

DANIEL SILVER

1972 Born in London
2001 MA Fine Art Sculpture, Royal College of Art, London
1999 BA Fine Art, Slade School of Art, University College London
1995 Business and Fine Art, London Guildhall University

Daniel Silver lives and works in London

SOLO EXHIBITIONS

2019 *Daniel Silver*, London Mithraeum Bloomberg SPACE, London
Daniel Silver, The New Art Gallery, Walsall
2018 *Daniel Silver*, Frith Street Gallery, London
2015 *Rock Formations*, Art Basel Parcours, Antikenmuseum, Basel
Rock Formations, Frith Street Gallery, London
Roundabout Mouth, OMR Gallery, Mexico City
2013 *Dig*, Artangel, London
2012 Museo Carlo Zauli, Faenza
Galleria Suzy Shammah, Milan
2011 *Letting Go*, AMP, Athens
Coming Together, Kunsthaus Glarus, Glarus
2010 *The Smoking Silver Father Figures*, Frieze Sculpture Park, London
2009 *Solo Presentation*, Frieze Art Fair, London
Cabinets #4: Daniel Silver, SE8, London
Lionz in Zion, Galleria Suzy Shammah, Milan
2008 *Making Something Your Own*, IBID PROJECTS, London
The Monks, Ancient & Modern, London
2007 *Heads*, Camden Arts Centre, London
Demos, Northern Gallery for Contemporary Art, Sunderland
2006 Galleria Suzy Shammah, Milan
2005 Daniel Silver, Pescali & Sprovieri Gallery, London
2003 Pailot Project, Gropiusstat, Berlin
The Buddha and the Chaise Longue, Tal Esther Gallery, Tel-Aviv
2001 *Cake Snake*, Sprovieri Gallery, London
1998 Galleri S.E., Bergen

SELECTED GROUP EXHIBITIONS

2020 *Contemporary Excavations*, Frith Street Gallery, London
2019 *All Movements Have Memories*, CFHILL Art Space, Stockholm
The Enigma of the Hour: 100 Years of Psychoanalytic Thought, Freud Museum London
Drawing Biennial 2019, Drawing Room, London
2018 *Mess*, Tel Aviv Museum of Art, Tel Aviv
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London
Loss, Hydra School Projects, Hydra
2017 *The Materiality of the Invisible*, Van Eyck Academy, Maastricht
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
Gestalt, Hydra School Projects, Hydra
2016 *With Institutions Like These...*, The Averard Hotel, London
2015 *Plaster: Casts & Copies*, The Hepworth, Wakefield, West Yorkshire

SELECTED GROUP EXHIBITIONS (cont.)

