

JOHN RIDDY

1959 Born Northampton
1979-80 Foundation Course, Coventry Polytechnic
1980-83 BA Painting, Chelsea School of Art
1983-84 MA Painting, Chelsea School of Art

John Riddy lives and works in London

SOLO EXHIBITIONS

2022 *John Riddy: Horizon*, Frith Street Gallery, London, UK
2019 *Photographs*, De Pont Museum, Tilburg, The Netherlands
2018 *Half-light*, Frith Street Gallery, London, UK
2015 *Of Things Placed* (with James Castle), Frith Street Gallery, London, UK
2014 *Palermo*, Lawrence Markey, San Antonio, TX, USA
2013 *Palermo*, Frith Street Gallery, London, UK
2012 *Palermo*, Cairn Gallery, Fife, UK
2010 *Views From Shi-Fuji*, Galerie Paul Andriessse, Amsterdam, The Netherlands
2009 *Low Relief: Photographs of London*, Frith Street Gallery, London, UK
2007 *Views from Shin-Fuji*, The Fokus Foto Kunst Stadforum, Innsbruck, Austria
2006 *Views from Shin-Fuji*, Victoria & Albert Museum, London, UK
2004 *Skies*, Frith Street Gallery, London, UK
Recent Places, Frith Street Gallery, London, UK
Skies Galerie Paul Andriessse, Amsterdam, The Netherlands
2001 *Praeterita- Dilecta*, Lawrence Markey, New York, NY, USA
2000 *John Riddy*, Camden Arts Centre, London, UK
John Riddy, De La Warr Pavilion, Bexhill-on-Sea, UK
Praeterita, (Tour) Ruskin Gallery, Sheffield, Brantwood Coniston, The Ruskin Library
Lancaster, 2001 Ruskin College, Oxford, UK
Ideal World, Frith Street Gallery, London, UK
1999 *Rome*, Lawrence Markey Gallery, New York, NY, USA
Rome, The British School at Rome, Rome, Italy
John Riddy, The Cairn Gallery, Nailsworth, UK
1998 *John Riddy*, Chelsea College of Art & Design, London, UK
Elsewhere, Galerie Paul Andriessse, Amsterdam, The Netherlands
1996 *John Riddy*, Frith Street Gallery, London, UK
1995 *John Riddy*, Plymouth Arts Centre, Plymouth, UK
1994 *John Riddy*, F Stop Gallery, Bath, UK
John Riddy, Frith Street Gallery, London, UK
1993 *Interiors and Exteriors*, Cairn Gallery, Nailsworth, UK

