

DANIEL SILVER

1972	Born in London
2001	MA Fine Art Sculpture, Royal College of Art, London
1999	BA Fine Art, Slade School of Art, University College London
1995	Business and Fine Art, London Guildhall University

Daniel Silver lives and works in London.

SOLO EXHIBITIONS

2024	<i>Uncanny Valley</i> , Frith Street Gallery, London, UK
2023	<i>The Walking Moon, Time Traveller</i> , CF Hill, Stockholm, Sweden
2022	<i>Daniel Silver: Chorus and the Walking Tables</i> , Center for Contemporary Art, Tel Aviv, Israel
	<i>Daniel Silver, Looking</i> , Fruitmarket Gallery, Edinburgh, UK
2019	<i>Daniel Silver</i> , London Mithraeum Bloomberg SPACE, London, UK
	<i>Daniel Silver</i> , The New Art Gallery, Walsall, UK
2018	<i>Daniel Silver</i> , Frith Street Gallery, London, UK
2015	<i>Rock Formations</i> , Art Basel Parours, Antikenmuseum, Basel, Switzerland
	<i>Rock Formations</i> , Frith Street Gallery, London, UK
	<i>Roundabout Mouth</i> , OMR Gallery, Mexico City, Mexico
2013	<i>Dig</i> , Artangel, London, UK
2012	Museo Carlo Zauli, Faenza, Italy
	Galleria Suzy Shammah, Milan, Italy
2011	<i>Letting Go</i> , AMP, Athens, Greece
	<i>Coming Together</i> , Kunsthhaus Glarus, Glarus, Switzerland
2010	<i>The Smoking Silver Father Figures</i> , Frieze Sculpture Park, London, UK
2009	<i>Solo Presentation</i> , Frieze Art Fair, London, UK
	<i>Cabinets #4: Daniel Silver</i> , SE8, London, UK
	<i>Lionz in Zion</i> , Galleria Suzy Shammah, Milan, Italy
2008	<i>Making Something Your Own</i> , IBID PROJECTS, London, UK
	<i>The Monks</i> , Ancient & Modern, London, UK
2007	<i>Heads</i> , Camden Arts Centre, London, UK
	<i>Demos</i> , Northern Gallery for Contemporary Art, Sunderland, UK
2006	Galleria Suzy Shammah, Milan, Italy
2005	Daniel Silver, Pescali & Sprovieri Gallery, London, UK
2003	Pailot Project, Gropiusstat, Berlin, Germany
	<i>The Buddha and the Chaise Longue</i> , Tal Esther Gallery, Tel-Aviv, Israel
2001	<i>Cake Snake</i> , Sprovieri Gallery, London, UK
1998	Galleri S.E., Bergen, Norway

