

TACITA DEAN

1965	Born Canterbury, England
1985-1988	Falmouth School of Art, Falmouth, England
1989-1990	Greek Government Scholarship to the Supreme School of Fine Art, Athens, Greece
1990-1992	MFA Painting, The Slade School of Fine Art, London, England

SELECTED SOLO EXHIBITIONS

2024	<i>Tacita Dean: Blind Folly</i> , The Menil Collection, Houston, TX, USA (Forthcoming)
2023	<i>Tacita Dean</i> , MCA Australia, Sydney, Australia <i>Geography Biography</i> , Bourse de Commerce, Paris, France <i>Tacita Dean: Dante</i> , Galerie Marian Goodman, Paris, France
2022	<i>Tacita Dean</i> , MUDAM, Luxembourg <i>Tacita Dean</i> , Galerie Marian Goodman, Paris, France <i>Tacita Dean</i> , BORCH Gallery, Berlin, Germany <i>Form</i> , Scottish National Gallery of Modern Art, Edinburgh, UK (Touring) <i>Significant Form</i> , Lehmbrock Museum, Duisburg, Germany (Touring)
2021	<i>Tacita Dean</i> , Frith Street Gallery, London, UK <i>Tacita Dean</i> , Marian Goodman Gallery, New York, NY, USA <i>Tacita Dean: Antigone</i> , Kunstmuseum Basel Gegenwart, Basel, Switzerland <i>Tacita Dean: Pantone Pairs</i> , Gemini G.E.L. Paris, travelling to Gemini G.E.L at Joni Moisant Weyl, NY, USA
2020	<i>Tacita Dean</i> , Glenstone Museum, Potomac, MD, USA <i>Tacita Dean</i> , EMMA – Espoo Museum of Modern Art, Espoo, Finland
2019	<i>Antigone by Tacita Dean</i> , Ny Carlsberg Glyptotek, Copenhagen, Denmark <i>Tacita Dean: From De Pont's collection</i> , De Pont, Tilburg, The Netherlands <i>Tacita Dean: Craneway Event</i> , Moody Center for the Arts, Houston, TX, USA <i>Tacita Dean</i> , Serralves Museum, Porto, Portugal
2018	<i>Tacita Dean</i> , Kunsthaus Bregenz, Austria <i>Tacita Dean: Woman with a Red Hat</i> , The Fruitmarket Gallery, Edinburgh, UK <i>Tacita Dean: LANDSCAPE</i> , Royal Academy of Arts, London, UK <i>Tacita Dean: PORTRAIT</i> , National Portrait Gallery, London, UK <i>Tacita Dean: STILL LIFE</i> , National Gallery, London, UK
2016	<i>Tacita Dean</i> , Museo Tamayo, Mexico City, Mexico <i>Tacita Dean</i> , Espace Culturel Louis Vuitton, Munich, Germany <i>LA Exuberance</i> , Frith Street Gallery, London, UK <i>...my English breath in foreign clouds</i> , Marian Goodman Gallery, New York, NY, USA
2015	<i>Event for a Stage</i> , Theatertreffen, Berliner Festspiele, Berlin and BFI London Film Festival, Berlin, Germany
2014	<i>Tacita Dean: The Friar's Doodle</i> , Albright-Knox Art Gallery, New York, NY, USA <i>Tacita Dean</i> , SMK, Copenhagen, Denmark <i>JG</i> , Utah Museum of Fine Arts, Salt Lake City, UT, USA <i>JG</i> , Film Forum, New York, NY, USA <i>JG</i> , Marian Goodman Gallery, Paris, France
2013	<i>Day for / Night Still Life</i> , MAMbo, Bologna, Italy <i>JG</i> , Hammer Museum, Los Angeles, CA, USA <i>Tacita Dean</i> , Frith Street Gallery, London, UK

SELECTED SOLO EXHIBITIONS (Cont.)

- Tacita Dean: The Measure of Things*, IMS, Rio de Janeiro, Brazil
De Mar en Mar, Fundacion Botin, Santander, Spain
FILM, ACCA, Southbank, Australia
Tacita Dean: Fatigues, Marian Goodman Gallery, New York, NY, USA
Tacita Dean: Merce Cunningham performs STILLNESS... (six performances, six films),
 2008, The Fabric Workshop and Museum, Philadelphia, PA, USA
JG a film project by Tacita Dean, Arcadia University Art Gallery, Glenside, Pennsylvania
- 2012 *Tacita Dean: Five Americans*, New Museum, New York, NY, USA
Tacita Dean, Norton Museum, West Palm Beach, FL, USA
- 2011 *The Unilever Series: Tacita Dean*, Tate Modern, London, UK
Tacita Dean – The Line of Fate, Museum Moderner Kunst Stiftung Ludwig
 MUMOK, Vienna, Austria
Craneway Event Screening, IDANS Istanbul International Contemporary Dance and
 Performance Festival, Istanbul, Turkey; Centre Pompidou, Paris, France
Merce Cunningham performs STILLNESS... (six performances, six films), Academie der
 Kunste, Berlin, Germany
Edwin Parker, Toronto International Film Festival, Toronto, Canada
- 2010 *Craneway Event*, Frith Street Gallery, London, UK
The Friar's Doodle, Museo Nacional Centro de Arte Reina Sofia/Abadia de Santo
 Domingo de Silos, Spain
Craneway Event, Galerie Marian Goodman, Paris, France
- 2009 Australian Centre for Contemporary Art, Melbourne, Australia
Tacita Dean, Marian Goodman Gallery, New York, NY, USA
Still Life, Fondazione Nicola Trussardi, Milan, Italy
Tacita Dean: Presentation Sisters, Edinburgh International Festival,
 Edinburgh, UK
Tacita Dean: Merce Cunningham performs STILLNESS, Musée d'Art Contemporain de
 Montreal, Montreal, Quebec, Canada
- 2008 *In My Manor*, Villa Oppenheim Galerie für Gegenwartskunst, Berlin, Germany
Amadeus, Galerie Marian Goodman, Paris, France
*Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition
 4'33" with Trevor Carlson*, New York City, 28 April 2007 (six performances; six films), Dia
 Beacon, Beacon, New York, NY, USA
- 2007 *Wandermüde*, Frith Street Gallery, London, UK
Tacita Dean, Hugo Boss Prize Exhibition, Solomon R. Guggenheim Museum, New
 York, NY, USA
 The Hugh Lane Gallery, Dublin, Ireland
Human Treasure, Galerie Marian Goodman, Paris, France
Tacita Dean: Film Works, Miami Art Central, Miami, FL, USA
- 2006 *Tacita Dean : Analogue : Films, Photographs, Drawings 1991-2006*, Schaulager,
 Munchenstein/Basel, Switzerland
 National Gallery of Contemporary Art, Oslo, Norway
- 2005 *Presentation Sisters and the Presentation Windows*, The South Presentation Convent
 Sports Hall, Cork, Ireland
- 2004 *Tacita Dean*, Frith Street Gallery, London, UK
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
Tacita Dean, Mala Galeria, Museum of Modern Art Ljubljana, Ljubljana, Slovenia

SELECTED SOLO EXHIBITIONS (Cont.)

- Royal Institute of British Architects, London, UK
Tacita Dean, De Pont Foundation, Tilburg, The Netherlands
Gellért, Presentation House Gallery, Vancouver, Canada
- 2003
Tacita Dean, Marian Goodman Gallery, New York, NY, USA
Tacita Dean, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunstpreis 2002: Tacita Dean, Ludwig Forum, Aachen, Germany
Section Cinéma, Musée des Beaux-Arts de Nantes, Nantes, France
- 2002
 12.10.02 – 21.12.02, Kunstverein für Rheinlande und Westfalen, Dusseldorf, Germany
- 2001
FLOH, Frith Street Gallery, London, UK
Tacita Dean, Fundação de Serralves, Porto, Portugal
Tacita Dean, Recent films and other works, Tate Britain, London, UK
Tacita Dean, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Directions: Tacita Dean, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Tacita Dean, Marian Goodman Gallery, Paris, France
Tacita Dean, DAAD Gallery, Berlin, Germany
Under/Above, Melbourne International Biennial, Melbourne, Australia
- 2000
Tacita Dean, Art Gallery of York University, Toronto, Ontario, Canada
Tacita Dean, Museum für Gegenwartskunst, Basel, Switzerland
Tacita Dean, Marian Goodman Gallery, New York, NY, USA
Tacita Dean/Matrix 189, Banewl, University of California Berkeley Art Museum, Berkeley, CA, USA
Wandering Images, La Caixa, Sala Moncada, Barcelona, Spain
- 1999
The Sea, With a Ship; Afterwards an Island, Sadler's Wells, London Madison Art Center, Madison, WI, USA
Tacita Dean, Marian Goodman Gallery, Paris, France
The Sea, With a Ship; Afterwards an Island, Dundee Contemporary Arts, Dundee, UK
Banewl, Newlyn Art Gallery, Penzance, Cornwall, UK
Friday/Saturday, North Meadows Project, Millennium Dome, London, UK
- 1998
 Institute of Contemporary Art, University of Pennsylvania, PA, USA; Cranbrook Museum, Bloomfield Hills, MI, USA
 De Pont Foundation, Tilburg, The Netherlands
- 1997
Tacita Dean, Frith Street Gallery, London, UK
Missing Narratives, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
The Roaring Forties: Seven Boards in Seven Days, The Drawing Room, The Drawing Center, New York, NY, USA
- 1996
Foley Artist, Art Now Project Room, Tate Gallery, London, UK
- 1995
Tacita Dean, Frith Street Gallery, London, UK
A Bag of Air, Galerie 'La Box,' École Nationale des Beaux-Arts, Bourges, France
- 1994
The Martyrdom of St. Agatha and Other Stories, Galerija Skuc, Ljubljana, Slovenia;
 Umetnostna Galerija, Maribor, Slovenia

