

DOROTHY CROSS

1956	Born Cork, Ireland
1973-74	Crawford Municipal School of Art, Cork
1974-77	Leicester Polytechnic, England (BA)
1980-82	San Francisco Art Institute, California (MFA)

Dorothy Cross lives and works in Connemara, Ireland

SOLO EXHIBITIONS

2024	<i>Dorothy Cross</i> , Kerlin Gallery, Dublin (Forthcoming)
2022	<i>Red Erratic</i> , Tremenherre Sculpture Park, Cornwall
	<i>Damascus Rose</i> , Frith Street Gallery, London
2019	<i>I dreamt I dwelt</i> , Kerlin Gallery, Dublin
2019	<i>Croquet</i> , The Model, Sligo
2018	<i>Stalactite</i> , The Libby Leshgold Gallery, Emily Carr University of Art and Design, Vancouver
2017	<i>Glance</i> , The New Art Centre, Salisbury
2015	<i>Eye of Shark</i> , Frith Street Gallery, London
2014	<i>Eye of Shark</i> , Lismore Castle Arts: St Carthage Hall, Lismore
	<i>View</i> , Kerlin Gallery, Dublin
	<i>Connemara</i> , Royal Hibernian Academy, Dublin
2013	<i>Connemara</i> , Turner Contemporary, Margate, Kent
2011	<i>Stalactite</i> , Frith Street Gallery, London
	<i>Stalactite</i> , Old Beamish & Crawford Brewery, Cork
2009	<i>Comma</i> , Bloomberg Space, London
2008	<i>Antarctica</i> , Wolverhampton Art Gallery, Wolverhampton
	<i>Stage</i> , Shrewsbury Museum and Art Gallery, Shrewsbury
	<i>Land Scape</i> , Hugh Lane Gallery, Dublin
2007	<i>Sapiens</i> , Kerlin Gallery, Dublin
2005	<i>Medusae</i> , (Tom Cross and Dorothy Cross) Natural History Museum, Dublin
	<i>Dorothy Cross</i> , Irish Museum of Modern Art, Dublin
	<i>Gone</i> , McMullen Museum Boston College, Boston
	<i>L'Air</i> , Frith Street Gallery, London
2004	<i>Stabat Mater</i> , with Opera Theatre Company, Slate Quarry Valentia Island, Co. Kerry
2003	<i>Medusae</i> , Church of Ireland, Valentia Island, Co. Kerry
2002	<i>The Paradise</i> , Douglas Hyde Gallery, Project Space, Dublin
	<i>Salve</i> , Kerlin Gallery, Dublin
2001	<i>Dorothy Cross</i> , Frith Street Gallery, London
	<i>Figure</i> , Commission by Temple Bar Properties, Dublin
	<i>Come into the Garden Maude</i> , Fourth Wall, National Theatre, London
1999	<i>Dorothy Cross</i> , Kerlin Gallery, Dublin
	<i>Chiasm</i> , Project Arts Centre Commission, (Handball Alleys Galway)
	<i>Ghost Ship</i> , Nissan Art Award IMMA, Dublin

SELECTED SOLO EXHIBITIONS (Cont.)

- 1998 *Dorothy Cross*, Model Arts Centre, Sligo
Dorothy Cross, Frith Street Gallery, London
- 1996 *even*, Arnolfini Gallery, Bristol
even, Ikon Gallery, Birmingham
even, Oriel Mostyn Gallery, Llandudno
Cry, Artpace, San Antonio, Texas
- 1995 *Inheritance*, P.P.O.W., New York
Inheritance, Kerlin Gallery, Dublin
- 1994 *Dorothy Cross*, Kerlin Gallery, Dublin
Croquet, Frith Street Gallery, London
- 1993 *Parthenon*, Camden Arts Centre, London
Works from Powerhouse, Douglas Hyde Gallery, Trinity College, Dublin
- 1991 *Power House*, ICA Philadelphia, Philadelphia
- 1990 *Dorothy Cross*, Kerlin Gallery, Dublin
- 1988 *Ebb*, Douglas Hyde Gallery, Trinity College, Dublin
Octagon Gallery, Belfast
- 1985 *Contraptions*, Hendriks Gallery, Dublin
- 1983 *Dorothy Cross*, Triskel Arts Centre, Cork

