

JAKI IRVINE

1966

Born in Dublin

Lives and works in Dublin and Mexico City

Artist Advisor at the Rijksakademie, Amsterdam

SOLO EXHIBITIONS

- 2021 *Ack Ro'*, Frith Street Gallery, London, UK
ro' ro', The Bower, London, UK
- 2020 *Ack Ro'*, Kerlin Gallery, Dublin, Ireland
- 2017 *If the Ground Should Open...*, Frith Street Gallery, London, UK
- 2016 *If the Ground Should Open...*, Irish Museum of Modern Art, Dublin, Ireland
- 2014 Matt's Gallery, London, UK
This thing echoes, Frith Street Gallery, London, UK
- 2011 *Before the Page is Turned*, Kerlin Gallery, Dublin, Ireland
- 2010 *Seven Folds in Time*, Frith Street Gallery, London, Ireland
City of Women, The LAB, Dublin, Ireland
- 2009 *Seven Folds in Time*, Temple Bar Gallery, Dublin, Ireland
- 2008 *Room Acoustics Revisited*, Kerlin Gallery, Dublin, Ireland
- 2007 *In a World Like This*, Chisenhale Gallery, London, UK
- 2006 - 07 *In a World Like This*, Model Arts and Niland Gallery, Sligo, Ireland
- 2005 - 06 *The Silver Bridge*, Irish Museum of Modern Art, Dublin, Ireland
- 2005 *The Paradise*, Douglas Hyde Gallery, Dublin, Ireland
- * *Towards a Polar Sea*, Frith Street Gallery, London, UK
- * *Plans for Forgotten Works*, Henry Moore Institute, Leeds, UK
- 2004- 05 *Things changed*, Galleria Alessandro de March, Milan, Italy
- 2004 *solo screenings*, Kerlin Gallery, Dublin, Ireland
- 2002 *Holding it all Together*, Galleria Massimo De Carlo, Milan, Italy
- 2001 *Ivana's Answers*, Delfina Project Space, London, UK
- 2000 *The Hottest Sun, The Darkest Hour - A Romance*, Frith Street Gallery, London, UK
- 1999 *The Hottest Sun, The Darkest Hour - A Romance*, Douglas Hyde Gallery, Dublin, Ireland
- 1997 *Another Difficult Sunset*, Frith Street Gallery, London, UK
Irish Pavilion, Venice Biennale, Venice, Italy
Yet - on the Other Hand, Staatliche Kunsthalle Baden Baden, Germany
- 1996 *Eyelashes*, Project Arts Centre, Dublin, Ireland
- 1995 *Margaret Again*, Anthony Wilkinson Fine Art, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *Re_sett_ing_s* with Locky Morris, Void Gallery, Derry, Ireland
- 2022 *Re_sett_ing_s* with Locky Morris, The Complex, Dublin, Ireland
- 2018 *Dwelling Poetically: Mexico City*, curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia
Nachtstücke, E-Werk, Contemporary Art Museum, Freiberg, Germany
- 2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
- 2016 Centro Cultural Clavajero, Morelia, Mexico
- 2015 *A Room of One's Own*, curated by Jose Luis Barrios Lara, Lab Arte Alameda, Mexico City, Mexico
- 2014 *Silver*, Frith Street Gallery, London, UK
REVOLVER II: Perform, Matt's Gallery, London, UK
- 2013 *SUPER 8*, Museum of Modern Art in Rio de Janeiro, Brazil
- 2012 *La Puerta Hacia Lo Invisible Debe Ser Visible*, curated by Catalina Lozano, Casa del Lago, Mexico City, Mexico
- 2011 *Dublin Contemporary 2011*, Dublin, Ireland
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
- 2010 *What If...Festival*, Siobhan Davies Studios, London, UK
Events in the Landscape, curated by Caroline Hancock, Centre Culturel Irlandais a Paris, Paris, France
- 2008 * *Exquisite Corpse*, IMMA, Dublin, Ireland
Machinic Alliances, Danielle Arnaud, London, UK
Highlanes Gallery, Drogheda, Ireland
- 2006 Temple Bar Gallery, Dublin, Ireland
The Silver Bridge, SMART Project Space, Amsterdam, The Netherlands
Cooling Out: on the paradox of feminism, Halle für Kunst, Lüneburg, Germany, and Kunsthaus Baselland, Switzerland
Responding to Rome. British Artists in Rome 1995-2005, Estorick Collection, London, UK
- 2004 *Stranger Than Fiction*, Arts Council Touring Exhibition, UK
- 2003 *A Century of Artists Film*, Tate Britain, London, UK
Art Now - Lightbox, Tate Britain, London, UK
- 2000 *Video in the City*, Centrum voor Hedendaagse Kunst, Maastricht, The Netherlands
- 2001 *Different/Diverse*, Teatro delle Fondamente Nuove, Venice Biennial, Venice, Italy
- 2000 *New British Art 2000: Intelligence*, Tate Britain, London, UK
Stedilijk van Abbe Museum, Eindhoven, The Netherlands
Shifting Ground; 50 Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
- 1999 *Space*, Witte de With, Rotterdam, The Netherlands
0 TO 60 IN 10 YEARS, Frith Street Gallery, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 1998 *In the Meantime*, Galeria Estrany de la Mota, Barcelona, Spain
White Noise, Kunsthalle Bern, Switzerland
Video / Projection / Film, Frith Street Gallery, London, UK
- 2004 *A small shifting sphere of serious culture*, Atheneum Cultural Centre,
Dijon, France
- 1996 Wingate Young Artists Award, London, UK
Pandemonium, ICA, London, UK
Now Here, Louisiana Museum of Art, Denmark
Glen Dimplex Award Exhibition, Irish Museum of Modern Art,
Dublin, Ireland
Artisti britannici a Roma, Rome, Italy
Body of Evidence, Toyoma Now, Toyama, Japan
- 1995 *4 Projects*, Frith Street Gallery, London, UK
General Release: Young British Artists, Scuola di St. Pasquale,
The Venice Biennale, Venice, Italy
- 1994 *The Curators' Egg*, Anthony Reynolds Gallery, London, UK
The Nowness of Everything, Minorities Gallery, Colchester, UK (with
Marysia Lewandowska, Brigid Lowe and Annabel Nicolson)
- 1993 *A State of Great Terror*, Douglas Hyde Gallery, Dublin, Ireland
Sonsbeek International, Arnhem, Germany
BT New Contemporaries, group show touring the UK
Wonderful Life, Lisson Gallery, London, UK
Riverside Studios, London, UK

