

MARLENE DUMAS

1953	Born Cape Town, South Africa
1972-1975	The Michaelis School of Fine Art, University of Cape Town
1976-1978	Ateliers '63, Haarlem, The Netherlands
1979-1980	Psychological Institute, University of Amsterdam

Marlene Dumas lives and works in Amsterdam

SOLO EXHIBITIONS

2024	<i>Marlene Dumas: Mourning Marsyas</i> , Frith Street Gallery, London, UK
2022	<i>Marlene Dumas: open-end</i> , Palazzo Grassi, Venice, Italy
2021	<i>Marlene Dumas: 'Le Spleen de Paris' et 'Conversations'</i> , Musée d'Orsay, Paris, France
2020	<i>Double Takes</i> , Zeno X Gallery, Antwerp, Belgium
2018	<i>Moonrise. Marlene Dumas and Edvard Munch</i> , The Munch Museum, Oslo, Norway
	<i>Myths & Mortals</i> , David Zwirner, New York, NY, USA
2017	<i>Hope and Fear</i> , The Kupferstich-Kabinett, Dresden, Germany
	<i>Marlene Dumas. Skulls</i> , Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany
	<i>Marlene Dumas, Die Entstehung eines Altarbildes, in Zusammenarbeit mit Jan Andriessse und Bert Boogaard</i> , Galerie Gebr. Lehmann, Dresden, Germany
2015	<i>The Image as Burden</i> , Fondation Beyeler, Basel, Switzerland
	* <i>The Image as Burden</i> , Tate Modern, London, UK
2014	<i>The Image as Burden</i> , Stedelijk Museum, Amsterdam, The Netherlands
2013	<i>Twice</i> , Zeno X Gallery, Antwerp, Belgium
2012	* <i>Sorte</i> , Fondazione Stelline, Milan, Italy
	<i>Marlene Dumas: Love Hasn't Got Anything To Do With It</i> , Zachęta, Warsaw, Poland
	<i>Marlene Dumas</i> , Galerie Paul Andriessse, Amsterdam, Netherlands
2011	* <i>Forsaken</i> , Frith Street Gallery, London, UK
	<i>Moment: Marlene Dumas</i> , Moderna Museet, Stockholm, Sweden
2010	<i>Tronies: Marlene Dumas and the Old Masters</i> , Haus der Kunst, Munich, Germany
	<i>Contra o Muro</i> , Fundacao Serralves, Porto, Portugal
	* <i>Against the Wall</i> , David Zwirner, New York, NY, USA
2009	* <i>Measuring your Own Grave</i> , Menil Collection, Houston, TX, USA
2008	* <i>Measuring your Own Grave</i> , MoMA, New York, NY, New York
	<i>Marlene Dumas – Magnetic Fields im Museum Kunst Palast</i> , Museum Kunst Palast, Dusseldorf, Germany
	<i>Intimate Relations</i> Standard Bank Gallery, Johannesburg, South Africa
	<i>For Whom the Bell Tolls</i> , Zeno X, Antwerp, Belgium
2007	* <i>Light and Dark 1987–2007</i> , Gallery Koyanagi, Tokyo, Japan

SELECTED SOLO EXHIBITIONS (Cont.)

- Broken White*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan;
Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame,
Japan
Wave and The Fog of War: Marlene Dumas and Marijke van Warmerdam, Le Case
D'Arte, Milan, Italy
Intimate Relations, Iziko South African National Gallery, Cape Town, South
Africa
- 2006 *Female*, Staatliche Kunsthalle Baden-Baden, Germany
Man Kind, Galerie Paul Andriesse, Amsterdam, Netherlands
- 2005 *Marlene Dumas: Female*, Taidehalli Helsinki, Helsinki, Finland
Marlene Dumas: Selected Works, Zwirner & Wirth, New York City, United
States
Marlene Dumas: Female, Nordic Watercolourmuseum (Nordiska
Akvarellmuseet), Skärhamn, Sweden
- 2004 * *The Second Coming*, Frith Street Gallery, London, UK
Con vista al celestiale: Marlene Dumas & Marijke van Warmerdam, Galleria
Civica Montevergini, Syracuse, Italy
Hin und Weiter: Marlene Dumas & Marijke van Warmerdam, BAWAG
Foundation, Vienna, Austria
- 2003 *Suspect*, Fondazione Bevilacqua la Massa Venice, Italy
Time and Again, The Art Institute of Chicago, Chicago, United States
Marlene Dumas: Wet dreams – watercolors, Städtische Galerie Ravensburg,
Ravensburg, Germany
- 2002 *Nom de Personne/Name no Names*, New Museum, New York, NY, USA
Nom de Personne/Name no Names, de Pont, Tilburg, The Netherlands
Time and Again, Zeno X Gallery, Antwerp, Belgium
- 2001 *Nom de Personne (Name no Names)*, Centre de Georges Pompidou, Paris, France
All is Fair in Love and War, Jack Tilton/Anna Kustera Gallery, New York City,
NY USA
One Hundred Models and Endless Rejects, Institute of Contemporary Art (ICA
Boston), Boston, United States
The Paradise (4): Marlene Dumas (Heaven), The Douglas Hyde Gallery, Dublin,
Ireland
- 2000 *Figuration*, Museion, Bolzano, Italy
Marlene Dumas 'MD', Camden Arts Centre, London, United Kingdom
strippinggirls, Theatermuseum Amsterdam, Amsterdam, Netherlands
Marlene Dumas 'MD', Henie Onstad Kunstsenter, Høvikodden, Norway
strippinggirls, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent,
Belgium
- 1999 *M D-light*, Frith Street Gallery, London, UK
Diletto – Laudanum: Marlene Dumas – Tracey Moffat, Le Case D'Arte, Milan,
Italy
Aperture 2, Fondazione Teseco per l'Arte, Pisa, Italy

SELECTED SOLO EXHIBITIONS (Cont.)

- Marlene Dumas 'MD'*, Museum van Hedendaagse Kunst (MuHKA), Antwerp, Belgium
- 1998 *Miss World*, Galerie Paul Andriess, Amsterdam, The Netherlands
Fantasma, Fundação Gulbenkian, Lisbon, Portugal
Damenwahl (with Andries Bota), Kasseler Kunstverein, Kassel, Germany
Marlene Dumas, The Living Art Museum, Reykjavik, Iceland
- 1997 *Young Boys - Part II*, Gallery Koyanagi, Tokyo, Japan
Marlene Dumas Wolkenkieker, Produzentengalerie Hamburg, Germany
- 1996 *Marlene Dumas: Youth and Other Demons*, Gallery Koyanagi, Tokyo, Japan
Models NGBK/Haus am Kleistpark, Berlin, Germany
Marlene Dumas, Tate Gallery, London, UK
Pin Up, Stedelijk Museum "het Toreke", Tienen, Belgium
- 1995 *Marlene Dumas*, Raum aktueller Kunst, Vienna, Austria
Marlene Dumas: Models, Kunstverein, Salzburg, Austria
Marlene Dumas: Models, Portikus Frankfurt am Main, Germany
Marlene Dumas: Love Hurts, featuring Chlorosis and (In Search for) the Perfect Lover, Galerie Stampa, Basel, Switzerland
Marlene Dumas, Galerie Samia Saouma, Paris, France
The Particularity of Being Human: Marlene Dumas – Francis Bacon, Malmö Konsthall, Malmö, Sweden
The Particularity of Being Human: Marlene Dumas – Francis Bacon, Castello di Rivoli, Rivoli, Italy
Marlene Dumas, Maria Roosen, Marijke van Warmerdam (46th Biennale of Venice), Dutch Pavilion/Padiglione Olandese (Giardini), Venice, Italy
Models, Kunstverein, Salzburg, Austria
Models, Portikus, Frankfurt, Germany
- 1994 *Chlorosis*, Douglas Hyde Gallery, Dublin, Ireland
Marlene Dumas: Männeransichten, Kunst-Station Sankt Peter, Cologne, Germany
Marlene Dumas, The Arts Club of Chicago, Chicago, IL, USA
Marlene Dumas, Art Gallery of York University, Toronto, Canada
Not From Here, Jack Tilton Gallery, New York, NY, USA
- 1993 *Give the people what they want*, Zeno X Gallery, Antwerp, Belgium
Land of Milk and Honey, Produzentengalerie, Hamburg, Germany
Marlene Dumas, Bonner Kunstverein, Bonn, Germany
Marlene Dumas, Institute of Contemporary Art (ICA London), London, United Kingdom
Marlene Dumas: Miss Interpreted, ICA, Philadelphia, PA, USA
La normalita dell'Arte, La Galleria del Credito Valtellinese, Milan, Italy
Marlene Dumas, Le Case D'Arte, Milan, Italy
Marlene Dumas, Goldie Paley Gallery – Moore College of Art and Design, Philadelphia, United States
- 1992 *Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Kacprzak, Cologne, Germany

SELECTED SOLO EXHIBITIONS (Cont.)