SELECTED GROUP EXHIBITIONS

- 2024 *Untranquil now: A Constellation of Narratives and Resonance*, Hamburg Kunsthalle, Germany
Do IT / Socle du Monde Art Festival, Herning, Denmark
Star Gazing, AroS, Aarhus, Denmark
International Summer Festival Kampelnagal, Kampnagel and selected places in the city of Hamburg, Germany
Drawing Biennial 2024, Drawing Rooms, London, UK
dreamworlds, 37th Images Festival: *Rehearsing Refusal*, Toronto, Canada
HERE & NOW at Museum Ludwig: And Yesterday and Tomorrow, Museum Ludwig, Cologne, Germany
Julie Mehretu, Palazzo Grassi, Venice, Italy
Turner: Art, Industry & Nostalgia, Laing Art Gallery, Newcastle upon Tyne, UK
Hands over the City Artistic Investigations in the Urban Environment, Galeria Fundação Amélia de Mello, Lisbon, Portugal
Art City, MAMbo and Museo Morandi, Bologna, Italy
BETWEEN THE EYES THE DESIRE / OLIVA ARAUNA COLLECTION, Centro de Arte Alcobendas, Alcobendas, Spain
- 2023 *A Theatre of Waiting*, The Cloud Collection, Nangjing, China
Barbara Hepworth, Liberation of Form, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Everything Gets Lighter, Museo Jumex Group, Mexico City, Mexico
Formes de la ruine, Musée des Beaux-Arts, Lyon, France
John Craxton: A Modern Odyssey, Pallant House Gallery, Chichester, UK
HOPE, Museion, Bolzano, Italy
Prendre le soleil, Hangar Y, Paris, France
The Irreplaceable Human – The Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humlebaek, Denmark
Dix and the Present Deichtorhallen, Deichtorhallen, Hamburg, Germany
Avant l'Orage, Pinault Collection, Paris, France
This Far and Further, Vorrinden Museum, Wassenaar, The Netherlands
Portraits, Kramlich Residence, Napa Valley, CA, USA
Out of the Box, Schaulager Laurenz Foundation, Basel, Switzerland
Sunset: A Celebration of the Sinking Sun, Kunsthalle, Bremen, Germany
- 2022 *Air*, GOMA, Brisbane, Australia
Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy
Max Ernst and the Invention of Nature, Kunstmuseum Bonn, Bonn, Germany
Found Forms: A Summer Show, Frith Street Gallery, London, UK
In the Air, Wellcome Collection, London, UK
Digesting the World Where It Is, CaixaForum, Barcelona, Spain
Veuve Clicquot Solaire Culture: 250 years of shining like the sun, jing, Tokyo, Japan
Subterranean, Amos Rex Museum, Helsinki, Finland
Locus Solus, Arter Collection, Istanbul, Turkey
2021Hockney to Himid: 60 Years of British Printmaking, Pallant House Chichester, UK
How Long is Now? New in Contemporary Art, The Israel Museum, Jerusalem, Israel
Surface and Space: A Summer Show, Frith Street Gallery, London, UK
Natureculture, Foundation Beyeler, Basel, Switzerland

SELECTED GROUP EXHIBITIONS (Cont.)

- Diversity Unites – Contemporary European Art*, Tempelhof Berlin, Germany
Barbara Hepworth: Art & Life, The Hepworth Wakefield, Wakefield, UK
All That Was Solid Melts, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Diversity United – Contemporary European Art, Tempelhof Airport, Berlin, Germany
After Michelangelo, Past Picasso: Leo Steinberg’s Library of Print, Blanton, Museum of Art, Austin, TX, USA
- 2020 *Deceptive images. Playing with Painting and Photography*, Marta Herford Museum, Herford, Germany
Espressioni, Castello di Rivoli Museo D’Arte Contemporanea, Rivoli- Torino, Italy
45 at 45, L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Los Angeles, CA, USA
Among the Trees, Hayward Gallery, London, UK
- 2019 *Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London, UK
Garden of Earthly Delights, Martin Gropius Bau, Berlin, Germany
WG Sebald: Far away, but from where?, Sainsbury Centre, Norwich, UK
Prehistory, A Modern Enigma, Centre Pompidou, Paris, France
Leonard Cohen: A Crack in Everything, The Jewish Museum, New York, NY, USA
The World as Yet Unseen – Women Artists in Conversation with Partou Zia, Falmouth Art Gallery, Cornwall, UK
Luogo e Segni, Palazzo Grassi & Punta della Dogana, Venice, Italy
The World Exists To Be Put On A Postcard artists' postcards from 1960 to now, British Museum, London, UK
- 2018 *MONUMENTality*, Getty Research Institute, Los Angeles, CA, USA
Wilderness, Schirn Kunsthalle, Frankfurt, Germany
57th Carnegie International, Pittsburgh, PA, USA
Ecologies of Landscape, Barbara Edwards Contemporary, Toronto, Canada
One Day at a Time: Manny Farber and Termite Art, MOCA, Los Angeles, CA, USA
Still Life, Kunst Haus Wien, Vienna, Austria
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
The Reconfigured Landscape, Centro Botín, Santander, Spain
Tacita Dean & Julie Mehretu, Galerie Marian Goodman, Paris, France
At Altitude, Towner Art Gallery, Eastbourne, UK
Performance TV, Maison d’art Bernard Anthonioz, Nogent-sur-Marne, France, UK
Groundwork: International Art in Cornwall, Falmouth University, Falmouth, UK
Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden, Germany
Journeys with the Waste Land, Turner Contemporary, Margate, UK
- 2017 *Leonard Cohen: A Crack in Everything*, Musée d’art contemporain de Montreal, Canada
Time as Landscape: Enquiries of Art and Science, Cornell Fine Art Museum at Rollins College, Winter Park, FL, USA
Melancholia: A Sebald Variation, Somerset House, London, UK
Ex Situ, Copenhagen Contemporary, Copenhagen, Denmark
Proposition on Revolution (Slogans for a Future), Krannert Art Museum, Champaign, IL, USA
Now Wakes the Sea, Glucksman Gallery, Cork, Ireland
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
The Other Dark, Sirius Art Centre, Cobh, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- The Present and The Future*, AroS Triennial, AroS Aarhus Art Museum, Aarhus, The Netherlands
- Gray Matters*, Wexner Center for the Arts, Columbus, OH, USA
- Offshore: Artists Explore the Sea*, Ferens Art Gallery and Hull Maritime Museum, Hull, UK
- Utopia/Dystopia*, MAAT, Museum of Art, Architecture and Technology, Lisbon, Portugal
- Design & Cinema*, Musée d'Art Moderne et Contemporain, Saint-Etienne, France
- Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide, Australia
- Elbphilharmonie Revisited*, Deichtorhallen Hamburg, Hamburg, Germany
- Merce Cunningham: Common Time*, Walker Art Center, Minneapolis, MI, USA
- Cinéma mon amour: Film in Art*, Aargauer Kunsthau, Aarau, Switzerland
- 2016 *A Slow Succession with Many Interruptions*, SFMOMA, San Francisco, CA, USA
- L.A. Exuberance: New Gifts by artists*, LACMA, Los Angeles, CA, USA
- The Others*, curated by Elmgreen & Dragset, König Galerie, Berlin, Germany
- 3rd Istanbul Design Biennial*, Istanbul, Turkey
- 10th Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan
- Celluloid*, EYE Film Institute, Amsterdam, The Netherlands
- TEMPEST*, Tasmanian Museum and Art Gallery, Hobart, Tasmania, Australia
- Found*, The Foundling Museum, London, UK
- Hole in the Sea*, Württembergischer Kunstverein, Stuttgart, Germany
- Double Take*, The Drawing Room, London, UK
- Reset Modernity!*, ZKM, Karlsruhe, Germany
- L'image Volée*, Fondazione Prada, Milan, Italy
- The Marzona Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- Illumination*, Louisiana Museum of Art, Humlebæk, Denmark
- JG*, Permanent collection, Musée d'Art Moderne de la Ville de Paris, France
- Sublime. Les tremblements du monde*, Centre Pompidou-Metz, France
- Légendes*, FRAC – Fonds Régional d'Art Contemporain Franche Comté, Besançon, France
- Kunstmuseum Basel, Switzerland
- The Pagad*, Massimo de Carlo, Milan, Italy
- 2015 *Embodied*, Nikolaj Kunsthal, Copenhagen, Denmark
- Then For Now*, Delfina Foundation, London, UK
- Into Great Silence*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
- The Problem of God*, K21/Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul, Turkey
- Landskrona Foto Festival*, Landskrona Museum, Sweden
- Summer Exhibition, Royal Academy of Arts, London, UK
- Riddle of the Burial Grounds*, Project Arts Center, Dublin, Ireland
- J'aime les Panoramas*, Musée Rath, Geneva, Switzerland
- JG*, TIFF Bell Light Box, Toronto, Canada
- Future Present*, Schaulager, Basel, Switzerland
- The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

SELECTED GROUP EXHIBITIONS (Cont.)