- 2014 *A Statue is Present*, The Royal College of Psychiatrists, London
Contemporary Drawings, Kettle's Yard, Cambridge
Who Shall Deliver Us From the Greeks and Romans?, Galleri Manâ, Istanbul
A Thousand Doors, curated by Whitechapel Gallery and NEON (Gennadius Library), Athens
- 2013 *Everything Wants To Run*, Block 336, London
In Search of a Perfect Lover, Inga gallery, Tel Aviv
- 2012 *Dustcather*, Braverman Gallery Tel- Aviv
Who's Been Here, Bukowskis, Stockholm
- 2011 *We Will Live, We Will See*, Zabudowicz Collection, London
Among Flesh, Alison Jacques Gallery, London
Savage Messiah, Rob Tufnell at 1 Sutton Lane, London
British Sculpture: Landscape in Sculpture as Object, Connaught Brown Gallery, London
Self-Similar/seen somewhere else at the same time, curated by George Unsworth, Galerie de Expeditie, Amsterdam
- 2010 *No New Thing Under the Sun*, The Royal Academy, Tenant Room, London
Sensitivity Questioned (curated by Iliana Fokianaki) Ileana Tounta Contemporary Art Center, Athens
Head, The Approach Gallery, London
The Cannibal's Muse (curated by Max Henry), Patricia Low Gallery, Gstaad, Bern
New Speak: British art now, Saatchi gallery, London (exh. cat.)
Profusion, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey, Derbyshire (exh. cat.)
Ibrido, Padiglione d'Arte Contemporanea, Milan (exh. cat.)
Supernature: an exercise in loads (curated by Rallou Panagiotor and Andreas Melas), AMP Gallery, Athens
Psychic Geography, Work place Gallery, Gateshead
Family Tree II, New Acquisitions donated by the Rivka Saker and Uzi Zucker fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Musuem, Tel Aviv (exh. cat.)
- 2009 *Newspeak: British Art Now*, State Hermitage Museum, St Petersburg, Russia
Remap2, Athens
Saatchi Gallery, London, UK
- 2008 *Milestone*, Edinburgh College of Art, Edinburgh
Group Show, IBID PROJECTS, London
The Krautcho Club, Forgotten Bar Project, Berlin
In Silence, Rothschild 69, Tel Aviv
ART TLV, (curated by Andrew Renton) Tel Aviv
M25 Sobre Londres, (curated by Barry Schwabsky), CCA Andratx, Mallorca
Origins, Hudson Valley Center for Contemporary Art, Peekskill (exh. cat.)
A Colour Box, Arcade, London
A Life of Their Own (exh cat), Lismore Castle Arts, Ireland
Sculpture Trail, Grieder Contemporary, Küsnacht
A Life of their Own, (curated by Richard Cork) Lismore Castle, Lismore, (exh. cat.)
- 2007 *Boys Craft*, Haifa Museum of Art, Haifa, (exh. cat.)
Strange Weight, Martos Gallery, New York, (curated by Rob Tufnell)
- 2006 *Out, Still & Kicking*, Givon Art Gallery, Tel-Aviv
Getting on Mother's Nerves, Mother's Tank Station, Dublin
Sleep of Ulro, Goshka Macuga, A Foundation, Liverpool
Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounellis, Mike Nelson and others, Pescalli & Sprovieri, London
Summerise, Givon Gallery, Tel-Aviv
Ten of the Best, Tal Esther Gallery, Tel-Aviv

SELECTED GROUP EXHIBITIONS (cont.)

- 2005 Israel Museum of Art, Jerusalem, (exh. cat.)
London in Zurich, (curated by Gregor Muir) Hauser & Wirth, Zurich
 (exh. cat.)
WE: Eline McGeorge, Daniel Silver, Neues Problem Gallery, Berlin
Both of Them, Moshe Gershuni, Daniel Silver, Givon Gallery; Tal Esther Gallery, Tel-Aviv
30+, Neues Problem Gallery, Berlin
- 2004 *Bloomberg Art School*, Bloomberg Space, London
25 Drawings - 25 Artists, The Drawing Gallery, London
The Possibility of Experiencing the Death of Others, One in the Other, London
Pets, Time for Art, Tel-Aviv
Frigid Atmosphere, Tal Esther Gallery, Tel-Aviv
- 2003 *Young Israeli Art*, the Jacques and Eugenie O'hana Collection, Tel-Aviv Museum of Art, Tel-Aviv (exh. cat.)
Home Show, Neta Eshel, Caesarea
Fire Flies, Tal Esther Gallery Tel-Aviv
- 2002 *Arcadia in the city*, Marble Hill House Museum, London
Artic 4, Gania Schreiber, University Art Gallery Tel-Aviv
- 2001 *Bloomberg New Contemporaries 2001*, Camden Arts Centre London; Northern Gallery for Contemporary Art, Sunderland (exh. cat.)
Artic 3, Gania Schreiber University Art Gallery Tel-Aviv
- 2000 Design Exhibition Centre, commission for Holland Park, London
Assembly, Stepney City, London (exh. cat.)
Two in One, Camden Lofts, London
- 1998 *We Have Moved*, 23 Edis Street, London
- 1997 *Macro land*, Das Semper-Depot, Vienna
Tramway Video Festival, Glasgow
- 1996 *Free Beer*, Shooting Gallery, London
A Big Deal, Big Issue HQ, London

