

CALLUM INNES

1962 Born in Edinburgh, Scotland
1980 - 1984 Grays School of Art, Aberdeen, Scotland
1984 - 1985 Edinburgh College of Art, Post Graduate DIP

Callum Innes lives and works in Edinburgh

SELECTED SOLO EXHIBITIONS

2025		<i>Overleaf</i> , Château La Coste, Aix-en-Provence, France <i>Where To Start</i> , Bergguen, San Francisco, USA <i>Callum Innes</i> , Cairn Gallery, Pittenweem, Fife, Scotland
2024		<i>Cadmium Orange, Red Violet, Lamp Black</i> , Kode, Bergen, Norway <i>Turn</i> , Sean Kelly, Los Angeles, CA, USA <i>Callum Innes</i> , Parra & Romero, Madrid, Spain <i>Present Perfect</i> , OSL Contemporary, Oslo, Norway <i>Darker than Blue</i> , Alfonso Artiaco, Naples, Italy
2023		<i>St. Sebastian</i> , Kerlin Gallery, Dublin, Ireland <i>Callum Innes</i> , Parra & Romero, Ibiza, Spain <i>Callum Innes</i> , Galerie Tschudi, Zurich, Switzerland <i>Callum Innes</i> , Frith Street Gallery, London, UK
2022		<i>Callum Innes: Tondos</i> , Sean Kelly, New York, NY, USA
2021	*	<i>Callum Innes: a pure land</i> , OSL Contemporary, Oslo, Norway travelling to i8 Gallery, Reykjavik, Iceland
2019		<i>Callum Innes: Keeping Time</i> , Frith Street Gallery, London, UK <i>Callum Innes: Prints 2005-2019</i> , Edinburgh Printmakers, Edinburgh, UK Sean Kelly Gallery, Taipei, Taiwan
2018		OSL Contemporary, Oslo, Norway <i>Byzantine Blue, Delft Blue, Paris Blue</i> , Ingleby Gallery, Edinburgh, UK <i>Tape</i> , Loock Galerie, Berlin, Germany
	*	<i>In Position</i> , Château La Coste, Le Puy-Sainte-Réparate, France
2017		<i>In Two</i> , Ivorypress, Madrid, Spain Kerlin Gallery, Dublin, Ireland <i>With Curve</i> , Sean Kelly, New York, NY, USA
2016		<i>On Ground</i> , Galerie Tschudi, Switzerland
	*	<i>I'll Close My Eyes</i> , De Pont Museum, Tilburg, The Netherlands i8 Gallery, Reykjavik, Iceland
2015		OSL Contemporary, Oslo, Norway Frith Street Gallery, London, UK
2014		Loock Gallery, Berlin, Germany
2013	*	<i>Callum Innes</i> , Neues Museum, Nuremberg, Germany <i>Liminal</i> , Sean Kelly Gallery, New York, NY, USA <i>Watercolours</i> , Galerie Tschudi, Zuz, Switzerland
	*	<i>Callum Innes</i> , The Whitworth Art Gallery, Manchester, UK i8 Gallery, Reykjavik, Iceland

SELECTED SOLO EXHIBITIONS (Cont.)

