

JOHN RIDDY

1959 Born Northampton
1979-80 Foundation Course, Coventry Polytechnic
1980-83 BA Painting, Chelsea School of Art
1983-84 MA Painting, Chelsea School of Art

John Riddy lives and works in London

SOLO EXHIBITIONS

2022 *John Riddy: Horizon*, Frith Street Gallery, London
2019 *Photographs*, De Pont Museum, Tilburg
2018 *Half-light*, Frith Street Gallery, London
2015 *Of Things Placed* (with James Castle), Frith Street Gallery, London
2014 *Palermo*, Lawrence Markey, San Antonio, TX
2013 *Palermo*, Frith Street Gallery
2012 *Palermo*, Cairn Gallery, Fife, Scotland
2010 *Views From Shi-Fuji*, Galerie Paul Andriessse, Amsterdam
2009 *Low Relief: Photographs of London*, Frith Street Gallery, London
2007 *Views from Shin-Fuji*, The Fokus Foto Kunst Stadforum, Innsbruck
2006 *Views from Shin-Fuji*, Victoria & Albert Museum, London
2004 *Skies*, Frith Street Gallery, London
 Recent Places, Frith Street Gallery, London
 Skies Galerie Paul Andriessse, Amsterdam
2001 *Praeterita- Dilecta*, Lawrence Markey, New York, NY
2000 *John Riddy*, Camden Arts Centre, London
 John Riddy, De La Warr Pavilion, Bexhill-on-Sea
 Praeterita, (Tour) Ruskin Gallery, Sheffield, Brantwood Coniston, The Ruskin
 Library Lancaster, 2001 Ruskin College, Oxford
 Ideal World, Frith Street Gallery, London
1999 *Rome*, Lawrence Markey Gallery, New York, NY
 Rome, The British School at Rome
 John Riddy, The Cairn Gallery, Nailsworth
1998 *John Riddy*, Chelsea College of Art & Design, London
 Elsewhere, Galerie Paul Andriessse, Amsterdam
1996 *John Riddy*, Frith Street Gallery, London
1995 *John Riddy*, Plymouth Arts Centre, Plymouth
1994 *John Riddy*, F Stop Gallery, Bath
 John Riddy, Frith Street Gallery, London
1993 *Interiors and Exteriors*, Cairn Gallery, Nailsworth

GROUP EXHIBITIONS

2022 *Stand with Ukraine*, Hales Gallery, London
2021 *Dong Gang International Photo Festival*, Korea
 Surface and Space: A Summer Show, Frith Street Gallery, London

GROUP EXHIBITIONS (Cont.)

- Seeing Past The Future*, Pollock Krasner House and Study Centre, Stony Brook University, East Hampton, New York
Desde el Salón (From the Living Room). *Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London
- 2020 *Hogarth: London Voices, London Lives*, Pitzhanger Manor & Gallery, London
- 2018 *Beyond Documentary*, Museum of London, London
- 2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
A Certain Kind of Light, an Arts Council Collection National Partner Exhibition, Towner Art Gallery, Eastbourne
- 2016 *Particular Place, Spectacular Space*, Berwick Watchtower, Tweedmouth
- 2015 *Selected Works (Riddy, Frecon, Bishop and Zurier)*, Lawrence Markey, San Antonio, TX
New Acquisitions, Southampton City Art Gallery, Southampton
Schlaflos/Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna
40 Years – 40 Artists, UMCA University of Massachusetts Amherst, MA
- 2014 *Silver*, Frith Street Gallery, London
Ruin Lust, Tate Britain, London
- 2013 *Revealed: Government Art Collection*, Ulster Museum, Belfast
If Walls Could Speak, Frankendael House, Amsterdam
- 2012 *Obiettivi Obiettivita*, Officine Fotografiche, Rome
- 2011 *Revealed: Government Art Collection*, Whitechapel Gallery, London
- 2010 *Simon Starling: Never The Same River (Possible Futures, Probable Pasts)*, Camden Art Centre, London
Extra-Ordinary, arts deport, London
Romantics, Tate Britain, London
25 or 30 Years Gallery: Part III, Galerie Paul Andriessse, Amsterdam
- 2009 *The White Show*, PM Gallery, London
- 2008 *Of People and Places*, University of Massachusetts.
Ruination, Djanogly Gallery, Nottingham
Utopia, Museu Berardo, Lisbon, Photoespana Festival, Madrid
- 2007 *Where Are We? Questions of Landscape*, Graves Art Gallery, Sheffield and the Plymouth City Museum and Gallery
- 2006 *To Here*, Bloomberg Space, London
Responding to Rome 1995 – 2005, Estorick Collection, London
- 2005 *Cloud Images: From Constable to Richter*, Aargauer Kunsthau, Aarau
Eccentric Spaces, Frith Street Gallery, London
Some Trees, Neuer Aachener Kunstverein, Aachen
 Expo Aichi, Japan
- 2004 *Britannia Works*, curated by Katherina Gregos, Ileana Tounta Contemporary Art Centre & further venues, Athens
Still Life, Rio de Janeiro/São Paulo, Brazil:
- 2003 *Furniture by Ray & Charles Eames with photographs by John Riddy*, My Modern, Amsterdam
To Find a Home, SeARCH, Amsterdam (with Bas Jan Ader, Rene Daniels, Dan Graham, Joachim Koester, Jan Koster, Edward Risch, Gregor Schnieder, Thomas Struth and others)
Summer Exhibition, Frith Street Gallery, London

