

SHILPA GUPTA

1976 Born in Mumbai, India
1992-1997 BFA Sculpture, Sir J. J. School of Fine Arts, Mumbai, India

Lives and works in Mumbai, India

SOLO EXHIBITIONS

- 2021 *Shilpa Gupta – Today Will End*, Museum of Contemporary Art Antwerp, Belgium
2019 *Altered Inheritances: Home is a Foreign Place*, two-person solo show with Zarina, Ishara Art Foundation, Dubai
2018 *While I Begin*, Voorlinden Museum and Gardens, Wassenaar
For, in your tongue I cannot fit, Yarat Contemporary Art Center, Baku
Shilpa Gupta, Galeria Continua, Sangigimano
2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai
Drawing in the Dark, Kiosk, Ghent; Bielefelder Kunstverein, Bielefeld; La synagogue de Delme contemporary art center, Delme (touring exhibition)
2016 *Shilpa Gupta*, Vadehra Art Gallery, New Delhi
My East is Your West, Long term Outdoor Project, Altrove
Shilpa Gupta Dvir Gallery, Tel Aviv
2015 *My East is Your West*, Two person joint India Pakistan show, Palazzo Benzon, The Gujral Foundation, Venice
2014 *Shilpa Gupta*, Galeria Continua, Sangigimano
Shilpa Gupta, Kunsternes Hus, Oslo
2013 *24:00:01*, MO, Mucsarnok, Kunsthalle, Budapest
Shilpa Gupta, MAAP Space, Brisbane. Curated by Kim Machan
I live under your sky too, Outdoor Project, Carter Road, Mumbai
Will we ever be able to mark enough? Galerie im TaxisPalais, Innsbruck
2012 *Will we ever be able to mark enough?* Museum voor Moderne Kunst, Arnhem; Cultuurcentrum, Bruges
Someone Else, Arnolfini, Bristol. Curated by Nav Haq
Notes, Dvir Gallery, Tel Aviv
Someone Else, Chemould Prescott Road, Mumbai
2011 *Will we ever be able to mark enough?* Darling Fonderie, Montreal
2010 *A Bit Closer*, Contemporary Arts Center, Cincinnati
2652, Dvir Gallery, Tel Aviv
Castle Blandy, France. Galleria Continua in collaboration with Yvon Lambert
Half A Sky OK, Center for Contemporary Art, Linz
2009 Solo Show, Yvon Lambert, Paris
Second Moon, Galeria Continua, Sangigimano
While I Sleep, Le Laboratoire, Paris
Recent Works, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi
2008 *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala Ghodha and Bodhi Wadi Bunder, Mumbai
2007 Apeejay Media Gallery, New Delhi
Sakshi Gallery, Mumbai
Artists' Studio, London
2006 Bose Pacia Gallery, New York

SOLO EXHIBITIONS (Cont.)

- 2005 Provisions Library, Resource Center for Activism and Arts, Washington DC
 2004 *Your Kidney Supermarket*, Oxford Bookstore, Mumbai
 2003 *Blessed Bandwidth.net*, Net art Commission from Tate Online, London
 Launch at Gallery Chemould, Mumbai
 2002 *Sentiment Express*, Loftus Loyld Café: Mercer Union and SAVAC, Toronto
 2001 Moving Image Center, Auckland
 Gallery 4A, Sydney
 Galerie de l'école Supérieure d'Art d'Aix en Provence
 Artspace, Sydney

