

CORNELIA PARKER

1956 Born in Cheshire
1974-1975 Gloucestershire College of Art & Design
1975-1978 Wolverhampton Polytechnic - BA Hons
1980-1982 Reading University - MFA

Cornelia Parker lives and works in London

SOLO EXHIBITIONS

- 2022 * *Cornelia Parker*, Tate Britain, London
Cornelia Parker: A viewing room, Frith Street Gallery, Soho Square, London
Cornelia Parker: Light Passes, Shadows Fall, Cristea Roberts Gallery, London
- 2021 *Being and Un-being*, Wilde Gallery, Basel
- 2020 *Through a Glass Darkly*, Cristea Roberts Gallery, London
- 2019 * *Cornelia Parker*, Museum of Contemporary Art Australia, Sydney
- 2018 * *Transitional Object (PsychoBarn)*, The Annenberg Courtyard, Royal Academy of Arts, London
No Man's Land, Art Bärtschi & Cie, Geneva
2017 General Election Artworks, Westminster Hall, Palace of Westminster, London
- 2017 *One Day This Glass Will Break*, organized by Hayward Touring, London
* *Verso*, The Whitworth, Manchester
Cornelia Parker, Frith Street Gallery, London
- 2016 * *The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York
- 2015 *One More Time*, Terrace Wires Commission, St Pancras International Station, London
* *Magna Carta (An Embroidery)*, British Library, London; The Whitworth, Manchester; The Bodleian Library, University of Oxford
* The Whitworth, Manchester
- 2014 *Truth to Materials*, Guy Bartschi, Geneva
Ikon Icons - 1980s, Ikon Gallery, Birmingham
- 2013 Frith Street Gallery, London
Galeria Carles Tache, Barcelona
- 2011 *Thirty Pieces of Silver*, York St Mary's, York (in association with Tate)
Richard Of York Gave Battle In Vain, Whitechapel Gallery, London (Curation for Collections Gallery of the UK Government Art Collection)
- 2010 *Doubtful Sound*, Baltic Centre for Contemporary Art, Gateshead
D'Amelio Terras, (Front Room) New York
No Mans Land, Two Rooms, Auckland, New Zealand
- 2009 *Nocturne: A Moon Landing*, Firework display and installation to open Jupiter Artland, Edinburgh
- 2008 * Galerie Guy Bartschi, Geneva
* Galeria Carles Taché, Barcelona
Never Endings, Museo De Arte de Lima, Peru (Touring from IKON)
Frith Street Gallery, London
Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery, London

SOLO EXHIBITIONS (Cont.)

- (touring: Ballroom Marfa, Texas; Galleria d'Arte Moderna Contemporanea, Bergamo; Fundacion PRO, Buenos Aires; Henie Onstad Kunstsenter, Oslo; The Institute for the Re-adjustment of Clocks, Istanbul; Kunsthaus, Zurich; Moderna Museet, Stockholm; The Ullens Centre for Contemporary Artm Beijing)
- 2007 * *Never Endings*, IKON, Birmingham
- 2006 *Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, West Yorkshire
- 2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort Worth, Texas
New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco
Subconscious of a Monument, Royal Institute of British Architects, London
D'Amelio Terras, New York
Perpetual Canon, Württembergischer Kunstverein Stuttgart, Germany
- 2004 *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle Museum and Art Gallery, Norwich
- * Galeria Carles Tache, Barcelona
Finesilver Gallery, Project Space, San Antonio, Texas
- 2003 D'Amelio Terras, New York
- * Galerie Guy Bartschi, Geneva
- 2002 Frith Street Gallery, London
- 2001 * GAM, Galleria Civica D'Arte Moderna, Turin, Italy
- 2000 * Institute of Contemporary Art, Boston, USA
The Arts Club of Chicago, USA
Aspen Art Museum, USA
ICA: Institute of Contemporary Art, Philadelphia, USA
- 1999 Frith Street Gallery, London
Avoided Object, Warburg Institute, London
Science Museum, London
- 1998 Serpentine Gallery, London
Deitch Projects, New York
- 1997 ArtPace, San Antonio, Texas
Avoided Object, Casa Masaccio, San Giovanni Valdarno, Italy
- 1996 * *Avoided Object*, Chapter Arts Centre, Cardiff
- 1995 *The Maybe* (Collaboration with Tilda Swinton), Serpentine Gallery, London
Gallery 102, Dusseldorf
- 1992 Eigen+Art, Leipzig
Vitrine Hortense Stael, Paris
- 1991 *Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London
Vitrine Hortense Stael, Paris
Matter and What it Means, Spitalfields Heritage Centre, presented by the Whitechapel Gallery, London
- 1989 *Matter and What it Means*, Cornerhouse, Manchester
Aspex Gallery, Portsmouth
- 1988 *Thirty Pieces of Silver*, IKON Gallery, Birmingham
- 1987 *Inventories of Rooms: The Weather Within*, Actualities, Narrow Street, London
- 1980 Stoke City Art Gallery & Museum, Stoke-on-Trent

SELECTED GROUP EXHIBITIONS

- 2023 *Summer Exhibition*, Royal Academy of Art, London (Forthcoming)

SELECTED GROUP EXHIBITIONS (Cont.)

- To Be Free*, Salisbury Cathedral
If Not Now, When? Generations of Women in Sculpture in Britain, 1960–2022, The Hepworth Wakefield
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Connecticut
Mute, Ubu Gallery, London
Deep Horizons in partnership with the Roberts Institute of Art (RIA), MIMA Middlesbrough
Dear Earth and Hope in a Time of Crisis, The Hayward Gallery, London (Forthcoming)
The Orange River, Sixty Six Gallery, London (Forthcoming)
The Sky's the Limit, National Museum of Women in the Arts, NWMA, Washington D.C. (Forthcoming)
- 2022
The Horror Show, Somerset House, London
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull
Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery, Walsall
Breathing, Hamburger Kunsthalle, Hamburg
Found Forms: A Summer Show, Frith Street Gallery London
Summer Exhibition, Royal Academy of Art, London
Extended Present – Transient Realities, Ludwig Museum – Museum of Contemporary Art, Budapest
Found Cities, Lost Objects: Women in the City, Birmingham Museum and Art Gallery
Found Cities, Lost Objects: Women in the City, Southampton City Art Gallery
Traces, Portland Art Museum, Oregon
Breathing, Hamburger Kunsthalle
- 2021
Fragile! All Glass! Border areas of the sculptural, Kunsthalle Vogelmann, Heilbronn, Germany
London Calling. Arte británico hoy. De David Hockney a Idris Khan, Fundación Bancaja, Valencia
Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
Breaking the Mould: Sculpture by Women Since 1945, Yorkshire Sculpture Park, travelling to Longside Gallery, Yorkshire; New Art Gallery Walsall; Djanogly Art Gallery, Nottingham and Ferens Art Gallery, Hull
- 2020
Summer Exhibition, Royal Academy of Art, London
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano
Tell Me the Story of All These Things, Firstsite, Colchester
BLOW-UP I: Experiments in Photography, Laure Genillard Gallery, London
- 2019
Inaugural Exhibition – Waking Dream, Ruby City, San Antonio, TX
There is a politics of space as space is politics, Galerie Simpson Artists, Swansea
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienna
The Art of Innovation: from enlightenment to dark matter, Science Museum, London
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London
Fire: Flashes to Ashes in British Art 1692-2019, RWA, Bristol
Ways of Seeing: Cornelia Parker and Rachel Whiteread, Vestry House Museum and Gardens, London
Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York
Summer Exhibition 2019, The Royal Academy of Arts, London

SELECTED GROUP EXHIBITIONS (Cont.)

