

TACITA DEAN

1965 Born Canterbury, England
1985-1988 Falmouth School of Art, Falmouth, England
1989-1990 Greek Government Scholarship to the Supreme School
of Fine Art, Athens, Greece
1990-1992 MFA Painting, The Slade School of Fine Art, London, England

AWARDS

2019 Robson Orr Ten Ten Award: A Government Art Collection/Outset Annual
Commission
2019 Cherry Kearton Medal and Award, Royal Geographical Society
2009 Kurt Schwitters Prize
2008 Günter-Fruhtrunk- Preis
2006 Hugo Boss Prize
2005 International Art Exhibition of the Venice Biennale
2004 Fondazione Sandretto Re Rebaudengo, Turin, Italy
2002 Aachen Art Prize
2002 Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, (nomination)
Berlin, Germany
2000-2001 DAAD Scholarship, Deutscher Akademischer Austauschdienst, Berlin,
Germany
1999 Artist in Residence, Wexner Center for the Arts, Columbus, Ohio
1998 The Turner Prize (nomination), Tate Gallery, London, England
1997 Scriptwriter's Lab, Sundance Institute, Sundance, Utah
1994 Barclay's Young Artist Award, London, England
1994 New Contemporaries award winner, London

SELECTED SOLO EXHIBITIONS

2021

Tacita Dean, Frith Street Gallery, London
Tacita Dean, Marian Goodman Gallery, New York
Tacita Dean: Antigone, Kunstmuseum Basel | Gegenwart, Basel
Tacita Dean: Pantone Pairs, Gemini G.E.L. Paris, travelling to Gemini G.E.L at Joni Moisant Weyl,
NY

2020

Tacita Dean, Glenstone Museum, Potomac
Tacita Dean, EMMA – Espoo Museum of Modern Art, Espoo

2019

Antigone by Tacita Dean, Ny Carlsberg Glyptotek, Copenhagen
Tacita Dean: From De Pont's collection, De Pont, Tilburg
Tacita Dean: Craneway Event, Moody Center for the Arts, Houston
Tacita Dean, Serralves Museum, Porto

2018

Tacita Dean, Kunsthhaus Bregenz, Austria
Tacita Dean: Woman with a Red Hat, The Fruitmarket Gallery, Edinburgh
Tacita Dean: LANDSCAPE, Royal Academy of Arts, London

SELECTED SOLO EXHIBITIONS (cont.)

Tacita Dean: PORTRAIT, National Portrait Gallery, London

Tacita Dean: STILL LIFE, National Gallery, London

2016

Tacita Dean, Museo Tamayo, Mexico City

Tacita Dean, Espace Culturel Louis Vuitton, Munich

LA Exuberance, Frith Street Gallery, London

...my English breath in foreign clouds, Marian Goodman Gallery, New York

2015

Event for a Stage, Theatertreffen, Berliner Festspiele, Berlin and BFI London Film Festival

2014

Tacita Dean: The Friar's Doodle, Albright-Knox Art Gallery, New York

Tacita Dean, SMK, Copenhagen

JG, Utah Museum of Fine Arts, Salt Lake City, Utah

JG, Film Forum, New York

JG, Marian Goodman Gallery, Paris

2013

Day for / Night Still Life, MAMbo, Bologna

JG, Hammer Museum, LA, USA

Tacita Dean, Frith Street Gallery, London

Tacita Dean: The Measure of Things, IMS, Rio de Janeiro, Curated by Rina Carvajal

De Mar en Mar, Fundacion Botin

FILM, ACCA, Australia

Tacita Dean: Fatigues, Marian Goodman Gallery, New York

Tacita Dean: Merce Cunningham performs STILLNESS... (six performances, six films), 2008, The Fabric Workshop and Museum, Philadelphia

JG a film project by Tacita Dean, Arcadia University Art Gallery, Glenside, Pennsylvania

2012

Tacita Dean: Five Americans, New Museum, New York

Tacita Dean, Norton Museum, West Palm Beach, Florida

2011

The Unilever Series: Tacita Dean, Tate Modern, London (-2012)

Tacita Dean – The Line of Fate, Museum Moderner Kunst Stiftung Ludwig

MUMOK, Vienna

Craneway Event Screening, IDANS Istanbul International Contemporary Dance and Performance Festival, Istanbul, Turkey; Centre Pompidou, Paris, France

Merce Cunningham performs STILLNESS... (six performances, six films), Academie der Kunste, Berlin, Germany

Edwin Parker, Toronto International Film Festival, Toronto

2010

Craneway Event, Frith Street Gallery, London

The Friar's Doodle, Museo Nacional Centro de Arte Reina Sofia/Abadia de Santo Domingo de Silos, Spain

Craneway Event, Galerie Marian Goodman, Paris

SELECTED SOLO EXHIBITIONS (cont.)

2009

Australian Centre for Contemporary Art, Melbourne, Australia

Tacita Dean, Marian Goodman Gallery, New York

Still Life, Fondazione Nicola Trussardi, Milan, Italy

Tacita Dean: Presentation Sisters, Edinburgh International Festival, Edinburgh, Scotland

Tacita Dean: Merce Cunningham performs STILLNESS, Musée d'Art Contemporain de Montreal, Montreal, Quebec

2008

In My Manor, Villa Oppenheim Galerie für Gegenwartskunst, Berlin, Germany

Amadeus, Galerie Marian Goodman, Paris, France

Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007 (six performances; six films), Dia Beacon, Beacon, New York

2007

Wandermüde, Frith Street Gallery, London

Tacita Dean, Hugo Boss Prize Exhibition, Solomon R. Guggenheim Museum, New York, New York

The Hugh Lane Gallery, Dublin, Ireland

Human Treasure, Galerie Marian Goodman, Paris, France

Tacita Dean: Film Works, Miami Art Central, Miami, Florida

2006

Tacita Dean : Analogue : Films, Photographs, Drawings 1991-2006, Schaulager, Munchenstein/Basel, Switzerland

National Gallery of Contemporary Art, Oslo, Norway

2005

Presentation Sisters and the Presentation Windows, The South Presentation Convent Sports Hall, Cork, Ireland, Commissioned for the Cork City of Culture

2004

Tacita Dean, Frith Street Gallery, London

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Tacita Dean, Mala Galeria, Museum of Modern Art Ljubljana, Ljubljana Slovenia

Royal Institute of British Architects, London

Tacita Dean, De Pont Foundation, Tilburg, The Netherlands

Gellért, Presentation House Gallery, Vancouver

2003

Tacita Dean, Marian Goodman Gallery, New York

Tacita Dean, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France

Kunstpreis 2002: Tacita Dean, Ludwig Forum, Aachen, Germany

Section Cinéma, Musée des Beaux-Arts de Nantes, Nantes, France

2002

12.10.02 – 21.12.02, Kunstverein für Rheinlande und Westfalen, Dusseldorf, Germany

2001

FLOH, Frith Street Gallery, London

Tacita Dean, Fundação de Serralves, Porto, Portugal

Tacita Dean, Recent films and other works, Tate Britain, London, England

SELECTED SOLO EXHIBITIONS (cont.)