GROUP EXHIBITIONS (Cont.)

- Photo London*, Photographer's Gallery, London
One Hundred Great Photographs: A collection by Bruce Bernard, Dean Gallery, Edinburgh
Cathedral and Camera, BALTIC (Dryden Goodwin, John Riddy, Markéta Luskacová)
Still Life, Biblioteca Luis Angel Arango, Bogota, Colombia; Museo Alejandro Otero, Caracas, Venezuela; Buenos Aires/Rosario, Argentina; Biblioteca Luis Angel Arango, Bogota, Colombia, Mexico City
- 2002 *Summer Exhibition*, Frith Street Gallery, London
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Still Life, Museo de Bellas Artes, Santiago, Chile, British Council Touring Exhibition
Photography, Nottingham Castle Museum & Art Gallery, Nottingham
100 Photographs: A Collection by Bruce Bernard, Victoria & Albert Museum, London
Episode, Mead Gallery, Coventry (curated by Yuko Shiraiishi)
- 2001 *A Still Life*, Victoria Art Gallery, Bath
Summer Show, Frith Street Gallery
In Ruins, The Holburne Museum of Art, Bath
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Le Corbusier, John Riddy, Lidwien van de Ven, Galerie Paul Andriessse, Amsterdam
- 2000 *Summer Show*, Frith Street Gallery, London
Jan Dibbets, John Riddy, Richard Ross, Milton Keynes Gallery
Propositions, The Cairn Gallery, Nailsworth.
New Work by Gallery Artists, Frith Street Gallery, London
- 1999 *British Modernism from The Thirties*, (photographs of selected 30's buildings)
 Design Museum, London
 Basel Art Fair, Galerie Paul Andriessse, Amsterdam
Thinking Aloud, National Touring Exhibitions, Kettle's Yard, Cambridge;
 Cornerhouse, Manchester; Camden Arts Centre, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
John McLaughlin, John Riddy, Fred Sandback, Lawrence Markey Gallery, New York
- 1998 *White Column Benefit*, New York
Paved with Gold, Kettles Yard, Cambridge
- 1997 *Life; Live*, Centro Cultural de Belem, Lisbon
Coming of Age, White Columns, New York; Jacob Javitz Centre, New York.
 Houston Fotofest.
- 1996 *Life; Live*, ARC Musée d'Art Contemporain de la ville de Paris
- 1995 *Dusk*, The Cairn Gallery, Nailsworth
Drawings and Photographs: Marlene Dumas, John Riddy, Judith Joy Ross, Anne-Marie Schneider, James Welling, Galerie Paul Andriessse, Amsterdam
- 1994 *Whitechapel Open*, Whitechapel Art Gallery, London
Mothers and Daughters, The Cairn Gallery, Nailsworth
 Galerie Gisèle Linder, Basel
- 1986 *5 Directions*, The Showroom, London

AWARDS / RESIDENCIES

- 2019-20 Pollock-Krasner Foundation Artist Award
 1999 Photographic Glimpses at ARCO
 Durham Cathedral
 1998-99 Rome Scholarship, Sargent Fellowship, British School at Rome.

AWARDS / RESIDENCIES (Cont.)

1997 London Arts Board Artist's Award

COMMISSIONS

2003 *Room 101*, Victoria & Albert Museum, London, with Rachel Whiteread

COLLECTIONS

Acme Studios, London
Allreal Collection, Zurich
ARCO Foundation Collection, Madrid
The Art Institute of Chicago
Arts Council Collection
BBC Collection, London
British Council Collection
British Land
The Bruce Bernard Photography Collection
De Pont Museum, Tilburg, the Netherlands
Fidelity International
Goldman Sachs International
Government Art Collection UK
Guildhall Art Collection, London
Herman & Nicole Daled-Verstraten Collection
Hiscox Collection
ING Collection, Amsterdam
L'hoist Collection, Belgium
Margulies Collection
Museum of Contemporary Photography Chicago
Museum of London
National Portrait Gallery
Nottingham Castle Collection
Rubell Family Collection
Southampton City Art Gallery
Stedelijk Museum, Amsterdam
Stichting Ecliptica, Beekbergen
Sullivan and Cromwell, London
The Tate Gallery, London
UMCA Collection, Amherst
UBS Collection, London
Victoria & Albert Museum, London
Private collections in Europe, the USA and Japan

