

MASSIMO BARTOLINI

1962 Born in Cecina, Italy

Massimo Bartolini lives and works in Cecina.

SOLO EXHIBITIONS

- 2025 *Massimo Bartolini: 100 Giorni*, Chiesa di San Carlo, Cremona, Italy
Massimo Bartolini: Sparse steps, Frith Street Gallery, London, UK
- 2024 *Due qui / To Hear*, Italian Pavilion, *La Biennale di Venezia*, Venice, Italy
- 2022 *Massimo Bartolini. Hagoromo*, Centro Pecci, Prato, Italy
- 2020 *On Identikit*, Centro Studie Archivio della Comunicazione dell'Università di Parma, Parma, Italy
Credits, Frith Street Gallery, London, UK
- 2019 *Massimo Bartolini, Maurizio Maggiani. Grotoni e Malocchi*, Museo Carlo Zauli, Faenza, Italy
- 2018 *Massimo Bartolini and other landscapes*, Gert Robijns Reset Home, Borgloon, Belgium
Caudu e Fridu, Palazzo Oneto di Sperlinga, Palermo, Italy
- 2017 *Four Organs*, Fondazione Merz, Turin, Italy
In a Landscape, Lismore Castle Arts, Co. Waterford, Ireland
- 2016 *Golden Square*, Frith Street Gallery, London, UK
Paesaggi, Massimo De Carlo, Milan, Italy
- 2015 Museo Marino Marini, Florence, Italy
- 2014 *It's mine! Paesaggio e appropriazione*, MART, Rovereto, Italy
Massimo Bartolini, Magazzino, Roma, Italy
- 2013 Schlosspark Pansevitz, Outdoor Sculpture Park, Rugen, Germany
Studio Matters +1, SMAK, Gent, Belgium
HUM, MARCO Fundacion, Spain
Afterheart, Frith Street Gallery, London
Studio Matters +1, The Fruitmarket Gallery, Edinburgh
- 2011 *Serce na dloni*, Centre Of Contemporary Art, Torun
Massimo Bartolini: Cor, South London Gallery, London
- 2010 *Dews*, ICA Sofia, Bulgaria
Art Unlimited Art Basel, Switzerland
- 2009 *Three Quarter-Tone Pieces*, Magazzino d' arte Moderna, Rome, Italy
- 2008 *Organs*, Massimo De Carlo, Milan, Italy
Concert room with Voices, D'Amelio Terras, New York, NY, USA
Frith Street Gallery, London, UK
Dialogues with the City, MAXXI – Museo delle Arti del XXI Secolo, Rome, Italy
- 2007 *Triple Loop*, IKON Gallery, Birmingham, UK
Rose Garden and Stone Fountain, Espais Obets, Caixa Forum, Barcelona, Spain

SELECTED SOLO EXHIBITIONS (Cont.)

- (A Cura di Joao Fernandes) Museu de Arte Contemporanea de Serralves, Porto, Portugal
Airplanes and Horizon, D'Amelio Terras, New York, NY, USA
Massimo Bartolini - Laboratorio di Storia e Storie, Capella Anselmetti, Turin, Italy
- 2005 GAM – Galleria Civica d'Arte moderna e Contemporanea, a cura di Laura Cherubini, Turin, Italy
Da un Lato all'altro del disegno, (con Ettore Spalletti) curated by Benedetta Spalletti, Associazione Culturale VistaMare, Pescara, Italy
- 2004 *Fountains and Mountain*, Galleria Massimo De Carlo, Milan, Italy
Altre Voci, altre Stanze/Other voices, other rooms, Magazzino d'Arte Moderna Roma, Rome, Italy
- 2003 Museum Abteiberg, Mönchengladbach, Germany
Desert Dance Lounge C-Arte, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- 2002 *Sopra cielo, sotto cielo*, Associazione culturale VistaMare, Pescara, Italy
 Frith Street Gallery, London, UK (2-person with Wiebke Siem)
 Magazzini d'arte Moderna; Roma, Italy
California fraz. di Cecina, Massimo De Carlo, Milan, Italy
- 2001 *Or should I stay*, BASE, Florence, Italy
 Special Project: *Untitled (Wave)*, PS1, New York, NY, USA
- 2000 Galleria Massimo De Carlo, Milan, Italy
 Forum Kunst Rottweil, Rottweil, Germany
- 1998 Studio Barbieri (with M.Airò), Venice, Italy
 Casa Masaccio, S.Giovanni V.no, Arezzo, Italy
- 1997 *Viali Kwatz!*, Galleria Massimo De Carlo, Milan, Italy
 British School at Rome (with Martin.Creed), Rome, Italy
Head n°4, Fondazione Teseco per l'arte Pisa, Italy
- 1996 Galleria Artra (with G.Toderi), Milan, Italy
 Special Project: *Head n°3 (Library)*, Henry Moore Foundation Leeds, UK
- 1995 Galleria Gentili, Firenze, Italy
 Galleria Marconi, Milan, Italy
- 1994 *Cofanetto*, Care Of, Cusano Milanino, Milan, Italy
- 1993 Galleria Untitled e Artra, Milan, Italy
 F. Sorace's house, Firenze, Italy