COMMISSIONS

- 2016 *If The Ground Should Open...*, Irish Museum of Modern Art, Dublin,
Ireland
- 2014 *Shot in Mexico, Vertical (4m x 23m)*, Permanent installation for
Deutsche Bank Dublin Headquarters, Ireland

CURATORIAL PROJECTS

- 2017 *Surface Tensions*, Blackchurch Print Studios, Dublin, Ireland
- 2008 *Exquisite Corpse*, Irish Museum of Modern Art, Dublin, Ireland
- 2006 *The Trouble with Talkies*, with Double Agents, Central St. Martins,
London, UK
- 2000 *Somewhere Near Vada*, Project, Dublin, Ireland

AWARDS

- 1997 - 1998 British School in Rome, Residency, Italy
- 1994 London Arts Board Award, London, UK

AWARDS (Cont.)

- 1992 British Council Award for Postgraduate Study, London, UK
 1992 Irish Arts Council Bursary, Dublin, Ireland
 1990 GPA Emerging Artists Award

SELECTED ARTICLES AND REVIEWS

- 2024 *Deutsche Bank re-hangs massive collection at new London headquarters*, Art Newspaper, 3 September
- 2023 John Graham, *Re_sett_ing_s*, *John Graham Reviews the Jaki Irvine and Locky Morris Exhibition at the Complex, Dublin*, Visual Artists Ireland, January-February
Music Current 2023 – Shallfeld Ensemble, Chemical Edudes concert, The Journal of Music, 22 February
- 2020 Apoorva Rajagopal, *Jaki Irvine’s Manifesto on Life at Kerlin Gallery, Dublin*, Ocula, February
 Aidan Dunne, *Art in Focus: Jaki Irvine – Ack Ro’*, The Irish Times, January
- 2017 Katie McCabe, *Jaki Irvine: If the Ground Should Open...*, Time Out, March
 Declan Long, *Jaki Irvine, If the Ground Should Open...*, IMMA, Dublin, Paper Visual Art, February
- 2014 *Matt’s Entertainment*, Time Out, November
 James Cahill, *Jaki Irvine*, Art in America, May
 Curt Riegelneegg, *Jaki Irvine: This thing echoes*, Visual Artists News Sheet (Visual Artists Ireland), March/April
 Kostas Prapoglou, *Jaki Irvine: This Thing Echoes at Frith Street Gallery*, REVma, February
 Gabriel Coxhead, *Jaki Irvine: This thing echoes*, TimeOut, January
 Yvette Greslé, *Jaki Irvine: This thing echoes*, thisistomorrow, January
- 2011 Luke Clancy, *Jaki Irvine: Before the Page Is Turned*, Art Review, August
- 2010 Stevens, Isabel, *Seven Folds in Time review*, Wire magazine, June
Jaki Irvine, Kultureflash, April
 Aidan Dunne, *Dreaminess and mystery abound*, Irish Times, February
- 2008 Brian Curtain, *Jaki Irvine: Kerlin Gallery*, Artforum
- 2007-2008 Marcus Vergagen, *Jaki Irvine, Chisenhale Gallery*, Art Monthly, December-January
- 2006 Kelly, Niamh Ann, *Jaki Irvine, The Irish Museum of Art*, Art Monthly, March
 Herbert, Martin, *Jaki Irvine, Frith Street Gallery*, ArtForum, January
- 2005 Godfrey, Tony, *Recent Sculpture, London*, The Burlington Magazine, December
 O’Reilly, Sally, *Jaki Irvine, Frieze*, November – December

