

FIONA TAN

1966 Born in Pekan Baru, Indonesia
1988-92 Gerrit Rietveld Academie, Amsterdam
1996-97 Rijksakademie van Beeldende Kunst, Amsterdam

Fiona Tan lives and works in Amsterdam.

SOLO EXHIBITIONS

2024 *Footsteps*, Museum of Moving Image, New York, NY, USA
2023 *Suri*, WAKO Works of Art, Tokyo, Japan
Raamwerk, Stedelijk Museum Alkmaar, The Netherlands
Fiona Tan: Footsteps, Frith Street Gallery, London, UK
2022 *Mountains and Molehills*, Eye Filmmuseum, Amsterdam, The Netherlands
Fiona Tan, EYE, Amsterdam, The Netherlands
2020 *Fiona Tan*, Kunsthalle Krems, Krems an der Donau, Austria
* *Fiona Tan. Mit der anderen Hand / With the other Hand*, Museum der Moderne Salzburg, Austria
Archive / Ruins, Peter Freeman, New York, NY, USA
2019 Samstag Museum, Adelaide, Australia
* *Goraiko*, Spectrum Prize, Sprengel Museum, Hannover, Germany
Fiona Tan: Disorient, Gallery of Modern Art, Glasgow, UK
* GAAF, Museum Ludwig, Cologne, Germany
* *L'archive des ombres*, MAC's (Grand-Hornu), Belgium
Ascent, Art Gallery of Greater Victoria, Canada
2018 *Elsewhere*, Frith Street Gallery, London, UK
2017 * *Geography of Time*, Tel Aviv Museum of Art, Israel
* *Ascent*, De Pont Museum, Tilburg, The Netherlands
2016 *Geography of Time*, Museum für Moderne Kunst, Frankfurt, Germany
Ascent, Izu Photo Museum, Shizuka-ken, Japan
Geography of Time, MUDAM, Luxembourg
2015 * *Geography of Time*, The National Museum of Art, Architecture, and Design, Oslo, Norway
* *Depot*, BALTIC Centre for Contemporary Art, Gateshead, UK
Inventory/Ghost Dwellings, Frith Street Gallery, London, UK
2014 *Terminology*, National Museum of Art (NMAO), Osaka, Japan
Terminology, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Diptych, Bonniers Konsthall, Stockholm, Sweden
Options & Futures, Kunstzone Rabobank, Utrecht, The Netherlands
Inventory, Philadelphia Museum of Art, USA
Nellie and Photo Works, Wako Works of Art, Tokyo, Japan
2013 * *Inventory*, Fondazione MAXXI, Rome, Italy
Point of Departure, Museum of Gegenwartskunst, Siegen, Germany
Suspended Histories, Museum van Loon, Amsterdam, The Netherlands
2012 *Point of Departure*, Koldo Mitxelena, San Sebastian, Spain
Vox Populi London, Photographers' Gallery, London, UK
Disorient, Glasgow Gallery of Modern Art, Glasgow, UK
Fiona Tan – Point of Departure, CAAC, Seville, Spain
2011 *Fiona Tan: Rise and Fall*, l'Uqam, Montreal, Canada

SELECTED SOLO EXHIBITIONS (Cont.)

