

MAŁGORZATA MIRGA-TAS

1978 Born in Zakopane, Poland
1999-2004 Academy of Fine Arts in Kraków, Faculty of Sculpture

Małgorzata Mirga-Tas lives and works in Czarna Góra, Poland

SELECTED SOLO EXHIBITIONS

- 2025 *The Big Dipper Will Foretell the Future of the Roma*, Collezione Maramotti, Reggio Emilia, Italy
Małgorzata Mirga-Tas: An Alternative History, Kunstmuseum Luzern, Switzerland
ĆERHENIA Jekh Jag / I'm sure you'll like it, Kunstmuseum Bregenz, Bregenz, Austria
Małgorzata Mirga-Tas, The Whitworth, Manchester, UK
Małgorzata Mirga-Tas: An Alternative History, Henie Onstad Kunstsenter, Høvikodden, Norway
- 2024 *Małgorzata Mirga-Tas*, Västerås Konstmuseum, Sweden
Małgorzata Mirga-Tas, Tate St. Ives, Cornwall, UK
Małgorzata Mirga-Tas, Bonnefanten Museum, Maastricht, The Netherlands
- 2023 *Małgorzata Mirga-Tas*, Haefner Foyer Kunsthaus, Zurich, Switzerland
Małgorzata Mirga-Tas. Remembrance and Resignification, Andalusian Center for Contemporary Art, Seville, Spain
Małgorzata Mirga-Tas, Frith Street Gallery, London, UK
Małgorzata Mirga-Tas: Sivdem Amenge. Ich nähte für uns. I sewed for us, Brücke Museum, Berlin, Germany
I Have a Dream / Suno Mangie Dzialas, Göteborgs Konsthall, Gothenburg, Sweden
Conjuring the World/ Przeczarowujac Świat, Zachęta – National Gallery of Art, Warsaw, Poland
Threads of Life, Forum for Living History, The Living History Forum, Stockholm, Sweden
Some Roma Herstories, Karma International, Zürich, Switzerland
Jangare, Foksal Gallery Foundation, Warsaw, Poland
- 2022 *Re-enchanting the World*, Polish Pavilion at the 59th Venice Biennale, Italy
Screen Test, Kahán Art Space Vienna & Budapest, Austria & Hungary
Travelling Images, International Cultural Centre, Kraków, Poland
Re-enchanting the World: Homecoming, Castello Estense, Ferrara, Italy
- 2021 *Out of Egypt*, Arsenał Gallery, Białystok, Poland
- 2020 *The stories we become*, Szydłowski Gallery, Warsaw, Poland
29. Ceroplastic Exercises, Centre of Polish Sculpture, Orońsko, Poland
- 2019 *Side thavenca*, Rzaşa Gallery, Zakopane, Poland
Małgorzata Mirga-Tas, GATE art zone 10, Düsseldorf, Germany
- 2018 *Medzi Svetmi*, Diera do sveta Gallery, Liptowski Mikulász, Slovakia
- 2017 *On the Road – AndroDrom*, Mathare Art Gallery, Nairobi, Kenya
Na pomedz / On the border, The Polish Institute, Bratislava, Slovakia

- 2016 *Małgorzata Mirga-Tas*, National Theater, Skopije, Republic of Macedonia
2015 *Małgorzata Mirga-Tas*, C. K. Norwid Cultural Center, Kraków, Poland

SELECTED GROUP EXHIBITIONS

- 2025 Frith Street Gallery le Molière, Paris France
From the Cosmos to the Commons, Planetarium Hamburg & Stadtpark, Hamburg, Germany
Familiar Strangers. The Eastern Europeans, Bozar, Bruxelles, Belgium
*F**klore. Reinventing Tradition*, Abby Kortrijk, Kortrijk, Belgium
- 2024 *Unravel: The Power and Politics of Textiles in Art*, Barbican, London, UK
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, The Netherlands
After Paradise, Kortrijk Triennale, Courtrai, Belgium
After Rain, Diriyah Contemporary Art Biennale 2024, Diriyah, Saudi Arabia
Soft Power, Das Minsk Kunsthau, Potsdam, Germany
About Arrasy Wawelskie, Musees royaux d'art et d'histoire Brussels and Wawel, Krakow, Poland
Belgrade Biennial, Belgrade, Serbia
In the Memory of the One Who Keeps the Memory, Jam Factory, Lviv, Ukraine
- 2023 *Hard/Soft- Textiles and Ceramics in Contemporary Art*, MAK, Vienna, Austria
As Though We Hid The Sun in a Sea of Stories, HKW, Berlin, Germany
Paraventi: Folding Screens From the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
System Relevant, Künstlerhaus Vereinigung, Vienna, Austria
Images of Power, Textile Biennial 2023, Museum Rijswijk, Rijswijk, The Netherlands
Gypsyism, Balkanism—Through a glass, darkly, European Roma Institute for Arts and Culture, Belgrade, Serbia
Re-Materialized. The Stuff that Matters, Kauffman Repetto, Milan, Italy
SYMPHONY OF ALL THE CHANGES, Guangzhou Triennial, China
Soft and weak like water, 14th Gwangju Biennale, South Korea
The Work That Textile Does, Centralne Muzeum Włókiennictwa w Łodzi, Poland
Guangzhou Triennial: Symphony of All the Changes, Guangdong Museum of Art, China
The Boundaries of Art. 30 Years of Polityka Passport, Państwowa Galeria Sztuki, Sopot, Poland
Re-Materialized: The Stuff that Matters, Kaufmann Repetto, New York, USA
YOU ATE THREE HUNDRED DEVILS, Galeria Skala, Poland
Art Basel 2023, Frith Street Gallery, Karma International, Foksal Gallery Foundation, Switzerland
Rooms with a View: Aby Warburg, Florence and the Laboratory of Images, Uffizi, Florence, Italy
To Weave the Sky: Textile Abstraction in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL, USA
- 2022 *RomaMoMA*, Documenta15, Kassel, Germany
Woman to Woman. Małgorzata Mirga-Tas. Eugen Raportoru, ERIAC, Berlin, Germany
- 2019–2021 *Herstories*, 3rd Autostrada Biennale, Prizren, Kosovo

