

SHILPA GUPTA

1976 Born in Mumbai, India
1992-1997 BFA Sculpture, Sir J. J. School of Fine Arts, Mumbai, India

Lives and works in Mumbai, India

SELECTED SOLO EXHIBITIONS

- 2024 *I Live Under Your Sky Too*, Centro Bontín, Santander (Forthcoming)
I did not tell you what I saw, but only what I dreamt, Madison Museum of Contemporary Art, Madison (Forthcoming)
- 2023 *Shilpa Gupta*, Tanya Bonakdar Gallery, New York
I did not tell you what I saw, but only what I dreamt, Amant, New York
- 2022 *Shilpa Gupta*, Neugerriemschneider, Berlin
Shilpa Gupta | Untitled, Kestner Gesellschaft, Hannover
Arts and Futurs: Shilpa Gupta, Galleria Continua, Le Moulin
- 2021 *Shilpa Gupta*, Frith Street Gallery, London
Shilpa Gupta: Sun at Night, The Curve, Barbican Centre, London
Shilpa Gupta: For in your tongue, I cannot fit: 100 jailed poets, Dallas Contemporary, Dallas, TX
Shilpa Gupta, Neuer Berliner Kunstverein, Berlin
Shilpa Gupta – Today Will End, Museum of Contemporary Art Antwerp, Belgium
- 2019 *Altered Inheritances: Home is a Foreign Place*, two-person solo show with Zarina, Ishara Art Foundation, Dubai
- 2018 *While I Begin*, Voorlinden Museum and Gardens, Wassenaar
For, in your tongue I cannot fit, Yarat Contemporary Art Center, Baku
Shilpa Gupta, Galleria Continua, Sangigimano
- 2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai
Drawing in the Dark, Kiosk, Ghent; Bielefelder Kunstverein, Bielefeld; La synagogue de Delme contemporary art center, Delme (touring exhibition)
- 2016 *Shilpa Gupta*, Vadehra Art Gallery, New Delhi
My East is Your West, Long term Outdoor Project, Altrove
Shilpa Gupta Dvir Gallery, Tel Aviv
- 2015 *My East is Your West*, Two person joint India Pakistan show, Palazzo Benzon, The Gujral Foundation, Venice
- 2014 *Shilpa Gupta*, Galleria Continua, Sangigimano
Shilpa Gupta, Kunstnernes Hus, Oslo
- 2013 *24:00:01*, MO, Mucsarnok, Kunsthalle, Budapest
Shilpa Gupta, MAAP Space, Brisbane. Curated by Kim Machan
I live under your sky too, Outdoor Project, Carter Road, Mumbai
Will we ever be able to mark enough? Galerie im TaxisPalais, Innsbruck

SELECTED SOLO EXHIBITIONS (Cont.)

- 2012 *Will we ever be able to mark enough?* Museum voor Moderne Kunst, Arnhem;
Cultuurcentrum, Bruges
Someone Else, Arnolfini, Bristol. Curated by Nav Haq
Notes, Dvir Gallery, Tel Aviv
Someone Else, Chemould Prescott Road, Mumbai
- 2011 *Will we ever be able to mark enough?* Darling Fonderie, Montreal
- 2010 *A Bit Closer*, Contemporary Arts Center, Cincinnati
2652, Dvir Gallery, Tel Aviv
Castle Blandy, France. Galleria Continua in collaboration with Yvon Lambert
Half A Sky OK, Center for Contemporary Art, Linz
- 2009 Solo Show, Yvon Lambert, Paris
Second Moon, Galleria Continua, Sangigimano
While I Sleep, Le Laboratoire, Paris
Recent Works, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi
- 2008 *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala
Ghodha and Bodhi Wadi Bunder, Mumbai
- 2007 Apeejay Media Gallery, New Delhi
Sakshi Gallery, Mumbai
Artists' Studio, London
- 2006 Bose Pacia Gallery, New York
- 2005 Provisions Library, Resource Center for Activism and Arts, Washington DC
- 2004 *Your Kidney Supermarket*, Oxford Bookstore, Mumbai
- 2003 *Blessed Bandwidth.net*, Net art Commission from Tate Online, London
Launch at Gallery Chemould, Mumbai
- 2002 *Sentiment Express*, Loftus Loyld Café: Mercer Union and SAVAC, Toronto
- 2001 Moving Image Center, Auckland
Gallery 4A, Sydney
Galerie de l'école Supérieure d'Art d'Aix en Provence
Artspace, Sydney

