHKA, Museum of Contemporary Art, Antwerp, Belgium

Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery,

Auckland, New Zealand



Yoko Ono, Guggenheim Bilbao Museum, Bilbao, Spain

Dries Van Noten, Fashion Galleries at Les Arts Décoratifs in Paris, France

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, UK Private Utopia: Contemporary Works from the British Council Collection, Japan Tour, 18 January - March 2014: Tokyo Station Gallery, April - June 2014: Itami, Japan; City

Museum of Art, November – December 2014: Kochi Museum of Art, Japan January –

March 2015: Okayama Museum of Art, Japan

Summer Exhibition, Royal Academy of Arts, London, UK 2013

We'll Try It through Space, Nitra Gallery, Slovakia

White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London, UK

Exploding Utopia (Curated by Rozemin Keshvani) Laure Genillard Gallery, London, UK

Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art Homelands, Touring Delhi, Kolkata, Mumbai, Bengaluru, India

Nuage, Musée Réattu, Arles, Fracne

Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale, Nogoya, Japan Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy

2012 Encounter, The Royal Academy in the Middle East, Katara Art Center, Doha, Qatar

Hieroglyphs, Linda Pace Foundation, San Antonio, TX, USA

Medals of Dishonour, Hermitage's Menshikov Palace, St Petersburg, Russia

Where is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth, TX, USA

Gestures In Time: Jerusalem Show part of the 1st Qalandiya International Festival, Jerusalem, Israel

The Unseen: 4th Guangzhou Triennial, Guangdong Museum of Art, China

Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore

Summer Exhibition, Royal Academy of Arts, London, UK

A drawing while waiting for an idea, Large Glass, London, UK

Sculpture out of Landscape, The Usher Gallery, Lincoln, UK

Positions, Eigen + Art, Leipzig, Germany

2011 Travelling Light: Government Art Collection selected by Simon Schama, Whitechapel

Gallery, London, UK

Apothecary Two Rooms, Auckland, New Zealand

Humid but cool, I think, Taro Nasu Gallery, Tokyo, Japan

Folkestone Triennial 2011: A Million Miles From Home, Folkstone, UK

Life A User's Manual, Meesen de Clerq Gallery, Brussels, Belgium

Falling up: The Gravity of Art, The Courtauld Gallery, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Mystics or Rationalists? Ingleby Gallery, Edinburgh, UK

Suspense, EX3 Centre for Contemporary Art, Florence, Italy

Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong

Kong, Heritage Museum and Suzhou Museum, China

2010 Made In Britain: Works from the British Council Collection, Sichuan Provincial Museum

Chengdu, China

The Future Demands Your Participation: Contemporary Art from the British Council

Collection, Minsheng Art Museum, Shanghai, China

On Line: Drawing Through the Twentieth Century, MoMA, New York, NY, USA



Chartwell Collection Exhibition, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand

The Hand, Works/Projects, Spike Island, Bristol, UK

After the Volcano, Frith Street Gallery, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

What If...Festival, Siobhan Davies Studios, London, UK

After the Gold Rush, Charles H.Scott Gallery, Vancouver, Canada

Nachspeil Vorspiel, Vestfossen Kunstlaboratorium, Norway

Exquisite Trove, Newlyn Art Gallery, Penzance, UK

Earth: Art of a Changing World, GSK Contemporary at the Royal Academy of Arts, 2009 London, UK

Exquisite Trove, The New Art Gallery, Walsall, UK

Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen, Denmark

The 8th Krasnoyarsk Museum Biennale, Russia

Medals of Dishonour, British Museum, London, UK

With You I Want to Live, Museum of Art, Fort Lauderdale, FL, USA

This is Sculpture, DLA Piper Series, Tate Liverpool, Liverpool, UK

Art in the Auditorium, Fundación Proa, Buenos Aires, Argentina

Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK

Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena, Italy

Wunderkammer, Meesen de Clerq Gallery, Brussels, Belgium

Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds, UK

Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK

Collector's XXIV, Museum of Contemporary Art, San Diego, CA, USA

Selections, D'Amelio Terras, New York, NY, USA

The Thinking Body, San Francisco Museum of Craft and Design, San Francisco, CA,

USA; University of Oregon's Jordan Schnitzer Museum of Art, Eugene, OR, USA

Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds, UK

Inauguracion, Carreras Mugica, Bilbao, Spain

Concrete Dreams, APT Gallery, London, UK

Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York, NY, USA Prophet, Spike Island, Bristol, UK

Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia

Intervention/Decoration, Foreground, multiple sites, Frome, UK

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh, UK

Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh, UK

Three Rooms, D'Amelio Terras, New York, NY, USA

Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino, Italy

Blown Away - The Artful Explosion, Krannert Art Museum, University of Illinois, Champaign, IL, USA

Conversations, Kettle's Yard, London, UK

2007 Projektion, Lenos Kunstmuseum, Linz, Austria

Says the Junk in the Yard, Flowers East, London, UK

Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, UAE

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

2008



Living in the Material World, National Art Center, Tokyo, Japan

2006 – 07 You'll Never Know, Hayward Gallery touring exhibition: Harris Museum and Art
Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK;
The New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle
Altered, Stitched, and Gathered, P.S.1 Contemporary Art Center, New York, NY, USA

The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy &

Museo d'Arte Provincia di Nuoro, Italy

2006 Resonance, Frith Street Gallery, London, UK

Thread, Ingleby Gallery, Edinburgh, UK

Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase

College, Purchase, New York, NY, USA

Projektion, Museum of Art, Luzern, Switzerland

Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey, UK

Femme d'Europe, Saint Tropez, France

2005 – 07 Body: New Art from the UK, British Council touring exhibition, Vancouver Art Gallery,

Vancouver, Ca; The Ottawa Art Gallery, Ottawa, Canada

2005 Water, Air, Earth, Ice. At the origins of life between Art and Science, Villa Croce

Museum of Contemporary Art, Genova, Italy

The Real Ideal, Millennium Galleries, Sheffield, UK

Presence, Gimpel Fils, London, UK

Bye-Bye blackboard..from Einstein and others, Museum of History of Science, Oxford, UK

Beyond Belief, Elizabeth Leach Gallery, Portland, OR, USA

Multiplication: Artists Multiples from the British Council Collection, Museo Arte

Contemporaneo De Zulia, Maracaibo, Venuzuela

Think & Wonder, Wonder & Think, Museum of Childhood, London, UK

In the Neighborhood of Infinity, Sixteen:One Gallery, Santa Monica, CA, USA

Speaking with Hands: Photographs from The Buhl Collection, Guggenheim Museum,

New York, NY, USA

2004

2003

* Other Times, City Art Gallery, Prague, Czech Republic

* After Life, curated by Simon Morrissey, The Bowes Museum, County Durham, UK The Disembodied Spirit, Contemporary Art, Kansas City, MO, USA