Tacita Dean, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Directions: Tacita Dean, Hirshhorn Museum and Sculpture Garden, Washington, DC
Tacita Dean, Marian Goodman Gallery, Paris, France
Tacita Dean, DAAD Gallery, Berlin
Under/Above, Melbourne International Biennial, Melbourne, Australia

2000

Tacita Dean, Art Gallery of York University, Toronto, Ontario
Tacita Dean, Museum für Gegenwartskunst, Basel, Switzerland
Tacita Dean, Marian Goodman Gallery, New York, New York
Tacita Dean/Matrix 189, Banewl, University of California Berkeley Art Museum, Berkeley, California
Wandering Images, La Caixa, Sala Moncada, Barcelona, Spain

1999

The Sea, With a Ship; Afterwards an Island, Sadler's Wells, London Madison Art Center, Madison, Wisconsin
Tacita Dean, Marian Goodman Gallery, Paris, France
The Sea, With a Ship; Afterwards an Island, Dundee Contemporary Arts, Scotland
Banewl, Newlyn Art Gallery, Penzance, Cornwall, England
Friday/Saturday, North Meadows Project, Millennium Dome, London

1998

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Cranbrook Museum, Bloomfield Hills, Michigan
De Pont Foundation, Tilburg, The Netherlands

1997

Tacita Dean, Frith Street Gallery, London
Missing Narratives, Witte de With, Center for Contemporary Art, Rotterdam
The Roaring Forties: Seven Boards in Seven Days, The Drawing Room, The Drawing Center, New York, New York

1996

Foley Artist, Art Now Project Room, Tate Gallery, London, England

1995

Tacita Dean, Frith Street Gallery, London
A Bag of Air, Galerie 'La Box,' École Nationale des Beaux-Arts, Bourges, France

1994

The Martyrdom of St. Agatha and Other Stories, Galerija Skuc, Ljubljana, Slovenia; Umetnostna Galerija, Maribor, Slovenia

SELECTED GROUP EXHIBITIONS

2021

How Long is Now? New in Contemporary Art, The Israel Museum, Jerusalem
Surface and Space: A Summer Show, Frith Street Gallery, London
Natureculture, Foundation Beyeler, Basel
Diversity Unites – Contemporary European Art, Tempelhof Berlin
Barbara Hepworth: Art & Life, The Hepworth Wakefield, Wakefield

SELECTED GROUP EXHIBITIONS (cont.)

All That Was Solid Melts, Auckland Art Gallery Toi o Tāmaki, Auckland
Diversity United – Contemporary European Art, Tempelhof Airport, Berlin
After Michelangelo, Past Picasso: Leo Steinberg's Library of Print, Blanton Museum of Art, Austin, Texas

2020

Deceptive images. Playing with Painting and Photography, Marta Herford Museum, Herford, Germany
Espressioni, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli- Torino
45 at 45, L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, LA
Among the Trees, Hayward Gallery, London

2019

Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London
Garden of Earthly Delights, Martin Gropius Bau, Berlin
WG Sebald: Far away, but from where?, Sainsbury Centre, Norwich
Prehistory, A Modern Enigma, Centre Pompidou, Paris
Leonard Cohen: A Crack in Everything, The Jewish Museum, New York
The World as Yet Unseen – Women Artists in Conversation with Partou Zia, Falmouth Art Gallery, Cornwall
Luogo e Segni, Palazzo Grassi & Punta della Dogana, Venice
The World Exists To Be Put On A Postcard artists' postcards from 1960 to now, British Museum, London

2018

MONUMENTality, Getty Research Institute, LA
Wilderness, Schirn Kunsthalle, Frankfurt
57th Carnegie International, Pittsburgh
Ecologies of Landscape, Barbara Edwards Contemporary, Toronto
One Day at a Time: Manny Farber and Termite Art, MOCA, Los Angeles
Still Life, Kunst Haus Wien, Vienna
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
The Reconfigured Landscape, Centro Botín, Santander
Tacita Dean & Julie Mehretu, Galerie Marian Goodman, Paris
At Altitude, Towner Art Gallery, Eastbourne
Performance TV, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France
Groundwork: International Art in Cornwall, Falmouth University, Falmouth
Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden
Journeys with the Waste Land, Turner Contemporary, Margate

2017

Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montreal, Canada
Time as Landscape: Enquiries of Art and Science, Cornell Fine Art Museum at Rollins College, Winter Park, Florida
Melancholia: A Sebald Variation, Somerset House, London
Ex Situ, Copenhagen Contemporary, Copenhagen
Proposition on Revolution (Slogans for a Future), Krannert Art Museum, Illinois
Now Wakes the Sea, Glucksman Gallery, Cork
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
The Other Dark, Sirius Art Centre, Cobh
The Present and The Future, AroS Triennial, AroS Aarhus Art Museum, Aarhus
Gray Matters, Wexner Center for the Arts, Columbus, Ohio

SELECTED GROUP EXHIBITIONS (cont.)

Offshore: Artists Explore the Sea, Ferens Art Gallery and Hull Maritime Museum, Hull
Utopia/Dystopia, MAAT, Museum of Art, Architecture and Technology, Lisbon
Design & Cinema, Musée d'Art Moderne et Contemporain, Saint-Etienne
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Elbphilharmonie Revisited, Deichtorhallen Hamburg
Merce Cunningham: Common Time, Walker Art Center, Minneapolis
Cinéma mon amour: Film in Art, Aargauer Kunsthhaus, Aarau

2016

A Slow Succession with Many Interruptions, SFMOMA, San Francisco
L.A. Exuberance: New Gifts by artists, LACMA, Los Angeles
The Others, curated by Elmgreen & Dragset, König Galerie, Berlin
3rd Istanbul Design Biennial, Istanbul
10th Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Celluloid, EYE Film Institute, Amsterdam
TEMPEST, Tasmanian Museum and Art Gallery, ^[11]_{SEP}Hobart, Tasmania
Found, The Foundling Museum, London
Hole in the Sea, Württembergischer Kunstverein, Stuttgart
Double Take, The Drawing Room, London
Reset Modernity!, ZKM, Karlsruhe
L'image Volée, Fondazione Prada, Milan, Italy
The Marzona Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Illumination, Louisiana Museum of Art, Humlebæk, Denmark
JG, Permanent collection, Musée d'Art Moderne de la Ville de Paris, France
Sublime. Les tremblements du monde, Centre Pompidou-Metz, France
Légendes, FRAC – Fonds Régional d'Art Contemporain Franche Comté, Besançon, France
 Kunstmuseum Basel
The Pagad, Massimo de Carlo, Milan

2015

Embodied, Nikolaj Kunsthal, Copenhagen
Then For Now, Delfina Foundation, London
Into Great Silence, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
The Problem of God, K21/Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul
Landskrona Foto Festival, Landskrona Museum, Sweden
 Summer Exhibition, Royal Academy of Arts, London
Riddle of the Burial Grounds, Project Arts Center, Dublin, Ireland
J'aime les Panoramas, Musée Rath, Geneva, Switzerland
JG, TIFF Bell Light Box, Toronto, Canada
Future Present, Schaulager, Basel, Switzerland
The Bottom Line, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Another Minimalism: Art After California Light and Space, Fruitmarket Gallery, Edinburgh
Drawing Now, Albertina Museum, Vienna
Kino der Kunst, Pinakothek der Moderne, Munich, Germany
Printed Matters, Gesso Art Gallery, Vienna
 Screening of *The Green Ray*, *Kodak*, and *JG*, Ann Arbor Film Festival
Collecting for Tomorrow: New Works at Museion, Museion, Bolzano, Italy
With a Clear Mind, you can move with the truth, Lumber Room, Portland, USA
Allegory of the Cave Painting, Cinema Zuid, Antwerp, Belgium
Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthhaus Graz, Graz
Photography: International, Daimler Art Collection, Stuttgart

SELECTED GROUP EXHIBITIONS (cont.)

2014

Silver, Frith Street Gallery, London

Curiosity, De Appel Arts Centre, Amsterdam

ON THE ROAD / EN EL CAMINO - Giotto Film, Santiago de Compostela, Spain

Ruin Lust, Tate Britain

The Eye on Time: Works from Adrastus Collection, Museo de Arte de Sonora, Sonora, Mexico

Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery, Highfield, Southampton, UK

You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia

The Dying of the Light: Film as Medium and Metaphor, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

2013

The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art Chicago, USA

Looking at the View, Tate Britain, London, United Kingdom

Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany

L'image Papillon, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Paisaje. Revision de un genero (Landscape. A revision of a genre,) Museo del Palacio de Bellas Artes, Mexico City, Mexico

Ulysse(s) L'autre mer, Fonds Regional d'Art Contemporain Bretagne, Rennes, France

Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy

Tacita Dean Workshop, Foundation Botin, Santander, Spain

Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en

Méditerranée, La Collection Lambert en Avignon, France

Unattained Landscape, Center for Contemporary Art, CCA Kitakyushu, Japan

2012

First Act, Museo Tamayo, Mexico City

Motion Capture: Drawing and the Moving Image, Lewis Glucksman Gallery, Cork

Gravity and Disgrace Ep. 2, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela

Malerei in Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt/Main

Documenta (13), Documenta, Kassel

Time out of Mind, Irish Museum of Modern Art, IMMA, Dublin

In the Spirit of Walser, Donald Young Gallery, Chicago, IL

Klang und Stille – Sammlung Goetz im Haus der Kunst, Haus der Kunst München, Munich

The Artists' Postcard Show, Spike Island, Bristol (England)

Lugares en pérdida, Centro Huarte de Arte Contemporáneo, Huarte

fotoGRAFISK, Fotografisk Center, Copenhagen

Beyond Memory, Museum on the Seam, Jerusalem

Unfinished Journeys, The Museum of Contemporary Art Oslo, Oslo

Tacita Dean, William Kentridge, Galerie Marian Goodman, Paris

Revolution vs. Revolution, Beirut Art Center, Beirut

Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée,

La Collection Lambert, Avignon, France (through 2013)

2011

ATLAS. How to Carry the World on One's Back?, Zentrum für Kunst und

Medientechnologie Karlsruhe, Karlsruhe, Germany

Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der

Druckgrafik, Kupferstichkabinett, Berlin, Germany

BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Mexico

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Portugal

The Art of Deceleration, Motion and Rest in Modern Art, Kunstmuseum

SELECTED GROUP EXHIBITIONS (cont.)

