

BRIDGET SMITH

- 1966 Born in Essex, England
- 1984-1985 Foundation Course, Central School of Art and Design, London
- 1985-1988 BA (Hons) Fine Art, Goldsmiths' College, London
- 1993-1995 MA Fine Art, Goldsmiths' College, London
- 2015-2022 PhD, Royal College of Art, London

Bridget Smith lives and works in London.

SELECTED SOLO EXHIBITIONS

- 2023 *Bridget Smith: Field Recordings*, Frith Street Gallery, London, UK
- 2019 *Let Us Record The Atoms As They Fall*, The Swedenborg Society, London, UK
- 2016 *The Eye Needs a Horizon*, Frith Street Gallery, London, UK
- 2015 *If You Want To Talk About Light You Have To Talk About Waves*, Focal Point Gallery, Southend-on-Sea, UK
- 2011 *We Must Live!* Frith Street Gallery, London, UK
- 2010 * *Nobody Else Even Knows*, Peer Gallery, London, UK
- 2008 *Killing Time*, Two Rooms Gallery, Auckland, New Zealand
- 2006 * *Rebuild*, De La Warr Pavilion, Bexhill on Sea, UK
Two Rooms Gallery, Auckland, New Zealand
- 2005 *Cosmos*, Frith Street Gallery, London, UK
- 2003 Galerie Barbara Thumm, Berlin, Germany
- 2002 * Centro de Arte, Salamanca, Spain
- 2001 Gallery Side 2, Tokyo, Japan
- 2000 Frith Street Gallery, London, UK
Galerie Barbara Thumm, Berlin, Germany
- 1999 British Council Window Gallery, Prague, Czech Republic
Fotogalleriet, Oslo, Norway
- 1998 Galerie Barbara Thumm, Berlin, Germany
- 1997 Frith Street Gallery, London, UK
- 1996 *All or Nothing*, Studio Gallery, Budapest, Hungary
- 1995 Entwistle Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 *Show Your Metal*, Sheffield Museums, Sheffield, UK (Forthcoming)
Swedenborg's Lusthaus: On Memory and Place, Swedenborg House Gallery, London, UK
- 2022 *Zim-Zum: The Folding World*, Patrick Heide Gallery, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 2021 *Blue Minds*, 127 Sloane Street, London, UK
- 2019 *Carbon Copy*, HSBC UK Headquarters, London, UK
The Smiths, Marlborough Fine Art, London, UK
Women in Photography: A History of British Trailblazers, The Lightbox Gallery, Woking, Surrey, UK
- 2018 *Now It Is Permitted*, Mansions of the Future Project, Lincoln, UK
- 2017 *Zwanzig*, Galerie Barbara Thumm, Berlin, Germany
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
SightUnseen, Dyson Gallery, Royal College of Art, London, UK
20th Anniversary Exhibition: Simon Martin, Augustas Serapinas, Bridget Smith, Stanley Picker Gallery, Kingston, UK
- 2016 *Now It Is Permitted: 24 Wayside Pulpits* (curator), Swedenborg House, London, UK
- 2014 *Silver*, Frith Street Gallery, London, UK
- 2013 *Lovin' It*, Bromer Art Collection, Roggwil, Switzerland
- 2012 *The Occupants: Contemporary Perspectives on the Picker House*, Stanley Picker Gallery, Kingston, UK
- 2011 *Government Art Collection: Selected by Cornelia Parker: Richard of York Gave Battle In Vain*, Whitechapel Gallery, London, UK
- 2010 *Fourteen Interventions*, Swedenborg Society, London, UK
Peeping Tom, Vegas Gallery, London, UK
- 2009 *Summer Exhibition*, Royal Academy of Arts, London, UK
- * *Plastic Culture: Legacies of Pop 1962 – 2008*, Harris Museum, Preston, UK
- 2008 * *The Society of London Ladies*, Dispari&Dispari Project, Reggio Emilia, Italy
- 2007 * *Stardust or the Last Frontier*, Musee D'Art Contemporain Du Val De Marne, Paris, France
Something that I'll Never Really See, Sainsbury Centre for Visual Art, University of East Anglia, Norwich, UK
- 2006 * *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire
Summer Exhibition, Frith Street Gallery, London, UK
If it didn't exist you'd have to invent it: A partial Showroom History, The Showroom, London, UK
Short History of Performance Part IV, Whitechapel Gallery, London, UK
ARCO; presentation of new acquisitions of collection Siglo XXI, Madrid, Spain
- 2005 *Inner Space*, Focal Point Gallery, Southend on Sea, UK
