

RAQS MEDIA COLLECTIVE

1965 Jeebesh Bagchi
1969 Monica Narula
1968 Shuddhabrata Sengupta

Raqs Media Collective formed in 1992. They currently live and work in New Delhi.

Raqs is a word in Persian, Arabic and Urdu and means the state that whirling dervishes enter into when they whirl. It is also a word used for dance.

Raqs is a collective of media practitioners that works in new media & digital art practice, documentary filmmaking, photography, media theory & research, writing, criticism and curation.

SOLO EXHIBITIONS

2020 *The Pandemic Circle*, online exhibition and screening, Stamps Gallery, Penny W. Stamps School of Art & Design, presented in partnership with EXPO CHICAGO

2019 *Still More World*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Spinal, Frith Street Gallery, London
Fast Forward Festival 6 | Pamphilos, Onassis Cultural Centre, Athens
Provisions, Project 88, Mumbai

2018 *Not Yet At Ease*, co-commissioned by 14-18 NOW and Firstsite, Colchester
Everything Else is Ordinary, K21 Ständehaus, Düsseldorf
Provisions for Everybody, commissioned for the AV Festival, Newcastle

2017 *Twilight Language*, The Whitworth, Manchester

2016 *Thicket* for Tate Exchange, Tate Modern, London
Perhaps (An Investigation Outside the Laws of Thought), The Brayford Pool, Lincoln

2015 *Work of Art in the Age of Collective Intelligence / If the World is a Fair Place?*, Laumeier Sculpture Park, Saint Louis
It's Possible Because It's Possible, Fundación PROA, Buenos Aires, Argentina
Luminous Will, School of the Museum of Fine Arts (SMFA), Boston
It's Possible Because It's Possible, MUAC Museo Universitario Arte Contemporáneo, México City, México
A Myriad Marginalia, RISD Museum

2014 *Untimely Calendar*, National Gallery of Modern Art (NGMA), New Delhi
Corrections To The First Draft of History, Frith Street Gallery, London
The Arc of The Day, Deutsche Bank AG/ Frieze Art Fair London
It's Possible Because It's Possible, Centro de Arte Dos de Mayo, Madrid, Spain; curated by Ferran Barenblit and Cuauhtémoc Media (publication)
A Sublime Economy of Means, tranzitdisplay, Prague, Czech Republic

2013 *Strikes at Time*, Museum An de Stroom, Antwerp (for Europalia)
Extra Time, Chronus Centre, Shanghai
Performa 13, New York City, New York
Telescopes, Time Capsules & Telegrams, International Symposium: Art of Memory, Bonniers Konsthall, Stockholm
'The Museum of Lost Constellations', Time Memory and Representation, The Royal Observatory, Stockholm
Black Box: Raqs Media Collective, Baltimore Museum of Art
Theo.do.lites, Institute for Contemporary Arts, Singapore

2012 *Sarai Reader 09*, in conjunction with Sarai & Devi Art Foundation (curatorial project)

SOLO EXHIBITIONS (Cont.)

- Where do we migrate to?*, Contemporary Art Centre, New Orleans
Rags Media Collective: The Great Bare Mat & Constellation, Isabella Stewart Gardner Museum, Boston
Seen at Secunderabagh, Museum Quarter, Vienna (theatre piece)
Ionization, Museum Quarter, Vienna
An Afternoon Unregistered on the Richter Scale, Photographers' Gallery, London
A Phrase, Not A Word, Nature Morte, New Delhi
The Primary Education of the Autodidact, Audain Gallery, Vancouver
Guesswork, Frith Street Gallery
 2011 *Surjection*, Art Gallery of York University, Toronto
Reading Light, Festival Automne, Paris
 2010 *The Capital of Accumulation*, Project 88, Mumbai
The Things That Happen When Falling In Love, Baltic Centre, Gateshead
 2009 *The Surface of Each Day is a Different Planet*, Art Now Lightbox, Tate Britain, London
When the scales fall from your eyes, Ikon, Birmingham
Escapement, Frith Street Gallery, London
Decomposition, Asia Art Archive, Hong Kong
 2007 *Building Sight*, Watermans Gallery, London (curatorial project)
 2006 *The KD Vyas Correspondence*, Vol.1, Museum of Communications, Frankfurt
The Anthropometry of the Soul, iniva, London (lecture performance)
There Has Been a Change of Plan, Nature Morte Gallery, New Delhi
 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York
The Warehouse, Palais des Beaux Arts, Brussels
The Listening Room [Performance, with and compamy&co], Das TAT, Frankfurt
 2003 *Co-Ordinates*, Roomade Office for Contemporary Art, Brussels

