

JAKI IRVINE

1966 Born in Dublin

Lives and works in Dublin and Mexico City
Artist Advisor at the Rijksakademie, Amsterdam

SOLO EXHIBITIONS

- 2021 *Ack Ro'*, Frith Street Gallery, London
ro' ro', The Bower, London
- 2020 *Ack Ro'*, Kerlin Gallery, Dublin
- 2017 *If the Ground Should Open...*, Frith Street Gallery, London
- 2016 *If the Ground Should Open...*, Irish Museum of Modern Art, Dublin
- 2014 Matt's Gallery, London
This thing echoes, Frith Street Gallery, London
- 2011 *Before the Page is Turned*, Kerlin Gallery, Dublin
- 2010 *Seven Folds in Time*, Frith Street Gallery, London
City of Women, The LAB, Dublin
- 2009 *Seven Folds in Time*, Temple Bar Gallery, Dublin
- 2008 *Room Acoustics Revisited*, Kerlin Gallery
- 2007 *In a World Like This*, Chisenhale Gallery
- 2006 - 07 *In a World Like This*, Model Arts and Niland Gallery, Sligo
- 2005 - 06 *The Silver Bridge*, Irish Museum of Modern Art, Dublin
- 2005 *The Paradise*, Douglas Hyde Gallery, Dublin
- * *Towards a Polar Sea*, Frith Street Gallery, London
- * *Plans for Forgotten Works*, Henry Moore Institute, Leeds
- 2004- 05 *Things changed*, Galleria Alessandro de March, Milan
- 2004 *solo screenings*, Kerlin Gallery, Dublin
- 2002 *Holding it all Together*, Galleria Massimo De Carlo, Milan
- 2001 *Ivana's Answers*, Delfina Project Space, London
- 2000 *The Hottest Sun, The Darkest Hour - A Romance*, Frith Street Gallery
- 1999 *The Hottest Sun, The Darkest Hour - A Romance*, Douglas Hyde Gallery, Dublin
- 1997 *Another Difficult Sunset*, Frith Street Gallery, London
Irish Pavilion, Venice Biennale, Venice
Yet - on the Other Hand, Staatliche Kunsthalle Baden Baden
- 1996 *Eyelashes*, Project Arts Centre, Dublin
- 1995 *Margaret Again*, Anthony Wilkinson Fine Art, London

SELECTED GROUP EXHIBITIONS

- 2018 *Dwelling Poetically: Mexico City*, curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne
Nachtstücke, E-Werk, Contemporary Art Museum, Freiberg
- 2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
- 2016 Centro Cultural Clavajero, Morelia, Mexico
- 2015 *A Room of One's Own*, curated by Jose Luis Barrios Lara, Lab Arte Alameda, Mexico City
- 2014 *Silver*, Frith Street Gallery, London
REVOLVER II: Perform, Matt's Gallery, London
- 2013 *SUPER 8*, Museum of Modern Art in Rio de Janeiro

SELECTED GROUP EXHIBITIONS (cont.)

