

JAKI IRVINE

1966

Born in Dublin

Lives and works in Dublin and Mexico City

Artist Advisor at the Rijksakademie, Amsterdam

SOLO EXHIBITIONS

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| 2021 | <i>Ack Ro'</i> , Frith Street Gallery, London
<i>ro' ro'</i> , The Bower, London |
| 2020 | <i>Ack Ro'</i> , Kerlin Gallery, Dublin |
| 2017 | <i>If the Ground Should Open...</i> , Frith Street Gallery, London |
| 2016 | <i>If the Ground Should Open...</i> , Irish Museum of Modern Art, Dublin |
| 2014 | Matt's Gallery, London
<i>This thing echoes</i> , Frith Street Gallery, London |
| 2011 | <i>Before the Page is Turned</i> , Kerlin Gallery, Dublin |
| 2010 | <i>Seven Folds in Time</i> , Frith Street Gallery, London
<i>City of Women</i> , The LAB, Dublin |
| 2009 | <i>Seven Folds in Time</i> , Temple Bar Gallery, Dublin |
| 2008 | <i>Room Accoustics Revisited</i> , Kerlin Gallery |
| 2007 | <i>In a World Like This</i> , Chisenhale Gallery |
| 2006 - 07 | <i>In a World Like This</i> , Model Arts and Niland Gallery, Sligo |
| 2005 - 06 | <i>The Silver Bridge</i> , Irish Museum of Modern Art, Dublin |
| 2005 | <i>The Paradise</i> , Douglas Hyde Gallery, Dublin |
| | * <i>Towards a Polar Sea</i> , Frith Street Gallery, London |
| | * <i>Plans for Forgotten Works</i> , Henry Moore Institute, Leeds |
| 2004- 05 | <i>Things changed</i> , Galleria Alessandro de March, Milan |
| 2004 | <i>solo screenings</i> , Kerlin Gallery, Dublin |
| 2002 | <i>Holding it all Together</i> , Galleria Massimo De Carlo, Milan |
| 2001 | <i>Ivana's Answers</i> , Delfina Project Space, London |
| 2000 | <i>The Hottest Sun, The Darkest Hour - A Romance</i> , Frith Street Gallery |
| 1999 | <i>The Hottest Sun, The Darkest Hour - A Romance</i> , Douglas Hyde Gallery, Dublin |
| 1997 | <i>Another Difficult Sunset</i> , Frith Street Gallery, London
Irish Pavilion, Venice Biennale, Venice
<i>Yet - on the Other Hand</i> , Staatliche Kunsthalle Baden Baden |
| 1996 | <i>Eyelashes</i> , Project Arts Centre, Dublin |
| 1995 | <i>Margaret Again</i> , Anthony Wilkinson Fine Art, London |

