

ANNA BARRIBALL

1972 Born in Plymouth, England
 1999-2000 Chelsea College of Art, MA Fine Art
 1992-1995 Winchester School of Art, BA (Hons) Fine Art
 1991-1992 Falmouth School of Art, Foundation Studies

Anna Barriball lives and works in London

SOLO EXHIBITIONS

2024 *Anna Barriball New Drawings*, Frith Street Gallery, London, UK
 2020 *Anna Barriball and Dirk Braeckman*, KINDL – Centre for Contemporary Art, Berlin, Germany
 2019 *Anna Barriball and Susan Hiller*, Galería Moisés Pérez de Albéniz, Madrid, Spain
Fade, Frith Street Gallery, London, UK
 2018 * Art Centre Pasquart, Biel/Bienne, Switzerland
 2017 *Anna Barriball & Hannelore van Dijck*, Be-Part, Waregem, Belgium
 2016 *New Works*, Frith Street Gallery, London, UK
 2013 Frith Street Gallery, London, UK
 Galleri Bo Bjerggaard, Copenhagen, Denmark
 * Museum Villa Stuck, Munich, Germany
 2012 * The Fruitmarket Gallery, Edinburgh, UK
 2011 * MK Gallery, Milton Keynes, UK
 2009 Frith Street Gallery, London, UK
 2008 *Projection*, Institut im Glaspavillon, Berlin, Germany
Live Art Performance: More and More – Performance of Reduction, Artist Studio, Residency, Camden Arts Centre, London, UK
 2007 * Galleri Bo Bjerggaard, Copenhagen, Denmark
 2006 Ingleby Gallery, Edinburgh, UK
 The New Art Gallery, Walsall, UK
 2005 Newlyn Art Gallery, Cornwall, UK
 * Gasworks, London, UK
 2004 Frith Street Gallery, London, UK
 2003 * *Recognition: Anna Barriball and David Musgrave*, Arnolfini, Bristol, UK

SELECTED GROUP EXHIBITIONS

2025 *Amorce – Paper, Index, Trace*, THIRD BORN, Ciudad de México, Mexico
The Fascination of Paper, Albertina Museum, Wien, Austria
 Frith Street Gallery le Molière, Paris, France
 2024 *Drawing Biennial 2024*, Drawing Rooms, London, UK
Royal Academy Summer Exhibition, Royal Academy, London, UK
The Ramp Wall, Newlyn Art Gallery & The Exchange, Penzance, UK
 2023 *Una broma es una cosa seria (A joke is a serious thing)*, Museo Universidad de Navarra, Pamplona, Spain

SELECTED GROUP EXHIBITIONS (Cont.)

- 2022 *Transports of Delight*, Danielle Arnaud Gallery, London, UK
Found Forms: A Summer Show, Frith Street Gallery, London, UK
Slippage: Curated by Jess Van Nostrand, 601 Art Space, New York, NY, USA
Exhibition accompanying ARCO Madrid, INELCOM Collection, Madrid, Spain
- 2021 *Surface and Space: A Summer Show*, Frith Street Gallery, London, UK
Blue Minds, 127 Sloane Street, London, UK
Drawing Out, DE LEÓN, Bath, UK
Drawing Biennial 2021, Drawing Room, London, UK
Welding in Space, LEMME, Sion, Switzerland
- 2020 *Real Time*, online exhibition, Seventeen Gallery, London, UK
- 2019 *Not Photography*, Bankley Gallery, Manchester, UK
Summer Exhibition, Royal Academy of Art, London, UK
Constellations: Highlights from the Nation's Collection of Modern Art, Tate Liverpool, UK
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
On Paper, Arts Council Collection Touring Exhibition, UK
- 2018 *Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London, UK
Find your world in ours, Ikon Gallery, Birmingham, UK
- 2017 *FOKUS PAPIER – Randgänge der Zeichnung*, Kunstmuseum Basel, Basel, Switzerland
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
for space, Paper Gallery, Manchester, UK
- 2016 *Notes on Gesture – III*, curated by Jeremy Millar, Siobhan Davies Studios, London, UK
Festival de Luz y Vanguardia, Salamanca, Spain
Double Take, The Photographer's Gallery, London, UK
The Secret Life of Images, Kunstverein Freiburg, Germany
The Green Ray, Wilkinson Gallery, London, UK
- 2015 *Then For Now*, Delfina Foundation, London, UK
The Bottom Line, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Behold Continues to Retreat, Bethlem Gallery, Beckenham, Kent, UK
Drawing Now, Albertina Museum, Vienna, Austria
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles and The Menil Collection, Houston, TX, USA
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, New Zealand
- 2014 *Silver*, Frith Street Gallery, London, UK
- 2013 *i8 Gallery*, Reykjavik, Iceland
OSL Contemporary, Oslo, Norway
Drawing: Sculpture, The Drawing Room, London – Travelling to Leeds Art Gallery, UK
BRUTE!, Carpenter Center for the Visual Arts, Harvard University, Cambridge, UK
- 2012 *Slow Looking: contemporary drawing*, Tate Collections, London, UK
Solar Do-Nothing Machine, PEER, London, UK
- 2010 * *Newspeak: British Art Now: Part Two*, Saatchi Gallery, London, UK
Permanent Mimesis GAM Torino, Turin, Italy
Studio 44, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS (Cont.)