Wolfsburg, Germany; Hamburger Kunsthalle, Hamburg, Germany
The Cinema Effect: Illusion, Reality and the Moving Image, La Caixa, Barcelona
Ostalgia, New Museum, New York, NY
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Project Europa: Imagining the (Im)Possible, Miriam and Ira D. Wallach Art Gallery Columbia University, New York City, NY
Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Twombly and Poussin: Arcadian Painters (Screening of Edwin Parker), Dulwich Picture Gallery, London

2010

After the Volcano, Frith Street Gallery, London
The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Festival d'Automne, Paris, France
"elles@centrepompidou," *artistes femmes dans les collections du Centre Pompidou*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, Illinois | 6 February – 30 May 2010
En presence, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, Germany
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Les Promesses du passé, Centre Pompidou – Musée National d'Art Moderne, Paris, France
PhotoEspaña Festival, Teatro Fernán Gómez Arts Center, Madrid, Spain, MAN / Museo D'Arte Della Provincia Di Nuoro, Sardinia, Italy, La Regenta Arts Centre, Las Palmas de Gran Canarias, Spain

2009

Mark Wallinger Curates The Russian Linesman, The Hayward Gallery, London
The Quick and the Dead, Walker Art Center, Minneapolis, MN
The Times of a Place, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca, Spain
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum of Malmö, Malmö, Sweden
Altermodern: Tate Triennial 2009, Tate Britain, London, England
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, Germany
"elles@centrepompidou," Centre Georges Pompidou, Paris, France
Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland
Paisagens Oblicas Exposition, Museu Municipal de Faro, Faro, Portugal
As Long As It Lasts, Marian Goodman Gallery, New York
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, California

2008

Archive Fever: Uses of the Document in Contemporary Art, Curated by Okwui Enwezor, International Center of Photography, New York, New York
The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Tales of Time and Space, Folkestone Triennial, Folkestone, England

SELECTED GROUP EXHIBITIONS (cont.)

Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
PerformA, New York
Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid, Spain
Porzadki Urojone – so ist es und Andres, "Muzeum Sztuki, Lodz, Poland

2007

On History, Fundacion Santander Central Hispano, Madrid, Spain
Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, England
Marking Time, York Art Gallery
Sea Pieces: From Max Beckmann to Gerhard Richard Richter, Hamburger Kunsthalle, Germany
Scenes and Sequences, Aargauer Kunsthhaus, Germany
Waterlog, Castle Museum, Norwich, England

2006

Resonance: The Final Exhibition at 59-60 Frith Street, London
Print Run, Frith Street Gallery, London
Constructing New Berlin, Phoenix Art Museum, Phoenix, Bass Museum of Art, Miami
Grey Flags, Sculpture Center, Long Island City, New York
Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, MART Roverto, Italy
4th Berlin Biennial for Contemporary Art, Berlin, Germany, curated by Maurizio Cattelan (with Massimiliano Gioni and Ali Subotnick)
Sydney Biennale

2005

Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, Museum of Contemporary Art, Chicago, Illinois; Hayward Gallery, London, England
Truth Universally Acknowledged, Australian Centre for Contemporary Art, Victoria, Australia
The Experience of Art, The Italian Pavilion, The 51st Venice Biennial
New British Art, Vancouver Art Gallery, Vancouver, Canada
Likeness: Portraits of Artists by Other Artists, Institute of Contemporary Art (ICA), Boston, Massachusetts
Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago, Chicago, IL; Hayward Gallery, London, England
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf
An Aside, (Curator), Fruitmarket Gallery, Edinburgh, Scotland
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Elements of Nature, National Gallery of Canada, Ottawa
Soul, Museum Voor Moderne Kunst, Oostende, The Netherlands
Documentary Creations, Kunst Museum, Lucerne, Switzerland
Very Early Drawings, Luckman Gallery, California State University, Los Angeles; Arcadia University Art Gallery, Glenside, Pennsylvania
Berlin Works, Tate St Ives

2004

Summer Show, Frith Street Gallery, London
Aligned, Frith Street Gallery, London
Premiers, The Museum of Modern Art Film Department, NY, NY
TIME CLASH, Fundação de Serralves, Porto, Portugal
Colecção (Tacita Dean e outros Artistas), Museu Serralves, Porto, Portugal
Memory and Landscape, La Casa Encendida, Madrid, Spain

SELECTED GROUP EXHIBITIONS (cont.)

Fade In, New Film and Video, Contemporary Arts Museum Houston, Houston, Texas
Reflecting the Mirror, Marian Goodman Gallery, New York, New York

2003

Frequencias, Frith Street Gallery, London
The Moderns, Castello di Rivoli Museo d'Art Contemporanea, Rivoli-Turin, Italy
Trauer, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria
Ritardi e Rivoluzioni and Utopia Station, The 50th Venice Biennale, Venice, Italy
Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingern, Sindelfingern, Germany
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Image Stream, Wexner Center for the Arts, Columbus, Ohio
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
Remind, Kunsthau Bregenz, Bregenz, Austria

2002

Tacita Dean, Ingar Dragset, Michael Elmgreen, Maria Eichhorn, Daniel Richter, Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany
Arte all'Arte: Arte Architettura Paesaggio, Arte Continua Cultural Association, San Gimignano

2001

A pause for breath, Frith Street Gallery, London
Futureland2001.com, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
Yokohama International Triennial of Contemporary Art, Yokohama, Japan
Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Ontario
At Sea, Tate Liverpool, Liverpool, England
Under/Above, Melbourne Festival Australia, Melbourne, Australia
AUBETTE-The Longing for a(nother) place, Museum Dhont Dhaenens, Deurle, Belgium

2000

Ghosts, (Loans from Nvisible Museum), Marshall Arts Drive Thru (A Delta Axis Exhibition), Memphis, Tennessee
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, Korea
On the Edge of the Western World, Yerba Buena Center for the Arts, San Francisco, California
Tout le temps, Montreal Biennial, Montreal, Quebec
Vision and Reality, Louisiana Museum, Humlebaek, Denmark
New British Art 2000: Intelligence, Tate Triennial, Tate Britain, London, England
Mixing Memory and Desire-Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland
Pennsylvania; Royal Hibernian Academy, Dublin, Ireland
Somewhere near Vada, Project Arts Centre, Dublin, Ireland
Artifice, Deste Foundation, Athens, Greece
Another Place, Tramway, Glasgow, Scotland
Amateur/Liebhaber, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy

1999

0 – 60 in 10 Years – A Decade in Soho – Part 1, Frith Street Gallery, London
Appliance of Science, Frith Street Gallery, London
Robert Smithson, Tacita Dean and the Spiral Jetty: A program of audio and film at the rooftop Urban Park Project, Dia Center for the Arts, New York, New York

SELECTED GROUP EXHIBITIONS (cont.)