- Drawing Biennial 2019*, Drawing Room, London
Manif d'art, The Quebec City Biennial, Quebec, Canada
Objects of Wonder British Sculpture from the Tate Collection 1950s – Present, Palais Populaire, Berlin
- 2018 *On Paper*, Arts Council Collection Touring Exhibition, UK
Cornelia Parker, Perpetual Canon, Turner Contemporary, Margate
A History of Photography: Daguerreotype to Digital, Victoria & Albert Museum, London
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
Jacob's Ladder, Ingleby Gallery, Edinburgh
The Great Spectacle: 250 Years of the Summer Exhibition, Royal Academy of Arts, London
Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London
At Altitude, Towner Art Gallery, Eastbourne
Post-Pop. Beyond the commonplace, Calouste Gulbenkian Museum, Lisbon
The Great Exhibition of the North, Great North Museum, Hancock
The Sculpture Collections, Leeds Art Gallery, Leeds
Cornelia Parker, Installation in the House, Kettle's Yard, Cambridge
Collection Exhibition: Cornelia Parker, Thirty Pieces of Silver (Exposed), The New Art Gallery Walsall
Floating World, The Ruya Shop, Baghdad
Actions. The image of the world can be different, Kettle's Yard, Cambridge
A History of Drawing, Camberwell College of Arts, London
- 2017 *We Are Not Alone*, Athr Gallery, Jeddah
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
Fond Illusions, Galerie Perrotin, New York
Sculpture in the Close, Jesus College, Cambridge
Summer Exhibition, Royal Academy of Arts, London
Q&A: Artists in Conversation, Whitechapel Gallery, London
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston
Summer Exhibition, Royal Academy of Arts, London
Found, The Foundling Museum, London (curated by Cornelia Parker)
Land, Sea and Air, The New Art Gallery Walsall, Walsall
Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh
A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds
Sublime, Centre Pompidou-Metz, Lorraine
- 2015 *With Space in Mind: Sculptors' Prints*, Cristea Roberts Gallery, London
Periodic Tales, Compton Verney, Warwickshire
Summer Exhibition, Royal Academy of Arts, London
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, New Zealand
- 2014 *Lucien Terras*, New York
Silver, Frith Street Gallery, London
Gwangju Biennale, South Korea
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings
Summer Exhibition, Royal Academy of Arts, London (curated Black and White room)

SELECTED GROUP EXHIBITIONS (Cont.)

- El Hotel Eléctrico*, MHKA, Museum of Contemporary Art, Antwerp.
Curator: Edwin Carels
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland, New Zealand
Yoko Ono, Guggenheim Bilbao Museum
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs in Paris
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool
Private Utopia: Contemporary Works from the British Council Collection, Japan Tour, 18 January – March 2014: Tokyo Station Gallery, April – June 2014: Itami City Museum of Art, November – December 2014: Kochi Museum of Art, January – March 2015: Okayama Museum of Art
- 2013 *Summer Exhibition*, Royal Academy of Arts, London
We'll Try It through Space, Nitra Gallery, Slovakia
White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genillard Gallery, London
Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art
Homelands, Touring Delhi, Kolkata, Mumbai, Bengaluru, India.
Nuage, Musée Réattu, Arles
Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale, Nogoya, Japan
Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012 *Encounter*, The Royal Academy in the Middle East, Katara Art Center, Doha,
Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Medals of Dishonour, Hermitage's Menshikov Palace, St Petersburg, Russia
Where is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth
Gestures In Time: Jerusalem Show part of the 1st *Qalandiya International Festival*, Jerusalem
The Unseen: 4th Guangzhou Triennial, Guangdong Museum of Art, China
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
Summer Exhibition, Royal Academy of Arts, London
A drawing while waiting for an idea, Large Glass, London
Sculpture out of Landscape, The Usher Gallery, Lincoln
Positions, Eigen + Art, Leipzig
- 2011 *Travelling Light: Government Art Collection selected by Simon Schama*, Whitechapel Gallery, London
Apothecary Two Rooms, Auckland, New Zealand
Humid but cool, I think, Taro Nasu Gallery, Tokyo
Folkestone Triennial 2011: A Million Miles From Home, Folkestone
Life A User's Manual, Meesen de Clerq Gallery, Brussels
Falling up: The Gravity of Art, The Courtauld Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Mystics or Rationalists? Ingleby Gallery, Edinburgh
Suspense, EX3 Centre for Contemporary Art, Florence
Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong, Heritage Museum and Suzhou Museum, China
- 2010 *Made In Britain: Works from the British Council Collection*, Sichuan Provincial Museum Chengdu China
The Future Demands Your Participation: Contemporary Art from the British

SELECTED GROUP EXHIBITIONS (Cont.)

- Council Collection*, Minsheng Art Museum, Shanghai
On Line: Drawing Through the Twentieth Century, MoMA, New York
 Chartwell Collection Exhibition, Auckland Art Gallery, Toi o Tamaki
The Hand, Works/Projects, Spike Island, Bristol
After the Volcano, Frith Street Gallery, London
Summer Exhibition, Royal Academy of Arts, London
What If...Festival, Siobhan Davies Studios, London
After the Gold Rush, Charles H.Scott Gallery, Vancouver
Nachspiel Vorspiel, Vestfossen Kunslaboratorium, Norway
Exquisite Trove, Newlyn Art Gallery, Penzance
- 2009
Earth: Art of a Changing World, GSK Contemporary at the Royal Academy of Arts, London
Exquisite Trove, The New Art Gallery, Walsall
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen
The 8th Krasnoyarsk Museum Biennale, Russia
Medals of Dishonour, British Museum, London
With You I Want to Live, Museum of Art, Fort Lauderdale, Florida
This is Sculpture, DLA Piper Series, Tate Liverpool
Art in the Auditorium, Fundaciòn Proa, Buenos Aires
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena
Wunderkammer, Meesen de Clerq Gallery, Brussels
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh
Collector's XXIV, Museum of Contemporary Art, San Diego
Selections, D'Amelio Terras, New York
- 2008
The Thinking Body, San Francisco Museum of Craft and Design, San Francisco; University of Oregon's Jordan Schnitzer Museum of Art, Eugene, Oregon
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds
Inauguracion, Carreras Mugica, Bilbao
Concrete Dreams, APT Gallery, London
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York
Prophet, Spike Island, Bristol
Revolutions – Forms That Turn, 16th Biennale of Sydney
Intervention/Decoration, Foreground, multiple sites, Frome
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh
Three Rooms, D'Amelio Terras, New York
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino
- *
Blown Away – The Artful Explosion, Krannert Art Museum, University of Illinois
- 2007
Conversations, Kettle's Yard, London
Projektion, Lenos Kunstmuseum, Linz
Says the Junk in the Yard, Flowers East, London
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, United Arab Emirates

SELECTED GROUP EXHIBITIONS (Cont.)

