

CORNELIA PARKER

1956	Born in Cheshire
1974-1975	Gloucestershire College of Art & Design
1975-1978	Wolverhampton Polytechnic - BA Hons
1980-1982	Reading University - MFA

Cornelia Parker lives and works in London.

SOLO EXHIBITIONS

2025		<i>Cornelia Parker: History Painting</i> , Frith Street Gallery, London, UK (Forthcoming)
2024		<i>One Day this Glass Will Break</i> , Hayward Gallery Touring, The Dick Institute, Kilmarnock, UK <i>THE FUTURE (Sixes and Sevens)</i> , Eden Project, Cornwall, UK
2023		<i>One Day this Glass Will Break</i> , Hayward Gallery Touring, Guildford House Gallery, The Point, Doncaster, UK <i>Psychobarn (Cut-Up)</i> , Art Basel Unlimited, Switzerland
2022	*	<i>Cornelia Parker</i> , Tate Britain, London, UK <i>Cornelia Parker: A viewing room</i> , Frith Street Gallery, Soho Square, London, UK <i>Cornelia Parker: Light Passes, Shadows Fall</i> , Cristea Roberts Gallery, London, UK
2021		<i>Being and Un-being</i> , Wilde Gallery, Basel, Switzerland
2020		<i>Through a Glass Darkly</i> , Cristea Roberts Gallery, London, UK
2019	*	<i>Cornelia Parker</i> , Museum of Contemporary Art Australia, Sydney, Australia
2018	*	<i>Transitional Object (PsychoBarn)</i> , The Annenberg Courtyard, Royal Academy of Arts, London, UK <i>No Man's Land</i> , Art Bärtschi & Cie, Geneva, Switzerland <i>2017 General Election Artworks</i> , Westminster Hall, Palace of Westminster, London, UK
2017	*	<i>One Day This Glass Will Break</i> , organized by Hayward Touring, London, UK <i>Verso</i> , The Whitworth, Manchester, UK <i>Cornelia Parker</i> , Frith Street Gallery, London, UK
2016	*	<i>The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)</i> , The Metropolitan Museum of Art, New York, NY, USA
2015	*	<i>One More Time</i> , Terrace Wires Commission, St Pancras International Station, London, UK <i>Magna Carta (An Embroidery)</i> , British Library, London; The Whitworth, Manchester; The Bodleian Library, University of Oxford, UK
	*	The Whitworth, Manchester, UK
2014		<i>Truth to Materials</i> , Guy Bartschi, Geneva, Switzerland <i>Ikon Icons - 1980s</i> , Ikon Gallery, Birmingham, UK
2013		Frith Street Gallery, London, UK Galeria Carles Tache, Barcelona, Spain
2011		<i>Thirty Pieces of Silver</i> , York St Mary's, York (in association with Tate), UK <i>Richard Of York Gave Battle In Vain</i> , Whitechapel Gallery, London, UK (Curation for Collections Gallery of the UK Government Art Collection)
2010		<i>Doubtful Sound</i> , Baltic Centre for Contemporary Art, Gateshead, UK D'Amelio Terras, (Front Room) New York, NY, USA <i>No Mans Land</i> , Two Rooms, Auckland, New Zealand
2009		<i>Nocturne: A Moon Landing</i> , Firework display and installation to open Jupiter Artland,

SELECTED SOLO EXHIBITIONS (Cont.)

- Edinburgh, UK
- 2008 * Galerie Guy Bartschi, Geneva, Switzerland
- * Galeria Carles Taché, Barcelona, Spain
- Never Endings*, Museo De Arte de Lima, Peru (Touring from IKON)
- Frith Street Gallery, London, UK
- Chomskian Abstract*, Whitechapel Laboratory, Whitechapel Gallery, London, UK
- (touring: Ballroom Marfa, TX, USA; Galleria d'Arte Moderna Contemporanea, Bergamo, Italy; Fundacion PRO, Buenos Aires, Argentina; Henie Onstad Kunstsenter, Oslo, Norway; The Institute for the Re-adjustment of Clocks, Istanbul, Turkey; Kunsthau, Zurich, Switzerland; Moderna Museet, Stockholm, Sweden; The Ullens Centre for Contemporary Art Beijing, China)
- 2007 * *Never Endings*, IKON, Birmingham, UK
- 2006 *Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, West Yorkshire, UK
- 2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- New Work by Cornelia Parker*, Yerba Buena Center for the Arts, San Francisco, CA, USA
- Subconscious of a Monument*, Royal Institute of British Architects, London, UK
- D'Amelio Terras, New York, NY, USA
- Perpetual Canon*, Württembergischer Kunstverein Stuttgart, Germany
- 2004 *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle, UK
- Museum and Art Gallery, Norwich, UK
- * Galeria Carles Tache, Barcelona, Spain
- Finesilver Gallery, Project Space, San Antonio, TX, USA
- 2003 D'Amelio Terras, New York, NY, USA
- * Galerie Guy Bartschi, Geneva, Switzerland
- 2002 Frith Street Gallery, London, UK
- 2001 * GAM, Galleria Civica D'Arte Moderna, Turin, Italy
- 2000 * Institute of Contemporary Art, Boston, USA
- The Arts Club of Chicago, USA
- Aspen Art Museum, USA
- ICA: Institute of Contemporary Art, Philadelphia, USA
- 1999 Frith Street Gallery, London, UK
- Avoided Object*, Warburg Institute, London, UK
- Science Museum, London, UK
- 1998 Serpentine Gallery, London, UK
- Deitch Projects, New York, NY, USA
- 1997 ArtPace, San Antonio, TX, USA
- Avoided Object*, Casa Masaccio, San Giovanni Valdarno, Italy
- 1996 * *Avoided Object*, Chapter Arts Centre, Cardiff, UK
- 1995 *The Maybe* (Collaboration with Tilda Swinton), Serpentine Gallery, London, UK
- Gallery 102, Dusseldorf, Germany
- 1992 Eigen+Art, Leipzig, Germany
- Vitrine Hortense Stael, Paris, France
- 1991 *Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London, UK
- Vitrine Hortense Stael, Paris, France
- Matter and What it Means*, Spitalfields Heritage Centre, presented by the Whitechapel Gallery, London, UK
- 1989 *Matter and What it Means*, Cornerhouse, Manchester, UK

SELECTED SOLO EXHIBITIONS (Cont.)

- 1988 Aspex Gallery, Portsmouth, UK
 1988 *Thirty Pieces of Silver*, IKON Gallery, Birmingham, UK
 1987 *Inventories of Rooms: The Weather Within*, Actualities, Narrow Street, London, UK
 1980 Stoke City Art Gallery & Museum, Stoke-on-Trent, UK