- Insight*, Axe-Néo-7, Hull Québec, Canada
Strips, In Situ/Ardi Poels, Maastricht, The Netherlands
Miss Interpreted, StedelijkVan Abbemuseum, Eindhoven, The Netherlands
1991 *The Origin of the Species*, Galerie Paul Andriessse, Amsterdam, The Netherlands
Ausser Reichweite von Kindern, Galerie Stampa, Basel, Switzerland
Marlene Dumas, Presentation of a commission for the Psychiatric Centre Het Hooghuys, Etten-Leur, The Netherlands
1990 *Couples*, Museum Overholland, Amsterdam, The Netherlands
The Origin of the Species, Staatsgalerie Moderner Kunst, Munich, Germany
1989 *The Question of Human Pink*, Kunsthalle Bern, Bern, Switzerland
1988 *Marlene Dumas: Nightmares*, Galerie Wanda Reiff, Maastricht, The Netherlands
Mother Explains Life to Her Son, Kunstcentrum Marktzeventien, Enschede, The Netherlands
Waiting (for meaning), Kunsthalle zu Kiel, Galerie Paul Andriessse, Amsterdam, The Netherlands
Ecco Pier Paolo Pasolini (presentation portfolio), Filmmuseum, Amsterdam, The Netherlands
Signatuur: 36 standpunten in de Nederlandse schilderkunst, Haags Centrum voor Actuele Kunst (HCAK), The Hague, Netherlands
1987 *The Private versus the Public*, Galerie Paul Andriessse, Amsterdam, The Netherlands
1986 *Fear of Babies* (presentation portfolio), De Expeditie, Amsterdam, The Netherlands
Tekeningen en grafiek, Galerie Terzijde, Bussum, Netherlands
1985 *The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam, The Netherlands
1984 *Ons Land Licht Lager Dan De Zee*, Centraal Museum, Utrecht, The Netherlands
The Artist as a Young Girl, Galerie Flatland, Utrecht, The Netherlands
1983 *Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam, The Netherlands
1981 *Work by Marlene Dumas and Reinoud Oudshoorn*, Felison Beeckestein, Velsen, Netherlands
1980 *Marlene Dumas*, Galerie Lambelet, Basel, Switzerland
1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris, France
1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda, Netherlands

