

CORNELIA PARKER

1956 Born in Cheshire
1974-1975 Gloucestershire College of Art & Design
1975-1978 Wolverhampton Polytechnic - BA Hons
1980-1982 Reading University - MFA

Cornelia Parker lives and works in London

SOLO EXHIBITIONS

- 2020 *Through a Glass Darkly*, Cristea Roberts Gallery, London
- 2019 *Cornelia Parker*, Museum of Contemporary Art Australia, Sydney
- 2018 *Transitional Object (PsychoBarn)*, The Annenberg Courtyard, Royal Academy of Arts, London
No Man's Land, Art Bärtschi & Cie, Geneva
2017 General Election Artworks, Westminster Hall, Palace of Westminster, London
- 2017 *One Day This Glass Will Break*, organized by Hayward Touring, London
Verso, The Whitworth, Manchester
Cornelia Parker, Frith Street Gallery, London
- 2016 * *The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York
- 2015 *One More Time*, Terrace Wires Commission, St Pancras International Station, London
* *Magna Carta (An Embroidery)*, British Library, London; The Whitworth, Manchester; The Bodleian Library, University of Oxford
* The Whitworth, Manchester
- 2014 *Truth to Materials*, Guy Bartschi, Geneva
Ikon Icons - 1980s, Ikon Gallery, Birmingham
- 2013 Frith Street Gallery, London
Galeria Carles Tache, Barcelona
- 2011 *Thirty Pieces of Silver*, York St Mary's, York (in association with Tate)
Richard Of York Gave Battle In Vain, Whitechapel Gallery, London
(Curation for Collections Gallery of the UK Government Art Collection)
- 2010 *Doubtful Sound*, Baltic Centre for Contemporary Art, Gateshead
D'Amelio Terras, (Front Room) New York
No Mans Land, Two Rooms, Auckland, New Zealand
- 2009 *Nocturne: A Moon Landing*, Firework display and installation to open Jupiter Artland, Edinburgh
- 2008 * Galerie Guy Bartschi, Geneva
* Galeria Carles Taché, Barcelona
Never Endings, Museo De Arte de Lima, Peru (Touring from IKON)
Frith Street Gallery, London
Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery, London
(touring: Ballroom Marfa, Texas; Galleria d'Arte Moderna Contemporanea, Bergamo; Fundacion PRO, Buenos Aires; Henie Onstad Kunstsenter, Oslo; The Institute for the Re-adjustment of Clocks, Istanbul; Kunsthau, Zurich; Moderna Museet, Stockholm; The Ullens Centre for Contemporary Artm Beijing)
- 2007 * *Never Endings*, IKON, Birmingham
- 2006 *Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, West Yorkshire
- 2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort Worth, Texas
New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco

SOLO EXHIBITIONS (Cont.)

- 2004 *Subconscious of a Monument*, Royal Institute of British Architects, London
 D'Amelio Terras, New York
Perpetual Canon, Württembergischer Kunstverein Stuttgart, Germany
Cornelia Parker: Installations from the Tate Collection, Norwich Castle
 Museum and Art Gallery, Norwich
 * Galeria Carles Tache, Barcelona
 Finesilver Gallery, Project Space, San Antonio, Texas
- 2003 D'Amelio Terras, New York
 * Galerie Guy Bartschi, Geneva
- 2002 Frith Street Gallery, London
- 2001 * GAM, Galleria Civica D'Arte Moderna, Turin, Italy
- 2000 * Institute of Contemporary Art, Boston, USA
 The Arts Club of Chicago, USA
 Aspen Art Museum, USA
 ICA: Institute of Contemporary Art, Philadelphia, USA
- 1999 Frith Street Gallery, London
Avoided Object, Warburg Institute, London
 Science Museum, London
- 1998 Serpentine Gallery, London
 Deitch Projects, New York
- 1997 ArtPace, San Antonio, Texas
Avoided Object, Casa Masaccio, San Giovanni Valdarno, Italy
- 1996 * *Avoided Object*, Chapter Arts Centre, Cardiff
- 1995 *The Maybe* (Collaboration with Tilda Swinton), Serpentine Gallery, London
 Gallery 102, Dusseldorf
- 1992 Eigen+Art, Leipzig
 Vitrine Hortense Stael, Paris
- 1991 *Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London
 Vitrine Hortense Stael, Paris
Matter and What it Means, Spitalfields Heritage Centre, presented by the
 Whitechapel Gallery, London
- 1989 *Matter and What it Means*, Cornerhouse, Manchester
 Aspex Gallery, Portsmouth
- 1988 *Thirty Pieces of Silver*, IKON Gallery, Birmingham
- 1987 *Inventories of Rooms: The Weather Within*, Actualities, Narrow Street,
 London
- 1980 Stoke City Art Gallery & Museum, Stoke-on-Trent

SELECTED GROUP EXHIBITIONS

- 2021 *London Calling. Arte británico hoy. De David Hockney a Idris Khan*,
 Fundación Bancaja, Valencia
Portals, former Public Tobacco Factory – Hellenic Parliament Library and
 Printing House, a collaboration between the Hellenic Parliament and NEON,
 Athens, Greece
Breaking the Mould: Sculpture by Women Since 1945, Yorkshire Sculpture
 Park, travelling to Longside Gallery, Yorkshire; New Art Gallery Walsall;
 Djanogly Art Gallery, Nottingham and Ferens Art Gallery, Hull
- 2020 *Summer Exhibition*, Royal Academy of Art, London
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano
Tell Me the Story of All These Things, Firstsite, Colchester
BLOW-UP I: Experiments in Photography, Laure Genillard Gallery, London
- 2019 *Inaugural Exhibition – Waking Dream*, Ruby City, San Antonio, TX

SELECTED GROUP EXHIBITIONS (Cont.)

- There is a politics of space as space is politics*, Galerie Simpson Artists, Swansea
- A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*, Albertina, Vienna
- The Art of Innovation: from enlightenment to dark matter*, Science Museum, London
- Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London
- Fire: Flashes to Ashes in British Art 1692-2019*, RWA, Bristol
- Ways of Seeing: Cornelia Parker and Rachel Whiteread*, Vestry House Museum and Gardems, London
- Home is a Foreign Place: Recent Acquisitions in Context*, The Met Breuer, New York
- Summer Exhibition 2019*, The Royal Academy of Arts, London
- Drawing Biennial 2019*, Drawing Room, London
- Manif d'art*, The Quebec City Biennial, Quebec, Canada
- Objects of Wonder British Sculpture from the Tate Collection 1950s – Present*, Palais Populaire, Berlin
- 2018 *On Paper*, Arts Council Collection Touring Exhibition, UK
- Cornelia Parker, Perpetual Canon*, Turner Contemporary, Margate
- A History of Photography: Daguerreotype to Digital*, Victoria & Albert Museum, London
- Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London
- Jacob's Ladder*, Ingleby Gallery, Edinburgh
- The Great Spectacle: 250 Years of the Summer Exhibition*, Royal Academy of Arts, London
- Art Made Now: 250th Summer Exhibition*, Royal Academy of Arts, London
- At Altitude*, Towner Art Gallery, Eastbourne
- Post-Pop. Beyond the commonplace*, Calouste Gulbenkian Museum, Lisbon
- The Great Exhibition of the North*, Great North Museum, Hancock
- The Sculpture Collections*, Leeds Art Gallery, Leeds
- Cornelia Parker, Installation in the House*, Kettle's Yard, Cambridge
- Collection Exhibition: Cornelia Parker, Thirty Pieces of Silver (Exposed)*, The New Art Gallery Walsall
- Floating World*, The Ruya Shop, Baghdad
- Actions. The image of the world can be different*, Kettle's Yard, Cambridge
- A History of Drawing*, Camberwell College of Arts, London
- 2017 *We Are Not Alone*, Athr Gallery, Jeddah
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
- Fond Illusions*, Galerie Perrotin, New York
- Sculpture in the Close*, Jesus College, Cambridge
- Summer Exhibition*, Royal Academy of Arts, London
- Q&A: Artists in Conversation*, Whitechapel Gallery, London
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London
- First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art, Boston
- Summer Exhibition*, Royal Academy of Arts, London
- Found*, The Foundling Museum, London (curated by Cornelia Parker)
- Land, Sea and Air*, The New Art Gallery Walsall, Walsall
- Making It: Sculpture in Britain 1977-1986*, City Art Centre, Edinburgh
- A Lesson in Sculpture with John Latham*, The Henry Moore Institute, Leeds
- Sublime*, Centre Pompidou-Metz, Lorraine
- 2015 *With Space in Mind: Sculptors' Prints*, Cristea Roberts Gallery, London
- Periodic Tales*, Compton Verney, Warwickshire