SELECTED ARTICLES AND REVIEWS (Cont.)

- Walsh, Maria, *Jaki Irvine*, Art Monthly, November
 Dyer, Richard, *London*, Contemporary, Issue 76
 2001 Hubbard, Sue. *Jaki Irvine*, January
 Hunt, Ian. *Jaki Irvine*, Art Monthly, No. 244, March
 Grant, Catherine. *Jaki Irvine*, Make, Issue 90, December 2000 -
 February 2001
 2000 *Jaki Irvine-Intelligence/New British Art 2000*, Tate Britain catalogue
 Coomer, Martin. *Jaki Irvine*, Time Out, October - November
 Ashton, Edwina. *The Spaces Between Things*, Untitled No. 23,
 Autumn/Winter
 1999 Leith, Caoimhin Mac Giolla. *Jaki Irvine*, Art Forum, September
 Jewesbury, Daniel. *Jaki Irvine*, Art Monthly, September
 1998 Currah, Mark. *Video Projection Film*, Time Out, June
 1997 Coomer, Martin. *Jaki Irvine*, Flash Art, Summer
 Coomer, Martin. *Jaki Irvine*, Time Out, April
Oh My God! Interview, Make No. 74, February/March
 1996 Newman, Michael. Beyond the Lost Object: from Sculpture to Film
 and Video, Art Press, No. 202
 Allerholm, Milou. *Jaki Irvine*, Paletten Magazine, January
 Kent, Sarah. *Video Games*, Time Out Art Preview, March
 Hunt, Ian. *Vide Video*, Art Monthly, May
 Bush, Kate. *Between You*, Frieze Magazine, September/October 1995

BIBLIOGRAPHY

- 2015 *A Failure of Imagination in Two Acts*, published in 'Anarchic Sexual
 Desires of Plain Unmarried Schoolteachers', ed. Chris McCormack,
 Selected Press
 2013 *Days of Surrender*, Copy Press Ltd.
Moving Norman Foster on Art, Carre d'Art Architecture Ivory Press
 2009 Film and Video Art, Tate Publishing, London
 2008 *Jaki Irvine: The Square Root of Minus One is Plus or Minus I*, CHARTA
Leaves and Paper, Douglas Hyde Gallery
 2005 *Towards a Polar Sea*, published to accompany the exhibition at Frith
 Street Gallery, Frith Street Books, London
 2004 *Jaki Irvine: Plans for Forgotten Works*, published to accompany the
Stranger than Fiction, published to accompany the Arts Council
 Collection Exhibition, Hayward Gallery Publishing, London
 2001 *Shifting Ground Selected Works of Irish Art 1950-2000*, IMMA, Cork
 2000 *Somewhere Near Vada*, published to accompany the exhibition curated
 by Jacki Irvine, Project Press, Dublin
Intelligence New British Art 2000, Tate Publishing, London

BIBLIOGRAPHY (Cont.)

- 1999 *Instances Anne Tallentire La Biennale di Venezia 1999*, Dogbowl +
Bones Production
From #1 Witte de With Witte, de With Center for Contemporary Art
Rotterdam
Sweetie Identita femminile nel video britannico, Castelveccchi Arte
- 1998 *Yet on the Other Hand*, published to accompany the exhibition curated
by Margrit Brehm and Axel Heil, Staatliche Kunsthalle Baden-Baden
White Noise, Kunsthalle Bern, Bern
- 1997 *Jaki Irvine Art from Ireland Biennale di Venezia 1997*, The Cultural
Relations Committee of Ireland
- 1996 *The London Festival of Moving Images*, ICA London
Hello Artists in Conversation, Royal College of Art, London
- 1994 *The Nowness of Everything*, HiStreet Pictures
- 1992 *Double Take Collective Memory & Current Art*, The South Bank Centre
/ Parkett, London

SELECTED PUBLIC COLLECTIONS

The Arts Council Collection, London, UK
The British Council, London, UK
Deutsche Bank, London, UK
Dublin City Gallery – The Hugh Lane, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Moderna Museet, Stockholm, Sweden
Tate Collection, London, UK