SELECTED GROUP EXHIBITIONS

- 2025 *The Power of Drawing: Marking 25 years of The Royal Drawing School*, Royal Drawing School, London, UK (Forthcoming)
Meteorites, from sky to earth, Musée d'Art Moderne de Troyes, Troyes, France
- 2024 *Name Dropping*, Museum of Old and New Art (MONA), Tasmania, Australia
Summer Exhibition, Royal Academy of Art, London, UK
The World in My Hand, Alexander Tutsek Stiftung, Munich, Germany
The Shape of Things: Still Life in Britain, Pallant House, Chichester, UK
Turner The Sublime Legacy Exhibition, Grimaldi Forum, Monaco, Monte Carlo
Freud's Women: Patients, Pioneers, Artists, Freud Museum London, UK
Show Your Metal, Sheffield Museums, Sheffield, UK
Drawing Biennial 2024, Drawing Rooms, London, UK
Still Live, Cristea Roberts Gallery, London, UK
The Fête of Britain, Factory International, Manchester, UK
...With Things as Things, Luxembourg + Co, London, UK
Contemporary Collecting: David Hockney to Cornelia Parker, The British Museum, London, UK
Chapter 4: Gustav Metzger – All of Us Together, LUMA, Arles, France
- 2023 *Summer Exhibition*, Royal Academy of Art, London, UK
To Be Free, Salisbury Cathedral, Salisbury, UK
If Not Now, When? Generations of Women in Sculpture in Britain, 1960–2022, The Hepworth Wakefield, UK
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
Mute, UbiCua Gallery, London, UK
Deep Horizons in partnership with the Roberts Institute of Art (RIA), MIMA, Middlesbrough, UK
Dear Earth and Hope in a Time of Crisis, The Hayward Gallery, London, UK
The Orange River, Sixty Six Gallery, London, UK
The Sky's the Limit, National Museum of Women in the Arts, NWMA, Washington D.C., USA
La Répétition, Centre Pompidou-Metz, Paris, France
Traces of Displacement, The Whitworth Art Gallery, University of Manchester, UK
To Be Free, Salisbury Cathedral, UK
Venice Glass Week, Vaults of the Procuratie Vecchie, St Marks Square, Venice, Italy
What If Women Ruled the World?, EMST Athens, Athens, Greece
- 2022 *The Horror Show*, Somerset House, London, UK
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull, UK
Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery, Walsall, UK
Breathing, Hamburger Kunsthalle, Hamburg, Germany
Found Forms: A Summer Show, Frith Street Gallery London, UK
Summer Exhibition, Royal Academy of Art, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Extended Present – Transient Realities*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Found Cities, Lost Objects: Women in the City, Birmingham Museum and Art Gallery, Birmingham, UK
Found Cities, Lost Objects: Women in the City, Southampton City Art Gallery, Southampton, UK
Traces, Portland Art Museum, Portland, OR, USA
Breathing, Hamburger Kunsthalle, Hamburger, Germany
2021 *Fragile! All Glass! Border areas of the sculptural*, Kunsthalle Vogelmann, Heilbronn, Germany
London Calling. Arte británico hoy. De David Hockney a Idris Khan, Fundación Bancaja, Valencia, Spain
Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece
Breaking the Mould: Sculpture by Women Since 1945, Yorkshire Sculpture Park, travelling to Longside Gallery, Yorkshire; New Art Gallery, Walsall, UK; Djanogly Art Gallery, Nottingham UK and Ferens Art Gallery, Hull, UK
2020 *Summer Exhibition*, Royal Academy of Art, London, UK
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano, Italy
Tell Me the Story of All These Things, Firstsite, Colchester, UK
BLOW-UP I: Experiments in Photography, Laure Genillard Gallery, London, UK
2019 *Inaugural Exhibition – Waking Dream*, Ruby City, San Antonio, TX, USA
There is a politics of space as space is politics, Galerie Simpson Artists, Swansea, UK
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienna, Austria
The Art of Innovation: from enlightenment to dark matter, Science Museum, London, UK
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London, UK
Fire: Flashes to Ashes in British Art 1692-2019, RWA, Bristol, UK
Ways of Seeing: Cornelia Parker and Rachel Whiteread, Vestry House Museum and Gardens, London, UK
Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York, NY, USA
Summer Exhibition 2019, The Royal Academy of Arts, London, UK
Drawing Biennial 2019, Drawing Room, London, UK
Manif d'art, The Quebec City Biennial, Quebec, Canada
Objects of Wonder British Sculpture from the Tate Collection 1950s – Present, Palais Populaire, Berlin, Germany
2018 *On Paper*, Arts Council Collection Touring Exhibition, UK
Cornelia Parker, Perpetual Canon, Turner Contemporary, Margate, UK
A History of Photography: Daguerreotype to Digital, Victoria & Albert Museum, London, UK
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
Jacob's Ladder, Ingleby Gallery, Edinburgh, UK
The Great Spectacle: 250 Years of the Summer Exhibition, Royal Academy of Arts, London, UK
Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London, UK
At Altitude, Towner Art Gallery, Eastbourne, UK
Post-Pop. Beyond the commonplace, Calouste Gulbenkian Museum, Lisbon, Portugal

SELECTED GROUP EXHIBITIONS (Cont.)

- The Great Exhibition of the North*, Great North Museum, Hancock, UK
The Sculpture Collections, Leeds Art Gallery, Leeds, UK
Cornelia Parker, Installation in the House, Kettle's Yard, Cambridge, UK
Collection Exhibition: Cornelia Parker, Thirty Pieces of Silver (Exposed), The New Art Gallery Walsall, UK
Floating World, The Ruya Shop, Baghdad, Iraq
Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK
A History of Drawing, Camberwell College of Arts, London, UK
2017 *We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
Fond Illusions, Galerie Perrotin, New York, NY, USA
Sculpture in the Close, Jesus College, Cambridge, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Q&A: Artists in Conversation, Whitechapel Gallery, London, UK
2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London, UK
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA, USA
Summer Exhibition, Royal Academy of Arts, London, UK
Found, The Foundling Museum, London, UK (curated by Cornelia Parker)
Land, Sea and Air, The New Art Gallery Walsall, Walsall, UK
Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh, UK
A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds, UK
Sublime, Centre Pompidou-Metz, Lorraine, France
2015 *With Space in Mind: Sculptors' Prints*, Cristea Roberts Gallery, London, UK
Periodic Tales, Compton Verney, Warwickshire, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, New Zealand
2014 *Lucien Terras*, New York, NY, USA
Silver, Frith Street Gallery, London, UK
Gwangju Biennale, South Korea
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings, UK
Summer Exhibition, Royal Academy of Arts, London, UK (curated Black and White room)
El Hotel Eléctrico, MHKA, Museum of Contemporary Art, Antwerp, Belgium
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland, New Zealand
Yoko Ono, Guggenheim Bilbao Museum, Bilbao, Spain
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs in Paris, France
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, UK
Private Utopia: Contemporary Works from the British Council Collection, Japan Tour, 18 January – March 2014: Tokyo Station Gallery, April – June 2014: Itami, Japan; City Museum of Art, November – December 2014: Kochi Museum of Art, Japan January – March 2015: Okayama Museum of Art, Japan
2013 *Summer Exhibition*, Royal Academy of Arts, London, UK
We'll Try It through Space, Nitra Gallery, Slovakia
White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Exploding Utopia* (Curated by Rozemin Keshvani) Laure Genillard Gallery, London, UK
Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art
Homelands, Touring Delhi, Kolkata, Mumbai, Bengaluru, India
Nuage, Musée Réattu, Arles, France
Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale, Nogoya, Japan
Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012 *Encounter*, The Royal Academy in the Middle East, Katara Art Center, Doha, Qatar
Hieroglyphs, Linda Pace Foundation, San Antonio, TX, USA
Medals of Dishonour, Hermitage's Menshikov Palace, St Petersburg, Russia
Where is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth, TX, USA
Gestures In Time: Jerusalem Show part of the 1st *Qalandiya International Festival*, Jerusalem, Israel
The Unseen: 4th Guangzhou Triennial, Guangdong Museum of Art, China
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
Summer Exhibition, Royal Academy of Arts, London, UK
A drawing while waiting for an idea, Large Glass, London, UK
Sculpture out of Landscape, The Usher Gallery, Lincoln, UK
Positions, Eigen + Art, Leipzig, Germany
- 2011 *Travelling Light: Government Art Collection selected by Simon Schama*, Whitechapel Gallery, London, UK
Apothecary Two Rooms, Auckland, New Zealand
Humid but cool, I think, Taro Nasu Gallery, Tokyo, Japan
Folkstone Triennial 2011: A Million Miles From Home, Folkstone, UK
Life A User's Manual, Meesen de Clerq Gallery, Brussels, Belgium
Falling up: The Gravity of Art, The Courtauld Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Mystics or Rationalists? Ingleby Gallery, Edinburgh, UK
Suspense, EX3 Centre for Contemporary Art, Florence, Italy
Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong, Heritage Museum and Suzhou Museum, China
- 2010 *Made In Britain: Works from the British Council Collection*, Sichuan Provincial Museum Chengdu, China
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
On Line: Drawing Through the Twentieth Century, MoMA, New York, NY, USA
Chartwell Collection Exhibition, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand
The Hand, Works/Projects, Spike Island, Bristol, UK
After the Volcano, Frith Street Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
What If...Festival, Siobhan Davies Studios, London, UK
After the Gold Rush, Charles H.Scott Gallery, Vancouver, Canada
Nachspiel Vorspiel, Vestfossen Kunstlaboratorium, Norway
Exquisite Trove, Newlyn Art Gallery, Penzance, UK
- 2009 *Earth: Art of a Changing World*, GSK Contemporary at the Royal Academy of Arts, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Exquisite Trove*, The New Art Gallery, Walsall, UK
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen, Denmark
The 8th Krasnoyarsk Museum Biennale, Russia
Medals of Dishonour, British Museum, London, UK
With You I Want to Live, Museum of Art, Fort Lauderdale, FL, USA
This is Sculpture, DLA Piper Series, Tate Liverpool, Liverpool, UK
Art in the Auditorium, Fundación Proa, Buenos Aires, Argentina
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena, Italy
Wunderkammer, Meesen de Clerq Gallery, Brussels, Belgium
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds, UK
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK
Collector's XXIV, Museum of Contemporary Art, San Diego, CA, USA
Selections, D'Amelio Terras, New York, NY, USA
2008 *The Thinking Body*, San Francisco Museum of Craft and Design, San Francisco, CA, USA; University of Oregon's Jordan Schnitzer Museum of Art, Eugene, OR, USA
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds, UK
Inauguración, Carreras Mugica, Bilbao, Spain
Concrete Dreams, APT Gallery, London, UK
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York, NY, USA
Prophet, Spike Island, Bristol, UK
Revolutions – Forms That Turn, 16th Biennale of Sydney, Sydney, Australia
Intervention/Decoration, Foreground, multiple sites, Frome, UK
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh, UK
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh, UK
Three Rooms, D'Amelio Terras, New York, NY, USA
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino, Italy
* *Blown Away – The Artful Explosion*, Krannert Art Museum, University of Illinois, Champaign, IL, USA
Conversations, Kettle's Yard, London, UK
2007 *Projektion*, Lenos Kunstmuseum, Linz, Austria
Says the Junk in the Yard, Flowers East, London, UK
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, United Arab Emirates
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Living in the Material World, National Art Center, Tokyo, Japan
2006 – 07 *You'll Never Know*, Hayward Gallery touring exhibition: Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK; The New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle
Altered, Stitched, and Gathered, P.S.1 Contemporary Art Center, New York, NY, USA
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy & Museo d'Arte Provincia di Nuoro, Italy
2006 *Resonance*, Frith Street Gallery, London, UK
Thread, Ingleby Gallery, Edinburgh, UK
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase

SELECTED GROUP EXHIBITIONS (Cont.)

- College, Purchase, New York, NY, USA
Projektion, Museum of Art, Luzern, Switzerland
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey, UK
Femme d'Europe, Saint Tropez, France
- 2005 – 07 *Body: New Art from the UK*, British Council touring exhibition, Vancouver Art Gallery, Vancouver, Ca; The Ottawa Art Gallery, Ottawa, Canada
- 2005 *Water, Air, Earth, Ice. At the origins of life between Art and Science*, Villa Croce Museum of Contemporary Art, Genova, Italy
 The Real Ideal, Millennium Galleries, Sheffield, UK
Presence, Gimpel Fils, London, UK
Bye-Bye blackboard..from Einstein and others, Museum of History of Science, Oxford, UK
Beyond Belief, Elizabeth Leach Gallery, Portland, OR, USA
Multiplication: Artists Multiples from the British Council Collection, Museo Arte Contemporaneo De Zulia, Maracaibo, Venuzuela
Think & Wonder, Wonder & Think, Museum of Childhood, London, UK
In the Neighborhood of Infinity, Sixteen:One Gallery, Santa Monica, CA, USA
- 2004 *Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York, NY, USA
- * *Other Times*, City Art Gallery, Prague, Czech Republic
- * *After Life*, curated by Simon Morrissey, The Bowes Museum, County Durham, UK
The Disembodied Spirit, Contemporary Art, Kansas City, MO, USA
La Mort Devant Soi, Galerie Guy Bartshi, Geneva, Switzerland
Treble, Sculpture Center, Long Island City, NY, USA
- 2003 *A Bigger Splash: British Art from the Tate: 1960 – 2003*, Pavilhao Lucas Nogueira Garcez, Sao Paolo, Brazil
Rancho Notorious, Pearl, London, UK
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL, USA
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY, USA
Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery, Manchester, UK
Knockabout, Spencer Brownstone Gallery, New York, NY, USA
In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, UK
Dust Memories, Swiss Institute-Contemporary Art, New York, NY, USA
- * *Days like These*, Tate Triennial, Tate Britain, London, UK
Stacked, D'Amelio Terras, New York, NY, USA
- * *The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, Maine; touring to Kemper Museum of Contemporary Art, Kansas City, MO, USA and Austin Museum of Art, Austin, TX, USA
Independence, South London Gallery, London, USA
- * *Doublures*, Musée Du Québec, Montreal, Canada
- * *From Dust to Dusk*, Udstillingsbygning, Copenhagen, Denmark
- 2002 *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain
Continuità: Arte in Toscana 1945-2000, Fattoria di Celle, Santomato di Pistoia, Italy
Summer Exhibition, Frith Street Gallery, London, UK
Summer Palace, A Garden for Artists, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- Life is Beautiful*, Laing Art Gallery, Newcastle, UK
Pure Containment, Sculptures in the Collection, Arts Council of England, Orleans House Gallery, Richmond, UK
- 2001 *Summer Exhibition*, Frith Street Gallery, London, UK
Solid State: Reflections Upon the Real, Kettle's Yard, Cambridge, UK
2000: the end of century. The seeds of the future, Comune di Milano, Italy
The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol, UK
Paper Assets British Museum, London, UK
Multiplication: Artists Multiples from the British Council, Placa Sponza, Dubrovnik, Croatia, Museum Brukenthal, Sibiu, Romania, Muzeul De Arta Brasov, Brasov, Romania, National Museum of Art, Bucharest, Romania
- 2000 *British Art Part 1*, Diehl Vorderwuelbecke, Berlin, Germany
Studio Stefania Miscetti, Rome, Italy
Between Cinema and a Hard Place, Tate Modern, London, UK
Interventions, Milwaukee Art Museum, Milwaukee, WI, USA
- 1999 – 2000 *1999 Drawings*, Alexander and Bonin, New York, NY, USA
- 1999 *Porcupines*, 291 Gallery, London, UK
Disaster, Harris Museum, Preston, UK
Documents and Lies, Optica, A Centre For Contemporary Art, Montreal, Canada
Dards D'art, Mouches, Moustiques...Modernite, Arles Museum, France
0 to 60 in Ten Years, Frith Street Gallery, London, UK
Melbourne 1st International Biennial, Melbourne, Australia
Postmark: An Abstract Effect, Site Santa Fe, CA, USA
Violent Incident, Tate Gallery, Liverpool, UK
Powder, Aspen Museum of Art, Aspen, CO, USA
Appliance of Science, Frith Street Gallery, London, UK
Avoiding Objects, Apex Art, New York, NY, USA
- 1998-99 *Silver and Syrup: Selections from the History of Photography*, Canon Photography Gallery, Victoria & Albert Museum, London, UK
Fun de Siecle: Irony, Parody and Humour in Contemporary Art, Walsall City Art Gallery. UK and Touring
- * *Contemporary British Artists*, Denver Art Museum, Denver, CO, USA
Thinking Aloud, Touring; Kettle's Yard, Cambridge, UK; Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK
- 1997 *Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast, UK
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
New Art from Britain, Kunstraum Innsbruck, Austria
Video / Projection / Film, Frith Street Gallery, London, UK
Destroyer, Creator, John Weber Gallery, New York, NY, USA
Drawing Itself, The London Institute, London, UK
Soon, Het Consortium, Amsterdam, The Netherlands
Drawing Show, Glasgow Print Studio, Glasgow, UK
The MGA Collection, The Fruit Market Gallery, Edinburgh, UK
Natural Science, Stills Gallery, Sydney, Australia
The Turner Prize, Tate Gallery, London, UK
Material Culture, Hayward Gallery, London, UK
Night Shift, Schloss Pluschow, Germany
Building Site, Architectural Association, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 1996 *Critical Intervention*, Jose Loff Gallery, Hartford Art School, USA
Matter of Facts, Hawerkamp, Munster, Germany
City Space, Tivoli Gardens, Copenhagen, Denmark
Some Drawings from London, 20 Princelet Street, London, UK
Good News, Galerie 102, Dusseldorf, Germany
- 1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario, Argentina; and travelling to Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil; Galeria Athos Bulcao, Brazil
A House in Time, Moderna Galerija Ljubljana, Slovenia
Young British Artists, Eigen + Art at the Independent Art Space, London, UK
The Edge of Town, Jose Loff Gallery, Hartford, CT, USA
Five Artists, Frith Street Gallery, London, UK
- 1994-95 *Art Unlimited*, Royal Festival Hall, touring exhibition of multiples
- 1994 *XXII Bienal de Sao Paulo*, Brazil
- 1993-95 *Recent British Sculpture*, Arts Council touring exhibition
- 1993 *Cornelia Parker*, Eigen+Art, New York, NY, USA
Ha-Ha, Killerton Park, Devon, UK
Topos, Grassimuseum, Leipzig, Germany
- 1992 Nigel Greenwood, London, UK
Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlin, Germany
Whitechapel Open, Whitechapel Gallery, London, UK
Northern Adventures, Camden Arts Centre & St. Pancras Station, London, UK
Through the Viewfinder, Stichting de Appel, Amsterdam, The Netherlands
- 1991 *Excavating the Present*, Kettle's Yard, Cambridge, UK
Tous Azimuts, Vitrine Hortense Stael, Paris, France
- 1990 *The British Art Show 3*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds, UK; Hayward Gallery, London, UK
Mostra, British School, Rome, Italy
Rome Scholars 1980-90, Royal College of Art, London, UK
Edge 90, Newcastle, Glasgow, UK
Whitechapel Open, Whitechapel Gallery, London, UK
River, Goldsmiths Gallery, University of London, UK
- * *Systems of Support*, Kettle's Yard, Cambridge, UK
- 1986 *Surveying the Scene*, South Hill Park, Bracknell, Aspects Gallery, Portsmouth, UK
National Garden Festival, Stoke-on-Trent, UK
New British Sculpture, Air Gallery, London, UK
No Place Like Home, Cornerhouse, Manchester, UK
- 1985 *Whitechapel Open*, Whitechapel Gallery, London, UK
- 1983 *Sculpture by Women*, IKON Gallery, Birmingham, UK
IKON Touring Drawing Exhibition
- 1980 *Midland View*, Stoke City Art Gallery & Museum, Stoke, UK touring
- * *Indicates Catalogue*