SELECTED GROUP EXHIBITIONS

2025	<i>Hereafter</i> , Swedenborg House, London, UK
2024	<i>The Skin We Live In: Portraits from the Northern Gallery for Contemporary Art Collection</i> , Northern Gallery for Contemporary Art, Sunderland, UK
	<i>Drawing Biennial 2024</i> , Drawing Room, London, UK
	<i>Sculpture in the City</i> , London, UK
2023	<i>Healing Ruins</i> , Cinili Haman, Istanbul, Turkey
2022	<i>Mutaforma Mutazioni ceramiche del codice</i> , Alchemilla/ Palazzo Vizzani, Bologna, Italy
	<i>Daniel Silver and Nina Chua</i> , Castlefield Gallery, Manchester, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 2020 *Found Forms: A Summer Show*, Frith Street Gallery, London, UK
- 2020 *Contemporary Excavations*, Frith Street Gallery, London, UK
- 2019 *All Movements Have Memories*, CFHILL Art Space, Stockholm, Sweden
- The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum London, UK
- Drawing Biennial 2019*, Drawing Room, London, UK
- 2018 *Mess*, Tel Aviv Museum of Art, Tel Aviv, Israel
- ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London, UK
- Loss*, Hydra School Projects, Hydra, Greece
- 2017 *The Materiality of the Invisible*, Van Eyck Academy, Maastricht, The Netherlands
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
- Gestalt*, Hydra School Projects, Hydra, Greece
- 2016 *With Institutions Like These...*, The Averard Hotel, London, UK
- 2015 *Plaster: Casts & Copies*, The Hepworth, Wakefield, West Yorkshire, UK
- A Statue is Present*, The Royal College of Psychiatrists, London, UK
- Contemporary Drawings*, Kettle's Yard, Cambridge, UK
- 2014 *Who Shall Deliver Us From the Greeks and Romans?*, Galleri Manâ, Istanbul, Turkey
- A Thousand Doors*, curated by Whitechapel Gallery and NEON (Gennadius Library), Athens, Greece
- 2013 *Everything Wants To Run*, Block 336, London, UK
- In Search of a Perfect Lover*, Inga gallery, Tel Aviv, Israel
- 2012 *Dustcather*, Braverman Gallery Tel- Aviv, Israel
- Who's Been Here*, Bukowskis, Stockholm, Sweden
- 2011 *We Will Live, We Will See*, Zabłudowicz Collection, London, UK
- Among Flesh*, Alison Jacques Gallery, London, UK
- Savage Messiah*, Rob Tufnell at 1 Sutton Lane, London, UK
- British Sculpture: Landscape in Sculpture as Object*, Connaught Brown Gallery, London, UK
- Self-Similar/seen somewhere else at the same time*, curated by George Unsworth, Galerie de Expeditie, Amsterdam, The Netherlands
- 2010 *No New Thing Under the Sun*, The Royal Academy, Tenant Room, London, UK
- Sensitivity Questioned* (curated by Iliana Fokianaki) Ileana Tounta Contemporary Art Center, Athens, Greece
- Head*, The Approach Gallery, London, UK
- The Cannibal's Muse* (curated by Max Henry), Patricia Low Gallery, Gstaad, Bern, Germany
- * *New Speak: British art now*, Saatchi gallery, London, UK
- Profusion*, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey, Derbyshire, UK (exh. cat.)
- * *Ibrido*, Padiglione d'Arte Contemporanea, Milan, Italy
- Supernature: an exercise in loads* (curated by Rallou Panagiotor and Andreas Melas), AMP Gallery, Athens, Greece
- Psychic Geography*, Workplace Gallery, Gateshead, UK
- * *Family Tree II*, New Acquisitions donated by the Rivka Saker and Uzi Zucker fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Museum, Tel Aviv, Israel
- 2009 *Newspeak: British Art Now*, State Hermitage Museum, St Petersburg, Russia
- Remap2*, Athens, Greece
- Saatchi Gallery, London, UK
- Milestone*, Edinburgh College of Art, Edinburgh, UK
- 2008 *Group Show*, IBID PROJECTS, London, UK
- The Krautcho Club*, Forgotten Bar Project, Berlin, Germany
- In Silence*, Rothschild 69, Tel Aviv, Israel
- ART TLV*, (curated by Andrew Renton) Tel Aviv, Israel

SELECTED GROUP EXHIBITIONS (Cont.)