La Mort Devant Soi, Galerie Guy Bartshi, Geneva, Switzerland

Treble, Sculpture Center, Long Island City, NY, USA

A Bigger Splash: British Art from the Tate: 1960 – 2003, Pavilhao Lucas Nogueira

Garcez, Sao Paolo, Brazil

Rancho Notorious, Pearl, London, UK

80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL, USA

Prima Facie, Nina Freudenheim Gallery, Buffalo, NY, USA

Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery,

Manchester, UK

Knockabout, Spencer Brownstone Gallery, New York, NY, USA

In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery,

Yorkshire Sculpture Park, UK

Dust Memories, Swiss Institute-Contemporary Art, New York, NY, USA

* Days like These, Tate Triennial, Tate Britain, London, UK

Stacked, D'Amelio Terras, New York, NY, USA



* The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine; touring to Kemper Museum of Contemporary Art, Kansas City, MO, USA and Austin Museum of Art, Austin, TX, USA

Independence, South London Gallery, London, USA

* Doublures, Musée Du Québec, Montreal, Canada

From Dust to Dusk, Udstillingsbygning, Copenhagen, Denmark

2002 To Eat or not to Eat, Centro de Arte de Salamanca, Spain

Continuitá: Arte in Toscana 1945-2000, Fattoria di Celle, Santomato di

Pistoia, Italy

Summer Exhibition, Frith Street Gallery, London, UK Summer Palace, A Garden for Artists, Düsseldorf, Germany

Life is Beautiful, Laing Art Gallery, Newcastle, UK

Pure Containment, Sculptures in the Collection, Arts Council of England, Orleans House

Gallery, Richmond, UK

2001 Summer Exhibition, Frith Street Gallery, London, UK

Solid State: Reflections Upon the Real, Kettle's Yard, Cambridge, UK 2000: the end of century. The seeds of the future, Comune di Milano, Italy The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol, UK

Paper Assets British Museum, London, UK

Multiplication: Artists Multiples from the British Council, Placa Sponza, Dubrovnik, Croatia, Museum Brukenthal, Sibiu, Romania, Muzeul De Arta Brasov, Brasov,

Romania, National Museum of Art, Bucharest, Romania

2000 British Art Part 1, Diehl Vorderwuelbecke, Berlin, Germany

Studio Stefania Miscetti, Rome, Italy

Between Cinema and a Hard Place, Tate Modern, London, UK Interventions, Milwaukee Art Museum, Milwaukee, WI, USA

1999 – 2000 1999 Drawings, Alexander and Bonin, New York, NY, USA

1999 *Porcupines*, 291 Gallery, London, UK

Disaster, Harris Museum, Preston, UK

Documents and Lies, Optica, A Centre For Contemporary Art, Montreal, Canada

Dards D'art, Mouches, Moustiques...Modernite, Arles Museum, France

0 to 60 in Ten Years, Frith Street Gallery, London, UK Melbourne 1st International Biennial, Melbourne, Australia

Postmark: An Abstract Effect, Site Santa Fe, CA, USA Violent Incident, Tate Gallery, Liverpool, UK

Powder, Aspen Museum of Art, Aspen, CO, USA

Appliance of Science, Frith Street Gallery, London, UK

Avoiding Objects, Apex Art, New York, NY, USA

1998-99 Fun de Siecle: Irony, Parody and Humour in Contemporary Art, Walsall City

Art Gallery. UK and Touring

Silver and Syrup: Selections from the History of Photography, Canon Photography

Gallery, Victoria & Albert Museum, London, UK

* Contemporary British Artists, Denver Art Museum, Denver, CO, USA

Thinking Aloud, Touring; Kettle's Yard, Cambridge, UK; Cornerhouse, Manchester,

UK; Camden Arts Centre, London, UK

1997 Yoko Ono's Water Piece, Ormeau Bath Gallery, Belfast, UK

Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

New Art from Britain, Kunstraum Innsbruck, Austria



Video / Projection / Film, Frith Street Gallery, London, UK Destroyer, Creator, John Weber Gallery, New York, NY, USA

Drawing Itself, The London Institute, London, UK Soon, Het Consortium, Amsterdam, The Netherland

Drawing Show, Glasgow Print Studio, Glasgow, UK

The MGA Collection, The Fruit Market Gallery, Edinburgh, UK

Natural Science, Stills Gallery, Sydney, Australia The Turner Prize, Tate Gallery, London, UK Material Culture, Hayward Gallery, London, UK

Night Shift, Schloss Pluschow, Germany

Building Site, Architectural Association, London, UK

Critical Intervention, Jose Loff Gallery, Hartford Art School, USA

1996 Matter of Facts, Hawerkamp, Munster, Germany

City Space, Tivoli Gardens, Copenhagen, Denmark

Some Drawings from London, 20 Princelet Street, London, UK

Good News, Galerie 102, Dusseldorf, Germany

1995 Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker, Museo

Municipal de Bellas Artes, Rosario, Argentina; and travelling to Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Rio de Janeiro,

Brazil; Galeria Athos Bulcao, Brazil

A House in Time, Moderna Galerija Ljubljana, Slovenia

Young British Artists, Eigen + Art at the Independent Art Space, London, UK

The Edge of Town, Jose Loff Gallery, Hartford, CT, USA

Five Artists, Frith Street Gallery, London, UK

1994-95 Art Unlimited, Royal Festival Hall, touring exhibition of multiples

1994 XXII Bienal de Sao Paulo, Brazil

1993-95 Recent British Sculpture, Arts Council touring exhibition

1993 Cornelia Parker, Eigen+Art, New York, NY, USA

Ha-Ha, Killerton Park, Devon, UK

Topos, Grassimuseum, Leipzig, Germany

1992 Nigel Greenwood, London, UK

Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlin,

Germany

Whitechapel Open, Whitechapel Gallery, London, UK

Northern Adventures, Camden Arts Centre & St. Pancras Station, London, UK Through the Viewfinder, Stichting de Appel, Amsterdam, The Netherlands

1991 Excavating the Present, Kettle's Yard, Cambridge, UK

Tous Azimuts, Vitrine Hortense Stael, Paris, France

1990 The British Art Show 3, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds,

UK; Hayward Gallery, London, UK *Mostra*, British School, Rome, Italy

Rome Scholars 1980-90, Royal College of Art, London, UK

Edge 90, Newcastle, Glasgow, UK

Whitechapel Open, Whitechapel Gallery, London, UK River, Goldsmiths Gallery, University of London, UK

