

CORNELIA PARKER

1956	Born in Cheshire
1974-1975	Gloucestershire College of Art & Design
1975-1978	Wolverhampton Polytechnic - BA Hons
1980-1982	Reading University - MFA

Cornelia Parker lives and works in London.

SOLO EXHIBITIONS

2024		<i>One Day this Glass Will Break</i> , Hayward Gallery Touring, The Dick Institute, Kilmarnock
2023		<i>One Day this Glass Will Break</i> , Hayward Gallery Touring, Guildford House Gallery, The Point, Doncaster, UK <i>Psychobarn (Cut-Up)</i> , Art Basel Unlimited, Switzerland
2022	*	<i>Cornelia Parker</i> , Tate Britain, London <i>Cornelia Parker: A viewing room</i> , Frith Street Gallery, Soho Square, London <i>Cornelia Parker: Light Passes, Shadows Fall</i> , Cristea Roberts Gallery, London
2021		<i>Being and Un-being</i> , Wilde Gallery, Basel
2020		<i>Through a Glass Darkly</i> , Cristea Roberts Gallery, London
2019	*	<i>Cornelia Parker</i> , Museum of Contemporary Art Australia, Sydney
2018	*	<i>Transitional Object (PsychoBarn)</i> , The Annenberg Courtyard, Royal Academy of Arts, London <i>No Man's Land</i> , Art Bartschi & Cie, Geneva <i>2017 General Election Artworks</i> , Westminster Hall, Palace of Westminster, London
2017	*	<i>One Day This Glass Will Break</i> , organized by Hayward Touring, London <i>Verso</i> , The Whitworth, Manchester <i>Cornelia Parker</i> , Frith Street Gallery, London
2016	*	<i>The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)</i> , The Metropolitan Museum of Art, New York
2015	*	<i>One More Time</i> , Terrace Wires Commission, St Pancras International Station, London <i>Magna Carta (An Embroidery)</i> , British Library, London; The Whitworth, Manchester; The Bodleian Library, University of Oxford
	*	The Whitworth, Manchester
2014		<i>Truth to Materials</i> , Guy Bartschi, Geneva <i>Ikon Icons - 1980s</i> , Ikon Gallery, Birmingham
2013		Frith Street Gallery, London Galeria Carles Tache, Barcelona
2011		<i>Thirty Pieces of Silver</i> , York St Mary's, York (in association with Tate) <i>Richard Of York Gave Battle In Vain</i> , Whitechapel Gallery, London (Curation for Collections Gallery of the UK Government Art Collection)
2010		<i>Doubtful Sound</i> , Baltic Centre for Contemporary Art, Gateshead D'Amelio Terras, (Front Room) New York <i>No Mans Land</i> , Two Rooms, Auckland, New Zealand
2009		<i>Nocturne: A Moon Landing</i> , Firework display and installation to open Jupiter Artland, Edinburgh
2008	*	Galerie Guy Bartschi, Geneva

SELECTED SOLO EXHIBITIONS (Cont.)

- * Galeria Carles Taché, Barcelona
Never Endings, Museo De Arte de Lima, Peru (Touring from IKON)
 Frith Street Gallery, London
Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery, London
 (touring: Ballroom Marfa, Texas; Galleria d'Arte Moderna Contemporanea, Bergamo;
 Fundacion PRO, Buenos Aires; Henie Onstad Kunstsenter, Oslo; The Institute for the
 Re-adjustment of Clocks, Istanbul; Kunsthaus, Zurich; Moderna Museet, Stockholm;
 The Ullens Centre for Contemporary Artm Beijing)
- 2007 * *Never Endings*, IKON, Birmingham
- 2006 *Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, West Yorkshire
- 2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort Worth, Texas
New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco
Subconscious of a Monument, Royal Institute of British Architects, London
 D'Amelio Terras, New York
Perpetual Canon, Württembergischer Kunstverein Stuttgart, Germany
- 2004 *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle
 Museum and Art Gallery, Norwich
- * Galeria Carles Tache, Barcelona
- Finesilver Gallery, Project Space, San Antonio, Texas
- 2003 D'Amelio Terras, New York
- * Galerie Guy Bartschi, Geneva
- 2002 Frith Street Gallery, London
- 2001 * GAM, Galleria Civica D'Arte Moderna, Turin, Italy
- 2000 * Institute of Contemporary Art, Boston, USA
 The Arts Club of Chicago, USA
 Aspen Art Museum, USA
 ICA: Institute of Contemporary Art, Philadelphia, USA
- 1999 Frith Street Gallery, London
Avoided Object, Warburg Institute, London
 Science Museum, London
- 1998 Serpentine Gallery, London
 Deitch Projects, New York
- 1997 ArtPace, San Antonio, Texas
Avoided Object, Casa Masaccio, San Giovanni Valdarno, Italy
- 1996 * *Avoided Object*, Chapter Arts Centre, Cardiff
- 1995 *The Maybe* (Collaboration with Tilda Swinton), Serpentine Gallery, London
 Gallery 102, Dusseldorf
- 1992 Eigen+Art, Leipzig
 Vitrine Hortense Stael, Paris
- 1991 *Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London
 Vitrine Hortense Stael, Paris
Matter and What it Means, Spitalfields Heritage Centre, presented by the Whitechapel
 Gallery, London
- 1989 *Matter and What it Means*, Cornerhouse, Manchester
 Aspex Gallery, Portsmouth
- 1988 *Thirty Pieces of Silver*, IKON Gallery, Birmingham
- 1987 *Inventories of Rooms: The Weather Within*, Actualities, Narrow Street, London
- 1980 Stoke City Art Gallery & Museum, Stoke-on-Trent

SELECTED GROUP EXHIBITIONS

- 2024 *Name Dropping*, Museum of Old and New Art (MONA), Tasmania (Forthcoming)
The World in My Hand, Alexander Tutsek Stiftung, Munich (Forthcoming)
Turner The Sublime Legacy Exhibition, Grimaldi Forum Monaco (Forthcoming)
Still Live, Cristea Roberts Gallery, London (Forthcoming)
The World in My Hand, Alexander Tutsek Stiftung, Munich (Forthcoming)
Still Life, Pallant House, Chichester (Forthcoming)
Namedropping, Museum of New and Old (MONA), Tasmania (Forthcoming)
Turner The Sublime Legacy Exhibition, Grimaldi Forum, Monaco, Monte Carlo (Forthcoming)
The Fête of Britain, Factory International, Manchester
...With Things as Things, Luxembourg + Co, London
- 2023 *Summer Exhibition*, Royal Academy of Art, London
To Be Free, Salisbury Cathedral, Salisbury
If Not Now, When? Generations of Women in Sculpture in Britain, 1960–2022, The Hepworth Wakefield
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Connecticut
Mute, Ubicua Gallery, London
Deep Horizons in partnership with the Roberts Institute of Art (RIA), MIMA Middlesbrough
Dear Earth and Hope in a Time of Crisis, The Hayward Gallery, London (Forthcoming)
The Orange River, Sixty Six Gallery, London
The Sky's the Limit, National Museum of Women in the Arts, NWMA, Washington D.C.
La Répétition, Centre Pompidou-Metz, Paris
Traces of Displacement, The Whitworth Art Gallery, University of Manchester
To Be Free, Salisbury Cathedral
Venice Glass Week, Vaults of the Procuratie Vecchie, St Marks Square, Venice
What If Women Ruled the World?, EMST Athens
- 2022 *The Horror Show*, Somerset House, London
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull
Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery, Walsall
Breathing, Hamburger Kunsthalle, Hamburg
Found Forms: A Summer Show, Frith Street Gallery London
Summer Exhibition, Royal Academy of Art, London
Extended Present – Transient Realities, Ludwig Museum – Museum of Contemporary Art, Budapest
Found Cities, Lost Objects: Women in the City, Birmingham Museum and Art Gallery
Found Cities, Lost Objects: Women in the City, Southampton City Art Gallery
Traces, Portland Art Museum, Oregon
Breathing, Hamburger Kunsthalle
- 2021 *Fragile! All Glass! Border areas of the sculptural*, Kunsthalle Vogelmann, Heilbronn, Germany
London Calling. Arte británico hoy. De David Hockney a Idris Khan, Fundación Bancaja, Valencia
Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
Breaking the Mould: Sculpture by Women Since 1945, Yorkshire Sculpture Park,

SELECTED GROUP EXHIBITIONS (Cont.)