GROUP EXHIBITIONS

- 2022 *Stand with Ukraine*, Hales Gallery, London, UK
- 2021 *Dong Gang International Photo Festival*, Dong Gang, South Korea
Surface and Space: A Summer Show, Frith Street Gallery, London, UK
Seeing Past The Future, Pollock Krasner House and Study Centre, Stony Brook University, East Hampton, New York, NY, USA
Desde el Salón (From the Living Room). Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK
- 2020 *Hogarth: London Voices, London Lives*, Pitzhanger Manor & Gallery, London, UK
- 2018 *Beyond Documentary*, Museum of London, London, UK
- 2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
A Certain Kind of Light, an Arts Council Collection National Partner Exhibition, Towner Art Gallery, Eastbourne, UK
- 2016 *Particular Place, Spectacular Space*, Berwick Watchtower, Tweedmouth, UK
- 2015 *Selected Works (Riddy, Frecon, Bishop and Zurier)*, Lawrence Markey, San Antonio, TX, USA
New Acquisitions, Southampton City Art Gallery, Southampton, UK
Schlaflos/Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
40 Years – 40 Artists, UMCA University of Massachusetts Amherst, MA, USA
- 2014 *Silver*, Frith Street Gallery, London, UK
Ruin Lust, Tate Britain, London, UK
- 2013 *Revealed: Government Art Collection*, Ulster Museum, Belfast, UK
If Walls Could Speak, Frankendael House, Amsterdam, The Netherlands
- 2012 *Obiettivi Obiettività*, Officine Fotografiche, Rome, Italy
- 2011 *Revealed: Government Art Collection*, Whitechapel Gallery, London, UK
- 2010 *Simon Starling: Never The Same River (Possible Futures, Probable Pasts)*, Camden Art Centre, London, UK
Extra-Ordinary, arts deport, London, UK
Romantics, Tate Britain, London, UK
25 or 30 Years Gallery: Part III, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2009 *The White Show*, PM Gallery, London, UK
- 2008 *Of People and Places*, University of Massachusetts, MA, USA
Ruination, Djanogly Gallery, Nottingham, UK
Utopia, Museu Berardo, Lisbon, Photoespana Festival, Madrid, Italy
- 2007 *Where Are We? Questions of Landscape*, Graves Art Gallery, Sheffield and the Plymouth City Museum and Gallery, UK
- 2006 *To Here*, Bloomberg Space, London, UK
Responding to Rome 1995 – 2005, Estorick Collection, London, UK
- 2005 *Cloud Images: From Constable to Richter*, Aargauer Kunsthhaus, Aarau, Switzerland
Eccentric Spaces, Frith Street Gallery, London, UK
Some Trees, Neuer Aachener Kunstverein, Aachen, Germany
Expo Aichi, Japan
- 2004 *Britannia Works*, curated by Katherina Gregos, Ileana Tounta Contemporary Art Centre & further venues, Athens, Greece
Still Life, Rio de Janeiro/São Paulo, Brazil
- 2003 *Furniture by Ray & Charles Eames with photographs by John Riddy*, My Modern, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- To Find a Home*, SeARCH, Amsterdam, The Netherlands
Summer Exhibition, Frith Street Gallery, London, UK
Photo London, Photographer's Gallery, London, UK
One Hundred Great Photographs: A collection by Bruce Bernard, Dean Gallery, Edinburgh, UK
Cathedral and Camera, BALTIC Centre for Contemporary Art, Gateshead, UK
Still Life, Biblioteca Luis Angel Arango, Bogota, Colombia; Museo Alejandro Otero, Caracas, Venezuela; Buenos Aires/Rosario, Argentina; Biblioteca Luis Angel Arango, Bogota, Colombia, Mexico City
- 2002 *Summer Exhibition*, Frith Street Gallery, London, UK
My Modern Summer, Galerie Paul Andriessse, Amsterdam, The Netherlands
Still Life, Museo de Bellas Artes, Santiago, Chile, British Council Touring Exhibition
Photography, Nottingham Castle Museum & Art Gallery, Nottingham, UK
100 Photographs: A Collection by Bruce Bernard, Victoria & Albert Museum, London, UK
Episode, Mead Gallery, Coventry, UK (curated by Yuko Shiraishi)
- 2001 *A Still Life*, Victoria Art Gallery, Bath, UK
Summer Show, Frith Street Gallery, London, UK
In Ruins, The Holburne Museum of Art, Bath, UK
My Modern Summer, Galerie Paul Andriessse, Amsterdam, The Netherlands
Le Corbusier, John Riddy, Lidwien van de Ven, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2000 *Summer Show*, Frith Street Gallery, London, UK
Jan Dibbets, John Riddy, Richard Ross, MK Gallery, Milton Keynes, UK
Propositions, The Cairn Gallery, Nailsworth, UK
New Work by Gallery Artists, Frith Street Gallery, London, UK
- 1999 *British Modernism from The Thirties*, (photographs of selected 30's buildings) Design Museum, London, UK
Basel Art Fair, Galerie Paul Andriessse, Amsterdam, The Netherlands
Thinking Aloud, National Touring Exhibitions, Kettle's Yard, Cambridge UK; Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK
0 TO 60 IN 10 YEARS, Frith Street Gallery, London, UK
John McLaughlin, John Riddy, Fred Sandback, Lawrence Markey Gallery, New York, NY, USA
- 1998 *White Column Benefit*, New York, NY, USA
Paved with Gold, Kettles Yard, Cambridge, UK
- 1997 *Life; Live*, Centro Cultural de Belem, Lisbon, Portugal
Coming of Age, White Columns, New York; Jacob Javitz Centre, New York, NY, USA.
Houston Fotofest, Houston, TX, USA
- 1996 *Life; Live*, ARC Musée d'Art Contemporain de la ville de Paris, Paris, France
- 1995 *Dusk*, The Cairn Gallery, Nailsworth, UK
Drawings and Photographs: Marlene Dumas, John Riddy, Judith Joy Ross, Anne-Marie Schneider, James Welling, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1994 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Mothers and Daughters, The Cairn Gallery, Nailsworth, UK