New visions of the sea, A commission by the National Maritime Museum, London, England
Fourth Wall, Public Art Development Trust, National Theatre, London
Geschichten des Augenblicks: An Exhibition on Narration and Slowness,
Lenbachhaus Kunstbau, Munich, Germany
The Balloon Art Festival, Hot Air, Nanjo and Associates, Tokyo, Japan
Un monde réel, Fondation Cartier, Paris, France

1998

Turner Prize Group Show, Tate Britain, London, England
Video projection film, Frith Street Gallery, London
Breaking Ground, Marian Goodman Gallery, New York, New York
Felsenvilla Baden, Baden, Austria
Disrupting the Scene, Cambridge Darkroom, Cambridge, England
La Mer n'est pas la Terre, Fonds Régional d'Art Contemporain Bretagne, France
La Terre est Ronde-Nouvelle narration, Musée de Rochechouart, Haute-Vienne, France
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Voiceover: Sound and Vision in Recent Art, The South Bank Center, London, England; Arnolfini Gallery, Bristol, England; Hatton Gallery, Newcastle, England; Castle Museum, Nottingham, England

1997

20/20, Marian Goodman Gallery, New York, New York
Social Space, Marian Goodman Gallery, Paris, France
At One Remove, Henry Moore Institute, Leeds, England
The Frame of Time-Openmuseum, Museum van Hedendaagse Kunst, Limburg, Belgium
Flexible, Museum für Gegenwartskunst, Zurich, Switzerland
Speaking of Sofas, Atheneum, Dijon, France
Challenge of Materials, Science Museum, London, England
International Film Festival, Rotterdam, The Netherlands

1996

CCATV, Centre for Contemporary Art, Glasgow, Scotland Art Node Foundation, Stockholm, Sweden
State of Mind, Centrum Beeldende Kunst, Rotterdam, The Netherlands
Swinging the Lead, International Festival of the Sea, Bristol, England
Berwick Ramparts Project, Berwick-upon-Tweed, England
Container '96: Art Across Oceans, Copenhagen Cultural Capital Foundation, Copenhagen, Denmark

1995

Mysterium Alltag, Hammoniale der Frauen, Kampnagel, Hamburg, Germany
Kine[kunst] '95, Casino Knokke, Brussels, Belgium
Whistling Women, Royal Festival Hall, London, England
Videos and Films by Artists, Ateliers d'Artistes de la ville deMarseilles, France
British Art Show 4, various venues in Manchester, England; Edinburgh, Scotland; Cardiff, Wales

1994

Watt, Witte de With, Rotterdam, The Netherlands
Mise en Scène, Institute of Contemporary Arts, London, England

1992

BT New Contemporaries, Newlyn Orion, Penzance, England; Cornerhouse,

SELECTED GROUP EXHIBITIONS (cont.)

Manchester, England; Orpheus Gallery, Belfast, Northern Ireland; Angel Row & The Bonnington, Nottingham, England; Institute of Contemporary Arts, London, England

COMMISSIONS/PUBLIC PROJECTS

- 2021 *The Dante Project*, in collaboration with Wayne McGregor, Royal Opera House, London (Forthcoming)
 2019 *The Dante Project (Inferno)*, The Music Centre, LA
 2014 *Event for a Stage*, 19th Biennale of Sydney, Carriageworks in association with ABC RN
 1999 Millennium Sculpture Project,” London, England Sadler’s Wells Theatre, London, England, (site-specific project)

OTHER PROJECTS

- 2005 *An Aside*, selected by Tacita Dean, Camden Arts Centre, London, England; Fruitmarket Gallery, Edinburgh, Scotland; Glynn Vivian Art Gallery, Swansea, Wales

FILM/VIDEOGRAPHY

- 2021 “One Hundred and Fifty Years of Painting,” 16mm colour film, optical sound, 50 mins, 30 seconds, continuous loop
 “Pan Amicus,” 16mm colour film, optical sound, duration 31 mins. continuous loop
 2018 “Antigone,” 2 synchronised 35mm anamorphic colour films, optical sounds, duration 60 mins.
 2017 “Providence,” 16mm colour film reduced from 35mm anamorphic film, mute, duration 5 mins 30 secs.
 “Idea for Sculpture in a Setting (diptych),” Two 16mm black & white films, duration 7 mins.
 “His Picture in Little,” 16mm colour film reduced from 35mm anamorphic film.
 “Ear on a Worm,” 16mm colour film, optical sound, duration 3 mins 33 secs.
 2016 “Portraits,” 16mm colour film, optical sound, duration 16 min.
 2015 “Event for a Stage,” 16mm colour film, optical sound, duration 50 min.
 2012 “JG,” 5mm anamorphic film, duration 26 min. looped
 2011 “Manhattan Mouse Museum,” 16mm color film, optical sound, 16 minutes
 “Gdgd,” two 16 mm color films, mute, 4 and 3 minutes
 “Edwin Parker,” 16mm color film, optical sound, 29 minutes
 2010 “The Friar’s Doodle,” 16mm Color fiom, mute, 13 minutes
 2009 “Day for Night,” 16mm Color film, mute, 10 minutes
 “Still Life,” 16mm black and white film, mute, 5 ½ minutes
 “Craneway Event,” 16mm color anamorphic film, optical sound, 108 minutes

FILM/VIDEOGRAPHY (Cont.)

- 2008 "Prisoner Pair," 16mm color film, 11 minutes
"Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007," Six 16mm color films with optical sound
"Amadeus," 16mm color anamorphic film, silent, 50 minutes
- 2007 "Darmstädter Werkblock," 16mm color films with optical sound, 18 minutes
"Michael Hamburger," 16mm color anamorphic film, 28 minutes
- 2006 "Noir et Blanc," 16mm black and white film, 4 minutes, 30 seconds
"Kodak," 16 mm color and black and white film, 44 minutes
- 2005 "Presentation Sisters," 16mm, sound, 60 minutes
- 2004 "Palast," Film, sound, 10-1/2 minutes
"The Uncles," 16mm film, 77 minutes
- 2003 "Pie," 16mm color film, optical sound, 7 minutes
"Boots," 3, 16mm, color anamorphic films (English version; French version; German version), optical sound, 20 minutes (each)
- 2002 "Diamond Ring," 16mm black and white film, 6 minutes (cycle of 12 films, each 27 seconds)
"Ztráta," 1991/2002, 16mm black and white film (transferred from Standard 8), 3-1/2 minutes
"Section Cinema," 16mm color film, optical sound, 13 minutes
"Mario Merz," 16mm color film, optical sound, 8-1/2 minutes
"Baobab," 16mm black and white film, optical sound, 10 minutes
- 2001 "The Green Ray," 16mm colour, 2 mins
"Fernsehturm," 16mm colour anamorphic, optical sound, 44 mins
"Jukebox 2," 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
- 2000 "Jukebox 1," 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
"Totality," 16 mm, color, anamorphic film, 11 minutes
"Teignmouth Electron," 16 mm, color, 7 minutes
- 1999 "From Columbus Ohio to the Partially Buried Woodshed," 1999, super-8 mm (transferred to video), color, 7 minutes
"Sound Mirrors," 16 mm, black and white with optical sound, 7 minutes
"Banewl," 16 mm, color, anamorphic film, 63 minutes
"Bubble House," 16 mm, color, 7 minutes
- 1998 "Gellért," 16 mm, color, optical sound, 6 minutes
- 1997 "The Structure of Ice," 16 mm, color, optical sound, 3 minutes
"Disappearance at Sea II (Voyage de Guérison)," 16 mm anamorphic film, color, optical sound, 4 minutes

FILM/VIDEOGRAPHY (Cont.)

