

THOMAS SCHÜTTE

1954 Born in Oldenburg, Germany
1973-81 Düsseldorf Kunstakademie, Düsseldorf, Germany

Thomas Schütte lives and works in Germany

SOLO EXHIBITIONS

- 2024 *Thomas Schütte*, MoMA, New York, NY, USA (Forthcoming)
Thomas Schütte, Prints, Skulpturenhalle, Thomas Schütte Stiftung, Neuss, Germany
- 2023 *Westkunstmodelle 1:1*, De Pont Museum, Tilburg, The Netherlands
- 2022 *Thomas Schütte*, Frith Street Gallery, London, UK
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2021 *Thomas Schütte*, Georg Kolbe Museum, Berlin, Germany
Thomas Schütte, Peter Freeman, Inc. New York, NY, USA
Thomas Schütte: Old Friends Revisited, Cahiers D'Art, Paris, France
Thomas Schütte Skizzen zum Projekt Großes Theater, Thomas Schütte Foundation
Skulpturenhalle, Neuss, Germany
- 2020 *Au rendez-vous des amis. Classic modernism in dialogue with contemporary art from the Goetz Collection*, Pinakothek Der Moderne, Munich, Germany
Thomas Schütte, Kunstforum Baloise Park, Basel, Switzerland
ETWAS FEHLT, Krefeld Pavilion, Germany
Thomas Schütte. Keramik. Hetjens - Deutsches Keramikmuseum, Düsseldorf, Germany
Thomas Schütte, Konrad Fischer Galerie, Berlin, Germany
Heads, Skulpturenhalle, Neuss, Germany
- 2019 *Thomas Schütte*, Kunsthaus Bregenz, Bregenz, Austria
Thomas Schütte: Three Acts, Monnaie de Paris, Paris, France
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2018 *Thomas Schütte*, Galleria Tucci Russo, Turin, Italy
Thomas Schütte, Peter Freeman, New York, NY, USA
Blockhaus, Vitra Campus, Weil am Rhein, Germany
Thomas Schütte, Oldenburger Kunstverein, Oldenburg, Germany
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2017 *Thomas Schütte*, Frith Street Gallery, London, UK
Thomas Schütte, carlier | gebauer, Berlin, Germany
Thomas Schütte, Skulpturenhalle, Neuss, Germany
- 2016 *United Enemies*, Moderna Museet, Stockholm, Sweden
Thomas Schütte, Konrad Fischer Galerie, Düsseldorf, Germany
- 2015 *Thomas Schütte: Crystal*, The Clark Art Institute, Williamstown, MA, USA
Thomas Schütte, Bernier/Eliades, Athens, Greece
Thomas Schütte, Peter Freeman, New York, NY, USA
- 2014 *Thomas Schütte*, Galerie Pietro Spartà, Chagny, France
Thomas Schütte, Kunsthalle Vogelmann, Heilbronn, Germany
- 2013 *Thomas Schütte*, Fondation Beyeler, Riehen, Switzerland
Schöne Grüsse, meCollectors Room, Berlin, Germany

SELECTED SOLO EXHIBITIONS (Cont.)

- Frauen*, Museum Folkwang, Essen , Germany
Houses, Kunst Museum, Lucerne, Switzerland
United Enemies, Public Art Fund, Central Park, New York, NY, USA
Frauen, Sara Hilden Art Museum, Finland
- 2012 *Thomas Schütte: New Works*, Frith Street Gallery, London, UK
Thomas Schütte: Faces and Figures, Serpentine Gallery, London, UK
Wattwanderung, K21 Standehaus, Dusseldorf, Germany
Ceramics, Middelheimmuseum, Pavilion Het Huis, Antwerp, Belgium
Frauen, Castello di Rivoli, Turin, Italy
Houses, Nouveau Musee National Monaco, Monaco
Alte Freunde, Carolina Nitsch Project Room, New York, NY, USA
New Work, Peter Freeman, New York, NY, USA
- 2010 Art and Exhibition Hall, Bonn, Germany
Thomas Schütte, Donald Young Gallery, Chicago, IL, USA
Thomas Schütte: Hindsight, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 Galerie Pietro Sparta, Chagny, France
Haus der kunst, Munich, Germany
- 2007/8 *Fake/Function: Thomas Schütte Early Work*, Henry Moore Institute, UK traveling to
Kunstmuseum Lichtenstein Galerie Nelson, Paris, France
Last Casts, Some Etchings, New Watercolours, Frith Street Gallery, London, UK
- 2006/07 *Zeichnungen*, Neues Museum, Nurnberg, Germany
- 2006 Produzentengalerie Hamburg, Germany
Konrad Fischer Galerie, Dusseldorf, Germany
Krankenhaus, Kabinett fur aktuelle Kunst, Bremerhaven, Germany
Works on Paper, De Pont Museum of Contemporary Art, Tilburg, Belgium
Staatliche Kunsthalle, Baden-Baden, Germany
Faggionato Fine Art, London, UK
- 2005 One Man Houses, Marian Goodman, New York, NY, USA
Political Works, Museu de Arte Contemporanea, Serralves, Porto, Portugal
Thomas Schütte, Galerie Friedrich, Basel, Switzerland
- 2004 Galerie Nelson, Paris, France
Carlier Gebauer, Berlin, Germany
Musée de Grenoble, Grenoble, France
K21, Düsseldorf, Germany
- 2003 Marian Goodman Gallery, New York, NY, USA
Kunstmuseum Winterthur, Switzerland
- 2002 *Low Tide Wandering*, Frith Street Gallery, London, UK
New Works, Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy
- 2001 *Thomas Schütte*, Sammlung Goetz, Munich, Germany
Galerie Fischer, Düsseldorf, Germany
Sonsbeek 9: *Locus Focus*, Arnheim, The Netherlands
- 2000 Kabinet Overholland, Stedelijk Museum, Amsterdam, The Netherlands
5 Frauen, Schlosspark Wendlinghausen, Gemeinde Doerentrup, Germany
- 1999 Produzentengalerie, Hamburg, Germany
Bernier/Eliades, Athens, Greece