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| | | <i>M25 Sobre Londres</i> , (curated by Barry Schwabsky), CCA Andratx, Mallorca, Spain |
| | * | <i>Origins</i> , Hudson Valley Center for Contemporary Art, Peekskill, NY, USA |
| | | <i>A Colour Box</i> , Arcade, London, UK |
| | * | <i>A Life of Their Own</i> , Lismore Castle Arts, Ireland |
| | | <i>Sculpture Trail</i> , Grieder Contemporary, Küsnacht, Switzerland |
| | * | <i>A Life of their Own</i> , (curated by Richard Cork) Lismore Castle, Lismore, Ireland |
| 2007 | * | <i>Boys Craft</i> , Haifa Museum of Art, Haifa, Israel |
| | | <i>Strange Weight</i> , Martos Gallery, New York, NY, USA (curated by Rob Tufnell) |
| | | <i>Out, Still & Kicking</i> , Givon Art Gallery, Tel-Aviv, Israel |
| 2006 | | <i>Getting on Mother's Nerves</i> , Mother's Tank Station, Dublin, Ireland |
| | | <i>Sleep of Ulro</i> , Goshka Macuga, A Foundation, Liverpool, UK |
| | | <i>Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounellis, Mike Nelson and others</i> , Pescalli & Sprovieri, London, UK |
| | | <i>Summerise</i> , Givon Gallery, Tel-Aviv, Israel |
| | | <i>Ten of the Best</i> , Tal Esther Gallery, Tel-Aviv, Israel |
| | * | Israel Museum of Art, Jerusalem, Israel |
| 2005 | * | <i>London in Zurich</i> , (curated by Gregor Muir) Hauser & Wirth, Zurich, Switzerland |
| | | <i>WE: Eline McGeorge, Daniel Silver</i> , Neues Problem Gallery, Berlin, Germany |
| | | <i>Both of Them</i> , Moshe Gershuni, Daniel Silver, Givon Gallery; Tal Esther Gallery, Tel-Aviv, Israel |
| | | <i>30+</i> , Neues Problem Gallery, Berlin, Germany |
| 2004 | | <i>Bloomberg Art School</i> , Bloomberg Space, London, UK |
| | | <i>25 Drawings - 25 Artists</i> , The Drawing Gallery, London, UK |
| | | <i>The Possibility of Experiencing the Death of Others</i> , One in the Other, London, UK |
| | | <i>Pets</i> , Time for Art, Tel-Aviv, Israel |
| | | <i>Frigid Atmosphere</i> , Tal Esther Gallery, Tel-Aviv, Israel |
| 2003 | * | <i>Young Israeli Art</i> , the Jacques and Eugenie O'hana Collection, Tel-Aviv Museum of Art, Tel-Aviv, Israel |
| | | <i>Home Show</i> , Neta Eshel, Caesarea, Israel |
| | | <i>Fire Flies</i> , Tal Esther Gallery Tel-Aviv, Israel |
| 2002 | | <i>Arcadia in the city</i> , Marble Hill House Museum, London, UK |
| | | <i>Artic 4</i> , Gania Schreiber, University Art Gallery Tel-Aviv, Israel |
| 2001 | | <i>Bloomberg New Contemporaries 2001</i> , Camden Arts Centre London, UK; Northern |
| | * | Gallery for Contemporary Art, Sunderland, UK |
| | | <i>Artic 3</i> , Gania Schreiber University Art Gallery Tel-Aviv, Israel |
| 2000 | | Design Exhibition Centre, commission for Holland Park, London, UK |
| | * | <i>Assembly</i> , Stepney City, London, UK |
| | | <i>Two in One</i> , Camden Lofts, London, UK |
| 1998 | | <i>We Have Moved</i> , 23 Edis Street, London, UK |
| 1997 | | <i>Macro land</i> , Das Semper-Depot, Vienna, Austria |
| | | <i>Tramway Video Festival</i> , Glasgow, UK |
| 1996 | | <i>Free Beer</i> , Shooting Gallery, London, UK |
| | | <i>A Big Deal</i> , Big Issue HQ, London, UK |

*Indicates exhibition catalogue

COMMISSIONS

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| 2019 | Commission for a portrait of the former General Music Director, Kent Nagano, Bavarian State Opera, Munich, Germany |
| 2016 | Public Artwork Commission awarded by Guys and St Thomas' NHS Trust, Cancer Unit, London Bridge, London, UK |

AWARDS

- 2005 Henry Moore Artist in Residency, University of Sunderland, Sunderland, UK
- 2002 Rome Scholar in Fine Arts, The British School at Rome, Rome, Italy
- 2001 Credit Suisse First Boston Award
- 2000 Sharett Scholarship, America Israel Cultural Foundation, New York, NY, USA
- Karten Scholarship, University College London, UK
- Eric & Jean Cass Scholarship, Royal College of Art, London, UK
- 1997 Audrey Wykeham Prize for Fine Art, University College London, UK

BIBLIOGRAPHY

- 2022 *Daniel Silver: Looking*, Fruitmarket
- 2019 Simon Moretti and Goshka Macuga, eds. *The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum London
- 2018 *Artists for ArtAngel, A Fund for the Future*, Sotheby's ArtAngel, London
- 2013 Tom Morton, James Lingwood, *Daniel Silver: Dig*, Artangel, London
- 2007 Sarah Craddock, *File Note 22 Daniel Silver: Heads*, Camden Arts Centre