- 1996 “Disappearance at Sea (Cinemascope),” 16 mm anamorphic film, color, optical sound, 14 minutes
 “Delft Hydraulics,” 16 mm, black and white, optical sound, 3 minutes
- 1995 “A Bag of Air,” 16 mm, black and white, optical sound, 3 minutes
 “How to Put a Boat in a Bottle,” video, 18 minutes
- 1994 “The Martyrdom of St. Agatha (in several parts),” 16 mm, color, optical sound, 14 minutes
 “Girl Stowaway,” 16 mm, color and black and white, optical sound, 8 minutes
- 1992 “The Story of Beard,” 16 mm, color, optical sound, 8 minutes

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago
Art Council Collection, Hayward Gallery, London
Baltimore Museum of Art, Baltimore, Maryland
British Council Collection, UK
Caisse Des Dépôts et Consignations, France
Cal Cego – Colleccion de Arte Contemporaneo, Barcelona, Spain
Centre National Des Arts Plastiques, Puteaux, France
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
Centro Galego de Arte Contemporanea, CGAC, Santiago de Compostela, Spain
Crawford Art Gallery, Cork, Ireland
Dallas Museum of Art, Dallas
Daimler Contemporary, Berlin, Germany
De Pont Foundation, Tilburg, Netherlands
Emmanuel Hoffman Foundation, Basel
Espoo Museum of Modern Art, EMMA, Espoo, Finland
Le Fonds National d’Art Contemporain, FNAC, Puteaux, France
Fonds Régional Art Contemporain Bretagne, FRAC, Chateaugiron, France
Fonds Régional Art Contemporain Haute Normandie, FRAC, Sotteville-lés-Rouen, France
Espoo Museum of Modern Art, Finland
Fundacio Museu d’Art Contemporani de Barcelona, Spain
Fundación/Colección Jumex, Mexico
Fondazione Nicola Trussardi, Milano, Italy
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Geemente Museum, The Hague
Harn Museum of Art, University of Florida, Florida
Harvard Art Museum, Cambridge
Hirshhorn Museum, Washington D.C.
Hyogo Prefectural Museum of Modern Art, Japan
Instituto de Arte Contemporânea e Jardim Botânico, INHOTIM, Brazil
The Israel Museum, Jerusalem
Kadist Art Foundation, Paris, France
The Kitchen, New York
Kunstmuseum Winterthur, Switzerland
Leeds Art Gallery, UK
Louis Vuitton Foundation, Paris
Louisiana Museum of Modern Art, Humlebaek
Musée d'art Moderne de la Ville de Paris, ARC, France

SELECTED PUBLIC COLLECTIONS (Cont.)

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Museo Nacional Centro De Arte Reina Sofía, Madrid
Museu d'Art Contemporani de Barcelona, MACBA, Spain
Museu de Serralves, Portugal
Museum Abteiberg, Mönchengladbach, Germany
Musée National d'Art Moderne, Centre Pompidou, Paris
Museum of Modern Art, MoMA, New York
National Museum for Art, Architecture & Design, Oslo, Norway
National Gallery of Canada, Ottawa
New Art Centre Sculpture Park & Gallery, Salisbury, UK
Niedersächsische Sparkassenstiftung, Hannover, Germany
Norton Museum of Art, Florida
Sammlung Goetz, Munich, Germany
Tate, London, UK

SELECTED BIBLIOGRAPHY

2021

Monet Hates Me: Tacita Dean, Getty Research Institute, Los Angeles
Tacita Dean. Antigone, Laurenz Foundation, Schaulager Basel

2019

Tacita Dean, Kunsthhaus Bregenz, Bregenz, Austria

2018

Tacita Dean: Landscape, Portrait, Still Life, Royal Academy of Arts, National Portrait Gallery, National Gallery, London

2016

Tacita Dean, Museo Tamayo, Mexico City
The Thames & Hudson Dictionary of Photography, ed. Nathalie Herschdorfer, Thames & Hudson, London
L'image Volée, Fondazione Prada, Milan
Buon Fresco, MACK, London

2015

Edition 16 – Tacita Dean: Event for a Stage, Berliner Festspiele, Berlin

2014

Jetztzeit (el temps d'ara / el tiempo del ahora), Manuel Segade, RMS Association
The Twenty-First Century Art Book, Phaidon, London
Inauguration of the National Museum of Modern and Contemporary Art, Seoul, National Museum of Modern and Contemporary Art Foundation, South Korea
On the Road, Axencia Turismo de Galicia, Spain
Tacita Dean – Print Projects, The Royal Collection of Graphic Art, Statens Museum for Kunst, Copenhagen
At Work, Museum für Gegenwartskunst, Siegen

2013

De Mar En Mar: The Sea Works of Tacita Dean, Fundación Botín, Santander

SELECTED BIBLIOGRAPHY (cont.)

JG, a film project by Tacita Dean, including *Key Stroke*, artist's book collaboration with Will Self, Arcadia University Art Gallery, Glenside, US

Clover Book, artist's book, Colección Isabel y Agustín Coppel (CIAC), Jardín Botánico Culiacán, México

c/o Jolyon, artist's book, hardback edition, Verlag der Buchhandlung Walther König Cologne

2012

c/o Jolyon, artist's book, paperback edition for dOCUMENTA (13), Verlag der Buchhandlung Walther König, Cologne

Tacita Dean: Five Americans, New Museum, New York, NY

A Little Ramble: In the Spirit of Walser, Christine Burgin/Donald Young Gallery/New Directions, New York/Chicago

2011

Tacita Dean: Seven Books Grey, MUMOK, Vienna/Steidl, Göttingen

FILM, Tate Publishing, London

2010

Tacita Dean: The Friar's Doodle, Museo Nacional Centro de Arte Reina Sofía, Madrid

La Carte d'après Nature, Nouveau Musée National de Monaco/MACK, London

Tacita Dean: Teignmouth Electron (Spanish Version), Alias, Mexico City

2009

Tacita Dean: Film Works with Merce Cunningham, Sprengel Museum, Hanover/Steidl, Göttingen

Tacita Dean, Australian Centre for Contemporary Art, Melbourne, Australia

Teignmouth Electron, artist's book (second edition), paperback, Book Works, London/Steidl, Göttingen

2008

Darmstädter Werkblock, artist's book, Steidl, Göttingen

Post-War Germany and 'Objective Chance': W. G. Sebald, Joseph Beuys and Tacita Dean, Christa-Maria Lerm Hayes, Steidl, Göttingen

2007

Tacita Dean, Dublin City Gallery The Hugh Lane, Dublin, Ireland

Tacita Dean: Film Works, CHARTA, Milan/MAC, Miami

2006

Tacita Dean, Phaidon, London

Tacita Dean: Analogue, Drawings 1991 – 2006, Schaulager, Basel/Steidl, Göttingen

Gehen, Schaulager, Basel/Steidl, Göttingen

Tacita Dean: Reflecting Posterity, Eva Klerck Gange, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo

Tacita Dean, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo

2005

An Aside, Hayward Gallery Publishing, London

Die Regimentstochter, artist's book, Steidl, Göttingen

Tacita Dean: Berlin Works, Tate St. Ives, London

Art Works: PLACE, Tacita Dean and Jeremy Millar, Thames & Hudson, London

SELECTED BIBLIOGRAPHY (cont.)

2004

Tacita Dean, Fondazione Sandretto Re Rebaudengo/Postmedia Books, Milan

2003

Tacita Dean: Seven Books, ARC Musée d'Art Moderne de la Ville de Paris/Steidl, Göttingen
I Moderni, The Moderns, Castello di Rivoli, Turin/Skira, Milan

2002

12.10.02–21.12.02, artist's book, Kunstverein für die Rheinlande und Westfalen, Düsseldorf/Steidl, Göttingen

2001

FLOH, artist's book, made in collaboration with Martyn Ridgewell, Steidl, Göttingen
Tacita Dean: Recent Films and Other Works, Tate Gallery, London
Tacita Dean, MACBA Museu d'Art Contemporani, Barcelona
Parkett No. 62, Parkett, Zurich/New York

2000

Tacita Dean: Gellert, Fundacio La Caixa, Barcelona
New British Art 2000: Intelligence, Tate Gallery, London
Tacita Dean, Museum für Gegenwartskunst, Basel

1999

Teignmouth Electron, artist's book, Book Works, London/The National Maritime Museum, Greenwich

1998

Tacita Dean, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1997

Tacita Dean: Missing Narratives, artist's book, Witte de With Center for Contemporary Art, Rotterdam
Disappearance at Sea, artist's book, Adélie, Limoges/École National Supérieure d'Arts de Bourges

1996

Berwick Ramparts Project, Northumberland County Council/Berwick upon Tweed Borough Council/English Heritage/Northern Arts, England
Tacita Dean: Foley Artist, Tate Gallery, London

1995

British Art Show 4, Hayward Gallery/National Touring Exhibitions/South Bank Centre, London
Directory of British Film and Video Artists, David Curtis, The Arts Council of England
Tacita Dean, Ecole National des Beaux-Arts, Bourges/ FRAC du Centre

1994

Cahier No.2, Witte de With Center for Contemporary Art, Rotterdam
Mise en Scène, Institute of Contemporary Arts, London

1993

Barclays Young Artist Award, Serpentine Gallery, London

SELECTED BIBLIOGRAPHY (cont.)

