

BRIDGET SMITH

- 1966 Born in Essex, England
- 1984-85 Central School of Art and Design, London
- 1985-1988 Goldsmiths' College, London
- 1993-1995 Goldsmiths' College, London

Bridget Smith lives and works in London.

SOLO EXHIBITIONS

- 2019 *Let Us Record The Atoms As They Fall*, The Swedenborg Society, London
- 2016 *The Eye Needs a Horizon*, Frith Street Gallery, London
- 2015 *If You Want To Talk About Light You Have To Talk About Waves*, Focal Point Gallery, Southend-on-Sea
- 2011 *We Must Live!* Frith Street Gallery, London
- 2010 * *Nobody Else Even Knows*, Peer Gallery, London
- 2008 *Killing Time*, Two Rooms Gallery, Auckland, New Zealand
- 2006 * *Rebuild*, De La Warr Pavilion, Bexhill on Sea
Two Rooms Gallery, Auckland, New Zealand
- 2005 *Cosmos*, Frith Street Gallery, London
- 2003 Galerie Barbara Thumm, Berlin
- 2002 * Centro de Arte, Salamanca
- 2001 Gallery Side 2, Tokyo
- 2000 Frith Street Gallery, London
Galerie Barbara Thumm, Berlin
- 1999 British Council Window Gallery, Prague
Fotogalleriet, Oslo
- 1998 Galerie Barbara Thumm, Berlin
- 1997 Frith Street Gallery, London
- 1996 *All or Nothing*, Studio Gallery, Budapest
- 1995 Entwistle Gallery, London

SELECTED GROUP EXHIBITIONS

- 2019 *Carbon Copy*, HSBC UK Headquarters, London
The Smiths, Marlborough Fine Art, London
Women in Photography: A History of British Trailblazers, The Lightbox Gallery, Woking, Surrey
- 2018 *Now It Is Permitted*, Mansions of the Future Project, Lincoln
- 2017 *Zwanzig*, Galerie Barbara Thumm, Berlin
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
SightUnseen, Dyson Gallery, Royal College of Art, London
20th Anniversary Exhibition: Simon Martin, Augustas Serapinas, Bridget Smith, Stanley Picker Gallery, Kingston
- 2016 *Now It Is Permitted: 24 Wayside Pulpits* (curator), Swedenborg House, London
- 2014 *Silver*, Frith Street Gallery, London
- 2013 *Lovin' It*, Bromer Art Collection

SELECTED GROUP EXHIBITIONS (Cont.)

- 2012 *The Occupants: Contemporary Perspectives on the Picker House*, Stanley Picker Gallery, Kingston
- 2011 *Government Art Collection: Selected by Cornelia Parker: Richard of York Gave Battle In Vain*, Whitechapel Gallery, London
- 2010 *Fourteen Interventions*, Swedenborg Society, London
Peeping Tom, Vegas Gallery, London
- 2009 *Summer Exhibition*, Royal Academy of Arts, London
- * *Plastic Culture: Legacies of Pop 1962 – 2008*, Harris Museum, Preston
- 2008 * *The Society of London Ladies*, Dispari&Dispari Project, Reggio Emilia, Italy.
- 2007 * *Stardust or the Last Frontier*, Musee D'Art Contemporain Du Val De Marne, Paris
Something that I'll Never Really See, Sainsbury Centre for Visual Art, University of East Anglia, Norwich
- 2006 * *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire
Summer Exhibition, Frith Street Gallery, London
If it didn't exist you'd have to invent it: A partial Showroom History, The Showroom, London
Short History of Performance Part IV, Whitechapel Gallery, London
ARCO; presentation of new acquisitions of collection Siglo XXI, Madrid
- 2005 *Inner Space*, Focal Point Gallery, Southend on Sea
- * *Our Surroundings*, Dundee Contemporary Arts
Eccentric Spaces, Frith Street Gallery, London
- 2004 *Other Times, Contemporary British Art*, City Gallery, Prague
- * *Gifted*, The Arts Gallery, University of the Arts, London
Sodium Dreams, CCS Museum, Bard College, New York
- * *The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis
- 2002 *Project 1*, Elga Wimmer PCC, New York
Commodity, Firmness and Delight, Cube, Manchester; RIBA Arch Gallery, London
Faux Real, Borusan Art Centre Istanbul
Summer Exhibition, Frith Street Gallery
- * *Once Again*, John Hansard Gallery, curated by Jane Harris
NEW: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh
- 2001 *Give and Take*, Jerwood Space, London
ARCO Artfair, Madrid
- * *ExtraOrdinary: American Places in Recent Photography*, Madison Art Center, Wisconsin
Fire Mask God, Galerie Barbara Thumm, Berlin
Commodity, Firmness and Delight, Globe Gallery, Newcastle-upon-Tyne
- * *Magic Hour*, Neue Galerie Graz, Austria
- 2000 *Konfrontace: Czech and British artists in the UK*, Czech Centre, London
Because a Fire was in my Head, South London Gallery, London
Real Places, Westfälischer Kunstverein, Münster
- 1999 *Vertigo : The Future of the City*, The Old Fruitmarket, Glasgow
0 TO 60 IN 10 YEARS, Frith Street Gallery
Blue Suburban Skies, Photographers Gallery, London
Natural Dependency, Jerwood Space, London
- 1998 *History Mag Collection*, Ferens Art Gallery, Hull
Inbreeder: Some English Aristocracies, Collective Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS (Cont.)