SELECTED ARTICLES/REVIEWS

2022 David Trigg, *John Riddy – interview: 'I don't want to make an ordinary print. I want every print in the show to be exceptional'*, studio international, November
2020 Jackie Wullschlager, *On Show – A Rake's Progress Returns to its Original Home*, Financial Times, September

SELECTED ARTICLES/REVIEWS (Cont.)

- Laura Freeman, *Review, Hogarth, London Voices, London Lives*, Daily Telegraph, September
- Richard Holledge, *How William Hogarth Exposed Corruption Through Art*, The New European, November
- Caroline Douglas, *A Conversation with John Riddy*, Contemporary Art Society, November
- Tom Hendriks, *Layered Description of Place and Space*, Artdoc, November
- 2019 Filip van Ongelvalle, *John Riddy: Photographs De Pont Tilburg*, De Standaard, August
- Wilfred van der Velden, *John Riddy: Photographs De Pont Tilburg*, Omroep Tilburg, May
- Toef Jaegar, *John Riddy: Photographs De Pont Tilburg*, NRC Handelsblad, May
- Gerrit van den Hoven, *John Riddy: Photographs De Pont Tilburg*, BD Tilburg, April
- Ton Hendriks, *John Riddy*, PF Magazine, September
- 2018 Mark Harris, *Critics' Pick: John Riddy at Frith Street Gallery*, Artforum, March
- 2015 Charlie Fox, *James Castle / John Riddy*, Frieze Magazine, November/ December
- Three to See: London*, The Art Newspaper, October
- Julia Langbein, *John Riddy and James Castle*, Artforum, October
- Liz Jobey, *The Tate Project*, Financial Times, May
- 2014 Brian Dillon, *The Detritus of The Future and Pleasure of the Past*, Tate Etc. Spring
- 2013 Rachel Withers, *John Riddy*, Art Forum Online, May
- Róisín Lacey-McCormac, *Aesthetica Blog*, May
- Megan Meaker, *Palermo*, Time Out, April
- Adrian Searle, *Shades of Sicily: John Riddy's photographs of Palermo*, The Guardian, April
- 2011 Nicholas Alfrey, *Romanticism Gets Real*, Tate Etc, Spring
- 2010 Sarah Kent, *Never the Same River*, Camden Arts Centre, The Art's Desk, December
- 2009 Simon Denison, *Patterned Stillness*, Source, Issue 59, July
- Rachel Withers, *Review*, ARTFORUM, June
- Brian Dillon, *Out of Time*, Art Review, May
- Rebecca Geldard, *Exhibition of the week*, Time Out, March
- Stephen Bury, *Breaking the Rules: John Riddy*, British Library, March
- Nicholas James, *John Riddy: LOW RELIEF photographs of London*, ARTslant, Spring.
- John Riddy: *Low Relief*, Art Rabbit, Spring
- Time Out Says, *Time Out*, Spring
- 2006 *London for Free*, Metro, September
- Martin Coomer, *Here We Go*, The Big Issue, September
- Five Best Exhibitions*, The Independent, August
- 2005 Jonathan Jones, *Eccentric Spaces*, Guardian, April
- 2004 Paul Tebbs, *John Riddy Frith Street Gallery*, Source, Issue 38, Spring
- Jacqui McIntosh, *John Riddy: Recent Places Frith Street Gallery* Contemporary, Issue 61, March
- Sue Hubbard, *John Riddy at Frith Street Gallery*, The Independent, February
- Jen Ogilvie, *John Riddy*, Time Out, February
- 2003 *Photography makes Baltic grand entrance*, British Journal of Photography,
- Joanna Pittman *In Heaven's Image*, The Times 8 April
- 2002 John McEwen, *Power of the Human*, Sunday Telegraph, 8 September
- Adrian Searle, *Snap Happy*, The Guardian, 3 September
- 2001 Tom Lubbock *All that is solid melts into air* The Independent, 16 October

SELECTED ARTICLES/REVIEWS (Cont.)