SELECTED GROUP EXHIBITIONS (Cont.)

- 2020 *RESIST! Die Kunst des Widerstands*, Rautenstrauch-Joest Museum, Cologne, Germany
Die sonne does not shine the same as słońce, TRAF0 Trafostacja Sztuki, Szczecin, Poland
Warsaw Under Construction, Museum of Modern Art, Warsaw, Poland
 11th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany
The Kids Aren't Alright!, La Rada, Locarno, Switzerland
- 2019 *Art Encounters Biennial*, Timișoara, Romania
Roma Women Weaving Europe, European Roma Institute for Arts and Culture – ERIAC and Rumänisches Kulturinstitut, Berlin, Germany
Speaking in One's Own Voice, Promocyjna Gallery, Warsaw, Poland
- 2018 *Young Romani Artist*, Kai Dikhas Galerie, Berlin, Germany
Hidden Roma Masterpieces, Palais of the Council of Europe, Strasbourg, France
Romani Art, The Ethnography Museum, Tarnów, Poland
The right to look, Szara Kamienica Gallery, Kraków, Poland
- 2017 *Transcending the Past, Shaping the Future*, Ministry of Foreign Affairs and ERIAC, Berlin, Germany
Kosmoshinokalo / Vesmír je černý / The Universe Is Black, Morawska Gallery, Brno, Czech Republic
Kali Berga, Kai Dikhas Galerie, Berlin, Germany
- 2016 *Masters Peasants Peasants Masters*, BWA Sokół Art Gallery, Nowy Sącz, Poland
Kali Kali Berga, Bookstore Gallery, Kraków, Poland
- 2014 *Zalikierdo Drom / Interrupted road*, Association of Polish Visual Artists Art Gallery, Warsaw, Poland
- 2011 *Dialogues-Wakerpipen*, Jatki Art Gallery, Nowy Targ, Poland
Jaw Dikh!, JCC Jewish Community Center, Kraków, Poland
Romani Art, Museum of Ethnography, Warsaw, Poland

COMMISSIONS / PROJECTS

- 2025 Artists Firsts Commission, National Portrait Gallery, London, UK
 2024 *Beyond the Horizon*, High Line, New York, USA

SELECTED TALKS

- 2024 *Małgorzata Mirga-Tas*, Kunsthaus Zurich, Zurich

SELECTED ARTICLES/REVIEWS

- 2024 *Top 10 most emergent Polish female visual artists who are actively experimenting with various art forms*, Contemporary Lynx, 17 April
Artists by another name, The News on Sunday, 25 June
Małgorzata Mirga-Tas to open exhibition at Tate St Ives, Artdaily, 25 July
Roma art, Art Quarterly, Autumn
Deep in the Stone, Tate etc., Autumn

SELECTED ARTICLES/REVIEWS (Cont.)