SELECTED GROUP EXHIBITIONS (Cont.)

- 2014
- Summer Exhibition*, Royal Academy of Arts, London
Private Utopia: Contemporary Works from the British Council Collection,
 Dunedin Public Art Gallery, New Zealand
 Lucien Terras, New York
Silver, Frith Street Gallery, London
 Gwangju Biennale, South Korea
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings
Summer Exhibition, Royal Academy of Arts, London (curated Black and
 White room)
El Hotel Eléctrico, MHKA, Museum of Contemporary Art, Antwerp.
 Curator: Edwin Carels
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul
 St Gallery, Auckland, New Zealand
 Yoko Ono, Guggenheim Bilbao Museum
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs in Paris
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool
Private Utopia: Contemporary Works from the British Council Collection,
 Japan Tour, 18 January – March 2014: Tokyo Station Gallery, April – June
 2014: Itami
 City Museum of Art, November – December 2014: Kochi Museum of Art,
 January – March 2015: Okayama Museum of Art
- 2013
- Summer Exhibition*, Royal Academy of Arts, London
We'll Try It through Space, Nitra Gallery, Slovakia
White Light/White Heat: Contemporary Artists & Glass, The Wallace
 Collection, London
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genillard Gallery,
 London
Mortality: Death and the Imagination, The Holden Gallery, Manchester
 School of Art
Homelands, Touring Delhi, Kolkata, Mumbai, Bengaluru, India.
Nuage, Musée Réattu, Arles
Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale,
 Nogoya, Japan
Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed
 Arti, Venice Biennale, Italy
- 2012
- Encounter*, The Royal Academy in the Middle East, Katara Art Center, Doha,
 Qatar
Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Medals of Dishonour, Hermitage's Menshikov Palace, St Petersburg, Russia
Where is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth
Gestures In Time: Jerusalem Show part of the 1st *Qalandiya International
 Festival*, Jerusalem
The Unseen: 4th Guangzhou Triennial, Guangdong Museum of Art, China
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts,
 Singapore
Summer Exhibition, Royal Academy of Arts, London
A drawing while waiting for an idea, Large Glass, London
Sculpture out of Landscape, The Usher Gallery, Lincoln
Positions, Eigen + Art, Leipzig
- 2011
- Travelling Light: Government Art Collection selected by Simon Schama*,
 Whitechapel Gallery, London
Apothecary Two Rooms, Auckland, New Zealand
Humid but cool, I think, Taro Nasu Gallery, Tokyo
Folkestone Triennial 2011: A Million Miles From Home, Folkestone

SELECTED GROUP EXHIBITIONS (Cont.)

- Life A User's Manual*, Meesen de Clerq Gallery, Brussels
Falling up: The Gravity of Art, The Courtauld Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Mystics or Rationalists? Ingleby Gallery, Edinburgh
Suspense, EX3 Centre for Contemporary Art, Florence
Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong, Heritage Museum and Suzhou Museum, China
2010 *Made In Britain: Works from the British Council Collection*, Sichuan Provincial Museum Chengdu China
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai
On Line: Drawing Through the Twentieth Century, MoMA, New York
Chartwell Collection Exhibition, Auckland Art Gallery, Toi o Tamaki
The Hand, Works/Projects, Spike Island, Bristol
After the Volcano, Frith Street Gallery, London
Summer Exhibition, Royal Academy of Arts, London
What If... Festival, Siobhan Davies Studios, London
After the Gold Rush, Charles H.Scott Gallery, Vancouver
Nachspeil Vorspiel, Vestfossen Kunstlaboratorium, Norway
2009 *Exquisite Trove*, Newlyn Art Gallery, Penzance
Earth: Art of a Changing World, GSK Contemporary at the Royal Academy of Arts, London
Exquisite Trove, The New Art Gallery, Walsall
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen
The 8th Krasnoyarsk Museum Biennale, Russia
Medals of Dishonour, British Museum, London
With You I Want to Live, Museum of Art, Fort Lauderdale, Florida
This is Sculpture, DLA Piper Series, Tate Liverpool
Art in the Auditorium, Fundaciòn Proa, Buenos Aires
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena
Wunderkammer, Meesen de Clerq Gallery, Brussels
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh
Collector's XXIV, Museum of Contemporary Art, San Diego
Selections, D'Amelio Terras, New York
2008 *The Thinking Body*, San Francisco Museum of Craft and Design, San Francisco; University of Oregon's Jordan Schnitzer Museum of Art, Eugene, Oregon
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds
Inauguracion, Carreras Mugica, Bilbao
Concrete Dreams, APT Gallery, London
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York
Prophet, Spike Island, Bristol
Revolutions – Forms That Turn, 16th Biennale of Sydney
Intervention/Decoration, Foreground, multiple sites, Frome
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh
Three Rooms, D'Amelio Terras, New York
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino
* *Blown Away – The Artful Explosion*, Krannert Art Museum, University of

SELECTED GROUP EXHIBITIONS (Cont.)

- Illinois
 2007 *Conversations*, Kettle's Yard, London
Projektion, Lenos Kunstmuseum, Linz
Says the Junk in the Yard, Flowers East, London
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, United Arab Emirates
Collective One, Galerie Guy Bärtschi, Geneva
Living in the Material World, National Art Center, Tokyo
 2006 – 07 *You'll Never Know*, Hayward Gallery touring exhibition: Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; The New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle
Altered, Stitched, and Gathered, P.S.1 Contemporary Art Center, New York
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna & Museo d'Arte Provincia di Nuoro
 2006 *Resonance*, Frith Street Gallery, London
Thread, Ingleby Gallery, Edinburgh
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Purchase, New York
Projektion, Museum of Art, Luzern
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey
Femme d'Europe, Saint Tropez
 2005 – 07 *Body: New Art from the UK*, British Council touring exhibition, Vancouver Art Gallery, Vancouver; The Ottawa Art Gallery, Ottawa
 2005 *Water, Air, Earth, Ice. At the origins of life between Art and Science*, Villa Croce Museum of Contemporary Art, Genova, Italy
The Real Ideal, Millennium Galleries, Sheffield
Presence, Gimpel Fils, London
Bye-Bye blackboard..from Einstein and others, Museum of History of Science, Oxford
Beyond Belief, Elizabeth Leach Gallery, Portland, Oregon
Multiplication: Artists Multiples from the British Council Collection, Museo Arte Contemporaneo De Zulia, Maracaibo, Venezuela
Think & Wonder, Wonder & Think, Museum of Childhood, London
In the Neighborhood of Infinity, Sixteen:One Gallery, Santa Monica, California
 2004 *Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York
 • *Other Times*, City Art Gallery, Prague
 * *After Life*, curated by Simon Morrissey, The Bowes Museum, County Durham
The Disembodied Spirit, Contemporary Art, Kansas City
La Mort Devant Soi, Galerie Guy Bartshi, Geneva
Treble, Sculpture Center, Long Island City, NY
 2003 *A Bigger Splash: British Art from the Tate: 1960 – 2003*, Pavilhao Lucas Nogueira Garcez, Sao Paolo
Rancho Notorious, Pearl, London
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery, Manchester, UK
Knockabout, Spencer Brownstone Gallery, New York
In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park