CURATED EXHIBITIONS

- 2016 *Found*, The Foundling Museum, London, UK
 2014 *Summer Exhibition*, Royal Academy of Arts, London, UK (curated Black and White room)
 2011 *Richard Of York Gave Battle In Vain*, Government Art Collection, Whitechapel Gallery, London, UK

AWARDS

- 2022 CBE (Commander of the Order of the British Empire)
 2017 Honorary Doctorate, The University of Manchester
 2017 Official Artist for the UK General Election
 2016 Artist of the Year, Apollo Magazine
 2011 The Hugh Casson Drawing Prize, Royal academy Summer Exhibition
 2010 Elected to Royal Academy of Arts, London
 2010 Awarded OBE
 2008 Honorary Doctorate, University of Gloucestershire
 2005 Honorary Doctorate, University of Birmingham
 2000 Honorary Doctorate, University of Wolverhampton
 1998 International Association of Art Critics Prize (US), *Best Show by an Emerging Artist*, for *Mass: Colder Darker Matter* at Deitch Projects, NY
 1997 Nominated for the Turner Prize, Tate Gallery, London
 1991-92 Henry Moore Scholarship, Wimbledon School of Art
 1989 British School at Rome Award
 1985 Greater London Arts Award
 1983 Southern Arts Award
 1980 First Prize *Midland View* Stoke City Art Gallery & Museum

COMMISSIONS

- 2018 *The Rampant Lions of Workum*, Public Fountain, Workum, The Netherlands
 2017 *Thirty Pieces of Silver (Minus One)*, Tapestry, Trinity College, Cambridge University, Cambridge, UK
 2016 *The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York, NY, USA
 2015 *Magna Carta: An Embroidery*, Commissioned by Ruskin School of Art, Oxford University and The British Museum, London, UK
One More Time, Terrace Wires Commission in collaboration with the Royal Academy, St Pancras International Station, London, UK
 2011 *The Folkestone Mermaid*, Folkestone Triennial, Folkestone, UK
 2010 *Landscape With Gun and Tree*, permanent installation Jupiter Artland, Edinburgh, UK
 2006 *Mood Train*, Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal, Germany
 2004 *Still Life With Reflection* Commissioned Sculpture for West Wing, St.Bart's Hospital, London, UK
 2003 *Killing Time* BBC Radio 3 Sound Project *Between the Ears*
 2001 *Breathless* Commissioned sculpture for new British Galleries Victoria & Albert Museum, London, UK
 1997-1998 *Political Abstracts* ABSA Annual Report
 1997 *Brushes with fame, seven little frictions*, Sound piece for Audio Arts, London, UK

COMMISSIONS Cont.)

- 1997 *Avoided Object*, 5 Artist's Inserts, Nature - International Weekly Journal of Science, Volume 389, Issues 6648-6652
- 1996 *A Meteorite Lands in Tivoli Gardens*, City Space, commission for European City of Culture, Copenhagen, Denmark
- 1995 Tate Gallery Christmas Tree, Tate Gallery, London, UK
- 1992 *Lost Volume: A Catalogue of Disasters*, published by Bookworks, launched with commissioned installation *Reading Matter* at V&A Museum, London, UK
- 1990 Edge 90, Commission *Inhaled Roof*, Newcastle, UK
Edge 90, Commission *Exhaled Schoolhouse*, Glasgow, UK
- 1989 Edge 90, Commission *Left Luggage*, St. Pancras Station, London, UK
- 1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire, UK
- 1986 Sculpture Commission, National Garden Festival, Stoke, UK

PROJECTS

- 2011 *Hot Poker*, Billboard installation for Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
- 2000 *Meteorite Lands in Birmingham Bullring*. Firework display and installation organised by IKON Gallery, Birmingham, UK
- 1993 *Lost Volume: A Catalogue of Disaster*, published by Book Works, London, UK
- 1992 *From Here to Eternity*, Installation at Union Station, Los Angeles, CA, USA, organised by Wise/Taylor
- 1988 Installation for St. Peters Church, Kettle's Yard, Cambridge, UK
The Drop organised by Dean Clough, Halifax, touring exhibition Siteworks Project, Southwark, London, UK
- 1985 Artist-in-School Project, Rugby, West Midlands, UK
- 1984 Artist-in-School Project, Walsall, West Midlands, UK

