

SHILPA GUPTA

1976 Born in Mumbai, India
1992-1997 BFA Sculpture, Sir J. J. School of Fine Arts, Mumbai, India

Lives and works in Mumbai, India

SELECTED SOLO EXHIBITIONS

- 2025 *Some Suns fell Off*, Tanya Bonakdar Gallery, Los Angeles
Lines of Flight, Ishara Art Centre, Dubai, United Arab Emirates
- 2024 *I Live Under Your Sky Too*, Centro Bontín, Santander, Spain
I did not tell you what I saw, but only what I dreamt, Madison Museum of Contemporary Art, Madison, WI, USA
- 2023 *Shilpa Gupta*, Tanya Bonakdar Gallery, New York, NY, USA
I did not tell you what I saw, but only what I dreamt, Amant, New York, NY, USA
- 2022 *Shilpa Gupta*, Neugerriemschneider, Berlin, Germany
Shilpa Gupta | Untitled, Kestner Gesellschaft, Hannover, Germany
Arts and Futurs: Shilpa Gupta, Galleria Continua, Le Moulin, France
- 2021 *Shilpa Gupta*, Frith Street Gallery, London, UK
Shilpa Gupta: Sun at Night, The Curve, Barbican Centre, London, UK
Shilpa Gupta: For in your tongue, I cannot fit: 100 jailed poets, Dallas Contemporary, Dallas, TX, USA
Shilpa Gupta, Neuer Berliner Kunstverein, Berlin, Germany
Shilpa Gupta – Today Will End, Museum of Contemporary Art Antwerp, Belgium
- 2019 *Altered Inheritances: Home is a Foreign Place*, two-person solo show with Zarina, Ishara Art Foundation, Dubai
- 2018 *While I Begin*, Voorlinden Museum and Gardens, Wassenaar, The Netherlands
For, in your tongue I cannot fit, Yarat Contemporary Art Center, Baku, Azerbaijan
Shilpa Gupta, Galleria Continua, Sangigimano, Italy
- 2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai, India
Drawing in the Dark, Kiosk, Ghent; Bielefelder Kunstverein, Bielefeld, Germany; La synagogue de Delme contemporary art center, Delme, France (touring exhibition)
- 2016 *Shilpa Gupta*, Vadehra Art Gallery, New Delhi, India
My East is Your West, Long term Outdoor Project, Altrove, Spain
Shilpa Gupta Dvir Gallery, Tel Aviv, Israel
- 2015 *My East is Your West*, Two person joint India Pakistan show, Palazzo Benzon, The Gujral Foundation, Venice, Italy
- 2014 *Shilpa Gupta*, Galleria Continua, San Gigimano, Italy
Shilpa Gupta, Kunstnernes Hus, Oslo, Norway
- 2013 *24:00:01*, MO, Mucsarnok, Kunsthalle, Budapest, Hungary
Shilpa Gupta, MAAP Space, Brisbane, Australia
I live under your sky too, Outdoor Project, Carter Road, Mumbai, India

SELECTED SOLO EXHIBITIONS (Cont.)

- 2012 *Will we ever be able to mark enough?* Galerie im TaxisPalais, Innsbruck, Austria
Will we ever be able to mark enough? Museum voor Moderne Kunst, Arnhem, The Netherlands; Cultuurcentrum, Bruges, Belgium
Someone Else, Arnolfini, Bristol, UK
Notes, Dvir Gallery, Tel Aviv, Israel
Someone Else, Chemould Prescott Road, Mumbai, India
- 2011 *Will we ever be able to mark enough?* Darling Fonderie, Montreal, Canada
- 2010 *A Bit Closer*, Contemporary Arts Center, Cincinnati, OH, USA
2652, Dvir Gallery, Tel Aviv, Israel
Castle Blandy, France, Galleria Continua in collaboration with Yvon Lambert
Half A Sky OK, Center for Contemporary Art, Linz, Austria
- 2009 Solo Show, Yvon Lambert, Paris, France
Second Moon, Galleria Continua, San Gimignano, Italy
While I Sleep, Le Laboratoire, Paris, France
Recent Works, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi, India
- 2008 *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin, Germany; Bodhi Kala Ghodha and Bodhi Wadi Bunder, Mumbai, India
- 2007 Apeejay Media Gallery, New Delhi, India
Sakshi Gallery, Mumbai, India
Artists' Studio, London, UK
- 2006 Bose Pacia Gallery, New York, NY, USA
- 2005 Provisions Library, Resource Center for Activism and Arts, Washington DC, USA
- 2004 *Your Kidney Supermarket*, Oxford Bookstore, Mumbai, India
- 2003 *Blessed Bandwidth.net*, Net art Commission from Tate Online, London, UK
Launch at Gallery Chemould, Mumbai, India
- 2002 *Sentiment Express*, Loftus Loyld Café: Mercer Union and SAVAC, Toronto, Canada
- 2001 Moving Image Center, Auckland, Australia
Gallery 4A, Sydney, Australia
Galerie de l'école Supérieure d'Art d'Aix en Provence, France
Artspace, Sydney, Australia

