

## MARLENE DUMAS

1953	Born Cape Town, South Africa
1972-1975	The Michaelis School of Fine Art, University of Cape Town
1976-1978	Ateliers '63, Haarlem, The Netherlands
1979-1980	Psychological Institute, University of Amsterdam

Marlene Dumas lives and works in Amsterdam

## SOLO EXHIBITIONS

2025	<i>Cycladic Blues</i> , Cycladic Museum, Athens, Greece
2024	<i>Marlene Dumas: Mourning Marsyas</i> , Frith Street Gallery, London, UK
2022	<i>Marlene Dumas: open-end</i> , Palazzo Grassi, Venice, Italy
2021	<i>Marlene Dumas: 'Le Spleen de Paris' et 'Conversations'</i> , Musée d'Orsay, Paris, France
2020	<i>Double Takes</i> , Zeno X Gallery, Antwerp, Belgium
2018	<i>Moonrise. Marlene Dumas and Edvard Munch</i> , The Munch Museum, Oslo, Norway
	<i>Myths &amp; Mortals</i> , David Zwirner, New York, NY, USA
2017	<i>Hope and Fear</i> , The Kupferstich-Kabinett, Dresden, Germany
	<i>Marlene Dumas. Skulls</i> , Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany
	<i>Marlene Dumas, Die Entstehung eines Altarbildes, in Zusammenarbeit mit Jan Andriess und Bert Boogaard</i> , Galerie Gebr. Lehmann, Dresden, Germany
2015	<i>The Image as Burden</i> , Fondation Beyeler, Basel, Switzerland
*	<i>The Image as Burden</i> , Tate Modern, London, UK
2014	<i>The Image as Burden</i> , Stedelijk Museum, Amsterdam, The Netherlands
2013	<i>Twice</i> , Zeno X Gallery, Antwerp, Belgium
2012	* <i>Sorte</i> , Fondazione Stelline, Milan, Italy
	<i>Marlene Dumas: Love Hasn't Got Anything To Do With It</i> , Zachęta, Warsaw, Poland
	<i>Marlene Dumas</i> , Galerie Paul Andriess, Amsterdam, Netherlands
2011	* <i>Forsaken</i> , Frith Street Gallery, London, UK
	<i>Moment: Marlene Dumas</i> , Moderna Museet, Stockholm, Sweden
2010	<i>Tronies: Marlene Dumas and the Old Masters</i> , Haus der Kunst, Munich, Germany
	<i>Contra o Muro</i> , Fundacao Serralves, Porto, Portugal
*	<i>Against the Wall</i> , David Zwirner, New York, NY, USA
2009	* <i>Measuring your Own Grave</i> , Menil Collection, Houston, TX, USA
2008	* <i>Measuring your Own Grave</i> , MoMA, New York, NY, New York
	<i>Marlene Dumas – Magnetic Fields im Museum Kunst Palast</i> , Museum Kunst Palast, Dusseldorf, Germany
	<i>Intimate Relations</i> , Standard Bank Gallery, Johannesburg, South Africa
	<i>For Whom the Bell Tolls</i> , Zeno X, Antwerp, Belgium
2007	* <i>Light and Dark 1987–2007</i> , Gallery Koyanagi, Tokyo, Japan

SELECTED SOLO EXHIBITIONS (Cont.)

- Broken White*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan;  
Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan  
*Wave and The Fog of War: Marlene Dumas and Marijke van Warmerdam*, Le Case  
D'Arte, Milan, Italy
- 2006 *Intimate Relations*, Iziko South African National Gallery, Cape Town, South Africa  
*Female*, Staatliche Kunsthalle Baden-Baden, Germany
- 2005 *Man Kind*, Galerie Paul Andriessse, Amsterdam, Netherlands  
*Marlene Dumas: Female*, Taidehalli Helsinki, Helsinki, Finland  
*Marlene Dumas: Selected Works*, Zwirner & Wirth, New York City, USA  
*Marlene Dumas: Female*, Nordic Watercolourmuseum (Nordiska  
Akvarellmuseet), Skärhamn, Sweden
- 2004 \* *The Second Coming*, Frith Street Gallery, London, UK  
*Con vista al celestiale: Marlene Dumas & Marijke van Warmerdam*, Galleria  
Civica Montevergini, Syracuse, Italy  
*Hin und Weiter: Marlene Dumas & Marijke van Warmerdam*, BAWAG  
Foundation, Vienna, Austria
- 2003 *Suspect*, Fondazione Bevilacqua la Massa Venice, Italy  
*Time and Again*, The Art Institute of Chicago, Chicago, USA  
*Marlene Dumas: Wet dreams – watercolors*, Städtische Galerie Ravensburg,  
Ravensburg, Germany
- 2002 *Nom de Personne/Name no Names*, New Museum, New York, NY, USA  
*Nom de Personne/Name no Names*, de Pont, Tilburg, The Netherlands  
*Time and Again*, Zeno X Gallery, Antwerp, Belgium
- 2001 *Nom de Personne (Name no Names)*, Centre de Georges Pompidou, Paris, France  
*All is Fair in Love and War*, Jack Tilton/Anna Kustera Gallery, New York City, USA  
*One Hundred Models and Endless Rejects*, Institute of Contemporary Art (ICA  
Boston), Boston, USA  
*The Paradise (4): Marlene Dumas (Heaven)*, The Douglas Hyde Gallery, Dublin,  
Ireland
- 2000 *Figuration*, Museion, Bolzano, Italy  
*Marlene Dumas 'MD'*, Camden Arts Centre, London, UK  
*strippinggirls*, Theatermuseum Amsterdam, Amsterdam, Netherlands  
*Marlene Dumas 'MD'*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*strippinggirls*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium
- 1999 *M D-light*, Frith Street Gallery, London, UK  
*Diletto – Laudanum: Marlene Dumas – Tracey Moffat*, Le Case D'Arte, Milan, Italy  
*Aperture 2*, Fondazione Teseco per l'Arte, Pisa, Italy  
*Marlene Dumas 'MD'*, Museum van Hedendaagse Kunst (MuHKA), Antwerp,  
Belgium
- 1998 *Miss World*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Fantasma*, Fundação Gulbenkian, Lisbon, Portugal  
*Damenwahl* (with Andries Bota), Kasseler Kunstverein, Kassel, Germany  
*Marlene Dumas*, The Living Art Museum, Reykjavik, Iceland

SELECTED SOLO EXHIBITIONS (Cont.)

- 1997 *Young Boys - Part II*, Gallery Koyanagi, Tokyo, Japan  
*Marlene Dumas Wolkenkieker*, Produzentengalerie Hamburg, Germany
- 1996 *Marlene Dumas: Youth and Other Demons*, Gallery Koyanagi, Tokyo, Japan  
*Models* NGBK/Haus am Kleistpark, Berlin, Germany  
*Marlene Dumas*, Tate Gallery, London, UK  
*Pin Up*, Stedelijk Museum "het Toreke", Tienen, Belgium
- 1995 *Marlene Dumas*, Raum aktueller Kunst, Vienna, Austria  
*Marlene Dumas: Models*, Kunstverein, Salzburg, Austria  
*Marlene Dumas: Models*, Portikus Frankfurt am Main, Germany  
*Marlene Dumas: Love Hurts, featuring Chlorosis and (In Search for) the Perfect Lover*, Galerie Stampa, Basel, Switzerland  
*Marlene Dumas*, Galerie Samia Saouma, Paris, France  
*The Particularity of Being Human: Marlene Dumas – Francis Bacon*, Malmö Konsthall, Malmö, Sweden  
*The Particularity of Being Human: Marlene Dumas – Francis Bacon*, Castello di Rivoli, Rivoli, Italy  
*Marlene Dumas, Maria Roosen, Marijke van Warmerdam (46th Biennale of Venice)*, Dutch Pavilion/Padiglione Olandese (Giardini), Venice, Italy  
*Models*, Kunstverein, Salzburg, Austria  
*Models*, Portikus, Frankfurt, Germany
- 1994 *Chlorosis*, Douglas Hyde Gallery, Dublin, Ireland  
*Marlene Dumas: Männeransichten*, Kunst-Station Sankt Peter, Cologne, Germany  
*Marlene Dumas*, The Arts Club of Chicago, Chicago, IL, USA  
*Marlene Dumas*, Art Gallery of York University, Toronto, Canada  
*Not From Here*, Jack Tilton Gallery, New York, NY, USA
- 1993 *Give the people what they want*, Zeno X Gallery, Antwerp, Belgium  
*Land of Milk and Honey*, Produzentengalerie, Hamburg, Germany  
*Marlene Dumas*, Bonner Kunstverein, Bonn, Germany  
*Marlene Dumas*, Institute of Contemporary Art (ICA London), London, UK  
*Marlene Dumas: Miss Interpreted*, ICA, Philadelphia, PA, USA  
*La normalita dell'Arte*, La Galleria del Credito Valtellinese, Milan, Italy  
*Marlene Dumas*, Le Case D'Arte, Milan, Italy  
*Marlene Dumas*, Goldie Paley Gallery – Moore College of Art and Design, Philadelphia, USA
- 1992 *Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Kacprzak, Cologne, Germany  
*Insight*, Axe-Néo-7, Hull Québec, Canada  
*Strips*, In Situ/Ardi Poels, Maastricht, The Netherlands  
*Miss Interpreted*, StedelijkVan Abbemuseum, Eindhoven, The Netherlands
- 1991 *The Origin of the Species*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Ausser Reichweite von Kindern*, Galerie Stampa, Basel, Switzerland  
*Marlene Dumas*, Presentation of a commission for the Psychiatric Centre Het Hooghuys, Etten-Leur, The Netherlands