- 2006 – 07 *Collective One*, Galerie Guy Bärtschi, Geneva
Living in the Material World, National Art Center, Tokyo
You'll Never Know, Hayward Gallery touring exhibition: Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; The New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle
Altered, Stitched, and Gathered, P.S.1 Contemporary Art Center, New York
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna & Museo d'Arte Provincia di Nuoro
- 2006 *Resonance*, Frith Street Gallery, London
Thread, Ingleby Gallery, Edinburgh
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Purchase, New York
Projektion, Museum of Art, Luzern
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey
Femme d'Europe, Saint Tropez
- 2005 – 07 *Body: New Art from the UK*, British Council touring exhibition, Vancouver Art Gallery, Vancouver; The Ottawa Art Gallery, Ottawa
- 2005 *Water, Air, Earth, Ice. At the origins of life between Art and Science*, Villa Croce Museum of Contemporary Art, Genova, Italy
The Real Ideal, Millennium Galleries, Sheffield
Presence, Gimpel Fils, London
Bye-Bye blackboard...from Einstein and others, Museum of History of Science, Oxford
Beyond Belief, Elizabeth Leach Gallery, Portland, Oregon
Multiplication: Artists Multiples from the British Council Collection, Museo Arte Contemporaneo De Zulia, Maracaibo, Venezuela
Think & Wonder, Wonder & Think, Museum of Childhood, London
In the Neighborhood of Infinity, Sixteen:One Gallery, Santa Monica, California
- 2004 *Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York
- *Other Times*, City Art Gallery, Prague
 - * *After Life*, curated by Simon Morrissey, The Bowes Museum, County Durham
 - The Disembodied Spirit*, Contemporary Art, Kansas City
 - La Mort Devant Soi*, Galerie Guy Bartshi, Geneva
 - Treble*, Sculpture Center, Long Island City, NY
- 2003 *A Bigger Splash: British Art from the Tate: 1960 – 2003*, Pavilhao Lucas Nogueira Garcez, Sao Paolo
Rancho Notorious, Pearl, London
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery, Manchester, UK
Knockabout, Spencer Brownstone Gallery, New York
In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park
Dust Memories, Swiss Institute-Contemporary Art, New York
- * *Days like These*, Tate Triennial, Tate Britain, London
 - Stacked*, D'Amelio Terras, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- * *The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, Maine; touring to Kemper Museum of Contemporary Art, Kansas City and Austin Museum of Art
- * *Independence*, South London Gallery
- * *Doublures*, Musée Du Québec, Montreal
- * *From Dust to Dusk*, Udstillingsbygning, Copenhagen
- 2002 *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain
- Continuità: Arte in Toscana 1945-2000*, Fattoria di Celle, Santomato di Pistoia, Italy
- Summer Exhibition*, Frith Street Gallery
- Summer Palace*, A Garden for Artists, Düsseldorf
- Life is Beautiful*, Laing Art Gallery, Newcastle
- Pure Containment, Sculptures in the Collection*, Arts Council of England, Orleans House Gallery, Richmond
- 2001 *Summer Exhibition*, Frith Street Gallery, London
- Solid State: Reflections Upon the Real*, Kettle's Yard, Cambridge
- 2000: the end of century. The seeds of the future*, Comune di Milano, Italy
- The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol
- Paper Assets* British Museum, London
- Multiplication: Artists Multiples from the British Council*, Placa Sponza, Dubrovnik, Croatia, Museum Brukenthal, Sibiu, Romania, Muzeul De Arta Brasov, Brasov, Romania, National Museum of Art, Bucharest, Romania
- 2000 *British Art Part 1*, Diehl Vorderwuelbecke, Berlin,
- Studio Stefania Miscetti, Rome
- Between Cinema and a Hard Place*, Tate Modern, London
- Interventions*, Milwaukee Art Museum, Wisconsin, USA
- 1999 – 2000 *1999 Drawings*, Alexander and Bonin, New York
- 1999 *Porcupines*, 291 Gallery, London
- Disaster*, Harris Museum, Preston
- Documents and Lies*, Optica, A Centre For Contemporary Art, Montreal,
- Dards D'art, Mouches, Moustiques...Modernite*, Arles Museum, France
- 0 to 60 in Ten Years*, Frith Street Gallery, London
- Melbourne 1st International Biennial*, Melbourne, Australia
- Postmark: An Abstract Effect*, Site Santa Fe, USA
- Violent Incident*, Tate Gallery, Liverpool
- Powder*, Aspen Museum of Art, Colorado
- Appliance of Science*, Frith Street Gallery, London
- Avoiding Objects*, Apex Art, New York
- 1998-99 *Silver and Syrup: Selections from the History of Photography*, Canon Photography Gallery, Victoria & Albert Museum, London
- Fun de Siecle: Irony, Parody and Humour in Contemporary Art*, Walsall City Art Gallery. UK and Touring
- *Contemporary British Artists*, Denver Art Museum, Denver
- Thinking Aloud*, Touring; Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London
- 1997 *Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast
- Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- New Art from Britain*, Kunstraum Innsbruck, Austria
- Video / Projection / Film*, Frith Street Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- Destroyer, Creator*, John Weber Gallery, New York
Drawing Itself, The London Institute
Soon, Het Consortium, Amsterdam
Drawing Show, Glasgow Print Studio
The MGA Collection, The Fruit Market Gallery, Edinburgh
Natural Science, Stills Gallery, Sydney, Australia
The Turner Prize, Tate Gallery, London
Material Culture, Hayward Gallery, London
Night Shift, Schloss Pluschow, Germany
Building Site, Architectural Association, London
Critical Intervention, Jose Loff Gallery, Hartford Art School, USA
- 1996 *Matter of Facts*, Hawerkamp, Munster
City Space, Tivoli Gardens, Copenhagen
Some Drawings from London, 20 Princelet Street, London
Good News, Galerie 102, Dusseldorf
- 1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario, Argentina; and travelling to Centro Cultural Recoleta, Buenos Aires; Museo Nacional de Bellas Artes, Rio de Janeiro; Galeria Athos Bulcao, Brasilia
A House in Time, Moderna Galerija Ljubljana, Slovenia
Young British Artists, Eigen + Art at the Independent Art Space, London
The Edge of Town, Jose Loff Gallery, Connecticut, USA
Five Artists, Frith Street Gallery, London
- 1994-95 *Art Unlimited*, Royal Festival Hall, touring exhibition of multiples
- 1994 *XXII Bienal de Sao Paulo*, Brazil
- 1993-95 *Recent British Sculpture*, Arts Council touring exhibition
- 1993 *Cornelia Parker*, Eigen+Art, New York
Ha-Ha, Killerton Park, Devon
Topos, Grassimuseum, Leipzig
- 1992 Nigel Greenwood, London
Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlin
Whitechapel Open, Whitechapel Gallery, London
Northern Adventures, Camden Arts Centre & St. Pancras Station, London
Through the Viewfinder, Stichting de Appel, Amsterdam
- 1991 *Excavating the Present*, Kettle's Yard, Cambridge
Tous Azimuts, Vitrine Hortense Stael, Paris
- 1990 *The British Art Show 3*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London
Mostra, British School, Rome
Rome Scholars 1980-90, Royal College of Art, London
Edge 90, Newcastle, Glasgow
Whitechapel Open, Whitechapel Gallery, London
River, Goldsmiths Gallery, University of London
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- 1986 *Systems of Support*, Kettle's Yard, Cambridge
Surveying the Scene, South Hill Park, Bracknell, Aspects Gallery, Portsmouth
National Garden Festival, Stoke-on-Trent
New British Sculpture, Air Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 1985 *No Place Like Home*, Cornerhouse, Manchester
Whitechapel Open, Whitechapel Gallery, London
 1983 *Sculpture by Women*, IKON Gallery, Birmingham
 IKON Touring Drawing Exhibition
 1980 *Midland View*, Stoke City Art Gallery & Museum, touring

* *Indicates Catalogue*

CURATED EXHIBITIONS

- 2016 *Found*, The Foundling Museum, London
 2014 *Summer Exhibition*, Royal Academy of Arts, London (curated Black and White room)
 2011 *Richard Of York Gave Battle In Vain*, Government Art Collection, Whitechapel Gallery, London

AWARDS

- 2022 CBE (Commander of the Order of the British Empire)
 2017 Honorary Doctorate, The University of Manchester
 2017 Official Artist for the UK General Election
 2016 Artist of the Year, Apollo Magazine
 2011 The Hugh Casson Drawing Prize, Royal academy Summer Exhibition
 2010 Elected to Royal Academy of Arts, London
 2010 Awarded OBE
 2008 Honorary Doctorate, University of Gloucestershire
 2005 Honorary Doctorate, University of Birmingham
 2000 Honorary Doctorate, University of Wolverhampton
 1998 International Association of Art Critics Prize (US), *Best Show by an Emerging Artist*, for *Mass: Colder Darker Matter* at Deitch Projects, NY
 1997 Nominated for the Turner Prize, Tate Gallery, London
 1991-92 Henry Moore Scholarship, Wimbledon School of Art
 1989 British School at Rome Award
 1985 Greater London Arts Award
 1983 Southern Arts Award
 1980 First Prize *Midland View* Stoke City Art Gallery & Museum

COMMISSIONS

- 2018 *The Rampant Lions of Workum*, Public Fountain, Workum, Netherlands
 2017 *Thirty Pieces of Silver (Minus One)*, Tapestry, Trinity College, Cambridge University
 2016 *The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York
 2015 *Magna Carta: An Embroidery*, Commissioned by Ruskin School of Art, Oxford University and The British Museum, London
One More Time, Terrace Wires Commission in collaboration with the Royal Academy, St Pancras International Station, London
 2011 *The Folkestone Mermaid*, Folkestone Triennial
 2010 *Landscape With Gun and Tree*, permanent installation Jupiter Artland, Edinburgh

COMMISSIONS (Cont.)