SELECTED GROUP EXHIBITIONS

- 2021 *Portals*, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
- 2020 *Above us only sky*, Akerhus Kunstsenter, Lillestrøm, Norway
Voice Over, Bonnefanten Museum, Maastricht
On Celestial Bodies, Arter, Istanbul
The clouds and the cloud, Museum für Gegenwartskunst Siegen
Push the Limits, Merz Foundation, Turin
In Focus: Statements, Copenhagen Contemporary
Measure Your Existence, Rubin Museum of Art, New York
Unhomed, Uppsala Art Museum, Uppsala
Rising Waters: The Indian Ocean in the Twenty-first Century, McMullen Museum, Boston College, Boston
Northern Alps Art Festival 2020, Omachi City, Nagano Prefecture
Le Monde À Plat, Villa Empain, Brussels
Fantastic Utopias, Rocca di Angera, Isole Borromeo, Varese
The Artist-Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano.
The Spirit of Cartographies, Artista x Artista, Madrid
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice
The Strangers from beyond the Mountain and the Sea- 2019 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
Where We Now Stand - In Order to Map the Future [2], 21st Century Museum of Contemporary Art, Kanazawa
ÜberMauer Biennale Arcipelago Mediterraneo, Palermo
Ways of Seeing, Daejeon Museum of Art, Daejeon
Solarised: 10th Edition of Chobi Mela, Dhaka
Tarrawarra Internation 2019: The Tangible Trace, Tarrawarra Museum of Art, Healesville
Homelands: Art from Bangladesh, India and Pakistan, Kettle's Yard, Cambridge.
Choreographies of the Social, Outdoor project in Logårdstrappan, Stockholm
Negative Space, ZKM Center for Art and Media, Karlsruhe
A Forest, Dark Mofo, Hobart
The Center Will Not Hold, MACD, Manila
Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, Denmark
Who Writes? A Monologic Verb, OMR gallery, Mexico City
Distilled Blueprints, Space Studio, Vadodara
Vision Exchange: Perspectives from India to Canada, The Art Museum of the University of Toronto, Winnipeg Art Gallery, Winnipeg
2817 – homage to Georges Perec, Dvir Gallery, Brussels
- 2018 *Possibilities for a non-alienated life*, Kochi Muziris Biennale 2018, Kochi

SELECTED GROUP EXHIBITIONS (Cont.)

- Being: New Photography 2018*, Museum of Modern Art, New York
Imagined Borders: Facing Phantom Borders, Gwangju Biennale 2018, Gwangju
Imagined Borders: Fault Lines - Everyday Borders, Gwangju Biennale 2018, Gwangju
The 9th Asia Pacific Triennial of Contemporary Art (Apt9), QAG & Goma, Brisbane
INDIA- Contemporary Photographic and New Media, Art Foto Fest International 2018, Biennial Houston
Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu
On Sleep, The Vögele Kultur Zentrum, Switzerland
After Babel, part 2 of the trilogy 'The Unwritten Library,' annexM, Megaron - The Athens Concert Hall, Athens
Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta
The San Patrignano Collection WORK IN PROGRESS, Palazzo della Triennale, Milan
L'Atlas des nuages, Fondation François Schneider Wattwiller, France
BRIC-à-brac. The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Armenia
KEDEM—KODEM—KADIMA, CCA, Tel Aviv
Les Équivalents, Galleria Continua, Le Moulins
Asymmetrical Objects, Dr Bhau Daji Lad Mumbai City Museum, Mumbai
2017 *Fearless - contemporary South Asian Art*, Art Gallery of New South Wales, Sydney
WheredoIendandyoubegin - On Secularity, Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg
Kathmandu Triennial, Siddhart Art Gallery, Nepal
Jeju Biennale 2017, Jeju, South Korea
Habit—co—Habit, Pune Biennale 2017, Pune
NGV Triennale, National Gallery of Victoria, Melbourne
Access Time, Chemould Prescott Road, Mumbai
India Re- Worlded : Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai
Folds of Belonging, Outdoor Art Project, BrisAsia Festival, Brisbane
Continua Folio, Outdoor Project, Galleria Continua, Les Moulins
#ideasforawall, Illingworth Kerr Gallery, Calgary
Parted: a lost love story, Purdy Hicks Gallery, London
El Usman Faroghi Here and a Yonder: On Finding Poise in Disorientation, SAVVY Contemporary, Berlin
The Open Hand, The Gujral Foundation, Jor Bagh, New Delhi
Continua Spheres ENSEMBLE, Le Centquatre 104, Paris
Horses in the Air, Vadehra Art Gallery, New Delhi
Trauma and History: Understanding Partition through Art, Bikaner House, New Delhi
MAM Collection 004: Imagining the Unknown Stories, Mori Art Museum, Tokyo
Here be dragons and other coded landscapes, Sakshi Gallery, Location
Et Dieu créa la Femme, Maison Guerlain, Paris
Lapses, Harrington Street Art Center, Kolkata
Unspoken Void - A Dialogic Inquiry into Minor Architecture, Devi Art Foundation Collection, OP Jindal Global Law University
Gateway, Manarat Al Saadiyat, Abu Dabi

