

RAQS MEDIA COLLECTIVE

- 1965 Jeebesh Bagchi
1969 Monica Narula
1968 Shuddhabrata Sengupta

Raqs Media Collective formed in 1992. They currently live and work in New Delhi. Raqs is a word in Persian, Arabic and Urdu and means the state that whirling dervishes enter into when they whirl. It is also a word used for dance.

Raqs is a collective of media practitioners that works in new media & digital art practice, documentary filmmaking, photography, media theory & research, writing, criticism and curation.

SELECTED SOLO EXHIBITIONS

- 2024 *Raqs Media Collective Come Undone*, Frith Street Gallery, London, UK
- 2023 *1980 in Parallax*, Cosmic House, London, UK
Orbital Time, Breguet Booth, Frieze New York, USA
- 2021 *The Laughter of Tears*, Kunstverein Braunschweig, Braunschweig, Germany
- 2020 *The Pandemic Circle*, online exhibition and screening, Stamps Gallery, Penny W. Stamps School of Art & Design, presented in partnership with EXPO CHICAGO, USA
- 2019 *Still More World*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Spinal, Frith Street Gallery, London, UK
Fast Forward Festival 6 | Pamphilos, Onassis Cultural Centre, Athens, Greece
Provisions, Project 88, Mumbai, India
- 2018 *Not Yet At Ease*, co-commissioned by 14-18 NOW and Firstsite, Colchester, UK
Everything Else is Ordinary, K21 Ständehaus, Düsseldorf, Germany
Provisions for Everybody, commissioned for the AV Festival, Newcastle, UK
- 2017 *Twilight Language*, The Whitworth, Manchester, UK
- 2016 *Thicket* for Tate Exchange, Tate Modern, London, UK
Perhaps (An Investigation Outside the Laws of Thought), The Brayford Pool, Lincoln, UK
- 2015 *Work of Art in the Age of Collective Intelligence / If the World is a Fair Place?*, Laumeier Sculpture Park, Saint Louis, MO, USA
It's Possible Because It's Possible, Fundación PROA, Buenos Aires, Argentina
Luminous Will, School of the Museum of Fine Arts (SMFA), Boston, MA, USA
It's Possible Because It's Possible, MUAC Museo Universitario Arte Contemporáneo, México City, México
A Myriad Marginalia, RISD Museum, RI, USA
- 2014 *Untimely Calendar*, National Gallery of Modern Art (NGMA), New Delhi, India
Corrections To The First Draft of History, Frith Street Gallery, London, UK
The Arc of The Day, Deutsche Bank AG/ Frieze Art Fair London, UK

SELECTED SOLO EXHIBITIONS (Cont.)

- It's Possible Because It's Possible*, Centro de Arte Dos de Mayo, Madrid, Spain; curated by Ferran Barenblit and Cuauhtémoc Media (publication)
- 2013 *A Sublime Economy of Means*, tranzitdisplay, Prague, Czech Republic
- Strikes at Time*, Museum An de Stroom, Antwerp (for Europalia), Belgium
- Extra Time*, Chronus Centre, Shanghai, China
- Performa 13*, New York City, New York, NY, USA
- Telescopes, Time Capsules & Telegrams*, International Symposium: Art of Memory, Bonniers Konsthall, Stockholm, Sweden
- 'The Museum of Lost Constellations', Time Memory and Representation*, The Royal Observatory, Stockholm, Sweden
- Black Box: Raqs Media Collective*, Baltimore Museum of Art, MA, USA
- Theo.do.lites*, Institute for Contemporary Arts, Singapore
- 2012 *Where do we migrate to?*, Contemporary Art Centre, New Orleans, LO, USA
- Raqs Media Collective: The Great Bare Mat & Constellation*, Isabella Stewart Gardner Museum, Boston, MI, USA
- Seen at Secunderabagh*, Museum Quarter, Vienna, Austria
- Ionization*, Museum Quarter, Vienna, Austria
- An Afternoon Unregistered on the Richter Scale*, Photographers' Gallery, London, UK
- A Phrase, Not A Word*, Nature Morte, New Delhi, India
- The Primary Education of the Autodidact*, Audain Gallery, Vancouver, Canada
- Guesswork*, Frith Street Gallery, London, UK
- 2011 *Surjection*, Art Gallery of York University, Toronto, Canada
- Reading Light*, Festival Automne, Paris, France
- 2010 *The Capital of Accumulation*, Project 88, Mumbai, India
- The Things That Happen When Falling In Love*, Baltic Centre, Gateshead, UK
- 2009 *The Surface of Each Day is a Different Planet*, Art Now Lightbox, Tate Britain, London, UK
- When the scales fall from your eyes*, Ikon, Birmingham, UK
- Escapement*, Frith Street Gallery, London, UK
- Decomposition*, Asia Art Archive, Hong Kong
- 2006 *The KD Vyas Correspondence, Vol.1*, Museum of Communications, Frankfurt, Germany
- The Anthropometry of the Soul*, iniva, London, UK
- There Has Been a Change of Plan*, Nature Morte Gallery, New Delhi, India
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York, NY, USA
- The Wherehouse*, Palais des Beaux Arts, Brussels, Belgium
- The Listening Room [Performance, with and compamy&co]*, Das TAT, Frankfurt, Germany
- 2003 *Co-Ordinates*, Roomade Office for Contemporary Art, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