SELECTED GROUP EXHIBITIONS

- 2024 *Acts of Creation: On Art and Motherhood*, Hayward Gallery Touring, UK
Le Monde comme il va / The World As It Is, Bourse de Commerce – Pinault Collection, Paris, France
Summer Show, Fondation Beyeler, Basel, Switzerland
Beati Pacifici: The Disasters of War and the Hope for International Peace, Selected Artworks from The Bailey Collection, Chiesa di San Samuele, Venice, Italy
I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Venice, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO, USA
Point of View, Rijksmuseum, Amsterdam, The Netherlands
David Zwirner: 30 Years, David Zwirner, Los Angeles, United States
Licked by the Waves | New Bathers in Art, Museum MORE, Gorssel, The Netherlands
Portrait of a Collection, SONGEUN, Seoul, South Korea
Twentieth-Century Nudes from Tate, Worcester Art Gallery, Worcester, MA, USA (Forthcoming)
- 2023 *Capturing the Moment*, Tate Modern, London, UK
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
The Mother & The Weaver: Art from the Ursula Hauser Collection, Foundling Museum London, UK
Soul Mapping, Zeno X, Antwerp, Belgium
- 2022 *40 Years Zeno X Gallery – the nineties*, Zeno X Gallery (Leopold de Waelplaats), Antwerp, Belgium
Edvard Munch. In Dialogue, Albertina, Vienna, Austria
- 2021 *Tomorrow is a Different Day: Collectie 1980–nu*, Stedelijk Museum, Amsterdam, The Netherlands
Icons: Masterpieces from the National Portrait Gallery, Fries Museum, Leeuwarden, The Netherlands
Arcimboldo Face to Face, Centre Pompidou Metz, France
Close-Up, Fondation Beyeler, Basel, Switzerland
Dreams of Freedom: Romanticism in Russia and Germany, Albertinum, Dresden, Germany
Delinking and Relinking, Van Abbemuseum, Eindhoven, The Netherlands
Secret Wing, Art Encounters Biennial 2021, Timișoara, Romania
On Paper. Natasja Kensmil, Ellen Gallagher, Marlene Dumas, Kara Walker, Andriessie – Eyck Galerie, Amsterdam, Netherlands
- 2020 *300 Years Keeping in the Present*, Staatliche Kunstsammlungen Dresden, Germany
Alien vs. Citizen, Museum of Contemporary Art Chicago, Chicago, IL, USA
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL, USA
i`m yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, MA, USA
Sammlung, MMK Frankfurt, Frankfurt, Germany
Shame! And Masculinity, H401, Amsterdam, Netherlands
- 2019 *The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, Walker Art Center, Minneapolis, MN, USA
DepARTment Store. 75 jaar beeldende kunst in Heerlen, Schunck, Heerlen, The Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- Ooggetuigen van strijd: Goya, Beuys, Dumas*, Van Abbemuseum, Eindhoven, The Netherlands
- Lost in Time Like Tears in Rain*, Fondation Beyeler, Basel, Switzerland
- Face It! Im Selbstgespräch mit dem anderen*, Kunstmuseum Ravensburg, Ravensburg, Germany
- Rembrandt's Mark*, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany
- The Sensation of Space*, The Warehouse, Dallas, TX, USA
- Radically Ours*, Van Abbemuseum, Eindhoven, The Netherlands
- Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP*, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
- Ekstase*, Zentrum Paul Klee, Bern, Switzerland
- Eau de Cologne*, HART Hall, H Queen's, Hong Kong
- Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam, The Netherlands
- Vrijheid (50 kernwerken)*, Museum de Fundatie, Zwolle, The Netherlands
- God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York, NY, USA
- 2018 *A Woman Looking at Men Looking at Women*, Museum Susch, Switzerland
- Kochi-Muziris Biennale*, Fort Kochi, Kochi India
- The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, Walker Arts Centre, Minneapolis, MN, USA
- Crossing Night*, Centro Cultural Santo Domingo, Oaxaca, Mexico
- Ecstasy: In Art, Music and Dance*, Kunstmuseum Stuttgart, Stuttgart, Germany
- The Line Up: The Power of Drawing*, Centraal Museum, Utrecht, The Netherlands
- The Moon: From Inner Worlds to Outer Space*, Louisiana Museum, Denmark
- Face to Face*, Kerlin Gallery, Dublin, Ireland
- De-Bout! Collection Pinault*, Musée des Beaux-Arts, Rennes, France
- Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK
- De meest eigentijdse schilderijtentoonstelling*, Dordrechts Museum, Dordrecht, The Netherlands
- Nude: Art from the Tate Collection*, Yokohama Museum of Art, Yokohama, China
- David Zwirner: 25 Years*, David Zwirner, New York City, United States
- Marlene Dumas / Rosemarie Trockel: Works from the Garnatz Collection*, Städtische Galerie Karlsruhe, Karlsruhe, Germany
- In Tribute to Jack Tilton*, Tilton Gallery, New York, NY, USA
- Works on Paper II*, Zeno X Gallery, Antwerp, Belgium
- The Ethics of Scrutiny*, Irish Museum of Modern Art, Dublin, Ireland
- Melancholia*, Boghossianstichting – Villa Empain, Brussels, Belgium
- De Meest Eigentijdse Schilderijen Tentoonstelling*, Dordrechts Museum, Dordrecht, Netherlands
- Shelter*, Museum Catharijneconvent, Utrecht, Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- 2017
- Sanguine/Bloedrood. Luc Tuymans on Baroque*, MuKHA, Antwerp, Belgium
Sanguine. Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy
Monochrome: Painting in Black and White, National Gallery, London, UK
Face to Face with Images, The Draiflessen Collection, Mettingen, Germany
I am a problem, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
I Am a Native Foreigner, Stedelijk Museum, Amsterdam, The Netherlands
The Eyes of the Pictures: Portraits from Fragonard to Dumas, Museum Langmatt-Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland
Weer Zien 25 jaar De Pont: jubileumtentoonstelling, De Pont, Tilburg, The Netherlands
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
Gray Matters, Wexner Center for the Arts, Columbus, OH, USA
Look At Me! Portraits and Other Fictions in 'La Caixa' Contemporary Art Collection, Caixa Forum, Seville, Spain
The Absent Museum, WIELS, Contemporary Art Centre, Brussels, Belgium
The Body Laid Bare: Masterpieces from Tate, Auckland Art Gallery, Auckland, Australia
Goede Hoop, Zuid-Afrika – Nederland, vanaf 1600, Rijksmuseum, Amsterdam, The Netherlands
Portrait (part II), Gallery Koyanagi, Tokyo, Japan
Thread Benefit Exhibition, David Zwirner, New York City, United States
Markers, David Zwirner, London, United Kingdom
Die innere Haut: Kunst und Scham / The Inner Skin. Art and Shame, Marta Herford, Herford, Germany
Marlene Dumas: Portraits of Oscar Wilde and Bosie, National Portrait Gallery, London, United Kingdom
Het afwezige museum, WIELS, Centrum voor Hedendaagse Kunst, Brussel, Belgium
- 2016
- Nude: Art from the Tate collection*, Art Gallery of New South Wales, Sydney, Australia
Artists, Writers, and Readers: Inside, Artangel/HM Prison Reading, Reading, UK
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, NE, USA
No Man's Land: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington D.C., USA
Queensize, Museum Arnhem, Arnhem, The Netherlands
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Gallery, Columbia University, New York and the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA
KANRANSHA (1980-1993) Part 2, Gallery Koyanagi, Tokyo, Japan
Unfinished: Thoughts Left Visible, The Met Breuer, New York City, United States
Roemers Drieling, Centrale Bibliotheek Den Haag, Den Haag, Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- Stellung nehmen*, Kestnergesellschaft, Hannover, Germany
Roemers Drieling, De nieuwe bibliotheek, Almere, Netherlands
The Dark Side of the Moon: Das abgründige in der Kunst von Albrecht Dürer bis Martin Disler, Kunstmuseum St. Gallen, Sankt Gallen, Switzerland
She: International Women Artists Exhibition, The Long Museum – West Bund, Shanghai, China
Inside: Artists, Writers, and Readers, HM Prison Reading, Reading, United Kingdom
Power of the Avant-Garde – Now and then, Bozar – Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium
Zie de mens – 100 jaar, 100 gezichten / Behold the Man, Museum de Fundatie, Zwolle, Netherlands
Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art, Athens, Greece
- 2015 *Prima Facie: Works from the Igal Abouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
No Man's Land, Rubell Family Collection, Miami, FL, USA
Flaesh, Galerie Rudolfinum, Prague, Czech Republic
Donation Florence & Daniel Guerlain, Nordiska Akvarellmuseet, Skärhamn, Sweden
All the World's Futures, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
La Grande Madre, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
Faces – Between Figures, Portraits, and Masks, Neues Museum, Nuremberg, Germany
Works on Paper II, Zeno X Gallery, Antwerp Borgerhout, Belgium
The Friends Seminary Auction, David Zwirner, New York City, United States
Open this End: Contemporary Art from the Collection of Blake Byrne, The Nasher Museum of Art at Duke University, Durham, United States
Gesichter / Faces – Between Figures, Portraits and Masks, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
Guess What? Hardcore Contemporary Art's Truly a World Treasure Selected Works from Yageo Foundation Collection, National Museum of Modern Art, Kyoto, Japan
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
All the World's Futures (56th Biennale of Venice), Giardini, Venice, Italy
Roemers Drieling, CBK Amsterdam, Amsterdam, Netherlands
Sinnliche Ungewissheit. Eine private Sammlung, Kunsthaus Zurich, Zurich, Switzerland
Open this End: Contemporary Art from the Collection of Blake Byrne, Ohio State University Urban Arts Space, Columbus, United States
Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas, Grinnell College, Faulconer Gallery, Grinnell, United States

SELECTED GROUP EXHIBITIONS (Cont.)