- 2006 *Mood Train*, Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal
- 2004 *Still Life With Reflection* Commissioned Sculpture for West Wing, St.Bart's Hospital, London
- 2003 *Killing Time* BBC Radio 3 Sound Project *Between the Ears*
- 2001 *Breathless* Commissioned sculpture for new British Galleries Victoria & Albert Museum, London
- 1997-1998 *Political Abstracts* ABSA Annual Report
- 1997 *Brushes with fame, seven little frictions*, Sound piece for Audio Arts, London
- 1997 *Avoided Object*, 5 Artist's Inserts, Nature - International Weekly Journal of Science, Volume 389, Issues 6648-6652
- 1996 *A Meteorite Lands in Tivoli Gardens*, City Space, commission for European City of Culture, Copenhagen
- 1995 Tate Gallery Christmas Tree, Tate Gallery, London
- 1992 *Lost Volume: A Catalogue of Disasters*, published by Bookworks, launched with commissioned installation *Reading Matter* at V&A Museum, London
- 1990 Edge 90, Commission *Inhaled Roof*, Newcastle
Edge 90, Commission *Exhaled Schoolhouse*, Glasgow
- 1989 Edge 90, Commission *Left Luggage*, St. Pancras Station, London
- 1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire
- 1986 Sculpture Commission, National Garden Festival, Stoke

PROJECTS

- 2011 *Hot Poker*, Billboard installation for Billboard for Edinburgh, Ingleby Gallery, Edinburgh
- 2000 *Meteorite Lands in Birmingham Bullring*. Firework display and installation organised by IKON Gallery, Birmingham
- 1993 *Lost Volume: A Catalogue of Disaster*, published by Book Works, London
- 1992 *From Here to Eternity*, Installation at Union Station, Los Angeles Organised by Wise/Taylor
- 1988 Installation for St. Peters Church, Kettle's Yard, Cambridge
The Drop organised by Dean Clough, Halifax, touring exhibition
Siteworks Project, Southwark, London
- 1985 Artist-in-School Project, Rugby, West Midlands
- 1984 Artist-in-School Project, Walsall, West Midlands

RESIDENCIES/ FELLOWSHIPS

- 2014-19 Visiting Fellow at Queen Elizabeth Hall, Oxford University
- 2014-17 Pilkington Professor, Manchester University
- 2013-15 Visiting Professor, University of Falmouth
- 2010 International Artist in Residence, Two Rooms, Auckland
- 2009 Artist in Residence, Jupiter Artland, Edinburgh
- 2006 Brontë Parsonage Museum, Yorkshire, part of *Illuminate* festival
- 2005 For-site Residency, Nevada City, California

RESIDENCIES/ FELLOWSHIPS (Cont.)

1998-99	Artist in Residence, Science Museum, London
1997	International Artist-in-Residence, ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA
1997	Koopman Chair, Jose Loff Gallery, Hartford Art School, Connecticut
1992-95	Senior Fellow in Fine Art, Cardiff Institute
1991-92	Henry Moore Sculpture Residency at Wimbledon School of Art
1988	Sculpture Residency and Commission, Forest of Dean, Gloucestershire
1980	Artist in Residence, Crewe & Alsager College, Cheshire

SELECTED ARTICLES/REVIEWS

2022	Fiona McKenzie Johnston, <i>Inside the studio of sculptor Cornelia Parker</i> , House & Garden, August
	Martin Bailey, <i>Cornelia Parker, Isaac Julien and Chila Burman among UK arts figures awarded in the Queen's Birthday Honours</i> , The Art Newspaper, June
	Kelly Grovier, <i>Cornelia Parker: The artist who likes to blow things up</i> , BBC Culture, June
	Amah-Rose Abrams, <i>Artist Cornelia Parker on How Politics Influences Her Art, and Why She Doesn't Sell to Private Collectors</i> , Artnet, May
	Ben Luke, <i>A Brush With...</i> , The Art Newspaper, May
	Mark Hudson, <i>Cornelia Parker at Tate Britain review: A retrospective that doesn't shy away from the present</i> , The Independent, May
	Jonathan Keats, <i>See The Mind-Bending Mid-Career Survey of Cornelia Parker, An Artist Who's Worked With Marie Antoinette's Guillotine And A Church Struck By Lightning</i> , Forbes, May
	Miranda Collinge, <i>Cornelia Parker Is Back (and, True to Form, With a Bang)</i> , Esquire, May
	Martha Elliott, <i>Cornelia Parker's major Tate Britain survey explores British fragility</i> , Wallpaper, May
	Eddy Frankel, <i>Cornelia Parker</i> , Time Out, May
	Alastair Sooke, <i>Is this violently explosive Tate Britain show by Cornelia Parker— or a poltergeist?</i> , The Telegraph, May
	Laura Cumming, <i>She'll blow your mind</i> , The Observer, May
	Laura Cumming, <i>Cornelia Parker review— the redemptive art of making something out of nothing</i> , The Guardian, May
	Jonathan Jones, <i>Crumpled trumpets and state-sponsored psychedelia— the week in art</i> , The Guardian, May
	Laura Elkin, <i>The strange, still world of Cornelia Parker</i> , The New York Times, May
	Michael Prodger, <i>A new exhibition of the artist's work at the Tate Britain reveals her skill at turning mundanity into profundity</i> , The New Statesman, May
	Adrian Searle, <i>From Dover's cliffs to degraded porn: the astonishing alchemy of Cornelia Parker— review</i> , The Guardian, May
	Nadia Khomami, <i>'I don't want to be a little Englander'— Cornelia Parker on BP, bombs and becoming a German</i> , The Guardian, May
	Jane Ure-Smith, <i>Cornelia Parker's art of drones, dark matter and detonations</i> , The Financial Times, May
2021	Hettie Judah, <i>Breaking the Mould, Yorkshire Sculpture Park, review: invigorating celebration of brilliant women sculptors</i> , iNews, June

SELECTED ARTICLES/REVIEWS (Cont.)

- Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
- Jonathan Jones, *Shonibare takes on Picasso and female sculptors break the mould – the week in art*, The Guardian, June
- Jackie Wullschläger, *The women redefining sculpture*, Financial Times, March
- 2020 Artists on the books keeping them company in isolation, Apollo, March
- 2019 Katie Milton, *Art and Culture: 11 Exhibitions and Shows to See This Summer*, Broadsheet, December
- Rose Vickers, *Cornelia Parker: Anything you want*, Artist Profile, November
- Jane Albert, *She has a penchant for exploding, crushing and even guillotining everyday objects, but Cornelia Parker's Art is surprisingly peaceful*, Broadsheet, November
- Q&A Cornelia Parker in Conversation with Rachel Kent*, Vault, November
- Time Douglas, *Handle with violence: Parker's message can be delivered by steamroller*, The Australian, November
- Linda Morris, *Even when customs and art collide, Parker finds beauty*, Sydney Morning Herald, November
- Tim Douglas, *Art of Destruction*, Weekend Australian, October
- Francesca Angelini, *Critical List: January 20*, The Times, January
- 2018 Nancy Durrant, *Edinburgh visual art review: Jacob's Ladder at Ingleby Gallery*, The Times, August
- Jonathan Jones, *Jeff Goldblum goes topless and Mark Wallinger goes into orbit- the week in art*, The Guardian, July
- 2018 *Cast of characters: encounters with British sculptors – in pictures*, The Guardian, June
- Louise Long, *Why You Need To Visit The New Kettle's Yard*, Vogue, March
- Susan Gray, *Cornelia Parker: 'When a deadline looms, you have to come up with the goods'*, The Guardian, February
- José da Silva, Aimee Dawson and Louisa Buck, *Three to see: London*, The Art Newspaper, February
- Rachel Campbell-Johnston, *Visual art review: Actions. The image of the world can be different at Kettle's Yard, Cambridge*, The Times, February
- Mark Hudson, *'Like stepping into another dimension': the reopening of Kettle's Yard, Cambridge, review*, The Telegraph, February
- Charlotte Higgins, *Artistic view: Pictures of a distressed land on the election trail*, The Guardian, February
- Adrian Searle, *Review: Homely setting for a display of discord and continuity*, The Guardian, February
- Aimee Dawson, *Cornelia Parker captures dystopian political era in new works for UK's snap election*, The Art Newspaper, February
- James Pickford, *Cornelia Parker produces dark House of Commons film*, Financial Times, February (print and online)
- Jessie Thompson, *Cornelia Parker's official 2017 General Election artworks have been unveiled*, Evening Standard, February
- Charlotte Higgins, *'An awful lot of distress': Cornelia Parker's election art*, The Guardian, February
- 2017 Richard Brooks, *Biteback: Cornelia Parker, the official general election artist*, The Times, December 2017
- Sophie Leach, *Cornelia Parker Interview*, The National Society for Education in Art and Design, Autumn

SELECTED ARTICLES/REVIEWS (Cont.)

- Laura Cumming, *Ghosts in the machine*, The Observer, May
 Ben Luke, *Cornelia Parker, exhibition review: General election artist plays Trump card with winning results*, Evening Standard, May
 Gareth Harris, *Works not to miss at Frieze New York*, The Art Newspaper, May
Off-the-wall artist chosen to chronicle election campaigns, The Times, May
 Hilary Clarke, *Meet the woman making art out of the UK election*, CNN Style, May
 Matt Breen, *Cornelia Parker at Frith Street Gallery*, Time Out, April
- 2016
 Charlotte Higgins, *Found art: Cornelia Parker and Jarvis Cocker share their spoils*, The Guardian, May
 Imelda Barnard, *Cornelia Parker on why she relishes curating*, Apollo Magazine, May
 Louisa Black, *Cornelia Parker raises a PsychoBarn on the roof of the Met Museum*, The Telegraph, April
 Susan Delson, *From Farm to Museum, via a Hitchcock Film*, The Wall Street Journal, April
 Roberta Smith, *Atop the Met, a Haunting House*, The New York Times, April
 Leslie Camhi, *Cornelia Parker's new rooftop show will launch a thousand date nights*, Vogue, April
- 2015
 Rachel Spence, *Exploding Ideas: Cornelia Parker at Whitworth Art Gallery*, Financial Times, February
 Adrian Searle, *Mindbombs and meteor shows: Cornelia Parker at the Whitworth Art Gallery*, The Guardian, February
- 2014
 Tim Adams, *A law unto herself*, The Observer, January
Cornelia Parker's Magna Carta And Alice In Wonderland At 150 Celebrated At British Library, Artlyst, December
 Ben Miller, *Cornelia Parker to create huge Wikipedia-inspired replication of Magna Carta at British Library*, Culture24, December
 Mark Brown, *Magna Carta Story illuminated by discovery of medieval poem*, The Guardian, November
- 2013
 Ian Youngs. *Graphene art to reopen Manchester's Whitworth gallery*, BBC News, March
In Conversation with Cornelia Parker, Aesthetica, December
 Laura Barnett. *Cornelia Parker, artist – portrait of the artist*, The Guardian, December
 Anna Lovatt. *Cornelia Parker – Frith Street Gallery*, Artforum, October
 Zoe Pilger. *Art review: Cornelia Parker, Frith Street Gallery*, The Independent
 Sarah Greenberg, *Out to Lunch: Cornelia Parker RA*, RA Magazine
 Alastair Sooke, *Hay 2013: Artist Cornelia Parker on five works and the pieces that inspired them*, The Telegraph
 Liz Jobey, *An Explosive Presence*, Financial Times
- 2012
 Nicholas Wroe, *Cornelia Parker, The Arts Interview*, The Guardian Review
 Rachel Withers, *A drawing while waiting for an idea*, Large Glass, London Critics Picks Art Forum, online
- 2011
 Michael Wilson, *Cornelia Parker: Rorschach (Accidental III)*, Time Out New York, Issue 800, February
Critic's Pick : The Five Best Art Happenings This Week, Time Out New York, Issue 796, 13-19 January
- 2010
 Rachel Cooke, *Folkestone Triennial*, The Observer, June
 Mark Hudson, *Cornelia Parker*, The Daily Telegraph, June
 Macmillan, *Jupiter Artland*, The Scotsman, May
 Mike Wade, *Jupiter Artland Review*, The Times, May

SELECTED ARTICLES/REVIEWS (Cont.)

- 2009
Cameron Shaw, *Cornelia Parker: D'Amelio Terras*, Artforum, January
Virginia Were, *Inside the Eye of the Storm*, Artnews New Zealand, Winter
Ossian Ward, *Badge Art*, Time Out, June
Peter Aspden, *Crimes and Congratulations*, Financial Times, June
James Knox, *World-Class Sculpture Garden Opens in Scotland*, The Art Newspaper, May
Laura McLean-Ferris, *The Exhibitionist: The best art shows to see this week*,
The Guardian, March
Review: Europe. Cornelia Parker, Art Review, March
- 2008
Herbert Martius, *Exhibition Review*, Art on Paper, July
Roy Exley, *Flash Art Review*, Flash Art, June
In The Studio – Review, Time Out, March
Rachel Campbell-Johnston, *Review*, Times, February.
Rebecca Geldard, *Cornelia Parker, Whitechapel Gallery*, Modern Painters, May
T.J Carlin, *3 Rooms*, Time Out New York, January
- 2007
David Barrett, *Cornelia Parker, Ikon Gallery*, Art Monthly, November
Emma Crichton-Miller, *Burning Questions*, Royal Academy of Arts
Magazine, November
Grayson Perry, *2007 – that was just so next year*, Times Newspaper,
December
Martin Wainwright, *Comment*, Guardian, December
- 2006
David Briers, *Cornelia Parker, Brönte Parsonage Museum*, Art Monthly, November
Helen Sumpter, *Cornelia Parker & Rob Smith*, Time Out: London, May
Jill Conner, *Cornelia Parker, Sculpture*, March
Jeremy Leggett, *Half Gone: Oil, Gas, Hit Air and the Global Energy Crisis*, Next Level #
10
- 2005
Kenneth Baker, *Artist Cornelia Parker doesn't stop with lightning and fire*, San Francisco
Chronicle, December
Working on our fears: Profile of Cornelia Parker, The Art Newspaper, Frieze Art Fair
Edition, October
Edwin Heathcote, *Poetry from the underground*, Financial Times, October
Kenneth Baker, *Sculptor Cornelia Parker's multidimensional charcoal*, San
Francisco Chronicle, November
Sarah Lookofsky, *Cornelia Parker*, Flash Art, July/September
Andrew Cornell Robinson, *Flattening High Tea*, Gay City News, May
James Gardner, *Cornelia Parker*, The New York Post, May
Roberta Smith, *Cornelia Parker: Rorschach*, The New York Times, May
Pernilla Holmes, *Drawing on Rich Cultural and Historical Associations*,
Cornelia Parker Renders Ordinary Objects Extraordinary, Art + Auction, May
- 2004
Ann Wilson Lloyd, *Cornelia Parker's Fine Undoing*, Metalsmith, Winter
Sumanthro Ghose, *Destruction and Nostalgia- Cornelia Parker's Cold Dark
Matter: An Exploded View*, Modern Painters, Autumn
Cornelia Parker, Blueprint, October
Art Notes: Barts, Art Monthly, September
Maev Kennedy, *Hospital art offers comfort to cancer patients*, The Guardian, September
Sumanthro Ghose, *Blown Away*, The Guardian, September
Louise Gray, *Secret History*, Art Review, Issue 71, April
- 2003
Gregory Montreuil, *Cornelia Parker at D'Amelio Terras* Flash Art, July
Susie Steiner, *Living With a Young Master*, The Guardian, June

SELECTED ARTICLES/REVIEWS (Cont.)