SELECTED SOLO EXHIBITIONS (Cont.)

- Marian Goodman Gallery, New York, NY, USA
Gloria in Memoria, DIA Center for the Arts II, New York, NY, USA
 Produzentengalerie, Hamburg, Germany
In Media Res, DIA Center for the Arts III, New York, NY, USA
 Wako Works of Art, Tokyo, Japan
- 1998 Whitechapel Art Gallery, London, UK
 Fundação de Serralves, Porto, Portugal
 De Pont Foundation, Tilburg, Belgium
 Galerie Philip Nelsson, Paris, France
Scenewright, DIA Center for the Arts I, New York, NY, USA
- 1997 Marian Goodman, New York, NY, USA
- 1996 Marian Goodman Gallery, New York, NY, USA
 Gebauer und Günther, Berlin, Germany
 Kunstraum Munchen, Munich, Germany
 Kunstverein Oldenburg, Oldenburg, Germany
 Leopold-Hoesch Museum, Düren, Germany
 Daad Galerie, Berlin, Germany
 Jean Bernier Gallery, Athens, Greece
 Lisson Gallery, London, UK
 Tucci Russo, Turin, Italy
 St. Annen Museum, Lubeck, Germany
 Museum of Modern Art, Copenhagen, Denmark
- 1994 Philip Nelson, Lyon, Paris, France
 Kunsthalle, Hamburg, Germany
 Württembergischer Kunstverein, Stuttgart, Germany
 Carre d'Art, Musée d'Art Contemporain, Nîmes, France
 Galerie Konrad Fischer, Dusseldorf, Germany
- 1993 Produzentengalerie, Hamburg, Germany
 Marian Goodman, New York, NY, USA
- 1992 Konrad Fischer, Düsseldorf, Germany
 Produzentengalerie, Hamburg, Germany
 Jean Bernier, Athens, Greece
 Tucci Russo, Turin, Italy
 Frederica Inghilleri, Mailand, Italy
 Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
 Raum für kunst, Hamburger, Germany
- 1991 Philip Nelson, Lyon, Paris, France
 Kunstverein, Kassel, Germany
- 1990 Konrad Fischer, Düsseldorf, Germany
 Philip Nelson, Lyon, Paris, France
 Rudiger Schöttle, Munich, Germany
 Marian Goodman Gallery, New York, NY, USA
 Crousel BAMA, Paris, France
 Kunsthalle, Bern, Switzerland
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1989 Portikus, Frankfurt am Main, Germany

SELECTED SOLO EXHIBITIONS (Cont.)

