

MARLENE DUMAS

1953 Born Cape Town, South Africa
1972-1975 B.A. Skone Kunsten, University of Cape Town
1976-1978 Atelier '63, Haarlem, The Netherlands
1979-1980 Psychological Institute, University of Amsterdam

Marlene Dumas lives and works in Amsterdam

SOLO EXHIBITIONS

2020 *Marlene Dumas*, Zeno X Gallery, Antwerp
2018 *Moonrise. Marlene Dumas and Edvard Munch*, The Munch Museum, Oslo (curated)
Myths & Mortals, David Zwirner, New York
2017 *Hope and Fear*, The Kupferstich-Kabinett, Dresden
Skulls, The Albertinum, Dresden
2015 *The Image as Burden*, Fondation Beyeler, Basel
* *The Image as Burden*, Tate Modern, London
2014 *The Image as Burden*, Stedelijk Museum, Amsterdam
2012 * *Sorte*, Fondazione Stelline, Milan
Marlene Dumas: Love Hasn't Got Anything To Do With It, Zachęta, Warsaw, Poland
2011 * *Forsaken*, Frith Street Gallery, London
Moment: Marlene Dumas, Moderna Museet, Stockholm
2010 *Tronies: Marlene Dumas and the Old Masters*, Haus der Kunst, Munich
Against the Wall, Fundacao Serralves, Porto
* *Against the Wall*, David Zwirner, New York
2009 * *Measuring your Own Grave*, Menil Collection, Houston
2008 * *Measuring your Own Grave*, MoMA, New York
* *Measuring your Own Grave*, Museum of Contemporary Art, LA
Marlene Dumas – Magnetic Fields im Museum Kunst Palast, Museum Kunst Palast, Dusseldorf, Germany
Iziko South African National Gallery, Cape Town
Intimate Relations Standard Bank Gallery, Johannesburg, RSA (travelling from SA National Gallery, Cape Town)
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
For Whom the bell Tolls, Zeno X, Antwerp.
2007 * Gallery Koyanagi, Tokyo
Broken White, Tokyo Metropolitan Teien Art Museum, Tokyo
2005/2006 Staatliche Kunsthalle Baden-Baden
2005 *Marlene Dumas: Female*, Taidehalli Helsinki Kunsthalle, Helsinki
2004 * *The Second Coming*, Frith Street Gallery, London
Con vista al celestiale, together with Marijke van Warmerdam, Montevergini - Syracuse, Sicily, Italy
Termite Art Vs. White Elephant, Fundacio ICO, Madrid
2003 *Suspect*, Fondazione Bevilacqua la Massa Venice
2002 *Name No Name*, New Museum, New York
Name No Names, de Pont, Tilburg
Zeno X Gallery
2001 *Name No Names*, Centre de Georges Pompidou, Paris
2000 *Figuration*, Museion, Bozen
Strippinggirls, met Anton Corbijn, Theatrumuseum Amsterdam, SMAK, Gent

SOLO EXHIBITIONS (Cont.)

- 1999/2000 *Marlene Dumas*, Camden Arts Centre, London
All is Fair in Love and War, Jack Tilton/Anna Kustera Gallery, New York
 Touring Exhibition, Muhka, Antwerp; Camden Arts Centre, London; Henie Onstad Artcenter, Hovikodden, Oslo
- 1999 *MD-light*, Frith Street Gallery, London
- 1998 *Miss World*, Galerie Paul Andriessse
Fantasma, Fundação Gulbenkian, Lisbon
Damenwahl (with Andries Bota), Kasseler Kunstverein, Kassel
- 1997 *Young Boys - Part II*, Gallery Koyanagi, Tokyo
Marlene Dumas Wolkenkrieger, Produzentengalerie Hamburg,
- 1996 *Marlene Dumas: Youth and Other Demons*, Gallery Koyanagi, Tokyo
Models NGBK/Haus am Kleistpark, Berlin
Marlene Dumas, Tate Gallery, London
Pin Up, Stedelijk Museum "het Toreke", Tienen
- 1995 The Dutch Pavilion, The Venice Biennial
Marlene Dumas, Raum aktueller Kunst, Vienna
Marlene Dumas: Models, Kunstverein, Salzburg
Marlene Dumas: Models, Portikus Frankfurt am Main
- 1994 *Chlorosis*, Douglas Hyde Gallery, Dublin,
Marlene Dumas: Männeransichten, Kunst-Station Sankt Peter, Cologne
Marlene Dumas, The Arts Club of Chicago, Chicago
Marlene Dumas, Art Gallery of York University, Toronto¹²
Not From Here, Jack Tilton Gallery, New York
- 1993 *Give 'em what they Want*, Zeno X, Antwerp
Land of Milk and Honey, Produzentengalerie, Hamburg;
Marlene Dumas, Bonner Kunstverein, ICA London
Marlene Dumas: Miss Interpreted, ICA, Philadelphia
 Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milan
- 1992 *Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Kacprzak, Cologne
Insight, Axe-Néo-7, Hull Québec
Strips, In Situ/Ardi Poels, Maastricht
Miss Interpreted, StedelijkVan Abbemuseum, Eindhoven
- 1991 *The Origin of the Species*, Galerie Paul Andriessse, Amsterdam
Ausser Reichweite von Kindern, Galerie Stampa, Basel
Marlene Dumas, Presentation of a commission for the Psychiatric Centre Het Hooghuys, Etten-Leur
- 1990 *Couples*, Museum Overholland, Amsterdam
The Origin of the Species, Staatsgalerie Moderner Kunst, Munich
- 1989 *The Question of Human Pink*, Kunsthalle Bern, Bern
- 1988 *Nightmares*, Galerie Wanda Reiff, Maastricht
Mother Explains Life to Her Son, Kunstcentrum Marktzeventien, Enschede
Waiting (for meaning), Kunsthalle zu Kiel, Galerie Paul Andriessse, Amsterdam
Ecco Pier Paolo Pasolini (presentation portfolio), Filmmuseum, Amsterdam
- 1987 *The Private versus the Public*, Galerie Paul Andriessse, Amsterdam
- 1986 *Fear of Babies* (presentation portfolio), De Expeditie, Amsterdam
- 1985 *The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam
- 1984 *Ons Land Lickt Lager Dan De Zee*, Centraal Museum, Utrecht

SOLO EXHIBITIONS (Cont.)