SELECTED GROUP EXHIBITIONS (Cont.)

- Dust Memories*, Swiss Institute-Contemporary Art, New York
- * *Days like These*, Tate Triennial, Tate Britain, London
- Stacked*, D'Amelio Terras, New York
- * *The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, Maine; touring to Kemper Museum of Contemporary Art, Kansas City and Austin Museum of Art
- Independence*, South London Gallery
- * *Doublures*, Musée Du Québec, Montreal
- * *From Dust to Dusk*, Udstillingsbygning, Copenhagen
- 2002 *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain
- Continuità: Arte in Toscana 1945-2000*, Fattoria di Celle, Santomato di Pistoia, Italy
- Summer Exhibition*, Frith Street Gallery
- Summer Palace*, A Garden for Artists, Düsseldorf
- Life is Beautiful*, Laing Art Gallery, Newcastle
- Pure Containment, Sculptures in the Collection*, Arts Council of England, Orleans House Gallery, Richmond
- 2001 *Summer Exhibition*, Frith Street Gallery, London
- Solid State: Reflections Upon the Real*, Kettle's Yard, Cambridge
- 2000: the end of century. The seeds of the future*, Comune di Milano, Italy
- The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol
- Paper Assets* British Museum, London
- Multiplication: Artists Multiples from the British Council*, Placa Sponza, Dubrovnik, Croatia, Museum Brukenthal, Sibiu, Romania, Muzeul De Arta Brasov, Brasov, Romania, National Museum of Art, Bucharest, Romania
- 2000 *British Art Part 1*, Diehl Vorderwuelbecke, Berlin, Studio Stefania Miscetti, Rome
- Between Cinema and a Hard Place*, Tate Modern, London
- Interventions*, Milwaukee Art Museum, Wisconsin, USA
- 1999 – 2000 *1999 Drawings*, Alexander and Bonin, New York
- 1999 *Porcupines*, 291 Gallery, London
- Disaster*, Harris Museum, Preston
- Documents and Lies*, Optica, A Centre For Contemporary Art, Montreal,
- Dards D'art, Mouches, Moustiques...Modernite*, Arles Museum, France
- 0 to 60 in Ten Years*, Frith Street Gallery, London
- Melbourne 1st International Biennial*, Melbourne, Australia
- Postmark: An Abstract Effect*, Site Santa Fe, USA
- Violent Incident*, Tate Gallery, Liverpool
- Powder*, Aspen Museum of Art, Colorado
- Appliance of Science*, Frith Street Gallery, London
- Avoiding Objects*, Apex Art, New York
- 1998-99 *Silver and Syrup: Selections from the History of Photography*, Canon Photography Gallery, Victoria & Albert Museum, London
- Fun de Siecle: Irony, Parody and Humour in Contemporary Art*, Walsall City Art Gallery. UK and Touring
- *Contemporary British Artists*, Denver Art Museum, Denver
- Thinking Aloud*, Touring; Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London
- 1997 *Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast
- Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- New Art from Britain*, Kunstraum Innsbruck, Austria
- Video / Projection / Film*, Frith Street Gallery, London
- Destroyer, Creator*, John Weber Gallery, New York
- Drawing Itself*, The London Institute

SELECTED GROUP EXHIBITIONS (Cont.)

- Soon*, Het Consortium, Amsterdam
Drawing Show, Glasgow Print Studio
The MGA Collection, The Fruit Market Gallery, Edinburgh
Natural Science, Stills Gallery, Sydney, Australia
The Turner Prize, Tate Gallery, London
Material Culture, Hayward Gallery, London
Night Shift, Schloss Pluschow, Germany
Building Site, Architectural Association, London
Critical Intervention, Jose Loff Gallery, Hartford Art School, USA
1996 *Matter of Facts*, Hawerkamp, Munster
City Space, Tivoli Gardens, Copenhagen
Some Drawings from London, 20 Princelet Street, London
Good News, Galerie 102, Dusseldorf
1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario, Argentina; and travelling to Centro Cultural Recoleta, Buenos Aires; Museo Nacional de Bellas Artes, Rio de Janeiro; Galeria Athos Bulcao, Brasilia
A House in Time, Moderna Galerija Ljubljana, Slovenia
Young British Artists, Eigen + Art at the Independent Art Space, London
The Edge of Town, Jose Loff Gallery, Connecticut, USA
Five Artists, Frith Street Gallery, London
1994-95 *Art Unlimited*, Royal Festival Hall, touring exhibition of multiples
1994 *XXII Bienal de Sao Paulo*, Brazil
1993-95 *Recent British Sculpture*, Arts Council touring exhibition
1993 *Cornelia Parker*, Eigen+Art, New York
Ha-Ha, Killerton Park, Devon
Topos, Grassimuseum, Leipzig
1992 Nigel Greenwood, London
Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlin
Whitechapel Open, Whitechapel Gallery, London
Northern Adventures, Camden Arts Centre & St. Pancras Station, London
Through the Viewfinder, Stichting de Appel, Amsterdam
1991 *Excavating the Present*, Kettle's Yard, Cambridge
Tous Azimuts, Vitrine Hortense Stael, Paris
1990 *The British Art Show 3*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London
Mostra, British School, Rome
Rome Scholars 1980-90, Royal College of Art, London
Edge 90, Newcastle, Glasgow
Whitechapel Open, Whitechapel Gallery, London
River, Goldsmiths Gallery, University of London
• *Systems of Support*, Kettle's Yard, Cambridge
1986 *Surveying the Scene*, South Hill Park, Bracknell, Aspects Gallery, Portsmouth
National Garden Festival, Stoke-on-Trent
New British Sculpture, Air Gallery, London
No Place Like Home, Cornerhouse, Manchester
1985 *Whitechapel Open*, Whitechapel Gallery, London
1983 *Sculpture by Women*, IKON Gallery, Birmingham
IKON Touring Drawing Exhibition
1980 *Midland View*, Stoke City Art Gallery & Museum, touring

* *Indicates Catalogue*

CURATED EXHIBITIONS

- 2016 *Found*, The Foundling Museum, London
 2014 *Summer Exhibition*, Royal Academy of Arts, London (curated Black and White room)
 2011 *Richard Of York Gave Battle In Vain*, Government Art Collection, Whitechapel Gallery, London