- Centre Culturel Suisse de Paris, Paris, France
- * *Fiona Tan*, Freer & Sackler Gallery, Washington D.C., USA
- Wako Works of Art, Tokyo, Japan
- 2010 *Cloud Island*, Frith Street Gallery, London, UK
- * *Fiona Tan*, Freer & Sackler Gallery, Washington D.C., USA
- Fiona Tan: Rise and Fall*, The Vancouver Art Gallery, Vancouver, Canada
- Peter Freeman, New York, NY, USA
- Disorient*, Museum voor Moderne Kunst, Arnhem, Germany
- Fiona Tan*, SCAF Foundation, Sydney, Australia
- Fiona Tan: Rise and Fall*, Aargauer Kunsthhaus, Switzerland
- 2009 * *Disorient – Fiona Tan*, Dutch Pavilion, 53rd Venice Biennale, Venice, Italy
- 2008 * *Provenance* at Rijksmuseum, Amsterdam, The Netherlands
- Countenance*, Williams College Museum of Art, Williamstown, MA, USA
- Fiona Tan*, Chapelle du Geneteil Centre d'Art Contemporain – Le Carre Scene Nationale
Chateau-Gontier, France
- Island*, MAP Birger Jarlsgatan, Stockholm, Sweden
- 2007 *A Lapse of Memory*, Royal Institute of British Architects, London, UK
- Wako Works of Art, Tokyo, Japan
- 80 Tage*, Pinakothek der Moderne, Munich, Germany
- * *Time and Again*, Lunds Konsthall, Sweden
- 2006 *Short Voyages*, Frith Street Gallery, London, UK
- * *Fiona Tan*, Art Gallery of York University, Toronto, Canada
- * *Mirror Maker*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Landesgalerie,
Linz, Austria; Kunstmuseum, Bergen, Norway; Pori, Finland
- 2005 * *Fiona Tan, Saint Sebastian*, Musée d'Art Contemporain, Montréal, Canada
- * *Countenance and other works*, Modern Art Oxford, Oxford, UK
- * Baltic Art Center, Visby, Sweden
- * *Saint Sebastian*, Anna Schwartz Gallery, Melbourne Festival, Melbourne, Australia
- 2004 * *Correction*, Museum of Contemporary Art, Chicago, IL, USA; New Museum of
Contemporary Art, New York, NY, USA; Hammer Museum, Los Angeles, CA, USA
- Recent Works*, IASPIS Gallery, Stockholm, Sweden
- Gallery Wako Works of Art, Tokyo, Japan
- 2003 *New and Recent Works*, Frith Street Gallery, London, UK
- 2002 * *Fiona Tan - akte 1*, Villa Arson Nice, Centre National d'Art Contemporain, Nice, France;
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands; Akademie der
Künsten, Berlin, Germany
- 2001 *Recent Works*, Galerie Michel Rein, Paris, France
- Matrix 144*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- Film and Video Works*, Wako Works of Art, Tokyo, Japan
- May You Live in Interesting Times*, Galerie der Hochschule für Gestaltung und Kunst,
Luzern, Switzerland
- Rain*, Galerie Elisabeth Kaufmann, Zürich, Switzerland
- 2000 * *Scenario*, Kunstverein Hamburg, Germany
- Galleria Massimo de Carlo, Milan, Italy
- * *Carwreck Cinema*, Aussendienst, Hamburg, Germany
- Lift*, Galerie Paul Andriess, Amsterdam, The Netherlands
- 1999 *Roll I & II*, De Pont Foundation for Contemporary Art, Tilburg, Belgium

SELECTED SOLO EXHIBITIONS (Cont.)

- Elsewhere is a Negative Mirror*, De Begane Grond, Utrecht, The Netherlands
Cradle, Galerie Paul Andriessse, Amsterdam, The Netherlands
Smoke Screen, De Balie, Amsterdam, The Netherlands
 1998 *J.C. Van Lanschot Prijs*, First Prize, Stedelijk Museum voor Aktuele Kunst, Ghent, Belgium
Linneaus' Flower Clock, Stedelijk Museum Het Domein, Sittard, The Netherlands
 1997-1996 *Open Studio*, Rijksakademie van Beeldende Kunst, Amsterdam, The Netherlands
 1995 *Inside Out*, Montevideo/Time Based Arts, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2024 *Nineteenth-Century Photography Now*, Getty Museum, Los Angeles, CA, USA
Missing, The House of Arts, Tartu, Estonia
Rosa Barba: VOICE ENGINE Hear, There Where the Echoes Are, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Lo schermo dell'arte, The Teatrino di Palazzo Grassi, Venice, Italy
 2023 *Reaching for the Stars*, Fondazione Palazzo Strozzi, Florence, Italy
 H3h Biennale, Oosterhout, The Netherlands
New Horizons, Centraal Museum, Utrecht, The Netherlands
Saadat Ismailova. Double Horison, Le Fresnoy, France
CHART 2023 Tivoli Gardens, CHART 2023, Copenhagen, Denmark
 2022 *Before · Between · Beyond. The collection in transition*, The Aargauer Kunsthau, Aarau, Switzerland
Train Zug Treno Tren. The Museum of Fine Arts of Lausanne, Lausanne, Switzerland
Balance, Hamburger Banhoff, Berlin, Germany
 2021 *ERRATA: Collecting Entanglements and Embodied Histories*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Like a Wall Awaiting the Ivy, Grand-Hornu, Boussu, Belgium
Realms of Knowledge, Graphische Sammlung, Zurich, Switzerland
Animal Hauntings, Scarborough Art Gallery, Scarborough, UK
 2020 *Frequencies of Tradition*, Times Museum, Guangzhou, China
Push the Limits, Merz Foundation, Turin, Italy
 2019 *The Cindy Sherman Effect. Identity and Transformation in Contemporary Art*. Kunstforum Wien, Vienna, Austria
Dreams Cast in Concrete, Centraal Museum Utrecht, The Netherlands
"Vox Populi" – Fiona Tan, part of Undercover: Investigations in Art and Publishing – Spotlight, Tai Kwun Contemporary, Hong Kong
Now is the Time: 25 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Vrijheid (50 kernwerken), Museum de Fundatie, Zwolle, The Netherlands
 2018 *Cultural Threads*, TextielMuseum, Tilburg, Belgium
Heteroglossia, HOW Art Museum, Shanghai, China
 6th Kuandu Biennale, Taiwan
Anniversary Show, Gerrit Rietveld Academie, Amsterdam, The Netherlands
Other Stories, University of Trieste, Trieste, Italy
Egon Schiele: The Jubilee Show Reloaded, Leopold Museum, Vienna, Austria
True Luxury/Echte Luxe, Stedelijk Museum, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS (Cont.)