SELECTED GROUP EXHIBITIONS

- 2024 *ME/YOU, US/THEM*, Droog Gallery, Amsterdam (Forthcoming)
Seeing Through Stone, San Jose Museum of Art, San Jose, USA (Forthcoming)
Daring to Dream in the World of Constant Fear, Palazzo Contarini-Polignac, Venice, Italy (Forthcoming)
Right Foot First, Works from the Sangita Jindal Collection 1998 – 2023, Hampi Arts Lab, Karnataka
Sculpture from Louisiana's Collection, Louisiana Museum of Modern Art, Humblebæk, Denmark
Taken Apart & Put Back Together Again, A Tale of a Tub, Space for contemporary art and culture, Rotterdam, The Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- 2023 *I Feel You*, PinchukArtCentre, Kyiv, Ukraine
The Right to Look, Space118, Mumbai
Voice Against Reason, Museum Macan, Jakarta
World Classroom: Contemporary Art Through School Subject, Mori Art Museum, Tokyo
Chronic Desire - Sete Cronici, Timișoara 2023 European Capital of Culture, Romania
The Power and Pleasure of Books and Possessions, Neugerriemschneider, Berlin, Germany
Shadows Without Light, Paris Meudon Park, Hangar-Y Paris, France
Marisa Merz and Shilpa Gupta: visibileinvisibile, MAXXI L'Aquila, Italy
I've Got the Feeling, the 5 Senses in Contemporary Art, Musée des Beaux-Arts di Angers
The Weight of Words, Henry Moore Institute, Leeds, UK
New Horizons, Art Science Museum Singapore
This far and further, Voorlinden Museum
Sense Rumb. Confrontar la Imago Mundi, Es Baluard Museu, Palma
A Room of One's Own, Bonnefanten Museum, Maastricht
Course of Works, Paris Meudon Park
Be here, or even better, be nowhere, Kadist, San Francisco
Raising Flags, Riverside of the Wien River, Vienna
Before Tomorrow—Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo
Sand between the hands | Arena entre las manos, Galleria Continua, Habana
The Patience of Ordinary Things, Vadehra Art Gallery, New Delhi
CheMoulding: Framing Future Archives, Chemould Prescott Road, Mumbai
Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art, Kiran Nadar Museum of Art Noida Centre
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Singapore
MANAR ABU DHABI, Corniche Road, Abu Dhabi
In the desert you cannot remember your name, Noor Riyadh, Saudi Arabia
200cm From Your Shadow, Serendipity Art Festival, Goa
A Little After This, A4 Arts Foundation, Cape Town, South Africa
- 2022 *What is the Proper Way to Display a Flag?*, Weserburg Museum für Moderne Kunst, Bremen
Empowerment, The Kunstmuseum Wolfsburg, Wolfsburg
Woman Is As Woman Does, Jehangir Nicholson Art Foundation, Mumbai
BAKSTEEN | BRICK, KAdE, Kunsthall, Amersfoort
Moving Images in the 1990s, M HKA – Museum of Contemporary Art Antwerp, Belgium
KINETISMUS: 100 Years of Electricity in Art, Kunsthalle Praha, Prague
Writing the History of the Future, ZKM Media Art Collection, Gwangju, South Korea
Works from Faurschou Collection, Faurschou Foundation, New York
La Pista 500, Pinacoteca Agnelli, Torino
The Distance from Here, KSA–Hayy Jameel, Jeddah
Proposals for a Memorial to Partition, Jameel Arts Centre, Dubai
With Bare Hands, MAC / VAL (Val-De-Marne Contemporary Art Museum), France

SELECTED GROUP EXHIBITIONS (Cont.)