- Stichting De Appel, Amsterdam, The Netherlands
 Konrad Fischer, Düsseldorf, Germany
 Philip Nelson, Lyon, Paris, France
 Marian Goodman, New York, NY, USA
 Pietro Sparta, Chagny, France
 Ute Parduhn, Düsseldorf, Germany
 Musée de Calmécyc, Calmécyc, France
- 1988 Philip Nelson, Lyon, Paris, France
 Tucci Russo, Turin, Italy
 Christian Stein, Mailand, Italy
 Staatliche Kunsthalle, Baden-Baden, Germany
- 1987 Konrad Fischer, Düsseldorf, Germany
 Philip Nelson, Lyon, Paris, France
 Jean Bernier, Athens, Greece
 Micheline Sz wajcer, Antwerp, Belgium
 Lichthof im Westfälischen Landesmuseum, Münster, Germany
 Museum Overholland, Amsterdam, The Netherlands
- 1986 Rudiger Schöttle, Munich, Germany
 Philip Nelson, Lyon, Paris, France
 Crousel-Hussenot, Paris, France
 Tucci Russo, Turin, Italy
 Museum Haus Lange, Krefeld, Germany
- 1985 Konrad Fischer, Düsseldorf, Germany
 Produzentengalerie, Hamburg, Germany
 Philip Nelson, Lyon, Paris, France
 Micheline Sz wajcer, Antwerp, Belgium
- 1984 Produzentengalerie, Hamburg, Germany
 Philip Nelson, Lyon, Paris, France
 Johnen & Schöttle, Cologne, Germany
 Jean Bernier, Athens, Greece
- 1983 Konrad Fischer, Düsseldorf, Germany
 1982 Rudiger Schöttle, Munich, Germany
 1981 Konrad Fischer, Düsseldorf, Germany
 1984 Rudiger Schöttle, Munich, Germany
 1979 La Vitrine, Paris, France

SELECTED GROUP EXHIBITIONS

- 2024 *Menschenbild*, carlier | gebauer, Madrid, Spain
 2023 *28th Annual Artecinema Festival*, San Carlo Theatre, Naples, Italy
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence, Italy
 2022 *Une Histoire de Famille, Collection(s) Robelins*, MAC Lyon, France
 2020 *WÄNDE | WALLS*, Kunstmuseum Stuttgart, Germany
STRAND, Sies + Höke, Düsseldorf, Germany
In Situ: a changing installation, Peter Freeman, Inc. New York, NY, USA
 2019 *Homo Faber: Craft in Contemporary Sculpture*, Asian Culture Center, Gwangju, South Korea

SELECTED GROUP EXHIBITIONS (Cont.)