SELECTED GROUP EXHIBITIONS

- 2025 Biennale des Arts de l'Océan, Nice, France (Forthcoming)
All Directions, Fenix, Rotterdam, Holland (Forthcoming)
Blickachsen 14, Kurpark, Palace Park, Bad Homburg, Germany (Forthcoming)
Tending and Dreaming: Stories from the Collection, San José Museum of Art
Just a Matter of Time, Palais Populaire, Berlin, Germany
Art of the Real: Transcendent Expression – from Jakuchu to Warhol and Richter, Tottori Prefectural Museum of Art, Kurayoshi City, Japan
- 2024 *ME/YOU, US/THEM*, Droog Gallery, Amsterdam, The Netherlands
Seeing Through Stone, San Jose Museum of Art, San Jose, CA, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- From Ukraine: Dare to Dream*, Palazzo Contarini-Polignac, Venice, Italy
National Treasures: Constable in Bristol "Truth to Nature", Bristol Museum & Art Gallery, Bristol, UK (Forthcoming)
Right Foot First, Works from the Sangita Jindal Collection 1998 – 2023, Hampi Arts Lab, Karnataka, India
Sculpture from Louisiana's Collection, Louisiana Museum of Modern Art, Humblebæk, Denmark
Taken Apart & Put Back Together Again, A Tale of a Tub, Space for contemporary art and culture, Rotterdam, The Netherlands
I Feel You, PinchukArtCentre, Kyiv, Ukraine
The View, The View at the Loft, Brussels, Belgium
The Objects We Choose, Tanya Bonakdar Gallery, New York, NY, USA
In the making: Drawing, Refining, Revising, Chemoud Prescott Road, Mumbai, India
NowJustPassedBy, Neugerriemschneider, Berlin, Germany
Crime as Ornament, Galerie Crone, Vienna, Austria
Empowerment, The Box, Pune, India
Nine Rules of Tremulation, NO NAME, Paris, France
2023 *The Right to Look*, Space118, Mumbai, India
Voice Against Reason, Museum Macan, Jakarta, India
World Classroom: Contemporary Art Through School Subject, Mori Art Museum, Tokyo, Japan
Chronic Desire - Sete Cronici, Timișoara 2023 European Capital of Culture, Romania
The Power and Pleasure of Books and Possessions, Neugerriemschneider, Berlin, Germany
Shadows Without Light, Paris Meudon Park, Hangar-Y Paris, France
Marisa Merz and Shilpa Gupta: visibileinvisibile, MAXXI L'Aquila, Italy
I've Got the Feeling, the 5 Senses in Contemporary Art, Musée des Beaux-Arts di Angers, Angers, France
The Weight of Words, Henry Moore Institute, Leeds, UK
New Horizons, Art Science Museum Singapore, Singapore
This far and further, Voorlinden Museum, Wassenaar, The Netherlands
Sense Rumb. Confrontar la Imago Mundi, Es Baluard Museu, Palma, Spain
A Room of One's Own, Bonnefanten Museum, Maastricht, The Netherlands
Course of Works, Paris Meudon Park, Paris, France
Be here, or even better, be nowhere, Kadist, San Francisco, CA, USA
Raising Flags, Riverside of the Wien River, Vienna, Austria
Before Tomorrow—Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, Norway
Sand between the hands | Arena entre las manos, Galleria Continua, Habana, Cuba
The Patience of Ordinary Things, Vadehra Art Gallery, New Delhi, India
CheMoulding: Framing Future Archives, Chemould Prescott Road, Mumbai, India
Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art, Kiran Nadar Museum of Art Noida Centre, Noida, India

SELECTED GROUP EXHIBITIONS (Cont.)