- 1983 *The Artist as a Young Girl*, Galerie Flatland, Utrecht
 1983 *Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam
 1980 *Marlene Dumas*, Galerie Lambelet, Basel
 1979 *Marlene Dumas*, Galerie Annemarie de Kruffyff, Paris

SELECTED GROUP EXHIBITIONS

- 2019 *The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, Walker Art Center, Minneapolis, USA
DepARTment Store. 75 jaar beeldende kunst in Heerlen, Schunck, Heerlen
Ooggetuigen van strijd: Goya, Beuys, Dumas, Van Abbemuseum, Eindhoven
Lost in Time Like Tears in Rain, Fondation Beyeler, Basel, Switzerland
Face It! Im Selbstgespräch mit dem anderen, Kunstmuseum Ravensburg, Ravensburg, Germany
Rembrandt's Mark, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany
The Sensation of Space, The Warehouse, Dallas, USA
Radically Ours, Van Abbemuseum, Eindhoven, Netherlands
Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Ekstase, Zentrum Paul Klee, Bern, Switzerland
Eau de Cologne, HART Hall, H Queen's, Hong Kong
Trouble in Paradise: Collection Rattan Chadha, Kunsthall Rotterdam
Vrijheid (50 kernwerken), Museum de Fundatie, Zwolle
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York
A Woman Looking at Men Looking at Women, Museum Susch, Switzerland
- 2018 Kochi-Muziris Biennale, Kerala, India
The Expressionist Figure: 100 Years of Modern and Contemporary Drawing, Walker Arts Centre, Minneapolis, MN
Crossing Night, Centro Cultural Santo Domingo, Oaxaca, Mexico
Sanguine. Luc Tuymans on Baroque, Fondazione Prada, Milan
Ecstasy: In Art, Music and Dance, Kunstmuseum Stuttgart, Stuttgart
The Line Up: The Power of Drawing, Centraal Museum, Utrecht
The Moon: From Inner Worlds to Outer Space, Louisiana Museum, Denmark
Face to Face, Kerlin Gallery, Dublin
De-Bout! Collection Pinault, Musée des Beaux-Arts, Rennes
Talisman in the Age of Difference, Stephen Friedman Gallery, London
De meest eigentijdse schilderijtentoonstelling, Dordrechts Museum
Nude: Art from the Tate Collection, Yokohama Museum of Art, Yokohama
Marlene Dumas / Rosemarie Trockel: Works from the Garnatz Collection, Städtische Galerie Karlsruhe
In Tribute to Jack Tilton, Tilton Gallery, New York
The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin
- 2017 *Monochrome: Painting in Black and White*, National Gallery, London
Face to Face with Images, The Draiflessen Collection, Mettingen, Germany
I am a problem, MMK Museum für Moderne Kunst, Frankfurt am Main
I am a Native foreigner, Stedelijk Museum, Amsterdam
The Eyes of the Pictures: Portraits from Fragonard to Dumas, Museum Langmatt-Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland
Weerzien 25 jaar De Pont: jubileumtentoonstelling, De Pont, Tilburg
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- Gray Matters*, Wexner Center for the Arts, Columbus, Ohio
Look At Me! Portraits and Other Fictions in 'La Caixa' Contemporary Art Collection, Caixa Forum, Seville
The Absent Museum, WIELS, Contemporary Art Centre, Brussels
The Body Laid Bare: Masterpieces from Tate, Auckland Art Gallery
2016 *Goede Hoop, Zuid-Afrika – Nederland, vanaf 1600*, Rijksmuseum, Amsterdam
Nude: Art from the Tate collection, Art Gallery of New South Wales, Sydney
Artists, Writers, and Readers: Inside, Artangel/HM Prison Reading, Reading
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston
No Man's Land: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington D.C.
Queensize, Museum Arnhem, Arnhem
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Gallery, Columbia University, New York and the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland
- 2015 *Prima Facie: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv
No Man's Land, Rubell Family Collection, Miami
Flaesh, curated by Petr Nedoma, Galerie Rudolfinum, Prague
Donation Florence & Daniel Guerlain, Nordiska Akvarellmuseet, Skärhamn
All the World's Futures, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia
La Grande Madre, Fondazione Nicola Trussardi, Palazzo Reale, Milan
- 2014 *Faces – Between Figures, Portraits, and Masks*, Neues Museum, Nuremberg
Silver, Frith Street Gallery, London
The Naked, Drawing Room
Manifesta 10, Hermitage, St. Petersburg Russia
Prima Materia, Palazzo Grassi, Francois Pinault Foundation
Géricault: fragmenten van mededogen, Museum voor Schone Kunsten, Ghent, Belgium
- 2013 *HERStories/Ihre Geschichte(n)*, Bonner Kunstverein, Germany
Prima Materia, Palazzo Grassi, Francois Pinault Foundation
Zeno X Gallery, Belgium
- 2012 *Sidetracks. Painting in a Paramodern Continuum*, Stavanger Kunstmuseum
This will have been: Art, Love and Politics in the 1980's, Museum of Contemporary Art Chicago and Walker Art Center, Minneapolis (then travelling to ICA, Boston)
Art & Press, Walter Gropius Bau, Berlin and Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2011 *Face to Face*, Museum der bildenden Künste Leipzig
Bienale de Lyon, Lyon, France
The World Belongs to You, Palazzo Grassi, Venice
Tender is the Night, City Gallery, Wellington
Undeniably me, Galerie Rudolfinum, Prague
- * *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *In the Company of Alice*, Victoria Miro, London
25 or 30 Years Gallery: Part II, Galerie Paul Andriessse, Amsterdam
- 2009 *MOCA's First Thirty Years*, MOCA, Los Angeles
Mapping the Studio, Punta della Dogana, Venice
The Female Gaze, Cheim & Read, New York
- 2008 * *Order. Desire. Light*. IMMA, Dublin

SELECTED GROUP EXHIBITIONS (Cont.)