AWARDS

- 2017 Honorary Doctorate, The University of Manchester
 2017 Official Artist for the UK General Election
 2016 Artist of the Year, Apollo Magazine
 2011 The Hugh Casson Drawing Prize, Royal academy Summer Exhibition
 2010 Elected to Royal Academy of Arts, London
 2010 Awarded OBE
 2008 Honorary Doctorate, University of Gloucestershire
 2005 Honorary Doctorate, University of Birmingham
 2000 Honorary Doctorate, University of Wolverhampton
 1998 International Association of Art Critics Prize (US), *Best Show by an Emerging Artist*, for *Mass: Colder Darker Matter* at Deitch Projects, NY
 1997 Nominated for the Turner Prize, Tate Gallery, London
 1991-92 Henry Moore Scholarship, Wimbledon School of Art
 1989 British School at Rome Award
 1985 Greater London Arts Award
 1983 Southern Arts Award
 1980 First Prize *Midland View* Stoke City Art Gallery & Museum

COMMISSIONS

- 2018 *The Rampant Lions of Workum*, Public Fountain, Workum, Netherlands
 2017 *Thirty Pieces of Silver (Minus One)*, Tapestry, Trinity College, Cambridge University
 2016 *The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York
 2015 *Magna Carta: An Embroidery*, Commissioned by Ruskin School of Art, Oxford University and The British Museum, London
One More Time, Terrace Wires Commission in collaboration with the Royal Academy, St Pancras International Station, London
 2010 *Landscape With Gun and Tree*, permanent installation Jupiter Artland, Edinburgh
 2006 *Mood Train*, Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal
 2004 *Still Life With Reflection* Commissioned Sculpture for West Wing, St.Bart's Hospital, London
 2003 *Killing Time* BBC Radio 3 Sound Project *Between the Ears*
 2001 *Breathless* Commissioned sculpture for new British Galleries Victoria & Albert Museum, London
 1997-1998 *Political Abstracts* ABSA Annual Report
 1997 *Brushes with fame, seven little frictions*, Sound piece for Audio Arts, London
 1997 *Avoided Object*, 5 Artist's Inserts, Nature - International Weekly Journal of Science, Volume 389, Issues 6648-6652
 1996 *A Meteorite Lands in Tivoli Gardens*, City Space, commission for European City of Culture, Copenhagen
 1995 Tate Gallery Christmas Tree, Tate Gallery, London

COMMISSIONS (Cont.)

- 1992 *Lost Volume: A Catalogue of Disasters*, published by Bookworks, launched with commissioned installation *Reading Matter* at V&A Museum, London
- 1990 Edge 90, Commission *Inhaled Roof*, Newcastle
Edge 90, Commission *Exhaled Schoolhouse*, Glasgow
- 1989 Edge 90, Commission *Left Luggage*, St. Pancras Station, London
- 1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire
- 1986 Sculpture Commission, National Garden Festival, Stoke

PROJECTS

- 2011 *Hot Poker*, Billboard installation for Billboard for Edinburgh, Ingleby Gallery, Edinburgh
- 2000 *Meteorite Lands in Birmingham Bullring*. Firework display and installation organised by IKON Gallery, Birmingham
- 1993 *Lost Volume: A Catalogue of Disaster*, published by Book Works, London
- 1992 *From Here to Eternity*, Installation at Union Station, Los Angeles Organised by Wise/Taylor
- 1988 Installation for St. Peters Church, Kettle's Yard, Cambridge
The Drop organised by Dean Clough, Halifax, touring exhibition
Siteworks Project, Southwark, London
- 1985 Artist-in-School Project, Rugby, West Midlands
- 1984 Artist-in-School Project, Walsall, West Midlands

RESIDENCIES/ FELLOWSHIPS

- 2014-19 Visiting Fellow at Queen Elizabeth Hall, Oxford University
- 2014-17 Pilkington Professor, Manchester University
- 2013-15 Visiting Professor, University of Falmouth
- 2010 International Artist in Residence, Two Rooms, Auckland
- 2009 Artist in Residence, Jupiter Artland, Edinburgh
- 2006 Brontë Parsonage Museum, Yorkshire, part of *Illuminate* festival
- 2005 For-site Residency, Nevada City, California
- 1998-99 Artist in Residence, Science Museum, London
- 1997 International Artist-in-Residence, ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA
- 1997 Koopman Chair, Jose Loff Gallery, Hartford Art School, Connecticut
- 1992-95 Senior Fellow in Fine Art, Cardiff Institute
- 1991-92 Henry Moore Sculpture Residency at Wimbledon School of Art
- 1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire
- 1980 Artist in Residence, Crewe & Alsager College, Cheshire

SELECTED ARTICLES/REVIEWS

- 2021 Hettie Judah, *Breaking the Mould, Yorkshire Sculpture Park*, review: *invigorating celebration of brilliant women sculptors*, iNews, June
Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
Jonathan Jones, *Shonibare takes on Picasso and female sculptors break the mould – the week in art*, The Guardian, June
Jackie Wullschläger, *The women redefining sculpture*, Financial Times, March
- 2020 *Artists on the books keeping them company in isolation*, Apollo, March
- 2019 Katie Milton, *Art and Culture: 11 Exhibitions and Shows to See This Summer*, Broadsheet, December

SELECTED ARTICLES/REVIEWS (Cont.)

- Rose Vickers, *Cornelia Parker: Anything you want*, Artist Profile, November
 Jane Albert, *She has a penchant for exploding, crushing and even guillotining everyday objects, but Cornelia Parker's Art is surprisingly peaceful*, Broadsheet, November
 Q&A *Cornelia Parker in Conversation with Rachel Kent*, Vault, November
 Time Douglas, *Handle with violence: Parker's message can be delivered by steamroller*, The Australian, November
 Linda Morris, *Even when customs and art collide, Parker finds beauty*, Sydney Morning Herald, November
 Tim Douglas, *Art of Destruction*, Weekend Australian, October
 Francesca Angelini, *Critical List: January 20*, The Times, January
 2018 Nancy Durrant, *Edinburgh visual art review: Jacob's Ladder at Ingleby Gallery*, The Times, August
 Jonathan Jones, *Jeff Goldblum goes topless and Mark Wallinger goes into orbit- the week in art*, The Guardian, July
 2018 *Cast of characters: encounters with British sculptors – in pictures*, The Guardian, June
 Louise Long, *Why You Need To Visit The New Kettle's Yard*, Vogue, March
 Susan Gray, *Cornelia Parker: 'When a deadline looms, you have to come up with the goods'*, The Guardian, February
 José da Silva, Aimee Dawson and Louisa Buck, *Three to see: London*, The Art Newspaper, February
 Rachel Campbell-Johnston, *Visual art review: Actions. The image of the world can be different at Kettle's Yard, Cambridge*, The Times, February
 Mark Hudson, *'Like stepping into another dimension': the reopening of Kettle's Yard, Cambridge, review*, The Telegraph, February
 Charlotte Higgins, *Artistic view: Pictures of a distressed land on the election trail*, The Guardian, February
 Adrian Searle, *Review: Homely setting for a display of discord and continuity*, The Guardian, February
 Aimee Dawson, *Cornelia Parker captures dystopian political era in new works for UK's snap election*, The Art Newspaper, February
 James Pickford, *Cornelia Parker produces dark House of Commons film*, Financial Times, February (print and online)
 Jessie Thompson, *Cornelia Parker's official 2017 General Election artworks have been unveiled*, Evening Standard, February
 Charlotte Higgins, *'An awful lot of distress': Cornelia Parker's election art*, The Guardian, February
 2017 Richard Brooks, *Biteback: Cornelia Parker, the official general election artist*, The Times, December 2017
 Sophie Leach, *Cornelia Parker Interview*, The National Society for Education in Art and Design, Autumn
 Laura Cumming, *Ghosts in the machine*, The Observer, May
 Ben Luke, *Cornelia Parker, exhibition review: General election artist plays Trump card with winning results*, Evening Standard, May
 Gareth Harris, *Works not to miss at Frieze New York*, The Art Newspaper, May
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 Hilary Clarke, *Meet the woman making art out of the UK election*, CNN Style, May
 Matt Breen, *Cornelia Parker at Frith Street Gallery*, Time Out, April
 2016 Charlotte Higgins, *Found art: Cornelia Parker and Jarvis Cocker share their spoils*, The Guardian, May