- travelling to Longside Gallery, Yorkshire; New Art Gallery Walsall; Djanogly Art Gallery, Nottingham and Ferens Art Gallery, Hull
- 2020 *Summer Exhibition*, Royal Academy of Art, London
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano
Tell Me the Story of All These Things, Firstsite, Colchester
BLOW-UP I: Experiments in Photography, Laure Genillard Gallery, London
- 2019 *Inaugural Exhibition – Waking Dream*, Ruby City, San Antonio, TX
There is a politics of space as space is politics, Galerie Simpson Artists, Swansea
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienna
The Art of Innovation: from enlightenment to dark matter, Science Museum, London
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London
Fire: Flashes to Ashes in British Art 1692-2019, RWA, Bristol
Ways of Seeing: Cornelia Parker and Rachel Whiteread, Vestry House Museum and Gardems, London
Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York
Summer Exhibition 2019, The Royal Academy of Arts, London
Drawing Biennial 2019, Drawing Room, London
Manif d'art, The Quebec City Biennial, Quebec, Canada
Objects of Wonder British Sculpture from the Tate Collection 1950s – Present, Palais Populaire, Berlin
- 2018 *On Paper*, Arts Council Collection Touring Exhibition, UK
Cornelia Parker, Perpetual Canon, Turner Contemporary, Margate
A History of Photography: Daguerreotype to Digital, Victoria & Albert Museum, London
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
Jacob's Ladder, Ingleby Gallery, Edinburgh
The Great Spectacle: 250 Years of the Summer Exhibition, Royal Academy of Arts, London
Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London
At Altitude, Towner Art Gallery, Eastbourne
Post-Pop. Beyond the commonplace, Calouste Gulbenkian Museum, Lisbon
The Great Exhibition of the North, Great North Museum, Hancock
The Sculpture Collections, Leeds Art Gallery, Leeds
Cornelia Parker, Installation in the House, Kettle's Yard, Cambridge
Collection Exhibition: Cornelia Parker, Thirty Pieces of Silver (Exposed), The New Art Gallery Walsall
Floating World, The Ruya Shop, Baghdad
Actions. The image of the world can be different, Kettle's Yard, Cambridge
A History of Drawing, Camberwell College of Arts, London
- 2017 *We Are Not Alone*, Athr Gallery, Jeddah
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
Fond Illusions, Galerie Perrotin, New York
Sculpture in the Close, Jesus College, Cambridge
Summer Exhibition, Royal Academy of Arts, London
Q&A: Artists in Conversation, Whitechapel Gallery, London
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston

SELECTED GROUP EXHIBITIONS (Cont.)

- Summer Exhibition*, Royal Academy of Arts, London
Found, The Foundling Museum, London (curated by Cornelia Parker)
Land, Sea and Air, The New Art Gallery Walsall, Walsall
Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh
A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds
Sublime, Centre Pompidou-Metz, Lorraine
- 2015 *With Space in Mind: Sculptors' Prints*, Cristea Roberts Gallery, London
Periodic Tales, Compton Verney, Warwickshire
Summer Exhibition, Royal Academy of Arts, London
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, New Zealand
- 2014 *Lucien Terras*, New York
Silver, Frith Street Gallery, London
Gwangju Biennale, South Korea
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings
Summer Exhibition, Royal Academy of Arts, London (curated Black and White room)
El Hotel Eléctrico, MHKA, Museum of Contemporary Art, Antwerp.
 Curator: Edwin Carels
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland, New Zealand
Yoko Ono, Guggenheim Bilbao Museum
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs in Paris
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool
Private Utopia: Contemporary Works from the British Council Collection, Japan Tour, 18 January – March 2014: Tokyo Station Gallery, April – June 2014: Itami City Museum of Art, November – December 2014: Kochi Museum of Art, January – March 2015: Okayama Museum of Art
- 2013 *Summer Exhibition*, Royal Academy of Arts, London
We'll Try It through Space, Nitra Gallery, Slovakia
White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genillard Gallery, London
Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art
Homelands, Touring Delhi, Kolkata, Mumbai, Bengaluru, India.
Nuage, Musée Réattu, Arles
Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale, Nogoya, Japan
Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012 *Encounter*, The Royal Academy in the Middle East, Katara Art Center, Doha,
Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Medals of Dishonour, Hermitage's Menshikov Palace, St Petersburg, Russia
Where is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth
Gestures In Time: Jerusalem Show part of the 1st Qalandiya International Festival, Jerusalem
The Unseen: 4th Guangzhou Triennial, Guangdong Museum of Art, China
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
Summer Exhibition, Royal Academy of Arts, London
A drawing while waiting for an idea, Large Glass, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 2011 *Sculpture out of Landscape*, The Usher Gallery, Lincoln
Positions, Eigen + Art, Leipzig
Travelling Light: Government Art Collection selected by Simon Schama, Whitechapel Gallery, London
Apothecary Two Rooms, Auckland, New Zealand
Humid but cool, I think, Taro Nasu Gallery, Tokyo
Folkestone Triennial 2011: A Million Miles From Home, Folkestone
Life A User's Manual, Meesen de Clerq Gallery, Brussels
Falling up: The Gravity of Art, The Courtauld Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Mystics or Rationalists? Ingleby Gallery, Edinburgh
Suspense, EX3 Centre for Contemporary Art, Florence
Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong, Heritage Museum and Suzhou Museum, China
- 2010 *Made In Britain: Works from the British Council Collection*, Sichuan Provincial Museum Chengdu China
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai
On Line: Drawing Through the Twentieth Century, MoMA, New York
Chartwell Collection Exhibition, Auckland Art Gallery, Toi o Tamaki
The Hand, Works/Projects, Spike Island, Bristol
After the Volcano, Frith Street Gallery, London
Summer Exhibition, Royal Academy of Arts, London
What If...Festival, Siobhan Davies Studios, London
After the Gold Rush, Charles H.Scott Gallery, Vancouver
Nachspiel Vorspiel, Vestfossen Kunstlaboratorium, Norway
Exquisite Trove, Newlyn Art Gallery, Penzance
- 2009 *Earth: Art of a Changing World*, GSK Contemporary at the Royal Academy of Arts, London
Exquisite Trove, The New Art Gallery, Walsall
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen
The 8th Krasnoyarsk Museum Biennale, Russia
Medals of Dishonour, British Museum, London
With You I Want to Live, Museum of Art, Fort Lauderdale, Florida
This is Sculpture, DLA Piper Series, Tate Liverpool
Art in the Auditorium, Fundaciòn Proa, Buenos Aires
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena
Wunderkammer, Meesen de Clerq Gallery, Brussels
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh
Collector's XXIV, Museum of Contemporary Art, San Diego
Selections, D'Amelio Terras, New York
- 2008 *The Thinking Body*, San Francisco Museum of Craft and Design, San Francisco; University of Oregon's Jordan Schnitzer Museum of Art, Eugene, Oregon
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds
Inauguracion, Carreras Mugica, Bilbao

SELECTED GROUP EXHIBITIONS (Cont.)