- * *The Painting of Modern Life*, Hayward Gallery, London
The Gallery, David Zwiner, New York
- 2007 * *Seduced*, Barbican, London
 * *Global Feminism*, Brooklyn Museum, NY (touring)
The Present: The Monique Zajfen Collection, Stedelijk Museum CS
- 2006 *Resonance*, Frith Street Gallery, London
Essential Painting, National Museum of Art, Osaka
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Italy
Nederland I, Museum Gouda, Netherlands
- 2005 *Self Portrait Renaissance to Contemporary*, National Portrait Gallery
 51st Venice Biennale, *The Experience of Art*, Italian Pavilion
Identita & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy
Some Painting, Galerie Paul Andriessse, Amsterdam
Africa Remix, Hayward Gallery, London
Triumph of Painting, Saatchi Gallery, London
- 2004-05 *Nederland Niet Nederland*, Van Abbemuseum, Eindhoven, The Netherlands
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torin
(In Search of) The Perfect Lover, Hauser and Wirth, London
L'AAir du Temps, Das Migro Museum, Zurich
- 2003 *The Nude in Art of the 20th Century*, Museum of Modern Art, Arken, Denmark
FOCUS, Art Insitute, Chicago
- 2002 *The Beauty of Intimacy*, Kunstraum Innsbruck, Germany
Schwarz/Weiss, Muscarnok, Budapest
Hofvijver in Poezie en Beeld, Den Haag
Moffat, Kruger, Dumas, Monika Sprueth Galerie, Cologne
 Royal Academy, London, curated by Gary Hume
Refuge, Henie Onstad Center, Oslo
Extreme Existence, Pratt Institute, New York
The Nude in Art of the 20th Century, Kunsthalle Emden
The Galleries Show 2002, Royal Academy of Arts, London
- 2001 *Stop Press : beautiful productions*, Whitechapel Art Gallery, London
- 2000 *Le Sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, (cat.)
Salon, Delfina Gallery, London
- 1999 *Physical Evidence*, Kettle's Yard, Cambridge
Marlene Dumas, Fondazione Teseco per l'Arte, Pisa
 Galerie Paul Andriessse, Amsterdam
Spaced Out, Californian College of Arts and Crafts, San Francisco
Trouble Spot, Muhka, Antwerp
Presence: Figurative Art at the End of the Century, Tate Gallery Liverpool
Face to Face, Fries Museum, Leeuwarden
Pathologiae, Museion, Bolzano
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
Micro / Macro, University of Texas, Austin
Presumés Innocents, Capc, Bordeaux
Regarding Beauty, Hirschorn Museum and Sculpture Garden, Washington DC
Zeitwenden, Kunstmuseum Bonn
- 1998 *desde el cuerpo: alegorias de lo femenino*, Museo bellas Artes, Cara
Wounds: between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm

SELECTED GROUP EXHIBITIONS (Cont.)