Systems of Support, Kettle's Yard, Cambridge, UK

1986 Surveying the Scene, South Hill Park, Bracknell, Aspects Gallery, Portsmouth, UK

National Garden Festival, Stoke-on-Trent, UK



	New British Sculpture, Air Gallery, London, UK
	No Place Like Home, Cornerhouse, Manchester, UK
1985	Whitechapel Open, Whitechapel Gallery, London, UK
1983	Sculpture by Women, IKON Gallery, Birmingham, UK
	IKON Touring Drawing Exhibition
1980	Midland View, Stoke City Art Gallery & Museum, Stoke, UK touring

* Indicates Catalogue

CURATED EXHIBITIONS

2016	Found, The Foundling Museum, London, UK
2014	Summer Exhibition, Royal Academy of Arts, London, UK (curated Black and White
	room)
2011	Richard Of York Gave Battle In Vain, Government Art Collection, Whitechapel
	Gallery, London, UK

AWARDS

2022	CBE (Commander of the Order of the British Empire)
2017	Honorary Doctorate, The University of Manchester
2017	Official Artist for the UK General Election
2016	Artist of the Year, Apollo Magazine
2011	The Hugh Casson Drawing Prize, Royal academy Summer Exhibition
2010	Elected to Royal Academy of Arts, London
2010	Awarded OBE
2008	Honorary Doctorate, University of Gloucestershire
2005	Honorary Doctorate, University of Birmingham
2000	Honorary Doctorate, University of Wolverhampton
1998	International Association of Art Critics Prize (US), Best Show by an Emerging Artist, for
	Mass: Colder Darker Matter at Deitch Projects, NY
1997	Nominated for the Turner Prize, Tate Gallery, London
1991-92	Henry Moore Scholarship, Wimbledon School of Art
1989	British School at Rome Award
1985	Greater London Arts Award
1983	Southern Arts Award
1980	First Prize Midland View Stoke City Art Gallery & Museum

COMMISSIONS

2025	Government Art Collection Coronation, National archives, London, UK
2018	The Rampant Lions of Workum, Public Fountain, Workum, The Netherlands
2017	Thirty Pieces of Silver (Minus One), Tapestry, Trinity College, Cambridge University,
	Cambridge, UK
2016	The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn), The
	Metropolitan Museum of Art, New York, NY, USA
2015	Magna Carta: An Embroidery, Commissioned by Ruskin School of Art, Oxford University
	and The British Museum, London, UK
	One More Time, Terrace Wires Commission in collaboration with the Royal Academy, St
	Pancras International Station, London, UK



COMMISSIONS (Cont.)

2011	The Folkestone Mermaid, Folkstone Triennial, Folkstone, UK
2010	Landscape With Gun and Tree, permanent installation Jupiter Artland, Edinburgh, UK
2006	Mood Train, Public commission for the City of Wuppertal, Regionale 2006, initiated
	by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal,
	Germany
2004	Still Life With Reflection Commissioned Sculpture for West Wing, St.Bart's Hospital,
	London, UK
2003	Killing Time BBC Radio 3 Sound Project Between the Ears
2001	Breathless Commissioned sculpture for new British Galleries Victoria &
	Albert Museum, London, UK
1997-1998	Political Abstracts ABSA Annual Report
1997	Brushes with fame, seven little frictions, Sound piece for Audio Arts, London, UK
1997	Avoided Object, 5 Artist's Inserts, Nature - International Weekly Journal of
	Science, Volume 389, Issues 6648-6652
1996	A Meteorite Lands in Tivoli Gardens, City Space, commission for European
	City of Culture, Copenhagen, Denmark
1995	Tate Gallery Christmas Tree, Tate Gallery, London, UK
1992	Lost Volume: A Catalogue of Disasters, published by Bookworks, launched with
	commissioned installation Reading Matter at V&A Museum, London, UK
1990	Edge 90, Commission Inhaled Roof, Newcastle, UK
	Edge 90, Commission Exhaled Schoolhouse, Glasgow, UK
1989	Edge 90, Commission Left Luggage, St. Pancras Station, London, UK
1988	Sculpture Residency and Commission, Forest of Dean, Gloucestershire, UK
1986	Sculpture Commission, National Garden Festival, Stoke, UK

PROJECTS

2011	Hot Poker, Billboard installation for Billboard for Edinburgh, Ingleby Gallery,
	Edinburgh, UK
2000	Meteorite Lands in Birmingham Bullring. Firework display and installation organised by
	IKON Gallery, Birmingham, UK
1993	Lost Volume: A Catalogue of Disaster, published by Book Works, London, UK
1992	From Here to Eternity, Installation at Union Station, Los Angeles, CA, USA, organised
	by Wise/Taylor
1988	Installation for St. Peters Church, Kettle's Yard, Cambridge, UK
	The Drop organised by Dean Clough, Halifax, touring exhibition Siteworks Project,
	Southwark, London, UK
1985	Artist-in-School Project, Rugby, West Midlands, UK
1984	Artist-in-School Project, Walsall, West Midlands, UK

RESIDENCIES/ FELLOWSHIPS

2014-19	Visiting Fellow at Queen Elizabeth Hall, Oxford University, Oxford, UK
2014-17	Pilkington Professor, Manchester University, Manchester, UK
2013-15	Visiting Professor, University of Falmouth, Falmouth, UK
2010	International Artist in Residence, Two Rooms, Auckland, Australia
2009	Artist in Residence, Jupiter Artland, Edinburgh, UK
2006	Brontë Parsonage Museum, Yorkshire, part of Illuminate festival



2005	For-site Residency, Nevada City, CA, USA
1998-99	Artist in Residence, Science Museum, London, UK
1997	International Artist-in-Residence, ArtPace Foundation for Contemporary
	Art, San Antonio, TX, USA
1997	Koopman Chair, Jose Loff Gallery, Hartford Art School, Connecticut, Hartford, CT,
	USA
1992-95	Senior Fellow in Fine Art, Cardiff Institute, Cardiff, UK
1991-92	Henry Moore Sculpture Residency at Wimbledon School of Art, London, UK
1988	Sculpture Residency and Commission, Forest of Dean, Gloucestershire, UK
1980	Artist in Residence, Crewe & Alsager College, Cheshire, UK

SELECTED ARTICLES/REVIEWS

Natalie Rees, Factory International shares Spring programme with huge artist announced for landmark venue, Manchester's Finest, 20 January

From the Ashes, London on the Inside, 22 January

Mark Westall, From the Ashes, An Exhibition + Auction Raising Funds for Xingu Indigenous Communities of the Amazon Rainforest, FAD Magazine, 1 February Amy Houghton, Tate artworks will soon tour the UK in a mobile gallery, Time Out, 10 February

'I love the dog, the sandals, everything!' eight artists on their favourite paintings in the National Gallery, The Guardian, 18 February

Tacita Dean and Cornelia Parker make works from Amazonian ash to raise money for Indigenous communities, Art Newspaper, 22 February