- Concrete Dreams*, APT Gallery, London
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York
Prophet, Spike Island, Bristol
Revolutions – Forms That Turn, 16th Biennale of Sydney
Intervention/Decoration, Foreground, multiple sites, Frome
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh
Three Rooms, D'Amelio Terras, New York
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino
* *Blown Away – The Artful Explosion*, Krannert Art Museum, University of Illinois
Conversations, Kettle's Yard, London
2007 *Projektion*, Lenos Kunstmuseum, Linz
Says the Junk in the Yard, Flowers East, London
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, United Arab Emirates
Collective One, Galerie Guy Bärtschi, Geneva
Living in the Material World, National Art Center, Tokyo
2006 – 07 *You'll Never Know*, Hayward Gallery touring exhibition: Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; The New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle
Altered, Stitched, and Gathered, P.S.1 Contemporary Art Center, New York
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Siena & Museo d'Arte Provincia di Nuoro
2006 *Resonance*, Frith Street Gallery, London
Thread, Ingleby Gallery, Edinburgh
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Purchase, New York
Projektion, Museum of Art, Luzern
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey
Femme d'Europe, Saint Tropez
2005 – 07 *Body: New Art from the UK*, British Council touring exhibition, Vancouver Art Gallery, Vancouver; The Ottawa Art Gallery, Ottawa
2005 *Water, Air, Earth, Ice. At the origins of life between Art and Science*, Villa Croce Museum of Contemporary Art, Genova, Italy
The Real Ideal, Millennium Galleries, Sheffield
Presence, Gimpel Fils, London
Bye-Bye blackboard..from Einstein and others, Museum of History of Science, Oxford
Beyond Belief, Elizabeth Leach Gallery, Portland, Oregon
Multiplication: Artists Multiples from the British Council Collection, Museo Arte Contemporaneo De Zulia, Maracaibo, Venezuela
Think & Wonder, Wonder & Think, Museum of Childhood, London
In the Neighborhood of Infinity, Sixteen:One Gallery, Santa Monica, California
2004 *Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York
* *Other Times*, City Art Gallery, Prague
* *After Life*, curated by Simon Morrissey, The Bowes Museum, County Durham

SELECTED GROUP EXHIBITIONS (Cont.)

- The Disembodied Spirit*, Contemporary Art, Kansas City
La Mort Devant Soi, Galerie Guy Bartshi, Geneva
Treble, Sculpture Center, Long Island City, NY
2003 *A Bigger Splash: British Art from the Tate: 1960 – 2003*, Pavilhao Lucas Nogueira
Garcez, Sao Paolo
Rancho Notorious, Pearl, London
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery,
Manchester, UK
Knockabout, Spencer Brownstone Gallery, New York
In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery,
Yorkshire Sculpture Park
Dust Memories, Swiss Institute-Contemporary Art, New York
* *Days like These*, Tate Triennial, Tate Britain, London
Stacked, D'Amelio Terras, New York
* *The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, Maine; touring
to Kemper Museum of Contemporary Art, Kansas City and Austin Museum of Art
Independence, South London Gallery
* *Doublures*, Musée Du Québec, Montreal
* *From Dust to Dusk*, Udstillingsbygning, Copenhagen
2002 *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain
Continuità: Arte in Toscana 1945-2000, Fattoria di Celle, Santomato di
Pistoia, Italy
Summer Exhibition, Frith Street Gallery
Summer Palace, A Garden for Artists, Düsseldorf
Life is Beautiful, Laing Art Gallery, Newcastle
Pure Containment, Sculptures in the Collection, Arts Council of England,
Orleans House Gallery, Richmond
2001 *Summer Exhibition*, Frith Street Gallery, London
Solid State: Reflections Upon the Real, Kettle's Yard, Cambridge
2000: the end of century. The seeds of the future, Comune di Milano, Italy
The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol
Paper Assets British Museum, London
Multiplication: Artists Multiples from the British Council, Placa Sponza, Dubrovnik,
Croatia, Museum Brukenthal, Sibiu, Romania, Muzeul De Arta Brasov, Brasov,
Romania, National Museum of Art, Bucharest, Romania
2000 *British Art Part 1*, Diehl Vorderwuelbecke, Berlin,
Studio Stefania Miscetti, Rome
Between Cinema and a Hard Place, Tate Modern, London
Interventions, Milwaukee Art Museum, Wisconsin, USA
1999 – 2000 *1999 Drawings*, Alexander and Bonin, New York
1999 *Porcupines*, 291 Gallery, London
Disaster, Harris Museum, Preston
Documents and Lies, Optica, A Centre For Contemporary Art, Montreal,
Dards D'art, Mouches, Moustiques...Modernite, Arles Museum, France
0 to 60 in Ten Years, Frith Street Gallery, London
Melbourne 1st International Biennial, Melbourne, Australia

SELECTED GROUP EXHIBITIONS (Cont.)

- Postmark: An Abstract Effect*, Site Santa Fe, USA
Violent Incident, Tate Gallery, Liverpool
Powder, Aspen Museum of Art, Colorado
Appliance of Science, Frith Street Gallery, London
Avoiding Objects, Apex Art, New York
1998-99 *Silver and Syrup: Selections from the History of Photography*, Canon Photography Gallery, Victoria & Albert Museum, London
Fun de Siecle: Irony, Parody and Humour in Contemporary Art, Walsall City Art Gallery. UK and Touring
* *Contemporary British Artists*, Denver Art Museum, Denver
Thinking Aloud, Touring; Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London
1997 *Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Vienna
New Art from Britain, Kunstraum Innsbruck, Austria
Video / Projection / Film, Frith Street Gallery, London
Destroyer, Creator, John Weber Gallery, New York
Drawing Itself, The London Institute
Soon, Het Consortium, Amsterdam
Drawing Show, Glasgow Print Studio
The MGA Collection, The Fruit Market Gallery, Edinburgh
Natural Science, Stills Gallery, Sydney, Australia
The Turner Prize, Tate Gallery, London
Material Culture, Hayward Gallery, London
Night Shift, Schloss Pluschow, Germany
Building Site, Architectural Association, London
Critical Intervention, Jose Loff Gallery, Hartford Art School, USA
1996 *Matter of Facts*, Hawerkamp, Munster
City Space, Tivoli Gardens, Copenhagen
Some Drawings from London, 20 Princelet Street, London
Good News, Galerie 102, Dusseldorf
1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario, Argentina; and travelling to Centro Cultural Recoleta, Buenos Aires; Museo Nacional de Bellas Artes, Rio de Janeiro; Galeria Athos Bulcao, Brasilia
A House in Time, Moderna Galerija Ljubljana, Slovenia
Young British Artists, Eigen + Art at the Independent Art Space, London
The Edge of Town, Jose Loff Gallery, Connecticut, USA
Five Artists, Frith Street Gallery, London
1994-95 *Art Unlimited*, Royal Festival Hall, touring exhibition of multiples
1994 *XXII Bienal de Sao Paulo*, Brazil
1993-95 *Recent British Sculpture*, Arts Council touring exhibition
1993 *Cornelia Parker*, Eigen+Art, New York
Ha-Ha, Killerton Park, Devon
Topos, Grassimuseum, Leipzig
1992 *Nigel Greenwood*, London
Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlin
Whitechapel Open, Whitechapel Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- Northern Adventures*, Camden Arts Centre & St. Pancras Station, London
Through the Viewfinder, Stichting de Appel, Amsterdam
 1991 *Excavating the Present*, Kettle's Yard, Cambridge
Tous Azimuts, Vitrine Hortense Stael, Paris
 1990 *The British Art Show 3*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds;
 Hayward Gallery, London
Mostra, British School, Rome
Rome Scholars 1980-90, Royal College of Art, London
Edge 90, Newcastle, Glasgow
Whitechapel Open, Whitechapel Gallery, London
River, Goldsmiths Gallery, University of London
 * *Systems of Support*, Kettle's Yard, Cambridge
 1986 *Surveying the Scene*, South Hill Park, Bracknell, Aspects Gallery, Portsmouth
National Garden Festival, Stoke-on-Trent
New British Sculpture, Air Gallery, London
No Place Like Home, Cornerhouse, Manchester
 1985 *Whitechapel Open*, Whitechapel Gallery, London
 1983 *Sculpture by Women*, IKON Gallery, Birmingham
 IKON Touring Drawing Exhibition
 1980 *Midland View*, Stoke City Art Gallery & Museum, touring
 * *Indicates Catalogue*