- 2018 *Summer Exhibition 2019*, Royal Academy of Arts, London, UK
GLASSTRESS 2019, Fondazione Berengo Space, Venice, Italy
Surface Tension, Carolina Nitsch Project Space, New York, NY, USA
Zombies: Pay Attention!, Aspen Art Museum, Aspen, CO, USA
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
Face to Face, Kerlin Gallery, Dublin, Ireland
De-Bout! Collection Pinault, Musée des Beaux-Arts, Rennes, France
L'Almanach 18, Le Consortium, Dijon, France
Playground Project, Bundeskunsthalle, Bonn, Germany
- 2017 *The Long Run*, The Museum of Modern Art, New York, NY, USA
Skulptur Projekte Münster, Germany
- 2016 *Still*, Produzentengalerie Hamburg, Hamburg, Germany
Ceramix: from Rodin to Schütte, La Maison Rouge, Paris, France
- 2015 *Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt, New York, NY, USA
Ceramix: Ceramic Art from Gauguin to Schütte, Bonnefanten Museum, Maastricht, The Netherlands
Beyond Borders, Beaufort Triennial, Beaufort, Belgium
Biographical Forms, Carré d'Art, Musée d'art contemporain, Nîmes, France
Plaster: Casts & Copies, The Hepworth, Wakefield, UK
Meeting Architecture Part II, British School at Rome, Rome, Italy
Faces: Between Figures, Portraits, and Masks, Neues Museum, State Museum for Art and Design, Nuremberg, Germany
(im)possible! Artists as Architects, Marta Herford, Herford, UK
Model, Galerie Rudolfinum, Prague, Czech Republic
Low Tide Wandering, Whitworth Art Gallery, Manchester, UK
- 2014 *Silver*, Frith Street Gallery, London, UK
The Human Factor, Hayward Gallery, London, UK
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, UK
Ceramic Spaces, Museum Morsbroich, Germany
- 2013 *Prima Materia*, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy
Out of the House, Cranford Collection, London, UK
White Light/White Heat, Istituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2011 *The World Belongs to You*, Palazzo Grassi, Venice, Italy
Grosse Geister, Kunst In Offentlichen, Vienna, Austria
Mit Feuer und Flamme – Ceramic in Contemporary Art, Museum Villa Rot, Germany
KolnSkulptur#6, Sculpture park, Cologne, Germany
Ostalgie, New Museum, New York, NY, USA
Architektonika, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- 2010 *Head*, The approach, London, UK
With a probability of Being Seen. Dorothee and Konrad Fischer. Archives of an Attitude, Museu D'Art Contemporani De Barcelona, Barcelona, Spain
Arp Museum Bahnhof Rolandseck, Ramagen, Kunstmuseum, Bonn, Germany
K 21 Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
- 2009 *Art of Two Germanys/Cold War Cultures*, LACMA, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- 2008 Heavy Metal, Kunsthalle, Kiel, Germany
Order. Desire. Light, IMMA, Dublin, Ireland
After Nature, New Museum, New York, NY, USA
55th Carnegie International: Life on Mars, Carnegie Museum of Art, Pittsburgh, AP, USA
Kavalierstart, Museum Morsbroich, Germany
The Immediate Touch: German, Austrian, and Swiss Drawings from St. Louis Collections, 1926-2007, Saint Louis Art Museum, MO, USA
The 13th Carrara International Sculpture Biennial, Italy
- 2007 *The Present: The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands
25th Anniversary, Galerie Nelson, Paris, France
- 2006 *Resonance*, Frith Street Gallery, London, UK
ArchiSkulptur/AquiEscultura, Fondation Beyeler, Guggenheim Bilbao & Kunstmuseum Wolfsburg, Germany
Femmes d'Europe, Cultural Summer in Saint Tropez, Le Musée de l'Annonciade, France
Von Mäusen und Menschen, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Espai public/Dues audiences – obres i documents de la 'Collecoi Herbet, El Museu d'Art Contemporani de Barcelona, Spain
Print Run: An exhibition of Prints, Frith Street Gallery, London, UK
- 2005 *Universal Experience: Art, Life and the Tourist's Eye*, MCA, Chicago, IL; then touring to Hayward Gallery, London, UK
51st Venice Biennale, Venice, Italy
Eccentric Spaces, Frith Street Gallery, London, UK
- 2004 *Fourth Plinth Commission*, National Gallery, London, UK
- 2003 *Grotesque!* Schirn Kunsthalle Frankfurt, Germany
A Sculpture Show, Marian Goodman Gallery, New York, NY, USA
- 2002 *Startkapital* (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, inaugural installation
The Galleries Show 2002, Royal Academy of Arts, London, UK
- 1998 *Stop Press: Beautiful Productions*, Whitechapel Art Gallery, London, UK
A Dialogue Interromptu, Musée des Beaux-Arts de Nantes Galerie Rudiger Schottle, Munich, Germany
- 2001-0 *Many Coloured Objects Placed Side by Side to Form a Row of Many Coloured Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg- Forum d'Art, Contemporain, Luxembourg
- 2000 Haus am Waldsee, Berlin, Germany
Kunsthalle Düsseldorf, Germany
Deichtorhallen, Hamburg, Germany
Dream City, Kunstverein Munich, Germany
Frith Street Gallery, London, UK
Sammlung Ackermans, Xanten, Germany
Zeitwenden Kunstmuseum, Bonn, Germany
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
Villa Merkel, Esslingen, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- 1998 *Jardin d'Artiste: de mémoire d'arbre*, Musee Zadkine, Paris, France