- 1990 *Couples*, Museum Overholland, Amsterdam, The Netherlands  
*The Origin of the Species*, Staatsgalerie Moderner Kunst, Munich, Germany
- 1989 *The Question of Human Pink*, Kunsthalle Bern, Bern, Switzerland
- 1988 *Marlene Dumas: Nightmares*, Galerie Wanda Reiff, Maastricht, The Netherlands  
*Mother Explains Life to Her Son*, Kunstcentrum Marktzeventien, Enschede, The Netherlands  
*Waiting (for meaning)*, Kunsthalle zu Kiel, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Ecco Pier Paolo Pasolini* (presentation portfolio), Filmmuseum, Amsterdam, The Netherlands  
*Signatuur: 36 standpunten in de Nederlandse schilderkunst*, Haags Centrum voor Actuele Kunst (HCAK), The Hague, Netherlands
- 1987 *The Private versus the Public*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1986 *Fear of Babies* (presentation portfolio), De Expeditie, Amsterdam, The Netherlands  
*Tekeningen en grafiek*, Galerie Terzijde, Bussum, Netherlands
- 1985 *The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1984 *Ons Land Licht Lager Dan De Zee*, Centraal Museum, Utrecht, The Netherlands  
*The Artist as a Young Girl*, Galerie Flatland, Utrecht, The Netherlands
- 1983 *Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1981 *Work by Marlene Dumas and Reinoud Oudshoorn*, Felison Beeckestein, Velsen, Netherlands
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel, Switzerland
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris, France
- 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda, Netherlands

#### SELECTED GROUP EXHIBITIONS

- 2025 *The Woman Question: 1550-2015*, Museum of Modern Art, Warsaw, Poland  
*Seelenlandschaften / Landscapes of the Soul*, Landesmuseum, Zurich, Switzerland  
*L'Empire du Sommeil / The Empire of Sleep*, Musée Marmottan Monet, Paris, France  
*Acts of Creation: On Art and Motherhood*, Dundee Contemporary, Dundee, UK  
*Transcripts of the Sea*, Museum voor Schone Kunsten (MSK), Ghent, Belgium  
*From Dawn till Dusk—the Shadows in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*Animal Therapy: De mens en zijn dierlijke muze / Humans and their Animal Muses*, Museum van de Geest / H'Art Museum, Amsterdam, Netherlands  
*Portraits from the ICA Collection*, The Institute of Contemporary Art, Boston
- 2024 *Acts of Creation: On Art and Motherhood*, Millenium Gallery, UK  
*Le Monde comme il va / The World As It Is*, Bourse de Commerce – Pinault Collection, Paris, France  
*Summer Show*, Fondation Beyeler, Basel, Switzerland  
*Beati Pacifici: The Disasters of War and the Hope for International Peace, Selected Artworks from The Bailey Collection*, Chiesa di San Samuele, Venice, Italy  
*I'm Not Afraid of Ghosts*, Palazzo Tiepolo Passi, Venice, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

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- In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO, USA  
*Point of View*, Rijksmuseum, Amsterdam, The Netherlands  
*David Zwirner: 30 Years*, David Zwirner, Los Angeles, USA
- Licked by the Waves | New Bathers in Art*, Museum MORE, Gorssel, The Netherlands  
*Portrait of a Collection*, SONGEUN, Seoul, South Korea  
*Twentieth-Century Nudes from Tate*, Worcester Art Gallery, Worcester, MA, USA (Forthcoming)
- 2023 *Capturing the Moment*, Tate Modern, London, UK  
*Paraventi: Folding Screens from the 17<sup>th</sup> to 21<sup>st</sup> Centuries*, Fondazione Prada, Milan, Italy  
*The Mother & The Weaver: Art from the Ursula Hauser Collection*, Foundling Museum London, UK  
*Soul Mapping*, Zeno X, Antwerp, Belgium
- 2022 *40 Years Zeno X Gallery – the nineties*, Zeno X Gallery (Leopold de Waelplaats), Antwerp, Belgium  
*Edvard Munch. In Dialogue*, Albertina, Vienna, Austria
- 2021 *Tomorrow is a Different Day: Collectie 1980–nu*, Stedelijk Museum, Amsterdam, The Netherlands  
*Icons: Masterpieces from the National Portrait Gallery*, Fries Museum, Leeuwarden, The Netherlands  
*Arcimboldo Face to Face*, Centre Pompidou Metz, France  
*Close-Up*, Fondation Beyeler, Basel, Switzerland  
*Dreams of Freedom: Romanticism in Russia and Germany*, Albertinum, Dresden, Germany  
*Delinking and Relinking*, Van Abbemuseum, Eindhoven, The Netherlands  
*Secret Wing*, Art Encounters Biennial 2021, Timișoara, Romania  
*On Paper. Natasja Kensmil, Ellen Gallagher, Marlene Dumas, Kara Walker, Andriessie – Eyck Galerie*, Amsterdam, Netherlands
- 2020 *300 Years Keeping in the Present*, Staatliche Kunstsammlungen Dresden, Germany  
*Alien vs. Citizen*, Museum of Contemporary Art Chicago, Chicago, IL, USA  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL, USA  
*i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston, MA, USA  
*Sammlung*, MMK Frankfurt, Frankfurt, Germany  
*Shame! And Masculinity*, H401, Amsterdam, Netherlands
- 2019 *The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, Walker Art Center, Minneapolis, MN, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- DepARTment Store. 75 jaar beeldende kunst in Heerlen*, Schunck, Heerlen, The Netherlands
- Ooggetuigen van strijd: Goya, Beuys, Dumas*, Van Abbemuseum, Eindhoven, The Netherlands
- Lost in Time Like Tears in Rain*, Fondation Beyeler, Basel, Switzerland
- Face It! Im Selbstgespräch mit dem anderen*, Kunstmuseum Ravensburg, Ravensburg, Germany
- Rembrandt's Mark*, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany
- The Sensation of Space*, The Warehouse, Dallas, TX, USA
- Radically Ours*, Van Abbemuseum, Eindhoven, The Netherlands
- Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP*, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
- Ekstase*, Zentrum Paul Klee, Bern, Switzerland
- Eau de Cologne*, HART Hall, H Queen's, Hong Kong
- Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam, The Netherlands
- Vrijheid (50 kernwerken)*, Museum de Fundatie, Zwolle, The Netherlands
- God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York, NY, USA
- 2018 *A Woman Looking at Men Looking at Women*, Museum Susch, Switzerland
- Kochi-Muziris Biennale*, Fort Kochi, Kochi India
- The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, Walker Arts Centre, Minneapolis, MN, USA
- Crossing Night*, Centro Cultural Santo Domingo, Oaxaca, Mexico
- Ecstasy: In Art, Music and Dance*, Kunstmuseum Stuttgart, Stuttgart, Germany
- The Line Up: The Power of Drawing*, Centraal Museum, Utrecht, The Netherlands
- The Moon: From Inner Worlds to Outer Space*, Louisiana Museum, Denmark
- Face to Face*, Kerlin Gallery, Dublin, Ireland
- De-Bout! Collection Pinault*, Musée des Beaux-Arts, Rennes, France
- Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK
- De meest eigentijdse schilderijtentoonstelling*, Dordrechts Museum, Dordrecht, The Netherlands
- Nude: Art from the Tate Collection*, Yokohama Museum of Art, Yokohama, China
- David Zwirner: 25 Years*, David Zwirner, New York City, USA
- Marlene Dumas / Rosemarie Trockel: Works from the Garnatz Collection*, Städtische Galerie Karlsruhe, Karlsruhe, Germany
- In Tribute to Jack Tilton*, Tilton Gallery, New York, NY, USA
- Works on Paper II*, Zeno X Gallery, Antwerp, Belgium
- The Ethics of Scrutiny*, Irish Museum of Modern Art, Dublin, Ireland
- Melancholia*, Boghossianstichting – Villa Empain, Brussels, Belgium
- De Meest Eigentijdse Schilderijen Tentoonstelling*, Dordrechts Museum, Dordrecht, Netherlands