CURATED EXHIBITIONS

- 2016 *Found*, The Foundling Museum, London
 2014 *Summer Exhibition*, Royal Academy of Arts, London (curated Black and White room)
 2011 *Richard Of York Gave Battle In Vain*, Government Art Collection, Whitechapel
 Gallery, London

AWARDS

- 2022 CBE (Commander of the Order of the British Empire)
 2017 Honorary Doctorate, The University of Manchester
 2017 Official Artist for the UK General Election
 2016 Artist of the Year, Apollo Magazine
 2011 The Hugh Casson Drawing Prize, Royal academy Summer Exhibition
 2010 Elected to Royal Academy of Arts, London
 2010 Awarded OBE
 2008 Honorary Doctorate, University of Gloucestershire
 2005 Honorary Doctorate, University of Birmingham
 2000 Honorary Doctorate, University of Wolverhampton
 1998 International Association of Art Critics Prize (US), *Best Show by an Emerging Artist*, for
Mass: Colder Darker Matter at Deitch Projects, NY
 1997 Nominated for the Turner Prize, Tate Gallery, London
 1991-92 Henry Moore Scholarship, Wimbledon School of Art
 1989 British School at Rome Award

AWARDS (Cont.)

1985	Greater London Arts Award
1983	Southern Arts Award
1980	First Prize <i>Midland View</i> Stoke City Art Gallery & Museum

COMMISSIONS

2018	<i>The Rampant Lions of Workum</i> , Public Fountain, Workum, Netherlands
2017	<i>Thirty Pieces of Silver (Minus One)</i> , Tapestry, Trinity College, Cambridge University
2016	<i>The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)</i> , The Metropolitan Museum of Art, New York
2015	<i>Magna Carta: An Embroidery</i> , Commissioned by Ruskin School of Art, Oxford University and The British Museum, London <i>One More Time</i> , Terrace Wires Commission in collaboration with the Royal Academy, St Pancras International Station, London
2011	<i>The Folkestone Mermaid</i> , Folkestone Triennial
2010	<i>Landscape With Gun and Tree</i> , permanent installation Jupiter Artland, Edinburgh
2006	<i>Mood Train</i> , Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal
2004	<i>Still Life With Reflection</i> Commissioned Sculpture for West Wing, St.Bart's Hospital, London
2003	<i>Killing Time</i> BBC Radio 3 Sound Project <i>Between the Ears</i>
2001	<i>Breathless</i> Commissioned sculpture for new British Galleries Victoria & Albert Museum, London
1997-1998	<i>Political Abstracts</i> ABSA Annual Report
1997	<i>Brushes with fame, seven little frictions</i> , Sound piece for Audio Arts, London
1997	<i>Avoided Object</i> , 5 Artist's Inserts, Nature - International Weekly Journal of Science, Volume 389, Issues 6648-6652
1996	<i>A Meteorite Lands in Tivoli Gardens</i> , City Space, commission for European City of Culture, Copenhagen
1995	Tate Gallery Christmas Tree, Tate Gallery, London
1992	<i>Lost Volume: A Catalogue of Disasters</i> , published by Bookworks, launched with commissioned installation <i>Reading Matter</i> at V&A Museum, London
1990	Edge 90, Commission <i>Inhaled Roof</i> , Newcastle Edge 90, Commission <i>Exhaled Schoolhouse</i> , Glasgow
1989	Edge 90, Commission <i>Left Luggage</i> , St. Pancras Station, London
1988	Sculpture Residency and Commission, Forest of Dean, Gloucestershire
1986	Sculpture Commission, National Garden Festival, Stoke

PROJECTS

2011	<i>Hot Poker</i> , Billboard installation for Billboard for Edinburgh, Ingleby Gallery, Edinburgh
2000	<i>Meteorite Lands in Birmingham Bullring</i> . Firework display and installation organised by IKON Gallery, Birmingham
1993	<i>Lost Volume: A Catalogue of Disaster</i> , published by Book Works, London
1992	<i>From Here to Eternity</i> , Installation at Union Station, Los Angeles Organised by Wise/Taylor

PROJECTS (Cont.)

- 1988 Installation for St. Peters Church, Kettle's Yard, Cambridge
The Drop organised by Dean Clough, Halifax, touring exhibition
Siteworks Project, Southwark, London
- 1985 Artist-in-School Project, Rugby, West Midlands
- 1984 Artist-in-School Project, Walsall, West Midlands

RESIDENCIES/ FELLOWSHIPS

- 2014-19 Visiting Fellow at Queen Elizabeth Hall, Oxford University
- 2014-17 Pilkington Professor, Manchester University
- 2013-15 Visiting Professor, University of Falmouth
- 2010 International Artist in Residence, Two Rooms, Auckland
- 2009 Artist in Residence, Jupiter Artland, Edinburgh
- 2006 Brontë Parsonage Museum, Yorkshire, part of *Illuminate* festival
- 2005 For-site Residency, Nevada City, California
- 1998-99 Artist in Residence, Science Museum, London
- 1997 International Artist-in-Residence, ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA
- 1997 Koopman Chair, Jose Loff Gallery, Hartford Art School, Connecticut
- 1992-95 Senior Fellow in Fine Art, Cardiff Institute
- 1991-92 Henry Moore Sculpture Residency at Wimbledon School of Art
- 1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire
- 1980 Artist in Residence, Crewe & Alsager College, Cheshire

SELECTED ARTICLES/REVIEWS

- 2024 Natalie Rees, *Factory International shares Spring programme with huge artist announced for landmark venue*, Manchester's Finest, 20 January
From the Ashes, London on the Inside, 22 January
Mark Westall, *From the Ashes, An Exhibition + Auction Raising Funds for Xingu Indigenous Communities of the Amazon Rainforest*, FAD Magazine, 1 February
Amy Houghton, *Tate artworks will soon tour the UK in a mobile gallery*, Time Out, 10 February
'I love the dog, the sandals, everything!' eight artists on their favourite paintings in the National Gallery, The Guardian, 18 February
- 2023 *National Museum of Women in the Arts to Reopen October 21, 2023, After Transformative Renovation*, Prince of Petworth, 21 February
The Hayward Gallery is Opening an Exhibition about the Climate Crisis, London The Inside, 8 February
Paul Carey-Kent, *Paul's Gallery of the Week: Frith Street Gallery*, FAD Magazine, 1 March
Kiran Sajan, *Art exhibition exploring human rights to open at Salisbury Cathedral*, Salisbury Journal, 5 March
What Remains, ArtsHub Australia, 17 March

SELECTED ARTICLES AND REVIEWS (Cont.)