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- Louisa Black, *Cornelia Parker raises a PsychoBarn on the roof of the Met Museum*, The Telegraph, April
- Susan Delson, *From Farm to Museum, via a Hitchcock Film*, The Wall Street Journal, April
- Roberta Smith, *Atop the Met, a Haunting House*, The New York Times, April
- Leslie Camhi, *Cornelia Parker's new rooftop show will launch a thousand date nights*, Vogue, April
- 2015 Rachel Spence, *Exploding Ideas: Cornelia Parker at Whitworth Art Gallery*, Financial Times, February
- Adrian Searle, *Mindbombs and meteor shows: Cornelia Parker at the Whitworth Art Gallery*, The Guardian, February
- Tim Adams, *A law unto herself*, The Observer, January
- 2014 *Cornelia Parker's Magna Carta And Alice In Wonderland At 150 Celebrated At British Library*, Artlyst, December
- Ben Miller, *Cornelia Parker to create huge Wikipedia-inspired replication of Magna Carta at British Library*, Culture24, December
- Mark Brown, *Magna Carta Story illuminated by discovery of medieval poem*, The Guardian, November
- Ian Youngs, *Graphene art to reopen Manchester's Whitworth gallery*, BBC News, March
- 2013 *In Conversation with Cornelia Parker*, Aesthetica, December
- Laura Barnett, *Cornelia Parker, artist – portrait of the artist*, The Guardian, December
- Anna Lovatt, *Cornelia Parker – Frith Street Gallery*, Artforum, October
- Zoe Pilger, *Art review: Cornelia Parker, Frith Street Gallery*, The Independent
- Sarah Greenberg, *Out to Lunch: Cornelia Parker RA*, RA Magazine
- Alastair Sooke, *Hay 2013: Artist Cornelia Parker on five works and the pieces that inspired them*, The Telegraph
- Liz Jobey, *An Explosive Presence*, Financial Times
- Nicholas Wroe, *Cornelia Parker*, *The Arts Interview*, The Guardian Review
- 2012 Rachel Withers, *A drawing while waiting for an idea*, Large Glass, London Critics Picks Art Forum, online
- 2011 Michael Wilson, *Cornelia Parker: Rorschach (Accidental III)*, Time Out New York, Issue 800, February
- Critic's Pick : The Five Best Art Happenings This Week*, Time Out New York, Issue 796, 13-19 January
- Rachel Cooke, *Folkestone Triennial*, The Observer, June
- 2010 Mark Hudson, *Cornelia Parker*, The Daily Telegraph, June
- Macmillan, *Jupiter Artland*, The Scotsman, May
- Mike Wade, *Jupiter Artland Review*, The Times, May
- Cameron Shaw, *Cornelia Parker: D'Amelio Terras*, Artforum, January
- Virginia Were, *Inside the Eye of the Storm*, Artnews New Zealand, Winter
- 2009 Ossian Ward, *Badge Art*, Time Out, June
- Peter Aspden, *Crimes and Congratulations*, Financial Times, June
- James Knox, *World-Class Sculpture Garden Opens in Scotland*, The Art Newspaper, May
- Laura McLean-Ferris, *The Exhibitionist: The best art shows to see this week*, The Guardian, March
- Review: Europe. Cornelia Parker*, Art Review, March
- 2008 Herbert Martius, *Exhibition Review*, Art on Paper, July
- Roy Exley, *Flash Art Review*, Flash Art, June

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 Rachel Campbell-Johnston, *Review*, Times, February.
 Rebecca Geldard, *Cornelia Parker*, *Whitechapel Gallery*, Modern Painters, May
 T.J. Carlin, *3 Rooms*, Time Out New York, January
 2007 David Barrett, *Cornelia Parker*, *Ikon Gallery*, Art Monthly, November
 Emma Crichton-Miller, *Burning Questions*, Royal Academy of Arts Magazine, November
 Grayson Perry, *2007 – that was just so next year*, Times Newspaper, December
 Martin Wainwright, *Comment*, Guardian, December
 2006 David Briers, *Cornelia Parker*, *Brönte Parsonage Museum*, Art Monthly, November
 Helen Sumpter, *Cornelia Parker & Rob Smith*, Time Out: London, May
 Jill Conner, *Cornelia Parker*, *Sculpture*, March
 Jeremy Leggett, *Half Gone: Oil, Gas, Hit Air and the Global Energy Crisis*, Next Level # 10
 2005 Kenneth Baker, *Artist Cornelia Parker doesn't stop with lightning and fire*, San Francisco Chronicle, December
Working on our fears: Profile of Cornelia Parker, The Art Newspaper, Frieze Art Fair Edition, October
 Edwin Heathcote, *Poetry from the underground*, Financial Times, October
 Kenneth Baker, *Sculptor Cornelia Parker's multidimensional charcoal*, San Francisco Chronicle, November
 Sarah Lookofsky, *Cornelia Parker*, Flash Art, July/September
 Andrew Cornell Robinson, *Flattening High Tea*, Gay City News, May
 James Gardner, *Cornelia Parker*, The New York Post, May
 Roberta Smith, *Cornelia Parker: Rorschach*, The New York Times, May
 Pernilla Holmes, *Drawing on Rich Cultural and Historical Associations*, *Cornelia Parker Renders Ordinary Objects Extraordinary*, Art + Auction, May
 2004 Ann Wilson Lloyd, *Cornelia Parker's Fine Undoing*, Metalsmith, Winter
 Sumanro Ghose, *Destruction and Nostalgia- Cornelia Parker's Cold Dark Matter: An Exploded View*, Modern Painters, Autumn
Cornelia Parker, Blueprint, October
Art Notes: Barts, Art Monthly, September
 Maev Kennedy, *Hospital art offers comfort to cancer patients*, The Guardian, September
 Sumanro Ghose, *Blown Away*, The Guardian, September
 Louise Gray, *Secret History*, Art Review, Issue 71, April
 2003 Gregory Montreuil, *Cornelia Parker at D'Amelio Terras* Flash Art, July
 Susie Steiner, *Living With a Young Master*, The Guardian, June
 Tom Lubbock, *Modern life is rubbish*, The Independent Review, March
 Laura Cumming, *British Bullseye*, The Observer Review, March
 Fiona Maddocks, *The Kiss that's much more than just a kiss*, Evening Standard, February
 Maev Kennedy, *Emotional ties: Rodin's lovers bound with a mile of string*, The Guardian, February
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 Dalya Alberge and Rachel Campbell Johnson, *Rodin and the art of bondage*, The Times, February
 Nigel Reynolds, *A kiss from Cornelia with strings attached*, The Daily Telegraph, February