- Face to Face*, Kerlin Gallery, Dublin, Ireland
Time and Memory: Fiona Tan and Haris Epaminonda, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
The Shape of Time, Kunsthistorisches Museum, Vienna, Austria
Landfall and Departure: Epilogue (Listening to the Sea), Nanaimo Art Gallery, British Columbia, Canada
- 2017 *Ageing Pride*, Lower Belvedere, Vienna, Austria
Weerzien, De Pont Museum, Tilburg, The Netherlands
ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
Sculpture on Screen, Calouste Gulbenkian Museum, Lisbon, Portugal
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
Dioramas, Palais de Tokyo, Paris, France
L'attention au reel, Musée des Beaux-Arts de Caen, Normandy, France
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
The Ocean After Nature, Samstag Museum of Art, Adelaide, Australia
- 2016 *Disorient*, Film & Video Gallery, Museo Guggenheim, Bilbao, Spain
Underway, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Tempest, Tasmanian Museum and Art Gallery, Hobart, Australia
Trans-Pacific Transmission: Video Art Across the Pacific, The Art Gallery of Greater Victoria, Canada
Spaces Within, Rotterdam International Film Festival, Rotterdam, The Netherlands
Up/Down, The Holden Gallery, Manchester School of Art, Manchester, UK
- 2015 *No Man's Land*, Rubell Family Collection, Miami, FL, USA
Future Present, Schaulager, Münchenstein, Germany
Vídeo-Régimen, Museo Lázaro Galdiano, Madrid, Spain
- 2014 *Silver*, Frith Street Gallery, London, UK
Go-Betweens: The World Seen through Children, Mori Art Museum, Tokyo, Japan
Paradise Lost, CAA Singapore, Singapore
- 2013 *Inujima and Naoshima (Setouchi Triennale) (Cloud Island I and Cloud Island)*, Setouchi Islands, Japan
- 2012 *7th APT*, Queensland Art Gallery, Queensland, Australia
Expanded Cinema, Eye, Amsterdam, The Netherlands
Beyond Imagination, SMA Amsterdam, The Netherlands
National Museum, Oslo, Norway
Espace Culturelle Louis Vuitton, Paris, France
Faces, Rudolfinium, Prague, Czech Republic
Status, Fotomuseum Winterthur, Winterthur, Switzerland
Arte Torna Arte, Galleria dell'Accademia, Florence, Italy
- 2011 *21st Century Arch. Space MOT*, Museum of Contemporary Art, Tokyo, Japan
Undeniably me, Galerie Rudolfinum, Prague, Czech Republic
Expanded Cinema, MMOMA, Moscow, Russia
People of the 20th Century, Biettigheim/Bissingen, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam, The Netherlands
Anonymous Sculptures, Taxispalais Innsbruck, Austria
Moving Portraits, De La Warr Pavilion, Bexhill on Sea, UK
The Eye is a Lonely Hunter, 4th Fotofestival Mannheim, Germany
- 2010 *Mortality*, ACCA, Melbourne, Australia
29th Sao Paulo Biennial, Sao Paulo, Brazil
Architecture Biennale, Venice, Italy
Margins of Silence, Centro de Artes Visuales, Fundacion Helga de Alvear, Cáceres, Spain
Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh, UK
Glasgow International Festival of Visual Art, Glasgow, UK
Jeux de rôles, Domaine de la Garenne Lemot, Gétigné, France
Yesterday will be better, Argauer Kunsthau, Aarau, Switzerland
- 2009 *Ich Zweifellos*, Kunstmuseum Wolfsburg, Germany
- * *Cream*, International Festival of Arts and Media Yokohama, Yokohama, Japan
Saint Sebastian, Freer & Sackler Galleries, Washington DC, USA
Rethink Kakotopia, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
- * *Art Unlimited*, Art Basel, Basel, Switzerland
* *What a Wonderful World*, Göteborg Biennial, Sweden
* *Photographer Unknown*, Monash Uni, Melbourne, Australia
* *Beyond the Dutch*, Centraal Museum, Utrecht, The Netherlands
* *Höhenrausch*, Offenes Kulturhaus, Linz, Austria
- 2008 *Breeze*, cur. Marja Bloem, Gallery Nelson Freeman, Paris, France
Be(com)ing Dutch Van Abbemuseum, Eindhoven, The Netherlands
Cinéma du reel, Centre Pompidou, Paris, France
- * *Prospect 1*, Biennial, New Orleans, LA, USA
Dome, Hiroshima Museum of Modern Art, Hiroshima, Japan
Èclats de frontières, FRAC, Marseille, France
Facing Forward Festival Cinema du Reels 30th Anniversary, Centre Pompidou, Paris, France
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin, Germany
Inaugural exhibition, Inelcom Collection, Madrid, Spain
- * *Peripheral Vision and Collective Body*, Museion, Bolzano, Italy
Self and Other: Portraits from Asia and Europe, National Museum of Ethnology, Osaka, Japan; National Museum of Art, Osaka, Japan; Asian Art Museum, Fukuoka, Japan
- * *The Museum of Modern Art*, Hayama, Japan; Prefectural Museum of Cultural History, Kanagawa, Japan
- * *Os Trópicos/The Tropics*, Centro Cultural Banco do Brasil, Brazil; Rio de Janeiro, Brazil; Gropius Bau, Berlin, Germany; National Gallery of Cape Town, Cape Town, South Africa
- 2007 *Cine y Casi Cine 2007*, Reina Sofia Museum, Madrid, Spain
- * *Contour. Continuïteit*, Museum Het Prinsenhof, Delft, The Netherlands
Culture hors-sol, BAC (Bâtiment d'art contemporain), Geneva, Switzerland