- 2012 *La Puerta Hacia Lo Invisible Debe Ser Visible*, curated by Catalina Lozano, Casa del Lago, Mexico City
- 2011 *Dublin Contemporary 2011*, Dublin
Someone Else's Life, Kerlin Gallery, Dublin
- 2010 *What If...Festival*, Siobhan Davies Studios
Events in the Landscape, curated by Caroline Hancock, Centre Culturel Irlandais a Paris, Paris
- 2008 * *Exquisite Corpse*, IMMA, Dublin
Machinic Alliances, Danielle Arnaud
Highlanes Gallery, Drogheda
- 2006 Temple Bar Gallery
The Silver Bridge, SMART Project Space, Amsterdam
Cooling Out: on the paradox of feminism, Halle für Kunst, Lüneburg, Germany, and Kunsthau Baselland, Switzerland
Responding to Rome. British Artists in Rome 1995-2005, Estorick Collection, London
- 2004 *Stranger Than Fiction*, Arts Council Touring Exhibition
- 2003 *A Century of Artists Film*, Tate Britain
Art Now - Lightbox, Tate Britain
- 2001 *Video in the City*, Centrum voor Hegendaagse Kunst, Maastricht
Different/Diverse, Teatro delle Fondamente Nuove, Venice Biennial
- 2000 *New British Art 2000: Intelligence*, Tate Britain, London
Stedilijk van Abbe Museum, Eindhove
Shifting Ground; 50 Years of Irish Art, Irish Museum of Modern Art, Dublin
- 1999 *Space*, Witte de With, Rotterdam
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1998 *In the Meantime*, Galeria Estrany de la Mota, Barcelona
White Noise, Kunsthalle Bern
Video / Projection / Film, Frith Street Gallery, London
- 2004 *A small shifting sphere of serious culture*, Atheneum Cultural Centre, Dijon
- 1996 Wingate Young Artists Award, London
Pandemonium, ICA, London
Now Here, Louisiana Museum of Art, Denmark
Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
Artisti britannici a Roma, Rome
Body of Evidence, Toyoma Now, Toyama, Japan
- 1995 *4 Projects*, Frith Street Gallery, London
General Release: Young British Artists, Scuola di St. Pasquale, The Venice Biennale, Venice
- 1994 *The Curators' Egg*, Anthony Reynolds Gallery
The Nowness of Everything, Minorities Gallery, Colchester (with Marysia Lewandowska, Brigid Lowe and Annabel Nicolson)
- 1993 *A State of Great Terror*, Douglas Hyde Gallery, Dublin
Sonsbeek International, Arnhem
BT New Contemporaries, group show touring the UK
Wonderful Life, Lisson Gallery
Riverside Studios, London

COMMISSIONS

- 2016 *If The Ground Should Open...*, Irish Museum of Modern Art, Dublin
 2014 *Shot in Mexico, Vertical (4m x 23m)*, Permanent installation for Deutsche Bank Dublin Headquarters

CURATORIAL PROJECTS

- 2017 *Surface Tensions*, Blackchurch Print Studios, Dublin
 2008 *Exquisite Corpse*, Irish Museum of Modern Art, Dublin
 2006 *The Trouble with Talkies*, with Double Agents, Central St. Martins, London
 2000 *Somewhere Near Vada*, Project, Dublin

AWARDS

- 1997 - 1998 British School in Rome, Residency, Italy
 1994 London Arts Board Award
 1992 British Council Award for Postgraduate Study
 1992 Irish Arts Council Bursary
 1990 GPA Emerging Artists Award

SELECTED ARTICLES AND REVIEWS

- 2020 Apoorva Rajagopal, *Jaki Irvine's Manifesto on Life at Kerlin Gallery, Dublin*, **Ocula**, February
 Aidan Dunne, *Art in Focus: Jaki Irvine – Ack Ro'*, **The Irish Times**, January
 2017 Katie McCabe, *Jaki Irvine: If the Ground Should Open...*, **Time Out**, March
 Declan Long, *Jaki Irvine, If the Ground Should Open...*, **IMMA, Dublin, Paper Visual Art**, February
 2014 *Matt's Entertainment*, **Time Out**, November
 James Cahill, *Jaki Irvine*, **Art in America**, May
 Curt Riegelneegg, *Jaki Irvine: This thing echoes*, **Visual Artists News Sheet** (Visual Artists Ireland), March/April
 Kostas Prapoglou, *Jaki Irvine: This Thing Echoes at Frith Street Gallery*, **REVma**, February
 Gabriel Coxhead, *Jaki Irvine: This thing echoes*, **TimeOut**, January
 Yvette Greslé, *Jaki Irvine: This thing echoes*, **thisistomorrow**, January
 2011 Luke Clancy, *Jaki Irvine: Before the Page Is Turned*, **Art Review**, August
 2010 Stevens, Isabel, *Seven Folds in Time review*, **Wire magazine**, June
Jaki Irvine, **Kultureflash**, April
 Aidan Dunne, *Dreaminess and mystery abound*, **Irish Times**, February
 2008 Brian Curtain, *Jaki Irvine: Kerlin Gallery*, **Artforum**
 2007-2008 Marcus Vergagen, *Jaki Irvine, Chisenhale Gallery*, **Art Monthly**, December-January
 2006 Kelly, Niamh Ann, *Jaki Irvine, The Irish Museum of Art*, **Art Monthly**, March
 Herbert, Martin, *Jaki Irvine, Frith Street Gallery*, **ArtForum**, January