- This far and further*, Voorlinden Museum, The Netherlands
Enter the Mirror, Museum of Contemporary Art, Chicago, USA
Freedom of Movement – Contemporary Art and Design from the NGV Collection, National Gallery Victoria, Melbourne, Australia
2021 *Progetto Genesi, Arte e diritti umani*, Various venues in Milan, Varese, Assisi, Matera and Agrigento
The Distance from Here, Jameel Arts Centre, Dubai
Northern Alps Art Festival 2020, Nagano Omachi, Nagoya, Japan
Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
Philippe Austruy Collection, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France
2020 *Above us only sky*, Akerhus Kunstsenter, Lillestrøm, Norway
Voice Over, Bonnefanten Museum, Maastricht
On Celestial Bodies, Arter, Istanbul
The clouds and the cloud, Museum für Gegenwartskunst Siegen
Push the Limits, Merz Foundation, Turin
In Focus: Statements, Copenhagen Contemporary
Measure Your Existence, Rubin Museum of Art, New York
Unhomed, Uppsala Art Museum, Uppsala
Rising Waters: The Indian Ocean in the Twenty-first Century, McMullen Museum, Boston College, Boston
Northern Alps Art Festival 2020, Omachi City, Nagano Prefecture
Le Monde À Plat, Villa Empain, Brussels
Fantastic Utopias, Rocca di Angera, Isole Borromeo, Varese
The Artist-Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano.
The Spirit of Cartographies, Artista x Artista, Madrid
2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice
The Strangers from beyond the Mountain and the Sea- 2019 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
Where We Now Stand - In Order to Map the Future [2], 21st Century Museum of Contemporary Art, Kanazawa
UberMauer Biennale Arcipelago Mediterraneo, Palermo
Ways of Seeing, Daejeon Museum of Art, Daejeon
Solarised: 10th Edition of Chobi Mela, Dhaka
Tarrawarra Internation 2019: The Tangible Trace, Tarrawarra Museum of Art, Healesville
Homelands: Art from Bangladesh, India and Pakistan, Kettle's Yard, Cambridge.
Choreographies of the Social, Outdoor project in Logårdstrappan, Stockholm
Negative Space, ZKM Center for Art and Media, Karlsruhe
A Forest, Dark Mofo, Hobart

SELECTED GROUP EXHIBITIONS (Cont.)

- The Center Will Not Hold*, MACD, Manila
Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, Denmark
Who Writes? A Monologic Verb, OMR gallery, Mexico City
Distilled Blueprints, Space Studio, Vadodara
Vision Exchange: Perspectives from India to Canada, The Art Museum of the University of Toronto, Winnipeg Art Gallery, Winnipeg
2817 – *homage to Georges Perec*, Dvir Gallery, Brussels
2018 *Possibilities for a non-alienated life*, Kochi Muziris Biennale 2018, Kochi
Being: New Photography 2018, Museum of Modern Art, New York
Imagined Borders: Facing Phantom Borders, Gwangju Biennale 2018, Gwangju
Imagined Borders: Fault Lines - Everyday Borders, Gwangju Biennale 2018, Gwangju
The 9th Asia Pacific Triennial of Contemporary Art (Apt9), QAG & Goma, Brisbane
INDIA- Contemporary Photographic and New Media, Art Foto Fest International 2018, Biennial Houston
Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu
On Sleep, The Vögele Kultur Zentrum, Switzerland
After Babel, part 2 of the trilogy 'The Unwritten Library,' annexM, Megaron - The Athens Concert Hall, Athens
Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta
The San Patrignano Collection WORK IN PROGRESS, Palazzo della Triennale, Milan
L'Atlas des nuages, Fondation François Schneider Wattwiller, France
BRIC-à-brac. The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Armenia
KEDEM—KODEM—KADIMA, CCA, Tel Aviv
Les Équivalents, Galleria Continua, Le Moullins
Asymmetrical Objects, Dr Bhau Daji Lad Mumbai City Museum, Mumbai
Fearless - contemporary South Asian Art, Art Gallery of New South Wales, Sydney
2017 *Wheredolendandyoubegin - On Secularity*, Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg
Kathmandu Triennial, Siddhart Art Gallery, Nepal
Jeju Biennale 2017, Jeju, South Korea
Habit—co—Habit, Pune Biennale 2017, Pune
NGV Triennale, National Gallery of Victoria, Melbourne
Access Time, Chemould Prescott Road, Mumbai
India Re- Worlded : Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai
Folds of Belonging, Outdoor Art Project, BrisAsia Festival, Brisbane
Continua Folio, Outdoor Project, Galleria Continua, Les Moulin
#ideasforawall, Illingworth Kerr Gallery, Calgary
Parted: a lost love story, Purdy Hicks Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- El Usman Faroghi Here and a Yonder: On Finding Poise in Disorientation*, SAVVY Contemporary, Berlin
- The Open Hand*, The Gujral Foundation, Jor Bagh, New Delhi
- Continua Spheres ENSEMBLE*, Le Centquatre 104, Paris
- Horses in the Air*, Vadehra Art Gallery, New Delhi
- Trauma and History: Understanding Partition through Art*, Bikaner House, New Delhi
- MAM Collection 004: Imagining the Unknown Stories*, Mori Art Museum, Tokyo
- Here be dragons and other coded landscapes*, Sakshi Gallery, Location
- Et Dieu créa la Femme*, Maison Guerlain, Paris
- Lapses*, Harrington Street Art Center, Kolkata
- Unspoken Void - A Dialogic Inquiry into Minor Architecture*, Devi Art Foundation Collection, OP Jindal Global Law University
- Gateway*, Manarat Al Saadiyat, Abu Dabi
- The Noise of Time*, Dvir Gallery, Tel Aviv
- 2016 *Sonsbeek '16*, Site specific outdoor art project, Sonsbeek Park, Arnhem
- Culture City of East Asia 2016*, Outdoor project, Yakushiji Temple, Nara, Japan
- Aurora Prelude*, AT&T Performing Arts Center, Dallas
- This Night Bitten Dawn*, Jor Bagh, New Delhi. Devi Art Foundation in collaboration with the Gujral foundation
- Illumination*, Louisiana Museum, Denmark
- Reflected Verses*, Two Person show, Vadehra Art Gallery
- 1497*, Green Art Gallery, Dubai
- Sains et Saufs mudac*, Musée de design et d'arts appliqués contemporains, Lausanne
- Borders, Barriers, Walls*, Monash University Museum of Art, Location
- Land, Sea and Air*, The New Art Gallery, Walsall
- Art from Elsewhere*, Towner, Eastbourne; Bristol Museum & Art Gallery and the Arnolfini, Bristol
- Between Structure And Matter: Other Minimal Futures*, Aicon Gallery, New York
- The Measure of our Traveling Feet*, Marres - House for Contemporary Culture, Maastricht
- Letter Opening*, R and R, Mumbai
- Dans un monde magnifique et furieux*, Dvir Gallery, Brussels
- Given Time : The Gift & Its Offerings* Gallery Odyssey, Mumbai
- Getting Across*, Bikaner House, Organised by Goethe-Institut / Max Mueller Bhavan
- Looking In | Looking Out*, Bindu Modern, Hyderabad, India
- Enactments and each passing day*, Kiran Nadar Museum of Art, Noida
- Come-in. Interior Design as a Contemporary Art Medium in Germany*, National Gallery of Modern Art, Mumbai. Organised by Goethe-Institut / Max Mueller Bhavan Mumbai
- Uncertain States – Artistic Strategies in States of Emergency*, Akademie der Künste, Berlin, Germany
- Cultural Landscapes*, The Fed Galleries, Kendall College of Art & Design of Ferris State University, Michigan