2012		<i>Unforseen</i> , Kerlin Gallery, Dublin, Ireland Edouard Malingue Gallery, Hong Kong <i>Callum Innes: Works on Paper 1982-2012</i> , Ingleby Gallery, Edinburgh, UK Callum Innes: Regent Bridge, public artwork created with Gavin Fraser outside Ingleby Gallery, Edinburgh, UK
2011		<i>New Paintings and Watercolours</i> , Frith Street Gallery, London, UK Jensen Gallery, Sydney (with Colm Toibin), Australia Fox Jensen, Auckland, New Zealand
2010		<i>Watercolour</i> , Sean Kelly, New York, NY, USA Loock Gallery, Berlin, Germany Galeria Helga de Alvear, Madrid, Spain <i>At One Remove</i> , Sean Kelly Gallery, New York, NY, USA
2009	*	<i>I look to you</i> , Ingleby Gallery, Edinburgh, UK Jensen Gallery, Sydney, Australia
2008		<i>From Memory</i> Museum of Contemporary Art, Sydney, Australia Galerie Tschudi, Zuz, Switzerland Kerlin Gallery, Dublin, Ireland Ingleby Gallery, Edinburgh, UK (with Hiroshi Sugimoto) Andrew Jensen Gallery, Auckland, New Zealand
2007		<i>Discourse</i> , Frith Street Gallery, London, UK Kettle's Yard, Cambridge, UK Modern Art Oxford, UK
2006 - 2007		Galerie Tschudi, Zuz, Switzerland
2006		Sean Kelly Gallery, New York, NY, USA
	*	Fruitmarket Gallery, Edinburgh, UK
2005	*	Tate St Ives, St Ives, UK
2004	*	Ingleby Gallery, Edinburgh, UK Kerlin Gallery, Dublin, Ireland Galerie Tschudi Glarus, Switzerland
2003		Sean Kelly, New York, NY, USA
2002		Jensen Gallery, New Zealand
2001		Frith Street Gallery, London, UK Ingleby Gallery, Edinburgh, UK
2000		Sean Kelly Gallery, New York, NY, USA Jensen Gallery, Auckland, New Zealand Pier Arts Centre, Stromness, Orkney, UK Kerlin Gallery, Dublin, Ireland
1999	*	Kunsthalle Bern, Switzerland
	*	Irish Museum of Modern Art, Dublin, Ireland Ingleby Gallery, Edinburgh, UK Abbot Hall Museum & Art Gallery, Kendal, UK
1998		Frith Street Gallery, London, UK Sean Kelly Gallery, New York, NY, USA Galerie Bob van Orsouw, Zurich, Switzerland Brownstone & Correard, Paris, France
	*	Ikon Gallery, Birmingham, UK
1997		Sean Kelly, New York, NY, USA

SELECTED SOLO EXHIBITIONS (Cont.)

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| | | Kunsthaus Zurich, Zurich, Switzerland |
| | | M & R Fricke, Düsseldorf and Berlin, Germany |
| 1996 | | Frith Street Gallery, London, UK |
| | | Galerie Patrick de Brock, Knokke, Belgium |
| | | Galerie Slewe, Amsterdam, The Netherlands |
| | * | Royal Botanic Garden, Edinburgh, UK |
| 1995 | | Mackintosh Gallery, Glasgow School of Art, Glasgow, UK |
| | | Gilbert Brownstone & Cie, Paris, France |
| | | M & R Fricke, Düsseldorf, Germany |
| | | Galerie Bob van Orsouw, Zurich, Switzerland |
| | * | Angel Row Gallery, Nottingham, UK |
| | | Paolo Gentili, Florence, Italy |
| | | The Turner Prize, Tate Gallery, London, UK |
| 1994 | | Frith Street Gallery, London, UK |
| 1993 | * | Galerie Bob van Orsouw, Zurich, Switzerland |
| | | Galerie Patrick de Brock, Antwerp, Belgium |
| | * | Jan Turner Gallery, Los Angeles, CA, USA |
| 1992 | * | I.C.A., London, UK |
| | | Galerie nächst St Stephan, Rosemarie Schwartzwälder, Vienna, Austria |
| | | Scottish National Gallery of Modern Art, Edinburgh, UK |
| 1991 | | Frith Street Gallery, London, UK |
| | | Galerie Patrick de Brock, Belgium |
| 1990 | | Frith Street Gallery, London, UK |
| | | Jan Turner Gallery, Los Angeles, CA, USA |
| 1988 | | 369 Gallery, Edinburgh, UK |
| 1986 | | Artspace Gallery, Aberdeen, UK |