1992

BT New Contemporaries, New Contemporaries, London

RADIO & TV

2018

Tacita Dean: Looking to See, BBC One IMAGINE..., 29 July

Tacita Dean, Free Thinking, BBC Radio 3, 24 May

Art and Civilisations, Start the Week, BBC Radio 4, 5 March

2016

Tacita Dean: The Book that Changed Me, The Essay, BBC Radio 3, 3 November

2014

Tacita Dean: Save this Language, BBC Radio 4, 17 April

SELECTED ARTICLES AND REVIEWS

2021

Nancy Durrant, *What to see in London this autumn 2021: The Great Big Culture Booking Guide*, **Evening Standard**, August

Francesca Gavin, *In praise of the picture postcard*, **Financial Times**, June

Charlotte Higgins, *Tacita Dean on the pandemic: 'We had all this free time – and I was useless!'*, **The Guardian**, May

Lockdown lifted: The best art picks for May to July, from live music and theatre to comedy and art exhibitions, **The Independent**, May

Chloë Ashby, *Sweeping survey to reveal the many sides of Barbara Hepworth*, **The Art Newspaper**, May

Chloë Ashby, *Sculpting Barbara Hepworth*, **The Art Newspaper**, May

Roisin O'Connor, *From David Hockney to Paula Rego – the art exhibitions to see when art galleries and museums reopen*, **The Independent**, April

Neil Fisher, *Arts after lockdown: the Royal Opera and Royal Ballet leap back into action*, **The Times**, March

Blake Gopnik, *Critic's Notebook: Who Said Art is Only for the One Percent?* **The New York Times**, January 9

2020

Hettie Judah, *Instant Gratification: fifty years of video art at Art Basel*, **ArtBasel.com**, November

Martin Bailey, *Tacita Dean's ancestors brought a Van Gogh painting to England in 1896 – now she wants to track it down*, **The Art Newspaper**, March

Jonathan Jones, *Erotic reveries from Beardsley and a Jedi robe – the week in art*, **The Guardian**, February

2019

David Sanderson, *Tacita Dean: Storm clouds gather over art of diplomacy*, **The Times**, September

Gareth Harris, *'Passionate European' Tacita Dean unveils stormy new work for Government Art Collection*, **The Art Newspaper**, September

Mark Brown, *Tacita Dean 'storm clouds' print to be sent to UK diplomatic offices globally*, **The Guardian**, September

The Elements of Life, Harper's **Bazaar**, August

Mark Swed, *Review: Thomas Adès' spectacular 'Inferno' gets the Wayne McGregor and Tacita Dean touch*, **Los Angeles Times**, July

SELECTED ARTICLES AND REVIEWS (cont.)

23 Art Exhibitions to View in N.Y.C This Weekend, **The New York Times**, June
 Molly Glentzer, *Getting old is no picnic in the art of Tacita Dean and Gillian Wearing*, **Houston Chronicle**, June
 Margaret Carrigan and Victoria Stapley-Brown, *Three exhibition to see in New York this weekend*, **The Art Newspaper**, May
 Claire Armistead, *A new season*, **The Guardian**, March
 Shana Nys Dambrot, *L.A. Plays Itself: Hometown Artists at Gemini G.E.L.*, **LA Weekly**, February
 Maria Martinho, *Tacita Dean: uma vénia ao filme analógico em Serralves*, **Observador**, January
Tacita Dean: Serralves Museum of Contemporary Art, Porto, Portugal, **Contemporary And**, January
 Elena Martinique, *Photography's Relationship with Death Examined*, **Widewalls**, January

2018

Laura Cumming, *Laura Cumming's best art of 2018*, **The Guardian**, December
 Gareth Harris, *UK New Year's Honours 2019: artists awarded include Sonia Boyce, Gillian Wearing, Tacita Dean and Alison Wilding*, **The Art Newspaper**, December
New Year's List 2019 Honours Artists Wearing, Dean and Shonibare, **ArtLyst**, December
 Adrian Searle, *Top 10 art exhibitions of 2018*, **The Guardian**, December
 Diane Smyth, *A hundred photographic heroines*, **British Journal of Photography**, December
 Liz Glynn, *Artist's Artists: Best of 2018*, **Artforum**, December
 Antonio Pacheco, *Getty Research Institute exhibition explores the meaning of monumentality*, **The Architects Newspaper**, November
Artist of the Year, **Apollo**, November
 Ivona Jelcic, *Künstlerin Tacita Dean: Lawinen und andere Umwälzungen*, **Der Standard**, October
Filme und Kreidezeichnungen von Tacita Dean im Kunsthaus Bregenz, **Tiroler Tageszeitung**, October
 Ted Loos, *At Frieze, a Woman's Place is Everywhere*, **The New York Times**, October
 Jessie Thompson, *Frieze Art Fair 2018: What to look out for at the Regent's Park exhibition*, **Evening Standard**, September
 Andrew Dickson, *Center-Stage for Tacita Dean*, **The New York Review of Books**, September
 Nancy Durrant, *Edinburgh visual art review: Tacita Dean – Woman with a Red Hat*, **The Times**, August
 Jonathan Jones, *Rembrandt stuns Edinburgh and Tacita Dean hits the festival – the week in art*, **The Guardian**, July
 Susan Mansfield, *Interview: Tacita Dean on her Edinburgh Art Festival show at Fruitmarket*, **The Scotsman**, July
 Jonathan Jones, *Incendiary Schiele, swaggering Schnabel and dynamic Dean – the week in art*, **The Guardian**, May
 Fiona Sturges, *Tacita Dean at the National Portrait Gallery: the warp of time, the shiver of celluloid*, **Financial Times**, May
 Michael Glover, *Tacita Dean: Portrait, National Portrait Gallery, London, review: It's a bit like going to the cinema many times over relatively brief periods of time*, **The Independent**, March
 Sophie Bew, *This New Triptych of Art Exhibitions is Deconstructing Genre As We Know It*, **Another Magazine**, March
 Adrian Searle, *Tacita Dean: Portrait and Still Life review – 'I find myself holding my breath'*, **The Guardian**, March
 Alastair Sooke, *Tacita Dean review, National Portrait Gallery & National Gallery – ruminative, restful and profoundly moving*, **The Telegraph**, March
 Rachel Campbell-Johnston, *The correct exposure at last for a celluloid star*, **The Times**, March
 Rachel Campbell-Johnston, *First night, Visual art review: Tacita Dean at the National Gallery and the National Portrait Gallery*, **The Times**, March
 Tim Adams, *Interview: Tacita Dean: the acclaimed British artist poised to make history*, **The Guardian**, March
 Tim Adams, *A celluloid heroine trying to keep it real*, **The Observer**, March

SELECTED ARTICLES AND REVIEWS (cont.)

Jonathan Jones, *Tacita Dean's triple threat and a meaty display of Francis Bacon – the week in art*, **The Guardian**, March

Louisa Buck, *Genre Fluidity: Tacita Dean on her three London shows*, **The Art Newspaper**, March

Maria Stavrinaki, *All the time in the world*, **Artforum**, March

Ben Eastham, *The Actor and the Hummingbird*, **Frieze**, March

Gareth Harris, *Tacita Dean's film of Hockney smoking bought by Royal Academy and National Portrait Gallery*, **The Art Newspaper**, January

James Pickford, *UK art institutions in first ever collaboration for Tacita Dean project*, **Financial Times**, January

Robert Dex, *Gallery joins RA to buy Hockney video*, **The Evening Standard**, January

Mark Brown, *Three galleries, three genres – UK celebration of Tacita Dean*, **The Guardian**, January

2017

Adam Scovell, *"A Last Glimpse of the Land": On Melancholia – A Sebald Variation*, **ArtReview**, November

Nell Frizzell, *What's the biggest question facing artists today?*, **The Guardian**, October

Mark Brown, *London galleries in 'landmark collaboration' for Tacita Dean shows*, **The Guardian**, September

2016

Adrian Searle, *Cloudy confessions and Hockney on camera*, **The Guardian**, September

Katie Mitchell, *On my radar: Katie Mitchell's cultural highlights*, **The Guardian**, April