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Deutsche Börse Photography Prize 07*, The Photographers' Gallery, London / C/O Gallery, Berlin / Neue Börse, Frankfurt, Germany
- * *Global Multitude*, Rotonde 1, Luxembourg
- Les Rencontres Internationales*, Galerie nationale du Jeu de Paume, Paris, France
- L'Oeil-écran ou la nouvelle image*, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- National Museum of Contemporary Art of Bucharest, Romania
- 2006 * *Biennale of Sydney*, Zones of contact, Sydney, Australia
- * *Brighton Photography Biennial*, Royal Pavilion Gardens, Brighton, UK
- Home Productions*, Singapore Art Museum, Singapore
- d'Ombra/The Shadow*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy; Museo d'Arte Provincia di Nuoro MAN, Nuoro, Italy; Compton Verney, Warwickshire, UK
- The Projection Project*, Museum voor Hedendaagse Kunst, Antwerp / (2007) Mücsarnok, Budapest, Hungary
- Touch My Shadows: New media works from the Goetz Collection*, Centre for Contemporary Art, Warsaw, Poland
- Work Groups and Installations*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
- 2005 *Recent Acquisitions*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- The Gravity in Art*, De Appel, Amsterdam, The Netherlands
- * *Art Today Japan*, The 8th Nippon international contemporary Art Festival, Tokyo, Japan International Forum, Tokyo, Japan
- * *Art Unlimited*, Art Basel, Basel, Switzerland
- Indeterminate States* – Video from the Cisneros Fontanals Art Foundation, Miami, FL, USA
- * *Respect! Forms of community/Formes de cohabitation*, Musée Dar Si Saïd, Marrakech, Morocco
- * *Shadow Play*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle zu Kiel, Kiel, Germany; Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
- * *Sujeto*, Museo de Arte Contemporaneo de Castilla y León, León, France
- 2004 * *Time Zones: Recent film and video*, Tate Modern, London, UK
- * *+Witness*, Museum of Contemporary Art, Sydney, Australia
- * *Memorials of Identity – New Media from the Rubell Family Collection*, The Art Gallery at Florida Gulf Coast University, Fort Myers, FL, USA; Rubell Family Collection, Miami, FL, USA; The Corcoran Gallery of Art & College of Art + Design, Washington, CO; Museo de Arte de Puerto Rico Santurce, Puerto Rico; Nasher Museum of Art at Duke University Durham, NC; Haifa Museum of Art, Haifa, Israel
- * *Artes Mundi*, Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff, UK
- 2003 * *Istanbul Biennale*, Istanbul, Turkey
- * *Link*, Stedelijk Museum Amsterdam, The Netherlands
- Rijksakademie, Victoria Miro Gallery, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Shine*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- * *Split*, Bard College, New York, NY, USA
- * *Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, NY, USA
- * *Home and Away*, Vancouver Art Gallery, Vancouver, Canada
- * *Synopsis 3*, National Museum of Contemporary Art, Athens, Greece
- * *About Land, Sea and Faces*, Erasmus House, Jakarta, Indonesia
- * *Contour Biennial*, Mechelen, Belgium
- * *Warum!*, Martin Gropius Bau, Berlin, Germany
- 2002 * *Documenta XI*, Kassel, Germany
- * *Tele-Journeys*, MIT List Visual Arts Center, Cambridge, MA, USA
- * *On the Waterfront*, Stedelijk Museum, Schiedam, The Netherlands
- 2001 * 49th Venice Biennale (main exhib. Platea dell'Umanità), Venice, Italy
- * Yokohama 2001 International Triennale of Contemporary Art, Yokohama, Japan
- * 2nd Berlin Biennale, Berlin, Germany
- * *Endroducing*, Villa Arson, Nice, France
- * *Art Unlimited*, Art Basel, Basel, Switzerland
- * *Futureland*, Städtisches Museum Abteiberg, Mönchengladbach / Museum Bommel van Dam, Venlo, The Netherlands
- * *Mobile Walls – Recent Acquisitions*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- * *My Generation*, Atlantis Gallery/The Old Truman Brewery, London, UK
- * *Nuove Scene dall'Olanda*, Castello di Rivoli, Turin, Italy
- * *Recent Acquisitions*, Stedelijk Museum Amsterdam, The Netherlands
- 2000 * *Art Unlimited*, Art Basel, Basel, Switzerland
- * *Cinema Without Walls*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- * *Et l'art se met au monde*, Institut d'Art Contemporain, Villeurbanne, France
- * *Finsternis/Finsterre*, Palazzo delle Papesse, Siena, Italy
- * *<Hers>, Video als weibliches Terrain* (Steirischer Herbst), Landesmuseum Joanneum, Graz, Austria
- * Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- * *Still\Moving*, The Museum of Modern Art, Kyoto, Japan
- 1999 * 8me Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva, Switzerland
- * *Go Away: Artists and Travel*, Royal College of Art Galleries, London, UK
- * International Biennale of Photography, Centro de la Imagen, Mexico City, Mexico
- * *Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- * *Stimuli*, Witte de With, Rotterdam, The Netherlands
- * *Zug (Luft)*, Museum Kurhaus Kleve, Kleve, Germany
- 1998 * *Unlimited.nl*, De Appel Foundation, Amsterdam, The Netherlands
- * *Traces of Science in Art*, Het Trippenhuis KNAW, Amsterdam, The Netherlands
- * Biennale de l'image Paris 98, École nationale supérieure des beaux-arts, Paris, France
- * *Entre-fictions*, Centre d'Art Contemporain, Rueil-Malmaison, France