RESIDENCIES/ FELLOWSHIPS

- 2014-19 Visiting Fellow at Queen Elizabeth Hall, Oxford University, Oxford, UK
- 2014-17 Pilkington Professor, Manchester University, Manchester, UK
- 2013-15 Visiting Professor, University of Falmouth, Falmouth, UK
- 2010 International Artist in Residence, Two Rooms, Auckland, Australia
- 2009 Artist in Residence, Jupiter Artland, Edinburgh, UK
- 2006 Brontë Parsonage Museum, Yorkshire, part of *Illuminate* festival
- 2005 For-site Residency, Nevada City, CA, USA
- 1998-99 Artist in Residence, Science Museum, London, UK
- 1997 International Artist-in-Residence, ArtPace Foundation for Contemporary Art, San Antonio, TX, USA
- 1997 Koopman Chair, Jose Loff Gallery, Hartford Art School, Connecticut, Hartford, CT, USA
- 1992-95 Senior Fellow in Fine Art, Cardiff Institute, Cardiff, UK
- 1991-92 Henry Moore Sculpture Residency at Wimbledon School of Art, London, UK
- 1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire, UK
- 1980 Artist in Residence, Crewe & Alsager College, Cheshire, UK

SELECTED ARTICLES/REVIEWS

- 2024
- Natalie Rees, *Factory International shares Spring programme with huge artist announced for landmark venue*, Manchester's Finest, 20 January
- From the Ashes*, London on the Inside, 22 January
- Mark Westall, *From the Ashes, An Exhibition + Auction Raising Funds for Xingu Indigenous Communities of the Amazon Rainforest*, FAD Magazine, 1 February
- Amy Houghton, *Tate artworks will soon tour the UK in a mobile gallery*, Time Out, 10 February
- 'I love the dog, the sandals, everything!'* eight artists on their favourite paintings in the National Gallery, The Guardian, 18 February
- Tacita Dean and Cornelia Parker make works from Amazonian ash to raise money for Indigenous communities, Art Newspaper, 22 February
- Phil Jordan, *Tate masterpieces make first stop on tour*, BBC, 24 February
- Tate Masterpieces Tour the Midlands in a Mobile Museum*, FAD Magazine, 24 February
- Aisling Grace, *Tate collection masterpieces touring Midlands and North*, The Independent, 24 February
- Artists from home and abroad visit Cork for special symposium*, EchoLive.ie, 26 February
- Tate collection masterpieces touring Midlands and North to 'increase access to art'*, ITVX, 26 February
- Verity Babbs, *Tate Sends a Truckload of Art to Tour England*, Artnet, 26 February
- Lizzie Tucker, *Observer Original Photography*, The Guardian, 5 March
- Dan Martin, *World-famous artwork on display in lorry trailer*, BBC, 11 March
- Ivonne Voigt, *"Mass" Cornelia Parker*, HX Magazine, 15 March
- Brian Boucher, *Brian Eno's New Collective Wants to Save the World From Climate and Political Collapse*, artnet, 10 April
- Artists including Jeremy Deller, Es Devlin and Cornelia Parker form climate and social justice group with Brian Eno, Danny Boyle and others*, The Art Newspaper, 10 March
- Brian Eno Introduces Social Justice Collective Hard Art*, designbloom, 12 April
- Dave Benett, *Brian Eno starts climate activist army*, The Standard, 12 April
- The Shape of Things: Still Life in Britain*, Apollo, 3 May
- Film by acclaimed artist Cornelia Parker to be screened at the Eden Project*, Voice Newspaper, 8 May
- Rachel Cooke, *Tate director Maria Balshaw: 'I still come into work feeling terrified'*, The Guardian, 2 June
- Millen Brown-Ewens, *What Makes a Still Life Good?*, Artsy, 14 June
- Jack Hadaway-Weller, *Exhibition celebrates city's links with metalworking*, BBC, 16 June
- Our highlights from the Edinburgh Art Festival as it celebrates its 20th anniversary*, Wallpaper, 19 August
- In Scotland, two pioneering arts outreach models enrich their communities*, Art Newspaper, 20 August
- Samta Nadeem, *Traversing the Scottish lowlands between philosophy and science, art and energy*, STIRworld, 24 August
- 'A driving force': show at London's Freud Museum to celebrate the women central to psychoanalyst's world*, Art Newspaper, 10 September

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2023
- National Museum of Women in the Arts to Reopen October 21, 2023, After Transformative Renovation*, Prince of Petworth, 21 February
- The Hayward Gallery is Opening an Exhibition about the Climate Crisis*, London The Inside, 8 February
- Paul Carey-Kent, *Paul's Gallery of the Week: Frith Street Gallery*, FAD Magazine, 1 March
- Kiran Sajan, *Art exhibition exploring human rights to open at Salisbury Cathedral*, Salisbury Journal, 5 March
- What Remains*, ArtsHub Australia, 17 March
- Greta Thunberg coming to the Southbank...with a forest of 390 trees*, Evening Standard, 28 March
- Top 6 Exhibitions around Manchester in April*, Manchester Wire, 1 April
- Hannah Clugston, *If Not Now When? Review – a timely tour through feminist sculpture*, The Guardian, 3 April
- Top 6: Exhibitions around Manchester in May*, Manchester Wire, 28 April
- Mark Redfern, *Peter Gabriel Shares New Son "Found Kinds of Horses"*, *The Latest Single from His Forthcoming i/o Album*, Under the Radar Magazine, 5 May
- British and British-Based Artists Have Begun Work on Artworks Reflecting on the Coronation*, Artdependence Magazine, 15 May
- Commemorating King Charles III's coronation: nine artists commissioned by UK government to create works*, Art Newspaper, 15 May
- Art Industry News: The U.K. Government Has Commissioned Nine Artists to Make Work Responding to the Coronation + Other Stories*, Artnet, 15 May
- Salisbury Cathedral: Embroidery of Magna Carta Wikipedia page*, Salisbury Journal, 20 May
- Delia Cabral, *Dear Earth: Art and Hope in a Time of Crisis at the Hayward Gallery*, Whitehot Magazine, 23 May
- Salisbury Cathedral's Contemporary Art Exhibition Explores Human Rights and Freedoms*, English Cathedrals, 25 May
- Brad Lengden, *Traces of Displacement: The Whitworth's new exhibition explores stories of persecution, creativity and resilience*, Manchester Wire, 26 May
- Christina Petridou, *First impressions: the large-scale projects we saw and liked at art Basel's 'unlimited' 2023*, designbloom, 13 June
- Dear Earth: Art and Hope in a Time of Crisis*, Artlyst, 14 June
- 5 to See: Art Basel*, Aesthetica, 14 June
- Art Basel gossip: Martin Creed is dressed to impress, Basel Social Club takes the wafer and diners are left red faced*, Art Newspaper, 14 June
- Jonathan Jones, *Greening the gallery, chewing clay and flushing Banksy – the week in art*, The Guardian, 16 June
- Mark Westall, *The Hayward Gallery Opens Dear Earth: Art and Hope in a Time of Crisis*, FAD Magazine, 19 June
- Modestas Mankus, *Hayward Gallery Present Dear Earth: Art and Hope in a Time of Crisis*, Our Culture Magazine, 19 June

SELECTED ARTICLES AND REVIEWS (Cont.)