- 2024 *Liminal Gaps*, Nita Mukesh Ambani Cultural Centre, Mumbai, India (Forthcoming)
Reimagining The Wasteland, Art Heritage Gallery, Delhi, India
Rosa Barba: VOICE ENGINE Hear, There Where the Echoes Are, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Whitney Biennial: Even Better Than The Real Thing, Film Program, Whitney Museum, New York, NY, USA
Punya 2.0, Kunsthalle Bern, Bern, Switzerland
28°North and Parallel Weathers, Khoji Studios, New Delhi, India
Reimagining the Wasteland, Art Heritage Gallery, Delhi, India
Manif d'art 11 – La biennale de Québec: The Forces of Sleep, Québec, Canada
Untranquil now: A Constellation of Narratives and Resonances, Hamburg Kunsthalle, Hamburg, Germany
The Tyranny of Time, Colección Banco de España, Spain
- 2023 *Everybody Talks About The Weather*, Prada Foundation, Ca'Corner della Regina, Venice, Italy
Sea Change at the Royal Docks, London, UK
Notations on Time, Ishara Art Foundation, Dubai, UAE
Planetary Gestures, Walker Street Gallery and Arts Centre, Dandenong, Australia
14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China
- 2022 *Inaugural World Weather Station Residency*, Yinka Shonibare Foundation / G.A.S. in Partnership with World Weather Network, Ijebu, Nigeria
4th Hangzhou Triennial of Fiber Art, Hangzhou, China
All That Is Solid Melts into Water: hydropower, archaeology, indigeneity, Uppsala Art Museum, Uppsala, Sweden
Found Forms: A Summer Show, Frith Street Gallery, London, UK
This language that is every stone, Institute of Modern Art, Brisbane, Australia
The Power of Print, Brunei Gallery, SOAS, London, UK
Not in my name, CCA Tel Aviv, Yafo, Israel
Mediating Asia, National Taiwan Museum of Arts Group, Taiwan
Made in X, Kunsthall Extra City, Antwerp, Belgium
- 2021 *Experiences of Oil*, Stavanger Art Museum, Stavanger, Norway
Unnatural History, Herbert Art Gallery and Museum, Coventry, UK
Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, OH, USA
- 2020 *World Without End*, Hugh Lane Gallery, Dublin, Ireland
Our world is burning, Palais de Tokyo, Paris, France
Games of Chance, Sunaparanta – Goa Centre for the Arts, Goa
- 2019 *The Blood of Star at Kyiv Biennial 2019 - Black Cloud*, Kyiv Biennial 2019, Kyiv Polytechnic Institute, Kiev, Ukraine
The Accidence of Ornaments - The Poetics of Reason, Lisbon Architecture Triennale, Culturgest, Lisbon, Portugal
The Course of Love, Setouchi Triennale 2019, Honjima Tomari / Koushou, Japan
byBRID, Kunsthhaus Hamburg, Hamburg, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- IT'S URGENT! – PART II*, Luma Westbau, Zurich, Switzerland
twenty-four-seven, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
Tomorrow is the Question, ARoS Aarhus Art Museum, Denmark
Where the Oceans Meet, Miami Dade College, Miami, USA
Conspiratorial Aesthetics, Cressman Center for Visual Arts, Kentucky, USA
Chennai Photo Biennale, Chennai, India
Vision Exchange: Perspectives from India to Canada, University of Toronto Art Centre, Toronto, Canada
International Film Festival Rotterdam, The Netherlands
Colomboscope Interdisciplinary Arts Festival, Colombo, Sri Lanka
- 2018 *Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada
The Time Needs Changing: Cao Fei, Nilbar Güres, Raqs Media Collective, Pera Museum, Istanbul, Turkey
Common Threads: Weaving Stories Across Time, Isabella Stewart Gardner Museum, Boston, USA
Zeitspuren – The Power of Now, Pasquart, Biel/Bienne, Switzerland
Togetherness, Royal West of England Academy, Bristol, UK
Cassata Drone, Piazza Borsa, Palermo, Italy
- 2017 *Extracts from a Future History*, organized by Public Art Agency Sweden in Luleå
Traduttore, Traditore, College of Architecture and the Arts, University of Illinois, Chicago, USA
Field Guide, Remai Modern, Saskatoon, Canada
Parted, Purdy Hicks Gallery, London, UK
On The Thresholds of Knowledge, Skissernas Museum, Lund
Commissions from Performa's Archives, Whitechapel Gallery, London, UK
Oku-Noto Triennale, Suzu City, Japan
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
The Still Point of the Turning World – Between Film and Photography, FOMU – Fotomuseum provincie Antwerpen, Antwerp
Mondialité, Boghossian Foundation – Villa Empain, Brussels
Collecting Europe – artist commissions, Victoria and Albert Museum, London
Fourth Plinth Shortlist, The National Gallery, London
To Refuse / To Wait / To Sleep, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2016 *Superhumanity*, 3rd Istanbul Design Biennial, Istanbul
The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, Gwangju, Korea
Terminal P, La Panacée, Montpellier, France
New Sensorium: Exiting from Failures of Modernisation, ZKM, Karlsruhe, Germany
Time / Image, Krannert Art Museum, University of Illinois at Urbana-Champaign
- 2015 *Time / Image*, Blaffer Art Museum, University of Houston, TX, USA
Global Imaginations, Museum de Lakenhal, Leiden, Netherlands
History Lessons, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain

SELECTED GROUP EXHIBITIONS (Cont.)

- Telling Time*, MUDAC Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
All the World's Futures, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
playing future, Kunsthalle zu Kiel, Kiel, Germany
The BANK Show, Vive le Capital, BANK, Shanghai, China
Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, California, USA
- 2014 *The Jerusalem Show VII: Fractures*, Qalandiya International, Jerusalem, Israel
Silver, Frith Street Gallery, London, UK
Helsinki Photo Biennial, Helsinki Museum of Photography, Helsinki, Finland
Waiting for the Wind, Experimenter Gallery, Kolkata, India
Install Hope, Landvetter Airport, Gothenburg, Sweden
Install Hope, Nordstans Shopping Centre, Gothenburg, Sweden
- 2013 *Gwangju Folly II / Auto-didact's Transport*, Gwangju Metro, South Korea
If the World Changed – Singapore Biennial, Bras Basah, Bugis Precinct, Singapore
Aesthetic Bind | Phantomata, Gallery Chemould, Mumbai, India
Momentous Times, Centre for Contemporary Art, Derry, UK
Off Modern: Ruins of the Future, Stella Art Foundation, Moscow, Russia
Real DMZ Project, Artsonje Centre Seoul & Cheorwon-gun, South Korea
LINES OF CONTROL: Partition as a Productive Space, Nasher Museum of Art, Duke University, Durham, USA
Bill of Lading, Two-Person Show, Herzeliya Museum, Israel
Words Don't Come Easily, Centre for International Light Art, Unna, Germany
The Multitude Art Prize, Ullens Contemporary Art Centre, Beijing
Weiner Festwochen, Programme Book, Vienna Festival, Vienna
HOST AND GUEST, Tel Aviv Museum, Israel
Sharjah Biennale 11, Sharjah, UAE
Benzine: the energies of your mind, La Triennale, Milan, Italy
Benzine: the energies of your mind, Palazzo Re Enzo, Bologna, Italy
Economy, CCA, Centre of Contemporary Arts, Edinburgh & Stills, Edinburgh, UK
Multitudes Art Prize, Ullens Centre for Contemporary Art, Beijing, China
Every Day Matters, Faurshou Foundation, Copenhagen, Denmark
- 2012 *Critical Mass*, Tel Aviv Museum, Israel
In Deed: Certificates of Authenticity in Art, Salt Beyoglu, Istanbul, Turkey
Where do we migrate to? Contemporary Art Centre, New Orleans, LO, USA
In Deed: Certificates of Authenticity in Art, The Drawing Centre, New York, NY, USA
Manifesta 9, Ghent, Belgium
Creative Destruction, The Kitchen, New York, NY, USA
Benin Biennale, Benin
48sheet, project based around the city of Birmingham, in association with Ikon Gallery
The Global Contemporary: Art Worlds After 1989. ZKM Museum of Contemporary Art, Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- 2011 *Social Fabric*, Iniva, London, UK
Lines of Control, Cornell University, Ithaca, NY, USA
India Side by Side, Centro Cultural Banco do Brasil, Brazil
Words: A Users Manual, Exhibit 320, New Delhi, India
Medi(t)ation, 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei, Taiwan
Indian Highway, MAXXI – National Museum of XXI Century Arts, Rome, Italy
6th Momentum Biennial: Imagine Being here Now, Moss Contemporary Art Archipelago, Turku, Finland
Next Future, Gulbenkian Foundation and Museum, Lisbon, Portugal
Paris / Delhi / Bombay Musée, National d'art Moderne, Centre Pompidou, Paris, France
Vernacular Cultures and Contemporary Art from Australia, India and Philippines, La Trobe University Museum of Art, Melbourne, Australia
Indian Highway, Musée d'art Contemporain de Lyon, Lyon, France
Kunsten Festival of Arts, Brussels, Belgium
- 2010 29th Sao Paulo Biennial 2010, Brazil
8th Shanghai Biennale, Shanghai, China
The New Décor, Hayward Gallery, London. Touring to The Garage Center for Contemporary Culture, Moscow, Russia
- 2008 *Indian Highway*, Serpentine Gallery, London, UK
- 2007 *Shooting Back*, Thyssen Bornemisza Art Contemporary, Vienna, Austria
Timeshares Exhibition series, Rhizome.Org at the New Museum of Contemporary Art, New York, NY, USA
The Thermocline of Art, ZKM, Karlsruhe, Germany
Istanbul Biennial, Istanbul, Turkey
New Installations by Artists from India, Mattress Factory, Pittsburgh, PA, USA
Horn Please, Kunstmuseum Berne, Berne, Switzerland
World Factory, San Francisco Art Institute, San Francisco, CA, USA
Art of the Possible, Lund Konsthall, Lund, Sweden
- 2006 *Academy: Learning from Art*, MuHKA, Antwerp, Belgium
Janken: The Power of Chance, Ogaki Biennale of New Media Art, Ogaki, Japan
Sub-contingent, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Zones of Contact, Sydney Biennial, Museum of Contemporary Art, Sydney, Australia
- 2005 *Icon: India Contemporary*, 51st Venice Biennale, Venice, Italy
Beyond, 2nd Guangzhou Triennial, Guangzhou, China
Citizen, London, Leicester, Belfast, Northern Ireland
- 2004 *International 04*, Tate Gallery Café, Liverpool Biennial, Liverpool, UK
Do you Believe in Reality?, Taipei Biennial 2004, Taipei, Taiwan
- 2003 *The Structure of Survival*, 50th Venice Biennale, Venice, Italy
When Latitudes Become Forms, Walker Art Centre, Minneapolis, USA
Geography and the Politics of Mobility, Generali Foundation, Vienna, Australia
- 2002 *Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo, Brazil