SELECTED GROUP EXHIBITIONS

- 2021 *Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH
 2020 *World Without End*, Hugh Lane Gallery, Dublin
Our world is burning, Palais de Tokyo, Paris
Games of Chance, Sunaparanta – Goa Centre for the Arts, Goa
 2019 *The Blood of Star at Kyiv Biennial 2019 - Black Cloud*, Kyiv Biennial 2019, Kyiv Polytechnic Institute, Kiev, Ukraine
The Accidence of Ornaments - The Poetics of Reason, Lisbon Architecture Triennale, Culturgest, Lisbon, Portugal
The Course of Love, Setouchi Triennale 2019, Honjima Tomari / Koushou, Japan
hyBRID, Kunsthau Hamburg, Hamburg, Germany
IT'S URGENT! – PART II, Luma Westbau, Zurich, Switzerland
twenty-four-seven, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
Tomorrow is the Question, ARoS Aarhus Art Museum, Denmark
Where the Oceans Meet, Miami Dade College, Miami, USA
Conspiratorial Aesthetics, Cressman Center for Visual Arts, Kentucky, USA
Chennai Photo Biennale, Chennai, India
Vision Exchange: Perspectives from India to Canada, University of Toronto Art Centre, Toronto, Canada
International Film Festival Rotterdam, The Netherlands
Colomboscope Interdisciplinary Arts Festival, Colombo, Sri Lanka
 2018 *Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada

SELECTED GROUP EXHIBITIONS (Cont.)

- The Time Needs Changing: Cao Fei, Nilbar Güres, Raqs Media Collective*, Pera Museum, Istanbul, Turkey
- Common Threads: Weaving Stories Across Time*, Isabella Stewart Gardner Museum, Boston, USA
- Zeitspuren – The Power of Now*, Pasquart, Biel/Bienne, Switzerland
- Togetherness*, Royal West of England Academy, Bristol, UK
- Cassata Drone*, Piazza Borsa, Palermo, Italy
- 2017 *Extracts from a Future History*, organized by Public Art Agency Sweden in Luleå
- Traduttore, Traditore*, College of Architecture and the Arts, University of Illinois, Chicago, USA
- Field Guide*, Remai Modern, Saskatoon, Canada
- Parted*, Purdy Hicks Gallery, London, UK
- On The Thresholds of Knowledge*, Skissernas Museum, Lund
- Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
- Oku-Noto Triennale, Suzu City, Japan
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
- The Still Point of the Turning World – Between Film and Photography*, FOMU – Fotomuseum provincie Antwerpen, Antwerp
- Mondialité*, Boghossian Foundation – Villa Empain, Brussels
- Collecting Europe – artist commissions*, Victoria and Albert Museum, London
- Fourth Plinth Shortlist*, The National Gallery, London
- To Refuse / To Wait / To Sleep*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2016 *Superhumanity*, 3rd Istanbul Design Biennial, Istanbul
- The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, Korea
- Terminal P*, La Panacée, Montpellier, France
- New Sensorium: Exiting from Failures of Modernisation*, ZKM, Karlsruhe
- Time / Image*, Krannert Art Museum, University of Illinois at Urbana-Champaign
- 2015 *Time / Image*, Blaffer Art Museum, University of Houston
- Global Imaginations*, Museum de Lakenhal, Leiden, Netherlands
- History Lessons*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain
- Telling Time*, MUDAC Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
- All the World's Futures*, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia
- playing future*, Kunsthalle zu Kiel, Kiel, Germany
- The BANK Show, Vive le Capital*, BANK, Shanghai, China
- Postdate: Photography and Inherited History in India*, San Jose Museum of Art, San Jose, California, USA
- 2014 *The Jerusalem Show VII: Fractures*, Qalandiya International, Jerusalem
- Silver*, Frith Street Gallery, London
- Helsinki Photo Biennial*, Helsinki Museum of Photography, Helsinki
- Waiting for the Wind*, Experimenter Gallery, Kolkata
- Install Hope*, Landvetter Airport, Gothenburg, Sweden
- Install Hope*, Nordstans Shopping Centre, Gothenburg, Sweden
- 2013 *Gwangju Folly II / Auto-didact's Transport*, Gwangju Metro, South Korea
- If the World Changed – Singapore Biennial*, Bras Basah, Bugis Precinct
- Aesthetic Bind | Phantomata*, Gallery Chemould, Mumbai
- Momentous Times*, Centre for Contemporary Art, Derry
- Off Modern: Ruins of the Future*, Stella Art Foundation, Moscow
- Real DMZ Project*, Artsonje Centre Seoul & Cheorwon-gun, South Korea

SELECTED GROUP EXHIBITIONS (Cont.)