Breaking Ground, Marian Goodman Gallery, New York, NY, USA
 Galerie Rudiger Schottle, Munich, Germany
 Kunsthalle Kiel, Kiel, Germany
 Graz Kunstverein, Graz, Austria
- 1997 *Slight*, Collective Gallery, Edinburgh, UK
Zuspiel: Thomas Schütte, Henrik Wolff, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Kunst...Arbeit, Sudwest LB, Stuttgart, Germany
 Kunsthalle Bern, Bern, Switzerland
Veronica's Revenge, Centre d'art Contemporain, Geneva, Switzerland
 Gallery Siri Svetska, Prague, Czech Republic
 Dokumenta X, Kassel, Germany
 Saatchi Gallery, London, UK
Skulptur-Projekte, Westfälisches Landesmuseum, Münster, Germany
- 1996 *Quo Vadis*, Museum Fridericianum, Kassel, Germany
Distemper, Hirschorn Museum and Sculpture Garden, Washington DC, USA
Thomas Schütte and Richard Deacon, Stadtische Galerie, Wolfsburg, Germany
Dialogues / Diyaloglar, Atatürk Cultural Centre, Istanbul, Turkey
 Düsseldorf, Düsseldorf, Germany
- 1995 *A Summer Show*, Marian Goodman Gallery, New York, NY, USA
Artisti Tedeschi - Castello di Rivara Collection No. 11, Castello di Rivara, Turin, Italy
Le domaine du diaphane, Le Domaine de Kerguehenne, Centre d'Art Contemporain, Bignan, France
Architecture(s), CAPC Musée d'art contemporain, Bordeaux, France
Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Everything That's Interesting is New, Deste Foundation, Athens, Greece
 American Centre, Paris, France
 Israel Museum, Jerusalem, Israel
 National Gallery of Osaka, Japan
 National Gallery, Bangkok, Thailand
 Museum Haus Lange, Krefeld, Germany
- 1994 *Marlene Dumas, Juan Munoz, Thomas Schütte*, Frith Street Gallery, London, UK
- 1993 *Nieuwe Beelden*, Middelheim Park, Antwerp, Belgium
Viaggio verso Citera, Casino Municipale, Venice Biennial, Venice, Italy
The Sublime Void. On The Memory of the Imagination, Koninklijk, The Netherlands
 Museum voor Schone Kunsten, Antwerp, Belgium
- 1992 *Tisina Silence*, Moderna Galerija, Ljubljana, Slovenia
Documenta IX, Friedrichsplatz, Kassel, Germany
El Mundo Imaginado, Casa del Monte, Madrid, Italy
(7) Deutsche Skulptur der Gegenwart, Galerie Zacheta, Warsaw, Poland
 Museum voor Hedendaagse Kunst, Ghent, Belgium
- 1991 *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
Inscapes, Stichting/Foundation De Appel, Amsterdam, The Netherlands
Espacio Mental, IVAM Centre del Carme, Valencia, Italy
- 1990 *Possible Worlds*, ICA and Serpentine Gallery, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Weitersehen 1980-1990*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
- 1980 *Le Diaphane*, Musée des Beaux Arts, France
Grosse Oper, Kunstverein Bonn, Germany
Zeitzeichen, Museum für Bildenale Kunst, Leipzig, Germany
Bühnenstücke, Kunstverein Munich, Germany
 Portikus, Frankfurt, Germany
Periodi di Marmo, Palazzo di Citta, Acireale, Italy
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld, Germany
Blickpunkte, Musée d'Art Contemporain, Montreal, Canada
- 1987 *Förg Kiecol Mucha Schütte*, Galerie Lia Rumma, Naples, Italy
Hacen lo que Quieren, Museo de Arte Contemporaneo, Seville, Spain
TEKENEN'87, Kunststichting, Rotterdam, The Netherlands
METROPLIS, Spedalle degli Innocenti, Florence, Italy
Im Auftrag, Museum Folkwang, Essen, Germany
Das andere Medium, Museum am Ostwall, Dortmund, Germany
Musee St.Piere, Kunstverein, Frankfurt, Germany
Raubbilder, Centro de Arte Reina Sofia, Madrid, Spain
Juxtapositions, P.S.I., New York, NY, USA
Im Auftrag, Museum Folkwang, Essen, Germany
L'epoque ... la passion, Centre Georges Pompidou, Paris, France
Bildhauerzeichnungen, Kunstverein Graz, Austria
Documenta 8, Kassel, Germany
Skulptur Projekte, Westfälisches Landesmuseum und Stadt, Munster, Germany
- 1986 *Sieben Skulpturen*, Kölner Kunstverein, Cologne, Germany
Jenische-Park Skulptur, Hamburg, Germany
 IL CANGIANTE, Padiglione d'Arte Contemporain, Milan, Italy
Wechselstrom, Kunstverein, Bonn, Germany
Origins and Beyond, Sixth Biennale, Sydney, Australia
Kleinplastik, Triennale, Fellbach, Germany
Aus den Anfängen, Kunstfonds.Kunstraum, Bonn, Germany
 Sonsbeek 86, Arnhem, Germany
Correspondentie Europa, Stedelijk Museum, Amsterdam, The Netherlands
- 1985 *European Iceberg*, Art Gallery of Ontario, Toronto, Canada
Doch Doch, Arenberg Institute, Louvain, Belgium
Eeu Keuze, Kunst RAI, Amsterdam, The Netherlands
 Nouvelle Biennale de Paris, Paris, France
 Grand Halle de la Vilette, Paris, France
Kunst Nach 1945, Nationale Galerie, Berlin, Germany
Simeon et les Flamants Roses, Centre Culturel, Albi, France
Rheingold, Palazzo della Societa Promotrice delle Belle Arti, Turin, Italy
 Sonsbeek '86, Sonsbeek, Arnhem, The Netherlands
30 Jahre durch die Kunst, Museum Haus Lange, Krefeld, Germany
1945-1985 Kunst in der Bundesrepublik Deutschland, Neue Nationalgalerie Berlin, Germany
Dispositif Sculpture, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sie machen was sie wollen. Junge rheinische Kunst, Galerie Schipka, Sofia, Bulgaria