SELECTED GROUP EXHIBITIONS

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| 2025 | <i>Cold Feed</i> , Workplace Gallery, London, UK |
| 2024 | <i>Drawing Biennial 2024</i> , The Drawing Room, London, UK |
| | <i>Collecting the Contemporary: Scottish Art at Kirkcaldy Galleries</i> , Kirkcaldy Galleries, Fife, Scotland |
| 2023 | <i>Light is Therefore Colour</i> , Galerie Tschudi, Zurich, Switzerland |
| 2022 | <i>The Square's Heart: Works from The Erling Neby Collection</i> , Kode Bergen Art Museum, Bergen, Norway |
| | <i>Une Histoire de Famille, Collections Robelins</i> , MAC Lyon, France |
| | <i>Hockney to Himid: 60 Years of British Printmaking</i> , Pallant House Chichester, UK |
| 2021 | <i>Donation Florence et Daniel Guerlain</i> , Musée National d'Art Moderne – Cci – Centre Pompidou, Pushkin State Museum, Moscow, Russia |
| | <i>A Very Special Place: Ikon in the 1990s</i> , IKON, Birmingham, UK |
| | <i>Le Chef-d'oeuvre inconnu. Entre genie et folie</i> , Maison de Balzac, Paris, France |
| 2019 | <i>Absolutely Tschudi</i> , Galerie Tschudi, Zuoz, Switzerland |
| | <i>Downtown Painting</i> , Peter Freeman, Inc. New York, NY, USA |
| | <i>Shadowplay</i> , Kerlin Gallery, Dublin, Ireland |

SELECTED GROUP EXHIBITIONS (Cont.)

- 2018 *Drawing Biennial 2019*, Drawing Room, London, UK
Beyond Borders, Boghossian Foundation – Villa Empain, Brussels, Belgium
Testbild: Werke aus der Sammlung Martin, Neues Museum, Nürnberg, Germany
- 2017 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge, UK
Ages of Wonder, Royal Scottish Academy, Edinburgh, UK
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
- 2016 *Abstract Painting Now!*, Kunsthalle Krems, Krems, Austria
Works on Paper, Slewe Gallery, Amsterdam, The Netherlands
Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
- 2015 *30 Years*, Galerie Tschudi, Switzerland
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Absent Presence, Manchester Art Gallery, Manchester, UK
- 2014 *Silver*, Frith Street Gallery, London, UK
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, UK
Transgression, Sammlung Philara, Düsseldorf, Germany
Recent Acquisitions, De Pont Museum, Tilburg, The Netherlands
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal
- 2013 *A Parliament of Lines*, Pier Arts Centre, Orkney, UK
 Florence and Daniel Guerlain Donation, Centre Pompidou, Paris, France
- * *Moving - Norman Foster on Art*, Carré d'Art, Nîmes, France
Summer Show, John Berggruen Gallery, San Francisco, CA, USA
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany
- * *The Art of the Present*, Centro + Centro. Palacio de Cibeles, Madrid, Helga de Alvear Collection, Spain
- 2012 *The Architecture of Colour*, Jensen Gallery, Australia
- 2011 * *Watercolour*, Tate Britain, London, UK
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
E=MC2, Jensen Gallery, Sydney
Artists For Kettle's Yard, Kettle's Yard, Cambridge, UK
Conversations, John Berggruen Gallery, San Francisco, CA, USA
- * *Within / Beyond Borders*, Byzantine & Christian Museum, Athens, Greece
- 2010 *Summer Exhibition*, Royal Academy of Arts, London, UK
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, touring to, Villa Medici, Rome, Italy
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK
Monochrome Reflections, Sammlung Haurbrok, Berlin, Germany
Jensen Gallery, Auckland, New Zealand
- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh, UK
Jensen Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS (Cont.)