SELECTED GROUP EXHIBITIONS (Cont.)

1986 Galerie Gisèle Linder, Basel, Switzerland
5 *Directions*, The Showroom, London, UK

AWARDS / RESIDENCIES

2019-20 Pollock-Krasner Foundation Artist Award
1999 Photographic Glimpses at ARCO
Durham Cathedral
1998-99 Rome Scholarship, Sargent Fellowship, British School at Rome.
1997 London Arts Board Artist's Award

COMMISSIONS

2003 *Room 101*, Victoria & Albert Museum, London, UK with Rachel Whiteread

SELECTED ARTICLES AND REVIEWS

2022 David Trigg, *John Riddy – interview: ‘I don’t want to make an ordinary print. I want every print in the show to be exceptional’*, studio international, November
2020 Jackie Wullschlager, *On Show – A Rake’s Progress Returns to its Original Home*, Financial Times, September
Laura Freeman, *Review, Hogarth, London Voices, London Lives*, Daily Telegraph, September
Richard Holledge, *How William Hogarth Exposed Corruption Through Art*, The New European, November
Caroline Douglas, *A Conversation with John Riddy*, Contemporary Art Society, November
Tom Hendriks, *Layered Description of Place and Space*, Artdoc, November
2019 Filip van Ongelvalle, *John Riddy: Photographs De Pont Tilburg*, De Standaard, August
Wilfred van der Velden, *John Riddy: Photographs De Pont Tilburg*, Omroep Tilburg, May
Toef Jaegar, *John Riddy: Photographs De Pont Tilburg*, NRC Handelsblad, May
Gerrit van den Hoven, *John Riddy: Photographs De Pont Tilburg*, BD Tilburg, April
Ton Hendriks, *John Riddy*, PF Magazine, September
2018 Mark Harris, *Critics’ Pick: John Riddy at Frith Street Gallery*, Artforum, March
2015 Charlie Fox, *James Castle / John Riddy*, Frieze Magazine, November/ December
Three to See: London, The Art Newspaper, October
Julia Langbein, *John Riddy and James Castle*, Artforum, October
Liz Jobey, *The Tate Project*, Financial Times, May
2014 Brian Dillon, *The Detritus of The Future and Pleasure of the Past*, Tate Etc. Spring
2013 Rachel Withers, *John Riddy*, Art Forum Online, May
Róisín Lacey-McCormac, *Aesthetica Blog*, May
Megan Meaker, *Palermo*, Time Out, April
Adrian Searle, *Shades of Sicily: John Riddy’s photographs of Palermo*, The Guardian, April
2011 Nicholas Alfrey, *Romanticism Gets Real*, Tate Etc, Spring