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Power Up*, Tussen ervaring en verwachting, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Rineke Dijkstra, Tracey Moffatt, Fiona Tan, SMAK Stedelijk Museum voor Aktuele Kunst, Ghent, Belgium
Scope, Artists Space, New York, NY, USA
- * *World Wide Video Festival*, Stedelijk Museum, Amsterdam, The Netherlands
- 1997 * 2nd Johannesburg Biennale, Johannesburg, South Africa
- * *Cities on the Move*, Wiener Secession, Vienna / (1998) CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France; PS1 Contemporary Art, New York, NY; Hayward Gallery, London, UK; Louisiana Museum, Humlebæk, Denmark; Kiasma Museum of Contemporary Art, Helsinki, Finland
- * *The Second - Time-Based Art from the Netherlands*, Stedelijk Museum, Amsterdam, The Netherlands; Museo Del Chopo, Mexico City, Mexico; Fine Arts Museum, Taipei, Taiwan; ICC, Tokyo, Japan
- 1996 *hARTware - Dutch Media Art in the 90s*, Künstlerhaus, Dortmund, Germany
- 1995 * *Beyond the Bridge*, Nederlands Filmmuseum, Amsterdam, The Netherlands
Arslab - I sensi del Virtuale, Palazzo delle Belle Arti, Turin, Italy
- * *Indicates exhibition catalogue*