- After Picasso: 80 Contemporary Artists*, The Wexner Center for the Arts, Columbus, United States
‘Wrijving van Gedachten’ | Antwerpen-Zundert, Vincent van GoghHuis, Zundert, Netherlands
FLAESH, Galerie Rudolfinum, Prague, Czech Republic
I Got Rhythm. Kunst und Jazz seit 1920, Kunstmuseum Stuttgart, Stuttgart, Germany
Silence Out Loud: een tentoonstelling van Joost Zwagerman, Kranenburgh, Bergen, Netherlands
- 2014
Silver, Frith Street Gallery, London, UK
The Naked, Drawing Room, London, UK
Manifesta 10, Hermitage, St. Petersburg Russia
Prima Materia, Palazzo Grassi, Francois Pinault Foundation, Italy
Géricault: fragmenten van mededogen, Museum voor Schone Kunsten, Ghent, Belgium
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, United States
Summer Exhibition 2014. Discover the new. Discover the now., The Royal Academy, London, United Kingdom
Guess What? Hardcore Contemporary Art’s Truly a World Treasure Selected Works from Yageo Foundation Collection, National Museum of Modern Art, Tokyo, Japan
Architekt – Busdriver – Zwei Brücken, Kunsthalle im Lipsiusbau, Dresden, Germany
Guess What? Hardcore Contemporary Art’s Truly a World Treasure Selected Works from Yageo Foundation Collection, City Art Museum, Nagoya, Japan
An Appetite for Painting, Nasjonalmuseet, Oslo, Norway
Roma Publications 1998 – 2014, Fondazione Giuliani, Rome, Italy
De Zee: salut d’honneur Jan Hoet, Mu.ZEE (Kunstmuseum aan zee), Oostende, Belgium
Selections from the Collection of Blake Byrne, Patrick Painter, Los Angeles, United States
Queensize – Female artists from the Olbricht Collection, me Collectors Room Berlin, Berlin, Germany
- 2013
HERStories/Ihre Geschichte(n), Bonner Kunstverein, Germany
Prima Materia, Palazzo Grassi, Francois Pinault Foundation, Italy
Opening New Space, Zeno X Gallery, Antwerp, Belgium
Folk Devil, David Zwirner, New York City, United States
Cobra tot Dumas. Collectie de Heus-Zomer, Singer Museum, Laren, Netherlands
Through a Glass Darkly: Faces Past and Present, Ernst Museum, Budapest, Hungary
Specific Collisions, Marianne Boesky Gallery, New York City, United States
Skin, an artistic Atlas, Royal Hibernian Academy, Charles Gallagher Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- Former West: Documents, Constellations, Prospects*, Haus der Kulturen der Welt, Berlin, Germany
- Bourgeois Leftovers*, De Appel, Amsterdam, Netherlands
- Le Pont*, Musée d'Art Contemporaine de Marseille, Marseille, France
- Immortilized, 1913-2013. In the footsteps of Frans Hals – De Hallen Haarlem Summer Series*, De Hallen, Haarlem, Netherlands
- On paper/Sobre papel*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
- Ik hou van Holland. Nederlandse kunst na 1945*, Stedelijk Museum Schiedam, Schiedam, Netherlands
- Sluizen (Floodgates). Change of Poles, 'Level 9'* at The Planetarium, Moscow, Russia
- Stop Making Sense: Nederlandse schilderkunst uit de jaren '80*, Dordrechts Museum, Dordrecht, Netherlands
- Minimal Resistance: Between late modernism and globalisation: artistic practices during the 80s and 90s*, MNCARS – Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Géricault. Bilder auf Leben und Tod*, Schirn Kunsthalle, Frankfurt, Germany
- Chambres des Canaux: The Tolerant Home*, 20 iconic canal houses, Amsterdam, Netherlands
- 2012 *Sidetracks. Painting in a Paramodern Continuum*, Stavanger Kunstmuseum, Norway
- This will have been: Art, Love and Politics in the 1980's*, Museum of Contemporary Art Chicago and Walker Art Center, MI, USA
- Art & Press*, Walter Gropius Bau, Berlin and Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Istanbul Eindhoven – SALTVanAbbe: Post '89*, SALT Beyoglu, SALT Galata (in co-operation with Van Abbemuseum), Istanbul, Turkey
- geteilt | ungeteilt – Kunst in Deutschland 1945 bis 2010*, Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany
- Paintings from the Rubell Family Collection*, Sala de Arte Santander (Fundación Banco Santander), Boadilla (Madrid), Spain
- Air de Lyon*, Fundación PROA, Buenos Aires, Argentina
- Struggle(s)*, Maison Particulière, Brussels, Belgium
- Couleur radicaal: In het spoor van de avant-garde*, Timmerfabriek Maastricht, Maastricht, Netherlands
- Albertina Contemporary: "Best of" von etwa 120 Werken aus den Sammlungen zeitgenössischer Kunst der Albertina*, Albertina, Vienna, Austria
- Sint-Jan*, Sint-Baafskathedraal, Ghent, Belgium
- Künstlerkinder: Von Runge bis Richter, von Dix bis Picasso*, Kunsthalle Emden, Emden, Germany
- Marlene Dumas: Nudes*, Bozar – Paleis voor Schone Kunsten/Center for Fine Arts, Brussels, Belgium

SELECTED GROUP EXHIBITIONS (Cont.)

- Western China International Art Biennale*, Tian Ye Art Museum/Tenggeli
Desert/Shapotou Tourist Area, Yinchuan, China
- Color Bind: The MCA Collection in Black and White*, Museum of Contemporary
Art Chicago, Chicago, United States
- Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool,
United Kingdom
- Painted Faces*, Laing Art Gallery, Newcastle upon Tyne, United Kingdom
- 2011 *Face to Face*, Museum der bildenden Künste Leipzig, Germany
- The World Belongs to You*, Palazzo Grassi, Venice, Italy
- Tender is the Night*, City Gallery, Wellington, New Zealand
- Undeniably me*, Galerie Rudolfinum, Prague, Czech Republic
- * *Within / Beyond Borders*, Byzantine & Christian Museum, Athens, Greece
- Group Show: Artists for Haiti*, David Zwirner, New York City, United States
- PPP: Pier Paolo Pasolini*, Galerie Metis, Amsterdam, Netherlands
- All About Drawing. 100 Nederlandse Kunstenaars*, Stedelijk Museum Schiedam,
Schiedam, Netherlands
- The Invincible Summer Within / El Invencible Verano Interior*, Ayuntamiento de
Jesús Pobre, Jesús Pobre, Spain
- 11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*, La
Sucrière/Musée d'art contemporain, Lyon, France
- 2010 *In the Company of Alice*, Victoria Miro, London, UK
- 25 or 30 Years Gallery (Part II)*, Galerie Paul Andriessse, Amsterdam, The
Netherlands
- Carte Sparse*, Le Case D'Arte, Milan, Italy
- Resonance*, Suntory Museum, Osaka, Japan
- Hareng Saur: Ensor en de hedendaagse kunst*, S.M.A.K. (Stedelijk Museum voor
Actuele Kunst), Ghent, Belgium
- Bopape Dumas Muboli*, Museum voor Moderne Kunst Arnhem (MMKA),
Arnhem, Netherlands
- 2009 *MOCA's First Thirty Years*, MOCA, Los Angeles, CA, USA
- Mapping the Studio*, Punta della Dogana, Venice, Italy
- The Female Gaze*, Cheim & Read, New York, NY, USA
- 25 or 30 Years Gallery (part I)*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Private Universes*, Dallas Museum of Art, Dallas, United States
- elles@centrepompidou*, Centre Georges Pompidou, Paris, France
- Rebelle. Kunst & Feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem
(MMKA), Arnhem, Netherlands
- In-Finitum*, Palazzo Fortuny, Venice, Italy
- Niet Normaal (Difference on Display)*, Beurs van Berlage, Amsterdam,
Netherlands
- 2008 * *Order. Desire. Light*. IMMA, Dublin, Ireland
- * *The Painting of Modern Life*, Hayward Gallery, London, UK
- The Gallery*, David Zwirner, New York, NY, USA
- Body Work*, Le Case D'Arte, Milan, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- Group exhibition*, Gallery Koyanagi, Tokyo, Japan
Go for it! Olbricht Collection (a sequel), Neues Museum Weserburg, Weserburg, Germany
Gewoon anders, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands
Black is beautiful, Nieuwe Kerk, Amsterdam, Netherlands
Diana und Aktaion. Der verbotene Blick auf die Nacktheit, Museum Kunstpalast, Dusseldorf, Germany
Passioniert Provokativ – Die Sammlung Stoffel (Michael and Eleonore Stoffel Collection), Pinakothek der Moderne Kunstareal München, Munich, Germany
Holy Inspiration, Religion and Spirituality in Modern Art / Heilig vuur, religie en spiritualiteit in de moderne kunst, Stedelijk Museum in De Nieuwe Kerk, Amsterdam, Netherlands
- 2007 * *Seduced*, Barbican, London, UK
 * *Global Feminism*, Brooklyn Museum, New York, NY, USA
The Present: The Monique Zaffan Collection, Stedelijk Museum, Amsterdam, The Netherlands
Works on paper, Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman, Le Case D'Arte, Milan, Italy
Collected Identities: Gifts from the Blake Byrne Collection, The Nasher Museum of Art at Duke University, Durham, United States
Rocker's Island: Werke aus der Sammlung Olbricht, Museum Folkwang, Essen, Germany
Sequence 1: Pittura a scultura nella collezione François Pinault, Palazzo Grassi, Venice, Italy
Painting Now! Back to Figuration / Zurück zur Figur. Malerei der Gegenwart, Kunsthaus Wien, Vienna, Austria
Mijn laatste oordeel, Stedelijk Museum De Lakenhal, Leiden, Netherlands
Sister Sledge, Lieu d'art Contemporain (LAC), Sigean, France
Africa Remix, Johannesburg Art Gallery, Johannesburg, South Africa
The Painting of Modern Life, Hayward Gallery, London, United Kingdom
A Faithful Eye: Modern and Contemporary Art from the Netherlands, The ABN AMRO Collection, Grand Rapids Art Museum, Grand Rapids, United States
Ziek. Tussen Lichaam & Geest, Museum Dr. Guislain, Ghent, Belgium
- 2006 *Resonance*, Frith Street Gallery, London, UK
Essential Painting, National Museum of Art, Osaka, Japan
Twenty Five Years Zeno X Gallery, Zeno X Gallery and Storage, Antwerp, Belgium
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Italy
Nederland I, Museum Gouda, The Netherlands
The Triumph of Painting, The Saatchi Collection, Leeds City Art Gallery, Leeds, United Kingdom

SELECTED GROUP EXHIBITIONS (Cont.)