SELECTED GROUP EXHIBITIONS (Cont.)

Documenta 11, Kassel, Germany

RESIDENCIES

- 2022 Yinka Shonibare Foundation, Nigeria
 2021-2023 World Weather Station, Yinka Shonibare Foundation/G.A.S. in partnership with World Weather Network, Nigeria
 2014 Advisory Committee - Institute of Modern Art, Brisbane
 2011 Centre for Visual Arts, Jerusalem
 2007 Atlas II Season Residency, inIVA (Institute of International Visual Arts) London
 2005 Sally and Don Lucas Artists Residency Programme, Montalvo Arts Centre, California
 2004 Das TAT, Frankfurt, Germany
 2003 Office for Contemporary Art, Oslo, Norway

SELECTED CURATORIAL PROJECTS

- 2022 *Hungry for Time. An Invitation to Epistemic Disobedience with the Art Collections of the Academy of Fine Arts Vienna*, Academy of Fine Art Vienna
 2020 *Five Million Incidents Project – Round 2*, in collaboration with the Goethe-Institut / Max Mueller Bhavan, New Delhi and Kolkata
 2019 *Five Million Incidents Project*, in collaboration with the Goethe-Institut / Max Mueller Bhavan, New Delhi and Kolkata
 2018 *In the Open or in Stealth – the Unruly Presence of an Intimate Future*, MACBA, Barcelona
 2017 *Specters of Communism: A Festival on the Revolutionary Century*, Haus der Kunst, Munich
Ghost, Guest, Host: Machine!, Marathon for Serpentine Gallery, City Hall, London
 2016 *Why Not Ask Again?*, 11th Shanghai Biennale
However Incongruous, Installation at Yorkshire Sculpture Park
 2014 *INSERT2014*, Mati Ghar, IGNCA, New Delhi
 2013 *'This is the Show and the Show is Many Things'* Moscow curatorial Summer School (Authors of the Concept)
Sarai Reader 09, Devi Art Foundation, Gurgaon
 2012 *'The Absent Photograph'*, curated by Raqs Media Collective under the ambit of PHotoEspaña 2012, Madrid.
Sarai Reader 09, in conjunction with Sarai & Devi Art Foundation
 2008 *Steps Away from Oblivion, "Indian Highway"*, Serpentine Gallery, London + Astrup Fearnley Museum (2009) + Herning Kunstmuseum, Denmark (2010) + Lund Konsthalle (November 2009)
The Rest of Now, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy.
"Scenarios", at Fortezza, Manifesta 7, Trentino – South Tyrol, Italy. Curated by Adam Budak, Anselm Franke / Hila Peleg, and Raqs Media Collective.
 2007 *Building Sight*, Watermans Gallery, London, UK