- New Eden: Science Fiction Mythologies Transformed*, ArtScience Museum, Singapore
 MANAR ABU DHABI, Corniche Road, Abu Dhabi, United Arab Emirates
In the desert you cannot remember your name, Noor Riyadh, Saudi Arabia
200cm From Your Shadow, Serendipity Art Festival, Goa
A Little After This, A4 Arts Foundation, Cape Town, South Africa
- 2022 *What is the Proper Way to Display a Flag?*, Weserburg Museum für Moderne Kunst, Bremen, Germany
Empowerment, The Kunstmuseum Wolfsburg, Wolfsburg, Germany
Woman Is As Woman Does, Jehangir Nicholson Art Foundation, Mumbai, India
BAKSTEEN / BRICK, KAdE, Kunsthall, Amersfoort, The Netherlands
Moving Images in the 1990s, M HKA – Museum of Contemporary Art Antwerp, Belgium
KINETISMUS: 100 Years of Electricity in Art, Kunsthalle Praha, Prague, Czech Republic
Writing the History of the Future, ZKM Media Art Collection, Gwangju, South Korea
Works from Faurschou Collection, Faurschou Foundation, New York, NY, USA
La Pista 500, Pinacoteca Agnelli, Torino, Italy
The Distance from Here, KSA–Hayy Jameel, Jeddah, Saudi Arabia
Proposals for a Memorial to Partition, Jameel Arts Centre, Saudi Arabia
With Bare Hands, MAC / VAL (Val-De-Marne Contemporary Art Museum), France
This far and further, Voorlinden Museum, The Netherlands
Enter the Mirror, Museum of Contemporary Art, Chicago, USA
Freedom of Movement – Contemporary Art and Design from the NGV Collection, National Gallery Victoria, Melbourne, Australia
- 2021 *Progetto Genesi, Arte e diritti umani*, Various venues in Milan, Varese, Assisi, Matera and Agrigento, Italy
The Distance from Here, Jameel Arts Centre, Dubai, United Arab Emirates
Northern Alps Art Festival 2020, Nagano Omachi, Nagoya, Japan
Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
Philippe Austruy Collection, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France
- 2020 *Above us only sky*, Akerhus Kunstsenter, Lillestrøm, Norway
Voice Over, Bonnefanten Museum, Maastricht, The Netherlands
On Celestial Bodies, Arter, Istanbul, Turkey
The clouds and the cloud, Museum für Gegenwartskunst Siegen, Siegen, Germany
Push the Limits, Merz Foundation, Turin, Italy
In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark
Measure Your Existence, Rubin Museum of Art, New York, NY, USA
Unhomed, Uppsala Art Museum, Uppsala, Sweden
Rising Waters: The Indian Ocean in the Twenty-first Century, McMullen Museum, Boston College, Boston, MN, USA
Northern Alps Art Festival 2020, Omachi City, Nagano Prefecture, Japan

SELECTED GROUP EXHIBITIONS (Cont.)