- Self Portrait: Renaissance to Contemporary*, Art Gallery of New South Wales, Sydney, Australia
- Le Mépris (or) Contempt*, Mediamatic Post CS Oosterdokskade, Amsterdam, Netherlands
- Ecce Uomo: (33+1) artisti contemporanei da collezioni private a Milano*, Spazio Oberdan, Milan, Italy
- Kunst lebt! Die Welt mit anderen Augen sehen.*, Kunstgebäude Stuttgart, Stuttgart, Germany
- Africa Remix*, Mori Art Museum, Tokyo, Japan
- Körper, Gesicht und Seele: Frauenbilder vom 16. bis 21. Jahrhundert / Body Soul Face: the position of women from the 16th to the 21st century*, Leopold Museum, Vienna, Austria
- Gorge(l): Beklemming en verademing in de kunst / Oppression and Relief in Art (1840-2006)*, Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Antwerp, Belgium
- Waaizin is Vrouwelijk*, Museum Dr. Guislain, Ghent, Belgium
- Africa Remix*, Moderna Museet, Stockholm, Sweden
- Anos 80: Uma Topologia / The 1980s: A Topology*, Museu Serralves, Porto, Portugal
- 2005 *Self Portrait Renaissance to Contemporary*, National Portrait Gallery, London, UK
- 51st Venice Biennale, *The Experience of Art*, Italian Pavilion, Venice, Italy
- Identita & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy
- Some Painting*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- Africa Remix*, Hayward Gallery, London, UK
- Triumph of Painting*, Saatchi Gallery, London, UK
- Celebrate: 22 Years & a New Home*, Jack Tilton Gallery, New York City, United States
- Girls on Film*, Zwirner & Wirth, New York City, United States
- The Blake Byrne Collection*, MOCA (The Museum of Contemporary Art), Los Angeles, United States
- Miradas y conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- (my private) Heroes*, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany
- Getting Emotional*, Institute of Contemporary Art (ICA Boston), Boston, United States
- Africa Remix*, Centre Georges Pompidou, Paris, France
- Loud & Clear & Too*, LUMU – Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- The Experience of Art (51st Biennale of Venice)*, Italian Pavilion (Giardini), Venice, Italy
- Loud & Clear & Too*, Museum Ludwig, Cologne, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- Respect! Forms of Community: Contemporary Art from The Netherlands*, Musée Dar Si Saïd, Palais el-Badi, Marrakesh, Morocco
- After Cézanne*, MOCA (The Museum of Contemporary Art), Los Angeles, United States
- 2004 *Nederland Niet Nederland*, Van Abbemuseum, Eindhoven, The Netherlands
- Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torin
- (In Search of) The Perfect Lover*, Hauser and Wirth, London, UK
- L'AAAir du Temps*, Das Migros Museum, Zurich, Switzerland
- Termite Art Vs. White Elephant*, Fundacio ICO, Madrid, Spain
- Africa Remix*, Museum Kunstpalast, Dusseldorf, Germany
- Diaries and Dreams: Arbeiten auf Papier*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- Friedrich Christian Flick Collection in Hamburger Bahnhof*, Hamburger Bahnhof, Berlin, Germany
- 2003 *De wereld deugt, wijzelf helaas wat minder*, De Appel, Amsterdam, Netherlands
- The Nude in Art of the 20th Century*, Museum of Modern Art, Arken, Denmark
- FOCUS, Art Insitute, Chicago, IL, USA
- The Summer of 2003*, Galerie Paul Andriess, Amsterdam, Netherlands
- Loud & Clear & Too*, Stedelijk Museum Bureau/ Bifrons Foundation, Amsterdam, Netherlands
- In Search of The Perfect Lover*, Staatliche Kunsthalle, Baden-Baden, Germany
- Dreams and Conflicts: The Dictatorship of the Viewer – Pittura/Painting from Rauschenberg to Murakami 1964-2003 (50th Biennale of Venice)*, Museo Correr, Venice, Italy
- In Search of The Perfect Lover*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
- 2002 *Happiness – A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- The Beauty of Intimacy*, Kunstraum Innsbruck, Germany
- Schwarz/Weiss*, Muscarnok, Budapest, Hungary
- Hofvijver in Poëzie en Beeld*, Den Haag, The Netherlands
- Moffat, Kruger, Dumas*, Monika Sprueth Galerie, Cologne, Germany
- Refuge*, Henie Onstad Center, Oslo, Norway
- Extreme Existence*, Pratt Institute, New York, NY, USA
- The Nude in Art of the 20th Century*, Kunsthalle Emden, Emden, Germany
- The Galleries Show 2002*, Royal Academy of Arts, London, UK
- Malerisches Denken*, Galerie Stampa, Basel, Switzerland
- De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality and Art, 1960-2001*, Fries Museum, Leeuwarden, Netherlands
- Amsterdam Revisited: Adam & Eve. On Sex, Tolerance and Other Dependencies*, De Appel, Amsterdam, Netherlands
- De Grote Hoop: Nederlandse kunst 1960- 2001/From the Low Countries: Reality and Art, 1960-2001*, Stedelijk Museum Schiedam, Schiedam, Netherlands
- Der Akt in der Kunst des 20. Jahrhunderts / The Nude in Art of the 20th Century*, Kunsthalle Emden, Emden, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- Loud & Clear & Too*, Baltic, The Centre for Contemporary Art, Gateshead, United Kingdom
- Apparition: The Action of Appearing*, Arnolfini, Bristol, United Kingdom
- Apparition: The Action of Appearing*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom
- 2001 *Stop Press: beautiful productions*, Whitechapel Art Gallery, London, UK
- Paper en zout*, Galerie Paul Andriesse, Amsterdam, Netherlands
- The Beauty of Intimacy. Lens and Paper*, Gemeentemuseum Den Haag, The Hague, Netherlands
- Painting at the Edge of the World*, Walker Art Center, Minneapolis, United States
- As Lost As Safe*, Darmstädter Sezession, Darmstadt, Germany
- Watou Poëziezomer 2001: Een lege plek om te blijven*, Watou, Watou, Belgium
- Fra de Hollandske Lavlande: Virkelighed og Kunst/From the Low Countries: Reality and Art 1960-2001*, Kunsthall Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- MUHKA te Gast: De Keuze van Florent Bex*, De Beyerd Museum, Breda, Netherlands
- 2000 *Le Sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Salon*, Delfina Gallery, London, UK