SELECTED ARTICLES AND REVIEWS (cont.)

- 2005 Godfrey, Tony, *Recent Sculpture, London*, **The Burlington Magazine**, December
O'Reilly, Sally, *Jaki Irvine*, **Frieze**, November – December
Walsh, Maria, *Jaki Irvine*, **Art Monthly**, November
Dyer, Richard, *London*, **Contemporary**, Issue 76
- 2001 Hubbard, Sue. *Jaki Irvine*, January
Hunt, Ian. *Jaki Irvine*, **Art Monthly**, No. 244, March
Grant, Catherine. *Jaki Irvine*, **Make**, Issue 90, December 2000 - February 2001
- 2000 *Jaki Irvine-Intelligence/New British Art 2000*, **Tate Britain catalogue**
Coomer, Martin. *Jaki Irvine*, **Time Out**, October - November
Ashton, Edwina. *The Spaces Between Things*, **Untitled No. 23**, Autumn/Winter
- 1999 Leith, Caoimhin Mac Giolla. *Jaki Irvine*, **Art Forum**, September
Jewesbury, Daniel. *Jaki Irvine*, **Art Monthly**, September
- 1998 Currah, Mark. *Video Projection Film*, **Time Out**, June
- 1997 Coomer, Martin. *Jaki Irvine*, **Flash Art**, Summer
Coomer, Martin. *Jaki Irvine*, **Time Out**, April
Oh My God! Interview, **Make** No. 74, February/March
- 1996 Newman, Michael. Beyond the Lost Object: from Sculpture to Film and Video, **Art Press**, No. 202
Allerholm, Milou. *Jaki Irvine*, **Paletten Magazine**, January
Kent, Sarah. *Video Games*, **Time Out** Art Preview, March
Hunt, Ian. *Vide Video*, **Art Monthly**, May
Bush, Kate. *Between You*, **Frieze Magazine**, September/October 1995

SELECTED PUBLICATIONS

- 2015 *A Failure of Imagination in Two Acts*, published in 'Anarchic Sexual Desires of Plain Unmarried Schoolteachers', ed. Chris McCormack, Selected Press
- 2013 *Days of Surrender*, Copy Press Ltd.
- 2008 *Jaki Irvine: The Square Root of Minus One is Plus or Minus I*, Published by Charta
- 2005 *Towards a Polar Sea*, published to accompany the exhibition at Frith Street Gallery, Frith Street Books, London
- 2004 *Jaki Irvine: Plans for Forgotten Works*, published to accompany the *Stranger than fiction*, published to accompany the Arts Council Collection Exhibition, Hayward Gallery Publishing, London
- 2000 *Somewhere Near Vada*, published to accompany the exhibition curated by Jacki Irvine, Project Press, Dublin
- 1998 *Yet on the Other Hand*, published to accompany the exhibition curated by Margrit Brehm and Axel Heil, Staatliche Kunsthalle Baden-Baden

SELECTED PUBLIC COLLECTIONS

The Arts Council Collection
The British Council
Dublin City Gallery – The Hugh Lane

SELECTED PUBLIC COLLECTIONS (Cont.)

Irish Museum of Modern Art
Moderna Museet, Stockholm
Tate Collection