- 2017
- Shelter*, Museum Catharijneconvent, Utrecht, Netherlands  
*Sanguine/Bloedrood. Luc Tuymans on Baroque*, MuKHA, Antwerp, Belgium  
*Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy  
*Monochrome: Painting in Black and White*, National Gallery, London, UK  
*Face to Face with Images*, The Draiflessen Collection, Mettingen, Germany  
*I am a problem*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*I Am a Native Foreigner*, Stedelijk Museum, Amsterdam, The Netherlands  
*The Eyes of the Pictures: Portraits from Fragonard to Dumas*, Museum Langmatt-Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland  
*Weer Zien 25 jaar De Pont: jubileumtentoonstelling*, De Pont, Tilburg, The Netherlands  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK  
*Gray Matters*, Wexner Center for the Arts, Columbus, OH, USA  
*Look At Me! Portraits and Other Fictions in 'La Caixa' Contemporary Art Collection*, Caixa Forum, Seville, Spain  
*The Absent Museum*, WIELS, Contemporary Art Centre, Brussels, Belgium  
*The Body Laid Bare: Masterpieces from Tate*, Auckland Art Gallery, Auckland, Australia  
*Goede Hoop, Zuid-Afrika – Nederland, vanaf 1600*, Rijksmuseum, Amsterdam, The Netherlands  
*Portrait (part II)*, Gallery Koyanagi, Tokyo, Japan  
*Thread Benefit Exhibition*, David Zwirner, New York City, USA  
*Markers*, David Zwirner, London, UK  
*Die innere Haut: Kunst und Scham / The Inner Skin. Art and Shame*, Marta Herford, Herford, Germany  
*Marlene Dumas: Portraits of Oscar Wilde and Bosie*, National Portrait Gallery, London, UK  
*Het afwezige museum*, WIELS, Centrum voor Hedendaagse Kunst, Brussel, Belgium
- 2016
- Nude: Art from the Tate collection*, Art Gallery of New South Wales, Sydney, Australia  
*Artists, Writers, and Readers: Inside*, Artangel/HM Prison Reading, Reading, UK  
*First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art, Boston, NE, USA  
*No Man's Land: Women Artists from the Rubell Family Collection*, The National Museum of Women in the Arts, Washington D.C., USA  
*Queensize*, Museum Arnhem, Arnhem, The Netherlands  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Gallery, Columbia University, New York and the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA  
*KANRANSHA (1980-1993) Part 2*, Gallery Koyanagi, Tokyo, Japan  
*Unfinished: Thoughts Left Visible*, The Met Breuer, New York City, USA  
*Roemers Drieling*, Centrale Bibliotheek Den Haag, Den Haag, Netherlands  
*Stellung nehmen*, Kestnergesellschaft, Hannover, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- Roemers Drieling*, De nieuwe bibliotheek, Almere, Netherlands  
*The Dark Side of the Moon: Das abgründige in der Kunst von Albrecht Dürer bis Martin Disler*, Kunstmuseum St. Gallen, Sankt Gallen, Switzerland  
*She: International Women Artists Exhibition*, The Long Museum – West Bund, Shanghai, China  
*Inside: Artists, Writers, and Readers*, HM Prison Reading, Reading, UK  
*Power of the Avant-Garde – Now and then*, Bozar – Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium  
*Zie de mens – 100 jaar, 100 gezichten / Behold the Man*, Museum de Fundatie, Zwolle, Netherlands  
*Urgent Conversations: Athens – Antwerp*, National Museum of Contemporary Art, Athens, Greece
- 2015  
*Prima Facie: Works from the Igal Abouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel  
*No Man's Land*, Rubell Family Collection, Miami, FL, USA  
*Flash*, Galerie Rudolfinum, Prague, Czech Republic  
*Donation Florence & Daniel Guerlain*, Nordiska Akvarellmuseet, Skärhamn, Sweden  
*All the World's Futures*, curated by Okwui Enwezor, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*La Grande Madre*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy  
*Faces – Between Figures, Portraits, and Masks*, Neues Museum, Nuremberg, Germany  
*Works on Paper II*, Zeno X Gallery, Antwerp Borgerhout, Belgium  
*The Friends Seminary Auction*, David Zwirner, New York City, USA  
*Open this End: Contemporary Art from the Collection of Blake Byrne*, The Nasher Museum of Art at Duke University, Durham, USA  
*Gesichter / Faces – Between Figures, Portraits and Masks*, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
*Guess What? Hardcore Contemporary Art's Truly a World Treasure Selected Works from Yageo Foundation Collection*, National Museum of Modern Art, Kyoto, Japan  
*Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany  
*All the World's Futures (56th Biennale of Venice)*, Giardini, Venice, Italy  
*Roemers Drieling*, CBK Amsterdam, Amsterdam, Netherlands  
*Sinnliche Ungewissheit. Eine private Sammlung*, Kunsthaus Zurich, Zurich, Switzerland  
*Open this End: Contemporary Art from the Collection of Blake Byrne*, Ohio State University Urban Arts Space, Columbus, USA  
*Start by Asking Questions: Works from the Faulconer and Rachofsky Collections*, Dallas, Grinnell College, Faulconer Gallery, Grinnell, USA  
*After Picasso: 80 Contemporary Artists*, The Wexner Center for the Arts, Columbus, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- ‘*Wrijving van Gedachten*’ | *Antwerpen-Zundert*, Vincent van GoghHuis, Zundert, Netherlands  
*FLAESH*, Galerie Rudolfinum, Prague, Czech Republic  
*I Got Rhythm. Kunst und Jazz seit 1920*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Silence Out Loud: een tentoonstelling van Joost Zwagerman*, Kranenburgh, Bergen, Netherlands
- 2014 *Silver*, Frith Street Gallery, London, UK  
*The Naked*, Drawing Room, London, UK  
*Manifesta 10*, Hermitage, St. Petersburg Russia  
*Prima Materia*, Palazzo Grassi, Francois Pinault Foundation, Italy  
*Géricault: fragmenten van mededogen*, Museum voor Schone Kunsten, Ghent, Belgium  
*Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, USA  
*Summer Exhibition 2014. Discover the new. Discover the now.*, The Royal Academy, London, UK  
*Guess What? Hardcore Contemporary Art’s Truly a World Treasure Selected Works from Yageo Foundation Collection*, National Museum of Modern Art, Tokyo, Japan  
*Architekt – Busdriver – Zwei Brücken*, Kunsthalle im Lipsiusbau, Dresden, Germany  
*Guess What? Hardcore Contemporary Art’s Truly a World Treasure Selected Works from Yageo Foundation Collection*, City Art Museum, Nagoya, Japan  
*An Appetite for Painting*, Nasjonalmuseet, Oslo, Norway  
*Roma Publications 1998 – 2014*, Fondazione Giuliani, Rome, Italy  
*De Zee: salut d’honneur Jan Hoet*, Mu.ZEE (Kunstmuseum aan zee), Oostende, Belgium  
*Selections from the Collection of Blake Byrne*, Patrick Painter, Los Angeles, USA  
*Queensize – Female artists from the Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany
- 2013 *HERStories/Ihre Geschichte(n)*, Bonner Kunstverein, Germany  
*Prima Materia*, Palazzo Grassi, Francois Pinault Foundation, Italy  
*Opening New Space*, Zeno X Gallery, Antwerp, Belgium  
*Folk Devil*, David Zwirner, New York City, USA  
*Cobra tot Dumas. Collectie de Heus-Zomer*, Singer Museum, Laren, Netherlands  
*Through a Glass Darkly: Faces Past and Present*, Ernst Museum, Budapest, Hungary  
*Specific Collisions*, Marianne Boesky Gallery, New York City, USA  
*Skin, an artistic Atlas*, Royal Hibernian Academy, Charles Gallagher Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- Former West: Documents, Constellations, Prospects*, Haus der Kulturen der Welt, Berlin, Germany
- Bourgeois Leftovers*, De Appel, Amsterdam, Netherlands
- Le Pont*, Musée d'Art Contemporaine de Marseille, Marseille, France
- Immortilized, 1913-2013. In the footsteps of Frans Hals – De Hallen Haarlem Summer Series*, De Hallen, Haarlem, Netherlands
- On paper/Sobre papel*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
- Ik hou van Holland. Nederlandse kunst na 1945*, Stedelijk Museum Schiedam, Schiedam, Netherlands
- Sluizen (Floodgates). Change of Poles, 'Level 9'* at The Planetarium, Moscow, Russia
- Stop Making Sense: Nederlandse schilderkunst uit de jaren '80*, Dordrechts Museum, Dordrecht, Netherlands
- Minimal Resistance: Between late modernism and globalisation: artistic practices during the 80s and 90s*, MNCARS – Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Géricault. Bilder auf Leben und Tod*, Schirn Kunsthalle, Frankfurt, Germany
- Chambres des Canaux: The Tolerant Home*, 20 iconic canal houses, Amsterdam, Netherlands
- 2012 *Sidetracks. Painting in a Paramodern Continuum*, Stavanger Kunstmuseum, Norway
- This will have been: Art, Love and Politics in the 1980's*, Museum of Contemporary Art Chicago and Walker Art Center, MI, USA
- Art & Press*, Walter Gropius Bau, Berlin and Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Istanbul Eindhoven – SALTVanAbbe: Post '89*, SALT Beyoglu, SALT Galata (in co-operation with Van Abbemuseum), Istanbul, Turkey
- geteilt | ungeteilt – Kunst in Deutschland 1945 bis 2010*, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany
- Paintings from the Rubell Family Collection*, Sala de Arte Santander (Fundación Banco Santander), Boadilla (Madrid), Spain
- Air de Lyon*, Fundación PROA, Buenos Aires, Argentina
- Struggle(s)*, Maison Particulière, Brussels, Belgium
- Couleur radicaal: In het spoor van de avant-garde*, Timmerfabriek Maastricht, Maastricht, Netherlands
- Albertina Contemporary: "Best of" von etwa 120 Werken aus den Sammlungen zeitgenössischer Kunst der Albertina*, Albertina, Vienna, Austria
- Sint-Jan*, Sint-Baafskathedraal, Ghent, Belgium
- Künstlerkinder: Von Runge bis Richter, von Dix bis Picasso*, Kunsthalle Emden, Emden, Germany
- Marlene Dumas: Nudes*, Bozar – Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium

SELECTED GROUP EXHIBITIONS (Cont.)