- Another Minimalism: Art After California Light and Space*, Fruitmarket Gallery, Edinburgh, UK
Drawing Now, Albertina Museum, Vienna, Austria
Kino der Kunst, Pinakothek der Moderne, Munich, Germany
Printed Matters, Gesso Art Gallery, Vienna, Austria
Screening of *The Green Ray*, *Kodak*, and *JG*, Ann Arbor Film Festival, MI, USA
Collecting for Tomorrow: New Works at Museion, Museion, Bolzano, Italy
With a Clear Mind, you can move with the truth, Lumber Room, Portland, USA
Allegory of the Cave Painting, Cinema Zuid, Antwerp, Belgium
Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Graz, Austria
Photography: International, Daimler Art Collection, Stuttgart, Germany
- 2014
Silver, Frith Street Gallery, London, UK
Curiosity, De Appel Arts Centre, Amsterdam, The Netherlands
ON THE ROAD / EN EL CAMINO - Giotto Film, Santiago de Compostela, Spain
Ruin Lust, Tate Britain, London, UK
The Eye on Time: Works from Adrastus Collection, Museo de Arte de Sonora, Sonora, Mexico
Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery, Highfield, Southampton, UK
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
The Dying of the Light: Film as Medium and Metaphor, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
- 2013
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art Chicago, Chicago, IL, USA
Looking at the View, Tate Britain, London, UK
Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany
L'image Papillon, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Paisaje. Revision de un genero (Landscape. A revision of a genre.) Museo del Palacio de Bellas Artes, Mexico City, Mexico
Ulysse(s) L'autre mer, Fonds Regional d'Art Contemporain Bretagne, Rennes, France
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy
Tacita Dean Workshop, Foundation Botin, Santander, Spain
Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en, The Couvent des Célestins, Paris, France
Méditerranée, La Collection Lambert en Avignon, France
Unattained Landscape, Center for Contemporary Art, CCA Kitakyushu, Japan
- 2012
First Act, Museo Tamayo, Mexico City, Mexico
Motion Capture: Drawing and the Moving Image, Lewis Glucksman Gallery, Cork, Ireland
Gravity and Disgrace Ep. 2, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Malerei in Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt/Main, Germany
Documenta (13), Documenta, Kassel, Germany
Time out of Mind, Irish Museum of Modern Art, IMMA, Dublin, Ireland
In the Spirit of Walser, Donald Young Gallery, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- Klang und Stille – Sammlung Goetz im Haus der Kunst*, Haus der Kunst München, Munich, Germany
- The Artists' Postcard Show*, Spike Island, Bristol, UK
- Lugares en pérdida*, Centro Huarte de Arte Contemporáneo, Huarte, Spain
- fotoGRAFISK*, Fotografisk Center, Copenhagen, Denmark
- Beyond Memory*, Museum on the Seam, Jerusalem, Israel
- Unfinished Journeys*, The Museum of Contemporary Art Oslo, Oslo, Norway
- Tacita Dean*, William Kentridge, Galerie Marian Goodman, Paris, France
- Revolution vs. Revolution*, Beirut Art Center, Beirut, Lebanon
- Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée*, La Collection Lambert, Avignon, France
- 2011 *ATLAS. How to Carry the World on One's Back?*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik*, Kupferstichkabinett, Berlin, Germany
- BLOCKBUSTER: Cinema for Exhibitions*, Museo de Arte Contemporaneo de Monterrey, Mexico
- Staging the Archive*, MACE – Museu de Arte Contemporanea de Elvas, Portugal
- The Art of Deceleration, Motion and Rest in Modern Art*, Kunstmuseum Wolfsburg, Germany; Hamburger Kunsthalle, Hamburg, Germany
- The Cinema Effect: Illusion, Reality and the Moving Image*, La Caixa, Barcelona, Spain
- Ostalgia*, New Museum, New York, NY, USA
- Drawing 2011 – Biennial Fundraiser*, The Drawing Room, London, UK
- The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, UT, USA
- Project Europa: Imagining the (Im)Possible*, Miriam and Ira D. Wallach Art Gallery Columbia University, New York City, NY, USA
- Dance with Camera*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
- Twombly and Poussin: Arcadian Painters (Screening of Edwin Parker)*, Dulwich, UK Picture Gallery, London, UK
- 2010 *After the Volcano*, Frith Street Gallery, London, UK
- The Cinema Effect: Illusion, Reality and the Moving Image*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Festival d'Automne, Paris, France
- “elles@centrepompidou,” artistes femmes dans les collections du Centre Pompidou*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
- Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art, Chicago, IL, USA
- En presence*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, Germany
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY, USA
- Les Promesses du passé*, Centre Pompidou – Musée National d'Art Moderne, Paris, France
- PhotoEspaña Festival*, Teatro Fernán Gómez Arts Center, Madrid, Spain
- Museo D'Arte Della Provincia Di Nuoro, Sardinia, Italy, La Regenta Arts Centre, Las Palmas de Gran Canarias, Spain
- 2009 *Mark Wallinger Curates The Russian Linesman*, The Hayward Gallery, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- The Quick and the Dead*, Walker Art Center, Minneapolis, MN, USA
The Times of a Place, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca, Spain
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany;
 Museum of Malmö, Malmö, Sweden
Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, Germany
 “elles@centrepompidou,” Centre Georges Pompidou, Paris, France
Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland
Paisagens Oblicas Exposition, Museu Municipal de Faro, Faro, Portugal
As Long As It Lasts, Marian Goodman Gallery, New York, NY, USA
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 2008 *Archive Fever: Uses of the Document in Contemporary Art*, Enwezor, International Center of Photography, New York, NY, USA
The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Tales of Time and Space, Folkestone Triennial, Folkestone, UK
Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
PerformA, New York, NY, USA
 Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid, Spain
Porzadki Urojone – so ist es und Andres, Muzeum Sztuki, Lodz, Poland
 2007 *On History*, Fundacion Santander Central Hispano, Madrid, Spain
Il Tempo del Postino, Parreno, Manchester International Festival, Opera House Manchester, UK
Marking Time, York Art Gallery, York, UK
Sea Pieces: From Max Beckmann to Gerhard Richard Richter, Hamburger Kunsthalle, Germany
Scenes and Sequences, Aargauer Kunsthhaus, Germany
Waterlog, Castle Museum, Norwich, UK
 2006 *Resonance: The Final Exhibition at 59-60 Frith Street*, London, UK
Print Run, Frith Street Gallery, London, UK
Constructing New Berlin, Phoenix Art Museum, Phoenix, Bass Museum of Art, Miami, FL, USA
Grey Flags, Sculpture Center, Long Island City, New York, NY, USA
Universal Experience: Art, Life, and the Tourist’s Eye, MART Roverto, Italy
4th Berlin Biennial for Contemporary Art, Berlin, Germany,
Sydney Biennale, Sydney, Australia
 2005 *Universal Experience: Art, Life, and the Tourist’s Eye*, Bonami, Museum of Contemporary Art, Chicago, IL USA; Hayward Gallery, London, UK
Truth Universally Acknowledged, Australia
 Centre for Contemporary Art, Victoria, Australia
The Experience of Art, The Italian Pavilion, The 51st Venice Biennial, Venice, Italy
New British Art, Vancouver Art Gallery, Vancouver, Canada

SELECTED GROUP EXHIBITIONS (Cont.)

- Likeness: Portraits of Artists by Other Artists*, Institute of Contemporary Art (ICA), Boston, MA, USA
Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago, Chicago, IL, USA; Hayward Gallery, London, UK
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf, Germany
An Aside, (Curator), Fruitmarket Gallery, Edinburgh, UK
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Elements of Nature, National Gallery of Canada, Ottawa, Canada
Soul, Museum Voor Moderne Kunst, Oostende, The Netherlands
Documentary Creations, Kunst Museum, Lucerne, Switzerland
Very Early Drawings, Luckman Gallery, California State University, Los Angeles, CA, USA
 Arcadia University Art Gallery, Glenside, Pennsylvania, PA, USA
 Berlin Works, Tate St Ives, Cornwall, UK
- 2004 *Summer Show*, Frith Street Gallery, London, UK
Aligned, Frith Street Gallery, London, UK
Premiers, The Museum of Modern Art Film Department, New York, NY, USA
TIME CLASH, Fundação de Serralves, Porto, Portugal
Colecção (Tacita Dean e outros Artistas), Museu Serralves, Porto, Portugal
Memory and Landscape, La Casa Encendida, Madrid, Spain
Fade In, New Film and Video, Contemporary Arts Museum Houston, Houston, TX, USA
Reflecting the Mirror, Marian Goodman Gallery, New York, NY, USA
- 2003 *Frequencies*, Frith Street Gallery, London, UK
The Moderns, Castello di Rivoli Museo d'Art Contemporanea, Rivoli-Turin, Italy
Trauer, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria
Ritardi e Rivoluzioni and Utopia Station, The 50th Venice Biennale, Venice, Italy
Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingern, Sindelfingern, Germany
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Image Stream, Wexner Center for the Arts, Columbus, OH, USA
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
Remind, Kunsthau Bregenz, Bregenz, Austria
- 2002 *Tacita Dean*, Ingar Dragset, Michael Elmgreen, Maria, Berlin, Germany
Eichhorn, Daniel Richter, Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, Hamburg, Germany
Arte all'Arte: Arte Architettura Paesaggio, Arte Continua Cultural Association, San Gimignano, Italy
- 2001 *A pause for breath*, Frith Street Gallery, London, UK
Futureland2001.com, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
 Yokohama International Triennial of Contemporary Art, Yokohama, Japan
Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Canada
At Sea, Tate Liverpool, Liverpool, UK
Under/Above, Melbourne Festival Australia, Melbourne, Australia

SELECTED GROUP EXHIBITIONS (Cont.)

- 2000 *AUBETTE-The Longing for a(nother) place*, Museum Dhont Dhaenens, Deurle, Belgium
Ghosts, (Loans from Nvisible Museum), Marshall Arts Drive Thru (A Delta Axis Exhibition), Memphis, TN, USA
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, South Korea
On the Edge of the Western World, Yerba Buena Center for the Arts, San Francisco, CA, USA
Tout le temps, Montreal Biennial, Montreal, Quebec, Canada
Vision and Reality, Louisiana Museum, Humlebaek, Denmark
New British Art 2000: Intelligence, Tate Triennial, Tate Britain, London, UK
Mixing Memory and Desire-Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland
 Pennsylvania; Royal Hibernian Academy, Dublin, Ireland
Somewhere near Vada, Project Arts Centre, Dublin, Ireland
Artifice, Deste Foundation, Athens, Greece
Another Place, Tramway, Glasgow, UK
Amateur/Liebhaber, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy
 1999 *0 – 60 in 10 Years – A Decade in Soho – Part 1*, Frith Street Gallery, London, UK
Appliance of Science, Frith Street Gallery, London, UK
Robert Smithson, Tacita Dean and the Spiral Jetty: A program of audio and film at the rooftop Urban Park Project, Dia Center for the Arts, New York, NY, USA
New visions of the sea, A commission by the National Maritime Museum, London, UK
Fourth Wall, Public Art Development Trust, National Theatre, London, UK
Geschichten des Augenblicks: An Exhibition on Narration and Slowness, Lenbachhaus Kunstbau, Munich, Germany
The Balloon Art Festival, Hot Air, Nanjo and Associates, Tokyo, Japan
Un monde réel, Fondation Cartier, Paris, France
 1998 Turner Prize Group Show, Tate Britain, London, UK
Video projection film, Frith Street Gallery, London, UK
Breaking Ground, Marian Goodman Gallery, New York, NY, USA
 Felsenvilla Baden, Baden, Austria
Disrupting the Scene, Cambridge Darkroom, Cambridge, UK
La Mer n'est pas la Terre, Fonds Régional d'Art Contemporain Bretagne, France
La Terre est Ronde-Nouvelle narration, Musée de Rochechouart, Haute-Vienne, France
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Voiceover: Sound and Vision in Recent Art, The South Bank Center, London, UK; Arnolfini Gallery, Bristol, UK; Hatton Gallery, Newcastle, UK; Castle Museum, Nottingham, UK
 1997 *20/20*, Marian Goodman Gallery, New York, NY, USA
Social Space, Marian Goodman Gallery, Paris, France
At One Remove, Henry Moore Institute, Leeds, UK
The Frame of Time-Openmuseum, Museum van Hedendaagse Kunst, Limburg, Belgium

SELECTED GROUP EXHIBITIONS (Cont.)

- Flexible*, Museum für Gegenwartskunst, Zurich, Switzerland
Speaking of Sofas, Atheneum, Dijon, France
Challenge of Materials, Science Museum, London, UK
International Film Festival, Rotterdam, The Netherlands
1996 CCATV, Centre for Contemporary Art, Glasgow, Scotland Art Node,
Stockholm, Sweden
State of Mind, Centrum Beeldende Kunst, Rotterdam, The Netherlands
Swinging the Lead, International Festival of the Sea, Bristol, UK
Berwick Ramparts Project, Berwick-upon-Tweed, UK
Container '96: Art Across Oceans, Copenhagen Cultural Capital Foundation,
Copenhagen, Denmark
1995 *Mysterium Alltag, Hammoniale der Frauen*, Kampnagel, Hamburg, Germany
Kine[kunst] '95, Casino Knokke, Brussels, Belgium
Whistling Women, Royal Festival Hall, London, UK
Videos and Films by Artists, Ateliers d'Artistes de la ville deMarseilles, France
British Art Show 4, various venues in Manchester, UK; Edinburgh, UK; Cardiff, UK
1994 *Watt*, Witte de With, Rotterdam, The Netherlands
Mise en Scène, Institute of Contemporary Arts, London, UK
1992 *BT New Contemporaries*, Newlyn Orion, Penzance, UK; Cornerhouse, Manchester,
UK; Orpheus Gallery, Belfast, UK; Angel Row & The Bonnington, Nottingham, UK;
Institute of Contemporary Arts, London, UK

AWARDS

- 2019 Robson Orr Ten Ten Award: A Government Art Collection/Outset Annual
Commission
2019 Cherry Kearton Medal and Award, Royal Geographical Society
2009 Kurt Schwitters Prize
2008 Günter-Fruhtrunk- Preis
2006 Hugo Boss Prize
2005 International Art Exhibition of the Venice Biennale, Venice, Italy
2004 Fondazione Sandretto Re Rebaudengo, Turin, Italy
2002 Aachen Art Prize
2002 Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, (nomination) Berlin,
Germany
2000-2001 DAAD Scholarship, Deutscher Akademischer Austauschdienst, Berlin, Germany
1999 Artist in Residence, Wexner Center for the Arts, Columbus, OH, USA
1998 The Turner Prize (nomination), Tate Gallery, London, UK
1997 Scriptwriter's Lab, Sundance Institute, Sundance, Utah, OH, USA
1994 Barclay's Young Artist Award, London, UK
1994 New Contemporaries award winner, London, UK