SELECTED GROUP EXHIBITIONS (Cont.)

- 2015 *Imagined Futures, Reconstructed Pasts*, Bikaner House, New Delhi
Echigo- Tsumari Art Triennale 2015, Japan
Between the Idea and Experience, 12th Havana Biennial, Cuba
Göteborg International Biennial for Contemporary Art (GIBCA), Gothenburg
A Century of Centuries, SALT Beyoğlu, Istanbul; SALT, Ankara
Follia Continua, Cent Quatre, Paris
Experiments with Truth: Gandhi and Images of Nonviolence, International Red Cross and Red Crescent Museum, Geneva
States of Uncertainty, Haggerty Museum of Art, Marquette University, Wisconsin
LANDSEASKY: Revisiting Spatiality in Video, Guangdong Museum of Art, Guangzhou
The Naked Singularity, Carlos Garaicoa Estudio, Madrid
After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York
We the people - New in Contemporary Art, The Israel Museum, Jerusalem
Collecting the future- a Sinopale exhibition, The Corner College, Zurich
Desire, A Selection from Borusan Contemporary Art Collection, Borusan Contemporary, Istanbul
Our Land / Alien Territory, Central Manege, Moscow, Special project of 6th Moscow biennale
Art from Elsewhere, mima, Middlesbrough
When There Is Hope, Triennial of Photography Hamburg 2015, Hamburger Kunsthalle
River to River, Florence Indian Film Festival, Museo Marino Marini Piazza San Pancrazio, Firenze
Walking Sculpture - 1967-2015, deCordova Sculpture Park and Museum, Lincoln, USA
The Great Game - Iranian Pavilion, Organized by FFF Faiznia Family Foundation and Tehran Museum of Contemporary Art, Venice
Plus One Space Gallery, Presented by Pittsburgh Cultural Trust, Pittsburgh Impulses in Drawing Vadehra Art Gallery, New Delhi, Curated by Shivangi Singh
Vanishing Point: 1947-1948 Beit Hagefen, Arab Jewish cultural center, Haifa. Curated by Or Tshuva
Looking In | Looking Out Massachusetts College of Art and Design, U.S.A.