Greta Thunberg coming to the Southbank...with a forest of 390 trees, Evening Standard, 28 March

Top 6 Exhibitions around Manchester in April, Manchester Wire, 1 April

Hannah Clugston, *If Not Now When? Review – a timely tour through feminist sculpture*, The Guardian, 3 April

Top 6: Exhibitions around Manchester in May, Manchester Wire, 28 April

Mark Redfern, *Peter Gabriel Shares New Son “Found Kinds of Horses”, The Latest Single from His Forthcoming i/o Album*, Under the Radar Magazine, 5 May

British and British-Based Artists Have Begun Work on Artworks Reflecting on the Coronation, Artdependence Magazine, 15 May

Commemorating King Charles III’s coronation: nine artists commissioned by UK government to create works, Art Newspaper, 15 May

Art Industry News: The U.K. Government Has Commissioned Nine Artists to Make Work Responding to the Coronation + Other Stories, Artnet, 15 May

Salisbury Cathedral: Embroidery of Magna Carta Wikipedia page, Salisbury Journal, 20 May

Delia Cabral, *Dear Earth: Art and Hope in a Time of Crisis at the Hayward Gallery*, Whitehot Magazine, 23 May

Salisbury Cathedral’s Contemporary Art Exhibition Explores Human Rights and Freedoms, English Cathedrals, 25 May

Brad Lengden, *Traces of Displacement: The Whitworth’s new exhibition explores stories of persecution, creativity and resilience*, Manchester Wire, 26 May

Christina Petridou, *First impressions: the large-scale projects we saw and liked at art Basel’s ‘unlimited’ 2023*, designbloom, 13 June

Dear Earth: Art and Hope in a Time of Crisis, Artlyst, 14 June

5 to See: Art Basel, Aesthetica, 14 June

Art Basel gossip: Martin Creed is dressed to impress, Basel Social Club takes the wafer and diners are left red faced, Art Newspaper, 14 June

Jonathan Jones, *Greening the gallery, chewing clay and flushing Banksy – the week in art*, The Guardian, 16 June

Mark Westall, *The Hayward Gallery Opens Dear Earth: Art and Hope in a Time of Crisis*, FAD Magazine, 19 June

Modestas Mankus, *Hayward Gallery Present Dear Earth: Art and Hope in a Time of Crisis*, Our Culture Magazine, 19 June

Annette J. Beveridge, *Salisbury Cathedral: Baroness Chakrabarti talks freedom*, Salisbury Journal, 23 June

Rachel Spence, Sarah Kent, *Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery review – hope is what we need but inspiration is a rarity*, The Arts Desk, 23 June
Cornelia Parker on art and the environment: ‘We have to act in every way we can’, Financial Times, 29 June

Veronica Simpson, *Dear Earth: Art and Hope in a Time of Crisis*, studio international, 6 July

SELECTED ARTICLES AND REVIEWS (Cont.)

Richard Brooks, *The humble button goes from mere fastener to a place on the gallery wall*, The Guardian, 16 July

Melanie Gerlis, *'Forget the Brexit blues: for art, London is still where it's at'*, The Art Newspaper, 24 July

Museums go for broke on new social media platform Threads, The Art Newspaper, 24 July

Simon Duff, *Exhibition Review: Earth works*, Morning Star, 27 July

Gareth Harris, *The Redstone Press founder Julian Rothenstein explains the benefits of being a small publisher and why he has cut back on fonts*, Art Newspaper, 3 August

Thomas Leatham, *When Tilda Swinton slept in a glass box in the name of art*, Far Out Magazine, 10 August

Max Lunn, *The climate art conundrum*, Perspective, 15 August

The Point displays Turner Prize nominee in Doncaster, Doncaster Free Press, 4 September

If Not Now, When? – Generations of Women in Sculpture in Britain, 1960–2023, Art Martin Cid Magazine, 19 September

Maxwell Rabb, *National Museum of Women in the Arts reopens after its two-year renovation*, Artsy, 20 October

"If Not Now, When?", TimeOut, 23 October

A-List Artists Support Freedom from Torture Art Auction, Artlyst, 24 October

Grayson Perry and Cornelia Parker donate works to Freedom from Torture charity auction, The Art Newspaper, 25 October

If Not Now, When?, Artlyst, 1 November

Eve Connor, *Processing Touch: 'Artists Buttons' at Kettle's Yard*, Varsity, 11 November

After a \$70 Million Renovation, the National Museum of Women in the Art Reopens, Art and Object, 14 November

Twelve chandeliers of Christmas: artists and glassmakers light up Venice, Financial Times, 20 November

Mark Westall, *New Peter Gabriel Album Features Artwork from Ai Weiwei, Olafur Eliasson & Cornelia Parker & More*, FAD Magazine, 27 November

Ann Christopher RA to Lead Royal Academy Lineup for 256th Summer Exhibition, Artlyst, 5 December

Greek museum hands over reins to women artists, AFP, 16 December

Migrate Art presents 'From the Ashes', an exhibition to raise funds, Artnews, 21 December

2022 Fiona McKenzie Johnston, *Inside the studio of sculptor Cornelia Parker*, House & Garden, August

Martin Bailey, *Cornelia Parker, Isaac Julien and Chila Burman among UK arts figures awarded in the Queen's Birthday Honours*, The Art Newspaper, June

Kelly Grovier, *Cornelia Parker: The artist who likes to blow things up*, BBC Culture, June

Amah-Rose Abrams, *Artist Cornelia Parker on How Politics Influences Her Art, and Why She Doesn't Sell to Private Collectors*, Artnet, May

Ben Luke, *A Brush With...*, The Art Newspaper, May

Mark Hudson, *Cornelia Parker at Tate Britain review: A retrospective that doesn't shy away from the present*, The Independent, May

SELECTED ARTICLES AND REVIEWS (Cont.)

- Jonathan Keats, *See The Mind-Bending Mid-Career Survey of Cornelia Parker, An Artist Who's Worked With Marie Antoinette's Guillotine And A Church Struck By Lightning*, Forbes, May
- Miranda Collinge, *Cornelia Parker Is Back (and, True to Form, With a Bang)*, Esquire, May
- Martha Elliott, *Cornelia Parker's major Tate Britain survey explores British fragility*, Wallpaper, May
- Eddy Frankel, *Cornelia Parker*, Time Out, May
- Alastair Sooke, *Is this violently explosive Tate Britain show by Cornelia Parker– or a poltergeist?*, The Telegraph, May
- Laura Cumming, *She'll blow your mind*, The Observer, May
- Laura Cumming, *Cornelia Parker review– the redemptive art of making something out of nothing*, The Guardian, May
- Jonathan Jones, *Crumpled trumpets and state-sponsored psychedelia– the week in art*, The Guardian, May
- Laura Elkin, *The strange, still world of Cornelia Parker*, The New York Times, May
- Michael Prodger, *A new exhibition of the artist's work at the Tate Britain reveals her skill at turning mundanity into profundity*, The New Statesman, May
- Adrian Searle, *From Dover's cliffs to degraded porn: the astonishing alchemy of Cornelia Parker– review*, The Guardian, May
- Nadia Khomami, *'I don't want to be a little Englander'– Cornelia Parker on BP, bombs and becoming a German*, The Guardian, May
- Jane Ure-Smith, *Cornelia Parker's art of drones, dark matter and detonations*, The Financial Times, May
- 2021 Hettie Judah, *Breaking the Mould, Yorkshire Sculpture Park, review: invigorating celebration of brilliant women sculptors*, iNews, June
- Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
- Jonathan Jones, *Shonibare takes on Picasso and female sculptors break the mould – the week in art*, The Guardian, June
- Jackie Wullschläger, *The women redefining sculpture*, Financial Times, March
- 2020 Artists on the books keeping them company in isolation, Apollo, March
- 2019 Katie Milton, *Art and Culture: 11 Exhibitions and Shows to See This Summer*, Broadsheet, December
- Rose Vickers, *Cornelia Parker: Anything you want*, Artist Profile, November
- Jane Albert, *She has a penchant for exploding, crushing and even guillotining everyday objects, but Cornelia Parker's Art is surprisingly peaceful*, Broadsheet, November
- Q&A Cornelia Parker in Conversation with Rachel Kent, Vault, November
- Time Douglas, *Handle with violence: Parker's message can be delivered by steamroller*, The Australian, November
- Linda Morris, *Even when customs and art collide, Parker finds beauty*, Sydney Morning Herald, November
- Tim Douglas, *Art of Destruction*, Weekend Australian, October
- Francesca Angelini, *Critical List: January 20*, The Times, January
- 2018 Nancy Durrant, *Edinburgh visual art review: Jacob's Ladder at Ingleby Gallery*, The Times, August
- Jonathan Jones, *Jeff Goldblum goes topless and Mark Wallinger goes into orbit- the week in art*, The Guardian, July