COMMISSIONS

- 2019 Commission for a portrait of the former General Music Director, Kent Nagano, Bavarian State Opera, Munich
- 2016 Public Artwork Commission awarded by Guys and St Thomas' NHS Trust, Cancer Unit, London Bridge

AWARDS

- 2005 Henry Moore Artist in Residency, University of Sunderland
- 2002 Rome Scholar in Fine Arts, The British School at Rome
- 2001 Credit Suisse First Boston Award
- 2000 Sharett Scholarship, America Israel Cultural Foundation, New York
 Karten Scholarship, University College London
 Eric & Jean Cass Scholarship, Royal College of Art, London
- 1997 Audrey Wykeham Prize for Fine Art, University College London

SELECTED BIBLIOGRAPHY

- 2019 Simon Moretti and Goshka Macuga, eds. *The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum London

SELECTED BIBLIOGRAPHY (Cont.)

- 2013 Tom Morton, James Lingwood, *Daniel Silver: Dig*, Artangel, London
2007 Sarah Craddock, *File Note 22 Daniel Silver: Heads*, Camden Arts Centre

SELECTED ARTICLES AND REVIEWS

- 2018 *Daniel Silver in Conversation with Ian Jenkins, with Photographs by Mary McCartney*, **Luncheon Magazine**, September
- 2015 *Parcours: Art Basel announces an array of site-specific artworks installed around Basel's Münsterplatz*, **Artdaily.org**, June
Art Parcours, **Artinside**, June
Pavel S. Pys, *Daniel Silver: Rock Formations*, **Art Review**, April
Thea Hawlin, *Review of Daniel Silver: Rock Formations*, **Aesthetica Blog**, February
Caroline Douglas, *On Golden Square*, **Contemporary Art Society**, January
Daniel Silver: Rock Formations, *Frith Street Gallery*, **Culture Whisper**, January
- 2013 Rob Sharp, *Freud Inspires Daniel Silver Artangel Commission*, **Artinfo**, August
Ben Luke, *Don't you Dig It?*, **London Evening Standard**, August
Julia Michalska, *Daniel Silver's archaeological dig for Artangel*, **The Art Newspaper**, September
Richard Moss, *The best art exhibitions to see in London during autumn 2013*, **Culture 24**, September
Daniel Silver London, **The Guardian Guide**, September
Maev Kennedy, *Artangel sculptures unearth new mystery*, **The Guardian**, September
Richard Dormont, *Archaeology of the subconscious mind*, **The Daily Telegraph**, September
You'll Dig... Artangel's New Commission, **Time Out**, September
Artist Daniel Silver digs deep for new Artangel installation, **Time Out Blog**, September
Artangel: Daniel Silver's Dig, **Metro**, September
Sarah Crompton, *Critics' choice. Art Dig, The Odeon Site*, **The Daily Telegraph**, September
Daniel Silver's Sculptures Masquerade as an Archaeological Dig, **Londonist**, September
Daniel Silver: Dig, **My Art Guides**, September
Jonathan Jones, *Exhibition of the week. Daniel Silver: Dig*, **The Guardian**, September
Pick of the Week. Daniel Silver: Dig, **The Guardian Guide**, September
Rachel Cooke, *London's own temple of doom*, **The Observer**, September
Tabish's Top 5 Art Exhibitions to see in London this week, **FAD**, September
Rebecca Swirsky, *Artangel commission: Daniel Silver's 'Dig'*, **RA Blog**, September
Gabriel Coxhead, *Daniel Silver: Dig*, **Time Out**, September
Eitan Buganim, *British-Israeli sculptor digs for meaning in new artwork*, **Haaretz**, October
Critic's Choice, Exhibitions London, **Evening Standard**, October
Ashitha Nagesh, *Daniel Silver- Artangel*, **Artforum**, October
Helga Burrill, *Helga talking to Daniel Silver, revisiting the artist's brilliant and ongoing Bloomsbury exhibition*, **POP**, October
Julia Weiner, *Silver digs his new venue*, **The Jewish Chronicle**, October
Ben Luke, *Art Attack*, **London Evening Standard**, October
Karen Wright, *In the Studio*, **The Independent Radar Magazine**, October
Frances Richens, *Reader Review of the Week. Daniel Silver: Dig*, **Time Out**, October
Anna McNay, *Daniel Silver: Dig*, **Studio International**, October
Victoria Pomery, *My Top 5*, **The Art Newspaper Frieze Art Fair Daily Edition**, October