SELECTED GROUP EXHIBITIONS

- 2025 *The Best Show Ever*, Kunsthalle Nürnberg, Bavaria, Germany
Il campo espanso. Arte e agricoltura in Italia dagli anni Sessanta a oggi, Pallazo Collicola, Spoleto, Umbria, Italy
Même les soleils sont ivres, Lambert Collection, Avignon, France
- 2024 *Suppose You Are Not*, Arter, Istanbul, Turkey
Echigo-Tsumari Art Triennale 2024, Echigo-Tsumari Satoyama Museum of Contemporary Art (MonET), Tokamachi, Japan

SELECTED GROUP EXHIBITIONS (Cont.)

- 2023 *War is Over! Peace has not yet Begun*, Gallerie delle Prigioni, Treviso, Italy Panorama, L'Aquila, Abruzzo, Italy
- 2022 *Mutaforma Mutazioni ceramiche del codice*, Alchemilla/ Palazzo Vizzani, Bologna, Italy
CRAZY: Madness in Contemporary Art, Chiostro del Bramante, Rome, Italy
The Future is Behind Us, Villa Arson, Nice, France
5th Edition of Setouchi Triennale (Summer), Setouchi, Japan
5th Edition of Setouchi Triennale (Autumn), Setouchi, Japan
- 2021 *Surface and Space: A Summer Show*, Frith Street Gallery, London, UK
- 2020 Bangkok Art Biennale, Bangkok, Thailand
- 2019 *Magic Nights. Italian Art from the 1990s, from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Mare Blu, Fondazione Musei Civici di Venezia, Venice, Italy
- 2018 *Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London, UK
No Man's Library / La Biblioteca di Tutti, Zerynthia Associazione per l'Arte Contemporanea, Ex Biblioteca Universitaria, Sassari, Italy
Starting from the Desert. Ecologies on the Edge, 2nd Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China
- 2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
The City, My Studio / The City, My Life, Kathmandu Triennale, Nepal
3rd Pune Biennale, India
- 2016 *Start up Four Agencies for the production of the possible*, Fondazione Baruchello, Rome, Italy
Emscherkunst, Essen, Germany
Tell it Slant, Frith Street Gallery, London, UK
- 2015 *Taking a Line for a Walk*, The McManus: Dundee's Art Gallery & Museum, Dundee, UK
Whale Inn, Casa Saldarini, Baratti, Italy
Summer Reading, Peter Freeman, Inc., New York, NY, USA
Proportio, Axel & May Vervoordt Foundation, Palazzo Fortuny, Venice, Italy
I'll Be There Forever: The Sense of the Classic, Palazzo Cusani, Milan, Italy
Marni Roof Market, Art Basel Hong Kong, Hong Kong
- 2014 *Silver*, Frith Street Gallery, London, UK
NEWRINKLES (AFTERJUDD), Massimo De Carlo, London, UK
Histoires sans sorcière, La Maison de La vache qui rit, Lons-le-Saunier, France
The Disappearance of the Fireflies, Prison Sainte Anne, Avignon, France
Perduti nel paesaggio / Lost in Landscape, MART, Rovereto, Italy
BOOSTER: art sound machine, Marta Herford (Gehry galleries), Herford, Germany
Mobile Sound Systems, An exhibition project by Nik Nowak in conjunction with Marta Herford, Germany
NUMBER, NAME, THINK (The Scientific Method), Carlos Garaicoa Open Studio, Madrid, Spain
- 2013 *vice versa*, Italian Pavilion, Venice Biennale 2013, Italy
The Bronze Age, Massimo De Carlo, Milan, Italy
- 2012 *ONE ON ONE*, KW Institute for Contemporary Art, Berlin, Germany
DOCUMENTA (13), Kassel, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- 2011 *TRACK*, St Peter's Abbey Vineyard, Ghent, Belgium
Yokohama 2011: International Triennale of Contemporary Art, Yokohama, Japan
The World Belongs to You, Palazzo Grassi, Venice, Italy
TRA: Edge of Becoming Museum Palazzo, Venice, Italy
Spaceship Earth, Centre of Contemporary Art, Torun, Italy
- 2010 *Rotor*, South London Gallery, London, UK
Vulnerability, Hangar Bicocca, Milan, Italy
-2 + 3 Stefano Arienti Massimo Bartolini The Museion Colleccion Museion, Bolzano, Italy
Alla Maniera d'oggi, Base a Firenze, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- 2009 *Civica 1989 – 2009: Celebration Institution*, Fondazione Galleria Civica, Trento,
Loop, Video Art Festival, Caixaforum, Barcelona, Spain
 Venice Biennale, Nordic & Danish Pavillion, Venice, Italy
Serralvas 2009: The Collection, Museu Serravles, Porto, Portugal
Colossal, Kulturstiftung des Bundes, Halle, Germany
Selections, D'Amelio Terras New York, NY, USA
Fragile - Fields of Empathy, Musée d'Art Moderne, Saint-Etienne Métropole, Sint-Etienne, France
- 2008 *Left Overs*, Mariano Pichler Collection, Micamoca, Berlin, Germany
Italics, 1968-2008, la grande mostra di Francesco Bonami che si terrà a Palazzo Grassi di Venezia, Venice, Italy
XV Quadriennale di Roma, Palazzo delle Esposizioni di Roma, Italy
 Perna Foundation Capri (travelling to NY and Hong Kong)
- 2007 *Mediterranée*, Carrè d'Art - Musée d'Art Contemporain de Nimes, Nimes, France
Rexistros e Habitros, CAGC Santiago de Compostela, Spain
 Archivio and Laboratory of the historical memory of the Mirafiori Quarter, Torino, Italy