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Eliza Williams, *Cornelia Parker*, Tema Celeste Issue No.96, March-April
Simon Morrissey, *In Pursuit of Freedom*, AN Magazine, March
Comerono Como, Issue 6, Centro de Arte de Salamenco
- 2001 Sue Hubbard, *Fur-lined Fetishism*, Art Review, September
Susan Lawson, *Irreconcilable Difference: Ode/Owed to Cornelia Parker*,
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Pablo Helguera, *Imaginary Landscape*, Tema Celeste, 83
Anarchy and Ecstasy, The Economist, June
Geoffrey Batchen, *Carnal Knowledge*, Art Journal Spring, Vol. 60, no. 1
Ria Higgins, *A Life in the Day of Cornelia Parker*, Sunday Times Magazine,
4 February
- 2000 Kathryn Hixson, New Art Examiner, October
Nancy Princenthal, *Cornelia Parker: The Dream Life of Objects*, Art in
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Daniel Ranalli, *Recycling the Past*, Art New England, June/July
Sarah Kent, *How's it Hanging?* Time Out, May
Andrew Graham-Dixon, *Britain Gives the World its Greatest Gallery
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Francine Koslow Miller, *Boston - Cornelia Parker, Institute of
Contemporary Art*, Artforum, April
The Observer Exhibition - This is British Art, The Observer, March
Christopher Millis, *Practically Magic - Cornelia Parker's High Concepts*,
The Boston Phoenix, March
Jason Edward Kaufman, *Art: A Poet of the Mundane*, The Wall Street
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Robert Preece, *Cornelia Parker - Frith Street Gallery*, Sculpture, March, Vol
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Gary Duehr, *ICA's Award Winner*, Boston Tab, February
Teri Wang, *Sculptor Parker Takes Boston*, The Harvard Crimson, February
Christine Temin, *A Matter of Debris*, The Boston Globe, February
Joanne Silver, *Sculptor Makes her Work Matter*, The Boston Herald,
February
Gary Duehr, *Cornelia Parker on Display at ICA*, Arts Around Town
Online.com, February
Ann Wilson Lloyd, *Turning History's Leftovers Into Modern Relics*, The
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Christine Temin, *The Artful Scavenger*, The Boston Globe, January
- 1999 Sarah Crompton, *Food for Thought*, The Daily Telegraph, ART & BOOKS
FEATURES, December
Pick of the Galleries. *Porcupines*, 291 Gallery, The Independent on Sunday,
November
Sarah Kent, *Cornelia Parker - Frith Street*, Time Out, October
Laura Cumming, *Stasi Headquarters twinned with Greenham Common*, The
Observer 'Review', September
Jonathan Jones, *Cornelia Parker*, The Guardian, Wednesday, September
Charles Green, *Signs of Life*, 1st Melbourne International Biennial,
Artforum, September
Rachel Campbell, *You are Wise Grasshopper*, The Times, Times 3 Arts, 1
September
Louisa Buck, *UK Artist Q&A Cornelia Parker*, The Art Newspaper-Dealers
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Jane Burton, *Exploding onto the Scene*, Artnews, February
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 David Frankel, *Cornelia Parker-Deitch Projects*, Art Forum International, September
 Philip Heshner, *How Deep Is A Hole*, Modern Painters, Summer
 Janet Koplos, *Cornelia Parker at Deitch Projects*, Art in America, June
 Mark Currah, *Video, Projection, Film*, Time Out, June
 Sarah Kent, *Here's The Thing*, Time Out, May
 Adrian Searle, *What the Butler Saw*, The Guardian, May
 William Feaver, *Jumble Fever*, The Observer, May
 Lottie Moggach, *Cutting Edged*, Times Metro, May
 Marcus Field, *The Story of Art*, Blueprint, May
 Sarah Kent, *Object Lessons*, Time Out, May
Cornelia Parker - Serpentine Gallery, Artforum, May
 Virginia Button, *Interview with Cornelia Parker*, NINETY, No. 27, May
 Martin Kemp, *Parker's Pieces*, Nature, Vol. 392, April
 Kim Levin, *Cornelia Parker* (at Deitch Projects), The Village Voice, April
 Holland Cotter, *Cornelia Parker* (at Deitch Projects), The New York Times, April
 Elisabeth Mahoney, *Natural Science - Stills Gallery*, Art Monthly, Issue 214, March
 Pavel Buchler, *Avoided Objects*, Creative Camera, Feb / March
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 Martin Coomer, *Rogues' Gallery and Place your Bets*, Time Out, November - December
 David Gale, *Art That's a Blast*, Telegraph Magazine, October
 Lucy Allen, *The Turner Prize 1997: Nominees*, Tate Magazine, Issue 13 / Winter
 Maite Lores, *Cornelia Parker: Avoided Object*, Contemporary Visual Arts, Issue 14, Summer
 Susan Butler, *Cornelia Parker in Conversation with Susan Butler*, Untitled - A Review of Contemporary Art, Winter
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 Louisa Buck, *Boxing Tilda*, Artforum, January
- 1995
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 Marjetica Potrc, *Preurejanje Snovi, Presnova Spomenika in Sveta*, M'ars Magazine of the Museum of Modern Art, Ljubljana, VII/3, 4
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 Iain Gale, *Suspending Objects & Disbelief*, ArtNews, September
- 1993
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- 1992
 Noemi Smolik, *Cornelia Parker: Eigen + Art*, Artforum, November

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- 2019
 Rachel Kent, Margaret Iversen, Cornelia Parker, et. al. *Cornelia Parker*, Sydney: Museum of Contemporary Art Australia
- 2018
Cornelia Parker: Transitional Object (PsychoBarn), London: Royal Academy of Arts

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- 2015 *Cornelia Parker*, by Colm Tóibín, Hans Ulrich Obrist, Jonathan Watkins, Maria Balshaw, and Mary Griffiths, Manchester: Whitworth Art Gallery
- 2008 *Cornelia Parker*, by Jorge Wagensberg and Ina Cole, Barcelona: Galeria Carles Tache
- 2007 *Never Endings: Cornelia Parker*, by Sadie Plant and Jonathan Watkins, Birmingham: Ikon Gallery
- 2006 *Brontean Abstracts*, West Yorkshire: Bronte Parsonage Museum, Haworth
A meteorite lands, Cornelia Parker, edited by Jonathan Watkins, Birmingham. Ikon Gallery
- 2005 *Perpetual Cannon*, edited by Andrea Jahn. Württembergischer Kunstverein Stuttgart, Bielefeld: Kerbeler Verlag
- 2004 *Cornelia Parker*, by Xavier Antich, Barcelona: Galeria Carles Tache
- 2003 *On Second thoughts - Cornelia Parker*, Switzerland: Galerie Guy Bartschi,
- 2001 *Sightings, Cornelia Parker*, by Iwona Blazwick and Ewa Lajer-Buchart, Torino: Galleria Civica d'Arte Moderna e Contemporanea
- 2000 *Cornelia Parker*, by Bruce Ferguson, Jessica Morgan, and Cornelia Parker, Boston, USA: The Institute of Contemporary Art. Re-published, UK: Art Data
- 1996 *Avoided Object*, by Guy Brett, Stuart Cameron, Cornelia Parker, Antonia Payne, Jonathon Watkins, Cardiff: Chapter Arts Centre. Reprinted 1998.
- 1991 *Cold Dark Matter: An Exploded View*, essay by Adrian Searle, London: Chisenhale Gallery