- Szenenwechsel*, Museum für Moderne Kunst, Frankfurt
8 People from Europe, Inaugural exhibition, Museum of Modern Art, Gunma, Japan
Hungry Ghosts, Douglas Hyde Gallery, Dublin
Ideal und Wirklichkeit, Rupertinum, Salzburg
1997 *Kaapse Lading*, Oudtshorn, South Africa
De Bruilofsreportage, Centraal Museum Utrecht, Utrecht
Palazzo Grassi, Biennial, Venice
De Versameling, Muhka, Antwerp
Floating Images of Women in Art History, Tochigi prefectural Museum of Fine Arts, Utsunomiya
1996 *Ver na Vermeer*, De Beyerd, Breda
Distemper: Dissonant Themes in the Art of the 1990's, Hirschorn Museum, Washington
Take Two, Centraal Museum Utrecht
1995 *The Particularity of Being Human*, Malmö Konsthall, Malmö and Castello di Rivoli, Turin
ARS 95, Museum of Contemporary Art, Helsinki
Africus, Johannesburg Biennale
Identita et Alterita, La Biennale di Venezia, Palazzo Grassi
Der Eeuw van Mondriaan, Museum Paleis Lange Voorhout, Den Haag
Hedendaags Zuid-Afrika, 12 artists from South Africa, Museum't Coopmanshus, Franeker
Carnegie International 1995, Carnegie, Pittsburgh
1994 *Marlene Dumas, Mike Kelley, Christopher Wool (Drawings)*, Galerie Samia Souma, Paris
Art des Pays Bas au XXeme Siecle, Du Concept à L'Image, Musée D'Art Moderne de la Ville de Paris
Ik + de Ander, Dignity for All, Reflections on Humanity, Beurs van Berlage
Galerie Luce Monacchese, Rome
Andries Botha, Marlene Dumas, Sandra Kriel, Galerie Paul Andriessse, Amsterdam Centre d'Art Contemporain, Geneva
Marlene Dumas, Juan Muñoz, Thomas Schütte, Frith Street Gallery, London
4 x 1 im Albertinum with Gunther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden
Cocido Y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
1993 *The 21st Century*, Kunsthalle Basel
Der Zerbrochene Spiegel, Positionen zur Malerei, Kunsthalle Wien, Vienna
and *Cahn, Dumas, Hentricks, Zimmerman*, Verein kunsthalle St Gallen
Gegenbilder, Lambertkirche, Münster
Deichtorhalle, Vienna and Hamburg
Überleben, Bonner Kunstverein, Bonn
1992 *Bildnisse Figuren*, Stampa, Basel
Drawn in the Nineties, New York
documenta IX, Kassel
Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig Cologne
De Opening, De Pont Stichting
Brain / internal affairs, Gorichem, Beatrixzielkenhuis
1991 *The Interrupted Life*, The New Museum, New York
Forbidden Games, Jack Tilton Gallery, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- Individu, Duiding, verboden verbindingen + twijfelachtige verbanden*
KMSK/ICC, Antwerpen
- 1990 *Glück Auf*, Zeche Rheinpreussen, Schacht V. Moers
Selfportraits, Galerie Tania Rumpff, Haarlem
Inconsolable, An Exhibition about Painting, Louver Gallery, New York
- 1989 *Bevrijdingen*, Het Joods Historisch Museum, Amsterdam
6 Dutch Artists The Fruitmarket Gallery, Edinburgh
Bildersteit, Widerspruch, Einheit und Fragment in der kunst siet 1960
Rheinhallen der Kolnermesse Koln in samenwerking met Museum Ludwig,
Cologne
Hommage aan Pasolini, Gemeentemuseum, Arnhem
Prospect '89 Eine Ausstellung Aktueller Kunst Frankfurter Kunstverein,
Frankfurt am Main
- 1988 *Bluebeard Stills*, Shaffy Theater, Amsterdam
Nightfire, Stichting de Appel, Amsterdam
Rosemarie Trockel: arbeiten 1988; Marlene Dumas; arbeiten 1986/88,
Galerie Stampa, Basel
- 1987 *Art From Europe*, Tate Gallery, London
Holland's Landscape, Museum Overholland, Amsterdam
Century Art, Amsterdam
- 1986 *6 Plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve
d'Ascq
Innovation and Tradition, Dutch Art of the Eighties
Badischer Kunstverien, Karlsruhe; Städtische Galerie Erlangen, Erlangen;
Centraal Museum, Utrecht
The Meaning of Drawing, Drawings by ten Dutch artists, Rijksdienst
Beeldende Kunst, Den Haag
- 1985 *Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden
Wat Amsterdam betreft (As far as Amsterdam goes), Sedeljk Museum,
Amsterdam
Holanda 18A Bienal de Sao Paulo, Sao Paulo Centro de Arte communication,
Buenos Aires; Stedelijk Museum, Amsterdam
Cover/Dubbelganger, Aorta, Amsterdam
Vijftien kunstenaars, Stedelijk van Abbemuseum, Eindhoven
Kunst tegen apartheid De Nieuwe Kerk, Amsterdam
Original d'Amsterdam, Exhibition of Contemporary Art from Holland, Centre
Cultural de la Caixa de Pensiones, Barcelona
René Daniels, Marlene Dumas, Henk Visch, Barbara Jandrig Galerie, Krefeld
- 1984-1985 *Vindsulor. Painting Sculpture and Video in Holland*, Konsthallen Göteborg
- 1984 *Private Symbol: Social Metaphor (5th Biennial of Sydney)*, Gallery of New
South Wales, Sydney
1984 im toten Winkel, Kunstverein und Kunsthau, Hamburg, Hamburg;
Göteborgs Konstmuseum
Paravents, Schloss Lörsfeld, Kerpen
- 1983 *Rainer Fetting, Marlene Dumas, René Daniels. Walter Dahn*, Galerie Helen
van der Meij, Amsterdam
*Amsterdam 1983 in Berline, Berlin 1983 in Amsterdam, 14 Niederläische
Künstler zeigen eigene Werke, 14 Deutsche Künstler zeigen eigene Werke*,
Kunstamt
Kreuzberg, Berlin; Aorta, Amsterdam
Fourteen Artists from The Netherlands, a selection from Albert Waalkens,
Museum Boymans Van Beuningen, Rotterdam

SELECTED GROUP EXHIBITIONS (Cont.)

- 1982 *Restrisiko*, Bonnefantenmuseum, Maastricht
Amsterdam-Reykjavik, on both sides of the meridian, The Living Art Museum, Reykjavik Museum Fodor, Amsterdam
Zeichnung Heute, 2. Internationale Jugendbiennale + Meister der Zeichnung, Rückblick, Kunsthalle Nürnberg, Nürnberg
Junge Kunst aus den Niederlanden, Form und Expression, Art 13'82, Sonderschau Kunstmesse, Basel; Haags Gemeentemuseum, Den Haag
Documenta 7, Museum Fridericianum, Kassel
- 1980 *The Critic Sees, a choice from Paul Groot*, Museum Fodor, Amsterdam
- 1978 *Atelier 15 (10 young artists)*, Stedelijk Museum, Amsterdam
- 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda

COMMISSIONS

Tapestry, Constitutional Court in Den Bosch, Pretoria
 Altarpiece, St Anne's Church, Dresden

AWARDS

Honorary Degree from the University of Antwerp
 Elected to Royal Academy of Arts, London
 The Coutts Award, The Coutts Contemporary Art Foundation, Monte Carlo
 David Roëll Prijs, Prins Bernard Fonds, Amsterdam
 Hans Theo Richter Prize for Drawing and Graphic Art, Academy of Saxon Arts, Dresden

SELECTED ARTICLES AND REVIEWS

- 2019 Natalie King, *4th Kochi-Muziris Biennale: Possibilities for a Non-Alienated Life*, [Ocula](#), February
Marlene Dumas in conversation with Hans Ulrich Obrist and Virgil Abloh, [Q32c](#), Winter
- 2018 Nina Siegal, "Moonrise: Marlene Dumas and Edvard Munch" at Munch Museum, [Blouin Art Info](#), September
 Ailis Brennan, *National Portrait Gallery art: Seven paintings you need to see*, [Evening Standard](#), June
- 2017 Hannah Ellis-Petersen, *How the art world airbrushed female artists from history*, [The Guardian](#), February
- 2016 Farah Nayeri, *Oscar Wilde Honored by the Prison That Once Detained Him*, [The New York Times](#), September
 Laura Cumming, *Inside: Artists and Writers in Reading Prison review – a momentous Artangel project*, [The Guardian](#), September
- 2015 Andrea Büttner, Jennifer Higgie, and Marlene Dumas, *To Show or Not to Show*, [Tate Etc.](#), Spring
 Susie Rushton, *Queen of the Canvas*, [Vogue](#), February
 Roderick Conway Morris, *At Tate Modern in London, Marlene Dumas and the Art of Life*, [The New York Times](#), February
 Jackie Wullschlager, *Marlene Dumas at Tate Modern*, [Financial Times](#), February
 Martin Gayford, *Marlene Dumas at Tate Modern reviewed: 'remarkable'*, [The Spectator](#), February
 Victoria Sadler, *Dark, Haunting and Extraordinary: Marlene Dumas at Tate Modern*, [Huffington Post](#), February
 Adrian Searle, *Rapture and rejects: the beautiful, flawed world of Marlene*

SELECTED ARTICLES AND REVIEWS (Cont.)