AWARDS

- 2019 Spectrum Prize for Photography
- 2017 Amsterdamprijs voor de kunst
- 2016-17 Getty Research Institute Artist in Residence
- 2016 Nominated for the Hivos Tiger Awards (for *History's Future*)
- 2007 Deutsche Borse Photography Prize (nominee)
- 2004 ICP Infinity Award for Art, New York, NY, USA
Artes Mundi Prize, Cardiff, UK (nominee)
- 2003 IASPIS grant and residency, Stockholm, Sweden
- 2001-02 DAAD scholarship and residency, Berlin, Germany
- 1998 J.C. Van Lanschot Prize for Sculpture, Belgium/the Netherlands, First Prize
- 1997 Prize for the best national debut film, the Netherlands Film Festival
- 1996 Prix de Rome, Film/Video

COMMISSIONS

- 2022 *Het Grote Raam*, St Laurence Cathedral, Alkmaar, The Netherlands

SELECTED ARTICLES/REVIEWS

- 2024 *Rosa Barba: VOICE ENGINE / Hear, There Where the Echoes Are*, e-flux Announcements, 24 January
Fiona Tan: Footsteps, Museum of Moving Image, 13 February

SELECTED ARTICLES AND REVIEWS (Cont.)

- Rouven Linnarz, *First Look 2024, Museum of the Moving Image's Festival of New and Innovative International Cinema, Announces Lineup*, 15 February
The screen of art Cinema and Contemporary Art Festival 2024, Pinault Collection, 17 February
Museum of the Moving Image Presents First Look Festival, Hyperallergic, 7 March
 Neha Kale, *Pia Johnson on visual artist Fiona Tan's Disorient*, Saturday Paper, 13 March
 Grace Han, *Interview With Fiona Tan: These Bridges Span Time and Space*, Asian Movie Pulse, 14 March
Pia Johnson on visual artist Fiona Tan's Disorient, Saturday Paper, 13 April
10 Asian Women Photo-Artists You Should Know, IOF Photofairs, 3 September
- 2023
 Jan Lumholdt, *Review: Dearest Fiona*, Cineuropa, February
 Jan Lumholdt, *Fiona Tan, Director of Dearest Fiona*, Cineuropa, February
Nordic Art Event CHART Returns to Copenhagen, Arts & Collections, 23 June
Fiona Tan Creates Europe's Largest Stained Glass Window in Alkmaar, Netherlands, ArtDependence, 11 October
Artist Editions at Frieze London 2023, Frieze, 12 October
Fiona Tan: Footsteps, ArtsHub UK, 14 November
 Abigail Pocasangre & Julia Ross, *A Contemporary Look at Asian Art*, Smithsonian Magazine, 28th November
 Deborah Schultz, *Fiona Tan's "Footsteps" Through a Dutch Film Archive*, ArtAsiaPacific, 15 December
- 2022
 Roos van der Lint, *Het derde oog*, Groene Amsterdammer, August
 Patrick Kurth, *Fiona Tan's Mountains and Molehills*, Frieze, November
 Tim Dams, *Berlinale 2023 unveils first Forum, Special and Series title, including Boris Becker doc and 'Seneca'*, Screen Daily, December
 Fatema Ahmed, *Fiona Tan turns back time in Amsterdam*, Apollo, December
- 2020
 Carina Bukuts, *On Our Radar: 7 Exhibitions to See in Europe this Winter*, Frieze, November
The Interview In/DEEDS: Fiona Tan, DEEDS.WORLD, September
 Emily Watlington, *Fiona Tan's Latest Show Explored Relationships Between the Analog and Digital Worlds*, Art in America, March
 Will Fenstermaker, *Fiona Tan: Archive/Ruins*, The Brooklyn Rail, February
- 2019
5 to See: This Weekend, Aesthetica Magazine, September
 Anna Mackenzie, *Unearthing the post-war photography archive that fabricated a vision of modern womanhood*, SLEEK, May
 Pieter Vermeulen, *De wereld van gisteren*, H art, May
 Hettie Judah, *The Materiality of Information: Fiona Tan's Odes to Bygone Data Systems*, Frieze, June
 Elisa Schaar, *Review: Fiona Tan*, Artforum, February
 Cleo Roberts, *'Dismantling Utopia: Interview with Fiona Tan'*, Art Asia Pacific, January
- 2018
 Sammi Gale, *'Elsewhere, Where Else?'*, Plinth, December

SELECTED ARTICLES AND REVIEWS (Cont.)