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- 2011 *Dance / Draw. Institute of Contemporary Art Boston*. GERMANY: Hatje Cantze Verlag
Andrea Schlieker, *Folkestone Triennial 2011. A Million Miles from Home*, UK: Cultureshock Media
- 2010 *Artifici Contemporanei e Difformita Barocche. ARCOS Museo d'Arte Contemporanea Sannio, Benevento*. ITALY: Silvana Editoriale
Grand National. Art From Britain. Vestfossen Kunstlaboratorium, NORWAY: Vestfossen Kunstlaboratorium
- 2009 Philip Attwood; Felicity Powell, *Medals of Dishonour*, LONDON: British Museum Press
- 2008 Carolyn Cristov-Bakargiev, *2008 Biennial of Sydney. Revolutions – Forms That Turn*. AUSTRALIA: Biennial of Sydney, Ltd.
Martian Museum of Terrestrial Art, UK: Barbican Art Gallery, Merrell Publishers Ltd
Patricia Bickers; Fiona Bradley, *Print the Legend. The Myth of the West*, EDINBURGH: The Fruitmarket Gallery
Ginger Gregg-Duggan, Judith Hoos Fox, Dave King, Tony Leggett, *Blown Away*, Krannert Art Museum and Kirkead Pavillion, USA: University of Illinois at Urbana-Champaign
- 2007 *Drawing Breath*, LONDON: University of the Arts, London
Yusuke Minami; Mitsue Nagaya; Ayako Miyajima; Osamu Fukunaga, *Living in the Material World. 'Things' in the Art of the 20th Century and Beyond*, TOKYO: National Art Centre
Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change Part II, UAE: Sharjah Biennial
Says The Junk in the Yard, LONDON: Flowers East

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- 2006 *Hear With Your Ears*, Collection of Contemporary Art Dundacion 'La Caixa', Caixa Forum, SPAIN: Obra Social, Fundacion 'la Caixa'
Projektion. Museum of Art, Lucerne, SWITZERLAND: Kunstmuseums Luzern
- 2005 *Irritation des Gleichgewichts*, Zentrum Paul Klee, Bern, GERMANY: Snoeck Verlagsgesellschaft mbH
- 2004 Markus Ambach, *Wildlife*, Kunststiftung NRW, GERMANY
Helen Legg and Jonathan Watkins, *From Audeoud to Zhao Bandi. Selected Ikon Off-site Projects 2002-2004*, BIRMINGHAM: Ikon
- 2004 Olga Mala; Karel Srp; Brett Rogers, *Other Times. Contemporary British Art*, UK: British Council
- 2003 Jill Medvedow and Carole Anne Meehan, *Vita Brevis, History, Landscape, and Art 1998-2003*, ICA Boston USA/ Steidl Publishers, Gottingen
- 2003 Pontus Kyander, *From Dust to Dusk*, DENMARK: Charlottenburg Udstillingsbygning
- 2001 Judith Nesbitt; Jonathan Watkins, *Days Like These. Tate Triennial Exhibition of Contemporary British Art 2003*, LONDON: Tate Publishing
- 2001 Johanne Lamoureaux, *Doubleures. Vetements de l'art contemporain*, Musee National des Beaux-Arts du Quebec, Canada
- 2001 *Milano Europa 2000: the end of century. The seeds of the future*, Electa
- 2000 Claire Doherty and Catsou Roberts, *The Silk Purse Procedure*, UK: Arnolfini and Spike Island, Bristol
- 2000 Jane England, *The Map is Not the Territory*, UK: England & Co
- 2000 Lorand Hegyi, *Sarajevo 2000*, AUSTRIA: Museum Moderner Kunst Stiftung Ludwig Wien
- 1999 Francesco Bonami; Julie Graham, *Powder*, USA: Aspen Museum
- 1998 Deborah Robinson; Mathew Shaul, UK: Wasall Museum and Art Gallery
- 1998 Lisa G. Corrin, *Cornelia Parker*, LONDON: Serpentine Gallery
- 1997 Gerard Wilson; Janice Hart, *Drawing Itself*, UK: Sunbather Ltd
- 1997 Stephen Bann; David Hopkins, *Natural Science*, UK: Stills Gallery
- 1997 *New Art From Britain. Kunstraum Innsbruck*, AUSTRIA: Kunstraum Innsbruck
- 1997 Virginia Button, *The Turner Prize 1997*, to accompany an exhibition of works by the short listed artists Christine Borland, Angela Bulloch, Cornelia Parker, Gillian Wearing from 29.10.97 to 18.01.98, LONDON: Tate Gallery
- 1996 Michael Archer; Greg Hilty, *Material Culture*, UK: Hayward Gallery
- 1996 Anette Osterby; Mikael Andersen, Cityspace, DENMARK
- 1995 Louisa Buck, *Something the Matter*, published for the XXII Bienal de Sao Paulo
- 1995 Helen Chadwick, Cathy de Monchaux and Cornelia Parker, UK: British Council
- 1993 Topos. Inszenierte Raumerfahrung, GERMANY: Kulturamt der Stadt Leipzig
- 1990 We Are In New York, Gallery EIGEN + ART, NEW YORK
- 1990 The British Art Show 1990, UK: The South Bank Centre
- 1988 Kay Roberts, *Actualities, Yearbook 1*, Limehouse, East London

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- 2008 *Apocalypse Later*, Guardian G2, 12 February
- 2007 *My V&A*, V&A Magazine, Issue No 13, Summer, p. 70
- 2002 *John Smith's Body*, Cornelia Parker, *John Smith Film and Video Works 1972 - 2002*, Picture This Moving Image/Watershed Media Centre, 2002
- 2000 *Artistic Powerhouse*, The Daily Telegraph, Arts and books, 25 March

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- 2018 *frontrow: Cornelia Parker*, BBC Radio 4, 5 February
 2017 *Profile: Cornelia Parker*, BBC Radio 4, 3 June
 2016 *Lost and Found: Ancient Egypt to Modern Art*, BBC Radio 4, Start the Week, 23 May
 2015 *Interview between Cornelia Parker and Martha Kearney*, BBC Radio 4, The World At One, 14 May
 2015 *Saturday Review*, BBC Radio 4
 2015 Songs inspired by Cornelia Parker's Magna Carta (An Embroidery), Steve Lamaca, BBC 6 Music
 2015 Jarvis Cocker discusses Magna Carta (An Embroidery), BBC 6 Music
 2015 *Drive Time*, BBC Radio Surrey, 15 May
 2013 *Front Row*, BBC Radio 4, first broadcast on 13 June
 2012 *Frankenstein's Moon*, BBC Radio 4, first broadcast on 18 January
 2012 *Al Kennedy's Art and Madness*, BBC Radio 3, first broadcast on 22 April
 2010 *Frontrow*, BBC Radio 4, first broadcast on 18 June
 2010 *Night Waves – Through a Glass Darkly, Nell Irvin Painter, Absent Fathers, Cornelia Parker*, BBC Radio 3, first broadcast on 16 June
 2008 Rules of Engagement, BBC Radio 3, first broadcast on 13 January
 2008 *Woman's Hour*, BBC Radio 4, first broadcast on 11 February
 2005 *Between The Ears*, BBC Radio 3, first broadcast on 12 March
 2003 *Desert Island Discs –Cornelia Parker*, Presenter Sue Lawley, first broadcast on BBC Radio 4, 16 February