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2010 Sarah Kent , *Never the Same River, Camden Arts Centre*, The Art's Desk, December
- 2009 Simon Denison, *Patterned Stillness*, Source, Issue 59, July
Rachel Withers, *Review*, ARTFORUM, June
Brian Dillon, *Out of Time*, Art Review. May
Rebecca Geldard, *Exhibition of the week*, Time Out, March
Stephen Bury, *Breaking the Rules: John Riddy*, British Library, March
Nicholas James, *John Riddy: LOW RELIEF photographs of London*, ARTslant, Spring.
John Riddy: Low Relief, Art Rabbit, Spring
Time Out Says, Time Out, Spring
- 2006 *London for Free*, Metro, September
Martin Coomer, *Here We Go*, The Big Issue, September
Five Best Exhibitions, The Independent, August
- 2005 Jonathan Jones, *Eccentric Spaces*, Guardian, April
- 2004 Paul Tebbs, *John Riddy Frith Street Gallery*, Source, Issue 38, Spring
Jacqui McIntosh, *John Riddy: Recent Places Frith Sreet Gallery Contemporary*, Issue 61, March
Sue Hubbard, *John Riddy at Frith Street Gallery*, The Independent, February
Jen Ogilvie, *John Riddy*, Time Out, February
- 2003 Photography makes Baltic grand entrance, British Journal of Photography,
Joanna Pittman *In Heaven's Image*, The Times 8 April
- 2002 John McEwen, *Power of the Human*, Sunday Telegraph, 8 September
Adrian Searle, *Snap Happy*, The Guardian, 3 September
- 2001 Tom Lubbock *All that is solid melts into air* The Independent, 16 October
- 2000 Louisa Buck *Louisa Buck's choice of London contemporary galleries* The Art Newspaper
No. 109 December
Sue Hubbard *John Riddy* The Independent on Sunday 3 December
Martin Herbert, *John Riddy at Camden Art Centre*, London
Praeterita, DPICT, Aug-Sep, p. 57
Simon Morrissey, *John Riddy – John Ruskin: Praeterita*, Portfolio, Issue 31, June
Andrew Mead, *The Traces of Time*, The Architects' Journal, *On the Other Side of White Noise*, The Royal Academy Magazine, No. 66 Spring, p. 74
Sue Hubbard, *Pick of the Galleries – John Riddy – Camden Arts Centre*, The Independent on Sunday, (Culture Visual Art) 23 April, p. 5
Making his Markey, The Art Newspaper, (Dealers Gazette) No 102, April, p. 76
- 1999 David Ryan, *Modernity Illuminated*, Modern Painters, Winter , pp. 66,67
Ian Hunt, *Thinking Aloud*, Art Monthly, February, pp. 223,224
Jonathan Glancey, *Modern Values*, The Guardian, G2, January 25
- 1998 Laura Moffat, *Review*, Art Monthly, September
Erik Hagoort, *Couleur Locale* (review of exhibition at Paul Andriesse), de Volkskrant, p.14
Andrew Mead, *An artist's Eye on the built world* (review of 'Paved with Gold'), Architects' Journal, 28 May
Fiona Rattray, *Surveying the City*, (review of 'Paved with Gold'), Blueprint Magazine, June
- 1997 Blindspot, Issue 9
- 1996 Sue Hubbard, *John Riddy - Frith Street* Time Out, 4-11 December
David Brittain, *Review*, Creative Camera Dec-Jan

SELECTED ARTICLES AND REVIEWS (Cont.)

- 1994 Martin Caiger-Smith, *Interview*, Creative Camera, Feb / March, pp. 10-17
Michael Watt, *John Riddy's Photographs* F Stop Gallery
Blueprint Magazine, September