- 2019
- Le Monde À Plat*, Villa Empain, Brussels, Belgium
 - Fantastic Utopias*, Rocca di Angera, Isole Borromeo, Varese, Italy
 - The Artist-Collector's Dream (A Nice Thing)*, Galleria Continua, San Gimignano, Italy
 - The Spirit of Cartographies*, Artista x Artista, Madrid, Spain
 - May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy
 - The Strangers from beyond the Mountain and the Sea- 2019 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taiwan
 - Where We Now Stand - In Order to Map the Future [2]*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 - UberMauer Biennale Arcipelago Mediterraneo*, Palermo, Italy
 - Ways of Seeing*, Daejeon Museum of Art, Daejeon, South Korea
 - Solarised: 10th Edition of Chobi Mela*, Dhaka, Bangladesh
 - Tarrawarra Internation 2019: The Tangible Trace*, Tarrawarra Museum of Art, Healesville, Australia
 - Homelands: Art from Bangladesh, India and Pakistan*, Kettle's Yard, Cambridge, UK
 - Choreographies of the Social*, Outdoor project in Logårdstrappan, Stockholm, Sweden
 - Negative Space*, ZKM Center for Art and Media, Karlsruhe, German
 - A Forest*, Dark Mofo, Hobart, Australia
 - The Center Will Not Hold*, MACD, Manila, The Phillipines
 - Homeless Souls*, Louisiana Museum of Modern Art, Humlebaek, Denmark
 - Who Writes? A Monologic Verb*, OMR gallery, Mexico City, Mexico
 - Distilled Blueprints*, Space Studio, Vadodara, India
 - Vision Exchange: Perspectives from India to Canada*, The Art Museum of the University of Toronto, Winnipeg Art Gallery, Winnipeg, Canada
 - 2817 – homage to Georges Perec*, Dvir Gallery, Brussels, Belgium
 - Possibilities for a non-alienated life*, Kochi Muziris Biennale 2018, Kochi, India
 - Being: New Photography 2018*, Museum of Modern Art, New York, NY, USA
 - Imagined Borders: Facing Phantom Borders*, Gwangju Biennale 2018, Gwangju, South Korea
 - Imagined Borders: Fault Lines - Everyday Borders*, Gwangju Biennale 2018, Gwangju, South Korea
 - The 9th Asia Pacific Triennial of Contemporary Art (Apt9)*, QAG & Goma, Brisbane, Australia
 - INDIA- Contemporary Photographic and New Media*, Art Foto Fest International 2018, Biennial Houston, India
 - Cosmopolis #1.5: Enlarged Intelligence*, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China
 - On Sleep*, The Vögele Kultur Zentrum, Switzerland
 - After Babel, part 2 of the trilogy 'The Unwritten Library,'* annexM, Megaron - The Athens Concert Hall, Athens, Greece
 - Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada
- 2018

SELECTED GROUP EXHIBITIONS (Cont.)

- The San Patrignano Collection WORK IN PROGRESS*, Palazzo della Triennale, Milan, Italy
L'Atlas des nuages, Fondation François Schneider Wattwiller, France
BRIC-à-brac. The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Armenia
KEDEM—KODEM—KADIMA, CCA, Tel Aviv, Israel
Les Équivalents, Galleria Continua, Le Moulins, France
Asymmetrical Objects, Dr Bhau Daji Lad Mumbai City Museum, Mumbai, India
Fearless - contemporary South Asian Art, Art Gallery of New South Wales, Sydney, Australia
- 2017 *Wheredolendandyoubegin - On Secularity*, Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, Sweden
Kathmandu Triennial, Siddhart Art Gallery, Nepal
Jeju Biennale 2017, Jeju, South Korea
Habit—co—Habit, Pune Biennale 2017, Pune, India
NGV Triennale, National Gallery of Victoria, Melbourne, Australia
Access Time, Chemould Prescott Road, Mumbai, India
India Re-Worlded: Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, India
Folds of Belonging, Outdoor Art Project, BrisAsia Festival, Brisbane, Australia
Continua Folio, Outdoor Project, Galleria Continua, Les Moulin, France
#ideasforawall, Illingworth Kerr Gallery, Calgary, France
Parted: a lost love story, Purdy Hicks Gallery, London, UK
El Usman Faroghi Here and a Yonder: On Finding Poise in Disorientation, SAVVY Contemporary, Berlin, Germany
The Open Hand, The Gujral Foundation, Jor Bagh, New Delhi, India
Continua Spheres ENSEMBLE, Le Centquatre 104, Paris, France
Horses in the Air, Vadehra Art Gallery, New Delhi, India
Trauma and History: Understanding Partition through Art, Bikaner House, New Delhi, India
MAM Collection 004: Imagining the Unknown Stories, Mori Art Museum, Tokyo, Japan
Here be dragons and other coded landscapes, Sakshi Gallery, Mumbai, India
Et Dieu créa la Femme, Maison Guerlain, Paris, France
Lapses, Harrington Street Art Center, Kolkata, India
Unspoken Void - A Dialogic Inquiry into Minor Architecture, Devi Art Foundation Collection, OP Jindal Global Law University, India
Gateway, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
The Noise of Time, Dvir Gallery, Tel Aviv, Israel
- 2016 *Sonsbeek '16*, Site specific outdoor art project, Sonsbeek Park, Arnhem, Germany
Culture City of East Asia 2016, Outdoor project, Yakushiji Temple, Nara, Japan