BIBLIOGRAPHY

- 2023 *The Bicyclist that Fell into a Time Cone*, Jencks Foundation at The Cosmic House, London
- 2022 *Art, History and Anachronic Interventions Since 1990*, Academy of Fine Arts Vienna, Vienna
Hungry for Time, Spector Books, Leipzig, Academy of Fine Arts Vienna
- 2021 *Raqs Media Collective The Language of Tears*, Kunstverein Braunschweig
- 2020 *Yokohama Triennale Sourcebook*, Yokohama Triennale, Yokohama
Iconoclasm and the Museum, Routledge, London
- 2019 *Selected Works, Raqs Media Collective*, Fast Forward Festival, Birmingham
Tomorrow is the Question, AROS, Aarhus
- 2018 *Raqs Media Collective: Everything Else is Ordinary*, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf
14-18 NOW: Contemporary arts commissions for the First World War Centenary, Profile Editions, London
- 2017 *Raqs Media Collective: Twilight Language*, The Whitworth, Manchester
- 2016 *Why Not Ask Again: Blueprint*, China Academy of Art Press, Shanghai
Thicket, Tate Publishing, London
- 2014 *Raqs Media Collective: Casebook*, Art Gallery of York University, Toronto
The Twenty-First Century Art Book, Phaidon, London, eds. David Trigg, Eliza Williams, Jonathan Griffin
It's Possible Because It's Possible/It's Written Because It's Written, CA2M/MUAC, Spain
- 2013 *Extra Time*, Chronus Art Centre, Shanghai
The Power to Name A History of Anonymity in Colonial West Africa, Ohio University Press
Untimely Calendar, National Gallery of Art New Delhi, New Delhi
- 2012 *The Great Bare Mat & Constellation*, Isabella Stewart Gardner Museum, Boston, MA
Burtynsky: Oil, The Photographers' Gallery, London
Wiener Festwochen, Wiener Festwochen, Vienna
Artecontexto, ARCO, Madrid
Art Unlimited, Art Basel, Basel
Thinking Contemporary Curation, Independent Curators International, New York
- 2011 *Surge Out There*, Art Gallery of York University, Toronto
The New Décor, Hayward Publishing, London
The Global Contemporary Art Worlds, ZKM Contemporary Museum of Art, Karlsruhe
- 2010 *Seepage – Book of essays and images*, Sternberg Press
- 2009 *TimeBook*, One Star Press, Paris
- 2008 *Raqs Media Collective: The Surface of Each Day: Questions for Cosmonauts*, Printed Matter Inc., New York
- 2007 *Just the Name (Ashwatthama) System Error: War is a Force that Gives us Meaning*, Edited by Lorenzo Fusi and Naeem Moahaiemen
Silvana Editoriale, Milan
- 2006 *Published by Book Works and Project Arts Centre*, Dublin,

BIBLIOGRAPHY (Cont.)

- Building Sight, On Difference #2*, Kunstverein Stuttgart. With Sanjay Kak, Ruchir Joshi, Satyajit Pande, Solomon Benjamin, Ravikant Sharma, Prabhat Kumar Jha, Nancy Adajania, CyberMohalla Ensemble, Sarai Media Lab and the Sarai.
- The Manifesta Decade*, ed. Barbara Vanderlinden and Elena Filipovic
A Roomade book for The MIT Press, Massachusetts
- SubContingent: The Indian Subcontinent in Contemporary Art*, Exhibition
Edited by Francesco Monacorda and Illaria Bonacossa, Electa
Fondazione Sandretto Re Rebaudengo, Turin
- Cinema of Prayoga: Indian Experimental Film & Video*, edited by Brad Butler + Karen Mirza, A no.w.here Publication, London
- The Archive: Documents of Contemporary Art*, edited by Charles Merewether,
Published by the Whitechapel Gallery, London
- 2005 *Sarai Reader 05: Bare Acts*, Sarai-CSDS
- DATA browser 02: Engineering Culture: On 'The Author as (Digital) Producer'* ed. Geoff Cox & Joasia Krysa, Autonomedia
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery
- Catalog: The Impostor in the Waiting Room*, BP Contemporary Art of India Series, Vol 21, New York
- DATA browser 01: Economising Culture: On the (Digital) Culture Industry* ed. Geoff Cox & Joasia Krysa, Autonomedia
- 2003 *Call Centre Calling: Technology, Network and Location* [Sarai Reader 03, Shaping Technologies (Translated into Farsi)]
- Value and its Other in Electronic Culture: Slave Ships and Pirate GalleonsDive* - CD Rom and Text Collection compiled for Kingdom of Piracy
- An Introduction to Free Software and Free Networks*, edited by Armin Medosch, Co-produced by FACT Liverpool