COMMISSIONS/ PROJECTS

- 2023 *Manar Abu Dhabi*, Corniche Road, Abu Dhabi, UAE
Ng Teng Fong Roof Garden Commission, National Gallery Singapore
2020 *My East is Your West*, Long term outdoor light installation, Rosemary Square Art Program, Florida
2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai
2013 *I live under your sky too*, Outdoor Project, Carter Road, Mumbai 2009 **Shadow 3** Carter Road, Celebrate Bandra, Mumbai

COMMISSIONS/PROJECTS (Cont.)

- Don't See, Don't Hear, Don't Speak*, Performance in public spaces, Dubai. Supported by Art Asia Pacific
- 2012 *Dates/sites: Cinema City Bombay/Mumbai*, Book. Edited by Madhusree Dutta. Designed by Shilpa Gupta
- Nixon in China Opera*, Theatre Du Chatelet, Paris. Composed by John Adams, Directed by Shi Zeng. Set Design by Shilpa Gupta
- 2009 *Transformations: Video Art from India*, Indian Highway Herning Museum of Contemporary Art, Herning; MAC-Lyon; Maxii Rome
- 2007 *Making Art Public Art*, Inserts in Time Out Magazine, Mumbai
- 2005 *Spice Adventure,s* Children's Animation and Game CD. Collaborative project with Madhusree Dutta and Vibha Nijhawan. A Majlis Production
- Crossovers & Rewrites: Borders over Asia*, Museum of Contemporary Art, World Social Forum, Porto Alegre. In collaboration with Mamta Murthy
- Khoj Mumbai International Artists Workshop*, Working Group, Mumbai
- 2004 *Aar Paar 3*, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
- Video Art Road Show*, Delhi
- 2003 *Video Art Road Show 1 & 2*, Various Venues, Mumbai
- Blame*, Interactive project in local trains, Mumbai
- Do Not Panic*, Stickers, Public art project, Mumbai
- 2002 *Yaddash*, Flyers distributed on Andheri Station, Mumbai
- Aar Paar 2002*, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
- 2001 *Jab Danga*, Pamphlets in neighborhood newspapers, Mumbai
- 2000 *Aar Paar 2000*, Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
- Metamorphosis*, Theatre Collaboration with Zubin Driver
- 1999 *Untitled*, Site-specific photo-based work, Kala Ghoda, Mumbai

WORKSHOPS/ RESIDENCIES

- 2024 *The Ground Slips Between Us*, Centro Botín, Santander (Forthcoming)
- 2007 Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine 2003 Summer Course, Film & Television Institute of India, Pune
- 2000 Unesco-Aschberg residency at CYPRES, Aix en Provence
- Alchemy workshop organised by ANAT, Brisbane
- 1999 Khoj International Artist Workshop, New Delhi
- 1998 Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad 1997 Artists Workshop organized by RPG at Marve, Mumbai

AWARDS

- 2019 GQ 2019 Cultural Provocateur Award
- 2018 India Today New Media Artist of the Year
- 2013 YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi
- 2011 Bienal Award, Bienal De Cuenca
- 2005 Leonardo Global Crossings Award, Runner-up
- 2004 Transmediale 2004 Award, Berlin
- Sanskriti Prathisthan Award, New Delhi
- International Artist of the Year, South Asian Visual Artists Collective, Toronto