Aurora Prelude, AT&T Performing Arts Center, Dallas, TX, USA
This Night Bitten Dawn, Jor Bagh, New Delhi. Devi Art Foundation in collaboration with the Gujral foundation, India
Illumination, Louisiana Museum, Denmark
Reflected Verses, Two Person show, Vadehra Art Gallery, New Delhi, India
 1497, Green Art Gallery, Dubai, United Arab Emirates
Sains et Saufs mudac, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
Borders, Barriers, Walls, Monash University Museum of Art, Caulfield East, Australia
Land, Sea and Air, The New Art Gallery, Walsall, UK
Art from Elsewhere, Towner, Eastbourne; Bristol Museum & Art Gallery and the Arnolfini, Bristol, UK
Between Structure And Matter: Other Minimal Futures, Aicon Gallery, New York, NY, USA
The Measure of our Traveling Feet, Marres - House for Contemporary Culture, Maastricht, The Netherlands
Letter Opening, R and R, Mumbai, India
Dans un monde magnifique et furieux, Dvir Gallery, Brussels, Belgium
Given Time : The Gift & Its Offerings Gallery Odyssey, Mumbai, India
Getting Across, Bikaner House, Organised by Goethe-Institut / Max Mueller Bhavan, New Delhi, India
Looking In / Looking Out, Bindu Modern, Hyderabad, India
Enactments and each passing day, Kiran Nadar Museum of Art, Noida, India
Come-in. Interior Design as a Contemporary Art Medium in Germany, National Gallery of Modern Art, Mumbai, India
Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany
Cultural Landscapes, The Fed Galleries, Kendall College of Art & Design of Ferris State University, Grand Rapids, MI, USA
Imagined Futures, Reconstructed Pasts, Bikaner House, New Delhi, India
 2015 *Echigo- Tsumari Art Triennale 2015*, Japan
Between the Idea and Experience, 12th Havana Biennial, Cuba
Göteborg International Biennial for Contemporary Art (GIBCA), Gothenburg, Sweden
A Century of Centuries, SALT Beyoğlu, Istanbul, Turkey; SALT, Ankara, Turkey
Follia Continua, Cent Quatre, Paris, France
Experiments with Truth: Gandhi and Images of Nonviolence, International Red Cross and Red Crescent Museum, Geneva, Switzerland
States of Uncertainty, Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA
LANDSEASKY: Revisiting Spatiality in Video, Guangdong Museum of Art, Guangzhou, China
The Naked Singularity, Carlos Garaicoa Estudio, Madrid, Spain
After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York, NY, USA

SELECTED GROUP EXHIBITIONS (Cont.)

We the people - New in Contemporary Art, The Israel Museum, Jerusalem, Israel
Collecting the future- a Sinopale exhibition, The Corner College, Zurich, Switzerland
Desire, A Selection from Borusan Contemporary Art Collection, Borusan Contemporary, Istanbul, Turkey
Our Land / Alien Territory, Central Manege, Moscow, Special project of 6th Moscow Biennale, Moscow, Russia
Art from Elsewhere, MIMA, Middlesbrough, UK
When There Is Hope, Triennial of Photography Hamburg 2015, Hamburger Kunsthalle, Hamburg, Germany
River to River, Florence Indian Film Festival, Museo Marino Marini Piazza San Pancrazio, Firenze, Italy
Walking Sculpture - 1967-2015, deCordova Sculpture Park and Museum, Lincoln, MA, USA
The Great Game - Iranian Pavilion, Organized by FFF Faiznia Family Foundation and Tehran Museum of Contemporary Art, Venice, Italy
Plus One Space Gallery, Presented by Pittsburgh Cultural Trust, Pittsburgh Impulses in Drawing Vadehra Art Gallery, New Delhi, India
Vanishing Point: 1947-1948 Beit Hagefen, Arab Jewish cultural Center, Haifa, Israel
Looking In / Looking Out, Massachusetts College of Art and Design, Boston, MA, USA