COMMISSIONS/PUBLIC PROJECTS

- 2022 *Significant Form (Touring)*, Lehbruck Museum, Duisburg, Germany
Significant Form (Touring), Scottish National Gallery of Modern Art, Edinburgh, UK
- 2021 *The Dante Project*, in collaboration with Wayne McGregor, Royal Opera House, London, UK
- 2019 *The Dante Project (Inferno)*, The Music Centre, Los Angeles, CA, USA
- 2014 *Event for a Stage*, 19th Biennale of Sydney, Carriageworks in association with ABC RN
- 1999 Millennium Sculpture Project,” London, England Sadler’s Wells Theatre, London, UK (site-specific project)

OTHER PROJECTS

- 2023 *The Dante Project*, Paris Opera, Palais Garnier, Paris, France
The Dante Project, Royal Theatre, Copenhagen, Denmark
The Dante Project, Royal Opera House, London, UK
- 2005 *An Aside*, selected by Tacita Dean, Camden Arts Centre, London, UK; Fruitmarket Gallery, Edinburgh, UK; Glynn Vivian Art Gallery, Swansea, UK

FILM/VIDEOGRAPHY

- 2021 “Paradise,” with music, *Paradiso* by Thomas Adès, 35mm colour anamorphic film, optical sound, 24 mins 30 secs
 “One Hundred and Fifty Years of Painting,” 16mm colour film, optical sound, 50 mins, 30 seconds, continuous loop
 “Pan Amicus,” 16mm colour film, optical sound, duration 31 mins. continuous loop
- 2018 “Antigone,” 2 synchronised 35mm anamorphic colour films, optical sounds, duration 60 mins.
- 2017 “Providence,” 16mm colour film reduced from 35mm anamorphic film, mute, duration 5 mins 30 secs.
 “Idea for Sculpture in a Setting (diptych),” Two 16mm black & white films, duration 7 mins.
 “His Picture in Little,” 16mm colour film reduced from 35mm anamorphic film.
 “Ear on a Worm,” 16mm colour film, optical sound, duration 3 mins 33 secs.
- 2016 “Portraits,” 16mm colour film, optical sound, duration 16 min.
- 2015 “Event for a Stage,” 16mm colour film, optical sound, duration 50 min.
- 2012 “JG,” 5mm anamorphic film, duration 26 min. looped
- 2011 “Manhattan Mouse Museum,” 16mm color film, optical sound, 16 minutes
 “Gdgda,” two 16 mm color films, mute, 4 and 3 minutes
 “Edwin Parker,” 16mm color film, optical sound, 29 minutes
- 2010 “The Friar’s Doodle,” 16mm Color fiom, mute, 13 minutes
- 2009 “Day for Night,” 16mm Color film, mute, 10 minutes
 “Still Life,” 16mm black and white film, mute, 5 ½ minutes
 “Craneway Event,” 16mm color anamorphic film, optical sound, 108 minutes
- 2008 “Prisoner Pair,” 16mm color film, 11 minutes
 “Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007,” Six 16mm color films with optical sound

FILM/VIDEOGRAPHY (Cont.)

- 2007 "Amadeus," 16mm color anamorphic film, silent, 50 minutes
 "Darmstädter Werkblock," 16mm color films with optical sound, 18 minutes
 "Michael Hamburger," 16mm color anamorphic film, 28 minutes
- 2006 "Noir et Blanc," 16mm black and white film, 4 minutes, 30 seconds
 "Kodak," 16 mm color and black and white film, 44 minutes
- 2005 "Presentation Sisters," 16mm, sound, 60 minutes
- 2004 "Palast," Film, sound, 10-1/2 minutes
 "The Uncles," 16mm film, 77 minutes
- 2003 "Pie," 16mm color film, optical sound, 7 minutes
 "Boots," 3, 16mm, color anamorphic films (English version; French version; German version), optical sound, 20 minutes (each)
- 2002 "Diamond Ring," 16mm black and white film, 6 minutes (cycle of 12 films, each 27 seconds)
 "Ztráta," 1991/2002, 16mm black and white film (transferred from Standard 8), 3-1/2 minutes
 "Section Cinema," 16mm color film, optical sound, 13 minutes
 "Mario Merz," 16mm color film, optical sound, 8-1/2 minutes
 "Baobab," 16mm black and white film, optical sound, 10 minutes
- 2001 "The Green Ray," 16mm colour, 2 mins
 "Fernsehturm," 16mm colour anamorphic, optical sound, 44 mins
- 2000 "Jukebox 2," 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
 "Jukebox 1," 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
 "Totality," 16 mm, color, anamorphic film, 11 minutes
 "Teignmouth Electron," 16 mm, color, 7 minutes
- 1999 "From Columbus Ohio to the Partially Buried Woodshed," 1999, super-8 mm (transferred to video), color, 7 minutes
 "Sound Mirrors," 16 mm, black and white with optical sound, 7 minutes
 "Banewl," 16 mm, color, anamorphic film, 63 minutes
 "Bubble House," 16 mm, color, 7 minutes
- 1998 "Gellért," 16 mm, color, optical sound, 6 minutes
- 1997 "The Structure of Ice," 16 mm, color, optical sound, 3 minutes
 "Disappearance at Sea II (Voyage de Guérison)," 16 mm anamorphic film, color, optical sound, 4 minutes
- 1996 "Disappearance at Sea (Cinemascope)," 16 mm anamorphic film, color, optical sound, 14 minutes
 "Delft Hydraulics," 16 mm, black and white, optical sound, 3 minutes
- 1995 "A Bag of Air," 16 mm, black and white, optical sound, 3 minutes
 "How to Put a Boat in a Bottle," video, 18 minutes
- 1994 "The Martyrdom of St. Agatha (in several parts)," 16 mm, color, optical sound, 14 minutes
- 1992 "Girl Stowaway," 16 mm, color and black and white, optical sound, 8 minutes
 "The Story of Beard," 16 mm, color, optical sound, 8 minutes

BIBLIOGRAPHY

- 2023 *Lateness and Longing: On the Afterlife of Photography*, George Baker, Chicago Press
Geography Biography, Dilecta, Paris
Avant l'orange La Colelction Pinault a la Bourse de Commerce, Bourse de Commerce, Paris
Mettere Al Mondo il Mondo, Thomas Dane Gallery
The Language of Trees, Thompson & Elliot, London
Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe, and Catherine Opie, Helen Molesworth (ed.), MACK and ICP, New York
John Craxton A Modern Odyssey, Pallant House, Chichester
- 2022 *Tacita Dean: The Dante Project*, Mudam, Luxembourg and Walther König, Cologne
A Panegyric, Fondazione Nicola Del Roscio
Horizonte y Limite Visiones Del Paisaje, Fundacion 'la Caixa'
How Long is Now?, The Israel Museum
- 2021 *Monet Hates Me: Tacita Dean*, Getty Research Institute, Los Angeles
Tacita Dean. Antigone, Laurenz Foundation, Schaulager Basel
Crocodile Cradle, PEER Mousse Publishing, London
Artists' Film World of Art, Thames & Hudson, London
All that was solid melts, Auckland Art Gallery
- 2020 *Among the Trees*, Hayward Publishing, London
Studio Berlin Berghain, DISTANZ
Tacita Dean, Espoo Museum of Modern Art, EMMA
- 2019 *Tacita Dean*, Kunsthaus Bregenz, Bregenz, Austria
Great Women Artists, Phaidon, London
Creative Ecologies Theorizing the Practice of Architecture, Bloomsbury Visual Arts, London
The Bigger Picture: Women Who Changed the Art World, Tate Publishing, London
Tacita Dean Antigone, Gylptoteket
Brief Lessons in Creativity, Tate Publishing, London
Cabinet d'amateur, an oblique novel: Works from La Caixa Collection, Whitechapel Gallery and La Caixa Collection
Fire: Flashes to Ashes in British Art 1692-2019, RWA, Bristol
- 2018 *Tacita Dean: Landscape, Portrait, Still Life*, Royal Academy of Arts, National Portrait Gallery, National Gallery, London
Woman with the Red Hat, Fruitmarket Gallery, Edinburgh
Dispatch: the second publication associated with Carnegie International, 57th Edition, 2018, Carnegie Museum of Art, New York
After Modern Art 1945-2017, Oxford University Press, Oxford
30 teosta Saastamoisen saation taidekokoelmasta 30 Works from the Saastamoinen Foundation Art, Saastamoinen Foundation Art Collection
- 2017 *Mil bestias que rugen*, Centro Andaluz de Arte Contemporaneo
Now Wakes the Sea, Glucksman
Melancholia: A Sebald Variation, Inigo Rooms, King's College, Cambridge
Celluloid, EYE Film Museum, Amsterdam
The Others, Koenig Books

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- Poetry of the Real*, Christophe Merian Verlag
versus Rodin, Art Gallery of South Australia
Stage of Being, Voorlinden
- 2016 *Tacita Dean*, Museo Tamayo, Mexico City
The Thames & Hudson Dictionary of Photography, ed. Nathalie Herschdorfer, Thames & Hudson, London
L'image Volée, Fondazione Prada, Milan
Buon Fresco, MACK, London
LA Exuberance, Gemini G.E.L.
Tate Modern The Handbook, Tate Publishing, London
Double Take, Drawing Room and The Photographers' Gallery, London
Tempest: a journey log, Tasmanian Museum & Art Gallery, Tasmian Government
- 2015 *Edition 16 – Tacita Dean: Event for a Stage*, Berliner Festspiele, Berlin
- 2014 *Jetztzeit (el temps d'ara / el tiempo del ahora)*, Manuel Segade, RMS Association
The Twenty-First Century Art Book, Phaidon, London
Inauguration of the National Museum of Modern and Contemporary Art, Seoul, National Museum of Modern and Contemporary Art Foundation, South Korea
On the Road, Axencia Turismo de Galicia, Spain
Tacita Dean – Print Projects, The Royal Collection of Graphic Art, Statens Museum for Kunst, Copenhagen
At Work, Museum für Gegenwartskunst, Siegen
- 2013 *De Mar En Mar: The Sea Works of Tacita Dean*, Fundación Botín, Santander
JG, a film project by Tacita Dean, including *Key Stroke*, artist's book collaboration with Will Self, Arcadia University Art Gallery, Glenside, US
Clover Book, artist's book, Colección Isabel y Agustín Coppel (CIAC), Jardín Botánico Culiacán, México
c/o Jolyon, artist's book, hardback edition, Verlag der Buchhandlung Walther König Cologne
- 2012 *c/o Jolyon*, artist's book, paperback edition for DOCUMENTA (13), Verlag der Buchhandlung Walther König, Cologne
Tacita Dean: Five Americans, New Museum, New York, NY
A Little Ramble: In the Spirit of Walser, Christine Burgin/Donald Young Gallery/New Directions, New York/Chicago
- 2011 *Tacita Dean: Seven Books Grey*, MUMOK, Vienna/Steidl, Göttingen
FILM, Tate Publishing, London
- 2010 *Tacita Dean: The Friar's Doodle*, Museo Nacional Centro de Arte Reina Sofía, Madrid
La Carte d'après Nature, Nouveau Musée National de Monaco/MACK, London
Tacita Dean: Teignmouth Electron (Spanish Version), Alias, Mexico City
- 2009 *Tacita Dean: Film Works with Merce Cunningham*, Sprengel Museum, Hanover/Steidl, Göttingen
Tacita Dean, Australian Centre for Contemporary Art, Melbourne, Australia
Teignmouth Electron, artist's book (second edition), paperback, Book Works, London/Steidl, Göttingen
- 2008 *Darmstädter Werkblock*, artist's book, Steidl, Göttingen
Post-War Germany and 'Objective Chance': W. G. Sebald, Joseph Beuys and Tacita Dean, Christa-Maria Lerm Hayes, Steidl, Göttingen
- 2007 *Tacita Dean*, Dublin City Gallery The Hugh Lane, Dublin, Ireland