Anabel Ross, *Dark Mofo returns in 2016 bigger and weirder than ever*, **WAtoday**, April

Jordan Cronk, *An April To-Do List for Film Buffs in Los Angeles*, **The Hollywood Reporter**, April

Nick Fraser, *Being European: what does it mean?*, **The Guardian**, March

Jonathon Jones, *Cloudy...with a chance of artworks*, **The Guardian**, March

Blake Gopnik, *Tacita Dean's Film Goes to the Heart of Theatre*, **Artnet**, March

Hans Ulrich Obrist, *What is the future of art?*, **Artsy**, February

2015

Gemma Batchelor, *Another Minimalism*, **The Student Newspaper**, November

Stuart Black, *Christopher Nolan and Tacita Dean Warn of Crisis Facing Film*, **The Londonist**, October

Tacita Dean, *Tacita Dean: Anyone who works with film*, **Artforum**, October

Christopher Nolan to Lead London Film Festival Talks, **Business Standard**, August

Brian Dillon, *Bad New Days: Art, Criticism, Emergency by Hal Foster review – what's new in the art world*, **The Guardian**, September

David Jager, *35mm Marvels*, **NOW Toronto**, July

Laura Beeston, *Let's get physical: Interview with Tacita Dean*, **The Globe and Mail**, June

Humphrey Bower, *Postcard from Berlin: The Story of Berlin/Theatertreffen*, **Daily Review**, June

Corina Copp on *The Green Ray and the Links Between Poetry and Cinema*, **Blouin Art Info**, April

Intersection of Spirals: On J.G. Ballard, Robert Smithson and Tacita Dean, **294 Art World**, March

2014

Artists' Artists Best of 2014, **Artforum**, December

Fisun Güner, *Sci-Fi Week: Through the eyes of JG Ballard*, **The Arts Desk**, 28 November

Joseph DiDomizio, *Spend time with 'Tacita Dean: The Friar's Doodle'*, **The Buffalo News**, November

Kathy Marks, *Tacita Dean and Stephen Dillane: 'We met as suspicious strangers'*, **The Guardian**, April

Nicolas Rapold, *Two Artistic Outlookers, Heightened Side by Side*, **The New York Times**, April

Elissa Blake, *Tacita Dean: act for a varnishing medium*, **The Sydney Morning Herald**, April

SELECTED ARTICLES AND REVIEWS (cont.)

2013

Christopher Townsend, *Tacita Dean: JG*, **Art Monthly**, November
 David Frankel, *Tacita Dean*, **Artforum**, May
 Lily Rosboch, *Foul-Up on Afghan film has Tacita Dean back at Blackboard*, **Bloomberg.com**,
 February
 Andrew Russeth, *'Tacita Dean: Fatigues' at Marian Goodman Gallery*, **Gallerist NY**, 13 February

2012

Emily Eakin, *Tacita Dean: The Will to Create*. **The New Yorker**, 21 May
 Dan Duray, *Keeping it Reel: On the Perpetual End of Tacita Dean's Medium and Subjects*, **Gallerist NY**, 24 July
 Charlotte Cotton, *Tacita Dean: Tate Modern*, **Art in America** February
 Sabine Mirlesse, *The Resurfacing of Tacita Dean's Film*, **Bomblog** 9 February
 Andrew Russeth, *Tacita Dean's Documenta 13 Project Will Visit Marian Goodman*, **Gallerist NY** 14
 December
 Blake Gopnik, *Tacita Dean's 'Five Americans' Captures a Quiet Brilliance*. **The Daily Beast**, 7 May
 Kelsey Campbell-Dollaghan, *The World's Most Infamous mountains, Rendered as Massive Chalk Drawings*, **Co. Design** 18 June
 Jan Sjoström, *Tacita Dean spins stories with photos, now on view at the Norton Museum*, **Palm Beach Daily News** 18 March

2011

Tacita Dean, *Save Celluloid, for Art's Sake*, **The Guardian** 22 February 2011: G2 – 22.
 Brian Dillon, *Tacita Dean at the Common Guild – review*, **The Guardian** 1 January 2011: 14
 Jonathan Jones, *Lost in time: What drew Tacita Dean to Cy Twombly?*, 29 June
 Kenneth Baker, *Morandi still lifes populate 'Day for Night' film*, **San Francisco Chronicle** 3
 September
 Richard B Woodward, *Planned Obsolescence*, **ArtNews** October
 Adrian Searle, *Tacita Dean: Film*, **The Guardian** 10 October
 Emily Eakin, *Celluloid Hero*, **The New Yorker** 31 October
 Philip Tinari, *Meditations on Time*, **Tate etc.** Autumn
 Charles Darwent, *Tacita Dean, Turbine Hall, Tate Modern, London*, **The Independent**, 16 October
 Alison Roberts, *Tacita Dean – the last film-maker*, **London Evening Standard**, 10 October

2010

Laura Cumming, *Tacita Dean: Craneway Event*, **The Observer**, 9 May 2010: 31
 Tacita Dean, *Merce Cunningham's Last Dance*, **The Guardian**, 28 April 2010: G2 20
 Barry Schwabsky, *The Changing Light at Craneway*, **The Nation**, 19 July
 Sarah Tutton, *Trapping Time: Tacita Dean in conversation with Sarah Tutton*, **Art and Australia**,
 Autumn
 Talitha Kotz, *Common Guild showcases a selection of works by English artist Tacita Dean*, **The List**,
 (Issue 673), 3 January
 Alex Gartenfeld, *In the Presence of Haunting*, **Art in America**, 30 April

2009

Jane Cornwell, *Dreams of an Analog Life*, **The Australian**, 25 May
 Tacita Dean, *Life in Film*, **Frieze**, 126 (October)
 Tacita Dean as told to David Velasco, *Tacita Dean Craneway Event, 2009*, **Artforum.com**
 Katy Donoghue, *Tacita Dean at Marian Goodman Gallery*, **Whitewall**, 16 April
Exhibition at Marian Goodman Gallery Brings Together Tacita Dean's Three Most Recent Films,
artdaily.org 31 March

SELECTED ARTICLES AND REVIEWS (cont.)

Mark Godfrey, *Tacita Dean*, **Frieze**, 122 (April)
Charles Green, *Tacita Dean Australian Centre for Contemporary Art*, **Art Forum**, May
Alastair Macaulay, *Light, Birds, Action! Cunningham and Company in Rehearsal*, **The New York Times**, 5 November: C3

Joshua Mack, *Tacita Dean*, **Time Out New York**, 9 April
Robert Nelson, *Exposure to the Elements*, **The Age**, 17 June
Rosenberg, Karen. "Art in Review: Tacita Dean." **The New York Times** 24 April
Sherwin, Skye. "Tacita Dean." **Art Review** 32, May

2008

Robert Ayers, *Tacita Dean*, 19 June
Chris Chang, *Into the Black*, **Film Comment**, September/October
Holland Cotter, *Oh So Quiet*, **The New York Times** 21 August: E25
Robert Frank, *You Can't Go Home*, **Parkett** 83
Brian Sholis, *Beacon/Tacita Dean*, **Art Forum Online**, May-September

2007

Jordan Bonfante, *Tacita Dean: A Distiller of Beauty, Tacita Dean Reveals the Essence of her Subjects in Slowly Unfolding Layers*, **Art & Auction**, March, 50-56
Anja Cronberg, *Grace: Tacita Dean, Artist*, **ACNE Paper** 5, 60-61
Tacita Dean and Nick Coleman, *Tacita Dean: In Search Of Inspiration*, **The Independent**, March
Jonathan Jones, *New Romantic*, **The Guardian**, April
Dodie Kazanjian, *The Poet of Lost Things*, **Vogue**, March: 435-38, 623-24
Karen Leigh, *The Majesty of Tacita Dean*, **The New York Sun**, 23 February: Cover, 19
Ben Luke, *Tacita Dean: The Quite One*, **Art World**, October/November: 50-55
Lauren O'Neill-Butler, *Tacita Dean*, **Time Out New York**, 28 March: 104