COMMISSIONS/ PROJECTS

2023	<i>Manar Abu Dhabi</i> , Corniche Road, Abu Dhabi, UAE
	<i>Ng Teng Fong Roof Garden Commission</i> , National Gallery Singapore, Singapore
2020	<i>My East is Your West</i> , Long term outdoor light installation, Rosemary Square Art Program, FL, USA
2017	<i>We Change Each Other</i> , Outdoor Project, Carter Road, Mumbai, India
2013	<i>I live under your sky too</i> , Outdoor Project, Carter Road, Mumbai 2009 Shadow 3 Carter Road, Celebrate Bandra, Mumbai, India
	<i>Don't See, Don't Hear, Don't Speak</i> , Performance in public spaces, Dubai, UAE Supported by Art Asia Pacific
2012	<i>Dates.sites: Cinema City Bombay/Mumbai</i> , Book. Edited by Madhusree Dutta, Designed by Shilpa Gupta
	<i>Nixon in China Oper,a</i> Theatre Du Chatelet, Paris. Composed by John Adams, Directed by Shi Zeng. Set Design by Shilpa Gupta
2009	<i>Transformations: Video Art from India</i> , Indian Highway Herning Museum of Contemporary Art, Herning; MAC-Lyon; Maxii Rome, Italy
2007	<i>Making Art Public Art</i> , Inserts in Time Out Magazine, Mumbai, India
2005	<i>Spice Adventure,s</i> Children's Animation and Game CD. Collaborative project with Madhusree Dutta and Vibha Nijhawan. A Majlis Production
	<i>Crossovers & Rewrites: Borders over Asia</i> , Museum of Contemporary Art, World Social Forum, Porto Alegre. In collaboration with Mamta Murthy

COMMISSIONS/ PROJECTS (Cont.)

- 2004 *Khoj Mumbai International Artists Workshop*, Working Group, Mumbai, India
Aar Paar 3, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
Video Art Road Show, Delhi, India
- 2003 *Video Art Road Show 1 & 2*, Various Venues, Mumbai, India
Blame, Interactive project in local trains, Mumbai, India
Do Not Panic, Stickers, Public art project, Mumbai, India
- 2002 *Yaddash*, Flyers distributed on Andheri Station, Mumbai, India
Aar Paar 2002, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
- 2001 *Jab Danga*, Pamphlets in neighborhood newspapers, Mumbai, India
- 2000 *Aar Paar 2000*, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
Metamorphosis, Theatre Collaboration with Zubin Driver
- 1999 *Untitled*, Site-specific photo-based work, Kala Ghoda, Mumbai, India

WORKSHOPS/ RESIDENCIES

- 2024 *The Ground Slips Between Us*, Centro Botín, Santander (Forthcoming)
- 2007 Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine 2003 Summer Course, Film & Television Institute of India, Pune
- 2000 Unesco-Aschberg residency at CYPRES, Aix en Provence
 Alchemy workshop organised by ANAT, Brisbane
- 1999 Khoj International Artist Workshop, New Delhi
- 1998 Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad 1997 Artists Workshop organized by RPG at Marve, Mumbai

AWARDS

- 2025 Possehl Prize for International Art
- 2019 GQ 2019 Cultural Provocateur Award
- 2018 India Today New Media Artist of the Year
- 2013 YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi
- 2011 Bienal Award, Bienal De Cuenca
- 2005 Leonardo Global Crossings Award, Runner-up
- 2004 Transmediale 2004 Award, Berlin
 Sanskriti Prathisthan Award, New Delhi
 International Artist of the Year, South Asian Visual Artists Collective, Toronto

SELECTED ARTICLES AND REVIEWS

- 2024 Sharmila Purkayastha, *Prison writing sheds harsh light on our states and societies*, HIMAL Magazine, 19 January

SELECTED ARTICLES AND REVIEWS (Cont.)