Annette J. Beveridge, *Salisbury Cathedral: Baroness Chakrabarti talks freedom*, Salisbury Journal, 23 June

Rachel Spence, Sarah Kent, *Dear Earth: Art and Hope in a Time of Crisis*, Hayward Gallery review – *hope is what we need but inspiration is a rarity*, The Arts Desk, 23 June

Cornelia Parker on art and the environment: ‘We have to act in every way we can’, Financial Times, 29 June

Veronica Simpson, *Dear Earth: Art and Hope in a Time of Crisis*, studio international, 6 July

Richard Brooks, *The humble button goes from mere fastener to a place on the gallery wall*, The Guardian, 16 July

Melanie Gerlis, ‘Forget the Brexit blues: for art, London is still where it’s at’, The Art Newspaper, 24 July

Museums go for broke on new social media platform Threads, The Art Newspaper, 24 July

Simon Duff, *Exhibition Review: Earth works*, Morning Star, 27 July

Gareth Harris, *The Redstone Press founder Julian Rothenstein explains the benefits of being a small publisher and why he has cut back on fonts*, Art Newspaper, 3 August

Thomas Leatham, *When Tilda Swinton slept in a glass box in the name of art*, Far Out Magazine, 10 August

Max Lunn, *The climate art conundrum*, Perspective, 15 August

The Point displays Turner Prize nominee in Doncaster, Doncaster Free Press, 4 September

If Not Now, When? – Generations of Women in Sculpture in Britain, 1960–2023, Art Martin Cid Magazine, 19 September

Maxwell Rabb, *National Museum of Women in the Arts reopens after its two-year renovation*, Artsy, 20 October

‘If Not Now, When?’, TimeOut, 23 October

A-List Artists Support Freedom from Torture Art Auction, Artlyst, 24 October

Grayson Perry and Cornelia Parker donate works to Freedom from Torture charity auction, The Art Newspaper, 25 October

If Not Now, When?, Artlyst, 1 November

Eve Connor, *Processing Touch: ‘Artists Buttons’ at Kettle’s Yard*, Varsity, 11 November

After a \$70 Million Renovation, the National Museum of Women in the Arts Reopens, Art and Object, 14 November

Twelve chandeliers of Christmas: artists and glassmakers light up Venice, Financial Times, 20 November

Mark Westall, *New Peter Gabriel Album Features Artwork from Ai Weiwei, Olafur Eliasson & Cornelia Parker & More*, FAD Magazine, 27 November

Ann Christopher RA to Lead Royal Academy Lineup for 256th Summer Exhibition, Artlyst, 5 December

Greek museum hands over reins to women artists, AFP, 16 December

Migrate Art presents ‘From the Ashes’, an exhibition to raise funds, Artnews, 21 December

Fiona McKenzie Johnston, *Inside the studio of sculptor Cornelia Parker*, House & Garden, August

2022

SELECTED ARTICLES AND REVIEWS (Cont.)

- Martin Bailey, *Cornelia Parker, Isaac Julien and Chila Burman among UK arts figures awarded in the Queen's Birthday Honours*, The Art Newspaper, June
- Kelly Grovier, *Cornelia Parker: The artist who likes to blow things up*, BBC Culture, June
- Amah-Rose Abrams, *Artist Cornelia Parker on How Politics Influences Her Art, and Why She Doesn't Sell to Private Collectors*, Artnet, May
- Ben Luke, *A Brush With...*, The Art Newspaper, May
- Mark Hudson, *Cornelia Parker at Tate Britain review: A retrospective that doesn't shy away from the present*, The Independent, May
- Jonathan Keats, *See The Mind-Bending Mid-Career Survey of Cornelia Parker, An Artist Who's Worked With Marie Antoinette's Guillotine And A Church Struck By Lightning*, Forbes, May
- Miranda Collinge, *Cornelia Parker Is Back (and, True to Form, With a Bang)*, Esquire, May
- Martha Elliott, *Cornelia Parker's major Tate Britain survey explores British fragility*, Wallpaper, May
- Eddy Frankel, *Cornelia Parker*, Time Out, May
- Alastair Sooke, *Is this violently explosive Tate Britain show by Cornelia Parker– or a poltergeist?*, The Telegraph, May
- Laura Cumming, *She'll blow your mind*, The Observer, May
- Laura Cumming, *Cornelia Parker review– the redemptive art of making something out of nothing*, The Guardian, May
- Jonathan Jones, *Crumpled trumpets and state-sponsored psychedelia– the week in art*, The Guardian, May
- Laura Elkin, *The strange, still world of Cornelia Parker*, The New York Times, May
- Michael Prodger, *A new exhibition of the artist's work at the Tate Britain reveals her skill at turning mundanity into profundity*, The New Statesman, May
- Adrian Searle, *From Dover's cliffs to degraded porn: the astonishing alchemy of Cornelia Parker– review*, The Guardian, May
- Nadia Khomami, *'I don't want to be a little Englander'– Cornelia Parker on BP, bombs and becoming a German*, The Guardian, May
- Jane Ure-Smith, *Cornelia Parker's art of drones, dark matter and detonations*, The Financial Times, May
- 2021 Hettie Judah, *Breaking the Mould, Yorkshire Sculpture Park, review: invigorating celebration of brilliant women sculptors*, iNews, June
- Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, The Art Newspaper, June
- Jonathan Jones, *Shonibare takes on Picasso and female sculptors break the mould – the week in art*, The Guardian, June
- Jackie Wullschläger, *The women redefining sculpture*, Financial Times, March
- 2020 Artists on the books keeping them company in isolation, Apollo, March
- 2019 Katie Milton, *Art and Culture: 11 Exhibitions and Shows to See This Summer*, Broadsheet, December
- Rose Vickers, *Cornelia Parker: Anything you want*, Artist Profile, November
- Jane Albert, *She has a penchant for exploding, crushing and even guillotining everyday objects, but Cornelia Parker's Art is surprisingly peaceful*, Broadsheet, November
- Q&A *Cornelia Parker in Conversation with Rachel Kent*, Vault, November
- Time Douglas, *Handle with violence: Parker's message can be delivered by steamroller*, The Australian, November

SELECTED ARTICLES AND REVIEWS (Cont.)

- Linda Morris, *Even when customs and art collide, Parker finds beauty*, Sydney Morning Herald, November
- Tim Douglas, *Art of Destruction*, Weekend Australian, October
- Francesca Angelini, *Critical List: January 20*, The Times, January
- 2018 Nancy Durrant, *Edinburgh visual art review: Jacob's Ladder at Ingleby Gallery*, The Times, August
- Jonathan Jones, *Jeff Goldblum goes topless and Mark Wallinger goes into orbit- the week in art*, The Guardian, July
- 2018 *Cast of characters: encounters with British sculptors – in pictures*, The Guardian, June
- Louise Long, *Why You Need To Visit The New Kettle's Yard*, Vogue, March
- Susan Gray, *Cornelia Parker: 'When a deadline looms, you have to come up with the goods'*, The Guardian, February
- José da Silva, Aimee Dawson and Louisa Buck, *Three to see: London*, The Art Newspaper, February
- Rachel Campbell-Johnston, *Visual art review: Actions. The image of the world can be different at Kettle's Yard, Cambridge*, The Times, February
- Mark Hudson, *'Like stepping into another dimension': the reopening of Kettle's Yard, Cambridge, review*, The Telegraph, February
- Charlotte Higgins, *Artistic view: Pictures of a distressed land on the election trail*, The Guardian, February
- Adrian Searle, *Review: Homely setting for a display of discord and continuity*, The Guardian, February
- Aimee Dawson, *Cornelia Parker captures dystopian political era in new works for UK's snap election*, The Art Newspaper, February
- James Pickford, *Cornelia Parker produces dark House of Commons film*, Financial Times, February (print and online)
- Jessie Thompson, *Cornelia Parker's official 2017 General Election artworks have been unveiled*, Evening Standard, February
- Charlotte Higgins, *'An awful lot of distress': Cornelia Parker's election art*, The Guardian, February
- 2017 Richard Brooks, *Biteback: Cornelia Parker, the official general election artist*, The Times, December 2017
- Sophie Leach, *Cornelia Parker Interview*, The National Society for Education in Art and Design, Autumn
- Laura Cumming, *Ghosts in the machine*, The Observer, May
- Ben Luke, *Cornelia Parker, exhibition review: General election artist plays Trump card with winning results*, Evening Standard, May
- Gareth Harris, *Works not to miss at Frieze New York*, The Art Newspaper, May
- Off-the-wall artist chosen to chronicle election campaigns*, The Times, May
- Hilary Clarke, *Meet the woman making art out of the UK election*, CNN Style, May
- Matt Breen, *Cornelia Parker at Frith Street Gallery*, Time Out, April
- 2016 Charlotte Higgins, *Found art: Cornelia Parker and Jarvis Cocker share their spoils*, The Guardian, May
- Imelda Barnard, *Cornelia Parker on why she relishes curating*, Apollo Magazine, May
- Louisa Black, *Cornelia Parker raises a PsychoBarn on the roof of the Met Museum*, The Telegraph, April
- Susan Delson, *From Farm to Museum, via a Hitchcock Film*, The Wall Street Journal, April

SELECTED ARTICLES AND REVIEWS (Cont.)