- LINES OF CONTROL: Partition as a Productive Space*, Nasher Museum of Art, Duke University, Durham, USA
Bill of Lading, Two-Person Show, Herzeliya Museum, Israel
Words Don't Come Easily, Centre for International Light Art, Unna, Germany
The Multitude Art Prize, Ullens Contemporary Art Centre, Beijing
Weiner Festwochen, Programme Book, Vienna Festival, Vienna
HOST AND GUEST, Tel Aviv Museum
Sharjah Biennale 11, Sharjah
Benzine: the energies of your mind, La Triennale, Milan
Benzine: the energies of your mind, Palazzo Re Enzo, Bologna
Economy, CCA, Centre of Contemporary Arts, Edinburgh & Stills, Edinburgh
Multitudes Art Prize, Ullens Centre for Contemporary Art, Beijing
Every Day Matters, Faurschou Foundation, Copenhagen
- 2012
Critical Mass, Tel Aviv Museum
In Deed: Certificates of Authenticity in Art, Salt Beyoglu
Where do we migrate to? Contemporary Art Centre, New Orleans
In Deed: Certificates of Authenticity in Art, The Drawing Centre, New York
Manifesta 9 Ghent
Creative Destruction, The Kitchen, New York
Benin Biennale, Benin
48sheet, project based around the city of Birmingham, in association with Ikon Gallery
The Global Contemporary: Art Worlds After 1989. ZKM Museum of Contemporary Art, Karlsruhe, Germany
Social Fabric, Iniva, London
Lines of Control, Cornell University
- 2011
India Side by Side, Centro Cultural Banco do Brasil, Brazil
Words: A Users Manual, Exhibit 320, New Delhi
Medi(t)ation, 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei
Indian Highway, MAXXI – National Museum of XXI Century Arts, Rome
6th Momentum Biennial: Imagine Being here Now, Moss Contemporary Art Archipelago, Turku, Finland
Next Future, Gulbenkian Foundation and Museum, Lisbon
Paris / Delhi / Bombay Musée, National d'art Moderne, Centre Pompidou, Paris
Vernacular Cultures and Contemporary Art from Australia, India and Philippines, La Trobe University Museum of Art, Melbourne
Indian Highway, Musée d'art Contemporain de Lyon
Kunsten Festival of Arts, Brussels
- 2010
29th Sao Paulo Biennial 2010, Brazil
8th Shanghai Biennale, China
The New Décor, Hayward Gallery, London. Touring to The Garage Center for Contemporary Culture, Moscow October.
- 2008 - 2009
2007
Indian Highway, Serpentine Gallery, London
Shooting Back, Thyssen Bornemisza Art Contemporary
Timeshares Exhibition series, Online Exhibition and *Rhizome.Org* at the New Museum of Contemporary Art
The Thermocline of Art, ZKM, Karlsruhe
Istanbul Biennial
New Installations by Artists from India, Mattress Factory, Pittsburg
Horn Please, Kunstmuseum Berne
World Factory, San Francisco Art Institute, San Francisco
Art of the Possible, Lund Konsthall, Lund

SELECTED GROUP EXHIBITIONS (Cont.)

- 2006 *Academy: Learning from Art*, MuHKA, Antwerp
Janken: The Power of Chance, Ogaki Biennale of New Media Art, Ogaki
Sub-contingent, Fondazione Sandretto Re Rebaudengo, Turin
Zones of Contact, Sydney Biennial, Museum of Contemporary Art, Sydney
- 2005 *Icon: India Contemporary*, 51st Venice Biennale, Venice
Beyond, 2nd Guangzhou Triennial, Guangzhou
Citizen, London, Leicester, Belfast
- 2004 *International 04*, Tate Gallery Café, Liverpool Biennial, Liverpool
Do you Believe in Reality?, Taipei Biennial 2004, Taipei
- 2003 *The Structure of Survival*, 50th Venice Biennale, Venice
When Latitudes Become Forms, Walker Art Centre, Minneapolis
Geography and the Politics of Mobility, Generali Foundation, Vienna
- 2002 *Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo
Documenta 11, Kassel