SELECTED GROUP EXHIBITIONS (Cont.)

- 2016
- The Noise of Time*, Dvir Gallery, Tel Aviv
Sonsbeek '16, Site specific outdoor art project, Sonsbeek Park, Arnhem
Culture City of East Asia 2016, Outdoor project, Yakushiji Temple, Nara, Japan
Aurora Prelude, AT&T Performing Arts Center, Dallas
This Night Bitten Dawn, Jor Bagh, New Delhi. Devi Art Foundation in collaboration with the Gujral foundation
Illumination, Louisiana Museum, Denmark
Reflected Verses, Two Person show, Vadehra Art Gallery
1497, Green Art Gallery, Dubai
Sains et Saufs mudac, Musée de design et d'arts appliqués contemporains, Lausanne
Borders, Barriers, Walls, Monash University Museum of Art, Location
Land, Sea and Air, The New Art Gallery, Walsall
Art from Elsewhere, Towner, Eastbourne; Bristol Museum & Art Gallery and the Arnolfini, Bristol
Between Structure And Matter: Other Minimal Futures, Aicon Gallery, New York
The Measure of our Traveling Feet, Marres - House for Contemporary Culture, Maastricht
Letter Opening, R and R, Mumbai
Dans un monde magnifique et furieux, Dvir Gallery, Brussels
Given Time : The Gift & Its Offerings Gallery Odyssey, Mumbai
Getting Across, Bikaner House, Organised by Goethe-Institut / Max Mueller Bhavan
Looking In | Looking Out, Bindu Modern, Hyderabad, India
Enactments and each passing day, Kiran Nadar Museum of Art, Noida
Come-in. Interior Design as a Contemporary Art Medium in Germany, National Gallery of Modern Art, Mumbai. Organised by Goethe-Institut / Max Mueller Bhavan Mumbai
Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany
Cultural Landscapes, The Fed Galleries, Kendall College of Art & Design of Ferris State University, Michigan
Imagined Futures, Reconstructed Pasts, Bikaner House, New Delhi
- 2015
- Echigo- Tsumari Art Triennale 2015*, Japan
Between the Idea and Experience, 12th Havana Biennial, Cuba
Göteborg International Biennial for Contemporary Art (GIBCA), Gothenburg
A Century of Centuries, SALT Beyoğlu, Istanbul; SALT, Ankara
Follia Continua, Cent Quatre, Paris
Experiments with Truth: Gandhi and Images of Nonviolence, International Red Cross and Red Crescent Museum, Geneva
States of Uncertainty, Haggerty Museum of Art, Marquette University, Wisconsin
LANDSEASKY: Revisiting Spatiality in Video, Guangdong Museum of Art, Guangzhou
The Naked Singularity, Carlos Garaicoa Estudio, Madrid
After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York
We the people - New in Contemporary Art, The Israel Museum, Jerusalem
Collecting the future- a Sinopale exhibition, The Corner College, Zurich
Desire, A Selection from Borusan Contemporary Art Collection, Borusan Contemporary, Istanbul
Our Land / Alien Territory, Central Manege, Moscow, Special project of 6th Moscow biennale
Art from Elsewhere, mima, Middlesbrough

SELECTED GROUP EXHIBITIONS (Cont.)