- * *Our Surroundings*, Dundee Contemporary Arts, Dundee, UK
Eccentric Spaces, Frith Street Gallery, London, UK
- 2004 *Other Times, Contemporary British Art*, City Gallery, Prague, Czech Republic
- * *Gifted*, The Arts Gallery, University of the Arts, London, UK
Sodium Dreams, CCS Museum, Bard College, New York, NY, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- 2002 * *The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis, MN, USA
- 2002 *Project 1*, Elga Wimmer PCC, New York, NY, USA
Commodity, Firmness and Delight, Cube, Manchester; RIBA Arch Gallery, London, UK
Faux Real, Borusan Art Centre Istanbul, Turkey
Summer Exhibition, Frith Street Gallery, London, UK
- 2001 * *Once Again*, John Hansard Gallery, Southampton, UK
NEW: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2001 *Give and Take*, Jerwood Space, London, UK
ARCO Artfair, Madrid, Spain
- * *ExtraOrdinary: American Places in Recent Photography*, Madison Art Center, Madison, WI, USA
Fire Mask God, Galerie Barbara Thumm, Berlin, Germany
Commodity, Firmness and Delight, Globe Gallery, Newcastle-upon-Tyne, UK
- * *Magic Hour*, Neue Galerie Graz, Austria
- 2000 *Konfrontace: Czech and British artists in the UK*, Czech Centre, London, UK
Because a Fire was in my Head, South London Gallery, London, UK
Real Places, Westfälischer Kunstverein, Münster, Germany
- 1999 *Vertigo : The Future of the City*, The Old Fruitmarket, Glasgow, UK
0 TO 60 IN 10 YEARS, Frith Street Gallery, London, UK
Blue Suburban Skies, Photographers Gallery, London, UK
Natural Dependency, Jerwood Space, London, UK
- 1998 *History Mag Collection*, Ferens Art Gallery, Hull, UK
Inbreeder: Some English Aristocracies, Collective Gallery, Edinburgh, UK
Your Place or Mine, Elga Wimmer Gallery, New York, NY, USA
New British Photography, Real Gallery, New York, NY, USA
Made in London (Simmons & Simmons Collection), Museu de Electricidade, Lisbon, Portugal
Group Show, Frith Street Gallery, London, UK
The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin, Germany
- 1997 *Backpacker*, Chiang Mai, Thailand
- * *The Oscars*, La Nuova Pesa Gallery, Rome, Italy
- * *Public Relations*, Stadthaus Ulm, Germany
- * *Within These Walls*, Kettles Yard, Cambridge, UK
History; Works from the MAG Collection, Ferens Art Gallery, Hull, UK (and touring)
Whisper & Streak, Galerie Barbara Thumm, Berlin, Germany
World of Interiors, Binz 39, Zurich, Switzerland
- * *Alpenblick: die zeitgenoessische Kunst und das Alpine*, Kunsthalle Vienna, Austria
- 1996 *British Art Show 4*, Edinburgh, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Try*, Royal College of Art, London, UK
Ace, Hayward Gallery, London, UK
- 1995 MA Exhibition, Goldsmiths College, London, UK
 - *British Art Show 4*, Whitworth Gallery, Manchester, UK
Dorothy Cross, Ceal Floyer, Cornelia Parker, Helen Robertson, Bridget Smith, Frith Street Gallery, London, UK
- 1994 *!GOL!*, Mark Boote Gallery, New York, NY, USA
The Event, 152c Brick Lane, London, UK
Close Encounters, Ikon Gallery, Birmingham, UK
 - * *Institute of Cultural Anxiety: Works from the Collection*, ICA, London, UK
Räume für Neue Kunst, Rolf Hengersbach, Wuppertal, Germany
Having It, Spital Studio, London, UK
- 1993 *Wonderful Life*, Lisson Gallery, London, UK
Time Out Billboard Project, London, UK
Tony Hayward, Jaki Irvine, Ian Pratt, Bridget Smith, Riverside, London, UK
- 1992 *Hit and Run*, London, UK
Love at First Sight, Showroom Gallery, London, UK
- 1991 *Rachel Evans, Anya Gallaccio, Bridget Smith*, Clove Gallery, London, UK
- 1990 *Third Eye Centre*, (CCA) Glasgow, UK
- 1989 *West Norwood*, Railway Arches, London, UK
Current, Swansea Arts Centre, Swansea, UK
- 1986 * *New Contemporaries*, ICA, London, UK, (tour to Hatton Gallery, Newcastle UK; Hanover Gallery, Liverpool, UK)