Idea. Disegno italiano degli anni Novanta, Archivio di Stato, Turino, Italy
- 2006 *Idea. Disegno italiano degli anni Novanta*, Istituto Nazionale per la Grafica di Roma, Rome, Italy
Resonance, Frith Street Gallery, London, UK
Records and Habits. The Time Machine/Images of Space, Fundacio Antoni Tapies
 Shanghai Biennale, Shanghai, China
Core, Union Works, London, UK
Art 37 Basel, Art in Public Space, Basel, Switzerland
Eco- Oltremonte Bregenz Kunstverein Magazin 4, Bregenz, Austria
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest, Romania
- 2005 *Domicile*, Musée D'Art Moderne S Etienne Metropole, S Etienne, France
Myslivska, Galleria Gentili Montecatini Terme, Florence, Italy
Fuori Tema/ Italian feeling.XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome, Italy
Light Lab, Museion, Bolzano, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- Da un lato all'altro del disegno*, (con E :Spalletti), Ass Culturale VistaMare, Pescara, Italy
- Slubfurt City*, Frankurt oder-Slubice, Germany
- Thrust*, 26th Biennial of Graphic Arts Ljubljana International Centre of Graphic Arts
- Ecstasy, in and about Altered States*, Moca, Los Angeles, CA, USA
- 2004 *Drawings*, Massimo Bartolini and Nedko Solakov, Magazzino D'Arte Moderna, Rome, Italy
- Aligned*, Frith Street Gallery, London, UK
- 2003 *Working-Insider*, Ex Mecanotessile, Stazione Leopolda, Firenze, Italy
- Tuscia Electa*, Impruneta, Italy
- The Moderns*, Castello di Rivoli, Rivoli, Italy
- Das Lebendige Museum*, Museum für Moderne Kunst, Frankfurt a.M., Germany
- Arte pubblica in Italia*, Fondazione Pistoletto, Biella, Italy
- Orizzonti*, Belvedere dell'Arte, Forte Belvedere, Florence
- 2002 *Manifesta 4*, Frankurt a.M., Germany
- Cargo 3*, The Bagagenhal, Loods 6, Amsterdam, The Netherlands
- Freespace*, Provinciaal Centrum voor Beeldende Kunsten – Begijnhof, Hasselt, Belgium
- 2001 *Leggerezza*. Lembachhaus, Munich, Germany
- Squatters*, Museu Serralves, Porto. P/ Witte de Wit, Rotterdam, The Netherlands
- Sonsbeek 9*, Arnhem, The Netherlands
- Body & Sin*, Biennial of Valencia, Convent of the Carmen, Italy
- Refreshing*, Giardino delle bombarde, Venice, Italy
- Migrazioni*. Museo di arte contemporanea "Le caserme", Rome, Italy
- Inonia*. Università di Cassino, Cassino, Latina, Italy
- Strategies against the architecture II*, Fondazione Teseco, Pisa, Italy
- Atlantide*. Museo del Bosco, Orgia, Siena, Italy
- 2000 *Ventana hacia venus*, Teatro Nacional, Habana, Cuba
- Homo Ludens*, Museo de Arte Moderno, Buenos Aires; Centro Cultural Parque de Espana, Rosario, Buenos Aires
- 2000 *La Ville, le Jardin, la Memoire*, Villa Medici Roma, Accademia di Francia, Italy
- Stanze e segreti*, Rotonda della Besana, Milano, Italy
- Futurama*, Museo L.Pecci, Prato, Italy
- Dopo Paesaggio*, Castello di S.Maria Novella, Fiano, (FI), Italy
- Future Identities*, Reflections on a collection. Sala del Canal da Isabela II; Madrid, Spain
- 1999 *Esca*, Milhaud de Nimes, France
- Arte al Centro*, Fondazione Pistoletto, Biella, Italy
- dAPER Tutto*, 48° Biennale di Venezia, Venice, Italy
- Effetto Notte*, Napoli sotterranea, Naples, Italy
- L'ultimo disegno del millennio*. Zerinthya, Roma, Italy
- Something old, something new, something borrowed, something blue*, Casa Masaccio, San Giovanni V.no. Arezzo, Italy
- 1998 *Atlantide*, Centro per l'arte contemporanea Palazzo delle Papesse, Siena, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- Indoor*, (Collaborazione con M.Airò) Museo per l'arte contemporanea "La Grancia",
Serre di Rapolano, Siena, Italy
Interni, Galleria Moncada Roma, Italy
Seamless, De Appel, Amsterdam, The Netherlands
Fuoriuso-Mostrato, Mercato ortofrutticolo, Pescara, Italy
1997 *Light Slow*, Galleria Massimo De Carlo, Milano, Italy
Jingle Bells, 806, Galleria Massimo De Carlo, Milano, Italy
Truce, SITE, Santa Fè, NM, USA
1996 *Mutoidi*, Maschio Angioino, Napoli, Italy
Fuori Uso, Pescara, Italy
Interiora, Via S.Sofia 18 Milano, Italy
Ultime Generazioni, quadriennale d'arte di Roma, Roma, Italy
High-Rise, Euston Road 100-110 London, UK
More than Real, Palazzo Reale di Caserta, Caserta, Italy
1995 *Gavin Brown Enterprise*, New York, USA
Anni 90 a Milano, Palazzo delle Stelline, Milano, Italy
Campo, Corderie, Venezia, Italy; Fondazione Sandretto Re Rebaudengo, Torino, Italy
Kontmuseum Malmoe, Malmoe, Sweden
East international, Sainsbury Center for Visual Art, Norwich, GB
Aperto 95, Trevi Flash Art Museum, Palazzo Lucarini, Trevi, Perugia, Italy
Moby Dick, Arsenali, Pisa, I. J.Hansard Gallery, Southampton, UK
1994 *Potato*, IAS, London, UK
Turbare il tempo. Museo Archeologico, Firenze, Italy