- Art SG: *Where Indian miniatures meet Hong Kong manhua*, Indian Express, 20 January
- Contemporary Indian artist Shilpa Gupta's works are an ultimate source of inspiration*, Gulf News, 5 February
- Who sold what at India Art Fair*, Indian Express, 5 February
- Embark On An Artistic Odyssey At National Gallery Singapore: Explore Liu Kuo-Sung's Masterpieces and Untitled by Shilpa Gupta*, Alvinology, 10 February
- Baani Kaur, *Art redefined with Liu Kuo-sun and Shilpa Gupta Exhibition at National Gallery Singapore!*, DANAMIC, 10 February
- Lee Carter, *Mumbai Collector Sangita Jindal on Her Sprawling New Contemporary Art Center in Ancient Hampi*, artnet, 13 February
- Shilpa Gupta's workshop in Santander / 30th annual Art Grants*, e-flux Announcements, 13 February
- This 16 year-old has assembled India's biggest artists for a baby book*, Vogue India, 6 March
- Ritika Kochhar, *Art for Baby | Indian baby book's journey to Christie's*, The Hindu, 18 March
- Trish Mukherjee, *United colours of Asia*, The New Indian Express, 7 April
- Lee Carter, *Canadian Collector Bruce Bailey Brings a Poignant Message to the Venice Biennale*, artnet, 16 April
- Venice Biennale 2024: out pick of collateral shows*, The Art Newspaper, 20 April
- Susan Acret, *Collateral Visions: 6 Best Off-Site Exhibitions in Venice*, Ocula, 24 April
- Sunaina Anand, *India all around at Venice Biennale*, Indian Express, 13 May
- First major exhibition of Shilpa Gupta's work in the Midwest opens at The Madison Museum of Contemporary Art*, artdaily, 3 July
- Noor Anand Chawla, *Drawing Room: Why Payal Arya loves Shilpa Gupta's artworks*, The Hindustan Times, 15 July
- NowJustPassedBy*, ArtBasel, 21 August
- raising flags*, e-flux announcements, 21 August
- 2023 *Umar Khalid's 'Prison Diary' In Outlook Features In Book on Persecuted Writers*, Outlook, 18 January
- Michael Irwin, *Shilpa Gupta Inflates Giant Wrestlers for Rooftop Commission*, Ocula, 3 June
- Radhika Iyengar, *Shilpa Gupta's monograph in Phaidon Contemporary Artist Series is fiercely personal*, Architectural Digest India, 5 July
- Veronica Simpson, *Manchester International Festival 2023*, Studio International, 7 July
- Jonathan Jones, *Sculpting words and war, and a show of two halves – the week in art*, The Guardian, 7 July
- Pratiksha Acharya, *One Frame At A Time: Mumbai's Oldest Contemporary Art Gallery Turns 60*, Grazia, 16 September

SELECTED ARTICLES AND REVIEWS (Cont.)

Science fiction exhibit to be held at ArtScience Museum from Oct 21; features art installations, film screenings, Youthtopia, 21 September
 Urvi Kothari, *Shilpa Gupta and Marisa Merz redefine ways of seeing and feeling, stirworld, 25 September*
 Laura Cumming, *The Weight of Words review – fascinating, curious and occasionally bewildering, The Observer, 26 September*
 Hareth Al Bustani, *Manar Abu Dhabi to light up the capital's shoreline with art exhibition, The National News, The National News, 10 October*
 Leah Dolan, *A grape soda fountain, a moonbounce and an electric fan: Is this modern art?, CNN, 13 October*
This Week in Culture: October 16-22, Cultured, 16 October
 Sandra Campbell, *New ArtScience Museum exhibition interprets science fiction and mythologies by Asian female artists, SG Magazine, 18 October*
Highlights in 2024: Shilpa Gupta, Silvia Bächli and Shimabuku, e-flux, 19 October
New Eden: Science Fiction Mythologies Transformed, e-flux, 21 October
 Aruna D'Souza, *An Indian Artist Questions Borders and the Limits on Free Speech, New York Times, 22 October*
Explore The Visual Narrative At 'The Right To Look' Exhibition by Saloni Doshi in Mumbai, The Free Press Journal, 1 November
 Valentina Di Liscia, Hrag Vartanian and Hakim Bishara, *15 Art Shows to See in New York This November, Hyperallergic, 2 November*
Tanya Bonakdar Gallery presents Shilpa Gupta's first solo exhibition with the gallery, Artdaily, 3 November
 Pallavi Surana, *Shilpa Gupta Complicates Nation-state Notions in U.S. Survey, OCULA, 3 November*
The world's largest light festival returns to Riyadh, Arab News, 13 November
Follow Your Art: What To Expect At Art Mumbai, Elle India, 14 November
How to do things with words – and make art at the same time, Apollo Magazine, 17 November
 Jasmine Liu, *Shilpa Gupta Memorializes the Language of Dissidents, Frieze, 23 November*
 Huzan Tata, *10 new art shows in India to add to your December 2023 calendar, Vogue India, 29 November*
 Paul Stephens, *Shilpa Gupta, e-flux Criticism, 7 December*
 Rawaa Talass, *Noor Riyadh: A mini guide to the world's largest light festival, The New Arab, 8 December*
Shilpa Gupta shines in world's largest light art festival, Noor Riyadh, Travel and Tour World, 8 December
Indian artist Shilpa Gupta lights up the Saudi capital as part of Noor Riyadh, the Largest Light Art Festival in the World, APN News, 9 December
 Neha Kirpal, *Dipping into the colour of infinity, Deccan Herald, 10 December*
 Priya Gandhi, *Shilpa Gupta: I did not tell you what I saw, but only what I dreamt, Brooklyn Rail, 14 December*