- Verlicht mijn ogen: Machteld van Buren, Marlene Dumas, Gijs Frieling, Groenewoud/Buij, Zoltin Peeter, Jan Roos, Manfred Stumpf, Freark van der Wal, Ramon van de Werken*, Grote Jacobijnekerk, Leeuwarden, Netherlands
- L'ombra della ragione / Le Sommeil, ou quand la raison s'absente*, Galleria d'Arte Moderna, Bologna, Italy
- Exorcism / Aesthetic Terrorism: Fiery temperaments in contemporary art / Licht ontvlambare temperamenten in de hedendaagse kunst*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Kinder des 20. Jahrhunderts*, Mittel-Rhein-Museum, Koblenz, Germany
- Mixing Memory and Desire / Wunsch und Erinnerungen*, Kunstmuseum Luzern, Lucerne, Switzerland
- De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- Europeans*, Zwirner & Wirth, New York City, United States
- 1999 *Physical Evidence*, Kettle's Yard, Cambridge, UK
- Marlene Dumas*, Fondazione Teseco per l'Arte, Pisa, Italy
- Spaced Out*, Californian College of Arts and Crafts, San Francisco, CA, USA
- Trouble Spot*, MuHKA, Antwerp, Belgium
- Presence: Figurative Art at the End of the Century*, Tate Gallery Liverpool, UK
- Face to Face*, Fries Museum, Leeuwarden, The Netherlands
- Pathologiae*, Museion, Bolzano, Italy
- 0 TO 60 IN 10 YEARS*, Frith Street Gallery, London, UK
- Micro / Macro*, University of Texas, Austin, TX, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- Presumés Innocents*, Capc, Bordeaux, France
Regarding Beauty, Hirschorn Museum and Sculpture Garden, Washington DC, USA
Accrochage, Zeno X Gallery, Antwerp, Belgium
Editions, Galerie Paul Andriessse, Amsterdam, Netherlands
Negotiating small Truths, The Jack S. Blanton Museum of Art – University of Texas, Austin, United States
Le Sommeil, ou quand la raison s'absente, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
- 1998 *Desde el cuerpo: alegorias de lo femenino*, Museo bellas Artes, Cara, Venezuela
Wounds: between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Szenenwechsel, Museum für Moderne Kunst, Frankfurt, Germany
8 People from Europe, Inaugural exhibition, Museum of Modern Art, Gunma, Japan
Hungry Ghosts, Douglas Hyde Gallery, Dublin, Ireland
Ideal und Wirklichkeit, Rupertinum, Salzburg, Austria
Shopping the stars, Zeno X Gallery, Antwerp, Belgium
S.M.A.K. in Watou: Voor het verdwijnt en daarna, Watou in co-operation met Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
A Noir, Triennale di Milan, Palazzo della Triennale, Milan, Italy
Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch), Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 1997 *Kaapse Lading*, Oudtshorn, South Africa
De Bruilofsreportage, Centraal Museum Utrecht, Utrecht, The Netherlands
Palazzo Grassi, Biennial, Venice, Italy
De Versameling, Muhka, Antwerp, Belgium
Floating Images of Women in Art History, Tochigi Prefectoral Museum of Fine Arts, Utsunomiya, Japan
(Be)kleding, Galerie Paul Andriessse, Amsterdam, Netherlands
Arte del Novecento/Art of the 20th Century: Flemish and Dutch Painting from Van Gogh, Ensor, Magritte, Mondrian to Contemporary Artists, Palazzo Grassi, Venice, Italy
Floating Images of Women in Art History: From the Birth of the Feminism toward the Dissolution of the Gender, Tochigi Prefectoral Museum of Fine Arts, Utsunomiya, Japan
Verzachtende omstandigheden / Extenuating circumstances: Presentation of the commission for wall tapestries for the Den Bosch court of justice. (Wandtapijten voor het Paleis van Justitie, 's Hertogenbosch), Noordbrabants Museum, Den Bosch, Netherlands
- 1996 *Ver na Vermeer*, De Beyerd, Breda, The Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- Distemper: Dissonant Themes in the Art of the 1990's*, Hirschorn Museum, Washington D.C., USA
Accrochage, Zeno X Gallery, Antwerp, Belgium
Peinture-Peinture, Galerie Samia Saouma, Paris, France
Tekeningen, Galerie Tanya Rumpff, Haarlem, Netherlands
Take Two, Centraal Museum Utrecht, The Netherlands
Selbst / Zeichen, Kunsthau Mürzzuschlag Jahresmuseum 96, Mürzzuschlag, Austria
- 1995 *The Particularity of Being Human*, Malmö Konsthall, Malmö and Castello di Rivoli, Turin, Italy
ARS 95, Museum of Contemporary Art, Helsinki, Sweden
Africus, Johannesburg Biennale, Johannesburg, South Africa
Identita et Alterita, La Biennale di Venezia, Palazzo Grassi, Italy
Der Eeuw van Mondriaan, Museum Paleis Lange Voorhout, Den Haag, The Netherlands
Hedendaags Zuid-Afrika, 12 artists from South Africa, Museum't Coopmanshus, Franeker, The Netherlands
Works on paper, Zeno X Gallery, Antwerp, Belgium
Foto en tekenwerk, Galerie Paul Andriessse, Amsterdam, Netherlands
Carnegie International 1995, Carnegie, Pittsburgh, PA, USA
- 1994 *Marlene Dumas, Mike Kelley, Christopher Wool (Drawings)*, Galerie Samia Saouma, Paris, France
Art des Pays Bas au XXeme Siecle, Du Concept à L'Image, Musée D'Art Moderne de la Ville de Paris, France
Ik + de Ander, Dignity for All, Reflections on Humanity, Beurs van Berlage, Amsterdam, The Netherlands
L'ottobre degli Olandesi, Galerie Luce Monacchese, Rome, Italy
Andries Botha, Marlene Dumas, Sandra Kriel, Galerie Paul Andriessse, Amsterdam, The Netherlands
Marlene Dumas, Juan Muñoz, Thomas Schütte, Frith Street Gallery, London, UK
4 x 1 im Albertinum with Günter Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
Cocido Y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Tekenwerk (tekening/drawing), Galerie Paul Andriessse, Amsterdam, Netherlands
Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst, Kunsthalle Bern, Bern, Switzerland
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Dialogue with the Other, Konstmuseum, Norrköping, Sweden
- 1993 *The 21st Century: into the future with Paracelsus*, Kunsthalle Basel, Basel, Switzerland
Der Zerbrochene Spiegel, Positionen zur Malerei, Kunsthalle Wien, Vienna, travelling to Deichtorhalle, Hamburg, Austria
Cahn, Dumas, Hentricks, Zimmerman, Verein Kunsthalle St Gallen, Switzerland