BIBLIOGRAPHY

- 2023 *Hagoromo*, NERO, Rome, Italy
2020 *Massimo Bartolini: On Identikit*, All Around Art
2019 *Massimo Bartolini. Maurizio Maggiani: Grotoni e Malocchi*, Edizioni MCZ / Museo
Carlo Zauli, Faenza RA, Italy
2018 *Massimo Bartolini: Caudu e Fridu*, Fondazione Volume!, Rome, Italy
Massimo Bartolini: Conveyance (Vitalia), Olnick Spanu Art Program, New York, NY,
USA
2017 *Massimo Bartolini: Four Organs*, Fondazione Merz, Turin, Italy
2015 *Massimo Bartolini, Non entri chi non è Geometra*, Mousse Publishing, Milan, Italy
I'll Be There Forever The Sense of the Classic, Acqua di Parma, Milan, Italy
2014 *La Disparition des Lucioles*, Actes Sud, Arles, France
2013 *Massimo Bartolini, Studio Matters +1*, The Fruitmarket Gallery, Edinburgh, UK
2013 *Sculpture Now*, Thames & Hudson, London, UK
VICE VERSA, Mousse Publishing, Milan, Italy
2012 *S.M.A.K. TRACK - a contemporary city conversation.*, ROMA Publications, Ghent,
Belgium

BIBLIOGRAPHY (Cont.)