BIBLIOGRAPHY

- 2019 *Photographs: John Riddy*, Steidl Verlag
Affinities. De Pont Museum, Tilburg
- 2017 *Selected Works from the Collection – 25 Years*, De Pont Museum. Tilburg
- 2015 *Sleepless: The bed in history and contemporary art*, Belvedere 21er Haus, Vienna
- 2014 *Ruin Lust*, Tate Publishing
- 2013 *Palermo*, Frith Street Books
- 2010 *Views from Shin Fuji*, Frith Street Books
- 2009 *Of People and Places*, Gregory Salzman, University of Massachusetts Amherst
Architecture Now! 6, Philip Jodidio, Taschen
- 2008 *Ruination: Photographs of Rome*, Richard Wrigley, Djanogly Art Gallery
Lugar/Place, Photo Espana 2008, La Fabrica
Photoart, Uta Grosenick and Thomas Seelig, Aperture Publishing
- 2007 *A Century of Colour Photography*, Pamela Roberts, Carlton Publishing
- 2005 *my-earth.org.uk*, UK Pavilion
Responding to Rome: British Artists in Rome 1995 – 2005, The British School at Rome
Wolkenbilder – Die Erfindung des Himmels, (Ed) Stephan Kunz (et al), Hirmer Verlag, Munich
- 2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson
Britannia Works (catalogue to accompany the exhibition *Britannia Works* in Xippas Gallery, Athens), Katerina Gregos & Jason Kaldis, British Council
- 2003 *Up Close and Personal*, catalogue of Nottingham Castle Collection, edited by Jim Waters, Nottingham Castle, Neil Bennison and Daphne van Loenen
London Cultural Capital: Realising the potential of a world-class city, Mayor of London, forward by Ken Livingston, published by Local London Authority
Building the BBC, BBC publishing, Text by Nicola Jackson. Forward by Dan Cruickshank
London Cultural Capital (p 82-83)
- 2002 *One Hundred, Photographs*, catalogue published to accompany the exhibition at Victoria and Albert Museum, London, Mark Haworth-Booth,
Still Life, Anne Gallagher, British Council
- 2001 *Portfolio: The Catalogue of Contemporary Photography in Britain*, Portfolio, London
- 2000 *John Riddy - Praeterita*, Ruskin School of Drawing and Fine Art, University of Oxford
© 2000 ISBN 0953852504
John Riddy catalogue published to accompany the exhibition at Camden Arts Centre, London, 7/4/00 - 28/5/00 and The De La Warr Pavilion, Bexhill on Sea 8/6/00 - 16/7/00, ISBN 1 900470 128
- 1999 Catalogue published to accompany the exhibition, *British Modernism from the Thirties* at the Design Museum, London
John Riddy, published by Galerie Paul Andriessse, Amsterdam, Frith Street Gallery, London and Lawrence Markey, New York, folding illustrated publication June

BIBLIOGRAPHY (Cont.)

- John Riddy - Rome*, published by Lawrence Markey, New York on the occasion of the exhibition *Photographs of Rome* at Lawrence Markey Gallery 14 September - 23 October
Catalogue published to accompany the exhibition *Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London 1
The British School at Rome, 1998-1999
- 1998 *Paved with Gold*, published by Kettles Yard, Cambridge
Elsewhere, Frith Street Gallery / Lawrence Markey, London
Paved with Gold, Kettle's Yard, Cambridge

PUBLIC COLLECTIONS

Acme Studios, London, UK
Allreal Collection, Zurich, Switzerland
Fundación ARCO Collection, Madrid, Spain
The Art Institute of Chicago, Chicago, IL, USA
Arts Council Collection, London, UK
BBC Collection, London, UK
British Council Collection, London, UK
British Land, London, UK
The Bruce Bernard Photography Collection, London, UK
De Pont Museum, Tilburg, The Netherlands
Fidelity International
Goldman Sachs International
Government Art Collection, London, UK
Guildhall Art Collection, London, UK
Herman & Nicole Daled-Verstraten Collection, Brussels, Belgium
Hiscox Collection, London, UK
ING Collection, Amsterdam, The Netherlands
L'hoist Collection, Brussels, Belgium
Margulies Collection, Miami, FL, USA
Museum of Contemporary Photography Chicago, Chicago, IL, USA
Museum of London, London, UK
National Portrait Gallery, London, UK
Nottingham Castle Collection, Nottingham, UK
Rubell Family Collection, Miami, FL, USA
Southampton City Art Gallery, Southampton, UK
Stedelijk Museum, Amsterdam, The Netherlands
Stichting Ecliptica, Beekbergen, The Netherlands
Sullivan and Cromwell, London, UK
The Tate Gallery, London, UK
University Museum Collection of Art, UMCA, Amherst, MA, USA
UBS Collection, London, UK
Victoria & Albert Museum, London, UK