When There Is Hope, Triennial of Photography Hamburg 2015, Hamburger Kunsthalle
River to River, Florence Indian Film Festival, Museo Marino Marini Piazza San Pancrazio, Firenze
Walking Sculpture - 1967-2015, deCordova Sculpture Park and Museum, Lincoln, USA
The Great Game - Iranian Pavilion, Organized by FFF Faiznia Family Foundation and Tehran Museum of Contemporary Art, Venice
Plus One Space Gallery, Presented by Pittsburgh Cultural Trust, Pittsburgh Impulses in Drawing Vadehra Art Gallery, New Delhi, Curated by Shivangi Singh
Vanishing Point: 1947-1948 Beit Hagefen, Arab Jewish cultural center, Haifa. Curated by Or Tshuva
Looking In | Looking Out Massachusetts College of Art and Design, U.S.A.

COMMISSIONS/ PROJECTS

- 2020 *My East is Your West*, Long term outdoor light installation, Rosemary Square Art Program, Florida
- 2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai
- 2013 *I live under your sky too*, Outdoor Project, Carter Road, Mumbai 2009 **Shadow 3** Carter Road, Celebrate Bandra, Mumbai
Don't See, Don't Hear, Don't Speak, Performance in public spaces, Dubai. Supported by Art Asia Pacific
- 2012 *Dates.sites: Cinema City Bombay/Mumbai*, Book. Edited by Madhusree Dutta. Designed by Shilpa Gupta
Nixon in China Oper,a Theatre Du Chatelet, Paris. Composed by John Adams, Directed by Shi Zeng. Set Design by Shilpa Gupta
- 2009 *Transformations: Video Art from India*, Indian Highway Herning Museum of Contemporary Art, Herning; MAC-Lyon; Maxii Rome
- 2007 *Making Art Public Art*, Inserts in Time Out Magazine, Mumbai
- 2005 *Spice Adventure,s* Children's Animation and Game CD. Collaborative project with Madhusree Dutta and Vibha Nijhawan. A Majlis Production
Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World Social Forum, Porto Alegre. In collaboration with Mamta Murthy
Khoj Mumbai International Artists Workshop, Working Group, Mumbai
- 2004 *Aar Paar 3*, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
Video Art Road Show, Delhi
- 2003 *Video Art Road Show 1 & 2*, Various Venues, Mumbai
Blame, Interactive project in local trains, Mumbai
Do Not Panic, Stickers, Public art project, Mumbai
- 2002 *Yaddash*, Flyers distributed on Andheri Station, Mumbai
Aar Paar 2002, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
- 2001 *Jab Danga*, Pamphlets in neighborhood newspapers, Mumbai
- 2000 *Aar Paar 2000*, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
Metamorphosis, Theatre Collaboration with Zubin Driver
- 1999 *Untitled*, Site-specific photo-based work, Kala Ghoda, Mumbai

WORKSHOPS/ RESIDENCIES

- 2007 Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine 2003 Summer Course, Film & Television Institute of India, Pune
- 2000 Unesco-Aschberg residency at CYPRES, Aix en Provence
Alchemy workshop organised by ANAT, Brisbane
- 1999 Khoj International Artist Workshop, New Delhi
- 1998 Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad 1997 Artists Workshop organized by RPG at Marve, Mumbai

AWARDS

- 2019 GQ 2019 Cultural Provocateur Award
- 2018 India Today New Media Artist of the Year
- 2013 YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi
- 2011 Bienal Award, Bienal De Cuenca
- 2005 Leonardo Global Crossings Award, Runner-up
- 2004 Transmediale 2004 Award, Berlin
Sanskriti Prathisthan Award, New Delhi
International Artist of the Year, South Asian Visual Artists Collective, Toronto