- 2011 *Massimo Bartolini, Serce na dloni*, Torun Centre of Contemporary Art, Znaki Czasu, Torun, Poland
- 2007 *Massimo Bartolini*, Museu de Arte Contemporanea de Serralves, Porto, Portugal
- 2005 *Massimo Bartolini, Hopeful Monster*, published alongside an exhibition at Galleria d'Arte Moderna e Contemporanea di Torino, Turin, Italy
Domestic Violence, Casa di G.Marconi, Milan, Italy
- 2003 *Desert Dance*, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy
Cherubini L., *Leggere il giardino, Quaderno*, ed. Magazzino d'Arte Moderna, Rome, Italy
Wilson W.S., *Conveyance*, The Moderns Cat Castello di Rivoli, Rivoli, Italy, ed. Skira
Loers V., Obrist. H.U., Verzotti.G. Monographic book. Ed. Museum Abteiberg Mönchengladbach, Germany
- 2002 Elstgeest. T., *Jewel Casket, [squatters]*, catalogue, Witte de Wit, Rotterdam, The Netherlands
Cherubini.L.; Pinnington.R.; Rossi. R.; Fronzoni. L., *Light as a Bird not as a Feather*, Onestar Press, Paris, France
- 2001 Piccoli. C. *I visitatori entrano uno alla volta*, Other Voices, Other Rooms, Magazzini d'Arte Moderna, Rome, Italy
Piccoli. C., *Art as Fifth Element*, Fondazione Querini-Stampalia, catalogue, Venice, Italy
Cherubini. L., *Passagio al Limbo*, Migrazioni, Centro Nazionale per le Arti Contemporane, ed. Edizione Allemandi, Rome, Italy
Bakargiev.C.C., *Untitled (Wave)*, PS1, Contemporary Art Center New York, USA
- 2000 Cherubini.L., *Album di famiglia* in: *Espresso*, ed. Palazzo delle Papesse, Siena, Italy
Cherubini.L., *Corri Ibrahim Dopo Paesaggio*, Castello di S.M.Novella, Fiano, Italy
Cherubini.L., *Una Geometria Romanzata*, Stanze e segreti, catalogue, Rotonda della Besana, Milan, Italy
Mammi A., *Ecco a voi Les Folies Jardin*, L'Espresso, 29 giugno Rome, Italy
Loers V., *Transformator der Verhältnisse*
24x36, monographic catalogue, ed. Teseco per l'Arte Edizioni, Italy
Cherubini L., *Bartolini, l'immaginazione a tutto campo*, Il Giornale, 7 Febbraio, Milan, Italy
Cherubini L. *La camera verde*, in: *La ville, le jardin, la mémoire*, Villa Medici, Rome, Italy
Bonomi.G., *Un giardino a misura d'uomo*, Werkstatt. Catalogue, Forum Kunst Rottweil, Rottweil, Germany
Casadio.M. *Intarsi*, Casa Vogue, June, Milan, Italy
Massimo Bartolini: Photographie, Fondazione Teseco, Pisa, Italy
- 1999 Verzotti G., *dAPERTutto*, Catalogo 48^a Biennale di Venezia, catalogue, Venice, Italy
Bartolini M., *Mare quasi calmo, cielo poco nuvoloso*, Cross, n. 1, Italy
Cherubini L., *Effetto Notte*, catalogo, Napoli Sotterranea, Napoli Ed Castelvecchi, Rome, Italy

BIBLIOGRAPHY (Cont.)