* Indicates exhibition catalogue

AWARDS AND COMMISSIONS

- 2019 *Electric Orange / Automatic Blue*, The Laundry Commission, public art commission, Southend, UK
- 2018 *Thinking Light*, Public art commission for the Beecroft Building, Department of Physics, University of Oxford, Oxford, UK
Now It Is Permitted, Mansions of the Future, public art commission, Lincoln, UK
- 2016 *Projection I*, art commission for MediaWorks, White City Place, London, UK
- 2015-19 Artist in Residence, The Swedenborg Society, London, UK
- 2015 *Relativity*, Commission for Thirteen Ways and The Space in partnership with Forward Arts Foundation and the BBC
- 2009 Rose Award for Photography, Royal Academy of Arts, London, UK
- 2006 Artist in Residence, Two Rooms, Auckland, New Zealand
- 2003-06 Commission for De La Warr Pavilion, Bexhill-on-Sea, UK
Tate Tokyo Residency
- 1999 Commission for *Vertigo: The Future of the City*, Glasgow, UK

AWARDS AND COMMISSIONS (Cont.)

- Commission for BMW Financial Services
Commission for Manchester Museum
1991 GLA (LAB) Women's Photography Award

SELECTED ARTICLES AND REVIEWS

- 2023 Revd Jonathan Evens, *The Art Diary February 2023*, Artlyst, February
Club Nights (or Watching the Detectorists), The New English Landscape, 10
January
- 2021 Mimi Zeiger, *What happens in Vegas*, The Architectural Review, May
- 2019 Mat Smith, 'Oh no, I have the world's most boring name!' *The show of artists
called Smith*, The Guardian, July
- 2016 Manu Buttiglione, *A Walk Through the Art: Gallery Shows in London, Winter
2016*, Droste Effect, February
- 2015 *Stephen Hawking Demonstrates Relativity for National Poetry Day*, The
Guardian, October
Himali Singh Soin, *Critics' Pick: Bridget Smith at Focal Point Gallery*, Artforum,
May
- 2012 Martin Coomer, *Bridget Smith: We Must Live! Time Out*, January
- 2011 Martin Herbert, *Now See This*, Art Review, issue 55, December
Bridget Smith, Portfolio, Photography and Culture, Vol 4 – issue 2, July
Bridget Smith. Frith Street Gallery, 9 Dec – 11 Feb. 2011, Art Review
Skye Sherwin, *Bridget Smith, London*, The Guardian, December
- 2010 Nina Caplan, *Review*, Time Out, July
Peter Suchin, *Swedenborg House: fourteen interventions*, Art Monthly, April
- 2008 John Hurrell, *Unusual Portrait*, eyeCONTACT, 24 March
- 2007 Philip Dodd, *Interview with Bridget Smith on 'Society'*, Night Waves, Radio 3,
27 November
Helen Sumpter, *Bridget Smith Interview*, Time Out, August
Damian Thompson, *Books*, The World of Interiors, December
Jeremy Hansen, *Behind Closed Doors*, Home and Entertaining, New Zealand,
February/March
- 2006 David Barrett, *Bridget Smith*, Art Monthly, January
- 2005 Jessica Lack, *Bridget Smith*, The Guardian Guide, October – November
Martin Coomer, *Bridget Smith*, Time Out, December
Jessica Lack, *Bridget Smith*, i-D, Issue 260, November
Jonathan Jones, *Eccentric Spaces*, Guardian, April
Sarah Kent, *Eccentric Spaces*, Time Out, April
- 2003 Fiona Kearney, *Book Reviews: Bridget Smith, Consorcio Salamanca*, Source, Issue
36, Autumn, p 66
- 2001 *Tokyo Inside Out – Bridget Smith*, Tate Magazine, Spring, p 34 – 37
Patrick Keith, *Sites of Trespass: On the Return of the Narrative*, Contemporary
Visual Arts, Issue 33, p 42-47
- 2000 *Vox Pop*, Make Magazine, Issue 90, December 2000 – February 2001, p 17

SELECTED ARTICLES AND REVIEWS (Cont.)