SELECTED ARTICLES AND REVIEWS (cont.)

- The Atmospheric installation*, **The Art Newspaper Frieze Art Fair Daily Edition**, October
 Alicia Harrop, *Stuff to get out and see*, **WCRS**, October
 Brigitte Istim, *Dig*, **Brigitteistim**, October
 Rebecca Sykes, *Daniel Silver: Dig*, **This is Tomorrow**, October
 Louisa Buck, *Daniel Silver digs deep*, **The Telegraph Luxury**, October
 Kostas Prapoglou, *Daniel Silver: Dig @ 24 Grafton Way*, **REVma**, October
 Martin Coomer, *Critic's Choice*, **Time Out**, October
 Sue Hubbard, *Dig: Daniel Silver*, **Artillery**, November
 2012 Marco Tagliaferro, *Artforum online critic's pick*, **Artforum**, February
 2011 Mariuccia Casadio, *About a dress*, **Vogue Italia**, October
 2010 Yianni Vassiliou, *Dan*, **Dapper Dan**, October
 Jackie Wullschlager, *Charles Saatchi's Newspeak*, **Financial Times**, June
 Tamsin Blanchard, *Mall to play for*, **Telegraph Magazine**, May
 2009 Nicola Trezzi, *Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi & Daniel Silver in correspondence*, **Flash Art**, October
 Laura McLean-Ferris, *Exhibitionist, the best art shows to see this week*, **The Guardian**, June
 Valentina Sansone, *Daniel Silver*, **Flash Art**, May
Daniel Silver: Lionz in Zion (review), **Acnestudios.com**, March
 Karen Wright, *Two Sides of the Fence: Wafa Hourani and Daniel Silver*, **Philips ART Expert**, February
 2008 *Daniel Silver: Untitled (Works on Paper)*, **Succour**, Autumn/Winter
 Thomas Persson, *Sculpture*, **Acne Paper**, Winter
 Gilda Williams, *Openings: Daniel Silver*, **Artforum**, Summer
 Hollie Kearns, *A Life of Their Own (review)*, **Circa**, August
 Sam Thorn, *A Life of Their Own (review)*, **Frieze**, July
 Richard Cork, *Top Forms*, **RA Magazine**, July
 Richard Cork, *Expect the Unexpected*, **Financial Times**, April
 Marc O'Sullivan, *The shape of things to come*, **Irish Examiner**, April
 Martin Herbert, *Daniel Silver*, **Time Out**, January
 Huw Greenwood, *Daniel Silver*, **The Epoch Times**, January
 2007 Andrew Lambirth, *Passionate Precision*, **The Spectator**, August
 Julia Weiner, *A Head for Sculpture*, **Jewish Media Chronicle**, July
 Tamzin Lewis, *Ahead of the field*, **Culture**, February
 2003 Smadar **Shefi**, **Haaretz**, October
 Uzi Tzur, **Haaretz**, June
 Alma Micolinski, **Time Out Tel-Aviv**, May
 Achbar Ha-ir, **Neta Dror**, May
 2002 **Corriere Della Sera**, Roma, September
La Repubblica Trova Roma, September
 2001 Martin Herbert, **Time Out**, November
 Duncan McLaren, **The Independent**, July
 Lynn MacRitchie, **Financial Times**, July
 Helen Smithson, **Ham & High**, July
Future Greats, **Art Review**, June