- Cherubini L., Selezione Italiana per il PS1, *Catalogo PS1 Italia*, Fondazione Pistoletto, Biella, ed. Edizione Castelvevchi, Italy
- Bonami F., *Solchi tracce, pozze*, in: Massimo Bartolini, catalogue Casa Masaccio, San Giovanni Valdarno, Italy
- 1998 Cherubini L., *Nel giardino*, Numero Zero, Periodico del Palazzo delle Papesse, Siena, Italy
- Cherubini L., *Massimo Bartolini. Nella testa, nel giardino*, Ars Mediterranea, n. 3
- Piccoli C., *Arte e architettura*, Abitare, October
- Massimo Bartolini*, Casa Masaccio, San Giovanni, Italy
- 1997 Pieroni A., *Artel*, 1/15 May, n. 63
- Belli G., *Un uomo in mare*, Versus 2000, catalogue, Museion, Bolzano, Italy
- Bonami F., *Echoes of art in an age of endless conclusion*, Site Santa Fe, Santa Fè, USA
- Space Exploration*, catalogue, London, UK
- 1996 Various authors, *More than Real*, catalogue, Palazzo Reale, Caserta, Italy
- Pioselli A., *Carnet*, February, n. 2
- Verzotti G., *Parmenide*, Catalogo, Artra, Milan, Italy
- Bonami F., *Echoes*, The Monacelli Press, New York, NY, USA
- Tanzi-Mira F., *Niente di personale*, catalogo, Open Space, Milan, Italy
- Cherubini L., *Fuori uso 96*, catalogue, Pescara, Italy
- 1995 Castellucci P.P., *Juliet*, April
- Serafini G., *Terzo Occhio*, March
- Vettese A., *Anni 90 a Milano*, catalogue
- Cincinnelli S., *Ouverture*, Flash Art, n. 193
- A.A.V.V., *Aperto 95*, catalogo, *Trevi Flash Art Museum*, Politi ed., Milan, Italy
- Bonami F., *Campo*, catalogo, Fondazione Sandretto Re Rebaudengo, Allemandi Editore, Turin, Italy
- Giulivi A., *Tema Celeste*, Autumn, n. 53/54
- Piccoli C., *La Repubblica*, 13 luglio

SELECTED ARTICLES AND REVIEWS

- 2024 *What to expect at the Venice Art Biennale 2024*, Domus, 1 February
- An exhibition on listening. What the Italian Pavilion at the 2024 Biennale will look like*, Finestre sull'Arte, 27 February
- Guide To The Most Interesting Events In Venice 2024*, Contemporary Lynx, 4 March
- Swarna Gowtham, *Venice Biennale 2024: Your Guide to Must-See Artists, Exhibitions, and Events*, L'Officiel, 7 April
- Pecci Center presents Eccentrica, the new permanent collection: from Lucio Fontana to Chiara Fumai*, Finestre sull'Arte, 16 April
- Lara Morrell, *Massimo Bartolini: On Union and Presence*, My Art Guides, 17 April
- Venice Biennale 2024: the must-see pavilions in the Arsenale*, The Art Newspaper, 17 April

SELECTED ARTICLES AND REVIEWS (Cont.)