- Roberta Smith, *Atop the Met, a Haunting House*, The New York Times, April
Leslie Camhi, *Cornelia Parker's new rooftop show will launch a thousand date nights*, Vogue, April
- 2015 Rachel Spence, *Exploding Ideas: Cornelia Parker at Whitworth Art Gallery*, Financial Times, February
Adrian Searle, *Mindbombs and meteor shows: Cornelia Parker at the Whitworth Art Gallery*, The Guardian, February
Tim Adams, *A law unto herself*, The Observer, January
- 2014 *Cornelia Parker's Magna Carta And Alice In Wonderland At 150 Celebrated At British Library*, Artlyst, December
Ben Miller, *Cornelia Parker to create huge Wikipedia-inspired replication of Magna Carta at British Library*, Culture24, December
Mark Brown, *Magna Carta Story illuminated by discovery of medieval poem*, The Guardian, November
- 2013 Ian Youngs, *Graphene art to reopen Manchester's Whitworth gallery*, BBC News, March
In Conversation with Cornelia Parker, Aesthetica, December
Laura Barnett, *Cornelia Parker, artist – portrait of the artist*, The Guardian, December
Anna Lovatt, *Cornelia Parker – Frith Street Gallery*, Artforum, October
Zoe Pilger, *Art review: Cornelia Parker, Frith Street Gallery*, The Independent
Sarah Greenberg, *Out to Lunch: Cornelia Parker RA*, RA Magazine
Alastair Sooke, *Hay 2013: Artist Cornelia Parker on five works and the pieces that inspired them*, The Telegraph
Liz Jobey, *An Explosive Presence*, Financial Times
- 2012 Nicholas Wroe, *Cornelia Parker*, *The Arts Interview*, The Guardian Review
Rachel Withers, *A drawing while waiting for an idea*, Large Glass, London
Critics Picks Art Forum, online
- 2011 Michael Wilson, *Cornelia Parker: Rorschach (Accidental III)*, Time Out New York, Issue 800, February
Critic's Pick : The Five Best Art Happenings This Week, Time Out New York, Issue 796, 13-19 January
Rachel Cooke, *Folkestone Triennial*, The Observer, June
- 2010 Mark Hudson, *Cornelia Parker*, The Daily Telegraph, June
Macmillan, *Jupiter Artland*, The Scotsman, May
Mike Wade, *Jupiter Artland Review*, The Times, May
Cameron Shaw, *Cornelia Parker: D'Amelio Terras*, Artforum, January
Virginia Were, *Inside the Eye of the Storm*, Artnews New Zealand, Winter
- 2009 Ossian Ward, *Badge Art*, Time Out, June
Peter Aspden, *Crimes and Congratulations*, Financial Times, June
James Knox, *World-Class Sculpture Garden Opens in Scotland*, The Art Newspaper, May
Laura McLean-Ferris, *The Exhibitionist: The best art shows to see this week*, The Guardian, March
Review: Europe. Cornelia Parker, Art Review, March
- 2008 Herbert Martius, *Exhibition Review*, Art on Paper, July
Roy Exley, *Flash Art Review*, Flash Art, June
In The Studio – Review, Time Out, March
Rachel Campbell-Johnston, *Review*, Times, February.
Rebecca Geldard, *Cornelia Parker, Whitechapel Gallery*, Modern Painters, May
T.J Carlin, *3 Rooms*, Time Out New York, January

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2007 David Barrett, *Cornelia Parker, Ikon Gallery*, Art Monthly, November
Emma Crichton-Miller, *Burning Questions*, Royal Academy of Arts Magazine, November
Grayson Perry, *2007 – that was just so next year*, Times Newspaper, December
Martin Wainwright, *Comment*, Guardian, December
- 2006 David Briers, *Cornelia Parker, Brönte Parsonage Museum*, Art Monthly, November
Helen Sumpter, *Cornelia Parker & Rob Smith*, Time Out: London, May
Jill Conner, *Cornelia Parker, Sculpture*, March
Jeremy Leggett, *Half Gone: Oil, Gas, Hit Air and the Global Energy Crisis*, Next Level # 10
- 2005 Kenneth Baker, *Artist Cornelia Parker doesn't stop with lightning and fire*, San Francisco Chronicle, December
Working on our fears: Profile of Cornelia Parker, The Art Newspaper, Frieze Art Fair Edition, October
Edwin Heathcote, *Poetry from the underground*, Financial Times, October
Kenneth Baker, *Sculptor Cornelia Parker's multidimensional charcoal*, San Francisco Chronicle, November
Sarah Lookofsky, *Cornelia Parker*, Flash Art, July/September
Andrew Cornell Robinson, *Flattening High Tea*, Gay City News, May
James Gardner, *Cornelia Parker*, The New York Post, May
Roberta Smith, *Cornelia Parker: Rorschach*, The New York Times, May
Pernilla Holmes, *Drawing on Rich Cultural and Historical Associations, Cornelia Parker Renders Ordinary Objects Extraordinary*, Art + Auction, May
- 2004 Ann Wilson Lloyd, *Cornelia Parker's Fine Undoing*, Metalsmith, Winter
Sumanthro Ghose, *Destruction and Nostalgia- Cornelia Parker's Cold Dark Matter: An Exploded View*, Modern Painters, Autumn
Cornelia Parker, Blueprint, October
Art Notes: Barts, Art Monthly, September
Maev Kennedy, *Hospital art offers comfort to cancer patients*, The Guardian, September
Sumanthro Ghose, *Blown Away*, The Guardian, September
Louise Gray, *Secret History*, Art Review, Issue 71, April
- 2003 Gregory Montreuil, *Cornelia Parker at D'Amelio Terras* Flash Art, July
Susie Steiner, *Living With a Young Master*, The Guardian, June
Tom Lubbock, *Modern life is rubbish*, The Independent Review, March
Laura Cumming, *British Bullseye*, The Observer Review, March
Fiona Maddocks, *The Kiss that's much more than just a kiss*, Evening Standard, February
Maev Kennedy, *Emotional ties: Rodin's lovers bound with a mile of string*, The Guardian, February
Daily Mail Reporter, *The lovers who are a bit tied up at the moment*, Daily Mail, February
Dalya Alberge and Rachel Campbell Johnson, *Rodin and the art of bondage*, The Times, February
Nigel Reynolds, *A kiss from Cornelia with strings attached*, The Daily Telegraph, February
Luke Leitch, *Kiss is now Sealed with String*, Evening Standard, February
Eliza Williams, *Cornelia Parker*, Tema Celeste Issue No.96, March-April
- 2002 Simon Morrissey, *In Pursuit of Freedom*, AN Magazine, March