- Dumas*, The Guardian, February
Ben Luke, *Marlene Dumas: The Image as Burden*, Tate Modern, Evening Standard, February
Brushing with the world, The Economist, February
Gaby Wood, *Face Value*, The Telegraph, January
Rachel Cooke, *The daring art of Marlene Dumas*, The Guardian, January
2014 Matthew S. Witkovsky, *Manifesta 10*, Artforum, October
2013 *Marlene Dumas*, The Guardian, February
Louise Jury 'Gallery Buys Oil Portrait of Amy's Eyes' *Marlene Dumas*
Evening Standard, February
2012 *Marlene Dumas*, Review, Modern Painters, February
2011 Jonathan Evens, *Creation inspired by the cry of dereliction*, Church Times,
November
Ossian Ward, *Death becomes her*, Time Out, November
Charlotte Higgins, *Art's dynamic duo mix the past and the present*, The
Guardian, October
2010 *Marlene Dumas*, *Measuring your own grave*, aRUDE, November
Germaine Greer, *Marlene Dumas's paintings of nudes and kids are always*
unsettling. Go girl! The Guardian, August
Benjamin Sutton, *Marlene Dumas Jumps the Wall*, L Magazine, March
2009 Garland Fielder, *Art Lies*, No. 62, *Marlene Dumas*, Menil Collection,
Summer
Laura Lark, *Marlene Dumas: Measuring your own grave*, Glasstire: Texas
visual arts online, May
Marlene Dumas, Frieze Issue 122, April
Rainald Schumacher *Marlene Dumas*, YES WE CAN! Flash Art No.265, March
Measuring your own grave, The Menil Collection Houston Texas, March
Art Ravels *Art Review: Marlene Dumas' Retrospective Reveals a Chill*,
Explicit Beauty, BC Culture Premium, February
Colm Toibin *Art The Politics of Paint*, Esquire UK edition, January
2008 Christopher Knight, *Marlene Dumas Subject of MOCA Retrospective*, The Los
Angeles Times, 25 June
Deborah Solomon, *Figuring Marlene Dumas*, New York Times, 15 June
2007 Sean O'Toole, *Marlene Dumas*, Frieze, November
2006 Oliver Korner, *Mysterious Skin: An Encounter With Marlene Dumas*,
Deutsche Bank Visuell, June
2005 Elisabeth Sussman, *Candide Cameras*, ArtForum, September
What Happened Before the Big Bang, Adbusters, Vol.13, No. 2, March/April
Carol Kino, *And then her number came up...* New York Times, March
Morgan Falconer, *Second Coming Review*, The Burlington Magazine,
February
Dan Smith, *Marlene Dumas*, ArtReview, February
Tom Lubbock, *The Triumph of Painting?* The Independent, January
Laura Cumming, *Farewell formaldehyde, hello paints*, The Observer, January
Jonathan Jones, *The Triumph of Painting*, The Guardian, January
Rachel Campbell-Johnston, *Sensation! It's paint on canvas*, The Times,
January
Richard Dorment, *The good, the bad and the ugly*, The Telegraph, January
Richard Jinman, *Saatchi and the shock of the traditional*, The Guardian,
January
2004 Adrian Searle, *Fatal attraction*, The Guardian, November
Tom Lubbock, *Ready for your close-up, Death?* The Independent, November
Sarah Kent, *The Perfect Lover*, Time Out London, March-April

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2001 Simona Vendrame, *Interview with Marlene Dumas*, tema celeste, November/December
- 1999 Searle, A., " *I am a dirty woman...*", The Guardian, March
Craddock, S., *Decisions, Decisions*, Untitled, Mai
Demmester, A. *Een vrouw schildert*, Financieel Economische Tijd,
MD, Marlene Dumas, catalogue for the exhibition in MUKHA, 11.09.1999-
16.01.2000, with texts by D. van den Boogerd
Ruyters, D. *Dumas' lach*, Metropolis M, nr.6 , November/December
Hartog Jager, H. den, *Porno krijgt een vreemde draai*, NRC Handelsblad
Blomberg, K. *Das Madchen mit der roten und der schwarzen Hand*,
Frankfurter Allgemeine Zeitung
Haehnel, B. *Skin/Deep; Unterschiedliche Perspektiven in der Repräsentation
schwarzer und weisser Frauenbilder in der Zeitgenössischen Kunst*, Kritische
Berichte, 4/1999
- 1998 Miss Interpreted (Marlene Dumas), film by R. Evenhuis and Joost Verhey, 63
min. MM Productions, Nederland
Alphen, E. van, *Miss Worlds neue Kleider*, in: Texte zur Kunst, Maart,
Jaargang 8, nr. 29
Alphen, E., van, *Hoe kleden we het kunstwerk aan?*, De Witte Raaf, nr. 73,
Mei/Juni
Pontzen, R., *Marlene Dumas, Sweet Nothings*, Metropolis M, no. 3, Juni/Juli
- 1998 Schwarze, D., *Von der Faszination der Körper*. HNA
Butte, M., *Marlene Dumas und Andries Botha im Kasseler Kunstverein*,
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- 1997 *Marlene Dumas. Wolkenkieker*, Produzentengalerie Hamburg, Hamburg
- 1996 *Pin Up*, Stedelijk Museum "het Torreke"
- 1995 *Marlene Dumas Francis Bacon*, Malmö Konsthall
Marlene Dumas Francis Bacon, Castello di Rivoli, Museo d'Arte
Contemporanea, Rivoli
- 1994 I. Schaffner, *Marlene Dumas, Questioning the limits of portraiture*, Arts &
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Schwabsky, B., *Marlene Dumas, Jack Tilton Gallery*, Artforum, October.
Vine, R., *Marlene Dumas at Jack Tilton*, Art in America, October.
Cameron, Dan, *Marlene Dumas, Jack Tilton Gallery, New York*, Frieze,
Contemporary Art and Culture, November-December 1994
C. Laing, *Marlene Dumas, Art Gallery of York University, North York*,
Parachute no. 76, October, November, December.
- 1993 Bianca Stigter, *Les portraits de Marlene Dumas*, Septentrion, Mars
Luk Lambrecht, *Ze krijgen wat ze willen*, De Morgen, April
Els Hoek, *Dumas wil naakt nieuw leven inblazen*, De Volkskrant, vrijdag,
April
Lynn MacRitchie, *Second-hand images of the human body*, Financial Times
Richard Cork, *Carelines and growing pains*, The Times (Friday), August
Marlene Dumas, *Give the people what they want*, De Witte Raaf, Maart
Marina Warner, Anna Tilroe, Ingrid Shaffner, Ulrich Loock, in 'special'
Parkett, nr. 38, Winter
"Fast forward". ARTnews. November
Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milano, curated by
Gigliola Rovasino and Bianca Tosatti
- 1992 Figeo, T., *Marlene Dumas, Goed en kwaad, Leven en dood*, Kunstbeeld, 16e
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SELECTED ARTICLES AND REVIEWS (Cont.)