- 2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, NY, USA
Conversations, Kettle's Yard, Cambridge, UK
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, UK
- 2007 *Everything*, Dun and Prown Contemporary, Dallas, TX, USA
PURE, Sean Kelly Gallery, New York, NY, USA
Jensen Gallery, Auckland, New Zealand
Three: 3 Artists in solo displays, Irish Museum of Modern Art, Dublin, Ireland
Beziehungsweise, Galeries Hubert Winter, Vienna, Austria
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, NY, USA
- 2006 *Resonance*, Frith Street Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, Coventry, UK
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belem, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, MN, USA
Print Run: An exhibition of Prints, Frith Street Gallery, London, UK
- 2005-06 *Edition*, Ingleby Gallery, Edinburgh, UK
- 2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, Southampton, UK
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, UK
Who's Afraid of Red, Yellow & Blue? Ingleby Gallery, Edinburgh, UK
Edition, Ingleby Gallery, Edinburgh, UK
Helga de Alvear Collection, Cáceres, Spain
Lux, Jensen Gallery, Auckland, New Zealand
Niele Toroni, Galerie Tschudi, Switzerland
- 2004 *WOW (The Work of the Work)*, Henry Art Gallery, Seattle, WA, USA
Sean Kelly Gallery, New York, NY, USA
There's joy in Repetition, Jensen Gallery, Auckland, New Zealand
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA
The Edge of the Real, Whitechapel Art Gallery, London, UK
Jensen Gallery, Auckland, New Zealand
Summer Show, Frith Street Gallery, London, UK
- 2003 *White*, Ingleby Gallery, Edinburgh, UK
Bernard Frize/Callum Innes, Frith Street Gallery, London, UK
Exodus, curated by David Austen, Kettle's Yard, Cambridge, UK
Farben, Jensen Gallery, Auckland, New Zealand
Helga de Alvear, Madrid, Spain
- 2002 * *Colour White*, De La Warr Pavilion, Sussex, UK
* *Jerwood Painting Prize*, Jerwood Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
Abstraction, Ingleby Gallery, Edinburgh, UK
Points of Orientation, Jensen Gallery, Auckland, New Zealand
Remarks on Colour, Sean Kelly Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS (Cont.)

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| | * | <i>Scottish art</i> , Gallery of Modern Art Edinburgh, UK |
| | | <i>Sphere (Loans from nvisible Museum)</i> , Sir John Sloane's Museum, London, UK |
| 2001 | | <i>Six Degrees of Separation</i> , Andrew Jensen Gallery, Auckland, New Zealand |
| | | <i>Heads and Hands</i> , WPA\C, Washington, DC, USA |
| | * | <i>Here and Now; Scottish Art 1990-2001</i> , Dundee Contemporary Arts, Dundee, UK |
| | | <i>Fusion</i> , G Fine Art, Washington, DC, USA |
| | | <i>Open Country – Contemporary Scottish Artists</i> , Musee Cantonal Des Beaux Arts, Switzerland |
| | | <i>FRESH: Recent Acquisitions</i> , Albright Knox Art Gallery, Buffalo, NY |
| 2000 | | <i>Blue: Borrowed and New</i> , The New Art Gallery, Walsall, UK |
| | | <i>On the Edge of the Western World</i> , Invisible Museum, London, UK and Yerba Buena Center for the Arts, San Francisco, CA, USA |
| | | <i>Summer Show</i> , Frith Street Gallery, London, UK |
| | | <i>The Tao of Painting: Principles of Monochrome</i> , The McKinney Avenue Contemporary, Dallas, TX, USA |
| | | <i>Expressions: Scottish Art 1976-1989</i> , Dundee Contemporary Arts Centre, Dundee, UK |
| | | <i>A Century of Innocence – The Story of the White Monochrome</i> , Rooseum Centre for Contemporary Art, Malmö, Sweden |
| | | <i>Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark</i> , Angles Gallery, Santa Monica, CA, USA |
| 1999 | | <i>Prime</i> , Dundee Contemporary Arts Centre, Dundee, UK |
| | | <i>0 to 60 in 10 Years</i> , Frith Street Gallery, London, UK |
| | | <i>New Work: Painting Today, Recent Acquisitions</i> , San Francisco Museum of Modern Art, San Francisco, CA, USA |
| 1998 | | Galerie Slewe, Amsterdam, The Netherlands |
| | * | <i>Inner Eye – Contemporary Art</i> , Marc and Livia Strauss Collection, Harn Museum, Gainesville, FL, USA |
| | * | <i>1998 Nat West Art Prize – Prize Winner</i> , Lothbury Gallery, London, UK |
| | | <i>Abstract Painting, Once Removed</i> , Contemporary Arts Museum, Houston, TX, USA |
| | | <i>Eröffnung des Jahresmuseum 1998</i> , Kunsthau Mürzzuschlag, Germany |
| | | <i>Family</i> , Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, UK |
| | | <i>Infra-Slim Spaces</i> , Birmingham Museum of Art, Birmingham, AL, USA |
| 1997 | * | <i>Abstractions Provisoires</i> , Musée d'Art Moderne de St Etienne, France |
| | * | <i>Seattle Collects Paintings</i> , Seattle Art Museum, Seattle, WA, USA |
| | | <i>Best of the Season</i> , Aldrich Museum of Contemporary Art, Ridgefield, CT, USA |
| | | <i>About Vision - New British Paintings in the 1990s'</i> , The Fruitmarket Gallery, Edinburgh, UK |
| | | <i>Magnetic - Drawings in Dialogue</i> , Sean Kelly Gallery, New York, NY, USA |
| 1996 | | <i>Leoncavallo</i> , Milan, Italy |
| | | <i>Kleine Welten</i> , M & R Fricke, Düsseldorf, Germany |
| | * | <i>Absolut Vision: British painting in the '90s</i> , Museum of Modern Art, Oxford, UK |