SELECTED GROUP EXHIBITIONS (Cont.)

- Gegenbilder*, Lambertkirche, Münster, Germany
Überleben, Bonner Kunstverein, Bonn, Germany
Marlene Dumas, Silvia Bächli, Manfred Stumpf + Christine... Irene.. Heidemarie Hoebenbüchler.., Galerie Stampa, Basel, Switzerland
Allá vá eso, Produzentengalerie, Hamburg, Germany
Zeichnung: Cabn, Dumas, Hentricks, Zimmerman, Verein Kunsthalle, Sankt Gallen, Switzerland
- 1992 *Bildnisse Figuren*, Stampa, Basel, Switzerland
Drawn in the Nineties, travelling exhibition
documenta IX, Kassel, Germany
Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig Cologne, Germany
De Opening, De Pont, Tilburg, The Netherlands
Brain / internal affairs, Gorichem, Beatrixziekenhuis, The Netherlands
Zeichnungen: Louise Bourgeois, Marlene Dumas, Luc Tuymans ..., Galerie Isabella Czarnowska (Galerie Isabella Kacprzak), Cologne, Germany
- 1991 *The Interrupted Life*, The New Museum, New York, NY, USA
Forbidden Games, Jack Tilton Gallery, New York, NY, USA
Individu, Duiding, verboden verbindingen + twijfelachtige verbanden KMSK/ICC, Antwerp, Belgium
Glück Auf, Zeche Rheinpreussen, Schacht V. Moers, Germany
Doos, Galerie Paul Andriessse, Amsterdam, Netherlands
- 1990 *Selfportraits*, Galerie Tania Rumpff, Haarlem, The Netherlands
Inconsolable, An Exhibition about Painting, Louver Gallery, New York, NY, USA
From Lynch to Lucier, Jack Tilton Gallery, New York City, United States
Bevrijdingen, Het Joods Historisch Museum, Amsterdam, The Netherlands
- 1989 *6 Dutch Artists* The Fruitmarket Gallery, Edinburgh, UK
Bildersteit, Widerspruch, Einheit und Fragment in der kunst seit 1960, Rheinhallen der Kolnermesse Köln in collaboration with Museum Ludwig, Cologne, Germany
Hommage aan Pasolini, Gemeentemuseum, Arnhem, The Netherlands
Prospect '89 Eine Ausstellung Aktueller Kunst Frankfurter Kunstverein, Frankfurt am Main, Germany
Erik Andriessse, Guido Geelen, Marlene Dumas, Henk Visch, Galerie Paul Andriessse, Amsterdam, Netherlands
Zeichnung + Skulptur, Galerie Stampa, Basel, Switzerland
Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains, Institut Néerlandais, Paris, France
- 1988 *Bluebeard Stills*, Shaffy Theater, Amsterdam, The Netherlands
Nightfire, Stichting de Appel, Amsterdam, The Netherlands
Rosemarie Trockel: Arbeiten 1988; Marlene Dumas; Arbeiten 1986/88, Galerie Stampa, Basel, Switzerland
Tekeningen / Drawings, Galerie Paul Andriessse, Amsterdam, Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- Something old, something new, something borrowed*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Papier, hier*, Galerie Paul Andriessse, Amsterdam, Netherlands
- 1987 *Art From Europe*, Tate Gallery, London, UK
- Holland's Landscape*, Museum Overholland, Amsterdam, The Netherlands
- Innovation und Tradition: Niederländische Kunst der achtziger Jahre (Erlangen)*, Städtische Galerie Erlangen, Erlangen, Germany
- Vernieuwing en traditie: Nederlandse kunst van de jaren tachtig (Utrecht)*, Centraal Museum, Utrecht, Netherlands
- Century 87: Today's Art Face to Face with Amsterdam's Past / Century 87: Kunst van nu ontmoet Amsterdams verleden*, Schuttersgalerij – Amsterdams Historisch Museum, Amsterdam, Netherlands
- Hollands landschap / Le Paysage Hollandais*, Grand Palais, Paris, France
- 1986 *6 Plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve d'Ascq, France
- Innovation and Tradition, Dutch Art of the Eighties*, Badischer Kunstverein, Karlsruhe; Städtische Galerie Erlangen, Erlangen; Centraal Museum, Utrecht, The Netherlands, Ernst Museum, Budapest, Hungary
- The Meaning of Drawing. Drawings by ten Dutch artists*, Rijksdienst Beeldende Kunst, Den Haag, The Netherlands
- Tekeningen*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Schilderijen en tekeningen*, Galerie Paul Andriessse, Amsterdam, Netherlands
- The Dutch Contribution to the 1985 Sao Paulo Biennale*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- Zeven kunstenaars*, Galerie Academisch Ziekenhuis (LUMC), Leiden, Netherlands
- 1985 *Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden, The Netherlands
- Wat Amsterdam betreft (As far as Amsterdam goes)*, Stedelijk Museum, Amsterdam, The Netherlands
- Holanda 18A Bienal de Sao Paulo*, Sao Paulo Centro de Arte communication, Brazil; Travelled to Stedelijk Museum, Amsterdam, The Netherlands
- Cover/Dubbelganger*, Aorta, Amsterdam, The Netherlands
- Vijftien kunstenaars*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Kunst tegen apartheid* De Nieuwe Kerk, Amsterdam, The Netherlands
- Original d'Amsterdam*, Exhibition of Contemporary Art from Holland, Centre Cultural de la Caixa de Pensiones, Barcelona, Spain
- René Daniels, Marlene Dumas, Henk Visch*, Barbara Jandrig Galerie, Krefeld, Germany
- Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen*, Stedelijk Museum De Lakenhal, Leiden, Netherlands
- Aspecten van Nederlandse Tekenkunst, 1945-1985 / Dutch drawings / Nederlandse tekeningen*, Allen Memorial Art Museum – Oberlin College, Oberlin, United States

SELECTED GROUP EXHIBITIONS (Cont.)

- 1984 *Vindsulor. Painting Sculpture and Video in Holland*, Konsthallen Göteborg, Göteborg, Sweden
Op papier, Galerie Paul Andriesse, Amsterdam, Netherlands
Private Symbol: Social Metaphor (5th Biennial of Sydney), Gallery of New South Wales, Sydney, Australia
1984 im toten Winkel, Kunstverein und Kunsthau, Hamburg, Germany;
 Göteborgs Konstmuseum, Göteborg, Sweden
Paravents, Schloss Lörsfeld, Kerpen, Germany
Het Persoonlijke = Politiek, Gemeentemuseum Arnhem, Arnhem, Netherlands
5th Biennale of Sydney: Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia
- 1983 *Rainer Fetting, Marlene Dumas, René Daniels. Walter Dahn*, Galerie Helen van der Meij, Amsterdam, The Netherlands
Amsterdam 1983 in Berlin, Berlin 1983 in Amsterdam, 14 Niederländische Künstler zeigen eigene Werke, 14 Deutsche Künstler zeigen eigene Werke, Kunstamt Kreuzberg, Berlin, Germany; Aorta, Amsterdam, The Netherlands
Fourteen Artists from The Netherlands, a selection by Albert Waalkens, Museum Boymans Van Beuningen, Rotterdam, The Netherlands
Rest risico, Bonnefantenmuseum, Maastricht, The Netherlands
Amsterdam-Reykjavik, on both sides of the meridian, The Living Art Museum, Reykjavik Museum Fodor, Amsterdam, The Netherlands
Veertien kunstenaars uit Nederland, een keuze van Albert Waalkens (Fourteen Artists from The Netherlands, a selection from Albert Waalkens), Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 1982 *Zeichnung Heute, 2. Inernationale Jugendbiennale + Meister der Zeichnung, Rückblick*, Kunsthalle Nürnberg, Nürnberg, Germany
Junge Kunst aus den Niederlanden, Form und Expression, Art 13'82, Sonderschau Kunstmesse, Basel; Haags Gemeentemuseum, Den Haag, The Netherlands
Documenta 7, Museum Fridericianum, Kassel, Germany
- 1981 *Lis '81*, Galeria Nacional de Arte Moderna, Lisbon, Portugal
The Second International Drawing Triennale, Muzeum Architektury/Muzeum Historyczne, Wroclaw, Poland
- 1980 *The Critic Sees, a choice by Paul Groot*, Museum Fodor, Amsterdam, The Netherlands
Ateliers '63, een keuze uit het werk van deelnemers 1975-1980, Bonnefantenmuseum, Maastricht, Netherlands
Ateliers '63, een keuze uit het werk van deelnemers 1975-1980, Museum Fodor, Amsterdam, Netherlands
- 1978 *Atelier 15 (10 young artists)*, Stedelijk Museum, Amsterdam, The Netherlands
Group exhibition, Ateliers '63, Haarlem, Netherlands
- 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda, The Netherlands

COMMISSIONS

- 2015-2017 Altarpiece for Annenkirche, in collaboration with Jan Andriess and Bert Boogaard, Dresden, Germany
- 1998-2000 Tapestry for Palace of Justice, Den Bosch, The Netherlands
- 1991 'Kunst-bij-nieuwbouw-project' voor het Hooghuys, Etten-Leur, The Netherlands
'Les dessins pour les élèves du Centre des Deux Thielles', organised by Martin Disler, Le Landeron, Switzerland
- 1988 Crockery/chinaware for Museum Fodor, Amsterdam, The Netherlands