SELECTED GROUP EXHIBITIONS

2023		<i>Re_sett_ing_s</i> with Locky Morris, Void Gallery, Derry
2022		<i>Re_sett_ing_s</i> with Locky Morris, The Complex, Dublin
2018		<i>Dwelling Poetically: Mexico City</i> , curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne
		<i>Nachtstücke, E-Werk</i> , Contemporary Art Museum, Freiberg
2017		<i>Summer Breeze: An Ensemble of Gallery Artists</i> , Frith Street Gallery, London
2016		Centro Cultural Clavajero, Morelia, Mexico
2015		<i>A Room of One's Own</i> , curated by Jose Luis Barrios Lara, Lab Arte Alameda, Mexico City
2014		<i>Silver</i> , Frith Street Gallery, London
		<i>REVOLVER II: Perform</i> , Matt's Gallery, London
2013		<i>SUPER 8</i> , Museum of Modern Art in Rio de Janeiro
2012		<i>La Puerta Hacia Lo Invisible Debe Ser Visible</i> , curated by Catalina Lozano, Casa del Lago, Mexico City
2011		<i>Dublin Contemporary 2011</i> , Dublin
		<i>Someone Else's Life</i> , Kerlin Gallery, Dublin
2010		<i>What If...Festival</i> , Siobhan Davies Studios
		<i>Events in the Landscape</i> , curated by Caroline Hancock, Centre Culturel Irlandais a Paris, Paris
2008	*	<i>Exquisite Corpse</i> , IMMA, Dublin
		<i>Machinic Alliances</i> , Danielle Arnaud
		Highlanes Gallery, Drogheda
2006		Temple Bar Gallery
		<i>The Silver Bridge</i> , SMART Project Space, Amsterdam
		<i>Cooling Out: on the paradox of feminism</i> , Halle für Kunst, Lüneburg, Germany, and Kunsthau Baselland, Switzerland
		<i>Responding to Rome. British Artists in Rome 1995-2005</i> , Estorick Collection, London
2004		<i>Stranger Than Fiction</i> , Arts Council Touring Exhibition
2003		<i>A Century of Artists Film</i> , Tate Britain
		<i>Art Now - Lightbox</i> , Tate Britain
2001		<i>Video in the City</i> , Centrum voor Hegendaagse Kunst, Maastricht
		<i>Different/Diverse</i> , Teatro delle Fondamente Nuove, Venice Biennial
2000		<i>New British Art 2000: Intelligence</i> , Tate Britain, London
		Stedilijk van Abbe Museum, Eindhove
		<i>Shifting Ground; 50 Years of Irish Art</i> , Irish Museum of Modern Art, Dublin
1999		<i>Space</i> , Witte de With, Rotterdam
		<i>0 TO 60 IN 10 YEARS</i> , Frith Street Gallery, London
1998		<i>In the Meantime</i> , Galeria Estrany de la Mota, Barcelona
		<i>White Noise</i> , Kunsthalle Bern
		<i>Video / Projection / Film</i> , Frith Street Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 2004 *A small shifting sphere of serious culture*, Atheneum Cultural Centre, Dijon
- 1996 Wingate Young Artists Award, London
Pandemonium, ICA, London
Now Here, Louisiana Museum of Art, Denmark
Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
Artisti britannici a Roma, Rome
Body of Evidence, Toyoma Now, Toyama, Japan
- 1995 *4 Projects*, Frith Street Gallery, London
General Release: Young British Artists, Scuola di St. Pasquale, The Venice Biennale, Venice
- 1994 *The Curators' Egg*, Anthony Reynolds Gallery
The Nowness of Everything, Minorities Gallery, Colchester (with Marysia Lewandowska, Brigid Lowe and Annabel Nicolson)
- 1993 *A State of Great Terror*, Douglas Hyde Gallery, Dublin
 Sonsbeek International, Arnhem
 BT New Contemporaries, group show touring the UK
Wonderful Life, Lisson Gallery
 Riverside Studios, London

COMMISSIONS

- 2016 *If The Ground Should Open...*, Irish Museum of Modern Art, Dublin
- 2014 *Shot in Mexico, Vertical (4m x 23m)*, Permanent installation for Deutsche Bank Dublin Headquarters

CURATORIAL PROJECTS

- 2017 *Surface Tensions*, Blackchurch Print Studios, Dublin
- 2008 *Exquisite Corpse*, Irish Museum of Modern Art, Dublin
- 2006 *The Trouble with Talkies*, with Double Agents, Central St. Martins, London
- 2000 *Somewhere Near Vada*, Project, Dublin

AWARDS

- 1997 - 1998 British School in Rome, Residency, Italy
- 1994 London Arts Board Award
- 1992 British Council Award for Postgraduate Study
- 1992 Irish Arts Council Bursary
- 1990 GPA Emerging Artists Award

SELECTED ARTICLES AND REVIEWS

- 2023 John Graham, *Re_sett_ing_s*, *John Graham Reviews the Jaki Irvine and Locky Morris Exhibition at the Complex, Dublin*, Visual Artists Ireland, January-February
Music Current 2023 – Shallfeld Ensemble, Chemical Edudes concert, The Journal of Music, 22 February
- 2020 Apoorva Rajagopal, *Jaki Irvine's Manifesto on Life at Kerlin Gallery, Dublin*, Ocula, February
 Aidan Dunne, *Art in Focus: Jaki Irvine – Ack Ro'*, The Irish Times, January
- 2017 Katie McCabe, *Jaki Irvine: If the Ground Should Open...*, Time Out, March
 Declan Long, *Jaki Irvine, If the Ground Should Open...*, IMMA, Dublin, Paper Visual Art, February
- 2014 *Matt's Entertainment*, Time Out, November
 James Cahill, *Jaki Irvine*, Art in America, May
 Curt Riegelneegg, *Jaki Irvine: This thing echoes*, Visual Artists News Sheet (Visual Artists Ireland), March/April
 Kostas Prapoglou, *Jaki Irvine: This Thing Echoes at Frith Street Gallery*, REVma, February
 Gabriel Coxhead, *Jaki Irvine: This thing echoes*, TimeOut, January
 Yvette Greslé, *Jaki Irvine: This thing echoes*, thisistomorrow, January
- 2011 Luke Clancy, *Jaki Irvine: Before the Page Is Turned*, Art Review, August
- 2010 Stevens, Isabel, *Seven Folds in Time review*, Wire magazine, June
Jaki Irvine, Kultureflash, April
 Aidan Dunne, *Dreaminess and mystery abound*, Irish Times, February
- 2008 Brian Curtain, *Jaki Irvine: Kerlin Gallery*, Artforum
- 2007-2008 Marcus Vergagen, *Jaki Irvine, Chisenhale Gallery*, Art Monthly, December-January
- 2006 Kelly, Niamh Ann, *Jaki Irvine, The Irish Museum of Art*, Art Monthly, March
 Herbert, Martin, *Jaki Irvine, Frith Street Gallery*, ArtForum, January
- 2005 Godfrey, Tony, *Recent Sculpture, London*, The Burlington Magazine, December
 O'Reilly, Sally, *Jaki Irvine*, Frieze, November – December
 Walsh, Maria, *Jaki Irvine*, Art Monthly, November
 Dyer, Richard, *London*, Contemporary, Issue 76
- 2001 Hubbard, Sue. *Jaki Irvine*, January
 Hunt, Ian. *Jaki Irvine*, Art Monthly, No. 244, March
 Grant, Catherine. *Jaki Irvine*, Make, Issue 90, December 2000 - February 2001
- 2000 *Jaki Irvine-Intelligence/New British Art 2000*, Tate Britain catalogue
 Coomer, Martin. *Jaki Irvine*, Time Out, October - November