RESIDENCIES

- 2014 Advisory Committee - Institute of Modern Art, Brisbane
 2011 Centre for Visual Arts, Jerusalem
 2007 Atlas II Season Residency, inIVA (Institute of International Visual Arts) London
 2005 Sally and Don Lucas Artists Residency Programme, Montalvo Arts Centre, California
 2004 Das TAT, Frankfurt, Germany
 2003 Office for Contemporary Art, Oslo, Norway

SELECTED CURATORIAL PROJECTS

- 2020 *Afterglow*, 7th Yokohama Triennale
Five Million Incidents Project – Round 2, in collaboration with the Goethe-Institut / Max Mueller Bhavan, New Delhi and Kolkata
- 2019 *Five Million Incidents Project*, in collaboration with the Goethe-Institut / Max Mueller Bhavan, New Delhi and Kolkata
- 2018 *In the Open or in Stealth – the Unruly Presence of an Intimate Future*, MACBA, Barcelona
- 2017 *Specters of Communism: A Festival on the Revolutionary Century*, Haus der Kunst, Munich
Ghost, Guest, Host: Machine!, Marathon for Serpentine Gallery, City Hall, London
- 2016 *Why Not Ask Again?*, 11th Shanghai Biennale
- 2014 *INSERT2014*, Mati Ghar, IGNCA, New Delhi
- 2013 *'This is the Show and the Show is Many Things'* Moscow curatorial Summer School (Authors of the Concept)
Sarai Reader 09, Devi Art Foundation, Gurgaon
- 2012 *'The Absent Photograph'*, curated by Raqs Media Collective under the ambit of PHotoEspaña 2012, Madrid.
- 2008 *Steps Away from Oblivion*, "Indian Highway", Serpentine Gallery, London + Astrup Fearnley Museum (2009) + Herning Kunstmuseum, Denmark (2010) + Lund Konsthalle (November 2009)
The Rest of Now, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy.
"Scenarios", at Fortezza, Manifesta 7, Trentino – South Tyrol, Italy. Curated by Adam Budak, Anselm Franke / Hila Peleg, and Raqs Media Collective.

SELECTED BIBLIOGRAPHY

- 2019 *14-18 NOW: Contemporary arts commissions for the Frist World War Centenary*, Profile Editions, London
- 2018 *Raqs Media Collective: Everything Else is Ordinary*, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2017 *Raqs Media Collective: Twilight Language*, The Whitworth, Manchester
- 2016 *Why Not Ask Again: Blueprint*, China Academy of Art Press, Shanghai
- 2014 *Raqs Media Collective: Casebook*, Art Gallery of York University, Toronto
The Twenty-First Century Art Book, Phaidon, London, eds. David Trigg, Eliza Williams, Jonathan Griffin
It's Possible Because It's Possible/It's Written Because It's Written, CA2M/MUAC, Spain
- 2013 *Extra Time*, Chronus Art Centre, Shanghai
- 2009 *Seepage – Book of essays and images*, Sternberg Press
TimeBook, One Star Press, Paris
- 2007 *Just the Name (Ashwatthama) System Error: War is a Force that Gives us Meaning*, Edited by Lorenzo Fusi and Naeem Moahaiemen
Silvana Editoriale, Milan
- 2006 *Published by Book Works and Project Arts Centre*, Dublin,
Building Sight, On Difference #2, Kunstverein Stuttgart. With Sanjay Kak, Ruchir Joshi, Satyajit Pande, Solomon Benjamin, Ravikant Sharma, Prabhat Kumar Jha, Nancy Adajania, CyberMohalla Ensemble, Sarai Media Lab and the Sarai.
The Manifesta Decade, ed. Barbara Vanderlinden and Elena Filipovic
A Roomade book for The MIT Press, Massachusetts
SubContingent: The Indian Subcontinent in Contemporary Art, Exhibition Edited by Francesco Monacorda and Illaria Bonacossa, Electa
Fondazione Sandretto Re Rebaudengo, Turin
Cinema of Prayoga: Indian Experimental Film & Video, edited by Brad Butler + Karen Mirza, A no.w.here Publication, London
The Archive: Documents of Contemporary Art, edited by Charles Merewether, Published by the Whitechapel Gallery, London
- 2005 *Sarai Reader 05: Bare Acts*, Sarai-CSDS
DATA browser 02: Engineering Culture: On 'The Author as (Digital) Producer' ed. Geoff Cox & Joasia Krysa, Autonomedia
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery
Catalog: The Impostor in the Waiting Room, BP Contemporary Art of India Series, Vol 21, New York
DATA browser 01: Economising Culture: On the (Digital) Culture Industry ed. Geoff Cox & Joasia Krysa, Autonomedia
- 2003 *Call Centre Calling: Technology, Network and Location* [Sarai Reader 03, Shaping Technologies (Translated into Farsi)
Value and its Other in Electronic Culture: Slave Ships and Pirate GalleonsDive - CD Rom and Text Collection compiled for Kingdom of Piracy
An Introduction to Free Software and Free Networks, edited by Armin Medosch, Co-produced by FACT Liverpool