SELECTED PERFORMANCES

- 2024 *March Meeting 2024: Tawashujat*, Sharjah Art Foundation, Arts Area, Sharjah

SELECTED LECTURES

- 2024 *Art Asia Society Annual Artist's Lecture*, Art Asia Society, Hong Kong

SELECTED ARTICLES AND REVIEWS

- 2024 *Rosa Barba: VOICE ENGINE / Hear, There Where the Echoes Are*, e-flux
Announcements, 24 January
- Alex Greenberger, *Whitney Biennial Names 71 Artists for 2024 Edition*, Art News, 25
January
- 71 participating artists and collectives revealed for 2024 Whitney Biennial*, The Art
Newspaper, 26 January

SELECTED ARTICLES AND REVIEWS (Cont.)

- In Khoj's new exhibition, the artist acts as a witness to climate change*, Mint Lounge, 2 February
- March Meeting 2024: Tawashujat*, e-flux Announcements, 12 February
- March 2024 programmes*, e-flux Announcements, 4 March
- Malik Thatipalli, *Here's why you should visit the groundbreaking new art show at NMACC in Mumbai*, Architectural Digest, 2 March
- Aastha D, *'Liminal Gaps' at Mumbai's NMACC plays with history and time*, Wallpaper*, 12 March
- Ekta Mohta, *'Liminal Gaps' captures the suspended space between two units of time*, STIRworld, 10 May
- An Exhibition in Mumbai Looks at India's 'Liminal Gaps'*, ARTnews, 6 June
- Re'al Christian, *The Postmodern in Parallax: On "The Bicyclist Who Fell into a Time-Cone"*, MUBI, 8 August
- 2023 *A Captivating Exhibit Opens At Ishara Art Foundation in Dubai*, About Her, January
- Kwasi Ohene-Ayeh, *Oyindamola Fakeye: 'Not Knowing is Our Pedagogy'*, ArtReview, 9 March
- Devanshi Shah, *Within the 'Belly of the Strange' lies poetry and knowledge*, Stir World, 9 March
- Notations on time at Ishara Art Foundation*, MENAFN, 16 March
- Mark Westall, *1980 in Parallax an Exhibition by New Delhi-Based Raqs Media Collective*, FAD Magazine, 25 March
- Skye Sherwin, *From north to south, Raqs Media Collective traces water as memory*, Art Basel, 29 March
- Art benefit for earthquake relief in Syria and Turkey*, e-flux Announcements, 1 April
- Raqs Media Collective, *The Double Act of Flower-Time*, FORM Journal, 3 April
- Raqs Media Collective: 1980 in Parallax*, e-flux Announcements, 6 April
- Sajan Mani, *Caste-pital*, e-flux, 8 April
- Patrick Langley, *Raqs Media Collective's "1980 in Parallax"*, e-flux Criticism, 19 April
- Matthew Burgos, *at Fondazione prada venice, everybody talks about the weather & climate crisis with visual art*, designbloom, 3 May
- Divya Menon, *Marking time through art – 'Notations on Time' by Ishara Art Foundation*, STIRworld, 11 May
- Eszter Steierhoffer, *Raqs Media Collective Interview: 1980 in Parallax*, 16 May
- William Van Meter, *At Frieze New York, a Curator Has Assembled Artwork That Explores Time for Breguet*, Artnet, May 18
- Abby Schultz, *Curator Somi Sim Explores Notions of Time at Frieze New York's Breguet Installation*, Penta, 19 May
- Will Jennings, *Fondazione Prada exhibition is an ode to a vanishing Venice*, Wallpaper*, 24 May
- Raqs Media Collective Begin their World Weather Network Residency*, G.A.S Guest Artists Space Foundation, 6 June
- Planetary Gestures*, Arts Hub, 13 September

SELECTED ARTICLES AND REVIEWS (Cont.)