Phil Jordan, Tate masterpieces make first stop on tour, BBC, 24 February

Tate Masterpieces Tour the Midlands in a Mobile Museum, FAD Magazine, 24 February Aisling Grace, Tate collection masterpieces touring Midlands and North, The Independent, 24 February

Artists from home and abroad visit Cork for special symposium, EchoLive.ie, 26 February Tate collection masterpieces touring Midlands and North to 'increase access to art', ITVX, 26 February

Verity Babbs, Tate Sends a Truckload of Art to Tour England, Artnet, 26 February

Lizzie Tucker, Observer Original Photography, The Guardian, 5 March Dan Martin, World-famous artwork on display in lorry trailer, BBC, 11 March

Ivonne Voigt, "Mass" Cornelia Parker, HX Magazine, 15 March

Brian Boucher, Brian Eno's New Collective Wants to Save the World From Climate and Political Collapse, artnet, 10 April

Artists including Jeremy Deller, Es Devlin and Cornelia Parker form climate and social justice group with Brian Eno, Danny Boyle and others, The Art Newspaper, 10 March

Brian Eno Introduces Social Justice Collective Hard Art, designbloom, 12 April

Dave Benett, Brian Eno starts climate activist army, The Standard, 12 April

The Shape of Things: Still Life in Britain, Apollo, 3 May

Film by acclaimed artist Cornelia Parker to be screened at the Eden Project, Voice

Newspaper, 8 May

Rachel Cooke, *Tate director Maria Balshaw: 'I still come into work feeling terrified*', The Guardian, 2 June



Millen Brown-Ewens, What Makes a Still Life Good?, Artsy, 14 June

Jack Hadaway-Weller, Exhibition celebrates city's links with metalworking, BBC, 16 June Our highlights from the Edinburgh Art Festival as it celebrates its 20th anniversary, Wallpaper, 19 August

In Scotland, two pioneering arts outreach models enrich their communities, Art Newspaper, 20 August

Samta Nadeem, Traversing the Scottish lowlands between philosophy and science, art and energy, STIRworld, 24 August

'A driving force': show at London's Freud Museum to celebrate the women central to psychoanalyst's world, Art Newspaper, 10 September

National Museum of Women in the Arts to Reopen October 21, 2023, After Transformative Renovation, Prince of Petworth, 21 February

The Hayward Gallery is Opening an Exhibition about the Climate Crisis, London The Inside, 8 February

Paul Carey-Kent, *Paul's Gallery of the Week: Frith Street Gallery*, FAD Magazine, 1 March

Kiran Sajan, Art exhibition exploring human rights to open at Salisbury Cathedral, Salisbury Journal, 5 March

What Remains, ArtsHub Australia, 17 March

Greta Thunberg coming to the Southbank...with a forest of 390 trees, Evening Standard, 28 March

Top 6 Exhibitions around Manchester in April, Manchester Wire, 1 April

Hannah Clugston, If Not Now When? Review – a timely tour through feminist sculpture, The Guardian, 3 April

Top 6: Exhibitions around Manchester in May, Manchester Wire, 28 April

Mark Redfern, Peter Gabriel Shares New Son "Found Kinds of Horses", The Latest Single from His Forthcoming i/o Album, Under the Radar Magazine, 5 May

British and British-Based Artists Have Begun Work on Artworks Reflecting on the Coronation, Artdependence Magazine, 15 May

Commemorating King Charles III's coronation: nine artists commissioned by UK government to create works, Art Newspaper, 15 May

Art Industry News: The U.K. Government Has Commissioned Nine Artists to Make Work Responding to the Coronation + Other Stories, Artnet, 15 May

Salisbury Cathedral: Embroidery of Magna Carta Wikipedia page, Salisbury Journal, 20 May

Delia Cabral, *Dear Earth: Art and Hope in a Time of Crisis at the Hayward Gallery*, Whitehot Magazine, 23 May

Salisbury Cathedral's Contemporary Art Exhibition Explores Human Rights and Freedoms, English Cathedrals, 25 May

Brad Lengden, Traces of Displacement: The Whitworth's new exhibition explores stories of persecution, creativity and resilience, Manchester Wire, 26 May

Christina Petridou, First impressions: the large-scale projects we saw and liked at art basel's 'unlimited' 2023, designbloom, 13 June



Dear Earth: Art and Hope in a Time of Crisis, Artlyst, 14 June

5 to See: Art Basel, Aesthetica, 14 June

Art Basel gossip: Martin Creed is dressed to impress, Basel Social Club takes the wafer and diners are left red faced, Art Newspaper, 14 June

Jonathan Jones, *Greening the gallery, chewing clay and flushing Banksy – the week in art,* The Guardian, 16 June

Mark Westall, *The Hayward Gallery Opens Dear Earth: Art and Hope in a Time of Crisis*, FAD Magazine, 19 June

Modestas Mankus, Hayward Gallery Present Dear Earth: Art and Hope in a Time of Crisis, Our Culture Magazine, 19 June

Annette J. Beveridge, Salisbury Cathedral: Baroness Chakrabarti talks freedom, Salisbury Journal, 23 June

Rachel Spence, Sarah Kent, Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery review – hope is what we need but inspiration is a rarity, The Arts Desk, 23 June Cornelia Parker on art and the environment: 'We have to act in every way we can', Financial Times, 29 June

Veronica Simpson, *Dear Earth: Art and Hope in a Time of Crisis*, studio international, 6 July

Richard Brooks, *The humble button goes from mere fastener to a place on the gallery wall*, The Guardian, 16 July

Melanie Gerlis, 'Forget the Brexit blues: for art, London is still where it's at', The Art Newspaper, 24 July

Museums go for broke on new social media platform Threads, The Art Newspaper, 24 July Simon Duff, Exhibition Review: Earth works, Morning Star, 27 July

Gareth Harris, The Redstone Press founder Julian Rothenstein explains the benefits of being a small publisher and why he has cut back on fonts, Art Newspaper, 3 August

Thomas Leatham, When Tilda Swinton slept in a glass box in the name of art, Far Out Magazine, 10 August

Max Lunn, The climate art conundrum, Perspective, 15 August

The Point displays Turner Prize nominee in Doncaster, Doncaster Free Press, 4 September If Not Now, When? – Generations of Wmoen in Sculpture in Britain, 1960–2023, Art Martin Cid Magazine, 19 September

Maxwell Rabb, National Museum of Women in the Arts reopens after its two-year renovation, Artsy, 20 October

"If Not Now, When?", TimeOut, 23 October

A-List Artists Support Freedom from Torture Art Auction, Artlyst, 24 October Grayson Perry and Cornelia Parker donate works to Freedom from Torture charity auction, The Art Newspaper, 25 October