- 2000 Louisa Buck *Louisa Buck's choice of London contemporary galleries* The Art Newspaper No. 109 December
Sue Hubbard *John Riddy* The Independent on Sunday 3 December
Martin Herbert, *John Riddy at Camden Art Centre*, London
Praeterita, DPICT, Aug-Sep, p. 57
Simon Morrissey, *John Riddy – John Ruskin: Praeterita*, Portfolio, Issue 31, June
Andrew Mead, *The Traces of Time*, The Architects' Journal, *On the Other Side of White Noise*, The Royal Academy Magazine, No. 66 Spring, p. 74
Sue Hubbard, *Pick of the Galleries – John Riddy – Camden Arts Centre*, The Independent on Sunday, (Culture Visual Art) 23 April, p. 5
Making his Markey, The Art Newspaper, (Dealers Gazette) No 102, April, p. 76
- 1999 David Ryan, *Modernity Illuminated*, Modern Painters, Winter, pp. 66,67
Ian Hunt, *Thinking Aloud*, Art Monthly, February, pp. 223,224
Jonathan Glancey, *Modern Values*, The Guardian, G2, January 25
- 1998 Laura Moffat, *Review*, Art Monthly, September
Erik Hagoort, *Couleur Locale* (review of exhibition at Paul Andriess), de Volkskrant, p.14
Andrew Mead, *An artist's Eye on the built world* (review of 'Paved with Gold'), Architects' Journal, 28 May
Fiona Rattray, *Surveying the City*, (review of 'Paved with Gold'), Blueprint Magazine, June
- 1997 Blindspot, Issue 9
- 1996 Sue Hubbard, *John Riddy - Frith Street Time Out*, 4-11 December
David Brittain, *Review*, Creative Camera Dec-Jan
Martin Caiger-Smith, *Interview*, Creative Camera, Feb / March, pp. 10-17
- 1994 Michael Watt, *John Riddy's Photographs* F Stop Gallery
Blueprint Magazine, September

SELECTED BIBLIOGRAPHY

- 2019 *Photographs: John Riddy*, Steidl Verlag
Affinities. De Pont Museum, Tilburg
- 2017 *Selected Works from the Collection – 25 Years*, De Pont Museum. Tilburg
- 2015 *Sleepless*, Belvedere 21er Haus, Vienna
- 2014 *Ruin Lust*, Tate Publishing
- 2013 *Palermo*, Frith Street Books
Views from Shin Fuji, Frith Street Books
- 2009 *Of People and Places*, Gregory Salzman, University of Massachusetts Amherst
Architecture Now! 6, Philip Jodidio, Taschen
- 2008 *Ruination: Photographs of Rome*, Richard Wrigley, Djanogly Art Gallery
Lugar/Place, *Photo Espana 2008*, La Fabrica
Photoart, Uta Grosenick and Thomas Seelig, Aperture Publishing
- 2007 *A Century of Colour Photography*, Pamela Roberts, Carlton Publishing
- 2005 *my-earth.org.uk*, UK Pavilion
Responding to Rome: British Artists in Rome 1995 – 2005, The British School at Rome
Wolkenbilder – Die Erfindung des Himmels, (Ed) Stephan Kunz (et al), Hirmer Verlag, Munich
- 2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson

SELECTED BIBLIOGRAPHY (Cont.)

- 2003 *Britannia Works* (catalogue to accompany the exhibition *Britannia Works* in Xippas Gallery, Athens), Katerina Gregos & Jason Kaldis, British Council
Up Close and Personal, catalogue of Nottingham Castle Collection, edited by Jim Waters, Nottingham Castle, Neil Bennison and Daphne van Loenen
London Cultural Capital: Realising the potential of a world-class city, Mayor of London, forward by Ken Livingston, published by Local London Authority
Building the BBC, BBC publishing, Text by Nicola Jackson. Forward by Dan Cruickshank
- 2002 *London Cultural Capital* (p 82-83)
One Hundred, Photographs, catalogue published to accompany the exhibition at Victoria and Albert Museum, London, Mark Haworth-Booth,
Still Life, Anne Gallagher, British Council
- 2000 *John Riddy - Praeterita*, Ruskin School of Drawing and Fine Art, University of Oxford
 © 2000 ISBN 0953852504
John Riddy catalogue published to accompany the exhibition at Camden Arts Centre, London, 7/4/00 - 28/5/00 and The De La Warr Pavilion, Bexhill on Sea 8/6/00 - 16/7/00, ISBN 1 900470 128
- 1999 Catalogue published to accompany the exhibition, *British Modernism from the Thirties* at the Design Museum, London
John Riddy, published by Galerie Paul Andriessse, Amsterdam, Frith Street Gallery, London and Lawrence Markey, New York, folding illustrated publication June
John Riddy - Rome, published by Lawrence Markey, New York on the occasion of the exhibition *Photographs of Rome* at Lawrence Markey Gallery 14 September - 23 October
 Catalogue published to accompany the exhibition *Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London 1
 The British School at Rome, 1998-1999
- 1998 *Paved with Gold*, published by Kettles Yard, Cambridge