SELECTED GROUP EXHIBITIONS (Cont.)

- 1984 *Der versiegelte Brunnen*, Rotterdamse Kunststichting, Rotterdam, The Netherlands
c/o Haus Esters, Museum Haus Esters, Krefeld, Germany
von hier aus, Messiegelände Halle 13, Düsseldorf, Germany
IDEA, Stuttgart, Germany
Im Mittelpunkt: Kunst, Halle Munsterland, Munster, Germany
Octobre des Arts, Musee St.Pierre, Lyon, France
Kunstsichtung, Rotterdam, The Netherlands
Overture, Castello di Rivoli, Turin, Italy
Kunstlandschaft Bundesrepublik, ARGE Deutscher Kunstverein Freiburg Gewad
Ghent, Belgium
- 1985-83 *Sculpture from Germany*, (Organized by independent curators inc.), San Francisco
Museum of Modern Art, San Francisco CA, USA; Art Gallery of Hamilton,
Ontario, Canada; University of Houston, Houston, TX, USA; The Winnipeg Art
Gallery, Winnipeg, Canada; Archer M. Huntington Gallery, University of Texas,
Austin, TX, USA; Queens Museum, New York, NY, USA
- 1983 *Standort Düsseldorf*, Städtische Kunsthalle, Düsseldorf
Fur Solidarno_c, Kunstplaastr Ehrenhof, Düsseldorf, Germany
C 83 Nr.29, Galerie Konrad Fischer, Düsseldorf, Germany
Konstruierte Orte, Kunsthalle Bern, Switzerland
Rekonstruktion, Städtische Galerie Regensburg, Germany
Kunst mit Photographie, Sammlung Kraus, Cologne, Germany
- 1981 (0211), Kunstmuseum, Düsseldorf, Germany
A Pierre et Marie, Eglise Rue d'Ulm, Paris, France
Halle 6, Kampnagel Fabrik, Hamburg, Germany
Ausstellung B, Künstlerwerkstätten (Fabrik), Lothringer Strasse, Munich, Germany
Art Allemagne Aufourd'Hui, ARC, Musée d'Art Moderne de la Ville de
Paris, France
Westkunst, Messehallen, Cologne, Germany
- 1980 *1. Ausstellung der Jürgen Ponto-Stiftung zur Förderung Junger Künstler*, Karmeliter-
Kloster, Frankfurt am Main, Germany
- 1979 *Schlaglichter*, Rheinisches Landesmuseum Bonn, Germany
Perspektiven, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

AWARDS

- 2014 Ernst Franz Vogelmann Award for Sculpture
2010 Düsseldorf prize
2005 Golden Lion, 51st Venice Biennale
1998 Kurt Schwitters Preis für Bildende Kunst der Niedersächsischen
Sparkassenstiftung
1996 Kunstpreis der Stadt Wolfsburg, Wolfsburg, Germany

COMMISSIONS

- 2013 *United Enemies*, Public Art Fund, Central Park, New York, NY, USA
2005 *Hotel for Birds*, Fourth Plinth, Trafalgar Square, London, UK. Installed 2007

SELECTED BIBLIOGRAPHY

- 2023 *Houses II*, JOVIS Verlag, Berlin
- 2022 *Thomas Schütte*, Georg Kolbe Museum, Berlin
Une Histoire De Famille Collections Robelin, MAC Lyon
- 2021 *The Other Face*, Larkin Erdmann, Cham
- 2020 *Keramik Thomas Schutte*, Hetjens Deutsches Keramik Museum, Düsseldorf
- 2019 *Thomas Schütte*, Monnaie de Paris, Paris
Now Is The Time Kunstmuseum Wolfsburg the Collection, Hatje Cantz
Thomas Schütte, Kunsthaus Bregenz, Bregenz
- 2017 *Vitamin C: Clay & Ceramic*, Phaidon
- 2016 *Tate Modern The Handbook*, Tate Publishing, London
Thomas Schütte: United Enemies, Published by Koenig Books, London and Moderna Museet, Stockholm
Thomas Schütte, Hirmer, Munich
- 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon, London
The Human Factor – The Figure in Contemporary Sculpture, Published by Hayward Publishing
- 2013 *Thomas Schütte: Faces and Figures*, Published by Walther König
Houses, Richter Fey, Dusseldorf
- 2012 *Thomas Schütte Frauen*, Richter Fey, Dusseldorf
Thomas Schütte: With Tears in My Ears, Jarla Partilager
Public/Political, Serralves Foundation, Porto
Drawing Line into Form, Tacoma Art Museum
- 2011 *The Contemporary Art Book*, Goodman Books
- 2010 *Thomas Schütte: Big Buildings Modelle und Ansichten 1980 – 2010*, Published by Kunst und Ausstellungshalle der Bundesrepublik
Thomas Schütte: Hindsight, Published by Madrid: Museo Nacional Centro de Arte Reina Sofia
Thomas Schütte, SNOECK, Gent
- 2009 *Thomas Schütte, Mann im Matsch*, Published by Hans Rudolf
Sefanie Manthy and Patrizia Dander, *Thomas Schütte Deprinotes 2006-2008*, Published by Haus der Kunst
- 2008 Nina Gulicher, *Thomas Schütte, Bucher*, Published by Koln: Julia Friedrich Museum Ludwig
Order. Desire. Light. Contemporary drawing, Irish Museum of Modern Art
- 2007 Penelope Curtis, *Thomas Schütte-Early Works*, Published by Henry Moore Institute
Thomas Schütte - Early Works, Henry Moore Institution
- 2006 Douglas Fogle, *Thomas Schütte*, Published by Stockholm: Jarla Partilager
Matthais Winzen, *Thomas Schütte: Drawings / Zeichnungen*, Published by Koln
Architektur Modelle, Herausgeber
Von Mäusen und Menschen Of Mice and Men, KW Insitute of Art
- 2005 Armin Zweite, *Thomas Schütte. Hund II, 2004*, Landesregierung NRW
Tokyo Zokei University Creative Spiral Festival, Tokyo Zokei University
- 2002 Susan Stewart, New York: DIA Art Foundation
Dia Scenewright Gloria in Memoria In Medias Res, Richter Verlag
Sammlung Ackermans, Hatje Kantz