If Not Now, When?, Artlyst, 1 November

Eve Connor, *Processing Touch: 'Artists Buttons' at Kettle's Yard*, Varsity, 11 Novemebr *After a \$70 Million Renovation, the National Museum of Women in the Art Reopens*, Art and Object, 14 November



Twelve chandeliers of Christmas: artists and glassmakers light up Venice, Financial Times, 20 November

Mark Westall, New Peter Gabriel Album Features Artwork from Ai Weiwei, Olafur Eliasson & Cornelia Parker & More, FAD Magazine, 27 November

Ann Christopher RA to Lead Royal Academy Lineup for 256th Summer Exhiibition, Artlyst, 5 December

Greek museum hands over reins to women artists, AFP, 16 December

Migrate Art presents 'From the Ashes', an exhibition to raise funds, Artnews, 21 December

Fiona McKenzie Johnston, *Inside the studio of sculptor Cornelia Parker*, House & Garden, August

Martin Bailey, Cornelia Parker, Isaac Julien and Chila Burman among UK arts figures awarded in the Queen's Birthday Honours, The Art Newspaper, June

Kelly Grovier, Cornelia Parker: The artist who likes to blow things up, BBC Culture, June Amah-Rose Abrams, Artist Cornelia Parker on How Politics Influences Her Art, and Why She Doesn't Sell to Private Collectors, Artnet, May

Ben Luke, A Brush With..., The Art Newspaper, May

Mark Hudson, Cornelia Parker at Tate Britain review: A retrospective that doesn't shy away from the present, The Independent, May

Jonathan Keats, See The Mind-Bending Mid-Career Survey of Cornelia Parker, An Artist Who's Worked With Marie Antoinette's Guillotine And A Church Struck By Lightning, Forbes, May

Miranda Collinge, Cornelia Parker Is Back (and, True to Form, With a Bang), Esquire, May

Martha Elliott, Cornelia Parker's major Tate Britain survey explores British fragility, Wallpaper, May

Eddy Frankel, Cornelia Parker, Time Out, May

Alastair Sooke, *Is this violently explosive Tate Britain show by Cornelia Parker– or a poltergeist?*, The Telegraph, May

Laura Cumming, She'll blow your mind, The Observer, May

Laura Cumming, Cornelia Parker review- the redemptive art of making something out of nothing, The Guardian, May

Jonathan Jones, Crumpled trumpets and state-sponsored psychedelia- the week in art, The Guardian, May

Laura Elkin, *The strange, still world of Cornelia Parker*, The New York Times, May Michael Prodger, *A new exhibition of the artist's work at the Tate Britain reveals her skill at turning mundanity into profundity*, The New Statesman, May

Adrian Searle, From Dover's cliffs to degraded porn: the astonishing alchemy of Cornelia Parker– review, The Guardian, May

Nadia Khomami, 'I don't want to be a little Englander' – Cornelia Parker on BP, bombs and becoming a German, The Guardian, May

Jane Ure-Smith, Cornelia Parker's art of drones, dark matter and detonations, The Financial Times, May

Hettie Judah, Breaking the Mould, Yorkshire Sculpture Park, review: invigorating celebration of brilliant women sculptors, iNews, June

Annita Apostolaki, Former tobacco factory in Athens reopens its doors as vast contemporary art space this week, The Art Newspaper, June

17–18 Golden Square, London W1F 9JJ T +44 (0)20 7494 1550 info@frithstreetgallery.com www.frithstreetgallery.com

2022



Jonathan Jones, Shonibare takes on Picasso and female sculptors break the mould – the week in art, The Guardian, June

Jackie Wullschläger, The women redefining sculpture, Financial Times, March

Artists on the books keeping them company in isolation, Apollo, March 2020

2019 Katie Milton, Art and Culture: 11 Exhibitions and Shows to See This Summer, Broadsheet, December

Rose Vickers, Cornelia Parker: Anything you want, Artist Profile, November

Jane Albert, She has a penchant for exploding, crushing and even guillotining everyday objects, but Cornelia Parker's Art is surprisingly peaceful, Broadsheet, November

O&A Cornelia Parker in Conversation with Rachel Kent, Vault, November

Time Douglas, Handle with violence: Parker's message can be delivered by steamroller, The Australian, November

Linda Morris, Even when customs and art collide, Parker finds beauty, Sydney Morning Herald, November

Tim Douglas, Art of Destruction, Weekend Australian, October

Francesca Angelini, Critical List: January 20, The Times, January

2018 Nancy Durrant, Edinburgh visual art review: Jacob's Ladder at Ingleby Gallery, The Times, August

> Jonathan Jones, Jeff Goldblum goes topless and Mark Wallinger goes into orbit- the week in art, The Guardian, July

2018 Cast of characters: encoutners with British sculptors – in pictures, The Guardian, June

Louise Long, Why You Need To Visit The New Kettle's Yard, Vogue, March

Susan Gray, Cornelia Parker: 'When a deadline looms, you have to come up with the goods', The Guardian, February

José da Silva, Aimee Dawson and Louisa Buck, Three to see: London, The Art Newspaper, February

Rachel Campbell-Johnston, Visual art review: Actions. The image of the world can be different at Kettle's Yard, Cambridge, The Times, February

Mark Hudson, 'Like stepping into another dimension': the reopening of Kettle's Yard, Cambridge, review, The Telegraph, February

Charlotte Higgins, Artistic view: Pictures of a distressed land on the election trail, The Guardian, February

Adrian Searle, Review: Homely setting for a display of discord and continuity, The Guardian, February

Aimee Dawson, Cornelia Parker captures dystopian political era in new works for UK's snap election, The Art Newspaper, February

James Pickford, Cornelia Parker produces dark House of Commons film, Financial Times, February (print and online)

Jessie Thompson, Cornelia Parker's official 2017 General Election artworks have been unveiled, Evening Standard, February

Charlotte Higgins, 'An awful lot of distress': Cornelia Parker's election art, The Guardian, **February**

Richard Brooks, Biteback: Cornelia Parker, the official general election artist, The Times, 2017 December 2017

> Sophie Leach, Cornelia Parker Interview, The National Society for Education in Art and Design, Autumn

Laura Cumming, Ghosts in the machine, The Observer, May



Ben Luke, Cornelia Parker, exhibition review: General election artist plays Trump card with winning results, Evening Standard, May

Gareth Harris, Works not to miss at Frieze New York, The Art Newspaper, May

Off-the-wall artist chosen to chronicle election campaigns, The Times, May

Hilary Clarke, Meet the woman making art out of the UK election, CNN Style, May

Matt Breen, Cornelia Parker at Frith Street Gallery, Time Out, April

2016 Charlotte Higgins, Found art: Cornelia Parker and Jarvis Cocker share their spoils, The Guardian, May

Imelda Barnard, Cornelia Parker on why she relishes curating, Apollo Magazine, May Louisa Black, Cornelia Parker raises a PsychoBarn on the roof of the Met Museum, The Telegraph, April