SELECTED ARTICLES/REVIEWS

- 2021 Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
Georgina Maddox, *Shilpa Gupta opens at Antwerp's M HKA*, The Hindu, May
Georgina Maddox, *Shilpa Gupta's new series articulates the stillness that entered people's lives during lockdown*, Architectural Digest India, March
- 2020 *Shilpa Gupta, Interviewed by Adeline Chia*, ArtReview, October
Anannya Sarkar, *Artists who are putting Ondia on the global art map*, The Telegraph India, August
Sam Gaskin, *In a Rebuke to Power Lists, Collecteurs Announces Substance 100*, Ocula, April
- 2019 Artist Shilpa Gupta conjures the Dead Poets Society at the Kochi Biennale
Sukanya Garg, *Stir*, August
Shilpa Gupta and Zarina at Ishara Art Foundation, Osman Can Yerebakan, *Critic's Picks*, Art Forum.com, April
Shilpa Gupta and Zarina's "Altered Inheritances: Home is a Foreign Place"
Mahan Moalemi, *Art-Agenda.com*, June
Installations that aren't aloof, Nonika Singh, *The Tribune*, June
Venice Biennale 2019 review: get past..., Mark Hudson, *The Telegraph*, May
58th Venice Biennale Review, Jennifer Higgie, *Frieze*, May
Venice Biennale 2019 – young artists, stark contrasts and visual drama, Jackie Wullschläger, *Financial Times*, May
58th Venice Biennale review – confrontational, controversial, principled
Katherine Waters, *TheArtsDesk.com*, May
Back to the frontier, Quddus Mirza, *The News on Sunday*, June
Trusting Eye Over Mind, Katrina Kufer, *Folio*, *AlserkalAvenue.ae*, May
Poetic Resistance, Chinki Sinha, *India Today Magazine*, January
- 2018 Shilpa Gupta: the artist bringing silenced poets back to life, Andrew Dickson, *The Guardian – G2*, July
Shilpa Gupta, la mia storia può essere la tua, *Il Manifesto*, Manela De Leonardis, December

SELECTED ARTICLES/REVIEWS (Cont.)

- A different kind of poets' society, Salil Tripathi, Live Mint India, August
 Tomorrow Maybe They Will Kill Us, Katy Hastie, Map Journal, Issue 46, Review, August
 For, In Your Tongue, I Can Not Fit, Lesley Ann Gray, Arts Asia Pacific, Issue 110, Sep/Oct
 Imprisoned poets' voices to be heard among art festival works, Brian Ferguson, The Scotsman, July
 Powerful work unveiled at Edinburgh Art Festival launch, Kirsteen Paterson, The National, July
 Five must-see shows and events at Edinburgh Art Festival, The Art Newspaper, July
 Light installation on Mumbai shore questions religion, gender, identity, Ornella D'Souza, DNA, January
- 2017
 Shilpa Gupta in KIOSK, Gent – Controle of niet,er is altijd een weg, Anne-Marie POELS, H ART Magazine, February
 Shilpa Gupta, Possessing skies, Poorna Swami, Asymptote, January
 Shadow Lines, Vandana Kalra, The Indian Express, September
 I am always playing with the idea of the location in the work, Skye Arundhati Thomas, Studio International, September
 I Stood There Thinking, "Is This Art?", Shireen Gandhi, Verve, July
- 2016
 Being on the edge has worked well for me, Benita Fernando, Mid-day, January
 Verging: Conversation between Adwait Singh & Shilpa Gupta, Adwait Singh, Take On Art Magazine, Vol 2, Issue 2, July-December
 My East is your West, Sophie Knezic, InVisible Culture: An Electronic Journal for Visual Culture, October
 The Iconoclast installation artist you need to know about, Jessica Miranda, Bust Magazine, March
 Interview with Shilpa Gupta – 1, Noopur Desai, Purogami Jangarjana, Issue 9, July
 Interview with Shilpa Gupta – 2, Noopur Desai, Purogami Jangarjana, Issue 10, August
 Shilpa Gupta, Meera Menezes, Critic's Pick, Art Forum.com, February
 Caught between two countries, Jaideep Deo Bhanj, The Hindu, February
 I'm interested in perception and with how definitions get stretched or trespassed Vandana Kalra, Indian Express, January
- 2015
 The very best of the Venice Biennale, Crystal Bennes and Tom Jeffreys, Apollo – The International Art Magazine, 11 May
 Shilpa Gupta, Alessandra Alliata Nobili, Art Asia Pacific, Issue 92, March-April
 Finding Common Threads, Chitra Balasubramaniam, Sculpture Magazine, Vol 34, Issue 7, September
 Interview, Shruti Kapur Malhotra, Platform Magazine
 Encountering Shilpa Gupta, Quddus Mirza, ArtNow Magazine, May
 Venice Biennale, Phil Miller, Herald Scotland, May
 My East Is Your West, Domus, May
 My East is your West: India and Pakistan at 56th Venice Biennale, Jyoti Dhar, Art Asia Pacific, May
 East, West, Home's Best: At China's Pavilion, and the collaboration between India & Pakistan, Barbara Pollack, ArtNews, August
 Light Women Ahead, Myna Mukherjee, Mondo Arc India, Issue No 3
 Interview, Charu Maithani, Art Review Asia, Summer
- 2014
 Famous last names, Gayatri Jayaraman, India Today Magazine, 4 August 2014
 A Maker of Narratives, Uma Prakash, Asian Art News, Volume 24, Issue 5, September-October