- 2009 *Lunar Distance*, De Hallen, Haarlem, The Netherlands
Timewarp, CRAC Alsace, Altkirch, France
Second Hand, Engholm Engelhorn Galleries, Vienna, Austria
- 2008 *Park Avenue*, Southampton City Art Gallery, Southampton, UK
Interiors and Prospects, Henry Moore Institute/Leeds City Art Gallery, UK
Out Riding Feet, Harris Liebermann, NYC, NY, USA
- 2007 *Echo Room*, Alcalá 31, Madrid, Spain
Scary Movie, Contemporary Art Centre of SA, Adelaide, Australia
- 2006 *Resonance*, Frith Street Gallery, London, UK
How to Improve the World: 60 Years of British Art, Hayward Gallery, London, UK
I Walk the Lines, Barbara Thumm, Berlin, Germany
Until It Makes Sense, Seventeen Gallery, London & Galerie Thaddeus Ropac, Paris, France
You'll Never Know, Hayward Gallery National (touring exhibition), UK
- 2005-2006 British Art Show 6 (BAS 6) touring exhibition, curated by Alex Farquharson and Andrea Schlieker, UK
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, UK
- 2003 *Frequencies*, Frith Street Gallery, London, UK
Turpentine, Studio Voltaire, London, UK
Bonobos, Niels Borch Jensen Galerie, Berlin, Germany
Not Always The Same, hammer sidi, London, UK
Mjellby Art Centre, Halmstad, Sweden
- 2002-2003 *STILL LIFE in contemporary British art*, British Council Touring Exhibition, UK
- 2002 *Superfluity: British Artists at Latvijas Makslas*, Akademija, Riga, Latvia
Pizza Express Prospects 2002 Drawing Prize, Essor Gallery Project Space, London, UK
Giardino, Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo, Italy
- 2001 Centro Culturale Paggeria del Commune di Sassuolo, Sassuolo, (Modena), Italy
The (Ideal) Home Show, Gimpel Fils, London, UK
Drawings, Frith Street Gallery, London, UK
Rewind, Glassbox, Paris, France
- 2000 *Felt-tip*, Zwemmer Gallery, London, UK
Oeuvre d'etre/Works of being, Temple Gallery, Rome, Italy
New Contemporaries 2000, Milton Keynes Gallery, Milton Keynes, UK
Cornerhouse, Manchester, Inverleith House, Edinburgh, UK
The Armchair Project, Cinch, London, UK
Here Comes the Night, 15c St Charles Square, London, UK
Living With the Dutch, 89a Erlanger Road, London, UK
- 1999 *Office of Misplaced Events*, curated by Simon Morrissey, Lotta Hammer Gallery, London, UK
Brainstorm, Goldsmiths College, London, UK
The Equinox, Cairn Gallery, Gloucestershire, UK
- 1997 *me quitte pas*, Glassbox, Paris, France
- 1995 *Works on Paper*, The Brooks Centre, Winchester, UK