Susan Delson, From Farm to Museum, via a Hitchcock Film, The Wall Street Journal, April

Roberta Smith, *Atop the Met, a Haunting House*, The New York Times, April Leslie Camhi, *Cornelia Parker's new rooftop show will launch a thousand date nights*, Vogue, April

2015 Rachel Spence, *Exploding Ideas: Cornelia Parker at Whitworth Art Gallery*, Financial Times, February

Adrian Searle, Mindbombs and meteor shows: Cornelia Parker at the Whitworth Art Gallery, The Guardian, February

Tim Adams, A law unto herself, The Observer, January

2014 Cornelia Parker's Magna Carta And Alice In Wonderland At 150 Celebrated At British Library, Artlyst, December

Ben Miller, Cornelia Parker to create huge Wikipedia-inspired replication of Magna Carta at British Library, Culture24, December

Mark Brown, Magna Carta Story illuminated by discovery of medieval poem, The Guardian, November

Ian Youngs. Graphene art to reopen Manchester's Whitworth gallery, BBC News, March In Conversation with Cornelia Parker, Aesthetica, December

Laura Barnett. Cornelia Parker, artist – portrait of the artist, The Guardian, December

Anna Lovatt. Cornelia Parker - Frith Street Gallery, Artforum, October

Zoe Pilger. Art review: Cornelia Parker, Frith Street Gallery, The Independent

Sarah Greenberg, Out to Lunch: Cornelia Parker RA, RA Magazine

Alastair Sooke, Hay 2013: Artist Cornelia Parker on five works and the

pieces that inspired them, The Telegraph

Liz Jobey, An Explosive Presence, Financial Times

Nicholas Wroe, Cornelia Parker, The Arts Interview, The Guardian Review

Rachel Withers, *A drawing while waiting for an idea*, Large Glass, London

Critics Picks Art Forum, online

2013

2011 Michael Wilson, *Cornelia Parker: Rorschach (Accidental III)*, Time Out New York, Issue 800, February

Critic's Pick: The Five Best Art Happenings This Week, Time Out New York, Issue 796, 13-19 January

Rachel Cooke, Folkestone Triennial, The Observer, June

2010 Mark Hudson, Cornelia Parker, The Daily Telegraph, June

Macmillan, *Jupiter Artland*, The Scotsman, May Mike Wade, *Jupiter Artland Review*, The Times, May

Cameron Shaw, Cornelia Parker: D'Amelio Terras, Artforum, January



Virginia Were, Inside the Eye of the Storm, Artnews New Zealand, Winter

2009 Ossian Ward, Badge Art, Time Out, June

Peter Aspden, Crimes and Congratulations, Financial Times, June

James Knox, World-Class Sculpture Garden Opens in Scotland, The Art Newspaper, May

Laura McLean-Ferris, The Exhibitionist: The best art shows to see this week,

The Guardian, March

Review: Europe. Cornelia Parker, Art Review, March

2008 Herbert Martius, Exhibition Review, Art on Paper, July

Roy Exley, *Flash Art Review*, Flash Art, June *In The Studio – Review*, Time Out, March

Rachel Campbell-Johnston, Review, Times, February.

Rebecca Geldard, Cornelia Parker, Whitechapel Gallery, Modern Painters, May

T.J Carlin, 3 Rooms, Time Out New York, January

2007 David Barrett, Cornelia Parker, Ikon Gallery, Art Monthly, November

Emma Crichton-Miller, Burning Questions, Royal Academy of Arts

Magazine, November

Grayson Perry, 2007 - that was just so next year, Times Newspaper,

December

Martin Wainwright, Comment, Guardian, December

2006 David Briers, Cornelia Parker, Brönte Parsonage Museum, Art Monthly, November

Helen Sumpter, Cornelia Parker & Rob Smith, Time Out: London, May

Jill Conner, Cornelia Parker, Sculpture, March

Jeremy Leggett, Half Gone: Oil, Gas, Hit Air and the Global Energy Crisis, Next Level #

10

2005

2004

Kenneth Baker, Artist Cornelia Parker doesn't stop with lightning and fire, San Francisco

Chronicle, December

Working on our fears: Profile of Cornelia Parker, The Art Newspaper, Frieze Art Fair

Edition, October

Edwin Heathcote, *Poetry from the underground*, Financial Times, October

Kenneth Baker, Sculptor Cornelia Parker's multidimensional charcoal, San

Francisco Chronicle, November

Sarah Lookofsky, Cornelia Parker, Flash Art, July/September

Andrew Cornell Robinson, Flattening High Tea, Gay City News, May

James Gardner, Cornelia Parker, The New York Post, May

Roberta Smith, Cornelia Parker: Rorschach, The New York Times, May

Pernilla Holmes, Drawing on Rich Cultural and Historical Associations,

Cornelia Parker Renders Ordinary Objects Extraordinary, Art + Auction, May

Ann Wilson Lloyd, Cornelia Parker's Fine Undoing, Metalsmith, Winter

Sumantro Ghose, Destruction and Nostalgia- Cornelia Parker's Cold Dark

Matter: An Exploded View, Modern Painters, Autumn

Cornelia Parker, Blueprint, October

Art Notes: Barts, Art Monthly, September

Maev Kennedy, Hospital art offers comfort to cancer patients, The Guardian, September

Sumantro Ghose, Blown Away, The Guardian, September

Louise Gray, Secret History, Art Review, Issue 71, April

2003 Gregory Montreuil, Cornelia Parker at D'Amelio Terras Flash Art, July

Susie Steiner, Living With a Young Master, The Guardian, June

Tom Lubbock, Modern life is rubbish, The Independent Review, March



Laura Cumming, British Bullseye, The Observer Review, March

Fiona Maddocks, *The Kiss that's much more than just a kiss*, Evening Standard, February Maev Kennedy, *Emotional ties: Rodin's lovers bound with a mile of string*, The Guardian, February

Daily Mail Reporter, The lovers who are a bit tied up at the moment, Daily

Mail, February

Dalya Alberge and Rachel Campbell Johnson, Rodin and the art of bondage,

The Times, February

Nigel Reynolds, A kiss from Cornelia with strings attached, The Daily Telegraph,

February

Luke Leitch, Kiss is now Sealed with String, Evening Standard, February Eliza Williams, Cornelia Parker, Tema Celeste Issue No.96, March-April

2002 Simon Morrissey, *In Pursuit of Freedom*, AN Magazine, March

Comerono Como, Issue 6, Centro de Arte de Salamenco

2001 Sue Hubbard, Fur-lined Fetishism, Art Review, September

Susan Lawson, Irreconcilable Difference: Ode/Owed to Cornelia Parker, n.paradoxa, Vol.8