SELECTED ARTICLES AND REVIEWS (Cont.)

- Ashton, Edwina. *The Spaces Between Things*, Untitled No. 23, Autumn/Winter
- 1999 Leith, Caoimhin Mac Giolla. *Jaki Irvine*, Art Forum, September
Jewesbury, Daniel. *Jaki Irvine*, Art Monthly, September
- 1998 Currah, Mark. *Video Projection Film*, Time Out, June
- 1997 Coomer, Martin. *Jaki Irvine*, Flash Art, Summer
Coomer, Martin. *Jaki Irvine*, Time Out, April
Oh My God! Interview, Make No. 74, February/March
- 1996 Newman, Michael. *Beyond the Lost Object: from Sculpture to Film and Video*, Art Press, No. 202
Allerholm, Milou. *Jaki Irvine*, Paletten Magazine, January
Kent, Sarah. *Video Games*, Time Out Art Preview, March
Hunt, Ian. *Vide Video*, Art Monthly, May
Bush, Kate. *Between You*, Frieze Magazine, September/October 1995

BIBLIOGRAPHY

- 2015 *A Failure of Imagination in Two Acts*, published in 'Anarchic Sexual Desires of Plain Unmarried Schoolteachers', ed. Chris McCormack, Selected Press
- 2013 *Days of Surrender*, Copy Press Ltd.
Moving Norman Foster on Art, Carre d'Art Architecture Ivory Press
- 2009 *Film and Video Art*, Tate Publishing, London
- 2008 *Jaki Irvine: The Square Root of Minus One is Plus or Minus I*, CHARTA
Leaves and Paper, Douglas Hyde Gallery
- 2005 *Towards a Polar Sea*, published to accompany the exhibition at Frith Street Gallery, Frith Street Books, London
- 2004 *Jaki Irvine: Plans for Forgotten Works*, published to accompany the *Strangerthanfiction*, published to accompany the Arts Council Collection Exhibition, Hayward Gallery Publishing, London
- 2001 *Shifting Ground Selected Works of Irish Art 1950-2000*, IMMA, Cork
- 2000 *Somewhere Near Vada*, published to accompany the exhibition curated by Jacki Irvine, Project Press, Dublin
Intelligence New British Art 2000, Tate Publishing, London
- 1999 *Instances Anne Tallentire La Biennale di Venezia 1999*, Dogbowl + Bones Production
From #1 Witte de With Witte, de With Center for Contemporary Art Rotterdam
Sweetie Identita femminile nel video britannico, Castelveccchi Arte
- 1998 *Yet on the Other Hand*, published to accompany the exhibition curated by Margrit Brehm and Axel Heil, Staatliche Kunsthalle Baden-Baden
White Noise, Kunsthalle Bern, Bern

BIBLIOGRAPHY (Cont.)

- 1997 *Jaki Irvine Art from Ireland Biennale di Venezia 1997*, The Cultural Relations Committee of Ireland
- 1996 *The London Festival of Moving Images*, ICA London
Hello Artists in Conversation, Royal College of Art, London
- 1994 *The Nowness of Everything*, HiStreet Pictures
- 1992 *Double Take Collective Memory & Current Art*, The South Bank Centre / Parkett, London

SELECTED PUBLIC COLLECTIONS

The Arts Council Collection, London, UK
The British Council, London, UK
Deutsche Bank, London, UK
Dublin City Gallery – The Hugh Lane, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Moderna Museet, Stockholm, Sweden
Tate Collection, London, UK