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- 2006 *Tacita Dean: Film Works*, CHARTA, Milan/MAC, Miami
Tacita Dean, Phaidon, London
Tacita Dean: Analogue, Drawings 1991 – 2006, Schaulager, Basel/Steidl, Göttingen
Geben, Schaulager, Basel/Steidl, Göttingen
Tacita Dean: Reflecting Posterity, Eva Klerck Gange, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo
Tacita Dean, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo
- 2005 *An Aside*, Hayward Gallery Publishing, London
Die Regimentstochter, artist's book, Steidl, Göttingen
Tacita Dean: Berlin Works, Tate St. Ives, London
Art Works: PLACE, Tacita Dean and Jeremy Millar, Thames & Hudson, London
- 2004 *Tacita Dean*, Fondazione Sandretto Re Rebaudengo/Postmedia Books, Milan
- 2003 *Tacita Dean: Seven Books*, ARC Musée d'Art Moderne de la Ville de Paris/Steidl, Göttingen
I Moderni, The Moderns, Castello di Rivoli, Turin/Skira, Milan
- 2002 *12.10.02–21.12.02*, artist's book, Kunstverein für die Rheinlande und Westfalen, Düsseldorf/Steidl, Göttingen
- 2001 *FLOH*, artist's book, made in collaboration with Martyn Ridgewell, Steidl, Göttingen
Tacita Dean: Recent Films and Other Works, Tate Gallery, London
Tacita Dean, MACBA Museu d'Art Contemporani, Barcelona
Parkett No. 62, Parkett, Zurich/New York
- 2000 *Tacita Dean: Gellert*, Fundacio La Caixa, Barcelona
New British Art 2000: Intelligence, Tate Gallery, London
Tacita Dean, Museum für Gegenwartskunst, Basel
- 1999 *Teignmouth Electron*, artist's book, Book Works, London/The National Maritime Museum, Greenwich
- 1998 *Tacita Dean*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1997 *Tacita Dean: Missing Narratives*, artist's book, Witte de With Center for Contemporary Art, Rotterdam
Disappearance at Sea, artist's book, Adélie, Limoges/École National Supérieure d'Arts de Bourges
- 1996 *Berwick Ramparts Project*, Northumberland County Council/Berwick upon Tweed Borough Council/English Heritage/Northern Arts, England
Tacita Dean: Foley Artist, Tate Gallery, London
- 1995 *British Art Show 4*, Hayward Gallery/National Touring Exhibitions/South Bank Centre, London
Directory of British Film and Video Artists, David Curtis, The Arts Council of England
Tacita Dean, Ecole National des Beaux-Arts, Bourges/ FRAC du Centre
- 1994 *Cahier No.2*, Witte de With Center for Contemporary Art, Rotterdam
Mise en Scène, Institute of Contemporary Arts, London
- 1993 *Barclays Young Artist Award*, Serpentine Gallery, London
- 1992 *BT New Contemporaries*, New Contemporaries, London

RADIO & TV

- 2018 *Tacita Dean: Looking to See*, BBC One IMAGINE..., 29 July
Tacita Dean, Free Thinking, BBC Radio 3, 24 May
Art and Civilisations, Start the Week, BBC Radio 4, 5 March
- 2016 *Tacita Dean: The Book that Changed Me*, The Essay, BBC Radio 3, 3 November
- 2014 *Tacita Dean: Save this Language*, BBC Radio 4, 17 April

SELECTED ARTICLES AND REVIEWS

- 2024 *Eight of the Best Sydney Festival 2024 Events You Can Hit Up for Under \$50*, Concrete Playground, 2 January
Mexico City's Museo Jumex Celebrates 10th Anniversary with Light, Forbes, 2 January
The best theatre to stream this month: Kings of War, David Tennant's Hamlet and more, The Guardian, 2 January
 Bella Li, *The MCA's Tacita Dean exhibition explores the processes of mortality*, The Saturday Paper, 15 January
Tacita Dean at the Museum of Contemporary Arts, City Hub, 15 January
 Sue Hubbard, *Tacita Dean Disappearance at Sea 1996 – Significant Works*, Artlyst, 21 January
 Lee Carter, *The Roving Eye of Australian Philanthropist Naomi Milgrom and Her Latest Fascination, Collecting Pavilions*, Artnet, 22 January
 John McDonald, *MCA's summer show reveals a rare artist who defies classification*, Brisbane Times, 24 January
Why the artist Tacita Dean is rooting for Oppenheimer at the Oscars, The Art Newspaper, 25 January
 Florence Hallett, *The art of Brexit*, The New European, 28 January
 Nicola Heath, *British artist Tacita Dean gets biggest Australian show yet at Museum of Contemporary Art in Sydney*, ABC News, 31 January
 Edward Behrens, *Gesture politics – an interview with Julie Mehretu*, Apollo, 2 February
 Adeline Teoh, *Memories and Poetry on Film: A Look at British Artist, Tacita Dean's Works at the MCA*, Broadsheet, 7 February
The Menil Collection presents Tacita Dean: "Blind Folly" opening day, CultureMap Houston, 7 February
 Kelly Presutti, *In Tacita Dean's Sublime Drawings, Climate Change Is No Distant Disaster*, Art in America, 7 February
 Emmanuelle Lequeux, *Who are today's female Surrealists?*, Art Basel, 17 February
Tacita Dean and Cornelia Parker make works from Amazonian ash to raise money for Indigenous communities, Art Newspaper, 22 February
 Mike Daw, *Things to do in London this weekend (March 1–4)*, The Standard, 1 March
 Elisabeth Carroll Parks, *Menil Collection Curators Travel the World to Bring Art to Houston*, Houstonia Magazine, 12 March
37th edition: Rehearsing Refusal, e-flux Announcements, 15 March
How to Give it this spring – a supper club for Palestine and other initiatives, Financial Times, 15 March

SELECTED ARTICLES AND REVIEWS (Cont.)

- The Unmissable Off-Site Exhibitions in Venice*, Frieze, 9 March
Vanessa Peterson, *Off-Site Exhibitions Review: Responses to Political Instability*, Frieze, 20 March
Venice Biennale 2024: our pick of collateral shows, The Art Newspaper, 20 March
The National Gallery, London, celebrates its bicentenary with a full-colour Big Birthday Weekend, The Art Newspaper, 13 May
Edmée Lepercq, *10 Must-See Museum Exhibitions This Fall*, Artsy, 29 August
10 Top Advisors Reveal the Art Destinations They're Dreaming About Visiting This Fall, Cultured, 29 August
Alex Greenberg, *81 Museum Exhibitions and Biennials to See This Fall*, ARTnews, 2 September
Art Shows and Exhibitions to See This Fall, The New York Times, 6 September
2023 Martha Elliot, *New York photography show sees cultural icons – from David Hockney to Maya Angelou – in unguarded moments*, Wallpaper, January
ICP: Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie, The Eye of Photography, January
Martin Cid Magazine, *Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie – International Center of Photography – New York*, Martin Cid, 4 January
Gareth Harris, *January book bag: from Californian counterculture to intimate artist portraits by the likes of Tacita Dean*, The Art Newspaper, 10 January
Sam Gaskin, *The Most Enticing Exhibitions of 2023*, Ocula, 18 January
Mee-Lai Stone, *Joan Didion to David Hockney: facing up to the art stars – in pictures*, The Guardian, 26 January
MCA announces a major exhibition by acclaimed international artist Tacita Dean for the Sydney International Art Series 2023-24, MCA Australia, 14 February
Daisy Woodward, *What It's Like Photographing Patti Smith and Other Cultural Icons*, AnOther, 27 February
Martin Cid Magazine, *Face to Face Opening Reception. International Center of Photography*, Martin Cid Magazine, 27 January
Megan Hullander, *'Faces II' subverts traditional forms of portraiture*, Document Journal, 8 February
Joshua Glass, *Helen Molesworth Gets To Have Her Cake and Eat It, Too*, Cultured Magazine, 9 February
Louise Bourgeois, Wassily Kandinsky and Tacita Dean are coming to Sydney, Art Guide Australia, 15 February
Jahlia Solomon, *Sydney International Art Series is bringing a Louise Bourgeois exhibition to Australia*, RUSSH, 15 February
Ariella Budick, *Face to Face, New York review – female photographers get under the skin*, Financial Times, 18 February
David Smith, *From Scorsese to Hockney: New York exhibition celebrates portraits of artists*, The Guardian, 20 February

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- Ocula Magazine, *Aotearoa Art Fair 2023: Best Exhibitions Around Auckland*, Ocula, 22 February
- Tom Seymour, *A museum in a cargo lorry: Tate takes art on the road in Liverpool*, The Art Newspaper, 23 February
- Mary Ann Caws, *Brian Dillon's Affinities: On Art and Fascination*, The Brooklyn Rail, March
- Grace Linden, *Brian Dillon's Affinities: On Art and Fascination*, Bomb Magazine, 2 March
- Paris, Amsterdam, Munich: The best art exhibitions accessible by train in 2023*, Euronews, 4 March
- Johanna Fateman, *Photographers and Artists "Face to Face"*, The New Yorker, 10 March
- Claire Bishops, *Information Overload*, Artforum, April
- Miss Rosen, *The Transformative Power of Portrait*, Blind Magazine, 3 April
- The Editors of ARTnews, *Fran Lebowitz, Julie Mehretu, and More Talk ICP's Latest Exhibition "Face to Face"*, ARTnews, 3 April
- Art Shows to leave the house for in April 2023*, Dazed, 4 April
- Music Director Courtney Lewis to Conduct Paris Opera Ballet's 'The Dante Project'*, PR Web, 6 April
- Bailey Trela, *Reading into Brian Dillon's 'Affinities'*, Frieze, 20 April
- Richard Fairman, *Los Angeles Philharmonic gives a knockout performance of Adès's Dante – review*, Financial Times, 21 April
- Nonesuch, *First Recording of Thomas Adès' 'Dante' Featuring the Los Angeles Philharmonic Conducted by Gustavo Dudamel, Out Now on Nonesuch Records*, Nonesuch Journal, 21 April
- Mark Westall, *LACMA Announces 10 New Acquisitions during the 37th Collectors Committee Weekend*, FAD Magazine, 25 April
- May: Our picks of the month*, Apollo, May
- Tacita Dean, Apollo, 19 May
- Veuve Clicquot Celebrates Female Creativity with London Exhibition*, Hype Art, 19 May
- Thomas Adès surveys heaven and hell in 'Dante', his masterly ballet*, WRTI, 24 May
- Laura Hawkins, *Crystals, Costumes And Climate Change: Choreographer Wayne McGregor on His Urgent Creative Message*, Vogue, 27 May
- Elliot Albrecht, *From Dieter Roth to Tacita Dean: seven artists not to miss at Schaulager*, Art Basel, 9 June
- Coline Milliard, *Tacita Dean on turning her hand to costume and set design for The Dante Project*, Art Basel, 9 June
- Basel's Schaulager celebrates 20 years of breaking the art-world mould*, The Financial Times, 9 June
- Basel's groundbreaking open-storage venue Schaulager celebrates 20 years with a video art show*, The Art Newspaper, 12 June
- Basel's Schaulager Takes Key Video and Film Installations 'Out of the Box' and Into Its Galleries*, Artnews, 13 June