SELECTED ARTICLES/REVIEWS

- 2020 *Power 100*, ArtReview, December
Du Keke, *Yokohama Triennale 2020*, Artforum, October/November
Emma Steen, *Five things to do at the 2020 Yokohama Triennale*, Time Out, October
Pat Binder and Gerhard Haupt, *Interview with Artistic Director Raqs Media Collective*, Universes in Universe, August

SELECTED ARTICLES/REVIEWS (Cont.)

- Vandana Kalra, *Raqs Media Collective: 'We have been questioning the boundaries of knowledge and art'*, The Indian Express
- Sam Gaskin, *In a Rebuke to Power Lists, Collecteurs Announces Substance 100*, Ocula, April
- 2019 *Power 100*, ArtReview, November
- Alpesh Kantilal Patel, *The Post-Colonial Theorists Who Changed Contemporary Art*, Frieze, August
- Mark Rappolt, *Raqs Media Collective's "Still More World"*, Art Agenda, June
- Cleo Roberts, *Spinal: Raqs Media Collective*, Art Asia Pacific, March
- Aurélien Le Genissel, *Raqs Media Collective "In the Open or in Stealth" at MACBA – Museu d'Art Contemporani de Barcelona*, Mousse Magazine, February
- 2018 Dennis Mao, *Raqs Media Collective appointed artistic directors of Yokohama Triennale 2020*, Art Asia Pacific, November
- Dany Chan, *Textile Artists Weave 21st-Century Stories*, Hyperallergic, November
- Cleo Roberts, *Raqs Media Collective: No Manifesto*, Art Review Asia, Winter
- Vanessa Thorpe, *British army 'failed to treat Indian soldiers for shell shock'*, The Guardian, September
- Raqs Media Collective, *Raqs Media Collective dreams of equal division of toxicity*, Live Mint, August
- Uma Nair, *Review: Ruminations on Labour at Experimenter Kolkata*, Architectural Digest, May
- Team Indulge, *Experimenter Curators' Hub: South Asia's leading debate on contemporary art*, The New Indian Express, May
- George Vasay, *Meanwhile, What About Socialism? (Part Two)*, Frieze, March
- Laura Boggia, *Shuddhabrata Sengupta: It's not all about here and now*, Juliet, 186, February/March
- Priya Khanchandani, *Raqs Media collective, Twilight Language*, The White Review, January
- 2017 Miranda Mungai, *City focus: Manchester marks Partition*, RA Magazine, Winter
- En Liang Khong, *Layers and escapements: Colonial history, alternative cartography, dissections of time*, The Times Literary Supplement, November
- New North and South*, Art Monthly, November
- Power 100*, Art Review, November
- Jonathan Jones, *Guide: Exhibitions*, The Guardian, October
- Hettie Judah, *Godzilla Help Us!*, Frieze, October
- Rachel Spence, *Threads that run across continents: A new three-year project celebrates art from the north of England and South Asia*, Financial Times, October
- Rachel Spence, *New North and South: creative threads that run across continents*, Financial Times, October
- Gareth Harris, *Cross-culture project brings leading South Asian artists to Manchester*, The Art Newspaper, October
- Jonathan Jones, *Waqas Khan review – a message of love gently invades Manchester from outer space*, The Guardian, September
- 2016 Francesca Tarocco, *11th Shanghai Biennale*, Frieze, December
- 2016 Power 100*, Art Review, October
- Cleo Roberts, *Perhaps (An Investigation Outside the Laws of Thought)*, ArtAsiaPacific, August
- Amelia Groom, *Raqs Media Collective*, Neue Luxury, July
- Lisa Movius, *Ask me another: Shanghai Biennale aims to pose life's big questions*, The Art Newspaper, June
- 2015 Michelle Kuo and Okwui Enwezor, *Global Entry: Okwui Enwezor talks with Michelle Kuo about the 56th Venice Biennale*, Artforum, May

SELECTED ARTICLES/REVIEWS (Cont.)