SELECTED ARTICLES AND REVIEWS

- 2024 Verity Babbs, *London Gallery Shows to See, February 2024*, Ocula, 5 February
- News in pictures: Friday February 23, 2024*, The Times, 23 February
- 2023 Cajsa Carlson, *Halleroed combines futuristic and primitive for Acne Studios store in Chengdu*, Dezeen, 26 January
- Sofia Edgren, *Skulptural dans*, DI Weekend, 1 April
- May Akyildiz, *Frieze's Selvi May Akyildiz on Istanbul's Delights*, 27 September
- 2022 Uzi Tzur, *Impressions from a visit to Daniel Silver's new exhibition "Choir and the Moving Tables"*, Haaretz, December
- Charlotte Cohen, *Galleries/ Exhibition round-up: Artists exploring bodies and souls*, The Herald, September
- Rowan Bagnall, *Daniel Silver: Looking, this is tomorrow*, August
- Daniel Silver: Looking*, Apollo, August
- Jonathan Jones, *Turner's turn-ons and Freud's family affair- the week in art*, The Guardian, July
- Going out & Staying in*, The Guardian, July
- Laura Cumming, *Who needs the Med? Edinburgh art festival*, The Observer, July
- Laura Cumming, *Edinburgh art festival 2022 review-sunstruck blockbuster steals the show*, The Guardian, July
- Beth Williamson, *Daniel Silver: Looking*, Studio International, July
- Susan Mansfield, *Art reviews: Daniel Silver / Human Threads / Christelle Oyiri*, The Scotsman, July
- Susan Mansfield, *Figuring it out*, The Scotsman, July
- Barry Didcock, *On the Radar*, The Herald, July
- Clay time*, The Herald on Saturday, June
- Body of Work*, The Times, June
- Claire Sawers, *Clay Motion*, The List, June
- Gemma Bibby, *Clay sculptures and the world's first mobile huge ramp: Friday's news in pictures*, The Courier, June
- Things to do in Edinburgh: 26 amazing ideas*, Condé Nast Traveller, March
- 2018 *Daniel Silver in Conversation with Ian Jenkins, with Photographs by Mary McCartney*, Luncheon Magazine, September
- 2015 *Parcours: Art Basel announces an array of site-specific artworks installed around Basel's Münsterplatz*, Artdaily.org, June

SELECTED ARTICLES AND REVIEWS (Cont.)