- Your Place or Mine*, Elga Wimmer Gallery, New York
New British Photography, Real Gallery, New York
Made in London (Simmons & Simmons Collection), Museu de Electricidade, Lisbon
Group Show, Frith Street Gallery
The Tarantino Syndrome, Kunstlerhaus Bethanien
- 1997
 * *Backpacker*, Chiang Mai, Thailand
 * *The Oscars*, La Nuova Pesa Gallery, Rome
 * *Public Relations*, Stadthaus Ulm, Germany
 * *Within These Walls*, Kettles Yard, Cambridge
History; Works from the MAG Collection, Ferens Art Gallery (and tour)
Whisper & Streak, Galerie Barbara Thumm, Berlin
World of Interiors, Binz 39, Zurich
- * *Alpenblick: die zeitgenoessische Kunst und das Alpine*, Kunsthalle Vienna
- 1996
British Art Show 4, Edinburgh, Cardiff
 * *Try*, Royal College of Art, London
Ace, Hayward Gallery, London
- 1995
 MA Exhibition, Goldsmiths College, London
 • *British Art Show 4*, Whitworth Gallery, Manchester
Dorothy Cross, Ceal Floyer, Cornelia Parker, Helen Robertson, Bridget Smith, Frith Street Gallery, London
- 1994
!GOL!, Mark Boote Gallery, New York
The Event, 152c Brick Lane, London
Close Encounters, Ikon Gallery, Birmingham
 * *Institute of Cultural Anxiety: Works from the Collection*, ICA, London
Räume für Neue Kunst, Rolf Hengersbach, Wuppertal, Germany
Having It, Spital Studio, London
- 1993
Wonderful Life, Lisson Gallery, London
Time Out Billboard Project, London
Tony Hayward, Jaki Irvine, Ian Pratt, Bridget Smith, Riverside, London
- 1992
Hit and Run, London
Love at First Sight, Showroom Gallery, London
- 1991
Rachel Evans, Anya Gallaccio, Bridget Smith, Clove Gallery, London
- 1990
Third Eye Centre, (CCA) Glasgow
- 1989
West Norwood, Railway Arches, London
Current, Swansea Arts Centre, Swansea
- 1986 * *New Contemporaries*, ICA, London, (tour to Hatton Gallery, Newcastle; Hanover Gallery, Liverpool)

* indicates catalogue

AWARDS AND COMMISSIONS

- 2019 *Electric Orange / Automatic Blue*, The Laundry Commission, public art commission, Southend
- 2018 *Thinking Light*, Public art commission for the Beecroft Building, Department of Physics, University of Oxford
Now It Is Permitted, Mansions of the Future, public art commission, Lincoln
- 2016 *Projection I*, art commission for MediaWorks, White City Place, London
- 2015-19 Artist in Residence, The Swedenborg Society
- 2015 *Relativity*, Commission for Thirteen Ways and The Space in partnership with Forward Arts Foundation and the BBC

AWARDS AND COMMISSIONS (cont.)

- 2009 Rose Award for Photography, Royal Academy of Arts, London
 2006 Artist in Residence, Two Rooms, Auckland, New Zealand
 2003-06 Commission for De La Warr Pavilion, Bexhill-on-Sea
 Tate Tokyo Residency
 1999 Commission for *Vertigo: The Future of the City*, Glasgow
 Commission for BMW Financial Services
 Commission for Manchester Museum
 1991 GLA (LAB) Women's Photography Award