SELECTED ARTICLES AND REVIEWS

- 2024 Sharmila Purkayastha, *Prison writing sheds harsh light on our states and societies*, HIMAL Magazine, 19 January
- Art SG: Where Indian miniatures meet Hong Kong manhua*, Indian Express, 20 January
- Contemporary Indian artist Shilpa Gupta's works are an ultimate source of inspiration*, Gulf News, 5 February
- Who sold what at India Art Fair*, Indian Express, 5 February
- Embark On An Artistic Odyssey At National Gallery Singapore: Explore Liu Kuo-Sung's Masterpieces and Untitled by Shilpa Gupta*, Alvinology, 10 February
- Baani Kaur, *Art redefined with Liu Kuo-sun and Shilpa Gupta Exhibition at National Gallery Singapore!*, DANAMIC, 10 February
- Lee Carter, *Mumbai Collector Sangita Jindal on Her Sprawling New Contemporary Art Center in Ancient Hampi*, artnet, 13 February
- Shilpa Gupta's workshop in Santander / 30th annual Art Grants*, e-flux Announcements, 13 February
- 2023 Umar Khalid's 'Prison Diary' In Outlook Features In Book on Persecuted Writers, Outlook, 18 January
- Michael Irwin, *Shilpa Gupta Inflates Giant Wrestlers for Rooftop Commission*, Ocula, 3 June
- Radhika Iyengar, *Shilpa Gupta's monograph in Phaidon Contemporary Artist Series is fiercely personal*, Architectural Digest India, 5 July
- Veronica Simpson, *Manchester International Festival 2023*, Studio International, 7 July
- Jonathan Jones, *Sculpting words and war, and a show of two halves – the week in art*, The Guardian, 7 July
- Pratiksha Acharya, *One Frame At A Time: Mumbai's Oldest Contemporary Art Gallery Turns 60*, Grazia, 16 September
- Science fiction exhibit to be held at ArtScience Museum from Oct 21; features art installations, film screenings*, Youthtopia, 21 September
- Urvi Kothari, *Shilpa Gupta and Marisa Merz redefine ways of seeing and feeling*, stirworld, 25 September
- Laura Cumming, *The Weight of Words review – fascinating, curious and occasionally bewildering*, The Observer, 26 September

SELECTED ARTICLES AND REVIEWS (Cont.)

Hareth Al Bustani, *Manar Abu Dhabi to light up the capital's shoreline with art exhibition*, The National News, The National News, 10 October

Leah Dolan, *A grape soda fountain, a moonbounce and an electric fan: Is this modern art?*, CNN, 13 October

This Week in Culture: October 16-22, Cultured, 16 October

Sandra Campbell, *New ArtScience Museum exhibition interprets science fiction and mythologies by Asian female artists*, SG Magazine, 18 October

Highlights in 2024: Shilpa Gupta, Silvia Bächli and Shimabuku, e-flux, 19 October

New Eden: Science Fiction Mythologies Transformed, e-flux, 21 October

Aruna D'Souza, *An Indian Artist Questions Borders and the Limits on Free Speech*, New York Times, 22 October

Explore The Visual Narrative At 'The Right To Look' Exhibition by Saloni Doshi in Mumbai, The Free Press Journal, 1 November

Valentina Di Liscia, Hrag Vartanian and Hakim Bishara, *15 Art Shows to See in New York This November*, Hyperallergic, 2 November

Tanya Bonakdar Gallery presents Shilpa Gupta's first solo exhibition with the gallery, Artdaily, 3 November

Pallavi Surana, *Shilpa Gupta Complicates Nation-state Notions in U.S. Survey*, OCULA, 3 November

The world's largest light festival returns to Riyadh, Arab News, 13 November

Follow Your Art: What To Expect At Art Mumbai, Elle India, 14 November

How to do things with words – and make art at the same time, Apollo Magazine, 17 November

Jasmine Liu, *Shilpa Gupta Memorializes the Language of Dissidents*, Frieze, 23 November

Huzan Tata, *10 new art shows in India to add to your December 2023 calendar*, Vogue India, 29 November

Paul Stephens, *Shilpa Gupta*, e-flux Criticism, 7 December

Rawaa Talass, *Noor Riyadh: A mini guide to the world's largest light festival*, The New Arab, 8 December

Shilpa Gupta shines in world's largest light art festival, Noor Riyadh, Travel and Tour World, 8 December

Indian artist Shilpa Gupta lights up the Saudi capital as part of Noor Riyadh, the Largest Light Art Festival in the World, APN News, 9 December

Neha Kirpal, *Dipping into the colour of infinity*, Deccan Herald, 10 December

Priya Gandhi, *Shilpa Gupta: I did not tell you what I saw, but only what I dreamt*, Brooklyn Rail, 14 December

Andy Battaglia, *Shilpa Gupta Gives Voice to Silence and Resilience*, Art in America, 15 December

2022 Emily LaBarge, *Shilpa Gupta- Frith Street Gallery*, Art Forum, March

Spence, Rachel, *Shilpa Gupta at the Barbican – voices of persecuted poets*, Financial Times, 13 January