- 1995 *The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany
- * *From Here*, Karsten Schubert Gallery and Waddington Galleries, London, UK
- Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands
- Jerwood Award for Painting*, Royal Academy, Edinburgh: Royal Academy, London, UK
- New Abstraction*, Kohn Turner Gallery, Los Angeles, CA, USA
- The Punters Art Show*, BBC Project, The Orchard Gallery, Derry, Ireland
- 1994 *New Voices*, Centre d'Art Santa Monica, Barcelona, Spain travelled to Museo de Bellos Artes, Bilbao and Madrid, Spain
- Délit d'Initiés*, Gilbert Brownstone & Cie, Paris, France
- The Curator's Egg*, Anthony Reynolds Gallery, London, UK
- Lead and Follow; The Continuity of Abstraction* (Robert Loder collection), Atlantis Gallery, London, UK
- Paintmarks*, Kettles Yard, Cambridge; Southampton City Art Gallery, Southampton, UK; The Mead Gallery, University of Warwick, Coventry, UK
- * *Seeing the Unseen*, Invisible Museum, Peter Fleissig Collection, London, UK
- Collezione Agostino e Patrizia Re Rebaudengo, Turin Italy; La Galleria Civica di Modena, Modena, Italy
- Idea Europe*, Palazzo Pubblico, Siena, Italy
- 1993 *Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria
- * *Prospect '93*, Frankfurter Kunstverein and Schirnhalles, Frankfurt, Germany
- * *New Voices*, Arts Council of Great Britain World Touring Exhibition: Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir, Turkey
- Moving into View; Recent British Painting'*, Arts Council of Great Britain touring exhibition, UK
- John Moore's*, Walker Art Gallery, Liverpool, UK
- Coalition* (Roderick Buchanan, Yang Jie Chang, Callum Innes, Huang Yong Ping), Centre for Contemporary Arts, Glasgow, UK
- Callum Innes, Perry Roberts: Works on paper*, Frith Street Gallery, London, UK
- Wonderful Life*, Lisson Gallery, London, UK
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria
- * Galleria L'Attico, Rome, Italy
- Johnen & Schöttle, Cologne, Germany
- 1991 *Painting Alone*, Pace Gallery, New York, NY, USA
- * *Kunst Europa*, Kunstverein Freiburg, Germany
- Busche Galerie, Cologne, Germany
- Artisti Invitati Al Premio Internazionale (First Prize), Milan, Rome
- London, USA
- 1990 *The British Art Show*, MacLellan Galleries Glasgow, UK
- Leeds City Art Gallery; Hayward Gallery, London, UK
- 1989 369 Gallery, Edinburgh, Scotland, UK
- * *Scatter*, Third Eye Centre, Glasgow, Scotland, UK