- 2014 *Social Upheaval as Art*, Business Standard, April
 Hansika Lohani, *Interview: Asmayavali/Untimely Calender*, Platform, January
 S. Anandan, *Different curiosities, myriad expressions*, The Hindu, July
- 2013 Agnieszka Gratza, *Dhaka Art Summit*, Artforum, May
 Lawrence Liang, *INSERT2014*, Art Agenda, March
 Sun Shuangjie, *Extra Time*, Global Times, August
 Jyothi Prabhakar 'Awkward urbanity, tremendous promise' *Raqs Media Collective*
 Times of India, February
- 2012 Medha Kapur, *Raqs Media Collective: The Primary Education of the Autodidact*,
 SaffronArt, June
Revoltagé light bulb installation by Raqs Media Collective, Designboom, June
 Ashitha Nagesh, *Raqs Media Collective: The Photographer's Gallery*, ArtForum,
 June
 Raqs Media Collective, *Delhi, City Report*, Frieze, June July August
 Raqs Media Collective, *The Robin Hood of Wisdom*, Artist Project, Art Review,
 Summer
 Skye Sherwin, *Artist of the week 182: Raqs Media Collective*, The Guardian, March
- 2011 *Reality of Illusions*, Deccan Herald, November
 Silvia Calvarese, *We are never out of place, wherever we may be*, Roots Routes,
 November
 Philip Monk, *Premonitory Machines*, April
Words in Art: India's Raqs Media Collective see all words as equal, Art Radar Asia,
 January
- 2010 Raqs Media Collective, *Black Square Magazine*, April
 Raqs Media Collective, *Now and Elsewhere*, e-flux journal, January
 Ashley Rawlings, *Five Plus One*, Arts Asia Pacific, January
- 2009 Pamela M Lee, *How to be a collective in the age of consumer sovereign: Raqs*
Collective, Artforum, October
 Kathy Noble, *Review*, Frieze, October
 Skye Sherwin, *Exhibition of the Week*, Guardian, July
 Ossian Ward, *Exhibition of the Week*, Time Out, July
 HG Masters, Raqs Media Collective, *Talking Cure*, Art Asia Pacific, July
 JJ Charlesworth, UK Reviews, Art Review, January
- 2008 Amit Chaudhuri, *Road to Riches*, Guardian, December
 Adrian Searle, *An eye-popping Passage to India*, Guardian, December
 Peter Aspen, *Indian Winter*, Financial Times, November
 Nick Currie, *The Post-Materialist | Industrial Art Spaces*, New York Times, August
 Raqs Media Collective, *Life in Film*, Frieze, June
 Lucian Harris, *Capital City Artists*, The Art News Magazine of India
 Emma Firmin, *State of a Nation*, DAM, January
- 2007 Franceso Manacorda, *Raqs Media Collective*, Frieze, June
 Ravi Sundaram, *The Visceral City and the Theatre of Fear*, AD, March
- 2006 Sukhdev Sandu, *On the Map*, Art Review, June
Machines Made to Measure: On the Technologies of Identity and the Manufacture of
Difference, Leonardo Electronic Almanac, ed. Irina Aristarkhova, Volume 11,
 Number 11, November
- 2002 *The Street is the Carrier and the Sign* (Sarai Reader 02, The Cities of Everyday Life)

SELECTED COLLECTIONS

CA2M Centro de Arte Dos de Mayo, Madrid
 Centre Pompidou, Paris

SELECTED COLLECTIONS (Cont.)

Deutsche Bank
Devi Art Foundation
Hiscox Collection
K21 – Kunstsammlung NRW
Mathaf: Arab Museum of Modern Art, Doha
Moonchu Foundation, Hong Kong
Museum für Moderne Kunst, Frankfurt
The National Gallery of Canada, Ottawa
TBA21 Collection, Vienna
The Whitworth, Manchester