ARTICLES AND REVIEWS

- 2019 Mat Smith, 'Oh no, I have the world's most boring name!' *The show of artists called Smith*, The Guardian, July
 2016 Manu Buttiglione, *A Walk Through the Art: Gallery Shows in London, Winter 2016*, Droste Effect, February
 2015 *Stephen Hawking Demonstrates Relativity for National Poetry Day*, The Guardian, October
 Himali Singh Soin, *Critics' Pick: Bridget Smith at Focal Point Gallery*, Artforum, May
 2012 Martin Coomer, *Bridget Smith: We Must Live!* Time Out, January
 2011 Martin Herbert, *Now See This*, Art Review, issue 55, December
 Bridget Smith, Portfolio, Photography and Culture, Vol 4 – issue 2, July
Bridget Smith. Frith Street Gallery, 9 Dec – 11 Feb. 2011, Art Review
 Skye Sherwin, *Bridget Smith, London*, The Guardian, December
 2010 Nina Caplan, *Review*, Time Out, July
 Peter Suchin, *Swedenborg House: fourteen interventions*, Art Monthly, April
 2008 John Hurrell, *Unusual Portrait*, eyeCONTACT, 24 March
 2007 Philip Dodd, *Interview with Bridget Smith on 'Society'*, Night Waves, Radio 3, 27 November
 Helen Sumpter, *Bridget Smith Interview*, Time Out, August
 Damian Thompson, *Books*, The World of Interiors, December
 Jeremy Hansen, *Behind Closed Doors*, Home and Entertaining, New Zealand, February/March
 2006 David Barrett, *Bridget Smith*, Art Monthly, January
 2005 Jessica Lack, *Bridget Smith*, The Guardian Guide, October – November
 Martin Coomer, *Bridget Smith*, Time Out, December
 Jessica Lack, *Bridget Smith*, i-D, Issue 260, November
 Jonathan Jones, *Eccentric Spaces*, Guardian, April
 Sarah Kent, *Eccentric Spaces*, Time Out, April
 2003 Fiona Kearney, *Book Reviews: Bridget Smith, Consorcio Salamanca*, Source, Issue 36, Autumn, p 66
 2001 *Tokyo Inside Out – Bridget Smith*, Tate Magazine, Spring, p 34 – 37
 Patrick Keith, *Sites of Trespass: On the Return of the Narrative*, Contemporary Visual Arts, Issue 33, p 42-47
 2000 *Vox Pop*, Make Magazine, Issue 90, December 2000 – February 2001, p 17
 Albert Hill, *Pretty Vacant*, Blueprint, Issue 169, February
 Ossian Ward, *The Porn Shot*, Limb by Limb, January/February, p 42-43.
 Julia Thrift, *Bridget Smith - Frith Street*, Time Out, ART - Reviews, February 23-March
 Robert Montgomery, *Bridget Smith*, Flash Art, Vol. 33 no 212 May/June, p 18.
 Jennifer Purvis, *Tate Residency Builds a Culture Bridge*, Japan Times, 13 May
 Ossian Ward, *Bic Parker's Vegas*, Limb by Limb, October – November, p 13

ARTICLES AND REVIEWS (cont.)

- Sue Hubbard, *Pick of the galleries - Bridget Smith, Frith Street Gallery*, Independent on Sunday, 30 January
- Louisa Buck, *Our choice of London Galleries*, The Art Newspaper, February
- Dave Hickey, *Double or Quits*, Frieze, Issue 50 February, p 62
- 1999 Karel Cisar, *Stardust*, UMELEC, October
- 1999 Robert Mahoney, *Your Place or Mine*, Time Out New York, May 21-28, p59
- Harald Fricke, *Clownkostüme unter dem Rasenmäher - Kunst in Berlin jetzt: "Purple" -Fashion -Videos*, *Bridget Smith, Joseph Beuys*, Wand und Boden
- Inbreeder: Some English Aristocracies*, Art Monthly, Issue 217, p 37
- Susanne Schreiber, *Eine spannende Ausgrabung und zwei Wiederbegegnungen*, Handelsblatt, GALLERIEN, 12/6/98, Nr. 110.
- 1997 Martin Coomer, *Close Encounters*, Time Out, May 28- June 4, p 47
- Juan Cruz, review of Frith Street Gallery exhibition, Art Monthly, June, p30-32
- John Tozer, review of Kettle's Yard exhibition *Within these Walls*, Art Monthly, September p 32-34
- Within these Walls*, Blueprint September, p 48
- Simon Maurer, *Sprechende Stilleben*, Tages-Anzeiger, Zürich-Tip, 24 October
- Review of World of Interiors exhibition: Binz 39, Zürich, Kunst Annabelle, 21/97, p 21
- Kurzkritik - Drei Künstler aus London in der Binz*, Neue Zürcher Zeitung, 11 November
- Zürich - Janette Parris, Andreas Rüthi und Bridget Smith in der Stiftung Binz*, Kunstbulletin No.11, November
- Hollow Illusions, The Work of Bridget Smith*, Portfolio, No. 26, Autumn, p 46-47
- 1996 Janice Cheddie, *I do, I don't*, Womens Art Magazine, January/February
- 1995 Sacha Craddock, *Entwistle*, The Times, 14 February
- Mark Currah, *Entwistle*, Time Out, 8 – 15 March
- Godfrey Worsdale, *Entwistle*, Art Monthly, April
- Ian Hunt, *Entwistle*, Frieze, May, p 59-60
- Martin Maloney, *Overture*, Flash Art, Summer no.183
- Martin Maloney, *Glitz and Thrift*, Blueprint, December
- Adrian Searle, *British art with attitude*, The Independent, Section 2, 14 November
- 1994 David Lillington, *The Event*, Time Out, 13 – 20 July
- Mark Durden, *Close Encounters*, *Ikon Gallery*, Creative Camera, December-January
- 1993 Laura Cottingham, *Wonderful Life*, *Lisson Gallery*, Frieze, September - October
- Tania Guha, *Riverside*, Time Out, 29 December – 5 January