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2021 Jhala, Kabir and Chloë Ashby, *Three exhibitions to see in London this weekend*, The Art Newspaper, 26 November
In the studio with...Shilpa Gupta, Apollo, 25 November
 Coates, Simon, *Shilpa Gupta in conversation: lines, borders and injustice*, Flux, 29 October
 Roberts-Komireddi, Cleo, *Shilpa Gupta at the Barbican: social injustices, censorship and poetry*, Wallpaper, 15 October
 Jones, Jonathn, *Shilpa Gupta review – rousing reminder that free speech used to be a noble cause*, The Guardian, 7 October
 Luke, Ben, *Shilpa Gupta at Barbican Curve review: a growing, devastating cacophony of oppression*, Evening Standard, 6 October
 Kumar, Rahul, *Shilpa Gupta discusses her interactive art in public spaces and its social impact*, stir world, 8 September
 Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
 Georgina Maddox, *Shilpa Gupta opens at Antwerp's M HKA*, The Hindu, May
 Georgina Maddox, *Shilpa Gupta's new series articulates the stillness that entered people's lives during lockdown*, Architectural Digest India, March
- 2020 *Shilpa Gupta, Interviewed by Adeline Chia*, ArtReview, October
 Anannya Sarkar, *Artists who are putting Ondia on the global art map*, The Telegraph India, August
 Sam Gaskin, *In a Rebuke to Power Lists, Collecteurs Announces Substance 100*, Ocula, April
- 2019 Artist Shilpa Gupta conjures the Dead Poets Society at the Kochi Biennale
 Sukanya Garg, Stir, August
 Shilpa Gupta and Zarina at Ishara Art Foundation, Osman Can Yerebakan, Critic's Picks, Art Forum.com, April
 Shilpa Gupta and Zarina's "Altered Inheritances: Home is a Foreign Place"
 Mahan Moalemi, Art-Agenda.com, June
 Installations that aren't aloof, Nonika Singh, The Tribune, June
 Venice Biennale 2019 review: get past..., Mark Hudson, The Telegraph, May
 58th Venice Biennale Review, Jennifer Higgie, Frieze, May
 Venice Biennale 2019 – young artists, stark contrasts and visual drama, Jackie Wullschläger, Financial Times, May
 58th Venice Biennale review – confrontational, controversial, principled
 Katherine Waters, TheArtsDesk.com, May
 Back to the frontier, Quddus Mirza, The News on Sunday, June
 Trusting Eye Over Mind, Katrina Kufer, Folio, AlserkalAvenue.ae, May
 Poetic Resistance, Chinki Sinha, India Today Magazine, January
- 2018 Shilpa Gupta: the artist bringing silenced poets back to life, Andrew Dickson, The Guardian – G2, July

SELECTED ARTICLES AND REVIEWS (Cont.)

- Shilpa Gupta, la mia storia può essere la tua, Il Manifesto, Manela De Leonardis, December
A different kind of poets' society, Salil Tripathi, Live Mint India, August
Tomorrow Maybe They Will Kill Us, Katy Hastie, Map Journal, Issue 46, Review, August
For, In Your Tongue, I Can Not Fit, Lesley Ann Gray, Arts Asia Pacific, Issue 110, Sep/Oct
Imprisoned poets' voices to be heard among art festival works, Brian Ferguson, The Scotsman, July
Powerful work unveiled at Edinburgh Art Festival launch, Kirsteen Paterson, The National, July
Five must-see shows and events at Edinburgh Art Festival, The Art Newspaper, July
Light installation on Mumbai shore questions religion, gender, identity, Ornella D'Souza, DNA, January
- 2017 Shilpa Gupta in KIOSK, Gent – Controle of niet,er is altijd een weg, Anne-Marie POELS, H ART Magazine, February
Shilpa Gupta, Possessing skies, Poorna Swami, Asymptote, January
Shadow Lines, Vandana Kalra, The Indian Express, September
I am always playing with the idea of the location in the work, Skye Arundhati Thomas, Studio International, September
I Stood There Thinking, "Is This Art?", Shireen Gandhi, Verve, July
- 2016 Being on the edge has worked well for me, Benita Fernando, Mid-day, January
Verging: Conversation between Adwait Singh & Shilpa Gupta, Adwait Singh, Take On Art Magazine, Vol 2, Issue 2, July-December
My East is your West, Sophie Knezic, InVisible Culture: An Electronic Journal for Visual Culture, October
The Iconoclast installation artist you need to know about, Jessica Miranda, Bust Magazine, March
Interview with Shilpa Gupta – 1, Noopur Desai, Purogami Jangarjana, Issue 9, July
Interview with Shilpa Gupta – 2, Noopur Desai, Purogami Jangarjana, Issue 10, August
Shilpa Gupta, Meera Menezes, Critic's Pick, Art Forum.com, February
Caught between two countries, Jaideep Deo Bhanj, The Hindu, February
I'm interested in perception and with how definitions get stretched or trespassed Vandana Kalra, Indian Express, January
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2007 Blessed Bandwidths in the Times of Pogroms, Amrita Gupta Sigh, ArtConcerns,
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2004 Travelling Canvas, Shilpa Gupta, The Sunday Express, May
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Status quo art gets a kick in the pants as cutting edge installations get under way,
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- 2023 *Shilpa Gupta* – Phaidon Contemporary Artists Series, Alexandra Munroe, Nav Hag,
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Artivities, National Gallery of Singapore
For, In Your Tongue, I Cannot Fit, India: Westland Books
2022 *Shilpa Gupta: Sun at Night*, London: Ridinghouse and Barbican
2021 *Shilpa Gupta, Drawing in the Dark*, Edited by Thomas Thiel, contributions by Marie
Cozette, Wim Waelput, text(s) by Sunil Khilnani, Anushka Rajendran, Thomas Thiel,
Published by: Hatje Cantz
2016 *My East is Your West*, Published by: Harper Collins and Gujral Foundation,
ISBN:9351361829, Texts by: Natasha Ginwala, Iftikhar Dadi, Lawrence Liang &
others
2012 *Shilpa Gupta, Will We Ever Be Able to Mark Enough Texts* by: Renee Baert & Mirjam
Westen