- Laura Cumming, 'Ilse D'Hollander; Fiona Tan: Elsewhere – review', The Guardian, November
- 2017 Geoffrey Macnab, 'Fiona Tan on Ascent: A mountain will always escape a photograph', BFI Online, January
- Paul Risker, 'Fiona Tan's Ascent', Aesthetica Short Film Festival, January
- 2016 Andrew Pulver, 'History's Future review – poetic piece with exceptional facial hair', The Guardian, June
- Wendy Ide, 'History's Future: Rotterdam Review', ScreenDaily, January
- 2015 Simon Frank, "Inventory" and "Ghost Dwellings", ArtAsiaPacific, July
- David Whetstone, 'Baltic exhibition by Fiona Tan stirs up memories of Jonah the whale', ChronicleLive, July
- Becky Barnicoat, 'The mystery of Jonah, the giant whale who toured the UK in the 1950s', The Guardian, July
- Karen Wright, 'Fiona Tan, Photographer: 'There is a romanticised version of the messy studio'', The Independent, July
- Freire Barnes, 'Fiona Tan Interview', Time Out, June
- Andrew Witt, 'Fiona Tan', Artforum, May
- Kristie MacDonald, 'Exhibition Reviews: Fiona Tan, Inventory', Journal of Curatorial Studies, February
- 2014 Dawn Chan, 'Fiona Tan: Wako Works of Art', Artforum, November
- 2013 Elke Buhr, 'Reise in die Vergangenheit', monopol, July
- Ilaria Piccioni, 'Saggi Di Memoria, Stratigrafie Di Tempo E Luoghi', Serox cult, April
- Daniela Ambrosio, 'Fiona Tan Inventory', Flash Art, May-June
- 2012 Javier Diaz-Guardiola, 'Fiona Tan: Tendemos a olvidar nuestro origen', ABC.es, April
- Margot Molina, 'En busca de la propia identidad', El Pais Anadlucia, March
- 2011 'Fiona Tan – Vox Populi Switzerland', Slash/Paris, June
- Sietske Roorda, 'Talking Film @ Temporary Stedelijk 2 Fiona Tan', Kunstbeeld, April
- Irina Makarova, 'Rise and Fall – Fiona Tan', Art Asia Pacific, March
- Laura Cumming, 'John Stezaker; Moving Portraits', TheObserver, January
- 2010 Matthew Guy Nichols, 'Fiona Tan: Willing Subjects, Resistant Souls', Art in America, September
- Dillon Brian, 'Different Voices', Frieze, May
- Schweighöfer, K., 'Reisende zwischen den Welten', Art - das Kunstmagazin, February
- 2009 'Review: Fiona Tan-Disorient, Interview transcript: conversation with Fiona Tan & Saskia Bos', Re-title.com-International Contemporary Art, Autumn/Winter
- 'Review: Fiona Tan-Disorient, Dutch Pavilion, 53rd International Art exhibition', La Biennale di Venezia, August
- Ben Luke, 'Venice Biennale', Art World, August
- Konrad Tobler, 'Venice Biennale', Bazartmagazin
- Marco Polo, 'Guide at the Venice Biennale', NRC Handelsblad
- Elke Buhr, 'Gehen und sehen: Die Pavilions – Niederlande, Fiona Tan, Monopol Magazine, June

SELECTED ARTICLES AND REVIEWS (Cont.)

- Blake Gopnik, 'Reality hot on TV, and in the art world, too, Venice Biennale', The Washington Post USA, June
 'Disorient to Represent the Dutch Pavilion', *artdaily.org*, June
 'Questionnaire Fiona Tan', *Frieze*, May
- 2008 Marinus De Rutter, 'Half a Man in a Halfway Hotel', *Amsterdam Weekly* August
- 2007 Drusilla Beyfus, 'Identity Parade', *Telegraph Magazine*, January
- 2006 Connarty, Jane & Lanyon, Josephine, Ed., 'Ghosting: The Role of the Archive within Contemporary Artists' Films and Video', *Picture This*
 Sarah Kent, 'Fiona Tan: Short Voyages', *Time Out*, October
 Marcus Field, 'Films for people who don't like video art', *The Independent*, October
 Rowan Kerek, 'Who's who at London Frith Street Gallery', *bbc.co.uk* online, September
- 2005 Laura Cumming, 'As exciting as daytime TV', *The Observer*, September
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 1995 Van Visser, N., 'Nadenken over plakjes moordenaar', Het Parool, March
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 Huigen, R., 'Plakjes mens – Atlas of the Interior van Fiona Tan', BLVD, November