2006

Doug Aitken and Tacita Dean, *Tarzan & Jane Illusions*, **Art Monthly**, 6.299
Brian Dillon, *Back to the Future, Tacita Dean and the New Nostalgia*, **Modern Painters**, June
Jeffrey Eugenides, *Tacita Dean*, **BOMB**, June
Daniela Perra, *Tacita Dean*, **Tema Celeste**, September/October: 87
Roberta Smith, *In Basel, Contemporary Art Enjoys a Bounty of Friends*, **The New York Times** 6 July: E5
James Quandt, *Tacita Dean: Schaulager, Basel*, **Artforum**, November: 287-288
John Quin, *Tacita Dean*, **Contemporary** 83, Summer: 52-55

2005

An Aside, **Frieze**, May
Tacita Dean, *Tristan da Cunha*, **Artforum**, Summer: 275.
Brian Dillon, *The History of Future Technology*, **Tate Etc.**, Autumn
Mark Godfrey, *Time Has Told Me*, **Frieze**, January/February
Jeanette Winterson, *Much Ado About Nothing*, **The Guardian**, 29 September

2004

Nick Coleman, *The Artist In Clover*, **The Independent**, 17 October
Tacita Dean, *Tacita Dean on the Art of Matthew Buckingham*, **Artforum**, March
Mark Godfrey, *Future Past*, **Art Monthly**, February

2003

Tacita Dean, *W.G. Sebald*, **October** 106, Fall

SELECTED ARTICLES AND REVIEWS (cont.)

Alex Mar, *Gallery Going Section*, **New York Sun**, 23 January
 Chad Painter, 'Watching a Video' is a Legit Date Option for Once, **The Other Paper**, 25 September
 Francesco Poli, *Tacita Dean: Musee d'Art Moderne de la Ville de Paris*, **Tema Celeste**,
 September/October
Prizes, **Art Monthly**, February
 Christian Rattemeyer, *1000 Words: Taita Dean Talks About Boots, 2003*, **Artforum** 42, October
 Tamara Trodd, *Film at the End of the Twentieth Century: Obsolescence and the Medium in the Work of Tacita Dean*, **Object 6**, 2003/2004
 Astrid Wege, *Tacita Dean: Kunsverein für die Rheinlande und Westfalen*, **Artforum**, Summer
 Elizabeth Weinstein, *Frames of Reference*, **The Columbus Dispatch**, 14 September
 Christopher A. Yates, *Exploring Passing Time*, **The Columbus Dispatch**, 14 September

2002

Johanna Burton, *Tacita Dean: The Russian Ending*, **Time Out New York**, February
 Chris Chang, *Tacita Dean*, **Film Comment**, May/June
 Dorothea Dietrich, *The Space in Between, Tacita Dean's 'Russian Ending'*, **Art on Paper**, May/June
 Nico Israel, *How I Spent My Summer Vacation: Non-Site Unseen*, **Artforum**, September October 100,
 Spring: 26-27

2001

Paula Carabell, *Sound as Duration in the Films of Tacita Dean*, **Parkett** 62
 Jim Campbell, *Tacita Dean: the Artist as Narrator*, **Contemporary Visual Arts** 34, Summer
 Colin Gleadell, *Making It by Faking It*, **The Daily Telegraph** 1 February
 Martin Herbert, *Tacita Dean: Tate Britain, London*, **Tema Celeste**, May/June
 Tom Holert, *Tacita Dean: Museu d'Art Contemporani de Barcelona*, **Artforum**, Summer
 Michael Kimmelman, *London Embraces Art, Just for Fun of It*, **New York Times**, 3 May
 Jeremy Millar, *Genius Loci*, **Parkett** 62: 20-35
 Jean-Christophe Royoux, *Tactia Dean: A Cosmic Burden*, **Artpress**, October
 Dieter Schwartz, *Teignmouth Electron*, **Parkett** 62: 46-57
The English Patient, **The Independent**, 3 February

2000

Roberta Smith, *Tacita Dean, Maurizio Cattelan*, **The New York Times** 17 March

1999

Barry Schwabsky, *The Art of Tacita Dean: Cine Qua Non*, **Artforum** 37.7, March: 99-101, 129
 Jeremy Millar, *Magic World. A Report on a Future Visit to Shepperton by Tacita Dean and Jeremy Millar*, **Afterall** 1, Autumn/Winter: 117-119
 Maria Walsh, *Tacita Dean*, **Art Monthly**, June
 Wollen, Peter. "Tacita Dean", **Afterall** 1, Autumn/Winter: 107-112.

1998

Silvia Brownrigg, *Interview with a Dead Deceiver*, **Frieze**, March/April
 Fabian Cerejido, *Just Because Nobody Claims to be Able to Bring You the Future Doesn't Mean that it isn't Coming...*, **Flash Art**, June: 65-67.
 Richard Cork, *Canvassing Our Brightest Talent*, **The Times**, 17 June
 Mark Currah, *Video, Projection, Film*, **Time Out London**, 10 June
 Allannah Hopkin, *New Found Landscape*, **The Sunday Times**, 4 January
 Maria Walsh, *Beyond the Lighthouse: A Reflection on Two Films by Tacita Dean*, **Coil Magazine**,
 June

SELECTED ARTICLES AND REVIEWS (cont.)

1997

Tacita Dean, Zen and the Art of Film Making, **The Guardian**, 15 October: T.012
 Gianmarco Del Re, Tacita Dean, **Flash Art**, May-June
 Jörn Ebner, *Aus Frankensteins Genlabor*, **Frankfurter Allegemeine Zeitung** 18 October
 Sarah Greenberg, *Art Now: Tacita Dean/Focus on New Art*, **Tate Magazine**, Winter 1996/1997
 Martin Herbert, *Tacita Dean: Frith Street*, **Time Out** 24 September
 Frances Richard, *Tacita Dean: The Drawing Room*, **Artforum**, November
 Roberta Smith, *The Celluloid Cave*, **The New York Times** 27 June
Art Review; Rewards in Galleries Uptown, **The New York Times** 28 November: E.2:37

1996

Richard Cork, *Out with a Clop*, Whir and Clunck..., **The Times** 3 September
 Melissa Feldman, *Foley Artist*, **Art Monthly**, October
 Sarah Greenberg, *Berwick Ramparts Project: Berwick-upon-Tweed*, **Art Monthly**, September
 Jennifer Higgle, *Tacita Dean: Tate Gallery, London*, **Frieze**, November/December
 Jonathan Jones, *Tacita Dean: Tate Gallery, London*, **Untitled**, Winter
 Adrian Searle, *Noises Off...*, **The Guardian**, 27 August 27
People say nothing happens in Berwick, **The Guardian**, 23 July
 W. Süto, *De borsten van de heilige Agatha*, **De Volkskrant**, 30 August
 Ingrid Swenson, *A Lighthouse and Some Tapdancing: All in a Day's Work*, **MAKE: The Magazine of Women's Art**, October/November

1995

Libby Anson, *Tim Head/Tacita Dean*, **Art Monthly**, July/August
 Katy Deepwell, *Uncanny Resemblances*, **Women's Art Journal**, January/February
 Sue Hubbard, *Tim Head and Tacita Dean*, **Time Out London**, 21 June
 Ian Hunt, *Mise en Scène*, **Frieze**, January/February
 Jaki Irvine, *Mise en Scène*, **Third Text**, Spring
 Sarah Kent, *Catching Clouds*, **Time Out London**, 23 August
 Hajo Schiff, *Elefantendung und die Brüste der Agathe*, **Inhalt**, March

1994

Simon Grant, *Coming Up for Air*, **Art Monthly**, May
 Ian Jeffrey, *Art Charades*, **The London Magazine**, June/July
 Sarah Kent, *Role Call*, **Time Out London**, 26 October
 David Lillington, *Coming Up For Air*, **Time Out London**, 23 March
 Sven Lütticken, *Borsten van Sint Agatha*, **Het Parool**, 2 August
 Adrian Searle, *Behind the Mask*, **The Independent**, 25 October
 Dominic Van den Boogerd, *It's Real, But Very Fucked Up*, **Metropolis M**

1993

Ulla Jacobs, *Best of British: Idols*, **Wiener Magazine**, April
 Andrea Phillips, *BT New Contemporaries, Barclays Young Artist Award Exhibition*, **Hybrid Magazine**, April/May
 Julia Thrift, *Beards, Breasts and Bloody Bodies*, **The Guardian**, 22 January