- Western China International Art Biennale*, Tian Ye Art Museum/Tenggeli  
Desert/Shapotou Tourist Area, Yinchuan, China  
*Color Bind: The MCA Collection in Black and White*, Museum of Contemporary  
Art Chicago, Chicago, USA  
*Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool,  
UK
- 2011 *Painted Faces*, Laing Art Gallery, Newcastle upon Tyne, UK  
*Face to Face*, Museum der bildenden Künste Leipzig, Germany  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy  
*Tender is the Night*, City Gallery, Wellington, New Zealand  
*Undeniably me*, Galerie Rudolfinum, Prague, Czech Republic  
\* *Within / Beyond Borders*, Byzantine & Christian Museum, Athens, Greece  
*Group Show: Artists for Haiti*, David Zwirner, New York City, USA  
*PPP: Pier Paolo Pasolini*, Galerie Metis, Amsterdam, Netherlands  
*All About Drawing. 100 Nederlandse Kunstenaars*, Stedelijk Museum Schiedam,  
Schiedam, Netherlands  
*The Invincible Summer Within / El Invencible Verano Interior*, Ayuntamiento de  
Jesús Pobre, Jesús Pobre, Spain  
*11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*, La  
Sucrière/Musée d'art contemporain, Lyon, France
- 2010 *In the Company of Alice*, Victoria Miro, London, UK  
*25 or 30 Years Gallery (Part II)*, Galerie Paul Andriessse, Amsterdam, The  
Netherlands  
*Carte Sparse*, Le Case D'Arte, Milan, Italy  
*Resonance*, Suntory Museum, Osaka, Japan  
*Hareng Saur: Ensor en de hedendaagse kunst*, S.M.A.K. (Stedelijk Museum voor  
Actuele Kunst), Ghent, Belgium  
*Bopape Dumas Muboli*, Museum voor Moderne Kunst Arnhem (MMKA),  
Arnhem, Netherlands
- 2009 *MOCA's First Thirty Years*, MOCA, Los Angeles, CA, USA  
*Mapping the Studio*, Punta della Dogana, Venice, Italy  
*The Female Gaze*, Cheim & Read, New York, NY, USA  
*25 or 30 Years Gallery (part I)*, Galerie Paul Andriessse, Amsterdam, Netherlands  
*Private Universes*, Dallas Museum of Art, Dallas, USA  
*elles@centrepompidou*, Centre Georges Pompidou, Paris, France  
*Rebelle. Kunst & Feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem  
(MMKA), Arnhem, Netherlands  
*In-Finitum*, Palazzo Fortuny, Venice, Italy  
*Niet Normaal (Difference on Display)*, Beurs van Berlage, Amsterdam,  
Netherlands
- 2008 \* *Order. Desire. Light*. IMMA, Dublin, Ireland  
\* *The Painting of Modern Life*, Hayward Gallery, London, UK  
*The Gallery*, David Zwirner, New York, NY, USA  
*Body Work*, Le Case D'Arte, Milan, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- Group exhibition*, Gallery Koyanagi, Tokyo, Japan  
*Go for it! Olbricht Collection (a sequel)*, Neues Museum Weserburg, Weserburg, Germany  
*Gewoon anders*, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands  
*Black is beautiful*, Nieuwe Kerk, Amsterdam, Netherlands  
*Diana und Aktaion. Der verbotene Blick auf die Nacktheit*, Museum Kunstpalast, Dusseldorf, Germany  
*Passioniert Provokativ – Die Sammlung Stoffel (Michael and Eleonore Stoffel Collection)*, Pinakothek der Moderne Kunstareal München, Munich, Germany  
*Holy Inspiration, Religion and Spirituality in Modern Art / Heilig vuur, religie en spiritualiteit in de moderne kunst*, Stedelijk Museum in De Nieuwe Kerk, Amsterdam, Netherlands
- 2007 \* *Seduced*, Barbican, London, UK  
 \* *Global Feminism*, Brooklyn Museum, New York, NY, USA  
*The Present: The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands  
*Works on paper*, Zeno X Gallery & Zeno X Storage, Antwerp, Belgium  
*New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman*, Le Case D'Arte, Milan, Italy  
*Collected Identities: Gifts from the Blake Byrne Collection*, The Nasher Museum of Art at Duke University, Durham, USA  
*Rocker's Island: Werke aus der Sammlung Olbricht*, Museum Folkwang, Essen, Germany  
*Sequence 1: Pittura a scultura nella collezione François Pinault*, Palazzo Grassi, Venice, Italy  
*Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart*, Kunsthaus Wien, Vienna, Austria  
*Mijn laatste oordeel*, Stedelijk Museum De Lakenhal, Leiden, Netherlands  
*Sister Sledge*, Lieu d'art Contemporain (LAC), Sigean, France  
*Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa  
*The Painting of Modern Life*, Hayward Gallery, London, UK  
*A Faithful Eye: Modern and Contemporary Art from the Netherlands*, The ABN AMRO Collection, Grand Rapids Art Museum, Grand Rapids, USA  
*Ziek. Tussen Lichaam & Geest*, Museum Dr. Guislain, Ghent, Belgium
- 2006 *Resonance*, Frith Street Gallery, London, UK  
*Essential Painting*, National Museum of Art, Osaka, Japan  
*Twenty Five Years Zeno X Gallery*, Zeno X Gallery and Storage, Antwerp, Belgium  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Italy  
*Nederland I*, Museum Gouda, The Netherlands  
*The Triumph of Painting, The Saatchi Collection*, Leeds City Art Gallery, Leeds, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Self Portrait: Renaissance to Contemporary*, Art Gallery of New South Wales, Sydney, Australia
- Le Mépris (or) Contempt*, Mediamatic Post CS Oosterdokskade, Amsterdam, Netherlands
- Ecce Uomo: (33+1) artisti contemporanei da collezioni private a Milano*, Spazio Oberdan, Milan, Italy
- Kunst lebt! Die Welt mit anderen Augen sehen.*, Kunstgebäude Stuttgart, Stuttgart, Germany
- Africa Remix*, Mori Art Museum, Tokyo, Japan
- Körper, Gesicht und Seele: Frauenbilder vom 16. bis 21. Jahrhundert / Body Soul Face: the position of women from the 16th to the 21st century*, Leopold Museum, Vienna, Austria
- Gorge(l): Beklemming en verademing in de kunst / Oppression and Relief in Art (1840-2006)*, Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Antwerp, Belgium
- Waaizin is Vrouwelijk*, Museum Dr. Guislain, Ghent, Belgium
- Africa Remix*, Moderna Museet, Stockholm, Sweden
- Anos 80: Uma Topologia / The 1980s: A Topology*, Museu Serralves, Porto, Portugal
- 2005 *Self Portrait Renaissance to Contemporary*, National Portrait Gallery, London, UK
- 51<sup>st</sup> Venice Biennale, *The Experience of Art*, Italian Pavilion, Venice, Italy
- Identita & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy
- Some Painting*, Galerie Paul Andriess, Amsterdam, The Netherlands
- Africa Remix*, Hayward Gallery, London, UK
- Triumph of Painting*, Saatchi Gallery, London, UK
- Celebrate: 22 Years & a New Home*, Jack Tilton Gallery, New York City, USA
- Girls on Film*, Zwirner & Wirth, New York City, USA
- The Blake Byrne Collection*, MOCA (The Museum of Contemporary Art), Los Angeles, USA
- Miradas y conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- (my private) Heroes*, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany
- Getting Emotional*, Institute of Contemporary Art (ICA Boston), Boston, USA
- Africa Remix*, Centre Georges Pompidou, Paris, France
- Loud & Clear & Too*, LUMU – Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- The Experience of Art (51st Biennale of Venice)*, Italian Pavilion (Giardini), Venice, Italy
- Loud & Clear & Too*, Museum Ludwig, Cologne, Germany
- Respect! Forms of Community: Contemporary Art from The Netherlands*, Musée Dar Si Saïd, Palais el-Badi, Marrakesh, Morocco
- After Cézanne*, MOCA (The Museum of Contemporary Art), Los Angeles, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- 2004 *Nederland Niet Nederland*, Van Abbemuseum, Eindhoven, The Netherlands  
*Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torin  
*(In Search of) The Perfect Lover*, Hauser and Wirth, London, UK  
*L'AAir du Temps*, Das Migros Museum, Zurich, Switzerland  
*Termite Art Vs. White Elephant*, Fundacio ICO, Madrid, Spain  
*Africa Remix*, Museum Kunstpalast, Dusseldorf, Germany  
*Diaries and Dreams: Arbeiten auf Papier*, Ursula Blickle Stiftung, Kraichtal-  
 Unteröwisheim, Germany  
*Friedrich Christian Flick Collection in Hamburger Bahnhof*, Hamburger Bahnhof,  
 Berlin, Germany
- 2003 *De wereld deugt, wijzelf helaas wat minder*, De Appel, Amsterdam, Netherlands  
*The Nude in Art of the 20th Century*, Museum of Modern Art, Arken, Denmark  
 FOCUS, Art Insitute, Chicago, IL, USA  
*The Summer of 2003*, Galerie Paul Andriess, Amsterdam, Netherlands  
*Loud & Clear & Too*, Stedelijk Museum Bureau/ Bifrons Foundation,  
 Amsterdam, Netherlands  
*In Search of The Perfect Lover*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Dreams and Conflicts: The Dictatorship of the Viewer – Pittura/Painting from  
 Rauschenberg to Murakami 1964-2003 (50th Biennale of Venice)*, Museo Correr,  
 Venice, Italy  
*In Search of The Perfect Lover*, Museum Dhondt-Dhaenens (MDD), Deurle,  
 Belgium  
*Happiness – A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- 2002 *The Beauty of Intimacy*, Kunstraum Innsbruck, Germany  
*Schwarz/Weiss*, Muscarnok, Budapest, Hungary  
*Hofvijver in Poëzie en Beeld*, Den Haag, The Netherlands  
*Moffat, Kruger, Dumas*, Monika Sprueth Galerie, Cologne, Germany  
*Refuge*, Henie Onstad Center, Oslo, Norway  
*Extreme Existence*, Pratt Institute, New York, NY, USA  
*The Nude in Art of the 20th Century*, Kunsthalle Emden, Emden, Germany  
*The Galleries Show 2002*, Royal Academy of Arts, London, UK  
*Malerisches Denken*, Galerie Stampa, Basel, Switzerland  
*De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality  
 and Art, 1960-2001*, Fries Museum, Leeuwarden, Netherlands  
*Amsterdam Revisited: Adam & Eve. On Sex, Tolerance and Other Dependencies*, De  
 Appel, Amsterdam, Netherlands  
*De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality  
 and Art, 1960-2001*, Stedelijk Museum Schiedam, Schiedam, Netherlands  
*Der Akt in der Kunst des 20. Jahrhunderts / The Nude in Art of the 20th Century*,  
 Kunsthalle Emden, Emden, Germany  
*Loud & Clear & Too*, Baltic, The Centre for Contemporary Art, Gateshead, UK  
*Apparition: The Action of Appearing*, Arnolfini, Bristol, UK  
*Apparition: The Action of Appearing*, Kettle's Yard, University of Cambridge,  
 Cambridge, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 2001 *Stop Press: beautiful productions*, Whitechapel Art Gallery, London, UK  
*Paper en zout*, Galerie Paul Andriessse, Amsterdam, Netherlands  
*The Beauty of Intimacy. Lens and Paper*, Gemeentemuseum Den Haag, The Hague, Netherlands  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, USA  
*As Lost As Safe*, Darmstädter Sezession, Darmstadt, Germany  
*Watou Poëziezomer 2001: Een lege plek om te blijven*, Watou, Watou, Belgium  
*Fra de Hollandske Lavlande: Virkelighed og Kunst/From the Low Countries: Reality and Art 1960-2001*, Kunsthal Charlottenborg Udstillingsbygning, Copenhagen, Denmark  
*MUHKA te Gast: De Keuze van Florent Bex*, De Beyerd Museum, Breda, Netherlands
- 2000 *Le Sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*Salon*, Delfina Gallery, London, UK  
*Verlicht mijn ogen: Machteld van Buren, Marlene Dumas, Gijs Frieling, Groenewoud/Buij, Zoltin Peeter, Jan Roos, Manfred Stumpf, Freark van der Wal, Ramon van de Werken*, Grote Jacobijnekerk, Leeuwarden, Netherlands  
*L'ombra della ragione / Le Sommeil, ou quand la raison s'absente*, Galleria d'Arte Moderna, Bologna, Italy  
*Exorcism / Aesthetic Terrorism: Fiery temperaments in contemporary art / Licht ontvlambare temperamenten in de hedendaagse kunst*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Kinder des 20. Jahrhunderts*, Mittel-Rhein-Museum, Koblenz, Germany  
*Mixing Memory and Desire / Wunsch und Erinnerungen*, Kunstmuseum Luzern, Lucerne, Switzerland  
*De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
*Europeans*, Zwirner & Wirth, New York City, USA
- 1999 *Physical Evidence*, Kettle's Yard, Cambridge, UK  
*Marlene Dumas*, Fondazione Teseco per l'Arte, Pisa, Italy  
*Spaced Out*, Californian College of Arts and Crafts, San Francisco, CA, USA  
*Trouble Spot*, MuHKA, Antwerp, Belgium  
*Presence: Figurative Art at the End of the Century*, Tate Gallery Liverpool, UK  
*Face to Face*, Fries Museum, Leeuwarden, The Netherlands  
*Pathologiae*, Museion, Bolzano, Italy  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London, UK  
*Micro / Macro*, University of Texas, Austin, TX, USA  
*Presumés Innocents*, Capc, Bordeaux, France  
*Regarding Beauty*, Hirschorn Museum and Sculpture Garden, Washington DC, USA  
*Accrochage*, Zeno X Gallery, Antwerp, Belgium  
*Editions*, Galerie Paul Andriessse, Amsterdam, Netherlands