SELECTED TALKS

- 2024 *Fiona Tan and Sonia Epstein in Conversation* at the Artist Reception of *Footsteps*, The Museum of Moving Image, New York, NY, USA, 15 March

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 2020 *Fiona Tan. Mit der anderen Hand – Reader*, Museum der Moderne, Salzburg, Kunsthalle Krems,
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 2019 *Fiona Tan – Goraiko*, Sprengel Museum Hannover
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 2018 *10 Madnesses*, text by Fiona Tan, published by Roma Publications, Amsterdam
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Versus Rodin Bodies across space and time, Art Gallery of South Australia
Dioramas, Palais de Tokyo Flammation, Paris
Creating Ourselves The Self in Art, Whitechapel Gallery, London
 2016 *Ascent*, texts by D. Company, T. Ito, S. Takemura, F. Tan, published by Izu Photo Museum, De
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Fiona Tan: Geography of Time, Sabrina van der Ley, Enrico Lunghi, Susanne Gaensheimer,
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 2015 *Depot*, Fiona Tan, Amsterdam
 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon
Play – Aesthetics of Technology, Helsinki Art Museum, Helsinki
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Point of departure, CAAC, Koldo Mitxelena, Museum für Gegenwartskunst
- 2011 *Essays*, published by Wako Works of Art, Tokyo
Fiona Tan, LE CARRE
- 2010 *Rise and Fall/Fiona Tan*, Vancouver Art Gallery, Aargauer Kunsthau
Coming Home, SCAF Sydney
Vox Populi – Switzerland, Book Works, London
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Time and Again, Fiona Tan, Lunds Konsthall
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Smoke Screen, Lover, no.3

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PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aargauer Kunsthaus, Aarau, Switzerland
Ackland Art Museum, The University of North Carolina, Chapel Hill, NC, USA
Kode Bergen, Bergen, Norway
British Museum, London, UK
The Centre Pompidou, Paris, France
Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Deutsche Bank Collection, Frankfurt
Don Rubell Family Collection, Miami, FL, USA
Ella Fontanals Cisneros Collection, Miami, FL, USA
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fonds National d'Art Contemporain (FNAC), Paris, France
FRAC (Fonds Régional d'Art Contemporain) Lorraine, Metz, France
FRAC (Fonds Régional d'Art Contemporain) Provence-Alpes-Côte d'Azur, Marseille, France
FRAC (Fonds Régional d'Art Contemporain) Rhône-Alpes, Villeurbanne, France
Frans Hals Museum, Haarlem, The Netherlands
Gallery of Modern Art, Glasgow, UK
Gemeentemuseum Den Haag, The Hague, The Netherlands
Guggenheim Museum, New York, NY, USA and
Guggenheim Museum, Bilbao, Spain
Het Nieuwe Domein, Sittard, The Netherlands
Jeroen Bosch Hospital, 's-Hertogenbosch, The Netherlands
Staatliche Kunstsammlungen of Dresden, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Hammer Museum, Los Angeles, CA, USA
Inelcom Collection, Madrid, Spain
Izu Photomuseum, Shizuoka, Japan
Laing Art Gallery, Newcastle upon Tyne, UK
LVMH Collection, Paris, France
M+ Collection, West Kowloon Cultural District, Hong Kong
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Musée d'Art Moderne de la Ville Paris, Paris, France
Museion, Museum of Contemporary Art, Bolzano, Italy
MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago, IL, USA

PUBLIC COLLECTIONS (Cont.)

MAC'S Grand-Hornu, Boussu, Belgium
Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
Museum Kunst der Westküste, Föhr, Germany
Museum Van Loon, Amsterdam, The Netherlands
Museum Arnhem, Arnhem, The Netherlands
Fukutake Foundation, Kagawa, Japan
National Museum of Art, Osaka, Japan
National Museum of Modern Art, Kyoto, Japan
Nasjonalmuseet, Oslo, Norway
Neue Nationalgalerie, Berlin, Germany
New Museum, New York, NY, USA
Rabobank Nederland, The Netherlands
Rijksmuseum, Amsterdam, The Netherlands
Philadelphia Museum of Art, Philadelphia, PA, USA
Pinakothek der Moderne, Munich, Germany
Sammlung Goetz, Munich, Germany
Schaulager, Laurenz Foundation, Basel, Switzerland
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Stortinget (Norwegian Parliament), Oslo, Norway
Taipei Fine Arts Museum, Taipei, Taiwan
Tate Collection, London, UK
Tokyo Photographic Art Museum, Tokyo, Japan
US Department of State, USA
Vancouver Art Gallery, Vancouver, Canada