- Art *Parcours*, Artinside, June
 Pavel S. Pys, *Daniel Silver: Rock Formations*, Art Review, April
 Thea Hawlin, *Review of Daniel Silver: Rock Formations*, Aesthetica Blog, February
 Caroline Douglas, *On Golden Square*, Contemporary Art Society, January
Daniel Silver: Rock Formations, Frith Street Gallery, Culture Whisper, January
 2013 Rob Sharp, *Freud Inspires Daniel Silver Artangel Commission*, Artinfo, August
 Ben Luke, *Don't you Dig It?*, London Evening Standard, August
 Julia Michalska, *Daniel Silver's archaeological dig for Artangel*, The Art Newspaper, September
 Richard Moss, *The best art exhibitions to see in London during autumn 2013*, Culture 24, September
Daniel Silver London, The Guardian Guide, September
 Maev Kennedy, *Artangel sculptures unearth new mystery*, The Guardian, September
 Richard Dormont, *Archaeology of the subconscious mind*, The Daily Telegraph, September
You'll Dig... Artangel's New Commission, Time Out, September
Artist Daniel Silver digs deep for new Artangel installation, Time Out Blog, September
Artangel: Daniel Silver's Dig, Metro, September
 Sarah Crompton, *Critics' choice. Art Dig, The Odeon Site*, The Daily Telegraph, September
Daniel Silver's Sculptures Masquerade as an Archaeological Dig, Londonist, September
Daniel Silver: Dig, My Art Guides, September
 Jonathan Jones, *Exhibition of the week. Daniel Silver: Dig*, The Guardian, September
Pick of the Week. Daniel Silver: Dig, The Guardian Guide, September
 Rachel Cooke, *London's own temple of doom*, The Observer, September
Tabish's Top 5 Art Exhibitions to see in London this week, FAD, September
 Rebecca Swirsky, *Artangel commission: Daniel Silver's 'Dig'*, RA Blog, September
 Gabriel Coxhead, *Daniel Silver: Dig*, Time Out, September
 Eitan Buganim, *British-Israeli sculptor digs for meaning in new artwork*, Haaretz, October
Critic's Choice, Exhibitions London, Evening Standard, October
 Ashitha Nagesh, *Daniel Silver- Artangel*, Artforum, October
 Helga Burrill, *Helga talking to Daniel Silver, revisiting the artist's brilliant and ongoing Bloomsbury exhibition*, POP, October
 Julia Weiner, *Silver digs his new venue*, The Jewish Chronicle, October
 Ben Luke, *Art Attack*, London Evening Standard, October
 Karen Wright, *In the Studio*, The Independent Radar Magazine, October
 Frances Richens, *Reader Review of the Week. Daniel Silver: Dig*, Time Out, October
 Anna McNay, *Daniel Silver: Dig*, Studio International, October
 Victoria Pomery, *My Top 5*, The Art Newspaper Frieze Art Fair Daily Edition, October
The Atmospheric installation, The Art Newspaper Frieze Art Fair Daily Edition, October
 Alicia Harrop, *Stuff to get out and see*, WCRS, October
 Brigitte Istim, *Dig*, Brigitteistim, October
 Rebecca Sykes, *Daniel Silver: Dig*, This is Tomorrow, October
 Louisa Buck, *Daniel Silver digs deep*, The Telegraph Luxury, October
 Kostas Prapoglou, *Daniel Silver: Dig @ 24 Grafton Way*, REVma, October
 Martin Coomer, *Critic's Choice*, Time Out, October
 Sue Hubbard, *Dig: Daniel Silver*, Artillery, November
 2012 Marco Tagliafierro, *Artforum online critic's pick*, Artforum, February
 2011 Mariuccia Casadio, *About a dress*, Vogue Italia, October
 2010 Yianni Vassiliou, *Dan*, Dapper Dan, October
 Jackie Wullschlager, *Charles Saatchi's Newspeak*, Financial Times, June
 Tamsin Blanchard, *Mall to play for*, Telegraph Magazine, May

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2009 Nicola Trezzi, *Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi & Daniel Silver in correspondence*, Flash Art, October
 Laura McLean-Ferris, *Exhibitionist, the best art shows to see this week*, The Guardian, June
 Valentina Sansone, *Daniel Silver*, Flash Art, May
Daniel Silver: Lionz in Zion (review), Acnestudios.com, March
 Karen Wright, *Two Sides of the Fence: Wafa Hourani and Daniel Silver*, Philips ART Expert, February
- 2008 *Daniel Silver: Untitled (Works on Paper)*, Succour, Autumn/Winter
 Thomas Persson, *Sculpture*, Acne Paper, Winter
 Gilda Williams, *Openings: Daniel Silver*, Artforum, Summer
 Hollie Kearns, *A Life of Their Own (review)*, Circa, August
 Sam Thorn, *A Life of Their Own (review)*, Frieze, July
 Richard Cork, *Top Forms*, RA Magazine, July
 Richard Cork, *Expect the Unexpected*, Financial Times, April
 Marc O'Sullivan, *The shape of things to come*, Irish Examiner, April
 Martin Herbert, *Daniel Silver*, Time Out, January
 Huw Greenwood, *Daniel Silver*, The Epoch Times, January
- 2007 Andrew Lambirth, *Passionate Precision*, The Spectator, August
 Julia Weiner, *A Head for Sculpture*, Jewish Media Chronicle, July
 Tamzin Lewis, *Ahead of the field*, Culture, February
- 2003 Smadar Shefi, Haaretz, October
 Uzi Tzur, Haaretz, June
 Alma Micolinski, Time Out Tel-Aviv, May
 Achbar Ha-ir, Neta Dror, May
- 2002 Corriere Della Sera, Roma, September
 La Repubblica Trova Roma, September
- 2001 Martin Herbert, Time Out, November
 Duncan McLaren, The Independent, July
 Lynn MacRitchie, Financial Times, July
 Helen Smithson, Ham & High, July
Future Greats, Art Review, June