- Eszter Steierhoffer, *Raqs Media Collective Interview: 1980 in Parallax*, Jencks Foundation, May
- William Van Meter, *At Frieze New York, a Curator Has Assembled Artwork That Explores Time for Breguet*, Artnet, May 18
- Abby Schultz, *Curator Somi Sim Explores Notions of Time at Frieze New York's Breguet Installation*, Penta, 19 May
- Will Jennings, *Fondazione Prada exhibition is an ode to a vanishing Venice*, Wallpaper*, 24 May
- Raqs Media Collective Begin their World Weather Network Residency*, G.A.S Guest Artists Space Foundation, 6 June
- Planetary Gestures*, Arts Hub, 13 September
- Rob Corder, *Breguet explores intersection between art and horology at Frieze London exhibit*, Watchpro, 13 October
- Participating artists in 14th edition Shanghai Biennale*, e-flux Announcements, 20 October
- Opening weekend program, Shanghai Biennale*, e-flux, 1 November
- Will Jennings, *Review, Art meets architecture*, RA Magazine
- 2022 Adam Kleinman, *"Experiences of Oil" Stavanger Kunstmuseum*, Art Forum, May
- Himali Singh Soin, Irene Sunwoo and e-flux Architecture, *Half Life*, e-flux Architecture, December
- Raqs Media Collective, *Yours, Sincerely*, e-flux Architecture, December
- 2021 Priyal Verma, *18 must-visit art exhibition and events in and around India you need to check out*, Vogue India, April
- 2020 Du Keke, *Yokohama Triennale 2020*, Artforum, October/November
- Power 100*, ArtReview, December
- Emma Steen, *Five things to do at the 2020 Yokohama Triennale*, Time Out, October
- Pat Binder and Gerhard Haupt, *Interview with Artistic Director Raqs Media Collective*, Universes in Universe, August
- Vandana Kalra, *Raqs Media Collective: 'We have been questioning the boundaries of knowledge and art'*, The Indian Express
- Sam Gaskin, *In a Rebuke to Power Lists, Collecteurs Announces Substance 100*, Ocula, April
- 2019 *Power 100*, ArtReview, November
- Alpesh Kantilal Patel, *The Post-Colonial Theorists Who Changed Contemporary Art*, Frieze, August
- Mark Rappolt, *Raqs Media Collective's "Still More World"*, Art Agenda, June
- Cleo Roberts, *Spinal: Raqs Media Collective*, Art Asia Pacific, March
- Aurélien Le Genissel, *Raqs Media Collective "In the Open or in Stealth" at MACBA – Museu d'Art Contemporani de Barcelona*, Mousse Magazine, February
- 2018 Dennis Mao, *Raqs Media Collective appointed artistic directors of Yokohama Triennale 2020*, Art Asia Pacific, November
- Dany Chan, *Textile Artists Weave 21st-Century Stories*, Hyperallergic, November
- Cleo Roberts, *Raqs Media Collective: No Manifesto*, Art Review Asia, Winter

SELECTED ARTICLES AND REVIEWS (Cont.)

- Vanessa Thorpe, *British army 'failed to treat Indian soldiers for shell shock'*, The Guardian, September
- Raqs Media Collective, *Raqs Media Collective dreams of equal division of toxicity*, Live Mint, August
- Uma Nair, *Review: Ruminations on Labour at Experimenter Kolkata*, Architectural Digest, May
- Team Indulge, *Experimenter Curators' Hub: South Asia's leading debate on contemporary art*, The New Indian Express, May
- George Vasay, *Meanwhile, What About Socialism? (Part Two)*, Frieze, March
- Laura Boggia, *Shuddhabrata Sengupta: It's not all about here and now*, Juliet, 186, February/March
- Priya Khanchandani, *Raqs Media collective, Twilight Language*, The White Review, January
- 2017 Miranda Mungai, *City focus: Manchester marks Partition*, RA Magazine, Winter
- En Liang Khong, *Layers and escapements: Colonial history, alternative cartography, dissections of time*, The Times Literary Supplement, November
- New North and South*, Art Monthly, November
- Power 100*, Art Review, November
- Jonathan Jones, *Guide: Exhibitions*, The Guardian, October
- Hettie Judah, *Godzilla Help Us!*, Frieze, October
- Rachel Spence, *Threads that run across continents: A new three-year project celebrates art from the north of England and South Asia*, Financial Times, October
- Rachel Spence, *New North and South: creative threads that run across continents*, Financial Times, October
- Gareth Harris, *Cross-culture project brings leading South Asian artists to Manchester*, The Art Newspaper, October
- Jonathan Jones, *Waqas Khan review – a message of love gently invades Manchester from outer space*, The Guardian, September
- 2016 Francesca Tarocco, *11th Shanghai Biennale*, Frieze, December
- 2016 Power 100*, Art Review, October
- Cleo Roberts, *Perhaps (An Investigation Outside the Laws of Thought)*, ArtAsiaPacific, August
- Amelia Groom, *Raqs Media Collective*, Neue Luxury, July
- Lisa Movius, *Ask me another: Shanghai Biennale aims to pose life's big questions*, The Art Newspaper, June
- 2015 Michelle Kuo and Okwui Enwezor, *Global Entry: Okwui Enwezor talks with Michelle Kuo about the 56th Venice Biennale*, Artforum, May
- Social Upheaval as Art*, Business Standard, April
- Hansika Lohani, *Interview: Asmayavali/Untimely Calender*, Platform, January
- 2014 S. Anandan, *Different curiosities, myriad expressions*, The Hindu, July
- Agnieszka Gratza, *Dhaka Art Summit*, Artforum, May
- Lawrence Liang, *INSERT2014*, Art Agenda, March
- 2013 Sun Shuangjie, *Extra Time*, Global Times, August