- Negotiating small Truths*, The Jack S. Blanton Museum of Art – University of Texas, Austin, USA
- Le Sommeil, ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany
- 1998 *Desde el cuerpo: alegorias de lo femenino*, Museo bellas Artes, Cara, Venezuela
- Wounds: between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- Szenenwechsel*, Museum für Moderne Kunst, Frankfurt, Germany
- 8 People from Europe*, Inaugural exhibition, Museum of Modern Art, Gunma, Japan
- Hungry Ghosts*, Douglas Hyde Gallery, Dublin, Ireland
- Ideal und Wirklichkeit*, Rupertinum, Salzburg, Austria
- Shopping the stars*, Zeno X Gallery, Antwerp, Belgium
- S.M.A.K. in Watou: Voor het verdwijnt en daarna*, Watou in co-operation met Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- A Noir*, Triennale di Milan, Palazzo della Triennale, Milan, Italy
- Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch)*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 1997 *Kaapse Lading*, Oudtshorn, South Africa
- De Bruilofsreportage*, Centraal Museum Utrecht, Utrecht, The Netherlands
- Palazzo Grassi, Biennial, Venice, Italy
- De Versameling*, Muhka, Antwerp, Belgium
- Floating Images of Women in Art History*, Tochigi Prefectoral Museum of Fine Arts, Utsunomiya, Japan
- (Be)kleding*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Arte del Novecento/Art of the 20th Century: Flemish and Dutch Painting from Van Gogh, Ensor, Magritte, Mondrian to Contemporary Artists*, Palazzo Grassi, Venice, Italy
- Floating Images of Women in Art History: From the Birth of the Feminism toward the Dissolution of the Gender*, Tochigi Prefectoral Museum of Fine Arts, Utsunomiya, Japan
- Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch)*, Noordbrabants Museum, Den Bosch, Netherlands
- 1996 *Ver na Vermeer*, De Beyerd, Breda, The Netherlands
- Distemper: Dissonant Themes in the Art of the 1990's*, Hirschorn Museum, Washington D.C., USA
- Accrochage*, Zeno X Gallery, Antwerp, Belgium
- Peinture-Peinture*, Galerie Samia Saouma, Paris, France
- Tekeningen*, Galerie Tanya Rumpff, Haarlem, Netherlands
- Take Two*, Centraal Museum Utrecht, The Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- 1995 *Selbst / Zeichen*, Kunsthhaus Mürzzuschlag Jahresmuseum 96, Mürzzuschlag, Austria
- 1995 *The Particularity of Being Human*, Malmö Konsthall, Malmö and Castello di Rivoli, Turin, Italy
- ARS 95, Museum of Contemporary Art, Helsinki, Sweden
- Africus*, Johannesburg Biennale, Johannesburg, South Africa
- Identita et Alterita*, La Biennale di Venezia, Palazzo Grassi, Italy
- Der Eeuw van Mondriaan*, Museum Paleis Lange Voorhout, Den Haag, The Netherlands
- Hedendaags Zuid-Afrika*, 12 artists from South Africa, Museum't Coopmanshus, Franeker, The Netherlands
- Works on paper*, Zeno X Gallery, Antwerp, Belgium
- Foto en tekenwerk*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Carnegie International 1995*, Carnegie, Pittsburgh, PA, USA
- 1994 *Marlene Dumas, Mike Kelley, Christopher Wool (Drawings)*, Galerie Samia Saouma, Paris, France
- Art des Pays Bas au XXeme Siecle, Du Concept à L'Image*, Musée D'Art Moderne de la Ville de Paris, France
- Ik + de Ander, Dignity for All, Reflections on Humanity*, Beurs van Berlage, Amsterdam, The Netherlands
- L'ottobre degli Olandesi*, Galerie Luce Monacchese, Rome, Italy
- Andries Botha, Marlene Dumas, Sandra Kriel*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- Marlene Dumas, Juan Muñoz, Thomas Schütte*, Frith Street Gallery, London, UK
- 4 x 1 im Albertinum* with Günter Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
- Cocido Y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Tekenwerk (tekening/drawing)*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst*, Kunsthalle Bern, Bern, Switzerland
- Dialogue with the Other*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Dialogue with the Other*, Konstmuseum, Norrköping, Sweden
- 1993 *The 21st Century: into the future with Paracelsus*, Kunsthalle Basel, Basel, Switzerland
- Der Zerbrochene Spiegel, Positionen zur Malerei*, Kunsthalle Wien, Vienna, travelling to Deichtorhalle, Hamburg, Austria
- Cahn, Dumas, Hentricks, Zimmerman*, Verein Kunsthalle St Gallen, Switzerland
- Gegenbilder*, Lambertkirche, Münster, Germany
- Überleben*, Bonner Kunstverein, Bonn, Germany
- Marlene Dumas, Silvia Bächli, Manfred Stumpf + Christine... Irene.. Heidemarie Hoebenbüchler..*, Galerie Stampa, Basel, Switzerland
- Allá vá eso*, Produzentengalerie, Hamburg, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- 1992 *Zeichnung: Cahn, Dumas, Hentricks, Zimmerman*, Verein Kunsthalle, Sankt Gallen, Switzerland
- 1992 *Bildnisse Figuren*, Stampa, Basel, Switzerland
- Drawn in the Nineties*, travelling exhibition
- documenta IX*, Kassel, Germany
- Ars Pro Domo*, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig Cologne, Germany
- De Opening*, De Pont, Tilburg, The Netherlands
- Brain / internal affairs*, Gorichem, Beatrixziekenhuis, The Netherlands
- Zeichnungen: Louise Bourgeois, Marlene Dumas, Luc Tuymans ...*, Galerie Isabella Czarnowska (Galerie Isabella Kacprzak), Cologne, Germany
- 1991 *The Interrupted Life*, The New Museum, New York, NY, USA
- Forbidden Games*, Jack Tilton Gallery, New York, NY, USA
- Individu, Duiding, verboden verbindingen + twijfelachtige verbanden* KMSK/ICC, Antwerp, Belgium
- Glück Auf*, Zeche Rheinpreussen, Schacht V. Moers, Germany
- Doos*, Galerie Paul Andriessse, Amsterdam, Netherlands
- 1990 *Selfportraits*, Galerie Tania Rumpff, Haarlem, The Netherlands
- Inconsolable, An Exhibition about Painting*, Louver Gallery, New York, NY, USA
- From Lynch to Lucier*, Jack Tilton Gallery, New York City, USA
- Bevrijdingen*, Het Joods Historisch Museum, Amsterdam, The Netherlands
- 1989 *6 Dutch Artists* The Fruitmarket Gallery, Edinburgh, UK
- Bildersteit, Widerspruch, Einheit und Fragment in der kunst seit 1960*, Rheinhallen der Kolnermesse Koln in collaboration with Museum Ludwig, Cologne, Germany
- Hommage aan Pasolini*, Gemeentemuseum, Arnhem, The Netherlands
- Prospect '89 Eine Ausstellung Aktueller Kunst* Frankfurter Kunstverein, Frankfurt am Main, Germany
- Erik Andriessse, Guido Geelen, Marlene Dumas, Henk Visch*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Zeichnung + Skulptur*, Galerie Stampa, Basel, Switzerland
- Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains*, Institut Néerlandais, Paris, France
- 1988 *Bluebeard Stills*, Shaffy Theater, Amsterdam, The Netherlands
- Nightfire*, Stichting de Appel, Amsterdam, The Netherlands
- Rosemarie Trockel: Arbeiten 1988; Marlene Dumas; Arbeiten 1986/88*, Galerie Stampa, Basel, Switzerland
- Tekeningen / Drawings*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Something old, something new, something borrowed*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Papier, hier*, Galerie Paul Andriessse, Amsterdam, Netherlands
- 1987 *Art From Europe*, Tate Gallery, London, UK
- Holland's Landscape*, Museum Overholland, Amsterdam, The Netherlands
- Innovation und Tradition: Niederländische Kunst der achtziger Jahre (Erlangen)*, Städtische Galerie Erlangen, Erlangen, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- Vernieuwing en traditie: Nederlandse kunst van de jaren tachtig (Utrecht)*, Centraal Museum, Utrecht, Netherlands
- Century 87: Today's Art Face to Face with Amsterdam's Past / Century 87: Kunst van nu ontmoet Amsterdams verleden*, Schuttersgalerij – Amsterdams Historisch Museum, Amsterdam, Netherlands
- Hollands landschap / Le Paysage Hollandais*, Grand Palais, Paris, France
- 1986 *6 Plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve d'Ascq, France
- Innovation and Tradition, Dutch Art of the Eighties*, Badischer Kunstverein, Karlsruhe; Städtische Galerie Erlangen, Erlangen; Centraal Museum, Utrecht, The Netherlands, Ernst Museum, Budapest, Hungary
- The Meaning of Drawing, Drawings by ten Dutch artists*, Rijksdienst Beeldende Kunst, Den Haag, The Netherlands
- Tekeningen*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Schilderijen en tekeningen*, Galerie Paul Andriessse, Amsterdam, Netherlands
- The Dutch Contribution to the 1985 Sao Paulo Biennale*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- Zeven kunstenaars*, Galerie Academisch Ziekenhuis (LUMC), Leiden, Netherlands
- 1985 *Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden, The Netherlands
- Wat Amsterdam betreft (As far as Amsterdam goes)*, Stedelijk Museum, Amsterdam, The Netherlands
- Holanda 18A Bienal de Sao Paulo*, Sao Paulo Centro de Arte communication, Brazil; Travelled to Stedelijk Museum, Amsterdam, The Netherlands
- Cover/Dubbelganger*, Aorta, Amsterdam, The Netherlands
- Vijftien kunstenaars*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Kunst tegen apartheid* De Nieuwe Kerk, Amsterdam, The Netherlands
- Original d'Amsterdam*, Exhibition of Contemporary Art from Holland, Centre Cultural de la Caixa de Pensiones, Barcelona, Spain
- René Daniels, Marlene Dumas, Henk Visch*, Barbara Jandrig Galerie, Krefeld, Germany
- Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen*, Stedelijk Museum De Lakenhal, Leiden, Netherlands
- Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen*, Allen Memorial Art Museum – Oberlin College, Oberlin, USA
- 1984 *Vindsulor. Painting Sculpture and Video in Holland*, Konsthallen Göteborg, Göteborg, Sweden
- Op papier*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Private Symbol: Social Metaphor (5th Biennial of Sydney)*, Gallery of New South Wales, Sydney, Australia
- 1984 im toten Winkel*, Kunstverein und Kunsthaus, Hamburg, Germany; Göteborgs Konstmuseum, Göteborg, Sweden
- Paravents*, Schloss Lörnsfeld, Kerpen, Germany
- Het Persoonlijke = Politiek*, Gemeentemuseum Arnhem, Arnhem, Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- 1983 *5th Biennale of Sydney: Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney, Australia  
*Rainer Fetting, Marlene Dumas, René Daniels. Walter Dahn*, Galerie Helen van der Meij, Amsterdam, The Netherlands  
*Amsterdam 1983 in Berlin, Berlin 1983 in Amsterdam, 14 Niederländische Künstler zeigen eigene Werke, 14 Deutsche Künstler zeigen eigene Werke*, Kunstamt Kreuzberg, Berlin, Germany; Aorta, Amsterdam, The Netherlands  
*Fourteen Artists from The Netherlands, a selection by Albert Waalkens*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Rest risico*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Amsterdam-Reykjavik, on both sides of the meridian*, The Living Art Museum, Reykjavik Museum Fodor, Amsterdam, The Netherlands  
*Veertien kunstenaars uit Nederland, een keuze van Albert Waalkens (Fourteen Artists from The Netherlands, a selection from Albert Waalkens)*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 1982 *Zeichnung Heute, 2. Internationale Jugendbiennale + Meister der Zeichnung, Rückblick*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Junge Kunst aus den Niederlanden, Form und Expression, Art 13'82, Sonderschau* Kunstmesse, Basel; Haags Gemeentemuseum, Den Haag, The Netherlands  
*Documenta 7*, Museum Fridericianum, Kassel, Germany
- 1981 *Lis '81*, Galeria Nacional de Arte Moderna, Lisbon, Portugal  
*The Second International Drawing Triennale*, Muzeum Architektury/Muzeum Historyczne, Wroclaw, Poland
- 1980 *The Critic Sees, a choice by Paul Groot*, Museum Fodor, Amsterdam, The Netherlands  
*Ateliers '63, een keuze uit het werk van deelnemers 1975-1980*, Bonnefantenmuseum, Maastricht, Netherlands  
*Ateliers '63, een keuze uit het werk van deelnemers 1975-1980*, Museum Fodor, Amsterdam, Netherlands
- 1978 *Atelier 15 (10 young artists)*, Stedelijk Museum, Amsterdam, The Netherlands  
*Group exhibition, Ateliers '63*, Haarlem, Netherlands
- 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda, The Netherlands