- Here are the images of the Italian Pavilion at the Venice Biennale 2024*, Finestre sull'Arte, 18 April
- Editors' picks, Venice Biennale special: Discover six must-see projects*, Art Basel, 19 April
- Don't miss these 10 pavilions at the 2024 Biennale*, Domus, 20 April
- Italian Pavilion at the Biennale Arte 2024*, Itinerari nell'Arte, 20 April
- Giorgia Massari, *The Most Fluid Biennale Ever*, Collater.al, 23 April
- Giuseppe Fantasia, *The Art of Listening at the Italian Pavilion of the Venice Biennale*, Elle Décor, 29 April
- Federico Giannini, *Massimo Bartolini's Italian Pavilion: an invitation to listen that is difficult to hear*, Finestre sull'Arte, 5 May
- Sara Buoso, *Italian Pavilion Venice Biennale 2024: Two here / To hear*, Juliet Art Magazine, 6 May
- Hrag Vartanian and AX Mina, *Hyperallergic's Quick Guide to the 2024 Venice Biennale Pavilions*, Hyperallergic, 24 May
- Open your ears: Sound and sensorial installations at the Venice Biennale*, STIRworld, 9 June
- Your guide to Venice Biennale – where Indian artists set an all-time record*, Architectural Digest India, 27 August
- Dean Kissick, *The Painted Protest: How politics destroyed contemporary art*, Harper's Magazine, 19 November
- 2023 *Easter: All the exhibitions not to be missed*, Breaking Latest News, 1 April
- Lina Pallotta: volevo vedermi negli occhi / Eccentrica*, e-flux Announcements, 21 April
- War is Over! Peace has not yet Begun*, Artdependence, 7 June
- Robert Barry, *The poetry of everything: Massimo Bartolini's musical scaffolding*, Recessed Space, 20 June
- The artworks by Daniela De Lorenzo and Massimo Bartolini join the Artists for Frescobaldi Collection*, Art Stiper Frescobaldi, July
- Maria Cristina Didero, *Borgo San Jacopo Room blends Florence's rich heritage with contemporary elegance*, Wallpaper* Magazine, 31 July
- Irene Sofia Comi, *This year, Panorama merged art and urban regeneration in L'Aquila*, Domus Architettura, 20 September
- Martin Holman, *Massimo Bartolini*, Sculpture Magazine, 22 September
- Martina Conte, *The Fourth Edition of the Maxxi Bulgari Prize Presented at the Italian Embassy in Paris*, CRASH Magazine, 24 October
- 2022 Gabriel Saxon, *Massimo Bartolini "Hagoromo" Luigi Pecci Center for Contemporary Art / Prato*, 21 December
- Villa Arson, *The Future Behind Us*, e-flux, June
- Massimo Bartolini "Hagoromo" Centro pe; 'arte contemporanea Luigi Pecci, Prato di Gabriele Sassone*, Flash Art, December
- 2019 *La luce è l'odore della vista*, Luce e Design, February
- 2017 Alberta Romano, *Massimo Bartolini Fondazione Merz / Torino*, Flash Art 50, October
- Laura Robertson, *Otherworldly Sound Art that Repels and Attracts*, Hyperallergic, September
- 2016 Robert Clark, *Opening this week: Massimo Bartolini*, The Guardian, May

SELECTED ARTICLES/REVIEWS (Cont.)

- 2015 *Marni's "Roof Market" Installation by Massimo Bartolini During Art Basel Hong Kong*, HG Issue, March
- 2013 Roger Tooth and Mee Lai Stone, *Massimo Bartolini*, The Guardian, January
Massimo Bartolini, The Journal, February
- 2012 *Bookyard: An outdoor library by Massimo Bartolini*, Design Boom, May
- 2011 Bordignon, Elena, *Flash Reviews – Massimo Bartolini – Massimo De Carlo – Milan*, Flash Art, November
Verdier, Evence, *Mondovision*, Art Press, October
Bergamini, Matteo, *Massimo Bartolini*, Exhibart on paper, October - November
- 2010 *Massimo Bartolini: Collection/Interview*, vernissagetv, November
Massimo Bartolini's Musical Scaffolding, video interview, The Art Newspaper, August
Massimo Bartolini, Inventario, August
- 2009 Paola Noe, *Massimo Bartolini*, ArtForum, February
Anna Mecugni, *Massimo Bartolini*, Art in America, January
- 2008 Elena Sommariva, *Massimo Bartolini*, Domus, December
Massimo Bartolini, Contemporary Arts Society, April
News – Dialoghi con la citta, Flash Art, February – March
Lara Boubnova, *Massimo Bartolini*, Manifesta 4, February
Laura Cherubini, *Dialogues with the City*, Luceonline.it, February
T.J. Carlin, *3 Rooms*, Time Out New York, January
- 2007 Freire Barnes, *The Dark Acts*, BBC, August
Jessica Lack and Robert Clark, *Preview*, The Guardian, July
Susanna Saez, *Aire De Rosa En Caixaforum*, El Paris, Summer
- 2003 Hans Ulrich Obrist, *Interview with Massimo Bartolini*, Museum Abteiberg monchengladbach, August
- 2002 Giorgio Verzotti, *Massimo Bartolini*, ArtForum, October
Milovan Farronto, *Interview with Massimo Bartolini*, Terna Celeste, Summer
- 1999 Giorgio Verzotti, *Massimo Bartolini*, ArtForum, January
Verzotti G., *Overture*, Artforum, January, A.Korner

PUBLIC COLLECTIONS

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Museion, Bolzano, Italy
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Here and Now Collection, The McManus, Dundee, UK
Museo nazionale delle arti del XXI secolo - MAXXI, Rome, Italy
National Gallery of Canada, Ottawa, Canada
Fundació 'la Caixa', Barcelona, Spain
Voorlinden Museum, Wassenaar, The Netherlands
Whitworth Art Gallery, Manchester, UK