COMMISSIONS

- 2024 Commission for Hospital Rooms Cornwall, UK
- 2020 *Rosewood*, a site-specific work for Rosewood Ward, commissioned by Hospital Rooms and the Camden and Islington NHS Foundation Trust, UK
- 2018 *Window with Tree*, a site-specific wall work for Bluebell Lodge, commissioned by Hospital Rooms, Seasalt, and Arts Council England, UK
Scan, commissioned by Supersonic Festival, Birmingham and supported by Arts Council England, UK
- 2013 *Snowflakes*, commissioned by Situations and funded by Bristol City Council, Oasis Academy, Bristol, UK
- 2010 *Hey We're Closed!*, Hayward Gallery, London, UK
- 2008 *About 60 miles of beautiful views*, commissioned by Art on the Underground, London, UK

BIBLIOGRAPHY

- 2025 *The Fascination of Paper*, Albertina Museum, Wien, Austria
- 2023 *Una broma es una cosa seria*, Museo Universidad de Navarra
- 2019 *Great Women Artists*, Phaidon
- 2018 *Anna Barriball*, Art Centre Pasquart, Biel/Bienne, Switzerland
Hospital Rooms: Bluebell Lodge, Hospital Rooms, London
- 2017 *Sculpture: vertical, horizontal, closed, open*, Yale University Press
- 2016 *Hospital Rooms The Art of Happiness*, Hospital Rooms, London
Drawing the Bottom Line, S.M.A.K. Municipal Museum of Contemporary Art, Ghent
Double Take, Drawing Rooms & The Photographers' Gallery, London
- 2015 *Apparitions Frottages and Rubbings from 1860 to Now*, Hammer Menil Yale, 2015
- 2013 *Anna Barriball, Ricochet #7*, Villa Stuck, Germany
- 2012 *Anna Barriball*, MK Gallery, Milton Keynes & The Fruitmarket Gallery, Edinburgh
- 2011 *Made in the UK Contemporary Art from the Richard Brown Baker Collection*, Museum of Art Rhode Island, 2011
- 2010 *Permanent Mimesis: An Exhibition about Simulation and Realism*, GAM, Torino
- 2009 *Time Warp*, Crac Alsace, Altkirch
Obsession: Contemporary Art from the Lodeveans Collection, The Stanley & Audrey Burton Gallery, University of Leeds
- 2008 *Order. Desire. Light*, Enrique Juncosa, Irish Museum of Modern Art
- 2007 *Art from Britain: Echo Room*, Ministry of Culture and Sports, Comunidad de Madrid with The British Council
Anna Barriball, Galleri Bo Bjerggaard, Denmark
Collección Bergé, Loan of Big Drawing
Scary Movie, Contemporary Art Centre of South Australia
- 2006 *Until It Makes Sense, Drawing as a Time Based Medium*, Seventeen, London and Galerie Thassaeus Ropac, Paris
How to Improve the World 60 Years of British Art, Hayward Publishing, London
You'll Never Know Drawing and Random Interference, Hayward Publishing, London
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon

BIBLIOGRAPHY (Cont.)

- British Art Show 6*, Cornerhouse Publications
Anna Barriball, Gasworks Gallery and Newlyn Art Gallery
 2003 *Recognition*, Arnofini, Bristol
 2002 *Still Life*, The British Council, London
 2001 *Giardino*, Associazione Culturale Betta Frigieri, Sassuolo/Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo
 2000 *Bloomberg New Contemporaries 2000*, Milton Keynes Gallery, Cornerhouse Manchester, Inverleith House, Edinburgh