COMMISSIONS

- 2015-2017 Altarpiece for Annenkirche, in collaboration with Jan Andriess and Bert Boogaard, Dresden, Germany
- 1998-2000 Tapestry for Palace of Justice, Den Bosch, The Netherlands
- 1991 'Kunst-bij-nieuwbouw-project' voor het Hooghuys, Etten-Leur, The Netherlands  
 'Les dessins pour les élèves du Centre des Deux Thielles', organised by Martin Disler, Le Landeron, Switzerland
- 1988 Crockery/chinaware for Museum Fodor, Amsterdam, The Netherlands

## AWARDS

- 2017 *Hans Theo Richter-Preis für Zeichnung und Grafik 2017*, Sächsischen Akademie der Künste, Dresden, Germany
- 2015 *Honorary Doctorate*, University of Antwerp, Antwerp, Belgium
- 2012 *Johannes Vermeer Award 2012*, Delft, The Netherlands  
*Honorary degree, Doctor of Fine Arts*, University of Cape Town, South Africa
- 2011 *Rolf Schock Prize in the Visual Arts*, Stockholm, Sweden  
*Honorary Doctorate of Philosophy honoris causa*, University of Stellenbosch, South Africa
- 2010 *Honorary Doctorate Faculty of Humanities, Doctor of Laws honoris causa*, Rhodes University Grahamstown, South Africa
- 2007 *Kunstpreis der Landeshauptstadt Düsseldorf* (Düsseldorf Art Prize), Düsseldorf, Germany
- 1998 *Coutts Contemporary Art Award 1998*, Coutts Bank, Monte Carlo, Monaco  
*David Roëll prijs voor beeldende kunst*, Prins Bernhard cultuurfonds, Amsterdam, The Netherlands
- 1996 *Günther Frubtrunk-Preis*, Akademieverein München, Munich, German
- 1989 *Sandbergprijs voor beeldende kunst*, Amsterdams Fonds voor de Kunst, Amsterdam, The Netherlands  
*Thérèse van Duyl-Schwartz Prijs*, The Netherlands

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*Art Basel reveals galleries and expanded program for tis 2024 edition in Basel*, Art Basel, 9 February  
Mark Westall, *Art Basel in Basel 2024 to host 287 leading galleries from 40 countries*, FAD Magazine, 9 February  
Hannah Silver, *Don’t miss: “The Mother & The Weaver” dissects the complexity of motherhood*, Wallpaper Magazine, 11 February  
*A thousand words behind famous artist’s portrait of a poet*, Wits University, 1 March  
Rhiannon Lucy Cosslet, *Biological clocks and lactating breasts: the show celebrating artist mothers*, The Guardian, 12 March  
*Acts of Creation: On Art and Motherhood*, Art Plugged, 15 March  
Laura Cumming, *Acts of Creation: On Art and Motherhood review – all of life starts here*, The Guardian, 18 March  
Alice Gawthrop, *5 Must-see exhibitions at this year’s Venice Biennale*, Reader’s Digest, 10 April  
Lee Carter, *Canadian Collector Bruce Bailey Brings a Poignant Message to the Venice Biennale*, artnet, 16 April  
Alastair Sooke, *Beati pacifici, Venice Biennale: a disturbing and grimly topical immersion in the horrors of war*, The Telegraph, 16 April  
*The Top 10 Exhibitions to See in May 2024*, ArtReview, 5 May