- Keulen, Museum Ludwig, Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Keulen, Museum Ludwig
Tent. cat. Gorinchem, Ziekenhuis, Ahha, Brain/internal affairs, Gorinchem, Beatrixziekenhuis
- Shaffner, I., *Erotische vertoningen van innerlijke verwarring - Marlene Dumas in het Van Abbemuseum*, Kunst & Museumjournaal jaargang 3, Nummer 6
- Westen, M., *Betekenis en interpretatie: Marlene Dumas*, Hervormd Nederland, jrg. 48, Maart
- 1991 I. Schaffner, *Snow White in the wrong Story, Paintings and drawings by Marlene Dumas*, Arts Magazine, March
- 1990 C. van Houts, *Een plaatje van de atoomboom aan de muur*, Het Parool, Februari
- R. Steenbergen, *Seks in de eerste en de derde persoon*, N.R.C.-Handelsblad, Maart
- E. Reitsma, *Beeld en betekenis in de kunst van Marlene Dumas*, kleurenbijlage Vrij Nederland, Februari
- B. Jansen, *De getuige als regisseur*, Het Financieele Dagblad, Maart
- P. Tegenbosch, *Dumas zowel deelnemer als buitenstaander in de kunst*, de Volkskrant, Maart
- M. Roskam, *Marlene Dumas Museum Overholland*, Flash Art, nr. 152, Mei/Juni
- M. Bosma, *Marlene Dumas, Talking to strangers*, Dutch Heights, September, nr. 3
- Chr. Murken-Altrogge, *Die Freiheit, sich malend sichtbar zu machen, Das weibliche Aktselfbildnis des 20. Jahrhunderts*, Kunst und Antiquitäten, november, nr. 11
- New York, Louver Gallery, Inconsolable, an Exhibition About Painting, New York, Louver Gallery
- 1989 A. Tilroe, *Amsterdam- Marlene Dumas*, Arena, nr. 1, Februari
- W. Welling, *Omtrekkende bewegingen, citaten uit brieven van Marlene Dumas*, Artefactum, Februari-Maart
- P. Groot, *Marlene Dumas - Galerie Paul Andriess*, in reviews rubriek, Artforum, March
- Philip Ursprung, *Marlene Dumas "The Question of Human Pink"*, NIKE, X/XI
- S. Gassert, *Die Bedeutung der Bedeutungen*, Basler Zeitung 14 juli, nr. 16
- E. Beck, *Marlene Dumas, Kunsthalle Bern*, Artnews, december, vol. 88, nr. 10
- U. Bischoff, *Marlene Dumas - The Question of Human Pink*, Das Kunstwerk, December
- 1988 Ulrich Bischoff, *Art is stories told by toads*, in catalogus Waiting (for meaning), Kunsthalle zu Kiel, Kiel
- M. van Nieuwenhuyzen, *making meaning*, in cat. tent. Waiting (for meaning), Kunsthalle zu Kiel, Kiel
- A. Tilroe, *Een klein blauw mannetje trekt het gordijn opzij*, de Volkskrant, November
- 1987 M. v. Nieuwenhuyzen en M. Roskam, *Names in bold*, Artscribe, March/April
- T. Baker, *Art from Europe and Art and Language*, The Face, Juni
- D. Cooper, *Report from Amsterdam, Art on the Amstel*, Art in America, October
- P. de Jonge, *The subjective as object*, DA + AT, Juni
- M. van Nieuwenhuyzen, *Marlene Dumas*, in reviews Flash-Art, nr. 136, October

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- 1986 J. Lamoree, *Geboren worden, dood gaan en ...*, Haagse Post 19 December
A. Pohlen, *René Daniëls, Marlene Dumas, Henk Visch*, Kunstforum, bd. 83, Mei/April
P. Groot, M. van Nieuwenhuyzen, J. van Adrichem, *As far as Amsterdam goes*, Flash Art, nr. 128, Mei/Juni
- 1985 M. Bosma, *Marlene Dumas*, Kunstschrift, 'Vertaalde beelden', nr. 2
P. de Jonge, *Marlene Dumas*, cat. tent. Vijftien kunstenaars, Stedelijk Van Abbe Museum, Eindhoven
A. Tilroe, *Er moet weer ruimte komen voor illusies*, *Interview met Marlene Dumas*, de Volkskrant
- 1984 J. Bolten, *Marlene Dumas*, Dutch Art + Architecture Today, nr.15, Juni
F. van Burkom, *Marlene Dumas*, Museumjournaal, no 4
R. Smolders, *Marlene Dumas, Zeemeermin in Polderland*, Metropolis M jrg. 5, nr. 5
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SELECTED PUBLICATIONS