Pablo Helguera, Imaginary Landscape, Tema Celeste, 83

Anarchy and Ecstasy, The Economist, June

Geoffrey Batchen, *Carnal Knowledge*, Art Journal Spring, Vol. 60, no. 1 Ria Higgins, *A Life in the Day of Cornelia Parker*, Sunday Times Magazine,

4 February

2000 Kathryn Hixson, New Art Examiner, October

Nancy Princenthal, Cornelia Parker: The Dream Life of Objects, Art in

America, September

Daniel Ranalli, Recycling the Past, Art New England, June/July

Sarah Kent, How's it Hanging? Time Out, May

Andrew Graham-Dixon, Britain Gives the World its Greatest Gallery Dedicated to Modern

Art, The Sunday Telegraph, REVIEW, April

Francine Koslow Miller, Boston - Cornelia Parker, Institute of Contemporary Art,

Artforum, April

The Observer Exhibition - This is British Art, The Observer, March

Christopher Millis, Practically Magic - Cornelia Parker's High Concepts,

The Boston Phoenix, March

Jason Edward Kaufman, Art: A Poet of the Mundane, The Wall Street

Journal, March

Robert Preece, Cornelia Parker - Frith Street Gallery, Sculpture, March, Vol 19 No. 2

Gary Duehr, ICA's Award Winner, Boston Tab, February

Teri Wang, Sculptor Parker Takes Boston, The Harvard Crimson, February

Christine Temin, A Matter of Debris, The Boston Globe, February

Joanne Silver, Sculptor Makes her Work Matter, The Boston Herald, February

Gary Duehr, Cornelia Parker on Display at ICA, Arts Around Town Online.com,

February

1999

Ann Wilson Lloyd, *Turning History's Leftovers Into Modern Relics*, The New York Times, January

Christine Temin, The Artful Scavenger, The Boston Globe, January

Sarah Crompton, Food for Thought, The Daily Telegraph, ART & BOOKS

FEATURES, December

Pick of the Galleries. Porcupines, 291 Gallery, The Independent on Sunday,



November

Sarah Kent, Cornelia Parker - Frith Street, Time Out, October

Laura Cumming, Stasi Headquarters twinned with Greenham Common, The

Observer 'Review', September

Jonathan Jones, Cornelia Parker, The Guardian, Wednesday, September

Charles Green, Signs of Life, 1st Melbourne International Biennial,

Artforum, September

Rachel Campbell, You are Wise Grasshopper, The Times, Times 3 Arts, 1 September

Louisa Buck, UK Artist Q&A Cornelia Parker, The Art Newspaper-Dealers

Gazette, No. 95, September

Jane Burton, Exploding onto the Scene, Artnews, February

Dorment, Richard. Highly Explosive Mixture of Art and Ideas, The Daily

Telegraph, Arts, November

1998 Why Be A YBA? The Observer Review, People, November

Cornelia Parker, ID Magazine, The Forward Issue, October

David Frankel, Cornelia Parker-Deitch Projects, Art Forum International, September

Philip Heshner, How Deep Is A Hole, Modern Painters, Summer

Janet Koplos, Cornelia Parker at Deitch Projects, Art in America, June

Mark Currah, Video, Projection, Film, Time Out, June

Sarah Kent, Here's The Thing, Time Out, May

Adrian Searle, What the Butler Saw, The Guardian, May

William Feaver, Jumble Fever, The Observer, May

Lottie Moggach, Cutting Edged, Times Metro, May

Marcus Field, The Story of Art, Blueprint, May

Sarah Kent, Object Lessons, Time Out, May

Cornelia Parker - Serpentine Gallery, Artforum, May

Virginia Button, Interview with Cornelia Parker, NINETY, No. 27, May

Martin Kemp, Parker's Pieces, Nature, Vol. 392, April

Kim Levin, Cornelia Parker (at Deitch Projects), The Village Voice, April

Holland Cotter, Cornelia Parker (at Deitch Projects), The New York Times, April

Elisabeth Mahoney, Natural Science - Stills Gallery, Art Monthly, Issue 214, March

Pavel Buchler, Avoided Objects, Creative Camera, Feb / March

PvMB, The Tacit Hack, Mute, Issue 9

1997 Hugh Pearman, One Good Turner Defeats Another and Turner Artist Makes

a Meteoric Career move into Outer Space, Sunday Times, December

Martin Coomer, Rogues' Gallery and Place your Bets, Time Out, November-December

David Gale, Art That's a Blast, Telegraph Magazine, October

Lucy Allen, The Turner Prize 1997: Nominees, Tate Magazine, Issue 13 / Winter

Maite Lores, Cornelia Parker: Avoided Object, Contemporary Visual Arts, Issue 14,

Summer

Susan Butler, Cornelia Parker in Conversation with Susan Butler, Untitled - A Review of

Contemporary Art, Winter

1996 Louisa Buck, *Boxing Tilda*, Artforum, January

1995 Tristan Davies, Cornelia Parker, The Daily Telegraph, Christmas, 'A Week in the Arts'

Section

Cornelia Parker and Tilda Swinton, Art Monthly, October

Marjetica Potrc, Preurejanje Snovi, Presnova Spomenika in Sveta, M'ars

Magazine of the Museum of Modern Art, Ljubljana, VII/3, 4



ARTICLES AND ESSAYS BY CORNELIA PARKER (Cont.)

Iain Gale, Suspending Objects & Disbelief, ArtNews, September
 Karen Rudolph, Die Energie des Sichtbaren, Neue Bildende Kunst.
 Zeitschrift Fur Kunst Und Kritik 3.93