- Tom Lubbock, *Modern life is rubbish*, The Independent Review, March
 Laura Cumming, *British Bullseye*, The Observer Review, March
 Fiona Maddocks, *The Kiss that's much more than just a kiss*, Evening Standard, February
 Maev Kennedy, *Emotional ties: Rodin's lovers bound with a mile of string*, The Guardian, February
 Daily Mail Reporter, *The lovers who are a bit tied up at the moment*, Daily Mail, February
 Dalya Alberge and Rachel Campbell Johnson, *Rodin and the art of bondage*, The Times, February
 Nigel Reynolds, *A kiss from Cornelia with strings attached*, The Daily Telegraph, February
 Luke Leitch, *Kiss is now Sealed with String*, Evening Standard, February
 Eliza Williams, *Cornelia Parker*, Tema Celeste Issue No.96, March-April
 2002 Simon Morrissey, *In Pursuit of Freedom*, AN Magazine, March
 Comerono Como, Issue 6, Centro de Arte de Salamenco
 2001 Sue Hubbard, *Fur-lined Fetishism*, Art Review, September
 Susan Lawson, *Irreconcilable Difference: Ode/Owed to Cornelia Parker*, n.paradoxa, Vol. 8
 Pablo Helguera, *Imaginary Landscape*, Tema Celeste, 83
Anarchy and Ecstasy, The Economist, June
 Geoffrey Batchen, *Carnal Knowledge*, Art Journal Spring, Vol. 60, no. 1
 Ria Higgins, *A Life in the Day of Cornelia Parker*, Sunday Times Magazine, 4 February
 2000 Kathryn Hixson, New Art Examiner, October
 Nancy Princenthal, *Cornelia Parker: The Dream Life of Objects*, Art in America, September
 Daniel Ranalli, *Recycling the Past*, Art New England, June/July
 Sarah Kent, *How's it Hanging?* Time Out, May
 Andrew Graham-Dixon, *Britain Gives the World its Greatest Gallery Dedicated to Modern Art*, The Sunday Telegraph, REVIEW, April
 Francine Koslow Miller, *Boston - Cornelia Parker, Institute of Contemporary Art*, Artforum, April
The Observer Exhibition - This is British Art, The Observer, March
 Christopher Millis, *Practically Magic - Cornelia Parker's High Concepts*, The Boston Phoenix, March
 Jason Edward Kaufman, *Art: A Poet of the Mundane*, The Wall Street Journal, March
 Robert Preece, *Cornelia Parker - Frith Street Gallery*, Sculpture, March, Vol 19 No. 2
 Gary Duehr, *ICA's Award Winner*, Boston Tab, February
 Teri Wang, *Sculptor Parker Takes Boston*, The Harvard Crimson, February
 Christine Temin, *A Matter of Debris*, The Boston Globe, February
 Joanne Silver, *Sculptor Makes her Work Matter*, The Boston Herald, February
 Gary Duehr, *Cornelia Parker on Display at ICA*, Arts Around Town Online.com, February
 Ann Wilson Lloyd, *Turning History's Leftovers Into Modern Relics*, The New York Times, January
 Christine Temin, *The Artful Scavenger*, The Boston Globe, January

SELECTED ARTICLES/REVIEWS (Cont.)

- 1999 Sarah Crompton, *Food for Thought*, The Daily Telegraph, ART & BOOKS FEATURES, December
 Pick of the Galleries. *Porcupines*, 291 Gallery, The Independent on Sunday, November
 Sarah Kent, *Cornelia Parker - Frith Street*, Time Out, October
 Laura Cumming, *Stasi Headquarters twinned with Greenham Common*, The Observer 'Review', September
 Jonathan Jones, *Cornelia Parker*, The Guardian, Wednesday, September
 Charles Green, *Signs of Life*, 1st Melbourne International Biennial, Artforum, September
 Rachel Campbell, *You are Wise Grasshopper*, The Times, Times 3 Arts, 1 September
 Louisa Buck, *UK Artist Q&A Cornelia Parker*, The Art Newspaper-Dealers Gazette, No. 95, September
 Jane Burton, *Exploding onto the Scene*, Artnews, February
 Dormont, Richard. *Highly Explosive Mixture of Art and Ideas*, The Daily Telegraph, Arts, November
- 1998 *Why Be A YBA?* The Observer Review, People, November
Cornelia Parker, ID Magazine, The Forward Issue, October
 David Frankel, *Cornelia Parker-Deitch Projects*, Art Forum International, September
 Philip Heshner, *How Deep Is A Hole*, Modern Painters, Summer
 Janet Koplos, *Cornelia Parker at Deitch Projects*, Art in America, June
 Mark Currah, *Video, Projection, Film*, Time Out, June
 Sarah Kent, *Here's The Thing*, Time Out, May
 Adrian Searle, *What the Butler Saw*, The Guardian, May
 William Feaver, *Jumble Fever*, The Observer, May
 Lottie Moggach, *Cutting Edged*, Times Metro, May
 Marcus Field, *The Story of Art*, Blueprint, May
 Sarah Kent, *Object Lessons*, Time Out, May
Cornelia Parker - Serpentine Gallery, Artforum, May
 Virginia Button, *Interview with Cornelia Parker*, NINETY, No. 27, May
 Martin Kemp, *Parker's Pieces*, Nature, Vol. 392, April
 Kim Levin, *Cornelia Parker* (at Deitch Projects), The Village Voice, April
 Holland Cotter, *Cornelia Parker* (at Deitch Projects), The New York Times, April
 Elisabeth Mahoney, *Natural Science - Stills Gallery*, Art Monthly, Issue 214, March
 Pavel Buchler, *Avoided Objects*, Creative Camera, Feb / March
 PvMB, *The Tacit Hack*, Mute, Issue 9
- 1997 Hugh Pearman, *One Good Turner Defeats Another and Turner Artist Makes a Meteoric Career move into Outer Space*, Sunday Times, December
 Martin Coomer, *Rogues' Gallery and Place your Bets*, Time Out, November - December
 David Gale, *Art That's a Blast*, Telegraph Magazine, October
 Lucy Allen, *The Turner Prize 1997: Nominees*, Tate Magazine, Issue 13 / Winter
 Maite Lores, *Cornelia Parker: Avoided Object*, Contemporary Visual Arts, Issue 14, Summer
 Susan Butler, *Cornelia Parker in Conversation with Susan Butler*, Untitled - A Review of Contemporary Art, Winter
- 1996 Louisa Buck, *Boxing Tilda*, Artforum, January

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- 1995 Tristan Davies, *Cornelia Parker*, The Daily Telegraph, Christmas, 'A Week in the Arts' Section
Cornelia Parker and Tilda Swinton, Art Monthly, October
Marjetica Potrc, *Preurejanje Snovi, Presnova Spomenika in Sveta*, M'ars Magazine of the Museum of Modern Art, Ljubljana, VII/3, 4
- 1994 Iain Gale, *Suspending Objects & Disbelief*, ArtNews, September
- 1993 Karen Rudolph, *Die Energie des Sichtbaren*, Neue Bildende Kunst. Zeitschrift Fur Kunst Und Kritik 3.93
Installation Art, Art & Design No 30
- 1992 Noemi Smolik, *Cornelia Parker: Eigen +Art*, Artforum, November