SELECTED GROUP EXHIBITIONS (Cont.)

Fruitmarket Open, Edinburgh Smith Biennial, Stirling, UK

* *Indicates Catalogue*

AWARDS

2002 Jerwood Painting Prize, Jerwood Foundation
1998 Nat West Art Prize

SELECTED ARTICLES AND REVIEWS

2024 Alistair MacQueen, *The Best Art Galleries in Engadin Valley, Switzerland*, Observer, 6 February
Susan Moore, *The line of beauty connecting ancient Greek vases and modern abstract paintings*, Financial Times, 2 March
Francis Allitt, *TEFAF Maastricht focus: Charles Ede and Sean Kelly*, Antiques Trade Gazette, 4 March
Daniel Cassady, *TEFAF Maastricht's Unique Blend of Art History, Contemporary Art and Design is its Great Differentiator*, Artnews, 11 March
Lucy Rees, *6 Fascinating Finds from TEFAF Maastricht 2024*, 11 March
Osman Can Yerebakan, *TEFAF opens its new edition with a trend-defying art and antique fair*, Wallpaper*, 15 March
Callum Innes: *Cadmium Orange Red Violet Lamp Black* – Kode Bergen, Norway, 21 March
7 Questions for Artist Callum Innes on the Appeal of His 'Off-Kilter' Paintings, Artnet, 26 March
Mariam Bagdady, *Callum Innes | Turn On View Now at Sean Kelly Gallery*, Flaunt Magazine, 2 April
2023 Rosie Lesso, *Contemporary Abstract Art: How Can I Recognise it?*, The Collector, 27 March
Gilda Bruno, *Ci vuole del tatto*, Il Giornale delle Mostre Londra, May
Paul Carey-Kent, *Callum Innes: Interview of the Month, June 2023*, Artlyst, 29 May
Solo booth by Oslo-based Scottish artist Callum Innes presented by OSLO contemporary at Enter Art Fair 2023, Artdaily, 25 August
The Square's Heart, e-flux Announcements, 3 October
Niall MacMonagle, *Callum Innes's St Sebastian showcases the painter's new series of circular paintings*, Independent i.e., 23 October
2022 Peter Hill, *Callum Innes: I'll Close My Eyes*, Artist Profile, June
Callum Innes: Tondos. Sean Kelly Gallery New York, Martin Cid Magazine, November
2020 Jackie Wullschläger, *How contemporary art is changing in the Covid-19 era*, Financial Times, April