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- Sean Burns, *Time is Tacita Dean's Material*, Frieze, 14 June
A Giant Kandinsky and Louise Bourgeois Exhibition is Coming to Sydney this Summer, Secret Sydney, 15 June
Hannah Beckerman, *In brief: Tell Me What I Am; The Language of Trees; The Book of Minds – review*, The Guardian, 18 June
Joe Rivers, *Six Spectacular Art Exhibitions Hitting Sydney in 2023*, Concrete Playground, 4 July
Sarah Boon, *For the Love of Trees, In Review: The Language of Trees*, Earth Island Journal, 13 July
Teresa Guerreiro, *The Royal Ballet, The Dante Project, ROH Autumn 2023*, Culture Whisper, 27 July
Matthieu Jacquet, *Expo: Tacita Dean fait la pluie et le beau temps à la Bourse de commerce*, Numéro, 29 August
Tacita Dean, *Breakthrough Guston's head*, RA Magazine, Autumn
Frieze London Celebrating 20 Years, Artlyst, 4 October
Killian Fox, *On my radar: Orhan Pamuk's cultural highlights*, The Guardian, 7 October
Artist Editions at Frieze London 2023, Frieze, 12 October
John Craxton: A Modern Odyssey, Apollo, 20 October
Ellie Stathaki, *Debra Lehman Smith: why architecture needs art*, Wallpaper*, 23 October
Adrian Searle, *John Craxton review – why paint when there's ouzo, dancing and drunken sailors?*, The Guardian, 3 November
Giovanna Manzotti, *An Ambitious Group Exhibition Makes the Case for Optimism*, Frieze, 8 November
Nonesuch Recordings Receive Eleven Grammy Awards Nominations, Nonesuch Records, 10 November
Ana Eksouzian Cavadas, *The Biggest, And Most Anticipated, Exhibitions To Take In This Summer*, In Style, 14 November
Nonesuch Events for the Weekend of November 17-19, Nonesuch Records, 17 November
A Theatre of Waiting, The Cloud Collection, e-flux Announcements, 20 November
David Jays, *The Dante Project at Royal Opera House review: a sin-tilating take on the Divine Comedy*, Evening Standard, 20 November
Michael Amherst, *Rich, beautiful and vital: John Craxton, at Pallant House Gallery, reviewed*, The Spectator, 25 November
Rupert Christiansen, *An awesome spectacle: The Mongol Khan, at the London Coliseum, reviewed*, The Spectator, 25 November
Dance review: The Dante Project 'Inspired by synagogue music from Jerusalem', The JC, 25 November
Sarah Crompton, *The week in dance: The Dante Project; Lay Down Your Burdens – review*, The Guardian, 26 November
Louise Levene, *The Dante Project, Royal Ballet review – soloists shine brightly in infernal revival*, Financial Times, 27 November

SELECTED ARTICLES AND REVIEWS (Cont.)

- Sophie Bew, *Wayne McGregor's Compelling Adaptation of Dante's Divine Comedy*, AnOther Magazine, 29 November
- The Dante Project, Royal Ballet review – brave but flawed take on the Divine Comedy returns*, Arts Desk, 30 November
- 2024 program*, e-flux Announcements Museum Ludwig, Cologne, 30 November
- Lynne Cooke, *Top Ten, The Best of 2023*, Artforum, 2 December
- Isabella Trimboli, *Tacita Dean's strange fortune*, artguide, 7 December
- Daniella Fowler, *Sydneysiders. This Is The Exhibition You Don't Want To Miss*, InStyle Australia, 7 December
- Guy Lane, *Lightning in Lebanon and a misty Stockholm: photos of the day – Thursday*, The Guardian, 7 December
- Liz Hobday, *Analogue artist Tacita Dean chalks up Sydney showcase*, The Senior, 7 December
- Steve Dow, *Tacita Dean and the poetics of film editing*, The Monthly, 8 December
- Lind Morris, *Convenient but boring: iPhone photography doesn't cut it for this filmmaker*, The Sydney Morning Herald, 8 December
- Key works capturing themes of chance, memory, entropy, history and time at Museum of Contemporary Art Australia*, Artdaily, 9 December
- Tacita Dean opens at Museum of Contemporary Art Australia*, Australia Art Review, 9 December
- Gina Fairley, *Exhibition review: Tacita Dean, MCA, Sydney*, Arts Hub, 12 December
- How the poetically-charged art of Tacita Dean gives its audience a moment for stillness and time*, The Conversation, 12 December
- Donna Brett, *MCA unveils Tacita Dean's poetically-charged art*, The University of Sydney, 14 December
- The major summer exhibitions in each capital city, open all summer*, Arts Hub, 15 December
- Kelly Burke, *Tacita Dean on Oppenheimer and analogue film: 'If Hollywood sees profit it will keep film alive'*, The Guardian, 15 December
- Gina Fairley, *10 British artists currently showing in Australia*, Arts Hub, 19 December
- Art Wrap: Eight Exhibitions To See in and Around Sydney This Summer*, Broadsheet, 19 December
- Tacita Dean Museum of Contemporary Art Australia*, e-flux Announcements, 20 December
- Migrate Art presents 'From The Ashes', an exhibition to raise funds*, Artdaily, 21 December
- Eugenia Kim, *34 art exhibitions you shouldn't miss this summer*, Vogue Australia, 27 December
- 2022 Allie Biswas, *'Mettere al mondo il mondo' Transforms Trash into Treasure*, Frieze, November
- Tómas Atli Einarsson, *Mudam's winter lineup plays on fascinating contrasts*, Luxembourg Times, October
- David Warner, *Tacita Dean on David Warner: 'Hummingbirds were his angels – he had an altar to them in his flat'*, The Guardian, July

SELECTED ARTICLES AND REVIEWS (Cont.)

- Natalia Pikna, *Mixing ballet and art yields inspiring new Mudam show*, Luxembourg Times, July
- Erik Morse, *Artist- Filmmaker Tacita Dean Turns Her Lens on Los Angeles*, Vogue, June
- Ben Luke, *In the Air at the Wellcome Collection review: pollution and politics permeate*, Evening Standard, May
- Jonathan Jones, *Radical Landscapes review- 'Is loving green fields really wicked?'*, The Guardian, May
- 2021 Nancy Durrant, *What to see in London this autumn 2021: The Great Big Culture Booking Guide*, Evening Standard, August
- Francesca Gavin, *In praise of the picture postcard*, Financial Times, June
- Charlotte Higgins, *Tacita Dean on the pandemic: 'We had all this free time – and I was useless.'*, The Guardian, May
- Lockdown lifted: The best art picks for May to July, from live music and theatre to comedy and art exhibitions*, The Independent, May
- Chloë Ashby, *Sweeping survey to reveal the many sides of Barbara Hepworth*, The Art Newspaper, May
- Chloë Ashby, *Sculpting Barbara Hepworth*, The Art Newspaper, May
- Roisin O'Connor, *From David Hockney to Paula Rego – the art exhibitions to see when art galleries and museums reopen*, The Independent, April
- Neil Fisher, *Arts after lockdown: the Royal Opera and Royal Ballet leap back into action*, The Times, March
- Blake Gopnik, *Critic's Notebook: Who Said Art is Only for the One Percent?* The New York Times, January 9
- 2020 Hettie Judah, *Instant Gratification: fifty years of video art at Art Basel*, ArtBasel.com, November
- Martin Bailey, *Tacita Dean's ancestors brought a Van Gogh painting to England in 1896 – now she wants to track it down*, The Art Newspaper, March
- Jonathan Jones, *Erotic reveries from Beardsley and a Jedi robe – the week in art*, The Guardian, February
- 2019 David Sanderson, *Tacita Dean: Storm clouds gather over art of diplomacy*, The Times, September
- Gareth Harris, *'Passionate European' Tacita Dean unveils stormy new work for Government Art Collection*, The Art Newspaper, September
- Mark Brown, *Tacita Dean 'storm clouds' print to be sent to UK diplomatic offices globally*, The Guardian, September
- The Elements of Life*, Harper's Bazaar, August
- Mark Swed, *Review: Thomas Adès' spectacular 'Inferno' gets the Wayne McGregor and Tacita Dean touch*, Los Angeles Times, July
- 23 Art Exhibitions to View in N.Y.C This Weekend*, The New York Times, June
- Molly Glentzer, *Getting old is no picnic in the art of Tacita Dean and Gillian Wearing*, Houston Chronicle, June
- Margaret Carrigan and Victoria Stapley-Brown, *Three exhibition to see in New York this weekend*, The Art Newspaper, May
- Claire Armistead, *A new season*, The Guardian, March
- Shana Nys Dambrot, *L.A. Plays Itself: Hometown Artists at Gemini G.E.L.*, LA Weekly, February

SELECTED ARTICLES AND REVIEWS (Cont.)