- 2019 *Omega's Eyes: Marlene Dumas on Edvard Munch*. Text by Trine Otte Bak Nielsen. Mercatorfonds and the Munch Museum, Oslo (exh. cat.)
- 2015 *Marlene Dumas - Sweet Nothings: Notes and Texts*. Text by Marlene Dumas, Mariska van den Berg. Uitgeverij De Balie, Amsterdam [revised edition; originally published in 1998]
- 2014 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner Books, New York [revised edition; originally published in 2010] (exh. cat.)
Marlene Dumas: The Image as Burden. Edited by Leontine Coelewijn, Kerry Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene Dumas, Kerry Greenberg, and Colm Tóibín. Interview with the artist by Theodora Vischer. Fondation Beyeler, Basel and Tate Publishing, London (exh. cat.)
The Twenty-First Century Art Book, David Trigg, Eliza Williams, Jonathan Griffin, Phaidon, London
'Doubt Rules: Marlene Dumas' in *The Uncertainty Principle*, Martin Herbert, Sternberg Press
- 2012 *Johannes Vermeer Prijs 2012: Marlene Dumas. Acheiropoietos – Cheiropoietos*. Text by Bianca Stigter. Boekmanstichting and Johannes Vermeer Prijs, Amsterdam
Marlene Dumas: Love hasn't got anything to do with it. Zachęta National Gallery of Art, Warsaw (exh. cat.)
Marlene Dumas: Sorte. Texts by Marlene Dumas and Giorgio Verzotti. Interview with the artist by Alessandra Klimciuk. Silvana Editoriale, Milan (exh. cat.)
- 2011 *Marlene Dumas: Forsaken*. Text by Marlene Dumas. Frith Street Books, London (exh. cat.)
- 2010 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner, New York and Radius Books, Santa Fe, New Mexico (exh. cat.)
Marlene Dumas: Contra O Muro / Against the Wall. Texts by Marlene Dumas and Ulrich Loock. Fundação de Serralves, Porto, Portugal (exh. cat.)
Tronies: Marlene Dumas und die Alten Meister/and the Old Masters. Texts by Chris Dercon, Marlene Dumas, and León Krempel. Haus der Kunst, Munich and Richter Verlag, Düsseldorf (exh. cat.)

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- 2009 *Marlene Dumas*. Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition]
- 2008 *Marlene Dumas: Magnetic Fields*. Text by Marlene Dumas. Museum Kunst Palast, Düsseldorf
Marlene Dumas: Measuring Your Own Grave. Texts by Cornelia Butler, Marlene Dumas, Lisa Gabrielle Mark, Matthew Monahan, and Richard Shiff. Museum of Contemporary Art, Los Angeles, and Distributed Art Publishers, Inc., New York (exh. cat.)
- 2007 *Intimate Relations*. Texts by Marlene Dumas, Emma Bedford, Marlene van Niekirk, Achille Mbembe, Sarah Nutall. Roma Publications, Amsterdam (exh. cat.)
Marlene Dumas: Analyse der Leitmotive und Thematische Hauptthemen anhand Ausgewählter Arbeiten. Text by Tinani Van Niekerk. GRIN Verlag, Munich
Marlene Dumas: Broken White. Texts by Marlene Dumas, Yuko Hasegawa, Yuka Uematsu, Jolie van Leeuwen, and Masami Yamamoto. Interview with the artist by Yuko Hasegawa. Museum of Contemporary Art Tokyo and Tankosha, Tokyo (exh. cat.)
- 2006 *Marlene Dumas: Man Kind*. Texts by Paul Andriessse and Marlene Dumas. Galerie Paul Andriessse, Amsterdam (exh. cat.)
- 2005 *Marlene Dumas + Marijke van Warmerdam*. Texts by Rudi Fuchs. Verlag der Buchhandlung Walther König, Cologne [exhibition in 2004]
Marlene Dumas: Female. Texts by Marlene Dumas, Oliver Kornhoff, Maija Tanninen-Mattila, Matthias Winzen. Snoeck, Cologne (exh. cat.)
Marlene Dumas: Selected Works. Text by Marlene van Niekerk. Zwirner & Wirth, New York (exh. cat.)
The Second Coming, published to accompany the exhibition at Frith Street Gallery Frith Street Books, London
- 2004 *Marlene Dumas: The Second Coming*. Text by Marlene Dumas. Frith Street Books, London (exh. cat.)
- 2003 *Marlene Dumas: Time and Again*. Text by James Rondeau. The Art Institute of Chicago (exh. bro.)
Marlene Dumas: Suspect. Texts by Angela Vettese, Barbara Poli. Skira, Milan and Thames & Hudson, London (exh. cat.)
Marlene Dumas: Wet Dreams, Watercolors. Texts by Jean-Christophe Ammann, Marlene Dumas, Thomas Knubben, Tilman Osterwold. Stadtische Galerie Ravensburg, Ravensburg, Germany and Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2001 *Marlene Dumas: Nom de Personne / Name No Names*. Texts by Marlene Dumas and Jonas Storsve. Centre Georges Pompidou, Paris (exh. cat.)
Marlene Dumas: One Hundred Models and Endless Rejects. Texts by Jessica Morgan, Jill Medvedow. Hatje Cantz, Ostfildern, Germany and Institute of Contemporary Art, Boston (exh. cat.)
- 2000 *Anton Corbijn and Marlene Dumas: Strippinggirls*. Texts by Anton Corbijn and Marlene Dumas. Stichting Actuele Kunstdocumentatie, Amsterdam (exh. cat.)
- 1999 *Marlene Dumas*. Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition published 2009]
Marlene Dumas: MD. Texts by Marlene Dumas, Dominic van den Boogerd, Gavin Jantes. Museum van Hedendaagse Kunst, Antwerp (exh. cat.)