- Afrodet Zuri, *Global Dialogues at the 60<sup>th</sup> Venice Biennale*, Cool Hunting, 5 May  
*Contemporary Art and Ancient Artifacts From Pompei Converge in a New Exhibition*, artnet, 23 May
- Jasmine Weber, *Celebrating James Baldwin's Radical Beauty*, Hyperallergic, 13 June  
*Stretchmarks and all: Motherhood and its complexities explored in two UK surveys*, Art Newspaper, 25 June  
*A Robotic Dream Bed by Carsten Höller and Adam Haar Horowitz*, Designbloom, 25 June
- Dan Duray, *One Fine Show: 'I Can't Tell If This Longing Is My Own' at the Fondation Beyeler*, The Observer, 15 July  
*Fondation Beyeler's latest show is conceptual, delightful and never stops changing – review*, Financial Times, 18 July
- Sean Burns, *Marlene Dumas Speaks Truth to Power*, frieze, 29 July  
*Major Museum Exhibitions During Frieze Seoul 2024*, frieze, 21 August
- Jonathan Jones, Adrian Searle, and Oliva Wainwright, *From this year's Turner prize and pioneering scatter art to Money's London and Goya's surreal visions, there's something for all art lovers*, The Guardian, 29 August  
*From Nato to wedding dresses: 11 great things to do in September*, DutchNews, 30 August
- Ocula's *Guide to Navigating Seoul Art Week*, Ocula, 2 September
- Park Yuna, *As Frieze returns to Seoul, galleries bustle with must-see shows*, The Korea Herald, 2 September
- Brilliant Things to do this September*, AnOther, 4 September
- 2023 Scott Reyburn and Andy Shaw, *Are charity art auctions, not donations, the new model for offsetting taxes?*, Art Newspaper, 19 January
- Olivia McCormack and Lucas Trevor, *New movies to stream this week: 'Pamela a Love Story' and more*, The Washington Post, 2 February
- Palazzo Grassi, *Marlene Dumas: a podcast with insights into her life and her exhibition at Palazzo Grassi*, Palazzo Grassi Pinault Collection, 15 February
- WebWire, *Kering and Phaidon bring Great Women Painters to Dallas, Texas*, Benzinga, 13 March
- Mark Westhall, *Warhol, Doig, Bacon, Richter & Gursky in New Exhibition Exploring the Dynamic Relationship between Contemporary Painting and Photography*, FAD Magazine, 30 March
- Simon Skinner, *Capturing the Moment; A Journey through Painting & Photography @ Tate Modern*, Photobite, 1 April,
- Ben Luke, *A brush with... Marguerite Humeau*, Art Newspaper, 12 April  
*Kunstmuseum Den Haag Presents Its Latest Acquisition, "Martha, My Ouma" by Marlene Dumas*, Artdependence Magazine, 20 April
- Serralves exhibits until October the first comprehensive exhibition of the BPP Collection*, California18, 2 May
- Mira Schor, *Susanna Heller's Beyond Pain, The Last Drawings*, The Brooklyn Rail, 31 May
- Ben Luke, *Capturing the Moment: a Journey Through Painting and Photography at Tate Modern – all killer, no filler*, Evening Standard, 12 June

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- Sarah Kent, *Capturing the Moment*, Tate Modern review – *the glorious power of painting*, The Arts Desk, 16 June
- The Mother & The Weaver: Art from the Ursula Hauser Collection*, Hauser & Wirth, 31 July
- Rebecca Wallensteiner, *The Mother & The Weaver exhibition*, The Hippocratic Post, 30 September
- Shahlin Graves, *Paramore announce ‘Re: This is Why’ album*. Coup De Main Magazine, 3 October
- Isabella Smith, *Frieze week highlights: calligraphic paintings and serene still lifes*, Apollo, 10 October
- Emily Steer, *What not to miss during Frieze 2023*, Harper’s Bazaar, 12 October
- Arun Kakar, *Christie’s London evening sales reach \$118 million*, Artsy, 16 October
- Naomi Rea, *The Second Paris+ Started With a Band. Could Art Basel’s New Venture Unseat Its Flagship Fair One Day?*, Artnet, 18 October
- Sarah Cascone, *‘It’s a Bittersweet Situation’: Collector Christian Levett Opens Up About Rededicating His Museum to Women’s Art*, Artnet, 31 October
- Casey Farmer, *Four Works From Liu Yiqian and Wang Wei’s Collection to Be Included in Sotheby’s Sales*, Penta, 1 November
- Carla Tozzi, *The exhibition that reveals the importance of the folding screen*, Domus, 4 November
- Giorgia Magrin, *The Screens at the Prada Foundation in Milan: the story of a cultural migration*, exhibart, 6 November
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- Nate Freeman, *Art Basel Miami Beach 2023 Preview: An Unprecedented Spree of Brand Activations and Picture Buying...Just Like Every Year.*, Vanity Fair, 30 November
- What to See Around Town During Miami Art Week*, Surface Mag, 1 December
- December book bag: from a publication looking at how cities shape artists to a dream art collection*, The Art Newspaper, 6 December
- Katya Kazakina, *Zwirner Reports a \$9 Million Marlene Dumas Sale. That Has People Talking For Two Reasons*, Artnet News, 9 December
- Karen K. Ho, *Art Basel Miami Beach Sees Sales of Big-Ticket Artworks, Including Marlene Dumas Painting for \$9 M. and Philip Guston for \$20M.*, Art news, 10 December
- 2022
- Chloe Stead, *The Top Ten Shows in Europe of 2022*, Frieze, December
- Philip Kennicott and Sebastian Smee, *Best of visual art in 2022*, The Washington Post, December
- Isabella Zamboni, *Portrait: Marlene Dumas*, Spike, November
- John Quin, *How Does It Feel To Feel? The Ardent Imagery of Marlene Dumas*, The Quietus, June
- Hettie Judah, *Marlene Dumas Plays with Our Animal Instincts*, Frieze, May

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- Thibaut Wychowanok, *Marlene Dumas: Cover Story*, Numéro Art, May  
 Estelle Hoy, *Parting of the Seas: Marlene Dumas*, Mousse Magazine, April  
 Edward Behrens, *Full frontal flatness- Marlene Dumas in Venice, reviewed*, Apollo, April  
 Katriane Allard, *Opening: 'Marlene Dumas: open-end' at Venice's Palazzo Grassi*, BlackBook, April  
 Amy Serafin, *Marlene Dumas Takes Over Venice's Palazzo Grassi in Major Monographic Exhibition*, Galerie, March  
 Francesca Ame, *Marlene Dumas, the specter of our emotions*, Vanity Fair, March  
 2021 Dominique Sisley, *Naomi Campbell, Marlene Dumas and More Pay Tribute Charles Baudelaire*, Another Magazine, May  
 2019 Natalie King, *4<sup>th</sup> Kochi-Muziris Biennale: Possibilities for a Non-Alienated Life*, Ocula, February  
*Marlene Dumas in conversation with Hans Ulrich Obrist and Virgil Abloh*, 032c, Winter  
 2018 Nina Siegal, *"Moonrise: Marlene Dumas and Edvard Munch" at Munch Museum*, Blouin Art Info, September  
 Ailis Brennan, *National Portrait Gallery art: Seven paintings you need to see*, Evening Standard, June  
 2017 Hannah Ellis-Petersen, *How the art world airbrushed female artists from history*, The Guardian, February  
 2016 Farah Nayeri, *Oscar Wilde Honored by the Prison That Once Detained Him*, The New York Times, September  
 Laura Cumming, *Inside: Artists and Writers in Reading Prison review – a momentous Artangel project*, The Guardian, September  
 2015 Andrea Büttner, Jennifer Higgie, and Marlene Dumas, *To Show or Not to Show*, Tate Etc., Spring  
 Susie Rushton, *Queen of the Canvas*, Vogue, February  
 Roderick Conway Morris, *At Tate Modern in London, Marlene Dumas and the Art of Life*, The New York Times, February  
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 Victoria Sadler, *Dark, Haunting and Extraordinary: Marlene Dumas at Tate Modern*, Huffington Post, February  
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- 2012 *Marlene Dumas*, Review, Modern Painters, February
- 2011 Jonathan Evens, *Creation inspired by the cry of dereliction*, Church Times, November  
Ossian Ward, *Death becomes her*, Time Out, November  
Charlotte Higgins, *Art's dynamic duo mix the past and the present*, The Guardian, October
- 2010 *Marlene Dumas*, *Measuring your own grave*, aRUDE, November  
Germaine Greer, *Marlene Dumas's paintings of nudes and kids are always unsettling. Go girl!* The Guardian, August  
Benjamin Sutton, *Marlene Dumas Jumps the Wall*, L Magazine, March
- 2009 Garland Fielder, *Art Lies*, No. 62, *Marlene Dumas*, Menil Collection, Summer  
Laura Lark, *Marlene Dumas: Measuring your own grave*, Glasstire: Texas visual arts online, May  
*Marlene Dumas*, Frieze, Issue 122, April  
Rainald Schumacher, *Marlene Dumas*, YES WE CAN!, Flash Art No.265, March  
*Measuring your own grave*, The Menil Collection Houston Texas, March  
*Art Review: Marlene Dumas' Retrospective Reveals a Chill, Explicit Beauty*, Art Ravels, BC Culture Premium, February  
Colm Toibin *Art The Politics of Paint*, Esquire UK edition, January
- 2008 Christopher Knight, *Marlene Dumas Subject of MOCA Retrospective*, The Los Angeles Times, 25 June  
Deborah Solomon, *Figuring Marlene Dumas*, New York Times, 15 June
- 2007 Sean O'Toole, *Marlene Dumas*, Frieze, November
- 2006 Oliver Korner, *Mysterious Skin: An Encounter With Marlene Dumas*, Deutsche Bank Visuell, June
- 2005 Elisabeth Sussman, *Candide Cameras*, ArtForum, September  
*What Happened Before the Big Bang*, Adbusters, Vol.13, No. 2, March/April  
Carol Kino, *And then her number came up...* New York Times, March  
Morgan Falconer, *Second Coming Review*, The Burlington Magazine, February  
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Tom Lubbock, *The Triumph of Painting?*, The Independent, January  
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- 2004 Adrian Searle, *Fatal attraction*, The Guardian, November  
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Sarah Kent, *The Perfect Lover*, Time Out London, March-April