SELECTED ARTICLES AND REVIEWS (Cont.)

- Andy Battaglia, *Shilpa Gupta Gives Voice to Silence and Resilience*, Art in America, 15 December
- 2022 Emily LaBarge, *Shilpa Gupta- Frith Street Gallery*, Art Forum, March
- Spence, Rachel, *Shilpa Gupta at the Barbican – voices of persecuted poets*, Financial Times, 13 January
- 2021 Jhala, Kabir and Chloë Ashby, *Three exhibitions to see in London this weekend*, The Art Newspaper, 26 November
- In the studio with...Shilpa Gupta*, Apollo, 25 November
- Coates, Simon, *Shilpa Gupta in conversation: lines, borders and injustice*, Flux, 29 October
- Roberts-Komireddi, Cleo, *Shilpa Gupta at the Barbican: social injustices, censorship and poetry*, Wallpaper, 15 October
- Jones, Jonathn, *Shilpa Gupta review – rousing reminder that free speech used to be a noble cause*, The Guardian, 7 October
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PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Asia Society, New York, NY, USA
 Astrup Fearnley Museet, Oslo, Norway
 Borusan Contemporary, Istanbul, Turkey
 Bristol Art Museum, Bristol, RI, USA
 Burger Collection, Hong Kong
 “la Caixa” Foundation, Barcelona, Spain
 The Pompidou Centre, Paris, France
 Centre National des Arts Plastiques (CNAP), Paris, France
 Cincinnati Art Museum, Cincinnati, OH, USA
 Daimler Chrysler, Germany
 Devi Art Foundation, Gurgaon, India
 Deutsche Bank, Germany
 The Droom en Daad Foundation, Rotterdam, The Netherlands
 Faurschou Foundation, Copenhagen, Denmark
 Fonds national d’art contemporain (FNAC), Paris, France
 FRAC des Pays de la Loire, Carquefou, France
 Fukuoka Asian Art Museum, Fukuoka, Japan
 Ishara Art Foundation, Dubai, UAE

PUBLIC COLLECTIONS (Cont.)

Israel Museum, Jerusalem, Israel
Kadist Foundation, Paris, France
Kiran Nadar Museum of Art, New Delhi
KOC Foundation, Istanbul, Turkey
Louis Vuitton Foundation, Paris, France
Louisiana Museum, Humlebaek, Denmark
Montreal Museum of Fine Arts, Montreal, Canada
Mori Art Museum, Tokyo, Japan
Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
M+ Museum, Hong Kong
National Gallery of Victoria, Melbourne, Australia
National Gallery of Canada, Ottawa, Canada
Queensland Art Gallery, South Brisbane, Australia
San Patrignano Collection, Italy
Solomon R. Guggenheim Museum, New York, NY, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
Uppsala Art Museum, Uppsala, Sweden
Voorlinden Museum, Wassenaar, The Netherlands
ZKM Center for Art and Media, Karlsruhe, Germany