SELECTED ARTICLES AND REVIEWS

- 2024 Verity Babbs, *London Gallery Shows to See, February 2024*, Ocula, 5 February
 Salena Barry, *The Form of Anna Barriball's Transient Memories*, Frieze, 4 March
 2020 Anna Larkin, "It's like you can layer time." ExBerliner, March
 2019 Bea Espejo, *Alfabeto alternative*, El Pais, May
 Elena Vozmediano, *Las emanaciones de Susan Hiller y Anna Barriball*, El Cultural, May
 Caroline Douglas, *Friday Dispatch – Anna Barriball: Fade at Frith Street Gallery, London*, Contemporary Art Society, April
 Naomi Ackerman, *Antony Gormley and Anish Kapoor among artists creating works for NHS mental health units in London*, Evening Standard, January
 2018 *New exhibition 'On Paper' set to open at the Victoria Art Gallery in Bath*, Bath Echo, October
Performance liée à une oeuvre au Centre Pasqu'art, Le Quotidien, May
Biel: Anna Barriball, Biel Bienne, May
Anna Barriball im Kunsthaus Pasquart, Swiss Art, April
Bienne: Pasquart, Le Quotidien, April
Anna Barriball, NZZamSonntag, April
 "Anna Barriball", Büro dlb, April
 Marjorie Spart, *La répétition en guise d'héritité*, Le Journal, April
 Alice Henkes, *Fenster, Türen, Bildschirme*, Bieler Tagblatt, April
Pasquart Kunsthaus, Biel Bienne, April
 2017 Ann-Marie Poels, *Anna Barriball en Hannelore Van Dijck in Be-Part*, Waregem, Hart, April
 2016 Dietrich Roeschmann, *Die Welt hinter dem Bild*, Badische Zeitung, March
 Anita Haldmann, *Das Geheimnis des Objekts*, Basler Zeitung, June
 Paul Coldwell, *Frottages and Rubbings Since 1860*, Print Quarterly, September
 Martin Holman, *London Round Up*, Art Monthly, May
 2015 Lance Esplund, 'Apparitions: Frottages and Rubbings From 1860 to Now' Review, The Wall Street Journal, October
 2014 Mark Prince, *Anna Barriball – Frith Street Gallery, London*, Frieze, March
 2013 Martin Blättner, *Anna Barriball – Vom Klang des Zeichnens*, Museum Villa Stuck, München, Kunstforum International, December
 Karen Wright, *In The Studio: Anna Barriball – Artist*, The Independent, November
Anna Barriball at Frith Street, GalleriesNow, November
Eye on Art [Video]: Hidden Gems at Frieze London, Blouin ArtInfo, October

SELECTED ARTICLES AND REVIEWS (Cont.)

- School in South Bristol Spray-Painted with Snowflakes*, BBC News Bristol bbc.co.uk, July
- Drawing: Sculpture, Drawing Room*, CAS Recommends, March
- 2012 Rosamund West, *Anna Barriball*, The Skinny, March
- Magdalen Chua, *Anna Barriball*, Daily Serving, March
- Francesca Sobande, *Anna Barriball*, The Journal, February
- Pick of the week: Anna Barriball*, The Guardian, February
- Stephanie Richardson, *Anna Barriball*, Interface, February
- Duncan Macmillan, *There's the Rub*, The Scotsman, February
- David Pollock, *Anna Barriball*, The List, February
- Moira Jeffrey, *Scratching the Surface*, Scotland on Sunday, January
- Anna Barriball adds another dimension to her art*, Herald Scotland, January
- Sarah Unwin Jones, *Blots on the Landscape*, The Herald, January
- Robert Clark, *This Week's New Exhibitions: Anna Barriball*, The Guardian, January
- Top Ten Events 19-26 Jan: Anna Barriball*, The Skinny, January
- 2011 Sophy Rickett, *Anna Barriball*, Photomonitor, December
- Cherry Smyth, *Anna Barriball*, Art Monthly, December – January (2012)
- Amy Budd, *Anna Barriball*, Interface, December
- Amy Pettifer, *Let me in*, goodgreyday.blogspot.com, October
- 2009 Helen Sumpter, *Anna Barriball*, Art World, June/July
- Chris Fite-Wassilak, *Focus-Anna Barriball*, Frieze April
- Rebecca Geldard, *Review*, Modern Painters, April
- Eliza Williams, *Anna Barriball*, Flash Art, March
- Anna Barriball, Art Monthly, March
- 2008 Christy Lange, *Events*, Frieze, November – December
- Ken Russell, *More art on the Underground*, Times 2, July
- Oh Boy! New Art on the Underground*, Londonist, June
- 2007 Richard Grayson, *Anna Barriball*, 'Works', Art News
- Tim Scott, *Clarke & Mcdevitt*, Art Review November
- Almudena Baeza, *New British Art*, El Mundo, April
- Madridiari, March
- Eliza Williams, *Review*, Art Monthly, February
- Lisbeth Bonde, *Kunst og Kod*, Weekendavisen
- 2006 Duncan Macmillan, *Less is More*, The Scotsman, October
- Creations of Unique Artist*, Express & Star, September
- Last few days*, Express & Star, September
- Catriona Black, *Colourful Words Become Extra-True*, Sunday Herald, September
- Review, Metro West Midlands, July
- 2005 Adrian Searle, *State of the art*, The Guardian, September
- The Five Best Shows Around the Country*, The Independent, October
- Martin Holman, *Anna Barriball*, *Newlyn Art Gallery*, Galleries, September
- Craig Burnett, *Anna Barriball*, *Gasworks Gallery*, Time Out, June
- The Five Best Exhibitions*, The Independent, May
- 2004 Mark Godfrey, *Anna Barriball*, Frieze, June/July/August
- Jessica Lack, *Picks of the Week*, *Anna Barriball*, The Guardian, May