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2018 Adrian Searle, *Homely setting for a display of discord and continuity*, The Guardian, February
- 2017 Sandra Smets, *Puurheid en stilte in schitterend indigo*, NRC.NL, January
- 2015 Laura Purseglove, *Callum Innes at Frith Street Gallery: Taught Restraint and Sensuous Abandon*, Artlyst, March
- 2014 *Old Town Steps to reopen after 10 years*, BBC, February
- 2013 Sky Sherwin, *Callum Innes*, The Guardian, February
Tim Slott, *Callum Innes: Unforeseen*, ArtReview, December
- 2012 Karen Wright, *In The Studio: Callum Innes*, The Independent, September
Edmund Lee, *Callum Innes Time Out Hong Kong*, March
Alexandra A. Seno, *The Unpainter*, The Wall Street Journal, March
- 2011 Skye Sherwin, *Callum Innes*, Guardian Guide, May
- 2010 Nancy Princenthal, *Callum Innes- Sean Kelly*, Art in America, June
- 2009 Robert Clarke, *Exhibition Preview*, The Guardian, August
- 2008 Tamar Yoseloff, *Callum Innes*, Art World, January
- 2007 Rebecca Rose, *All rubbed out*, The Financial Times, August
Angela Summerfield, *Shifting impressions*, The Spectator, March
Tom Lubbock, *Slim Pickings*, The Independent, March
Rachel Cooke, *Ommm. Hear the paintings hum*, The Observer, March
Helen Peacocke, *Splashes of light*, Oxford Times, February
"From Memory", Oxford Times, February
Roy Martin, *Endless Possibilities*, Reading Evening Post, January
Callum Innes, Art World, December
- 2006 Rosie Lesso, *Callum Innes, Fruitmarket Gallery*, Art Monthly, November
- 2005 *The Five Best Exhibitions*, The Independent, January
- 2003 *Bernard Frize & Callum Innes*, Art Review, June
Adrian Searle, *Lost in Space*, The Guardian, July
Roy Exley, *Painting the Process*, Urthona, Winter
- 2002 Stephen Bates, *Arts world bustle as Queen attends award show*, Guardian, May
Arifa Akbar, *Minimalist approach wins Jerwood Prize*, Independent, May
Susan Mansfield, *Hollywood fans and top art prize*, Scotsman, May
Nick Hackworth, *Usual Suspects up for Jerwood*, Evening Standard, July
- 2001 Hubbard, Sue, *Callum Innes*, The Independent on Sunday, June
Martin Coomer, *Callum Innes*, Time Out, June
- 2000 Elisabeth Henry, *Canvassing for Less*, The Scotsman December
Elisabeth Mahoney, *So brilliant, a child could have done it*, The Scotsman, December
- 1999 Moira Jeffrey, *True Colours* Sunday Herald August
Hans Rudolf Reust, *Callum Innes Frieze* May, p99
Charlotte Mullins, *Suited and Muted* The Independent on Sunday, May
- 1998 Cork, Richard, *Canvassing Our Brightest Talent*, The Times June
Dan Glaister, The Guardian, June
Jane Burton, *Callum Innes*, ARTnews, May
Callum Innes, Guardian Guide, January
Iain Gale, *Innes Dreams*, Scotland on Sunday, July
Sarah Kent, *Callum Innes*, Time Out, May