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2018 *Cast of characters: encounters with British sculptors – in pictures*, The Guardian, June
 Louise Long, *Why You Need To Visit The New Kettle's Yard*, Vogue, March
 Susan Gray, *Cornelia Parker: 'When a deadline looms, you have to come up with the goods'*, The Guardian, February
 José da Silva, Aimee Dawson and Louisa Buck, *Three to see: London*, The Art Newspaper, February
 Rachel Campbell-Johnston, *Visual art review: Actions. The image of the world can be different at Kettle's Yard*, Cambridge, The Times, February
 Mark Hudson, *'Like stepping into another dimension': the reopening of Kettle's Yard, Cambridge, review*, The Telegraph, February
 Charlotte Higgins, *Artistic view: Pictures of a distressed land on the election trail*, The Guardian, February
 Adrian Searle, *Review: Homely setting for a display of discord and continuity*, The Guardian, February
 Aimee Dawson, *Cornelia Parker captures dystopian political era in new works for UK's snap election*, The Art Newspaper, February
 James Pickford, *Cornelia Parker produces dark House of Commons film*, Financial Times, February (print and online)
 Jessie Thompson, *Cornelia Parker's official 2017 General Election artworks have been unveiled*, Evening Standard, February
 Charlotte Higgins, *'An awful lot of distress': Cornelia Parker's election art*, The Guardian, February
- 2017 Richard Brooks, *Biteback: Cornelia Parker, the official general election artist*, The Times, December 2017
 Sophie Leach, *Cornelia Parker Interview*, The National Society for Education in Art and Design, Autumn
 Laura Cumming, *Ghosts in the machine*, The Observer, May
 Ben Luke, *Cornelia Parker, exhibition review: General election artist plays Trump card with winning results*, Evening Standard, May
 Gareth Harris, *Works not to miss at Frieze New York*, The Art Newspaper, May
 Off-the-wall artist chosen to chronicle election campaigns, The Times, May
 Hilary Clarke, *Meet the woman making art out of the UK election*, CNN Style, May
 Matt Breen, *Cornelia Parker at Frith Street Gallery*, Time Out, April
- 2016 Charlotte Higgins, *Found art: Cornelia Parker and Jarvis Cocker share their spoils*, The Guardian, May
 Imelda Barnard, *Cornelia Parker on why she relishes curating*, Apollo Magazine, May
 Louisa Black, *Cornelia Parker raises a PsychoBarn on the roof of the Met Museum*, The Telegraph, April
 Susan Delson, *From Farm to Museum, via a Hitchcock Film*, The Wall Street Journal, April
 Roberta Smith, *Atop the Met, a Haunting House*, The New York Times, April
 Leslie Camhi, *Cornelia Parker's new rooftop show will launch a thousand date nights*, Vogue, April
- 2015 Rachel Spence, *Exploding Ideas: Cornelia Parker at Whitworth Art Gallery*, Financial Times, February
 Adrian Searle, *Mindbombs and meteor shows: Cornelia Parker at the Whitworth Art Gallery*, The Guardian, February
 Tim Adams, *A law unto herself*, The Observer, January

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- 2014 *Cornelia Parker's Magna Carta And Alice In Wonderland At 150 Celebrated At British Library*, Artlyst, December
Ben Miller, *Cornelia Parker to create huge Wikipedia-inspired replication of Magna Carta at British Library*, Culture24, December
Mark Brown, *Magna Carta Story illuminated by discovery of medieval poem*, The Guardian, November
Ian Youngs, *Graphene art to reopen Manchester's Whitworth gallery*, BBC News, March
- 2013 *In Conversation with Cornelia Parker*, Aesthetica, December
Laura Barnett, *Cornelia Parker, artist – portrait of the artist*, The Guardian, December
Anna Lovatt, *Cornelia Parker – Frith Street Gallery*, Artforum, October
Zoe Pilger, *Art review: Cornelia Parker, Frith Street Gallery*, The Independent
Sarah Greenberg, *Out to Lunch: Cornelia Parker RA*, RA Magazine
Alastair Sooke, *Hay 2013: Artist Cornelia Parker on five works and the pieces that inspired them*, The Telegraph
Liz Jobey, *An Explosive Presence*, Financial Times
Nicholas Wroe, *Cornelia Parker*, *The Arts Interview*, The Guardian Review
- 2012 Rachel Withers, *A drawing while waiting for an idea*, Large Glass, London
Critics Picks Art Forum, online
- 2011 Michael Wilson, *Cornelia Parker: Rorschach (Accidental III)*, Time Out New York, Issue 800, February
Critic's Pick : The Five Best Art Happenings This Week, Time Out New York, Issue 796, 13-19 January
Rachel Cooke, *Folkestone Triennial*, The Observer, June
- 2010 Mark Hudson, *Cornelia Parker*, The Daily Telegraph, June
Macmillan, *Jupiter Artland*, The Scotsman, May
Mike Wade, *Jupiter Artland Review*, The Times, May
Cameron Shaw, *Cornelia Parker: D'Amelio Terras*, Artforum, January
Virginia Were, *Inside the Eye of the Storm*, Artnews New Zealand, Winter
- 2009 Ossian Ward, *Badge Art*, Time Out, June
Peter Aspden, *Crimes and Congratulations*, Financial Times, June
James Knox, *World-Class Sculpture Garden Opens in Scotland*, The Art Newspaper, May
Laura McLean-Ferris, *The Exhibitionist: The best art shows to see this week*, The Guardian, March
Review: Europe. Cornelia Parker, Art Review, March
- 2008 Herbert Martius, *Exhibition Review*, Art on Paper, July
Roy Exley, *Flash Art Review*, Flash Art, June
In The Studio – Review, Time Out, March
Rachel Campbell-Johnston, *Review*, Times, February.
Rebecca Geldard, *Cornelia Parker, Whitechapel Gallery*, Modern Painters, May
T.J Carlin, *3 Rooms*, Time Out New York, January
- 2007 David Barrett, *Cornelia Parker, Ikon Gallery*, Art Monthly, November
Emma Crichton-Miller, *Burning Questions*, Royal Academy of Arts Magazine, November
Grayson Perry, *2007 – that was just so next year*, Times Newspaper, December
Martin Wainwright, *Comment*, Guardian, December
- 2006 David Briers, *Cornelia Parker, Brönte Parsonage Museum*, Art Monthly, November
Helen Sumpter, *Cornelia Parker & Rob Smith*, Time Out: London, May

SELECTED ARTICLES AND REVIEWS (Cont.)