Installation Art, Art & Design No 30

1992 Noemi Smolik, Cornelia Parker: Eigen +Art, Artforum, November

ARTICLES AND ESSAYS BY CORNELIA PARKER

2009 2008 2007	On the Flip Side, British Museum Magazine, Number 64, Autumn Apocalypse Later, Guardian G2, 12 February My V&A, V&A Magazine, Issue No 13, Summer, p. 70 John Smith's Body, Cornelia Parker, John Smith Film and Video Works 1972 - 2002,
2002	Picture This Moving Image/Watershed Media Centre, 2002 Artistic Powerhouse, The Daily Telegraph, Arts and books, 25 March
RADIO	
2018	frontrow: Cornelia Parker, BBC Radio 4, 5 February
2017	Profile: Cornelia Parker, BBC Radio 4, 3 June
2016	Lost and Found: Ancient Egypt to Modern Art, BBC Radio 4, Start the Week, 23 May
2015	Interview between Cornelia Parker and Martha Kearny, BBC Radio 4, The World At One, 14 May
2015	Saturday Review, BBC Radio 4
2015	Songs inspired by Cornelia Parker's Magna Carta (An Embroidery), Steve Lamaca, BBC 6 Music
2015	Jarvis Cocker discusses Magna Carta (An Embroidery), BBC 6 Music
2015	Drive Time, BBC Radio Surrey, 15 May
	Women's Hour, Radio 4, 21 May
2013	Front Row, BBC Radio 4, first broadcast on 13 June
2012	Frankenstein's Moon, BBC Radio 4, first broadcast on 18 January
2012	Al Kennedy's Art and Madness, BBC Radio 3, first broadcast on 22 April
2010	Frontrow, BBC Radio 4, first broadcast on 18 June
2010	Night Waves - Through a Glass Darkly, Nell Irvin Painter, Absent Fathers, Cornelia Parker, BBC Radio 3, first broadcast on 16 June
2008	Rules of Engagement, BBC Radio 3, first broadcast on 13 January
2008	Woman's Hour, BBC Radio 4, first broadcast on 11 February
2005	Between The Ears, BBC Radio 3, first broadcast on 12 March
2003	Desert Island Discs –Cornelia Parker, Presenter Sue Lawley, first broadcast on BBC
	Radio 4, 16 February

TALKS

2024 MAKE 2024 Symposium / Drawing and Materiality | The Material Line, MTU Crawford

College of Art and Design, Cork, Ireland

A Presentation by Cornelia Parker CBE RA, Norfolk Contemporary Art Society,

Norfolk, UK

Art and Nature: 5x15 Live, Royal Botanic Gardens, Kew, London, UK



TELEVISION (Cont.)

TELEVISION

2022	Grayson's Art Club, Channel 4, Series 3 Episode 3, 1 April
2018	Newsnight, BBC2, 2 February
2016	ImagineDanger! Cornelia Parker, BBC 1, 19 July
2015	Brilliant Ideas: Sculptor and Artist Cornelia Parker, Bloomberg TV, 22-24 May
2015	Tapestry of Magna Carta Wiki page goes on display, ITV-1 ITV News, 15 May
2015	Extended feature, ITV-1, ITV News, 15 May
2013	What Do Artists Do All Day? Cornelia Parker, BBC 4, 4 June
2011	Sky Arts at the Folkestone Triennial, Sky Arts, 27 July
2011	Vic Reeves' Turner Prize Moments, Ch 4, 4 December
2010	Great guns: Cornelia Parker takes aim at BALTIC, The Guardian, The Whole Picture,
	Jared Schiller, 23 January
2008	Tate Modern: Different Dimensions, Tate Modern & National Gallery Series 1 Episode 5
	Ch4 24 th November
2008	Friday Night Hijack, Sky Arts
2003	Artist ties up Rodin's lovers, BBC News UK edition, BBC, 26 February
1997	Date With An Artist, BBC 2, 1 December
1997	The Turner Prize, Channel 4, 2 December

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2023	Dear Earth, Art and Hope in A Time Of Crisis, Hayward Publishing, London
	Unlimited Art Basel, Art Basel
	The Sky's The Limit, National Museum of Women in the Arts NMWA
2022	Andrea Schlieker, Cornelia Parker, Tate Britain, Tate Publishing, London
	The Poetry Review, The Poetry Society, London
	Atmen, Hatje Cantz, Hamburger Kunsthalle
	This is Tomorrow Twentieth-century Britain and its Artists, Thames & Hudson, London
	Katy Hessel, The Story of Art Without Men, Hutchinson Heinemann
2021	Vara Skillnad om Trost och mod att Finnas, Argument
	Portals, NEON
2020	Human Touch Contemporary Artists and Prisoners Collaborate on Unique Artworks, Fine
	Cell Work Sotheby's
2019	Great Women Artists, Phaidon, London
	Rachel Kent, Margaret Iversen, Cornelia Parker, et. al. Cornelia Parker, Museum of
	Contemporary Art Australia, Sydney
	Fire: Flashes to Ashes in British Art 1692-2019, RWA Bristol
	It Speaks to Me Art That Inspires Artsits, Del Monico Prestel
	A Passion for Drawing The Guierlain Collection from the Centre Pompidou, Centre
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	Pompidou
	Pompidou Object of Wonder British Sculpture from the Tate Collection 1950s-Present, Palais
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	Object of Wonder British Sculpture from the Tate Collection 1950s-Present, Palais
2018	Object of Wonder British Sculpture from the Tate Collection 1950s-Present, Palais Populaire Deutsche Bank
2018	Object of Wonder British Sculpture from the Tate Collection 1950s-Present, Palais Populaire Deutsche Bank The Bigger Picture: Women Who Changed the Art World, Tate Publishing, London



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CORPORATE COLLECTIONS

CALDIC Collectie, NL Deutsche Bank Simmons and Simmons Unilever The Judith Rothschild Foundation

PUBLIC COLLECTIONS

Arts Council Collection of Great Britain, London, UK
Art Gallery of South Australia, Adelaide, Australia
The Atkinson, Merseyside, UK
British Council, London, UK
British Museum, London, UK
Bury Art Gallery, Bury, UK
Brooklyn Museum, New York, NY, USA
Contemporary Arts Society, London, UK
De Young Museum, San Francisco, USA
Des Moines Art Center, Des Moines, IA
Detroit Institute of Art, Detroit, MI, USA
Fundación "la Caixa", Barcelona, Spain
Wellcome Collection, London, UK



PUBLIC COLLECTIONS (Cont.)

Government Art Collection, London, UK

Henry Moore Foundation, Much Haddam, UK

Holbourne Museum, Bath, UK

Institute of Contemporary Art Boston, Boston, MA, USA

Leicestershire Council, Leicestershire, UK

MAG Collection, Rochester, UK

Milwaukee Arts Museum, Milwaukee, WI, UK

Murray Art Museum Albury (MAMA), Albury, Australia

Museum of Contemporary Arts Sarajevo, Sarajevo, Bosnia & Herzegovina

The Museum of Modern Art MoMA, New York, NY, USA

The Pompidou Centre, Paris, France

Museum of Modern Art, Fort Worth, Fort Worth, TX, USA

The Metropolitan Museum of Art, New York, NY, USA

Phoenix Art Museum, Phoenix, AZ, USA

Provincie Fryslân, Netherlands

Museum of Contemporary Art Lima (MAC), Lima, Peru

Museum of Contemporary Art San Diego (MCASD), San Diego, CA, USA

National Museum of Women in the Arts, Washington, D.C., USA

National Museum of Northern Ireland, Ulster, UK

Pallant House Gallery, Chichester, UK

Ruby City, San Antonio, TX, USA

Science Museum, London, UK

Tate Gallery, London, UK

The Royal Collection, London, UK

Trinity Hall College, University of Cambridge, Cambridge, UK

Ulster Folk & Transport Museum, Ulster, UK

Victoria & Albert Museum, London, UK

Yale Center for British Art, New Haven, CT, USA