- Maria Martinho, *Tacita Dean: uma vénia ao filme analógico em Serralves*, Observador, January
- Tacita Dean: Serralves Museum of Contemporary Art, Porto, Portugal*, Contemporary And, January
- Elena Martinique, *Photography's Relationship with Death Examined*, Widewalls, January
- 2018 Laura Cumming, *Laura Cumming's best art of 2018*, The Guardian, December
- Gareth Harris, *UK New Year's Honours 2019: artists awarded include Sonia Boyce, Gillian Wearing, Tacita Dean and Alison Wilding*, The Art Newspaper, December
- New Year's List 2019 Honours Artists Wearing, Dean and Shonibare*, ArtLyst, December
- Adrian Searle, *Top 10 art exhibitions of 2018*, The Guardian, December
- Diane Smyth, *A hundred photographic heroines*, British Journal of Photography, December
- Liz Glynn, *Artist's Artists: Best of 2018*, Artforum, December
- Antonio Pacheco, *Getty Research Institute exhibition explores the meaning of monumentality*, The Architects Newspaper, November
- Artist of the Year*, Apollo, November
- Ivona Jelcic, *Künstlerin Tacita Dean: Lawinen und andere Umwälzungen*, Der Standard, October
- Filme und Kreidezeichnungen von Tacita Dean im Kunsthaus Bregenz*, Tiroler Tageszeitung, October
- Ted Loos, *At Frieze, a Woman's Place is Everywhere*, The New York Times, October
- Jessie Thompson, *Frieze Art Fair 2018: What to look out for at the Regent's Park exhibition*, Evening Standard, September
- Andrew Dickson, *Center-Stage for Tacita Dean*, The New York Review of Books, September
- Nancy Durrant, *Edinburgh visual art review: Tacita Dean – Woman with a Red Hat*, The Times, August
- Jonathan Jones, *Rembrandt stuns Edinburgh and Tacita Dean hits the festival – the week in art*, The Guardian, July
- Susan Mansfield, *Interview: Tacita Dean on her Edinburgh Art Festival show at Fruitmarket*, The Scotsman, July
- Jonathan Jones, *Incendiary Schiele, swaggering Schnabel and dynamic Dean – the week in art*, The Guardian, May
- Fiona Sturges, *Tacita Dean at the National Portrait Gallery: the warp of time, the shiver of celluloid*, Financial Times, May
- Michael Glover, *Tacita Dean: Portrait, National Portrait Gallery, London, review: It's a bit like going to the cinema many times over relatively brief periods of time*, The Independent, March
- Sophie Bew, *This New Triptych of Art Exhibitions is Deconstructing Genre As We Know It*, Another Magazine, March
- Adrian Searle, *Tacita Dean: Portrait and Still Life review – 'I find myself holding my breath'*, The Guardian, March
- Alastair Sooke, *Tacita Dean review, National Portrait Gallery & National Gallery – ruminative, restful and profoundly moving*, The Telegraph, March
- Rachel Campbell-Johnston, *The correct exposure at last for a celluloid star*, The Times, March

SELECTED ARTICLES AND REVIEWS (Cont.)

- Rachel Campbell-Johnston, *First night, Visual art review: Tacita Dean at the National Gallery and the National Portrait Gallery*, The Times, March
- Tim Adams, *Interview: Tacita Dean: the acclaimed British artist poised to make history*, The Guardian, March
- Tim Adams, *A celluloid heroine trying to keep it real*, The Observer, March
- Jonathan Jones, *Tacita Dean's triple threat and a meaty display of Francis Bacon – the week in art*, The Guardian, March
- Louisa Buck, *Genre Fluidity: Tacita Dean on her three London shows*, The Art Newspaper, March
- Maria Stavrinaki, *All the time in the world*, Artforum, March
- Ben Eastham, *The Actor and the Hummingbird*, Frieze, March
- Gareth Harris, *Tacita Dean's film of Hockney smoking bought by Royal Academy and National Portrait Gallery*, The Art Newspaper, January
- James Pickford, *UK art institutions in first ever collaboration for Tacita Dean project*, Financial Times, January
- Robert Dex, *Gallery joins RA to buy Hockney video*, The Evening Standard, January
- Mark Brown, *Three galleries, three genres – UK celebration of Tacita Dean*, The Guardian, January
- 2017 Adam Scovell, *"A Last Glimpse of the Land": On Melancholia – A Sebald Variation*, ArtReview, November
- Nell Frizzell, *What's the biggest question facing artists today?*, The Guardian, October
- Mark Brown, *London galleries in 'landmark collaboration' for Tacita Dean shows*, The Guardian, September
- 2016 Adrian Searle, *Cloudy confessions and Hockney on camera*, The Guardian, September
- Katie Mitchell, *On my radar: Katie Mitchell's cultural highlights*, The Guardian, April
- Anabel Ross, *Dark Mofo returns in 2016 bigger and weirder than ever*, WAtoday, April
- Jordan Cronk, *An April To-Do List for Film Buffs in Los Angeles*, The Hollywood Reporter, April
- Nick Fraser, *Being European: what does it mean?*, The Guardian, March
- Jonathon Jones, *Cloudy...with a chance of artworks*, The Guardian, March
- Blake Gopnik, *Tacita Dean's Film Goes to the Heart of Theatre*, Artnet, March
- Hans Ulrich Obrist, *What is the future of art?*, Artsy, February
- 2015 Gemma Batchelor, *Another Minimalism*, The Student Newspaper, November
- Stuart Black, *Christopher Nolan and Tacita Dean Warn of Crisis Facing Film*, The Londonist, October
- Tacita Dean, *Tacita Dean: Anyone who works with film*, Artforum, October
- Christopher Nolan to Lead London Film Festival Talks*, Business Standard, August
- Brian Dillon, *Bad New Days: Art, Criticism, Emergency by Hal Foster review – what's new in the art world*, The Guardian, September
- David Jager, *35mm Marvels*, NOW Toronto, July
- Laura Beeston, *Let's get physical: Interview with Tacita Dean*, The Globe and Mail, June
- Humphrey Bower, *Postcard from Berlin: The Story of Berlin/Theatertreffen*, Daily Review, June
- Corina Copp on The Green Ray and the Links Between Poetry and Cinema*, Blouin Art Info, April
- Intersection of Spirals: On J.G. Ballard, Robert Smithson and Tacita Dean*, 294 Art World, March

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- 2014 *Artists' Artists Best of 2014*, Artforum, December
 Fisun Güner, *Sci-Fi Week: Through the eyes of JG Ballard*, The Arts Desk, 28 November
 Joseph DiDomizio, *Spend time with 'Tacita Dean: The Friar's Doodle'*, The Buffalo News, November
 Kathy Marks, *Tacita Dean and Stephen Dillane: 'We met as suspicious strangers'*, The Guardian, April
 Nicolas Rapold, *Two Artistic Outlookers, Heightened Side by Side*, The New York Times, April
 Elissa Blake, *Tacita Dean: act for a varnishing medium*, The Sydney Morning Herald, April
- 2013 Christopher Townsend, *Tacita Dean: JG*, Art Monthly, November
 David Frankel, *Tacita Dean*, Artforum, May
 Lily Rosboch, *Foul-Up on Afghan film has Tacita Dean back at Blackboard*, Bloomberg.com, February
 Andrew Russeth, *'Tacita Dean: Fatigues' at Marian Goodman Gallery*, Gallerist NY, 13 February
- 2012 Emily Eakin, *Tacita Dean: The Will to Create*. The New Yorker, 21 May
 Dan Duray, *Keeping it Reel: On the Perpetual End of Tacita Dean's Medium and Subjects*, Gallerist NY, 24 July
 Charlotte Cotton, *Tacita Dean: Tate Modern*, Art in America February
 Sabine Mirlesse, *The Resurfacing of Tacita Dean's Film*, Bomblog 9 February
 Andrew Russeth, *Tacita Dean's Documenta 13 Project Will Visit Marian Goodman*, Gallerist NY 14 December
 Blake Gopnik, *Tacita Dean's 'Five Americans' Captures a Quiet Brilliance*. The Daily Beast, 7 May
 Kelsey Campbell-Dollaghan, *The World's Most Infamous mountains, Rendered as Massive Chalk Drawings*, Co. Design 18 June
 Jan Sjostrom, *Tacita Dean spins stories with photos, now on view at the Norton Museum*, Palm Beach Daily News 18 March
- 2011 Tacita Dean, *Save Celluloid, for Art's Sake*, The Guardian 22 February 2011: G2 – 22.
 Brian Dillon, *Tacita Dean at the Common Guild – review*, The Guardian 1 January 2011: 14
 Jonathan Jones, *Lost in time: What drew Tacita Dean to Cy Twombly?*, 29 June
 Kenneth Baker, *Morandi still lifes populate 'Day for Night' film*, San Francisco Chronicle 3 September
 Richard B Woodward, *Planned Obsolescence*, ArtNews.October
 Adrian Searle, *Tacita Dean: Film*, The Guardian 10 October
 Emily Eakin, *Celluloid Hero*, The New Yorker 31 October
 Philip Tinari, *Meditations on Time*, Tate etc. Autumn
 Charles Darwent, *Tacita Dean, Turbine Hall, Tate Modern, London*, The Independent, 16 October
 Alison Roberts, *Tacita Dean – the last film-maker*, London Evening Standard, 10 October
- 2010 Laura Cumming, *Tacita Dean: Craneway Event*, The Observer, 9 May 2010: 31
 Tacita Dean, *Merce Cunningham's Last Dance*, The Guardian, 28 April 2010: G2 20
 Barry Schwabsky, *The Changing Light at Craneway*, The Nation, 19 July

SELECTED ARTICLES AND REVIEWS (Cont.)

- Sarah Tutton, *Trapping Time: Tacita Dean in conversation with Sarah Tutton*, Art and Australia, Autumn
- Talitha Kotz, *Common Guild showcases a selection of works by English artist Tacita Dean*, The List, (Issue 673), 3 January
- 2009 Alex Gartenfeld, *In the Presence of Haunting*, Art in America, 30 April
- Jane Cornwell, *Dreams of an Analog Life*, The Australian, 25 May
- Tacita Dean, *Life in Film*, Frieze, 126 (October)
- Tacita Dean as told to David Velasco, *Tacita Dean Craneway Event, 2009*, Artforum.com
- Katy Donoghue, *Tacita Dean at Marian Goodman Gallery*, Whitewall, 16 April
- Exhibition at Marian Goodman Gallery Brings Together Tacita Dean's Three Most Recent Films*, artdaily.org 31 March
- Mark Godfrey, *Tacita Dean*, Frieze, 122 (April)
- Charles Green, *Tacita Dean Australian Centre for Contemporary Art*, Art Forum, May
- Alastair Macaulay, *Light, Birds, Action! Cunningham and Company in Rehearsal*, The New York Times, 5 November: C3
- Joshua Mack, *Tacita Dean*, Time Out New York, 9 April
- Robert Nelson, *Exposure to the Elements*, The Age, 17 June
- Rosenberg, Karen. "Art in Review: Tacita Dean." The New York Times 24 April
- Sherwin, Skye. "Tacita Dean." Art Review 32, May
- 2008 Robert Ayers, *Tacita Dean*, 19 June
- Chris Chang, *Into the Black*, Film Comment, September/October
- Holland Cotter, *Oh So Quiet*, The New York Times 21 August: E25
- Robert Frank, *You Can't Go Home*, Parkett 83
- Brian Sholis, *Beacon/Tacita Dean*, Art Forum Online, May-September
- 2007 Jordan Bonfante, *Tacita Dean: A Distiller of Beauty, Tacita Dean Reveals the Essence of her Subjects in Slowly Unfolding Layers*, Art & Auction, March, 50-56
- Anja Cronberg, *Grace: Tacita Dean, Artist*, ACNE Paper 5, 60-61
- Tacita Dean and Nick Coleman, *Tacita Dean: In Search Of Inspiration*, The Independent, March
- Jonathan Jones, *New Romantic*, The Guardian, April
- Dodie Kazanjian, *The Poet of Lost Things*, Vogue, March: 435-38, 623-24
- Karen Leigh, *The Majesty of Tacita Dean*, The New York Sun, 23 February: Cover, 19
- Ben Luke, *Tacita Dean: The Quite One*, Art World, October/November: 50-55
- Lauren O'Neill-Butler, *Tacita Dean*, Time Out New York, 28 March: 104
- 2006 Doug Aitken and Tacita Dean, *Tarzan & Jane Illusions*, Art Monthly, 6.299
- Brian Dillon, *Back to the Future, Tacita Dean and the New Nostalgia*, Modern Painters, June
- Jeffrey Eugenides, *Tacita Dean*, BOMB, June
- Daniela Perra, *Tacita Dean*, Tema Celeste, September/October: 87
- Roberta Smith, *In Basel, Contemporary Art Enjoys a Bounty of Friends*, The New York Times 6 July: E5
- James Quandt, *Tacita Dean: Schaulager, Basel*, Artforum, November: 287-288
- John Quin, *Tacita Dean*, Contemporary 83, Summer: 52-55
- 2005 *An Aside*, Frieze, May
- Tacita Dean, *Tristan da Cunha*, Artforum, Summer: 275.
- Brian Dillon, *The History of Future Technology*, Tate Etc., Autumn