- Jill Conner, *Cornelia Parker*, Sculpture, March
 Jeremy Leggett, *Half Gone: Oil, Gas, Hit Air and the Global Energy Crisis*, Next Level # 10
- 2005 Kenneth Baker, *Artist Cornelia Parker doesn't stop with lightning and fire*, San Francisco Chronicle, December
Working on our fears: Profile of Cornelia Parker, The Art Newspaper, Frieze Art Fair Edition, October
 Edwin Heathcote, *Poetry from the underground*, Financial Times, October
 Kenneth Baker, *Sculptor Cornelia Parker's multidimensional charcoal*, San Francisco Chronicle, November
 Sarah Lookofsky, *Cornelia Parker*, Flash Art, July/September
 Andrew Cornell Robinson, *Flattening High Tea*, Gay City News, May
 James Gardner, *Cornelia Parker*, The New York Post, May
 Roberta Smith, *Cornelia Parker: Rorschach*, The New York Times, May
 Pernilla Holmes, *Drawing on Rich Cultural and Historical Associations, Cornelia Parker Renders Ordinary Objects Extraordinary*, Art + Auction, May
- 2004 Ann Wilson Lloyd, *Cornelia Parker's Fine Undoing*, Metalsmith, Winter
 Sumanro Ghose, *Destruction and Nostalgia- Cornelia Parker's Cold Dark Matter: An Exploded View*, Modern Painters, Autumn
Cornelia Parker, Blueprint, October
Art Notes: Barts, Art Monthly, September
 Maev Kennedy, *Hospital art offers comfort to cancer patients*, The Guardian, September
 Sumanro Ghose, *Blown Away*, The Guardian, September
 Louise Gray, *Secret History*, Art Review, Issue 71, April
- 2003 Gregory Montreuil, *Cornelia Parker at D'Amelio Terras* Flash Art, July
 Susie Steiner, *Living With a Young Master*, The Guardian, June
 Tom Lubbock, *Modern life is rubbish*, The Independent Review, March
 Laura Cumming, *British Bullseye*, The Observer Review, March
 Fiona Maddocks, *The Kiss that's much more than just a kiss*, Evening Standard, February
 Maev Kennedy, *Emotional ties: Rodin's lovers bound with a mile of string*, The Guardian, February
 Daily Mail Reporter, *The lovers who are a bit tied up at the moment*, Daily Mail, February
 Dalya Alberge and Rachel Campbell Johnson, *Rodin and the art of bondage*, The Times, February
 Nigel Reynolds, *A kiss from Cornelia with strings attached*, The Daily Telegraph, February
 Luke Leitch, *Kiss is now Sealed with String*, Evening Standard, February
 Eliza Williams, *Cornelia Parker*, Tema Celeste Issue No.96, March-April
- 2002 Simon Morrissey, *In Pursuit of Freedom*, AN Magazine, March
 Comerono Como, Issue 6, Centro de Arte de Salamanca
- 2001 Sue Hubbard, *Fur-lined Fetishism*, Art Review, September
 Susan Lawson, *Irreconcilable Difference: Ode/Owed to Cornelia Parker*, n.paradoxa, Vol. 8
 Pablo Helguera, *Imaginary Landscape*, Tema Celeste, 83
Anarchy and Ecstasy, The Economist, June
 Geoffrey Batchen, *Carnal Knowledge*, Art Journal Spring, Vol. 60, no. 1
 Ria Higgins, *A Life in the Day of Cornelia Parker*, Sunday Times Magazine,

SELECTED ARTICLES AND REVIEWS (Cont.)

- 4 February
- 2000 Kathryn Hixson, *New Art Examiner*, October
- Nancy Princenthal, *Cornelia Parker: The Dream Life of Objects*, *Art in America*, September
- Daniel Ranalli, *Recycling the Past*, *Art New England*, June/July
- Sarah Kent, *How's it Hanging?* *Time Out*, May
- Andrew Graham-Dixon, *Britain Gives the World its Greatest Gallery Dedicated to Modern Art*, *The Sunday Telegraph*, REVIEW, April
- Francine Koslow Miller, *Boston - Cornelia Parker, Institute of Contemporary Art*, *Artforum*, April
- The Observer Exhibition - This is British Art*, *The Observer*, March
- Christopher Millis, *Practically Magic - Cornelia Parker's High Concepts*, *The Boston Phoenix*, March
- Jason Edward Kaufman, *Art: A Poet of the Mundane*, *The Wall Street Journal*, March
- Robert Preece, *Cornelia Parker - Frith Street Gallery*, *Sculpture*, March, Vol 19 No. 2
- Gary Duehr, *ICA's Award Winner*, *Boston Tab*, February
- Teri Wang, *Sculptor Parker Takes Boston*, *The Harvard Crimson*, February
- Christine Temin, *A Matter of Debris*, *The Boston Globe*, February
- Joanne Silver, *Sculptor Makes her Work Matter*, *The Boston Herald*, February
- Gary Duehr, *Cornelia Parker on Display at ICA*, *Arts Around Town Online.com*, February
- Ann Wilson Lloyd, *Turning History's Leftovers Into Modern Relics*, *The New York Times*, January
- Christine Temin, *The Artful Scavenger*, *The Boston Globe*, January
- 1999 Sarah Crompton, *Food for Thought*, *The Daily Telegraph*, ART & BOOKS FEATURES, December
- Pick of the Galleries. *Porcupines*, *291 Gallery*, *The Independent on Sunday*, November
- Sarah Kent, *Cornelia Parker - Frith Street*, *Time Out*, October
- Laura Cumming, *Stasi Headquarters twinned with Greenham Common*, *The Observer* 'Review', September
- Jonathan Jones, *Cornelia Parker*, *The Guardian*, Wednesday, September
- Charles Green, *Signs of Life*, *1st Melbourne International Biennial*, *Artforum*, September
- Rachel Campbell, *You are Wise Grasshopper*, *The Times*, Times 3 Arts, 1 September
- Louisa Buck, *UK Artist Q&A Cornelia Parker*, *The Art Newspaper-Dealers Gazette*, No. 95, September
- Jane Burton, *Exploding onto the Scene*, *Artnews*, February
- Dormont, Richard. *Highly Explosive Mixture of Art and Ideas*, *The Daily Telegraph*, Arts, November
- 1998 *Why Be A YBA?* *The Observer Review*, *People*, November
- Cornelia Parker*, *ID Magazine*, *The Forward Issue*, October
- David Frankel, *Cornelia Parker-Deitch Projects*, *Art Forum International*, September
- Philip Heshner, *How Deep Is A Hole*, *Modern Painters*, Summer
- Janet Koplos, *Cornelia Parker at Deitch Projects*, *Art in America*, June
- Mark Currah, *Video, Projection, Film*, *Time Out*, June
- Sarah Kent, *Here's The Thing*, *Time Out*, May

SELECTED ARTICLES AND REVIEWS (Cont.)