- Albert Hill, *Pretty Vacant*, Blueprint, Issue 169, February
 Ossian Ward, *The Porn Shot*, Limb by Limb, January/February, p 42-43.
 Julia Thrift, *Bridget Smith - Frith Street*, Time Out, ART - Reviews, February 2
 3-March
 Robert Montgomery, *Bridget Smith*, Flash Art ,Vol. 33 no 212 May/June, p 18.
 Jennifer Purvis, *Tate Residency Builds a Culture Bridge*, Japan Times, 13 May
 Ossian Ward, *Bic Parker's Vegas*, Limb by Limb, October – November, p 13
 Sue Hubbard, *Pick of the galleries - Bridget Smith*, Frith Street Gallery,
 Independent on Sunday, 30 January
 Louisa Buck, *Our choice of London Galleries*, The Art Newspaper, February
 Dave Hickey, *Double or Quits*, Frieze, Issue 50 February, p 62
 1999 Karel Cisar, *Stardust*, UMELEC, October
 Robert Mahoney, *Your Place or Mine*, Time Out New York, May 21-28, p59
 Harald Fricke, *Clownkostüme unter dem Rasenmäher - Kunst in Berlin jetzt:
 "Purple" -Fashion -Videos*, Bridget Smith, Joseph Beuys, Wand und Boden
Inbreeder: Some English Aristocracies, Art Monthly, Issue 217, p 37
 Susanne Schreiber, *Eine spannende Ausgrabung und zwei
 Wiederbegegnungen*, Handelsblatt, GALLERIEN, 12/6/98, Nr. 110.
 1997 Martin Coomer, *Close Encounters*, Time Out, May 28- June 4, p 47
 Juan Cruz, review of Frith Street Gallery exhibition, Art Monthly, June, p30-32
 John Tozer, review of Kettle's Yard exhibition *Within these Walls*, Art
 Monthly, September p 32-34
Within these Walls, Blueprint September, p 48
 Simon Maurer, *Sprechende Stilleben*, Tages-Anzeiger, Zürich-Tip, 24 October
 Review of World of Interiors exhibition: Binz 39, Zürich, *Kunst Annabelle*, 21/97,
 p 21
Kurzkritik - Drei Künstler aus London in der Binz, Neue Zürcher Zeitung,
 11 November
Zürich - Janette Parris, Andreas Rütli und Bridget Smith in der Stiftung Binz,
 Kunstbulletin No.11, November
Hollow Illusions, The Work of Bridget Smith, Portfolio, No. 26, Autumn,
 p 46-47
 1996 Janice Cheddie, *I do, I don't*, Womens Art Magazine, January/February
 1995 Sacha Craddock, *Entwistle*, The Times, 14 February
 Mark Currah, *Entwistle*, Time Out, 8 – 15 March
 Godfrey Worsdale, *Entwistle*, Art Monthly, April
 Ian Hunt, *Entwistle*, Frieze, May, p 59-60
 Martin Maloney, *Overture*, Flash Art, Summer no.183
 Martin Maloney, *Glitz and Thrift*, Blueprint, December
 Adrian Searle, *British art with attitude*, The Independent, Section 2, 14
 November
 1994 David Lillington, *The Event*, Time Out, 13 – 20 July

SELECTED ARTICLES AND REVIEWS (Cont.)

- Mark Durden, *Close Encounters*, Ikon Gallery, Creative Camera, December-January
- 1993 Laura Cottingham, *Wonderful Life*, Lisson Gallery, Frieze, September - October
- Tania Guha, *Riverside*, Time Out, 29 December–5 January