TELEVISION

- 2018 *Newsnight*, BBC2, 2 February
 2016 *Imagine...Danger! Cornelia Parker*, BBC 1, 19 July
 2015 *Brilliant Ideas: Sculptor and Artist Cornelia Parker*, Bloomberg TV, 22-24 May
 2015 *Tapestry of Magna Carta Wiki page goes on display*, ITV-1 ITV News, 15 May
 2015 *Extended feature*, ITV-1, ITV News, 15 May
 2013 *What Do Artists Do All Day? Cornelia Parker*, BBC 4, 4 June
 2011 Sky Arts at the Folkestone Triennial, Sky Arts, 27 July
 2011 *Vic Reeves' Turner Prize Moments*, Ch 4, 4 December
 2008 *Tate Modern: Different Dimensions*, Tate Modern & National Gallery Series 1 Episode 5 Ch4 24th November
 2008 Friday Night Hijack, Sky Arts
 2003 *Artist ties up Rodin's lovers*, BBC News UK edition, BBC, 26 February
 1997 *Date With An Artist*, BBC 2, 1 December
 1997 *The Turner Prize*, Channel 4, 2 December

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- 2015 <http://www.bbc.co.uk/programmes/b05vfdzp>
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- 2016 *The Roof Garden Commission: Cornelia Parker*, NEW YORK: The Metropolitan Museum of Art
- 2015 *Cornelia Parker: Magna Carta (An Embroidery)*, OXFORD: Ruskin School of Art
Cornelia Parker, MANCHESTER: The Whitworth, U. of Manchester
- 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, LONDON: Phaidon
- 2013 Iwona Blazwick, *Cornelia Parker*, LONDON: Thames and Hudson
- 2012 Hossein Amirsadeghi, *Sanctuary. Britain's Artists and their Studios*, LONDON: Thames and Hudson
The Mechanical Hand. Artists' Projects at Paupers Press. LONDON: Black Dog Publishing
- 2011 Luis Jacob, *Commerce by Artists*, CANADA: Art Metropole
Charlotte Bonham-Carter; David Hodge, *The Contemporary Art Book*, UK: Goodman Books
Art, Power, Diplomacy. Government Art Collection. The Untold Story, LONDON: Scala Publishers Ltd
- 2010 Stefan Oehm, *Cookbook*, GERMANY: Betriebsbereit. Werbeagentur gmbh
Margaret Iversen, *Chance. Documents of Contemporary Art*, LONDON: Whitechapel Gallery; USA: The MIT Press
- 2009 Christian Rattemeyer, *Catalogue Raisonne. The Judith Rothschild Foundation Contemporary Drawing Collection*. USA: The Museum of Modern Art, New York
William Tronzo, *The Fragment. An Incomplete History*, LOS ANGELES: The Getty Research Institute
- 2008 Julian Rothenstein and Mel Gooding, *The Redstone Diary 2009: The Black and White Diary*, LONDON: Redstone Press
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- 2006 Rosie Dickins, *The Usborne Book of Art*, UK: Usborne Books
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Will Self, *The Psychological Diary*, LONDON: Redstone Press
David J. Middleton, Dr. Steven D. Brown, *The Social Psychology of Experience: studies in remembering and forgetting*, LondSage publishing.
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Kerstin May, *Sculpist Contemporary Artists on Sculpture and Beyond*, LONDON: Thames and Hudson
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- Rachel Zucker, *The Last Clear Narrative*, Connecticut: Wesleyan University Press
- Judith Palmer, *Private Views: Artists Working Today*, LONDON: Serpent's Tail
- John Scanlan, *On Garbage*, LONDON: Reaktion Book
- Gill Perry, *Difference and Excess in Contemporary Art: The Visibility of Women's Practice (Art History Special Issues)*, Oxford: Wiley-Blackwell
- Charlotte Cotton, *The Photograph as Contemporary Art (World of Art)*, LONDON: Thames & Hudson
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- Miranda Tufnell, Chris Crickmay, *A Widening Field: Journey in Body and Imagination*, Hampshire: Dance Books Ltd
- Marsha Meskimmon, *Women Making Art: History, Subjectivity, Aesthetics*, Routledge
- Johanne Lamoureux, *Doublures : Vetements de l'Art Contemporain*, Musee National des beaux-arts de Quebec, 1st edition
- Marks Made by Freud*, RedStone Press Diary
- Lisa Tickner, *A Strange Alchemy: Cornelia Parker*, UK: Wiley Blackwell Publishing
- Christopher Evans, *Power and Island Communities: Excavations at the Wardy Hill Ringwork, Coveney, Ely*, CAMBRIDGE: Cambridge Archaeological Unit, University of Cambridge
- 2002 Jessica Morgan, *A Meteorite Lands...*, BIRMINGHAM: IKON Gallery
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- Rowan Moore and Raymund Ryan, *Building Tate Modern*, UK: Tate Publishing
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- Gustav Metzger; Ian Cole, *Gustav Metzger: Retrospectives. Museum of Modern Art Papers Volume Three*, UK: Museum of Modern Art Oxford
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- Paul Crowther, *The Language of Twentieth Century Art: A Conceptual History*, USA: Yale University Press
- 1996 Juliet Bingham; Piers Masterson; Sara Maynard, *You Are Here: re-siting installation*, catalogue to accompany exhibition curated by Royal College of Art MA students, includes 'From Presence to Absence: round table discussion between Cornelia Parker, Richard Wentworth and Richard Wilson'
- Hello: Artists in Conversation*, publication produced by Royal College of Art, London, includes 'Neither From Nor Towards: Cornelia Parker talks with Alexandra Bradley'
- 1994 Michael Archer; Nicolas De Oliveira; Michael Petry; Nicola Oxley, *Installation Art*, LONDON: Thames and Hudson
- 1992 J.Cook, *Understanding Modern Art (An Usborne Introduction)*, USA: E.D.C. Publishing

CORPORATE COLLECTIONS

CALDIC Collectie, NL
Deutsche Bank
Simmons and Simmons
Unilever
The Judith Rothschild Foundation

PUBLIC COLLECTIONS

Arts Council Collection of Great Britain
Art Gallery of South Australia
The Atkinson
British Council
British Museum
Bury Art Gallery
Brooklyn Museum
Contemporary Arts Society
De Young Museum, San Francisco
Des Moines Art Center, Iowa
Detroit Institute of Art
Fundacio La Caixa, Barcelona
Glaxo Wellcome Collection
Government Art Collection, UK
Henry Moore Foundation
Holbourne Museum, Bath
Institute of Contemporary Art Boston
Leicestershire Council
MAG Collection, UK
Milwaukee Arts Museum, Wisconsin
The Museum of Modern Art, New York
Musée National d'Art Moderne – Centre Pompidou, Paris
Museum of Modern Art, Fort Worth
The Metropolitan Museum of Art, New York
Phoenix Art Museum
Provincie Fryslân, Netherlands

PUBLIC COLLECTIONS (Cont.)

Museum of Contemporary Art San Diego
National Museum of Women in the Arts
National Museum of Northern Ireland in Ulster
Ruby City, San Antonio, Texas
Science Museum, London
Tate Gallery
The Royal Collection
Trinity Hall College, University of Cambridge
Ulster Folk & Transport Museum
Victoria & Albert Museum, London
Yale Center for British Art, USA
Museum of Contemporary Arts Sarajevo
Various International Private Collections