SOLO EXHIBITION CATALOGUES

- 2022 Andrea Schlieker, *Cornelia Parker*, London: Tate
- 2019 Rachel Kent, Margaret Iversen, *Cornelia Parker*, et. al. *Cornelia Parker*, Sydney: Museum of Contemporary Art Australia
- 2018 *Cornelia Parker: Transitional Object (PsychoBarn)*, London: Royal Academy of Arts
- 2016 *The Roof Garden Commission: Cornelia Parker*, by Beatrice Galilee, Sheena Wagstaff, New York: The Metropolitan Museum of Art
- 2015 *Cornelia Parker*, by Colm Tóibín, Hans Ulrich Obrist, Jonathan Watkins, Maria Balshaw, and Mary Griffiths, Manchester: Whitworth Art Gallery
- 2008 *Cornelia Parker*, by Jorge Wagensberg and Ina Cole, Barcelona: Galeria Carles Tache
- 2007 *Never Endings: Cornelia Parker*, by Sadie Plant and Jonathan Watkins, Birmingham: Ikon Gallery
- 2006 *Brontean Abstracts*, West Yorkshire: Bronte Parsonage Museum, Haworth
A meteorite lands, Cornelia Parker, edited by Jonathan Watkins, Birmingham. Ikon Gallery
- 2005 *Perpetual Cannon*, edited by Andrea Jahn. Wurttembergischer Kunstverein Stuttgart, Bielefeld: Kerbeler Verlag
- 2004 *Cornelia Parker*, by Xavier Antich, Barcelona: Galeria Carles Tache
- 2003 *On Second thoughts - Cornelia Parker*, Switzerland: Galerie Guy Bartschi,
- 2001 *Sightings, Cornelia Parker*, by Iwona Blazwick and Ewa Lajer-Buchart, Torino: Galeria Civica d'Arte Moderna e Contemporanea
- 2000 *Cornelia Parker*, by Bruce Ferguson, Jessica Morgan, and Cornelia Parker, Boston, USA: The Institute of Contemporary Art. Re-published, UK: Art Data
- 1996 *Avoided Object*, by Guy Brett, Stuart Cameron, Cornelia Parker, Antonia Payne, Jonathon Watkins, Cardiff: Chapter Arts Centre. Reprinted 1998.
- 1991 *Cold Dark Matter: An Exploded View*, essay by Adrian Searle, London: Chisenhale Gallery

GROUP EXHIBITION CATALOGUES

- 2016 *A Lesson in Sculpture with John Latham*. LONDON: Henry Moore Institute
- 2011 *Dance / Draw. Institute of Contemporary Art Boston*. GERMANY: Hatje Cantze Verlag
Andrea Schlieker, *Folkestone Triennial 2011. A Million Miles from Home*, UK: Cultureshock Media
- 2010 *Artifici Contemporanei e Difformita Barocche. ARCOS Museo d'Arte Contemporanea Sannio, Benevento*. ITALY: Silvana Editoriale

GROUP EXHIBITION CATALOGUES (Cont.)

- 2009 *Grand National. Art From Britain. Vestfossen Kunstlaboratorium*, NORWAY: Vestfossen Kunstlaboratorium
Philip Attwood; Felicity Powell, *Medals of Dishonour*, LONDON: British Museum Press
- 2008 Carolyn Cristov-Bakargiev, *2008 Biennial of Sydney. Revolutions – Forms That Turn*. AUSTRALIA: Biennial of Sydney, Ltd.
Martian Museum of Terrestrial Art, UK: Barbican Art Gallery, Merrell Publishers Ltd
Patricia Bickers; Fiona Bradley, *Print the Legend. The Myth of the West*, EDINBURGH: The Fruitmarket Gallery
Ginger Gregg-Duggan, Judith Hoos Fox, Dave King, Tony Leggett, *Blown Away*, Krannert Art Museum and Kirkead Pavillion, USA: University of Illinois at Urbana-Champaign
- 2007 *Drawing Breath*, LONDON: University of the Arts, London
Yusuke Minami; Mitsue Nagaya; Ayako Miyajima; Osamu Fukunaga, *Living in the Material World. 'Things' in the Art of the 20th Century and Beyond*, TOKYO: National Art Centre
Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change Part II, UAE: Sharjah Biennial
Says The Junk in the Yard, LONDON: Flowers East
Hear With Your Ears, Collection of Contemporary Art Dundacion 'La Caixa', Caixa Forum, SPAIN: Obra Social, Fundacion 'la Caixa'
- 2006 *Projektion. Museum of Art, Lucerne*, SWITZERLAND: Kunstmuseums Luzern
Irritation des Gleichgewichts, Zentrum Paul Klee, Bern, GERMANY: Snoeck Verlagsgesellschaft mbH
- 2005 Markus Ambach, *Wildlife*, Kunststiftung NRW, GERMANY
Helen Legg and Jonathan Watkins, *From Audeoud to Zhao Bandi. Selected Ikon Off-site Projects 2002-2004*, BIRMINGHAM: Ikon
- 2004 Olga Mala; Karel Srp; Brett Rogers, *Other Times. Contemporary British Art*, UK: British Council
Jill Medvedow and Carole Anne Meehan, *Vita Brevis, History, Landscape, and Art 1998-2003*, ICA Boston USA/ Steidl Publishers, Gottingen
- 2003 Pontus Kyander, *From Dust to Dusk*, DENMARK: Charlottenburg Udstillingsbygning
Judith Nesbitt; Jonathan Watkins, *Days Like These. Tate Triennial Exhibition of Contemporary British Art 2003*, LONDON: Tate Publishing
Johanne Lamourex, *Doublures. Vetements de l'art contemporain*, Musee National des Beaux-Arts du Quebec, Canada
- 2001 *Milano Europa 2000: the end of century. The seeds of the future*, Electa
Claire Doherty and Catsou Roberts, *The Silk Purse Procedure*, UK: Arnolfini and Spike Island, Bristol
Jane England, *The Map is Not the Territory*, UK: England & Co
- 2000 Lorand Hegyi, *Sarajevo 2000*, AUSTRIA: Museum Moderner Kunst Stiftung Ludwig Wien
- 1999 Francesco Bonami; Julie Graham, *Powder*, USA: Aspen Museum
Deborah Robinson; Mathew Shaul, UK: Wasall Museum and Art Gallery
- 1998 Lisa G. Corrin, *Cornelia Parker*, LONDON: Serpentine Gallery
Gerard Wilson; Janice Hart, *Drawing Itself*, UK: Sunbather Ltd
Stephen Bann; David Hopkins, *Natural Science*, UK: Stills Gallery

GROUP EXHIBITION CATALOGUES (Cont.)