SELECTED BIBLIOGRAPHY (Cont.)

- 2001 *Thomas Schutte - Wattwanderung 2001 / 138 Cobber Plate Prints*, De Pont Foundation
A Small Museum & A Large Library of Contemporary Art Collaborations & Editions since 1984, Parkett Publishers
Thomas Schutte, Sammlung Goetz
- 1999 *Kunstmuseum Wolfsburg Gesammelte Werke 1 Zeitgenössische Kunst seit 1968*,
Kunstmuseum Wolfsburg
Thomas Schütte, Whitechapel Gallery / De Pont / Phaidon
- 1997 *Kunst...Arbeit*, Hatje Cantz
- 1996 *Thomas Schütte*, Galerie Erika & Otto Friedrich, Bern
- 1993 *Thomas Schutte Alte Freunde - Neue Arbeiten*, Produzentengalerie Hamburg
- 1991 *Possible Worlds*, ICA & Serpentine Gallery, London
- 1989 *Simple Stories*, Thomas Schütte and Galerie Ute Parduhn Dusseldorf

SELECTED ARTICLES AND REVIEWS

- 2024 Lee Carter, *Partners and Collectors Jan Siegmund and Ben Maddox on Their Shared Passion for Prints*, Artnet, 2 January
Alex Greenberger, *Influential German Sculptor Thomas Schütte Gets a MoMA Retrospective*, Artnet, 24 January
Thomas Schütte's MoMA Retrospective: United Enemies, Culture.org, 30 January
Essence Harden and Paulina Pobochoa to Curate 2025 Made in LA, Artforum, 13 February
Hyperallergic Fall 2024 New York Art Guide, Hyperallergic, 23 August
Alex Greenberg, *81 Museum Exhibitions and Biennials to See This Fall*, ARTnews, 2 September
Here are 11 New York Museum Shows You Do Not Want to Miss This Fall, Cultured, 3 September
- 2023 Matthew Weaver, *What happened to Trafalgar Square's previous fourth plinth statues?*, The Guardian, January
A successful start: Blickachsen 13 has opened, Artdaily
Sotheby's Germany celebrates the art season in November with two curated auctions, Artdaily, 14 November
Art Basel Miami Beach 2023: 7 Spectacular Sculptures, Ocula, 4 December
- 2022 Ben Brown, *Les Lalanne, Schütte And Gursky London Spring Exhibition Highlights—Revd Jonathan Evens*, Artlyst, May
Ben Luke, *London Gallery Weekend: the must-see exhibitions in West and Central London*, The Art Newspaper, May
William Brickel, *A Critic's Guide to London Gallery Weekend*, Frieze, May
- 2021 Y-Jean Mun-Delsalle, *François Pinault Opens An Art Museum In The Paris Commodities Exchange Reimagined By Japanese Architect Tadao Ando*, Forbes, June
2018 Natasha Levy, *Thomas Schütte creates log cabin on Vitra Campus*, Dezeen, June
- 2017 Joe Lloyd, *Mixing familiar Schütte tropes with new ones, the great German sculptor's first London show in five years parades his eclectic, disconcerting talents*, Studio International, October
- 2016 Robert Stasinski, *Ten Questions: Thomas Schütte*, Kunstkrityk, October