- 2023 e-flux, *Małgorzata Mirga-Tas: Suno Mangie Dzialas*, e-flux Announcements, January
 Joanna Pottle, *Małgorzata Mirga-Tas' Travelling Images': A Retelling, a Renegotiation and a Homecoming*, Contemporary Lynx, 6 February
 Josie Thaddeus-Johns, *The Roma Artist Sewing a New History for Her People*, The New York Times, 9 February
 Candy Bedworth, *Małgorzata Mirga-Tas: Romani Artist Re-Enchanting the Venice Biennale*, Daily Art Magazine, 8 April
New exhibition about Roma women's everyday life opens in Stockholm, Magazine Dikko, 6 May
 Krzysztof Kościuczuk, *Exhibitions to Visit in Basel and Zurich*, Frieze, 9 June
 Charlotte Higgins, *'When you say you are Roma, you have to work twice as hard'* *Małgorzata Mirga-Tas, outsider at the heart of Polish art*, The Guardian, 21 September
Małgorzata Mirga-Tas: Siukar Manusia at Frith Street Gallery, Contemporary Art Society, 22 September
 Millen Brown-Ewens, *Wonderful People*, Plinth, 22 September
 Marta Lisok, *You ate three hundred devils*, blok, 29 September
Editor's picks: Eight shows to see in October, Art Basel, 4 October
Mirga-Tas hilvana la historia del pueblo gitano, El Pais, 4 October
 Elizabeth Fullerton, *5 Shows to See in London During Frieze*, ArtNews, 10 October
London Oomph, Mousse Magazine, 13 October
'Małgorzata Mirga-Tas' at Frith Street Gallery, London, Mousse Magazine, 13 October
 Carla Tozzi, *The exhibition that reveals the importance of the folding screen*, Domus, 6 November
 Giorgia Magrin, *The Screens at the Prada Foundation in Milan: the story of a cultural migration*, exhibart, 6 November
 Ellen Mara De Wachter, *Małgorzata Mirga-Tas Siukar Manusia*, Art Monthly, 8 November
 Anja Tomljenović, *Małgorzata Mirga-Tas*, Lynx Contemporary, 14 November
- 2022 Jason Farago, *At Venice Biennale, Contemporary Art Sinks or Swims*, The New York Times, April
 Maria Lind, *Małgorzata Mirga-Tas and Joanna Warsza on the Polish Pavilion in Venice*, Ocula, August
- 2021 Krzysztof Kościuczuk, *Małgorzata Mirga-Tas Reclaims Roma Identity*, Frieze Magazine, April
Re-Enchanting the World Małgorzata Mirga-Tas, ERIAC, February
Małgorzata Mirga-Tas to Represent Poland at Venice Biennale, Artforum, October

AWARDS

- 2023 Tasja Roma Cultural Heritage Prize
- 2021 The Maria Anto and Elsa von Freytag-Loringhoven Art Prize for a Young Polish Artist counteracting exclusion, racial discrimination, and xenophobia
- 2020 Laureate of Polityka's Passport for the best artist from Poland

- 2019 Distinction from a coherent painting work representing warmth and empathy of the daily life of the Roma community, 44th Painting Biennale Bielska Jesień
- 2018 Scholarship of the Minister of Culture and National Heritage
- 2015 Distinction for a work of a very high artistic level, characterised by ingenuity and maturity of form, 42nd Painting Biennale Bielska Jesień

BIBLIOGRAPHY

- 2023 Stina Edblom, *Małgorzata Mirga-Tas: I Have a Dream/ Suno Mangi Działać Jag Her en Dröm*, Göteborgs Konsthall, Göteborg
soft and weak like water 14th Gwangju Biennale, 14th Gwanju Biennale
HERITO
- 2022 Wojciech Szymański and Natalia Żak, *Małgorzata Mirga-Tas: Travelling Images*, International Cultural Centre
Wojciech Szymański and Joanna Warsza, *Małgorzata Mirga-Tas Re-enchanting the World*, Zachęta – National Gallery of Art, Archive Books, and European Roma Institute for Arts and Culture (ERAC)
- 2017 *Kali Berga*, Fundacja Sztuki “JAW DIKH!”, Jurgów
- 2016 *pany chlopy chlopy pany masters peasants peasants masters*, Galeria Wasokol, Warsaw
Wędrowny Dom, Fundacja Sztuki Jaw Dikh, Jurgów
- 2015 *So da hin Zagadka*, Fundacja Sztuki Jaw Dikh, Jurgów

PUBLIC COLLECTIONS

Alkar Contemporary Collection (ACC), Bilbao, Spain
Arsenal Gallery, Białystok, Poland
Bondefanten Museum, Maastricht, The Netherlands
ERAC Collection, Berlin, Germany
Gothenburg Museum of Art, Gothenburg, Sweden
Galeria Bielska BWA, Bielsko, Poland
Galerie Kai Dikhas, Berlin, Germany
The ING Polish Art Foundation, Warsaw, Poland
Kunsthau, Zürich, Zürich, Switzerland
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Lenbachhaus (Städtische Galerie im Lenbachhaus und Kunstbau München), Munich, Germany
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Mucem Museum, Marseille, France
Museum of Art in Łódź, Łódź, Poland
Museum of Modern Art, Warsaw, Poland
Museum of Romani Culture, Brno, Czech Republic
Tate Collection, London, UK
Pérez Art Museum, Miami, FL, USA
Röhsska Museum, Gothenburg, Sweden
The Tatra Museum, Zakopane, Poland

Frith Street Gallery

G O L D E N S Q U A R E

UBS Collection, Zürich, Switzerland

Ujazdowski Castle Centre For Contemporary Art, Warsaw, Poland

Warsaw Ghetto Museum, Warsaw, Poland

Zachęta – National Gallery of Art, Warsaw, Poland