- Adrian Searle, *What the Butler Saw*, The Guardian, May
 William Feaver, *Jumble Fever*, The Observer, May
 Lottie Moggach, *Cutting Edged*, Times Metro, May
 Marcus Field, *The Story of Art*, Blueprint, May
 Sarah Kent, *Object Lessons*, Time Out, May
 Cornelia Parker - *Serpentine Gallery*, Artforum, May
 Virginia Button, *Interview with Cornelia Parker*, NINETY, No. 27, May
 Martin Kemp, *Parker's Pieces*, Nature, Vol. 392, April
 Kim Levin, *Cornelia Parker* (at Deitch Projects), The Village Voice, April
 Holland Cotter, *Cornelia Parker* (at Deitch Projects), The New York Times, April
 Elisabeth Mahoney, *Natural Science - Stills Gallery*, Art Monthly, Issue 214, March
 Pavel Buchler, *Avoided Objects*, Creative Camera, Feb / March
 PvMB, *The Tacit Hack*, Mute, Issue 9
- 1997 Hugh Pearman, *One Good Turner Defeats Another and Turner Artist Makes a Meteoric Career move into Outer Space*, Sunday Times, December
 Martin Coomer, *Rogues' Gallery and Place your Bets*, Time Out, November-December
 David Gale, *Art That's a Blast*, Telegraph Magazine, October
 Lucy Allen, *The Turner Prize 1997: Nominees*, Tate Magazine, Issue 13 / Winter
 Maite Lores, *Cornelia Parker: Avoided Object*, Contemporary Visual Arts, Issue 14, Summer
 Susan Butler, *Cornelia Parker in Conversation with Susan Butler*, Untitled - A Review of Contemporary Art, Winter
- 1996 Louisa Buck, *Boxing Tilda*, Artforum, January
- 1995 Tristan Davies, *Cornelia Parker*, The Daily Telegraph, Christmas, 'A Week in the Arts' Section
 Cornelia Parker and Tilda Swinton, Art Monthly, October
 Marjetica Potrc, *Preurejanje Snovi, Presnova Spomenika in Sveta*, M'ars Magazine of the Museum of Modern Art, Ljubljana, VII/3, 4
- 1994 Iain Gale, *Suspending Objects & Disbelief*, ArtNews, September
- 1993 Karen Rudolph, *Die Energie des Sichtbaren*, Neue Bildende Kunst. Zeitschrift Fur Kunst Und Kritik 3.93
 Installation Art, Art & Design No 30
- 1992 Noemi Smolik, *Cornelia Parker: Eigen +Art*, Artforum, November

ARTICLES AND ESSAYS BY CORNELIA PARKER

- 2009 *On the Flip Side*, British Museum Magazine, Number 64, Autumn
- 2008 *Apocalypse Later*, Guardian G2, 12 February
- 2007 *My V&A*, V&A Magazine, Issue No 13, Summer, p. 70
- 2002 *John Smith's Body*, Cornelia Parker, *John Smith* Film and Video Works 1972 - 2002, Picture This Moving Image/Watershed Media Centre, 2002
- 2000 *Artistic Powerhouse*, The Daily Telegraph, Arts and books, 25 March

RADIO

- 2018 *frontrow: Cornelia Parker*, BBC Radio 4, 5 February
- 2017 *Profile: Cornelia Parker*, BBC Radio 4, 3 June
- 2016 *Lost and Found: Ancient Egypt to Modern Art*, BBC Radio 4, Start the Week,

RADIO (Cont.)

- 23 May
2015 *Interview between Cornelia Parker and Martha Kearney*, BBC Radio 4, The World At One, 14 May
2015 *Saturday Review*, BBC Radio 4
2015 Songs inspired by Cornelia Parker's Magna Carta (An Embroidery), Steve Lamaca, BBC 6 Music
2015 Jarvis Cocker discusses Magna Carta (An Embroidery), BBC 6 Music
2015 *Drive Time*, BBC Radio Surrey, 15 May
Women's Hour, Radio 4, 21 May
2013 *Front Row*, BBC Radio 4, first broadcast on 13 June
2012 *Frankenstein's Moon*, BBC Radio 4, first broadcast on 18 January
2012 *Al Kennedy's Art and Madness*, BBC Radio 3, first broadcast on 22 April
2010 *Frontrow*, BBC Radio 4, first broadcast on 18 June
2010 *Night Waves – Through a Glass Darkly, Nell Irvin Painter, Absent Fathers, Cornelia Parker*, BBC Radio 3, first broadcast on 16 June
2008 Rules of Engagement, BBC Radio 3, first broadcast on 13 January
2008 *Woman's Hour*, BBC Radio 4, first broadcast on 11 February
2005 *Between The Ears*, BBC Radio 3, first broadcast on 12 March
2003 *Desert Island Discs –Cornelia Parker*, Presenter Sue Lawley, first broadcast on BBC Radio 4, 16 February

TALKS

- 2024 *MAKE 2024 Symposium / Drawing and Materiality / The Material Line*, MTU Crawford College of Art and Design, Cork, Ireland

TELEVISION

- 2022 *Grayson's Art Club*, Channel 4, Series 3 Episode 3, 1 April
2018 *Newsnight*, BBC2, 2 February
2016 *Imagine...Danger! Cornelia Parker*, BBC 1, 19 July
2015 *Brilliant Ideas: Sculptor and Artist Cornelia Parker*, Bloomberg TV, 22-24 May
2015 *Tapestry of Magna Carta Wiki page goes on display*, ITV-1 ITV News, 15 May
2015 *Extended feature*, ITV-1, ITV News, 15 May
2013 *What Do Artists Do All Day? Cornelia Parker*, BBC 4, 4 June
2011 Sky Arts at the Folkestone Triennial, Sky Arts, 27 July
2011 *Vic Reeves' Turner Prize Moments*, Ch 4, 4 December
2010 *Great guns: Cornelia Parker takes aim at BALTIC*, The Guardian, The Whole Picture, Jared Schiller, 23 January
2008 *Tate Modern: Different Dimensions*, Tate Modern & National Gallery Series 1 Episode 5 Ch4 24th November
2008 Friday Night Hijack, Sky Arts
2003 *Artist ties up Rodin's lovers*, BBC News UK edition, BBC, 26 February
1997 *Date With An Artist*, BBC 2, 1 December
1997 *The Turner Prize*, Channel 4, 2 December

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- 2023 *Dear Earth, Art and Hope in A Time Of Crisis*, Hayward Publishing, London

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- 2022 *Unlimited Art Basel*, Art Basel
The Sky's The Limit, National Museum of Women in the Arts NMWA
 Andrea Schlieker, *Cornelia Parker*, Tate Britain, Tate Publishing, London
The Poetry Review, The Poetry Society, London
Atmen, Hatje Cantz, Hamburger Kunsthalle
This is Tomorrow Twentieth-century Britain and its Artists, Thames & Hudson, London
 Katy Hessel, *The Story of Art Without Men*, Hutchinson Heinemann
- 2021 *Vara Skillnad om Trost och mod att Finnas*, Argument
Portals, NEON
- 2020 *Human Touch Contemporary Artists and Prisoners Collaborate on Unique Artworks*, Fine Cell
 Work Sotheby's
- 2019 *Great Women Artists*, Phaidon, London
 Rachel Kent, Margaret Iversen, Cornelia Parker, et. al. *Cornelia Parker*, Museum of Contemporary Art Australia, Sydney
Fire: Flashes to Ashes in British Art 1692-2019, RWA Bristol
It Speaks to Me Art That Inspires Artists, Del Monico Prestel
A Passion for Drawing The Guierlain Collection from the Centre Pompidou, Centre Pompidou
Object of Wonder British Sculpture from the Tate Collection 1950s-Present, Palais Populaire Deutsche Bank
The Bigger Picture: Women Who Changed the Art World, Tate Publishing, London
- 2018 *Cornelia Parker: Transitional Object (PsychoBarn)*, London: Royal Academy of Arts
A Chronology of Photography: A Cultural Timeline from Camera Obscura to Instagram, Thames & Hudson, London
Astronomy Victorious & Jacon's Ladder, The University of Edinburgh, Edinburgh
Retroactivity and Contemporary Art, Bloomsbury Press, London
Reading Art, Art for Book Lovers, Phaidon
¿Que hacemos aqui?, Galaxia Gutenberg,
Legacies JMW Turner and Contemporary Art Practice, Tate Publishing, London
- 2017 *Ruptures*, Des Moines
Silver and Glass: Cornelia Parker and Photography, Hayward Touring, Manchester
Universe Exploring the Astronomical World, Phaidon
Sculpture: vertical, horizontal, closed, open, Yale University Press
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