- New Art From Britain. Kunstraum Innsbruck*, AUSTRIA: Kunstraum Innsbruck
- 1997 Virginia Button, *The Turner Prize 1997*, to accompany an exhibition of works by the short listed artists Christine Borland, Angela Bulloch, Cornelia Parker, Gillian Wearing from 29.10.97 to 18.01.98, LONDON: Tate Gallery
- Michael Archer; Greg Hilty, *Material Culture*, UK: Hayward Gallery
- 1996 Anette Osterby; Mikael Andersen, Cityspace, DENMARK
- 1995 Louisa Buck, *Something the Matter*, published for the XXII Bienal de Sao Paulo
- Helen Chadwick, Cathy de Monchaux and Cornelia Parker, UK: British Council
- 1993 Topos. Inszenierte Raumerfahrung, GERMANY: Kulturamt der Stadt Leipzig
- We Are In New York, Gallery EIGEN + ART, NEW YORK
- 1990 The British Art Show 1990, UK: The South Bank Centre
- 1988 Kay Roberts, *Actualities, Yearbook 1*, Limehouse, East London

ARTICLES AND ESSAYS BY CORNELIA PARKER

- 2009 *On the Flip Side*, British Museum Magazine, Number 64, Autumn
- 2008 *Apocalypse Later*, Guardian G2, 12 February
- 2007 *My V&A*, V&A Magazine, Issue No 13, Summer, p. 70
- 2002 *John Smith's Body*, Cornelia Parker, *John Smith* Film and Video Works 1972 - 2002, Picture This Moving Image/Watershed Media Centre, 2002
- 2000 *Artistic Powerhouse*, The Daily Telegraph, Arts and books, 25 March

RADIO

- 2018 *frontrow: Cornelia Parker*, BBC Radio 4, 5 February
- 2017 *Profile: Cornelia Parker*, BBC Radio 4, 3 June
- 2016 *Lost and Found: Ancient Egypt to Modern Art*, BBC Radio 4, Start the Week, 23 May
- 2015 *Interview between Cornelia Parker and Martha Kearney*, BBC Radio 4, The World At One, 14 May
- 2015 *Saturday Review*, BBC Radio 4
- 2015 Songs inspired by Cornelia Parker's Magna Carta (An Embroidery), Steve Lamaca, BBC 6 Music
- 2015 Jarvis Cocker discusses Magna Carta (An Embroidery), BBC 6 Music
- 2015 *Drive Time*, BBC Radio Surrey, 15 May
- 2013 *Front Row*, BBC Radio 4, first broadcast on 13 June
- 2012 *Frankenstein's Moon*, BBC Radio 4, first broadcast on 18 January
- 2012 *Al Kennedy's Art and Madness*, BBC Radio 3, first broadcast on 22 April
- 2010 *Frontrow*, BBC Radio 4, first broadcast on 18 June
- 2010 *Night Waves – Through a Glass Darkly, Nell Irvin Painter, Absent Fathers, Cornelia Parker*, BBC Radio 3, first broadcast on 16 June
- 2008 *Rules of Engagement*, BBC Radio 3, first broadcast on 13 January
- 2008 *Woman's Hour*, BBC Radio 4, first broadcast on 11 February
- 2005 *Between The Ears*, BBC Radio 3, first broadcast on 12 March
- 2003 *Desert Island Discs –Cornelia Parker*, Presenter Sue Lawley, first broadcast on BBC Radio 4, 16 February

TELEVISION

- 2022 *Grayson's Art Club*, Channel 4, Series 3 Episode 3, 1 April
 2018 *Newsnight*, BBC2, 2 February
 2016 *Imagine...Danger! Cornelia Parker*, BBC 1, 19 July
 2015 *Brilliant Ideas: Sculptor and Artist Cornelia Parker*, Bloomberg TV, 22-24 May
 2015 *Tapestry of Magna Carta Wiki page goes on display*, ITV-1 ITV News, 15 May
 2015 *Extended feature*, ITV-1, ITV News, 15 May
 2013 *What Do Artists Do All Day? Cornelia Parker*, BBC 4, 4 June
 2011 Sky Arts at the Folkestone Triennial, Sky Arts, 27 July
 2011 *Vic Reeves' Turner Prize Moments*, Ch 4, 4 December
 2008 *Tate Modern: Different Dimensions*, Tate Modern & National Gallery Series 1 Episode 5
 Ch4 24th November
 2008 Friday Night Hijack, Sky Arts
 2003 *Artist ties up Rodin's lovers*, BBC News UK edition, BBC, 26 February
 1997 *Date With An Artist*, BBC 2, 1 December
 1997 *The Turner Prize*, Channel 4, 2 December

ONLINE

- 2015 <http://www.bbc.co.uk/programmes/b05vfdzp>
 2011 <http://blip.tv/Leedstelevision/cornelia-parker-on-her-government-art-collection-exhibition-5732802>
 2011 <http://www.tate.org.uk/context-comment/video/tateshots-cornelia-parkers-folkestone-mermaid>
 2010 <http://www.guardian.co.uk/artanddesign/video/2010/jun/23/cornelia-parker-art-baltic>
<http://www2.tate.org.uk/colddarkmatter/>

PUBLICATIONS

- 2022 *Cornelia Parker*, LONDON: Tate
 2019 *Great Women Artists*, LONDON: Phaidon
 Rachel Kent, Margaret Iversen, Cornelia Parker, et. al. *Cornelia Parker*, Sydney: Museum of Contemporary Art Australia
 2018 *Cornelia Parker: Transitional Object (Psychobarn)*, LONDON: The Royal Academy of Art
Silver and Glass: Cornelia Parker and Photography, MANCHESTER: Hayward Touring
 2016 *The Roof Garden Commission: Cornelia Parker*, NEW YORK: The Metropolitan Museum of Art
 2015 *Cornelia Parker: Magna Carta (An Embroidery)*, OXFORD: Ruskin School of Art
Cornelia Parker, MANCHESTER: The Whitworth, U. of Manchester
 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, LONDON: Phaidon
 2013 Iwona Blazwick, *Cornelia Parker*, LONDON: Thames and Hudson
 2012 Hossein Amirsadeghi, Sanctuary. Britain's Artists and their Studios, LONDON: Thames and Hudson
The Mechanical Hand. Artists' Projects at Paupers Press. LONDON: Black Dog Publishing

PUBLICATIONS (Cont.)

- 2011 Luis Jacob, *Commerce by Artists*, CANADA: Art Metropole
Charlotte Bonham-Carter; David Hodge, *The Contemporary Art Book*, UK: Goodman Books
Art, Power, Diplomacy. Government Art Collection. The Untold Story, LONDON: Scala Publishers Ltd
- 2010 Stefan Oehm, *Cookbook*, GERMANY: Betriebsbereit. Werbeagentur gmbh
Margaret Iversen, *Chance. Documents of Contemporary Art*, LONDON: Whitechapel Gallery; USA: The MIT Press
- 2009 Christian Rattemeyer, *Catalogue Raisonne. The Judith Rothschild Foundation Contemporary Drawing Collection*. USA: The Museum of Modern Art, New York
William Tronzo, *The Fragment. An Incomplete History*, LOS ANGELES: The Getty Research Institute
- 2008 Julian Rothenstein and Mel Gooding, *The Redstone Diary 2009: The Black and White Diary*, LONDON: Redstone Press
Juliet Miller, *The Creative Feminine and Her Discontents. Psychotherapy, Art and Destruction*, LONDON: Karnac Books
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CALDIC Collectie, NL
Deutsche Bank
Simmons and Simmons
Unilever
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PUBLIC COLLECTIONS

Arts Council Collection of Great Britain
Art Gallery of South Australia
The Atkinson
British Council
British Museum
Bury Art Gallery
Brooklyn Museum
Contemporary Arts Society
De Young Museum, San Francisco
Des Moines Art Center, Iowa
Detroit Institute of Art
Fundacio La Caixa, Barcelona
Glaxo Wellcome Collection
Government Art Collection, UK
Henry Moore Foundation
Holbourne Museum, Bath
Institute of Contemporary Art Boston
Leicestershire Council
MAG Collection, UK
Milwaukee Arts Museum, Wisconsin
The Museum of Modern Art, New York
Musée National d'Art Moderne – Centre Pompidou, Paris
Museum of Modern Art, Fort Worth
The Metropolitan Museum of Art, New York
Phoenix Art Museum
Provincie Fryslân, Netherlands
Museum of Contemporary Art, Lima

PUBLIC COLLECTIONS (Cont.)

Museum of Contemporary Art San Diego
National Museum of Women in the Arts
National Museum of Northern Ireland in Ulster
Ruby City, San Antonio, Texas
Science Museum, London
Tate Gallery
The Royal Collection
Trinity Hall College, University of Cambridge
Ulster Folk & Transport Museum
Victoria & Albert Museum, London
Yale Center for British Art, USA
Museum of Contemporary Arts Sarajevo
Various International Private Collections