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Marlene Dumas: Fantasma Desenhos/Fantasy Drawings. Texts by Marlene Dumas and Jorge Molder. Centro de Arte Moderna José de Azeredo Perdigão and Fundação Calouste Gulbenkian, Lisbon (exh. cat.)
- 1997 *Marlene Dumas: Wolkenkieker*. Text by Jolie van Leeuwen. Produzentengalerie Hamburg (exh. cat.)
- 1996 *Marlene Dumas. Künstler: Kritisches Lexikon der Gegenwartskunst*. Text by Ulrich Bischoff. Verlage Weltkunst und Bruckmann, Munich 23
Marlene Dumas: Pin-Up. Stedelijk Museum, Amsterdam (exh. cat.)
- 1995 *Marlene Dumas, Francis Bacon: Det Unika Med Att Vara en Människa / The Particularity of Being Human*. Edited by Marente Bloemheuvel, Jan Mot, and Ida Gianelli. Texts by Marente Bloemheuvel, Marlene Dumas, Maurizio Fagiolo dell'Arco, Richard Francis, Elena Gigli, Daniel Kurjakovic, and Jan Mot. Edizioni Charta, Milan and Castello di Rivoli - Museo d'Arte Contemporanea, Turin (exh. cat.)
Marlene Dumas: Models. Texts by Sylvia Eiblmayr and Ernest van Alphen. Salzburger Kunstverein, Salzburg, Austria and Oktagon, Stuttgart (exh. cat.)
Dumas Roosen Van Warmerdam. Text by Chris Dercon. XLVI Biennale di Venezia, Dutch Paviljon, Venetië.
- 1994 *Chlorosis*. Text by Marlene Dumas. Douglas Hyde Gallery, Dublin (exh. cat.)
- 1993 *Marlene Dumas*. Text by Annelie Pohlen. Bonner Kunstverein, Bonn, Germany and Institute of Contemporary Arts, London (exh. cat.)
Marlene Dumas: Blind Dates and Drawn Curtains. Texts by Elsa Longhauser, Jolie van Leeuwen. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia [reprinted in 2004 by the Arts Club of Chicago]
Marlene Dumas: Land of Milk and Honey. Text by Annelie Pohlen. Produzentengalerie Hamburg (exh. cat.)
- 1992 *Marlene Dumas: Miss Interpreted*. Texts by Marlene Dumas, Selma Klein Essink, Marcel Vos. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
- 1990 *Couples*. Text by Marlene Dumas. Museum Overholland, Amsterdam (exh. cat.)
The Origin of the Species. Text by Ulrich Bischoff. Staatsgalerie Moderner Kunst, Munich (exh. cat.)
- 1989 *The Question of Human Pink*. Texts by Ulrich Look. Kunsthalle Bern (exh. cat.)
- 1988 *Marlene Dumas: Nightmares*, Galerie Wanda Reiff, Maastricht, The Netherlands
Waiting (for Meaning). Texts by Ulrich Bischoff, Martijn van Nieuwenhuyzen. Kunsthalle zu Kiel, Germany (exh. cat.)
- 1985 *Marlene Dumas: The Eyes of the Night Creatures*. Texts by Marlene Dumas, Paul Andriessse. Galerie Paul Andriessse, Amsterdam (exh. cat.)
- 1984 *Ons Land Licht Lager Dan de Zee*. Texts by Marja Bosma, Jan Debbaut. Centraal Museum, Utrecht, The Netherlands (exh. cat.)

PUBLIC COLLECTIONS

Albertina, Vienna, Austria
Art Institute of Chicago, Chicago, United States
Boijmans van Beuningen, Rotterdam, Netherlands
Carnegie Museum of Art, Pittsburgh, Pennsylvania, United States

PUBLIC COLLECTIONS (cont.)

Centraal Museum, Utrecht, Netherlands
Centre Pompidou, Paris, France
Centro de Artes Visuales Helga de Alvear, Caceres, Spain
De Pont Stichting, Tilburg, Netherlands
Des Moines Art Center, Des Moines, Iowa, United States
Dordrechts Museum, Dordrecht, Netherlands
Fondation Beyeler, Riehen/Basel, Switzerland
FRAC Picardie, Amiens, France
Galerie Neue Meister Dresden, Dresden, Germany
Gemeentemuseum Den Haag, Den Haag, Netherlands
ICA Boston, Boston, Massachusetts, United States
Joods Historisch Museum, Amsterdam, Netherlands
Kasteel Wijlre / Hedge House, Wijlre, Netherlands
Koninklijk Instituut voor de Tropen, Amsterdam, Netherlands
Krannert Art Museum and Kinhead Pavillion, Champaign, Illinois, United States
Kunsthalle Bielefeld, Bielefeld, Germany
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MoMA, New York, NY, United States
MuHKA, Museum of Contemporary Art, Antwerp, Belgium
Museu Serralves, Porto, Portugal
Museum het Domein, Sittard, Netherlands
Museum voor Moderne Kunst, Arnhem, Netherlands
Modern and Contemporary Museum of Art, Strasbourg, France
Nasher Museum of Art, Durham, North Carolina, United States
National Portrait Gallery, London, United Kingdom
Paleis van Justitie, Den Bosch, Netherlands
Rijksmuseum, Amsterdam, Netherlands
Rubell Family Collection, Miami, United States
S.M.A.K., Museum of Contemporary Art, Ghent, Belgium
Stadsgalerij Heerlen, Heerlen, Netherlands
Städtische Galerie beim ZKM, Karlsruhe, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Museum, Gouda, Netherlands
Stedelijk Museum De Lakenhal, Leiden, Netherlands
Stedelijk Museum Schiedam, Schiedam, Netherlands
Tate, London, United Kingdom
The Broad, Santa Monica, United States
The Long Museum, Shanghai, China
The Menil Collection, Houston, United States
The National Museum of Art, Osaka, Japan