SELECTED ARTICLES/REVIEWS (Cont.)

- Q&A with Shilpa Gupta On Art and Neon Interpretations, Anita Mahadevanl, Art Illustrated, Volume 1, Issue 6, April-May
- 2013 AI Art List, Art Illustrated Magazine, Volume 2, Issue 1, June- July 201
- Indian Artist Highlights Absurdities of Our Time, Gayatri Rangachari Shah, International Herald Tribune, June
- Shilpa Gupta writes Across Night Sky, Noelle Bodick, ArtsAsiaPacific Magazine Online, February
- 2012 Interview with Shilpa Gupta, Quddus Mirza, ArtNow, ArtNow Magazine, May
- Shilpa Gupta, Artists and their art, First City Magazine, New Delhi, June
- Shilpa Gupta in conversation with Rob Webster, Aesthetica Magazine, February
- Shilpa Gupta, Ronald Jones, Frieze Magazine, Issue 146, April
- Line of control, Zeenat Nagree, Mumbai Local, Timeout Magazine, August
- Shilpa Gupta. Dishina Uttamchandani, Verve Magazine, 50 Power Women, June
- Shilpa Gupta at Arnolfini, Rowan Lear, this is tomorrow, Contemporary Art Magazine, April
- Indian artist steals the show in Paris, Riddhi Doshi, Hindustan Times, Think, Mosaic, May
- Troubling Borders, Renee Baert, Shilpa Gupta: Will We Ever Be Able to Mark Enough
- Metallic library, books ablaze — Gupta shows art needs to be free, Deepanjana Pal, ArtBeat, The Sunday Guardian, February
- An art show on hiding identities, Riddhi Doshi, Mumbai, Hindustan Times, January
- At home with Shilpa Gupta, Homesetc, Livingetc, February
- 2011 How We Think, Who We Are? Asian POINT Contemporary Art Magazine, Vol 02, Cover
- Shilpa Gupta: A Cutting Edge, Leon Tan, Artetc Magazine, Feature, December
- Contested Territories: The Art of Shilpa Gupta, Avni Doshi, Art Fair Magazine, Cover Story, Vol. 1, Issue 2
- 2010 Shilpa Gupta @ Blandy-les-Tours, Franck Barthelemy, Art Etc. Magazine, Vol 02
- 4th Auckland Triennial, Jonathan Griffin, Frieze Magazine, June-August
- 2009 I Support Piracy, Abhay Sardesai, Art India, Interview, Vol XIII, Issue III+IV
- En Stemme Fra Indien, Lisbeth Bonde, Kultur, Kunst, October
- While I Sleep, Le Laboratoire, www.e-flux.com, February
- 2008 Art of Democracy, Shailaja Tripathi, The Hindu (New Delhi), March
- Shilpa Gupta, Suman Gopinath, Flash Art, vol. XLI no.258
- Freie Kostumwahl, Gerrit Gohlke, Artnet Magazine, Reviews
- Shilpa Gupta , Ana Finel Honigman, Critic's Picks, Art Forum.com, July
- 2007 Blessed Bandwidths in the Times of Pogroms, Amrita Gupta Sigh, ArtConcerns, Interview, April
- 2006 Art, Space and Public Art, Sreejata Roy, Matters of Art, Exhibition Reviews, 2007
- Critics Top 100 Artists, Flash Art online.com, Nov-Dec
- Critics Pick: Turin: Subcontingent, Fondazione Sandretto Re Rebaudengo
- Cecilia Alemani, Art Forum online, July
- 2004 Travelling Canvas, Shilpa Gupta, The Sunday Express, May
- The Chamber of Secrets, Georgina Maddox, The Indian Express, May
- 2002 Shilpa Gupta – Please Dispose After Use, Johan Pijnappel, Arts Asia Pacific, Issue 35
- 2001 Century City, Chandra Sonic, Tate Online
- Ideas Of Self And The Other: Jitish Kallat and Shilpa Gupta, Anupa Mehta, Asian Arts News
- 1999 A bit wrapped in a whole, Nancy Adjanina, Bombay Times, June
- Spectres of the Real, Geeta Kapur, The Art India, Jul-Sep