AWARDS

- 2017 *Hans Theo Richter-Preis für Zeichnung und Grafik 2017*, Sächsischen Akademie der Künste, Dresden, Germany
- 2015 *Honorary Doctorate*, University of Antwerp, Antwerp, Belgium
- 2012 *Johannes Vermeer Award 2012*, Delft, The Netherlands
Honorary degree, Doctor of Fine Arts, University of Cape Town, South Africa
- 2011 *Rolf Schock Prize in the Visual Arts*, Stockholm, Sweden
Honorary Doctorate of Philosophy honoris causa, University of Stellenbosch, South Africa
- 2010 *Honorary Doctorate Faculty of Humanities, Doctor of Laws honoris causa*, Rhodes University Grahamstown, South Africa
- 2007 *Kunstpreis der Landeshauptstadt Düsseldorf* (Düsseldorf Art Prize), Düsseldorf, Germany
- 1998 *Coutts Contemporary Art Award 1998*, Coutts Bank, Monte Carlo, Monaco
David Roëll prijs voor beeldende kunst, Prins Bernhard cultuurfonds, Amsterdam, The Netherlands
- 1996 *Günther Frubtrunk-Preis*, Akademieverein München, Munich, German
- 1989 *Sandbergprijs voor beeldende kunst*, Amsterdams Fonds voor de Kunst, Amsterdam, The Netherlands
Thérèse van Duyl-Schwartz Prijs, The Netherlands

SELECTED ARTICLES AND REVIEWS

- 2024 Mark Westall, *Significant Exhibition "The World As It Goes" To Open at Bourse de Commerce – Pinault Collection in the Spring 2024*, FAD Magazine, 2 January
The 14 best art exhibitions outside London to book now, inews, 29 January
Art Basel reveals galleries and expanded program for tis 2024 edition in Basel, Art Basel, 9 February
Mark Westall, *Art Basel in Basel 2024 to host 287 leading galleries from 40 countries*, FAD Magazine, 9 February
Hannah Silver, *Don't miss: "The Mother & The Weaver" dissects the complexity of motherhood*, Wallpaper Magazine, 11 February
A thousand words behind famous artist's portrait of a poet, Wits University, 1 March

SELECTED ARTICLES AND REVIEWS (Cont.)

- Rhiannon Lucy Cosslet, *Biological clocks and lactating breasts: the show celebrating artist mothers*, The Guardian, 12 March
- Acts of Creation: On Art and Motherhood*, Art Plugged, 15 March
- Laura Cumming, *Acts of Creation: On Art and Motherhood review – all of life starts here*, The Guardian, 18 March
- Alice Gawthrop, *5 Must-see exhibitions at this year's Venice Biennale*, Reader's Digest, 10 April
- Lee Carter, *Canadian Collector Bruce Bailey Brings a Poignant Message to the Venice Biennale*, artnet, 16 April
- Alastair Sooke, *Beati pacifici, Venice Biennale: a disturbing and grimly topical immersion in the horrors of war*, The Telegraph, 16 April
- The Top 10 Exhibitions to See in May 2024*, ArtReview, 5 May
- Afrodet Zuri, *Global Dialogues at the 60th Venice Biennale*, Cool Hunting, 5 May
- Contemporary Art and Ancient Artifacts From Pompei Converge in a New Exhibition*, artnet, 23 May
- Jasmine Weber, *Celebrating James Baldwin's Radical Beauty*, Hyperallergic, 13 June
- Stretchmarks and all: Motherhood and its complexities explored in two UK surveys*, Art Newspaper, 25 June
- A Robotic Dream Bed by Carsten Höller and Adam Haar Horowitz*, Designbloom, 25 June
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Academisch Ziekenhuis Leiden (AZL), Leiden, The Netherlands
Albertina, Vienna, Austria
Art Institute of Chicago, Chicago, IL, USA
Bonnenfantemuseum, Maastricht, The Netherlands
Carnegie Museum of Art, Pittsburgh, Pennsylvania, PA, USA
Centraal Museum, Utrecht, The Netherlands
Centro de Artes Visuales Helga de Alvear, Caceres, Spain
Collection GGz Breburg Groep, Regio Breda, The Netherlands
Constitutional Court of South Africa, Johannesburg, South Africa
Dallas Museum of Art, Dallas, USA
De Ateliers, Amsterdam, The Netherlands
De Nederlandsche Bank (DNB), Amsterdam, The Netherlands
De Pont, Tilburg, The Netherlands
Des Moines Art Center, Des Moines, IO, USA
Deutsche Bank AG
Dordrechts Museum, Dordrecht, The Netherlands
European Parliament, Brussels, Belgium
Fondation Beyeler, Riehen/Basel Sammlung, Basel, Switzerland
FRAC Picardie, Amiens, France
Frans Hals Museum, Haarlem, The Netherlands
Galerie Neue Meister Dresden, Dresden, Germany
Glenstone Museum, Potomac, USA
Het Nieuwe Domein, Sittard, The Netherlands
ICA Boston, Boston, MA, USA
Iziko South African National Gallery, Cape Town, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
Joods Museum, Amsterdam, The Netherlands
Kasteel Wijlre / Hedge House, Wijlre, The Netherlands
KLM, Royal Dutch Airlines, Amstelveen, The Netherlands
Koninklijk Instituut voor de Tropen, Amsterdam, The Netherlands
Krannert Art Museum and Kinhead Pavillion, Champaign, IL, USA
Kunsthalle Bielefeld, Bielefeld, Germany
Kunsthalle zu Kiel, Kiel, Germany
Kunstmuseum (Gemeentemuseum), The Hague, The Netherlands
Kunstmuseum Basel, Kupferstichkabinett, Basel, Switzerland
LACMA (Los Angeles County Museum of Art), Los Angeles, USA
Laing Art Gallery, Newcastle upon Tyne, UK
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MOCA (The Museum of Contemporary Art), Los Angeles, LA, USA
Modern and Contemporary Museum of Art, Strasbourg, France
MoMA (Museum of Modern Art), New York, NY, USA
MuHKA, The Museum of Contemporary Art, Antwerp, Belgium

PUBLIC COLLECTIONS (Cont.)

Museu Serralves, Porto, Portugal
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum für Moderne Kunst (MMK) Frankfurt, Frankfurt, Germany
Museum Het Domein, Sittard, The Netherlands
Museum MORE, Gorssel, The Netherlands
Museum of Contemporary Art Tokyo, Tokyo, Japan
Museum of Contemporary Art, Chicago, USA
Museum voor Moderne Kunst, Arnhem, The Netherlands
Nasher Museum of Art, Durham, NC, USA
National Portrait Gallery, London, UK
Palace of Justice, Den Bosch, The Netherlands
Palazzo Grassi Pinault Collection, Paris, France
Pinakothek der Moderne, Munich, Germany
Rabo Kunstcollectie, Utrecht, The Netherlands
Rijksdienst voor het Cultureel Erfgoed, Amersfoort, The Netherlands
Rijksmuseum Twenthe, Enschede, The Netherlands
Rijksmuseum, Amsterdam, The Netherlands
Rubell Family Collection, Miami, FL, USA
S.M.A.K., Museum of Contemporary Art, Ghent, Belgium
Sammlung Hauser und Wirth, Henau, Switzerland
Sammlung Landesbank Baden-Württemberg (LBBW), Stuttgart, Germany
San Francisco Museum of Modern Art (SF MOMA), San Francisco, CA, USA
Stadsgalerij Heerlen, Heerlen, The Netherlands
Städtische Galerie beim ZKM, Karlsruhe, Germany
Stedelijk Museum De Lakenhal, Leiden, The Netherlands
Stedelijk Museum Schiedam, Schiedam, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum, Gouda, The Netherlands
Tate Collection, London, UK
Teylers Museum, Haarlem, The Netherlands
The Albertinum, Dresden, Germany
The Broad, Santa Monica, CA, USA
The Igal Ahouvi Art Collection, Tel Aviv, Israel
The Menil Collection, Houston, TX, USA
The National Museum of Art, Osaka, Japan
The Morgan Library & Museum, New York, NY, USA
The Pompidou Centre, Paris, France
The Rachofsky Collection, Dallas, USA
Van Abbemuseum, Eindhoven, The Netherlands
Van Goghuis, Zundert, The Netherlands
Walker Art Center, Minneapolis, USA
Wits Art Museum (University of the Witwatersrand), Johannesburg, South Africa