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- 2004 Mark Godfrey, *Time Has Told Me*, Frieze, January/February
 Jeanette Winterson, *Much Ado About Nothing*, The Guardian, 29 September
 Nick Coleman, *The Artist In Clover*, The Independent, 17 October
 Tacita Dean, *Tacita Dean on the Art of Matthew Buckingham*, Artforum, March
- 2003 Mark Godfrey, *Future Past*, Art Monthly, February
 Tacita Dean, *W.G. Sebald*, October 106, Fall
 Alex Mar, *Gallery Going Section*, New York Sun, 23 January
 Chad Painter, 'Watching a Video' is a Legit Date Option for Once, The Other Paper, 25 September
 Francesco Poli, *Tacita Dean: Musee d'Art Moderne de la Ville de Paris*, Tema Celeste, September/October
 Prizes, Art Monthly, February
 Christian Rattemeyer, *1000 Words: Taita Dean Talks About Boots, 2003*, Artforum 42, October
 Tamara Trodd, *Film at the End of the Twentieth Century: Obsolescence and the Medium in the Work of Tacita Dean*, Object 6, 2003/2004
 Astrid Wege, *Tacita Dean: Kunsverein für die Rheinlande und Westfalen*, Artforum. Summer
 Elizabeth Weinstein, *Frames of Reference*, The Columbus Dispatch, 14 September
 Christopher A. Yates, *Exploring Passing Time*, The Columbus Dispatch, 14 September
- 2002 Johanna Burton, *Tacita Dean: The Russian Ending*, Time Out New York, February
 Chris Chang, *Tacita Dean*, Film Comment, May/June
 Dorothea Dietrich, *The Space in Between, Tacita Dean's 'Russian Ending'*, Art on Paper, May/June
 Nico Israel, *How I Spent My Summer Vacation: Non-Site Unseen*, Artforum, September
 October 100, Spring: 26-27
- 2001 Paula Carabell, *Sound as Duration in the Films of Tacita Dean*, Parkett 62
 Jim Campbell, *Tacita Dean: the Artist as Narrator*, Contemporary Visual Arts 34, Summer
 Colin Gleadell, *Making It by Faking It*, The Daily Telegraph 1 February
 Martin Herbert, *Tacita Dean: Tate Britain, London*, Tema Celeste, May/June
 Tom Holert, *Tacita Dean: Museu d'Art Contemporani de Barcelona*, Artforum, Summer
 Michael Kimmelman, *London Embraces Art, Just for Fun of It*, New York Times, 3 May
 Jeremy Millar, *Genius Loci*, Parkett 62: 20-35
 Jean-Christophe Royoux, *Tactia Dean: A Cosmic Burden*, Artpress, October
 Dieter Schwartz, *Teignmouth Electron*, Parkett 62: 46-57
The English Patient, The Independent, 3 February
- 2000 Roberta Smith, *Tacita Dean, Maurizio Cattelan*, The New York Times 17 March
- 1999 Barry Schwabsky, *The Art of Tacita Dean: Cine Qua Non*, Artforum 37.7, March: 99-101, 129
 Jeremy Millar, *Magic World. A Report on a Future Visit to Shepperton by Tacita Dean and Jeremy Millar*, Afterall 1, Autumn/Winter: 117-119
 Maria Walsh, *Tacita Dean*, Art Monthly, June
 Wollen, Peter. "Tacita Dean", Afterall 1, Autumn/Winter: 107-112.
- 1998 Silvia Brownrigg, *Interview with a Dead Deceiver*, Frieze, March/April

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- Fabian Cereijido, *Just Because Nobody Claims to be Able to Bring You the Future Doesn't Mean that it isn't Coming...*, *Flash Art*, June: 65-67.
- Richard Cork, *Canvassing Our Brightest Talent*, *The Times*, 17 June
- Mark Currah, *Video, Projection, Film*, *Time Out London*, 10 June
- Allanah Hopkin, *New Found Landscape*, *The Sunday Times*, 4 January
- Maria Walsh, *Beyond the Lighthouse: A Reflection on Two Films by Tacita Dean*, *Coil Magazine*, June
- 1997 Tacita Dean, *Zen and the Art of Film Making*, *The Guardian*, 15 October: T.012
- Gianmarco Del Re, *Tacita Dean*, *Flash Art*, May-June
- Jörn Ebner, *Aus Frankensteins Genlabor*, *Frankfurter Allgemeine Zeitung* 18 October
- Sarah Greenberg, *Art Now: Tacita Dean/Focus on New Art*, *Tate Magazine*, Winter 1996/1997
- Martin Herbert, *Tacita Dean: Frith Street*, *Time Out* 24 September
- Frances Richard, *Tacita Dean: The Drawing Room*, *Artforum*, November
- Roberta Smith, *The Celluloid Cave*, *The New York Times* 27 June
- Art Review; Rewards in Galleries Uptown*, *The New York Times* 28 November: E.2:37
- 1996 Richard Cork, *Out with a Clop*, *Whir and Clunck...*, *The Times* 3 September
- Melissa Feldman, *Foley Artist*, *Art Monthly*, October
- Sarah Greenberg, *Berwick Ramparts Project: Berwick-upon-Tweed*, *Art Monthly*, September
- Jennifer Higgie, *Tacita Dean: Tate Gallery, London*, *Frieze*, November/December
- Jonathan Jones, *Tacita Dean: Tate Gallery, London*, *Untitled*, Winter
- Adrian Searle, *Noises Off...*, *The Guardian*, 27 August 27
- People say nothing happens in Berwick*, *The Guardian*, 23 July
- W. Sütö, *De borsten van de heilige Agatha*, *De Volkskrant*, 30 August
- Ingrid Swenson, *A Lighthouse and Some Tapdancing: All in a Day's Work*, *MAKE: The Magazine of Women's Art*, October/November
- 1995 Libby Anson, *Tim Head/Tacita Dean*, *Art Monthly*, July/August
- Katy Deepwell, *Uncanny Resemblances*, *Women's Art Journal*, January/February
- Sue Hubbard, *Tim Head and Tacita Dean*, *Time Out London*, 21 June
- Ian Hunt, *Mise en Scène*, *Frieze*, January/February
- Jaki Irvine, *Mise en Scène*, *Third Text*, Spring
- Sarah Kent, *Catching Clouds*, *Time Out London*, 23 August
- Hajo Schiff, *Elefantendung und die Brüste der Agathe*, *Inhalt*, March
- 1994 Simon Grant, *Coming Up for Air*, *Art Monthly*, May
- Ian Jeffrey, *Art Charades*, *The London Magazine*, June/July
- Sarah Kent, *Role Call*, *Time Out London*, 26 October
- David Lillington, *Coming Up For Air*, *Time Out London*, 23 March
- Sven Lütticken, *Borsten van Sint Agatha*, *Het Parool*, 2 August
- Adrian Searle, *Behind the Mask*, *The Independent*, 25 October
- Dominic Van den Boogerd, *It's Real, But Very Fucked Up*, *Metropolis M*
- 1993 Ulla Jacobs, *Best of British: Idols*, *Wiener Magazine*, April
- Andrea Phillips, *BT New Contemporaries, Barclays Young Artist Award Exhibition*, *Hybrid Magazine*, April/May
- Julia Thrift, *Beards, Breasts and Bloody Bodies*, *The Guardian*, 22 January

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL, USA
Art Council Collection, Hayward Gallery, London, UK
Baltimore Museum of Art, Baltimore, MA, USA
British Council Collection, UK
Caisse Des Dépôts et Consignations, France
Cal Cego – Collección de Arte Contemporaneo, Barcelona, Spain
Centre National Des Arts Plastiques CNAP, Puteaux, France
Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
Centro Galego de Arte Contemporanea, CGAC, Santiago de Compostela, Spain
Crawford Art Gallery, Cork, Ireland
Dallas Museum of Art, Dallas, TX, USA
Daimler Contemporary, Berlin, Germany
De Pont Museum of Contemporary Art, Tilburg, Netherlands
Emmanuel Hoffman Foundation, Basel, Switzerland
Espoo Museum of Modern Art, EMMA, Espoo, Finland
Le Fonds National d'Art Contemporain, FNAC, Puteaux, France
Fonds Régional Art Contemporain Bretagne, FRAC, Chateaugiron, France
Fonds Régional Art Contemporain Haute Normandie, FRAC, Sotteville-lés-Rouen, France
Fundación/Colección Jumex, Mexico City, Mexico
Fondazione Nicola Trussardi, Milano, Italy
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Kunstmuseum Den Haag, The Hague, The Netherlands
Harn Museum of Art, University of Florida, Gainesville, FL, USA
Harvard Art Museum, Cambridge, MA, USA
Heide Museum of Modern Art, Bulleen, Australia
Hirshhorn Museum, Washington D.C., USA
Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Instituto de Arte Contemporânea e Jardim Botânico, INHOTIM, Brazil
The Israel Museum, Jerusalem, Israel
Kadist Art Foundation, Paris, France
The Kitchen, New York, NY, USA
Kunstmuseum Winterthur, Winterthur, Switzerland
Leeds Art Gallery, Leeds, UK
Louis Vuitton Foundation, Paris, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
Musée d'art Moderne de la Ville de Paris, Paris, France
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Museo Nacional Centro De Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art Barcelona (MACBA), Barcelona, Spain
Fundação de Serralves, Porto, Portugal
Museum Abteiberg, Mönchengladbach, Germany
The Pompidou Centre, Paris, France
Museum of Modern Art, MoMA, New York, NY, USA
National Museum for Art, Architecture & Design, Oslo, Norway
National Gallery of Canada, Ottawa, Canada
New Art Centre Sculpture Park & Gallery, Salisbury, UK

PUBLIC COLLECTIONS (Cont.)

Niedersächsische Sparkassenstiftung, Hannover, Germany
Norton Museum of Art, West Palm Beach, FL, USA
Sammlung Goetz, Munich, Germany
Tate, London, UK