SELECTED ARTICLES AND REVIEWS (Cont.)

- Martin Herbert, *Anna Barriball*, Time Out, April
 Peter Chapman, *Anna Barriball*, The Independent, (The Information) April
 Jessica Lack, *Picks of the week*, The Guardian, May
 2003 Mark Godfrey, '*Anna Barriball*', Frieze, June/July/August
 Sally O'Reilly, *Not Always the Same*, Art Monthly, October
 Martin Herbert, *Not Always the Same*, Time Out, September
 Sally O'Reilly, *Profile*, Art Monthly, July
Anna Barriball & David Musgrave, Arnolfini, Art Preview, Art Review, June
 Martin Coomer, *Frequencies*, Time Out, June
As seen by..., Time Out, June
 Jessica Lack, *Frequencies*, Preview Exhibitions, The Guardian, The Guide, May
The Five Best Shows Around the Country, The Independent (The Information), May
 Jessica Lack, *Anna Barriball & David Musgrave, Arnolfini*, Preview Exhibitions,
 The Guardian, The Guide, May
 Tom Phillips, *Gang of four*, Venue, May
 Simon Villamizar, *Naturaleza muerta contemporanea en el MBA*, El Mundo, May
 Melissa Oberto Limongi, *Reino Unido y Venezuela dialogan sobre Naturaleza muerta*, El
 Sacional, May
 Yasmin Monsalve, *Naturaleza muerta recreada*, Temp Libre, April
 2002 Paul Hedge, *Hard Labour*, Art Review, December/January
 Carlos Navarette, *Limite y Continuidad*, Disenu, November
 2001 Alex Coles, *Drawings*, Art Monthly, May
Famous for fine art, Insight, The London Institute
 2000 Louise Coysh, *New Contemporaries 2000*, AN Magazine, August
 Deborah Schultz, *The Office of Misplaced Events (Temporary Annexe)*,
 Art Monthly, February
 1998 Sophie Berrebi, *ne me quitte pas*, Frieze, January-February

PUBLIC COLLECTIONS

Albertina Collection, Vienna, Austria
 The Arts Council Collection, London, UK
 The British Council Collection, London, UK
 The Government Art Collection, London, UK
 Herning Museum, Herning, Denmark
 Hiscox Collection, London, UK
 Inelcom Collection, Madrid, Spain
 Kunstmuseum Basel, Basel, Switzerland
 Leeds Museums and Galleries, Leeds, UK
 Kunsthaus Pasquart, Biel, Switzerland
 RISD Museum, Providence, RI, USA
 The Scottish National Gallery of Modern Art, Edinburgh, UK
 Tate Collection, London, UK
 UBS Art Collection

Frederick R. Weisman Art Foundation, Los Angeles, CA, USA
The Whitworth, Manchester, UK