SELECTED PUBLICATIONS

- 2022 *Une Histoire de Famille*, MAC Lyon Lienart
- 2021 *a pure land*, Circa Press, Suffolk
Hockney to Himid, 60 Years of British Printmaking, Pallant House, Chichester
A Very Special Place IKON in the 1990s, IKON
- 2019 *The Geometry of Beauty: The Not Very British Art of Six British Artists*, by James Bartos, published by Unicorn
- 2018 *Callum Innes: In Position*, published by Château La Coste, Le Puy Ste Réparate, France to accompany the exhibition of the same title
Actions The image of the world can be different, Kettle's Yard, Cambridge
The Essencial Perspective Minimalisms in the Helga de Alvear Collection, Fundacion Helga de Alvear
- 2017 *L'abstraction avec ou sans*, Gallimard
Creating Ourselves The Self in Art, Whitechapel Gallery, London
- 2016 *Callum Innes: I'll Close My Eyes*, published by Hatje Cantz to accompany the exhibition of the same title at De Pont Museum, Tilburg
Callum Innes: Edges, Callum Innes & Ivorypress, Spain / UK / Switzerland
- 2013 *Flowers for Poul*, Galleri Bo Bjerggard
History, Whitworth Gallery, Manchester
- 2012 *Callum Innes*, by Callum Innes & Edouard Malingue Gallery
- 2011 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *Water|colour*, Published by Sean Kelly, New York
- 2009 *I look to you*, published by the Ingleby Gallery, Edinburgh
- 2006 *Callum Innes: From Memory*, published by Hatje Cantz, 2006 to accompany the touring exhibition of the same title
- 2005 *Callum Innes, Resonance*, published to accompany the exhibition 22 January – 2 May, Tate Trustees, Tate St Ives
- 2004 *Callum Innes, Callum Innes*, published by Callum Innes & the Ingleby Gallery, Edinburgh
- 2002 Sacha Craddock, Jerwood Painting Prize, Jerwood Foundation,
- 2001 *Callum Innes, Exposed Paintings*, published by Callum Innes and the Ingleby Gallery, Edinburgh
6 Degrees of Separation, published by Jensen Gallery and Ludwig Wittgenstein
- 1999 *Callum Innes*, published to accompany the exhibition October 7- November 22 by IKON Gallery, Birmingham
Callum Innes, published to accompany the exhibition from June 23- September 12, curated by Sarah Glennie, Irish Museum of Modern Art
- 1998 *Abstract Painting Once Removed*, curated by Dana Friis-Hansen, Contemporary Arts Museum. Houston
- 1997 *Abstraction/ Abstraction Géométries Provisoires*, published to accompany the exhibition from January 18- March 23, Musée d'Art Moderne, Saint Etienne
Callum Innes Watercolours, Kunsthau Zürich., Graphisches Kabinett
- 1995 *From Here*, Waddington Galleries, Karsten Schubert, London, 1995
New Voices, published by the British Council
- 1990 *Painting Alone*, published to accompany the exhibition from September 12- October 13,, curated by Rainer Crone

SELECTED PUBLICATIONS (Cont.)

- 1989 *Scatter New Scottish Art*, published to accompany the exhibition from July 12-August 27, curated by Andrew Nairne, Third Eye Centre, Glasgow

TALKS

- 2024 *In Conversation: Callum Innes and Hunter Drohojowska-Philip*, Sean Kelly, Los Angeles, CA, USA, 16 March

PUBLIC COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand
Buffalo AKG Gallery, Buffalo, NY, USA
Arts Council Collection, London, UK
Art Gallery of South Australia, Adelaide, Australia
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, AL, USA
Bohen Foundation, New York City, USA
British Council, London, UK
British Museum, London, UK
The Pompidou Centre, Paris, France
Centro de Arte Moderna Gulbenkian, CAM, Lisbon, Portugal
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, TX, USA
Contemporary Art Society, London, UK
De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Deutsche Bank, London, UK
Deutsche Bank, Sydney, Australia
European Parliament Art Collection, Brussels, Belgium
Government Art Collection, London, UK
Guggenheim Collection, New York, NY, USA
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Bern, Switzerland
Kunsthaus Zürich, Zürich, Switzerland
Neues Museum Nuremberg, Nuremberg, Germany
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Musée cantonal des beaux-arts Lausanne (MCBA), Lausanne, Switzerland
Museum of Contemporary Art Barcelona, MACBA, Barcelona, Spain
Museum of Fine Arts, Houston, TX, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Victoria, Australia
Neuberger & Berman, New York, NY, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Progressive Corporation, Cleveland, OH, USA
Phillips Collection, Washington, DC, USA
Royal Bank of Scotland, Edinburgh, UK
San Francisco Museum of Modern Art, SFMOMA, San Francisco, CA, USA

PUBLIC COLLECTIONS (Cont.)

Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York, NY, USA
Southampton City Art Gallery, Southampton, UK
Speed Art Museum, Louisville, KY, USA
Staatliche Graphische Sammlung München, Munich, Germany
Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs,
NY, USA
Tate, London, UK
The Scottish Parliament, Edinburgh, UK
Toledo Museum of Art, Ohio, USA
Towner Eastbourne, Eastbourne, UK
University of Colorado, Boulder, CO, USA
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, The University of Manchester, Manchester, UK