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2015 Brian Boucher, *Thomas Schütte's First U.S. Architectural Commission is a Not-To-Be-Missed Gem*, ArtNet News, June
- 2014 Marina Vaizey, *Body & Void: Echoes of Moore in Contemporary Sculpture*, Henry Moore Foundation, theartsdesk, May
- 2013 *Collectors Room Berlin offers probing insight into the works by Thomas Schütte*, artdaily, September
Art and Archaeology in Germany – Thomas Schütte: Frauen (Women), CultureKiosque, September
News: Thomas Schütte, Domus, June
VernissageTV: Art Basel 2013: Art Unlimited, Huffpost, June
 Martin Herbert, *Thomas Schütte*, Kaleidoscope, May
- 2012 Jackie Wullschlager, *Thomas Schütte: Faces and Figures*, Serpentine Gallery, London, Financial Times, October
 Adrian Hamilton, *Thomas Schütte – Ahead of the rest*, The Independent, October
 Laura Cumming, *Thomas Schütte: Faces & Figures – review*, The Observer, September
 Sam Phillips, *Thomas Schütte at the Serpentine*, RA Magazine, September
 Adrian Searle, *Thomas Schütte: men, monsters and self-portraits*, The Guardian, September
 Martin Herbert, *Now See This*, Art Review, September
- 2011 Hans Ulrich Obrist, *Reality Production. An Interview with Thomas Schütte*, Mousse, Issue 29
- 2010 Rachel Wolff, *Hindsight, Reina Sofia Madrid*, Art Info, April
- 2009 Martin Herbert, *The Modern Dance*, Kaleidoscope, November
Schütte's Man in Mud in Munich, Art World, June/July
 Hans Rudolf Reust, *A Mudernist Myth, Mann im Matsch*
- 2008 Teresa Gleadowe, *Fake/Function Thomas Schütte: Early Work*, Art Monthly, December/January
 Ina Cole, *Model Figure*, Sculpture, June
- 2007 Melissa Gronlund, *Thomas Schütte "I would Play Piano if I Could..."* ArtReview (issue 17), December 2007
 Lynne Cook, *Best of 2007*, Art Forum, December
 Gareth Buckell, *Thomas Schütte - Early Works at the Henry Moore Institute, Leeds*, 24 Hour Museum, October
 Gilda Williams, *Thomas Schütte*, Art Forum
- 2005 Eleanor Heartney, *Thomas Schütte at Marian Goodman*, Art in America, November
 Jonathan Jones, *Eccentric Spaces*, The Guardian, April
 Sarah Kent, *Eccentric Spaces*, Time Out, April
- 2004 Adrian Searle, *Is That Allowed?* The Guardian, July
- 2003 John Ezard, *An Eye-Opener with Nods to Bob Dylan, Overambitious Architects and Pigeons*, The Guardian, December
- 2002 Adrian Searle, *The Wanderer*, The Guardian, April
 Jane Tynan, *Thomas Schütte*, Time Out, April
- 2000 Nancy Princenthal, *Thomas Schütte: Heroic Measures*, Art in America, May
 Bruce Hainley, *Thomas Schütte*, Art Forum, January
- 1998 James Stewart, *Thomas Schütte*, Dazed & Confused, February

SELECTED ARTICLES AND REVIEWS (Cont.)

- Richard Cork, *A Sardonic Joke in the Graveyard*, The Art Newspaper, February
Martin Coomer, *Sharp Schütte*, Time Out, February
Adrian Searle, *The Good, The Sad and Mel Smith*, The Guardian, January
1997 Donald Kuspit, *Thomas Schütte at the Marian Goodman Gallery*, ArtForum, September
1995 Anne Rochette & Wade Saunders, *Figures of Estrangement*, Art in America
1990 Hans Rudolf Reust, *Man in the Mud*, artscribe, November/December

SELECTED PUBLIC COLLECTIONS

Musée d'Art Moderne de Paris, Paris, France
Fundación ARCO Foundation, Madrid, Spain
Sammlung des Bundes, Berlin, Germany
Castello di Rivoli, Torino, Italy
The Pompidou Centre, Paris, France
De Pont Museum, Tilburg, The Netherlands
DIA Art Foundation, New York, NY, USA
Friedrich Christian Flick Collection, Berlin, Germany
Fondation Louis Vuitton, Paris, France
Fundação de Serralves, Porto, Portugal
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Gardens, Washington, DC, USA
K21 Kunstsammlung Im Standehaus, Dusseldorf, Germany
Kunstmuseen Krefeld, Krefeld, Germany
Kunsthalle Bern, Bern, Switzerland
Kunst Museum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museo nazionale delle arti del XXI secolo - MAXXI, Rome, Italy
The Museum of Modern Art, MoMA, New York, NY, USA
Musée de Grenoble, Grenoble, France
Musée de Strasbourg, Strasbourg
Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland
Museum Folkwang, Essen, Germany
Neues Museum Weimar, Weimar, Germany
Niedersächsische Sparkassenstiftung, Hannover, Germany
Pinault Collection, Paris, France
Herbert Foundation, Gent, Belgium
Sammlung Goetz, Munich, Germany
Stedelijk Museum voor Actuele Kunst, S.M.A.K., Gent, Belgium
Kunsthalle Bielefeld, Bielefeld, Germany
Van Abbemuseum, Eindhoven, The Netherlands
Tate Gallery, London, UK
Walker Art Center, Minneapolis, MN, USA
Ydessa Hendeles, Toronto, Canada