SELECTED ARTICLES/REVIEWS (Cont.)

- 1998 Piecing it Together, Mahesh Ramchandani, Bombay Times, August
New Blood Calling, Anu Kumar, Indian Express, August
Status quo art gets a kick in the pants as cutting edge installations get under way,
Meenakshi Shedde, The Sunday Times of India, August
Strange Metaphors, Anu Kumar, Indian Architect & Builder

SELECTED PUBLICATIONS

- 2021 Shilpa Gupta, Drawing in the Dark, Edited by Thomas Thiel, contributions by Marie
Cozette, Wim Waelput, text(s) by Sunil Khilnani, Anushka Rajendran, Thomas Thiel,
Published by: Hatje Cantz
- 2016 My East is Your West, Published by: Harper Collins and Gujral Foundation,
ISBN:9351361829, Texts by: Natasha Ginwala, Iftikhar Dadi, Lawrence Liang &
others
- 2012 Shilpa Gupta, Will We Ever Be Able to Mark Enough Texts by: Renee Baert &
Mirjam Westen
- 2010 Shilpa Gupta, Published by Prestel, Edited by: Nancy Adajania, ISBN 978-3-7913-
5017-2, Texts by: Peter Weibel, Nancy Adajania, Quddus Mirza and Shanay Jhaveri
- 2009 BlindStars StarsBlind, Published by: KEHRER, Edited by: Shaheen Merali, ISBN
978-3-86828-018-0, Texts by: Nancy Adajania, Shaheen Merali, Hans Ulrich Obirist
& Julie Peyton- Jones
- 2009 While I Sleep, Published by: Le Laboratoire, ISBN: 9782953058710, Participants:
Mahzarin Banaji, Noam Chomsky, Shilpa Gupta, Kaushik Bhowmick, Sandhini
Poddar, Caroline Naphegyi
- 2007 Shilpa Gupta 02|07, Solo Show, Sakshi Gallery & Apeejay Media Gallery Text by:
Nancy Adajania
- 2006 Shilpa Gupta 2006, Solo Show, Bose Pacia, Texts by: Shuddhabrata Sengupta, Axel
Roch, Johan Pijnappel Nancy Adajania 2004 Shilpa Gupta, Solo Show, Apeejay
Media Gallery
- 2001 Shilpa Gupta, Solo Show, Art School of Aix en Provence
- 1998 Shilpa Gupta, Group Show, Altered Altar Exhibition