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- 1999 Searle, A., " *I am a dirty woman...*", The Guardian, March  
Craddock, S., *Decisions, Decisions*, Untitled, May  
Demeester, A. *Een vrouw schildert*, Financial Economic Times  
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Pontzen, R., *Marlene Dumas, Sweet Nothings*, Metropolis M, no. 3, June/July
- 1998 Schwarze, D., *Von der Faszination der Körper*. HNA  
Butte, M., *Marlene Dumas und Andries Botha im Kasseler Kunstverein*, Kulturmagazin, Nr. 44, October
- 1994 I. Schaffner, *Marlene Dumas, Questioning the limits of portraiture*, Arts & Antiques, January  
Schwabsky, B., *Marlene Dumas, Jack Tilton Gallery*, Artforum, October  
Vine, R., *Marlene Dumas at Jack Tilton*, Art in America, October  
Cameron, Dan, *Marlene Dumas, Jack Tilton Gallery, New York*, Frieze, Contemporary Art and Culture, November-December  
C. Laing, *Marlene Dumas, Art Gallery of York University, North York*, Parachute no. 76, October, November, December
- 1993 Bianca Stigter, *Les portraits de Marlene Dumas*, Septentrion, March  
Luk Lambrecht, *Ze krijgen wat ze willen*, De Morgen, April  
Els Hoek, *Dumas wil naakt nieuw leven inblazen*, de Volkskrant, April  
Lynn MacRitchie, *Second-hand images of the human body*, Financial Times  
Richard Cork, *Carelines and growing pains*, The Times (Friday), August  
Marlene Dumas, *Give the people what they want*, De Witte Raaf, March  
Marina Warner, Anna Tilroe, Ingrid Shaffner, Ulrich Loock, in 'special' Parkett, nr. 38, Winter  
*Fast forward*, ARTnews, November
- 1992 Figeo, T., *Marlene Dumas, Goed en kwaad, Leven en dood*, Kunstbeeld, 16e jaargang, nr. 3, March  
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Gorinchem, Beatrixziekenhuis  
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- 1991 I. Schaffner, *Snow White in the wrong Story, Paintings and drawings by Marlene Dumas*, Arts Magazine, March
- 1990 C. van Houts, *Een plaatje van de atoomboom aan de muur*, Het Parool, February  
R. Steenbergen, *Seks in de eerste en de derde persoon*, NRC Handelsblad, March  
E. Reitsma, *Beeld en betekenis in de kunst van Marlene Dumas*, kleurenbijlage Vrij Nederland, February  
B. Jansen, *De getuige als regisseur*, Het Financieele Dagblad, March  
P. Tegenbosch, *Dumas zowel deelnemer als buitenstaander in de kunst*, de Volkskrant, March  
M. Roskam, *Marlene Dumas Museum Overholland*, Flash Art, nr. 152, May/June  
M. Bosma, *Marlene Dumas, Talking to strangers*, Dutch Heights, September, nr. 3  
Chr. Murken-Altrogge, *Die Freiheit, sich malend sichtbar zu machen, Das weibliche Aktselfbildnis des 20. Jahrhunderts*, Kunst und Antiquitäten, november, nr. 11  
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- 1989 A. Tilroe, *Amsterdam- Marlene Dumas*, Arena, nr. 1, February  
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M. van Nieuwenhuyzen, *Making meaning*, in cat. tent. *Waiting (for meaning)*, Kunsthalle zu Kiel, Kiel  
A. Tilroe, *Een klein blauw mannetje trekt het gordijn opzij*, de Volkskrant, November
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T. Baker, *Art from Europe and Art and Language*, The Face, June

- D. Cooper, *Report from Amsterdam, Art on the Amstel*, Art in America, October  
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 1985 M. Bosma, *Marlene Dumas*, Kunstschrift, 'Vertaalde beelden', nr. 2  
 P. de Jonge, *Marlene Dumas*, cat. tent. Vijftien kunstenaars, Stedelijk Van  
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 2022 *Marlene Dumas: open-end*, Marsilio  
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PUBLIC COLLECTIONS

ABN/AMRO, Amsterdam, The Netherlands  
 Academisch Medisch Centrum (AMC) Amsterdam, The Netherlands  
 Academisch Ziekenhuis Leiden (AZL), Leiden, The Netherlands  
 Albertina, Vienna, Austria  
 Art Institute of Chicago, Chicago, IL, USA  
 Bonnefantenmuseum, Maastricht, The Netherlands  
 Carnegie Museum of Art, Pittsburgh, Pennsylvania, PA, USA  
 Centraal Museum, Utrecht, The Netherlands  
 Centro de Artes Visuales Helga de Alvear, Caceres, Spain  
 Collection GGz Breburg Groep, Regio Breda, The Netherlands  
 Constitutional Court of South Africa, Johannesburg, South Africa  
 Dallas Museum of Art, Dallas, USA  
 De Ateliers, Amsterdam, The Netherlands  
 De Nederlandsche Bank (DNB), Amsterdam, The Netherlands

De Pont, Tilburg, The Netherlands  
Des Moines Art Center, Des Moines, IO, USA  
Deutsche Bank AG  
Dordrechts Museum, Dordrecht, The Netherlands  
European Parliament, Brussels, Belgium  
Fondation Beyeler, Riehen/Basel Sammlung, Basel, Switzerland  
FRAC Picardie, Amiens, France  
Frans Hals Museum, Haarlem, The Netherlands  
Galerie Neue Meister Dresden, Dresden, Germany  
Glenstone Museum, Potomac, USA  
Het Nieuwe Domein, Sittard, The Netherlands  
ICA Boston, Boston, MA, USA  
Iziko South African National Gallery, Cape Town, South Africa  
Johannesburg Art Gallery, Johannesburg, South Africa  
Joods Museum, Amsterdam, The Netherlands  
Kasteel Wijlre / Hedge House, Wijlre, The Netherlands  
KLM, Royal Dutch Airlines, Amstelveen, The Netherlands  
Koninklijk Instituut voor de Tropen, Amsterdam, The Netherlands  
Krannert Art Museum and Kinhead Pavillion, Champaign, IL, USA  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunsthalle zu Kiel, Kiel, Germany  
Kunstmuseum (Gemeentemuseum), The Hague, The Netherlands  
Kunstmuseum Basel, Kupferstichkabinett, Basel, Switzerland  
LACMA (Los Angeles County Museum of Art), Los Angeles, USA  
Laing Art Gallery, Newcastle upon Tyne, UK  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
MOCA (The Museum of Contemporary Art), Los Angeles, LA, USA  
Modern and Contemporary Museum of Art, Strasbourg, France  
MoMA (Museum of Modern Art), New York, NY, USA  
MuHKA, The Museum of Contemporary Art, Antwerp, Belgium  
Museu Serralves, Porto, Portugal  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum für Moderne Kunst (MMK) Frankfurt, Frankfurt, Germany  
Museum Het Domein, Sittard, The Netherlands  
Museum MORE, Gorssel, The Netherlands  
Museum of Contemporary Art Tokyo, Tokyo, Japan  
Museum of Contemporary Art, Chicago, USA  
Museum voor Moderne Kunst, Arnhem, The Netherlands  
Nasher Museum of Art, Durham, NC, USA  
National Portrait Gallery, London, UK  
Palace of Justice, Den Bosch, The Netherlands  
Palazzo Grassi Pinault Collection, Paris, France  
Pinakothek der Moderne, Munich, Germany  
Rabo Kunstcollectie, Utrecht, The Netherlands  
Rijksdienst voor het Cultureel Erfgoed, Amersfoort, The Netherlands  
Rijksmuseum Twenthe, Enschede, The Netherlands

PUBLIC COLLECTIONS (Cont.)

Rijksmuseum, Amsterdam, The Netherlands  
Rubell Family Collection, Miami, FL, USA  
S.M.A.K., Museum of Contemporary Art, Ghent, Belgium  
Sammlung Hauser und Wirth, Henau, Switzerland  
Sammlung Landesbank Baden-Württemberg (LBBW), Stuttgart, Germany  
San Francisco Museum of Modern Art (SF MOMA), San Francisco, CA, USA  
Stadsgalerij Heerlen, Heerlen, The Netherlands  
Städtische Galerie beim ZKM, Karlsruhe, Germany  
Stedelijk Museum De Lakenhal, Leiden, The Netherlands  
Stedelijk Museum Schiedam, Schiedam, The Netherlands  
Stedelijk Museum, Amsterdam, The Netherlands  
Stedelijk Museum, Gouda, The Netherlands  
Tate Collection, London, UK  
Teylers Museum, Haarlem, The Netherlands  
The Albertinum, Dresden, Germany  
The Broad, Santa Monica, CA, USA  
The Igal Ahouvi Art Collection, Tel Aviv, Israel  
The Menil Collection, Houston, TX, USA  
The National Museum of Art, Osaka, Japan  
The Morgan Library & Museum, New York, NY, USA  
The Pompidou Centre, Paris, France  
The Rachofsky Collection, Dallas, USA  
Van Abbemuseum, Eindhoven, The Netherlands  
Van Goghuis, Zundert, The Netherlands  
Walker Art Center, Minneapolis, USA  
Wits Art Museum (University of the Witwatersrand), Johannesburg, South Africa