BIBLIOGRAPHY

- 2018 *Making It Up: Photographic Fictions*, Marta Weiss, published to accompany the opening of the V&A Photography Centre at the Victoria and Albert Museum, Thames & Hudson
- 2010 *Nobody Else Even Knows*, published to accompany the exhibition at PEER Gallery, London. ISBN 9780956092540
- 2009 *Plastic Culture*, published to accompany the exhibition at the Harris Museum and Art Gallery, Preston. ISBN 1871575281
- 2007 *Society*, Steidl / Mack and GPA. ISBN 3865214058

BIBLIOGRAPHY (cont.)

- 2006 *Bridget Smith*, published to accompany the exhibition at the De La Warr Pavilion. ISBN 0954104366
The Starry Messenger, published to accompany the exhibition at Compton Verney. ISBN 0955271908
- 2004 *The Photograph As Contemporary Art*, Thames and Hudson. ISBN 0500203806
Other Times, Contemporary British Art, published by the British Council to accompany the exhibition at City Gallery, Prague ISBN 8070100877
Gifted, published to accompany the exhibition at The Arts Gallery, University of the Arts, London.
- 2003 *Breaking Down The Barriers, Art in the 1990s*, Yale University Press, New Haven and London
The Squared Circle: Boxing in Contemporary Art, published to accompany the exhibition at Walker Art Center, Minneapolis, USA
- 2002 *Bridget Smith*, published to accompany the exhibition at the Centro de Arte, Salamanca, Spain
Once Again, published to accompany the exhibition at John Hansard Gallery, Southampton ISBN 0854327789
- 2001 *The Magic Hour*, published to accompany the exhibition at Kuenstlerhaus Graz, Switzerland
Making Your Dreams Come True: Young British Photography, Hatje Cantz ISBN 3775709010
Extra-Ordinary, American Place in Recent Photography, published to accompany the exhibition at Madison Art Center, USA
- 1998 *The Campaign Against Living Miserably*, catalogue published by Royal College of Art and the Arts Council of England to accompany the exhibition at the Royal College of Art Galleries from 1 to 21 May
Alpenblick – Die zeitgenössische Kunst und das Alpine, catalogue published by Wolfgang Kos and Kunsthalle Wien to accompany the exhibition at Kunsthalle Wien from 31 October to 1 February 1998
- 1997 *Within these Walls*, Catalogue published to accompany the exhibition at Kettle's Yard, August 2 – September 21 ISBN 0907074642
Only The Lonely, Fiona Banner, Bridget Smith, published to accompany the exhibition at Frith Street Gallery ISBN 0951495364
Public Relations – New British Photography, exhibition catalogue published by Stadthaus Ulm with the support of the British Council to accompany the exhibition at Stadhaus Ulm from 27 July -3 September 1997, ISBN 389322338X
Moving Targets: A User's Guide To British Art Now, Tate Gallery Publishing ISBN 1854372238
Oscar, published to accompany the exhibition at La Nuova Pesa, Rome
- 1996 *Surface, Contemporary Photographic Practice*, Booth-Clibborn Editions ISBN 1873968655
Try, published to accompany the exhibition at the Royal College of Art ISBN 1874175314
- 1995 *The British Art Show 4*, South Bank Centre, London 1995 ISBN 1853321451
- 1994 *Institute of Cultural Anxiety: Works from the Collection*, published to accompany the exhibition at the ICA, London
- 1986 *New Contemporaries, 1986*, published to accompany the New Contemporaries exhibition

PUBLIC COLLECTIONS

Arts Council of England
BMW
Colección Siglo XXI, Madrid
Contemporary Art Society, London
Denver Art Museum
Government Art Collection
Graves Art Gallery, Sheffield (donated from the Cranford Collection)
Jumex Collection, Mexico City
Metropolitan Savings Bank, Ohio
Neue Galerie am Landesmuseum Joanneum, Graz
Royal Bank of Scotland
Scottish National Gallery of Modern Art, Edinburgh
Simmons & Simmons
Victoria & Albert Museum, London