SELECTED ARTICLES AND REVIEWS (Cont.)

- Jyothi Prabhakar *'Awkward urbanity, tremendous promise'* *Raqs Media Collective* Times of India, February
- 2012 Medha Kapur, *Raqs Media Collective: The Primary Education of the Autodidact*, SaffronArt, June
Revoltage light bulb installation by Raqs Media Collective, Designboom, June
 Ashitha Nagesh, *Raqs Media Collective: The Photographer's Gallery*, ArtForum, June
Raqs Media Collective, Delhi, City Report, Frieze, June July August
Raqs Media Collective, The Robin Hood of Wisdom, Artist Project, Art Review, Summer
- 2011 Skye Sherwin, *Artist of the week 182: Raqs Media Collective*, The Guardian, March
Reality of Illusions, Deccan Herald, November
 Silvia Calvarese, *We are never out of place, wherever we may be*, Roots Routes, November
 Philip Monk, *Premonitory Machines*, April
- 2010 *Words in Art: India's Raqs Media Collective see all words as equal*, Art Radar Asia, January
Raqs Media Collective, Black Square Magazine, April
Raqs Media Collective, Now and Elsewhere, e-flux journal, January
 Ashley Rawlings, *Five Plus One*, Arts Asia Pacific, January
- 2009 Pamela M Lee, *How to be a collective in the age of consumer sovereign: Raqs Collective*, Artforum, October
 Kathy Noble, *Review*, Frieze, October
 Skye Sherwin, *Exhibition of the Week*, Guardian, July
 Ossian Ward, *Exhibition of the Week*, Time Out, July
 HG Masters, *Raqs Media Collective, Talking Cure*, Art Asia Pacific, July
 JJ Charlesworth, UK Reviews, Art Review, January
- 2008 Amit Chaudhuri, *Road to Riches*, Guardian, December
 Adrian Searle, *An eye-popping Passage to India*, Guardian, December
 Peter Aspen, *Indian Winter*, Financial Times, November
 Nick Currie, *The Post-Materialist | Industrial Art Spaces*, New York Times, August
Raqs Media Collective, Life in Film, Frieze, June
 Lucian Harris, *Capital City Artists*, The Art News Magazine of India
 Emma Firmin, *State of a Nation*, DAM, January
- 2007 Franceso Manacorda, *Raqs Media Collective*, Frieze, June
 Ravi Sundaram, *The Visceral City and the Theatre of Fear*, AD, March
- 2006 Sukhdev Sandu, *On the Map*, Art Review, June
Machines Made to Measure: On the Technologies of Identity and the Manufacture of Difference, Leonardo Electronic Almanac, ed. Irina Aristarkhova, Volume 11, Number 11, November
- 2002 *The Street is the Carrier and the Sign* (Sarai Reader 02, The Cities of Everyday Life)

SELECTED COLLECTIONS

CA2M Centro de Arte Dos de Mayo, Madrid, Spain

SELECTED COLLECTIONS (Cont.)

The Pompidou Centre, Paris, France
Deutsche Bank
Devi Art Foundation, Delhi, India
FRAC Pays de la Loire, Pays de la Loire, France
Hiscox Collection, London, UK
K21 – Kunstsammlung NRW, Düsseldorf, Germany
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Moonchu Foundation, Hong Kong
Museum für Moderne Kunst, Frankfurt, Germany
The National Gallery of Canada, Ottawa, Canada
TBA21 Collection, Vienna, Austria
The Whitworth, Manchester, UK