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2001
Comerono Como, Issue 6, Centro de Arte de Salamenco
Sue Hubbard, *Fur-lined Fetishism*, Art Review, September
Susan Lawson, *Irreconcilable Difference: Ode/Owed to Cornelia Parker*, n.paradoxa, Vol.8
Pablo Helguera, *Imaginary Landscape*, Tema Celeste, 83
Anarchy and Ecstasy, The Economist, June
Geoffrey Batchen, *Carnal Knowledge*, Art Journal Spring, Vol. 60, no. 1
Ria Higgins, *A Life in the Day of Cornelia Parker*, Sunday Times Magazine, 4 February
- 2000
Kathryn Hixson, New Art Examiner, October
Nancy Princenthal, *Cornelia Parker: The Dream Life of Objects*, Art in America, September
Daniel Ranalli, *Recycling the Past*, Art New England, June/July
Sarah Kent, *How's it Hanging?* Time Out, May
Andrew Graham-Dixon, *Britain Gives the World its Greatest Gallery Dedicated to Modern Art*, The Sunday Telegraph, REVIEW, April
Francine Koslow Miller, *Boston - Cornelia Parker, Institute of Contemporary Art*, Artforum, April
The Observer Exhibition - This is British Art, The Observer, March
Christopher Millis, *Practically Magic - Cornelia Parker's High Concepts*, The Boston Phoenix, March
Jason Edward Kaufman, *Art: A Poet of the Mundane*, The Wall Street Journal, March
Robert Preece, *Cornelia Parker - Frith Street Gallery*, Sculpture, March, Vol 19 No. 2
Gary Duehr, *ICA's Award Winner*, Boston Tab, February
Teri Wang, *Sculptor Parker Takes Boston*, The Harvard Crimson, February
Christine Temin, *A Matter of Debris*, The Boston Globe, February
Joanne Silver, *Sculptor Makes her Work Matter*, The Boston Herald, February
Gary Duehr, *Cornelia Parker on Display at ICA*, Arts Around Town Online.com, February
Ann Wilson Lloyd, *Turning History's Leftovers Into Modern Relics*, The New York Times, January
Christine Temin, *The Artful Scavenger*, The Boston Globe, January
- 1999
Sarah Crompton, *Food for Thought*, The Daily Telegraph, ART & BOOKS FEATURES, December
Pick of the Galleries. *Porcupines*, 291 Gallery, The Independent on Sunday, November
Sarah Kent, *Cornelia Parker - Frith Street*, Time Out, October
Laura Cumming, *Stasi Headquarters twinned with Greenham Common*, The Observer 'Review', September
Jonathan Jones, *Cornelia Parker*, The Guardian, Wednesday, September
Charles Green, *Signs of Life*, 1st Melbourne International Biennial, Artforum, September
Rachel Campbell, *You are Wise Grasshopper*, The Times, Times 3 Arts, 1 September
Louisa Buck, *UK Artist Q&A Cornelia Parker*, The Art Newspaper-Dealers Gazette, No. 95, September
Jane Burton, *Exploding onto the Scene*, Artnews, February
Dormont, Richard. *Highly Explosive Mixture of Art and Ideas*, The Daily Telegraph, Arts, November

SELECTED ARTICLES AND REVIEWS (Cont.)

- 1998 *Why Be A YBA?* The Observer Review, People, November
Cornelia Parker, ID Magazine, The Forward Issue, October
 David Frankel, *Cornelia Parker-Deitch Projects*, Art Forum International, September
 Philip Heshner, *How Deep Is A Hole*, Modern Painters, Summer
 Janet Koplos, *Cornelia Parker at Deitch Projects*, Art in America, June
 Mark Currah, *Video, Projection, Film*, Time Out, June
 Sarah Kent, *Here's The Thing*, Time Out, May
 Adrian Searle, *What the Butler Saw*, The Guardian, May
 William Feaver, *Jumble Fever*, The Observer, May
 Lottie Moggach, *Cutting Edged*, Times Metro, May
 Marcus Field, *The Story of Art*, Blueprint, May
 Sarah Kent, *Object Lessons*, Time Out, May
Cornelia Parker - Serpentine Gallery, Artforum, May
 Virginia Button, *Interview with Cornelia Parker*, NINETY, No. 27, May
 Martin Kemp, *Parker's Pieces*, Nature, Vol. 392, April
 Kim Levin, *Cornelia Parker* (at Deitch Projects), The Village Voice, April
 Holland Cotter, *Cornelia Parker* (at Deitch Projects), The New York Times, April
 Elisabeth Mahoney, *Natural Science - Stills Gallery*, Art Monthly, Issue 214, March
 Pavel Buchler, *Avoided Objects*, Creative Camera, Feb / March
 PvMB, *The Tacit Hack*, Mute, Issue 9
- 1997 Hugh Pearman, *One Good Turner Defeats Another and Turner Artist Makes a Meteoric Career move into Outer Space*, Sunday Times, December
 Martin Coomer, *Rogues' Gallery and Place your Bets*, Time Out, November-December
 David Gale, *Art That's a Blast*, Telegraph Magazine, October
 Lucy Allen, *The Turner Prize 1997: Nominees*, Tate Magazine, Issue 13 / Winter
 Maite Lores, *Cornelia Parker: Avoided Object*, Contemporary Visual Arts, Issue 14, Summer
 Susan Butler, *Cornelia Parker in Conversation with Susan Butler*, Untitled - A Review of Contemporary Art, Winter
- 1996 Louisa Buck, *Boxing Tilda*, Artforum, January
- 1995 Tristan Davies, *Cornelia Parker*, The Daily Telegraph, Christmas, 'A Week in the Arts' Section
Cornelia Parker and Tilda Swinton, Art Monthly, October
 Marjetica Potrc, *Preurejanje Snovi, Presnova Spomenika in Sveta*, M'ars Magazine of the Museum of Modern Art, Ljubljana, VII/3, 4
- 1994 Iain Gale, *Suspending Objects & Disbelief*, ArtNews, September
- 1993 Karen Rudolph, *Die Energie des Sichtbaren*, Neue Bildende Kunst. Zeitschrift Fur Kunst Und Kritik 3.93
Installation Art, Art & Design No 30
- 1992 Noemi Smolik, *Cornelia Parker: Eigen +Art*, Artforum, November

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RADIO

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 2017 *Profile: Cornelia Parker*, BBC Radio 4, 3 June
 2016 *Lost and Found: Ancient Egypt to Modern Art*, BBC Radio 4, Start the Week, 23 May
 2015 *Interview between Cornelia Parker and Martha Kearney*, BBC Radio 4, The World At One, 14 May
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 2015 Songs inspired by Cornelia Parker's Magna Carta (An Embroidery), Steve Lamaca, BBC 6 Music
 2015 Jarvis Cocker discusses Magna Carta (An Embroidery), BBC 6 Music
 2015 *Drive Time*, BBC Radio Surrey, 15 May
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 2013 *Front Row*, BBC Radio 4, first broadcast on 13 June
 2012 *Frankenstein's Moon*, BBC Radio 4, first broadcast on 18 January
 2012 *Al Kennedy's Art and Madness*, BBC Radio 3, first broadcast on 22 April
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 2003 *Desert Island Discs –Cornelia Parker*, Presenter Sue Lawley, first broadcast on BBC Radio 4, 16 February

TALKS

2024 *MAKE 2024 Symposium / Drawing and Materiality | The Material Line*, MTU Crawford College of Art and Design, Cork, Ireland
A Presentation by Cornelia Parker CBE RA, Norfolk Contemporary Art Society, Norfolk, UK
Art and Nature: 5x15 Live, Royal Botanic Gardens, Kew, London, UK

TELEVISION

2022 *Grayson's Art Club*, Channel 4, Series 3 Episode 3, 1 April
 2018 *Newsnight*, BBC2, 2 February
 2016 *Imagine...Danger! Cornelia Parker*, BBC 1, 19 July
 2015 *Brilliant Ideas: Sculptor and Artist Cornelia Parker*, Bloomberg TV, 22-24 May
 2015 *Tapestry of Magna Carta Wiki page goes on display*, ITV-1 ITV News, 15 May
 2015 *Extended feature*, ITV-1, ITV News, 15 May
 2013 *What Do Artists Do All Day? Cornelia Parker*, BBC 4, 4 June
 2011 *Sky Arts at the Folkestone Triennial*, Sky Arts, 27 July
 2011 *Vic Reeves' Turner Prize Moments*, Ch 4, 4 December
 2010 *Great guns: Cornelia Parker takes aim at BALTIC*, The Guardian, The Whole Picture, Jared Schiller, 23 January

TELEVISION (Cont.)

- 2008 *Tate Modern: Different Dimensions*, Tate Modern & National Gallery Series 1 Episode 5
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- 2008 Friday Night Hijack, Sky Arts
- 2003 *Artist ties up Rodin's lovers*, BBC News UK edition, BBC, 26 February
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National Museum of Northern Ireland, Ulster, UK
Pallant House Gallery, Chichester, UK
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