BIBLIOGRAPHY

- 2023 *Swedenborg's Lusthus*, The Swedenborg Society, London
- 2018 *Making It Up: Photographic Fictions*, Marta Weiss, published to accompany the opening of the V&A Photography Centre at the Victoria and Albert Museum, Thames & Hudson
- 2010 *Nobody Else Even Knows*, published to accompany the exhibition at PEER Gallery, London. ISBN 9780956092540
- Swedenborg House: fourteen interviews*, The Swedenborg Society, London
- 2009 *Plastic Culture*, published to accompany the exhibition at the Harris Museum and Art Gallery, Preston. ISBN 1871575281
- 2008 *Stardust ou la derniere frontier*, MAC/VAL
- 2007 *Society*, Steidl / Mack and GPA. ISBN 3865214058
- 2006 *Bridget Smith*, published to accompany the exhibition at the De La Warr Pavilion. ISBN 0954104366
- The Starry Messenger*, published to accompany the exhibition at Compton Verney. ISBN 0955271908
- 2004 *The Photograph As Contemporary Art*, Thames and Hudson. ISBN 0500203806
- Other Times, Contemporary British Art*, published by the British Council to accompany the exhibition at City Gallery, Prague ISBN 8070100877
- Gifted*, published to accompany the exhibition at The Arts Gallery, University of the Arts, London.
- 2003 *Breaking Down The Barriers, Art in the 1990s*, Yale University Press, New Haven and London
- The Squared Circle: Boxing in Contemporary Art*, published to accompany the exhibition at Walker Art Center, Minneapolis, USA
- 2002 *Bridget Smith*, published to accompany the exhibition at the Centro de Arte, Salamanca, Spain
- Once Again*, published to accompany the exhibition at John Hansard Gallery, Southampton ISBN 0854327789
- Bridget Smith*, The De La Warr Pavilion
- The Magic Hour: The Convergence of Art and Las Vegas*, Neue Galerie Graz am Landesmuseum Joanneum
- FAUX/REAL*, Borusan Kultur ve Sanat
- 2001 *The Magic Hour*, published to accompany the exhibition at Kuenstlerhaus Graz, Switzerland
- Making Your Dreams Come True: Young British Photography*, Hatje Cantz ISBN 3775709010

BIBLIOGRAPHY (Cont.)

- Extra-Ordinary, American Place in Recent Photography*, published to accompany the exhibition at Madison Art Center, USA
- 1998 *The Campaign Against Living Miserably*, catalogue published by Royal College of Art and the Arts Council of England to accompany the exhibition at the Royal College of Art Galleries from 1 to 21 May
- Alpenblick – Die zeitgenössische Kunst und das Alpine*, catalogue published by Wolfgang Kos and Kunsthalle Wien to accompany the exhibition at Kunsthalle Wien from 31 October to 1 February 1998
- 1997 *Within these Walls*, Catalogue published to accompany the exhibition at Kettle's Yard, August 2 – September 21 ISBN 0907074642
- Only The Lonely, Fiona Banner, Bridget Smith*, published to accompany the exhibition at Frith Street Gallery ISBN 0951495364
- Public Relations – New British Photography*, exhibition catalogue published by Stadthaus Ulm with the support of the British Council to accompany the exhibition at Stadhaus Ulm from 27 July -3 September 1997, ISBN 389322338X
- Moving Targets: A User's Guide To British Art Now*, Tate Gallery Publishing ISBN 1854372238
- 1996 *Oscar*, published to accompany the exhibition at La Nuova Pesa, Rome
- Surface, Contemporary Photographic Practice*, Booth-Clibborn Editions ISBN 1873968655
- Try*, published to accompany the exhibition at the Royal College of Art ISBN 1874175314
- 1995 *The British Art Show 4*, South Bank Centre, London 1995 ISBN 1853321451
- 1994 *Institute of Cultural Anxiety: Works from the Collection*, published to accompany the exhibition at the ICA, London
- 1986 *New Contemporaries, 1986*, published to accompany the New Contemporaries exhibition

PUBLIC COLLECTIONS

Arts Council of England, London, UK
BMW
Colección Siglo XXI, Madrid, Spain
Contemporary Art Society, London, UK
Denver Art Museum, Denver, CO, USA
Government Art Collection, London, UK
Graves Gallery, Sheffield, UK
Hiscox Collection, London, UK
Fundacion Jumex, Mexico City, Mexico
Metropolitan Savings Bank, Medina, OH, USA
Neue Galerie Graz, Graz, Austria
Royal Bank of Scotland, Edinburgh, UK
Scottish National Gallery of Modern Art, Edinburgh, UK

PUBLIC COLLECTIONS (Cont.)

Simmons & Simmons, London, UK

Victoria & Albert Museum, London, UK