- 2010 *Shilpa Gupta Why Do I Remember*, Published by Prestel, Edited by: Nancy Adajania, ISBN 978-3-7913-5017-2, Texts by: Peter Weibel, Nancy Adajania, Quddus Mirza and Shanay Jhaveri
- 2009 *BlindStars StarsBlind*, Published by: KEHRER, Edited by: Shaheen Merali, ISBN 978-3-86828-018-0, Texts by: Nancy Adajania, Shaheen Merali, Hans Ulrich Obirist & Julie Peyton-Jones
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- 2007 *Shilpa Gupta 02/07*, Solo Show, Sakshi Gallery & Apeejay Media Gallery Text by: Nancy Adajania
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- 2001 *Shilpa Gupta*, Solo Show, Art School of Aix en Provence
- 1998 *Shilpa Gupta*, Group Show, Altered Altar Exhibition

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Asia Society, New York, NY, USA
 Astrup Fearnley Museet, Oslo, Norway
 Borusan Contemporary, Istanbul, Turkey
 Bristol Art Museum, Bristol, RI, USA
 Burger Collection, Hong Kong
 “la Caixa” Foundation, Barcelona, Spain
 The Pompidou Centre, Paris, France
 Centre National des Arts Plastiques (CNAP), Paris, France
 Cincinnati Art Museum, Cincinnati, OH, USA
 Daimler Chrysler, Germany
 Devi Art Foundation, Gurgaon, India
 Deutsche Bank, Germany
 The Droom en Daad Foundation, Rotterdam, The Netherlands
 Faurschou Foundation, Copenhagen, Denmark
 Fonds national d’art contemporain (FNAC), Paris, France
 FRAC des Pays de la Loire, Carquefou, France
 Fukuoka Asian Art Museum, Fukuoka, Japan
 Ishara Art Foundation, Dubai, UAE
 Israel Museum, Jerusalem, Israel
 Kadist Foundation, Paris, France
 Kiran Nadar Museum of Art, New Delhi
 KOC Foundation, Istanbul, Turkey

SELECTED PUBLICATIONS (Cont.)

PUBLIC COLLECTIONS (Cont.)

Louis Vuitton Foundation, Paris, France
Louisiana Museum, Humlebaek, Denmark
Montreal Museum of Fine Arts, Montreal, Canada
Mori Art Museum, Tokyo, Japan
Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
M+ Museum, Hong Kong
National Gallery of Victoria, Melbourne, Australia
National Gallery of Canada, Ottawa, Canada
Queensland Art Gallery, South Brisbane, Australia
San Patrignano Collection, Italy
Solomon R. Guggenheim Museum, New York, NY, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
Uppsala Art Museum, Uppsala, Sweden
Voorlinden Museum, Wassenaar, The Netherlands
ZKM Center for Art and Media, Karlsruhe, Germany