SELECTED GROUP EXHIBITIONS

- 2024 *On Art and Motherhood*, Hayward Gallery Touring, Arnolfini, Bristol, Midlands aart Centre, Birmingham, Millennium Gallery, Sheffield (Forthcoming)
Fascination Cave, Museen Böttcherstraße, Bremen (Forthcoming)
A Matter of Time, Crawford Art Gallery, Crawford (Forthcoming)
Talamh agus Teanga: Land and Language in Contemporary Irish Art, Florida State University Museum of Fine Arts (MoFA), Tallahassee
- 2023 *Total Recall: Myth and Memory*, Mercer Gallery, Harrogate
RHA 193rd Annual Exhibition, RHA Dublin
Her Back to the World, The Model, Sligo
The Art of Sports, Butler Art Gallery, Kilkenny
Following Threads, Crawford Art Gallery, Cork
Ballina Arts Centre, Ballina, Co Mayo, RHA West
Reimag(in)ing the Victorians in Contemporary Art: Britain and Beyond, Djanogly Gallery, Nottingham
It took a Century, Women Artists and the RHA, National Gallery of Ireland, Dublin
The Recent, Talbot Rice Gallery Edinburgh
Healing Ruins, Cinili Hamam, Istanbul
Self-Determination: A Global Perspective, Irish Museum of Modern Art, Dublin
- 2022 *Tangible/ Nothing*, Ruby City, San Antonio, Texas
Tideline, Messums Wiltshire, Tisbury
girls girls girls, Lismore Castle Arts, Ireland
- 2021 *The Museum of Ancient History. An exhibition of contemporary art*, The Classical Museum, University College Dublin, Dublin
UnNatural History, Herbert Art Gallery and Museum, Coventry
- 2020 *Other. Worldly*, Fries Museum, Leeuwarden

SELECTED GROUP EXHIBITIONS (Cont.)

- Elliptical Affinities: Irish Women Artists and the Politics of the Body, 1984 to the Present*, Limerick City Gallery of Art, Limerick
Lucid abnormalities, Crawford Art Gallery, Cork
BLUE, Garter Lane Arts Centre, Waterford
- 2019 *Sea Garden*, RAMM Exeter, Exeter
A History of Desire: Art from the 20th Century to the Digital, IMMA, Dublin
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin
In the Labyrinth, Large Glass, London
21st Century Ireland in 21 Artworks, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland
Coming Home: Art and the Great Hunger, An tSeaneaglais (Glassworks), Derry
The Keeper. To have and to hold, The Model, Sligo
- 2018 *Sights & Sounds, Art, Nature, and the Senses*, Toledo Museum of Art, Ohio
Naked Truth: The Nude in Irish Art, Crawford Art Gallery, Cork
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin
Coming Home: Art and the Great Hunger, Dublin Castle, Dublin and West Cork Arts Centre, Skibbereen, Cork
- 2017 *Legacies: JMW Turner and Contemporary Art Practice*, The New Art Gallery, Walsall
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
- 2016 *Head Above Water: Swimmers' Perspectives*, Peninsula Arts Gallery, Plymouth
Mystics and Rationalists and It's me to the world, Modern Art Oxford, Oxford
Two Birds / One Stone, Farmleigh Gallery, Dublin
Found, Curated by Cornelia Parker, The Foundling Museum, London
The Universe Cleft to the Core, De León, Bath
A Weed is a Plant out of Place, Lismore Castle Arts, Lismore
Riddle of the Burial Grounds, Extra City Kunsthall, Antwerp
- 2015 *What We Call Love: From Surrealism to Now*, IMMA, Dublin
Cristallisations – la naissance d'un ordre caché, Musée du cristal Saint-Louis, Saint-Louis-lès-Bitche
- 2014 *Silver*, Frith Street Gallery, London
Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery and Sea City Museum, Southampton
Crescendo, Australian Centre for Contemporary Art, Melbourne
3am: wonder, paranoia and the restless night, The Exchange, Penzance, Cornwall and Ferens Art Gallery, Hull
- 2013 *3am: wonder, paranoia and the restless night*, The Bluecoat, Liverpool and Chapter, Cardiff
Aquatopia, Nottingham Contemporary and Tate St Ives
Time Will Tell Croft Castle, Meadow Arts, Croft
Beastly Hall, Hall Place and Gardens, Bexley, Kent
Skin, Royal Hibernian Academy, Dublin
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels
- 2012 *The Enchanted Isles: re-imagining Galapagos*, Gulbenkian, Lisbon
The Enchanted Isles: re-imagining Galapagos, Fruitmarket Gallery, Edinburgh and Bluecoat, Liverpool

SELECTED GROUP EXHIBITIONS (Cont.)

- 2011 *The Voyage, at Three Years at Sea Part II* Charles H Scott Gallery, Vancouver
Under the Sea, Sheffield Museum, Sheffield
Gravity, Crawford Art Gallery, Cork
Women Make Sculpture, Pangolin, London
De L'emergence du Phenix, Centre Culturel Irlandais, Paris
Super 8, Christopher Grimes Gallery, Santa Monica, California
Walking blooming flowers, Stadtgalerie, Kiel
- 2010 *Underwater*, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle
POOL, Kerlin Gallery, Dublin (with William Mckeown)
- 2009 *Boule To Braid*: Curated by Richard Wentworth, Lisson Gallery, London
Underwater/Above water- from the aquarium to the video image, Kunsthalle Wilhelmshaven
- 2008 *A Duck for Mr Darwin*, The Baltic, Gateshead and Mead Gallery, Warwick University
Struggle for Life, Eres Stiftung, Munich
Exquisite Corpse, IMMA, Dublin
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey
Sterling Stuff II Pangolin, London
Through the Lens: New media art from Ireland, Beijing Art Museum of the Imperial City, Beijing
The Furious Gaze, Montehermoso, Vitoria-Gasteiz
10,000 to 50: Contemporary Art from the Members of Business to Arts, IMMA, Dublin
Order. Desire. Light. IMMA, Dublin
Return of the Ambassadors, The Porec Annale, Zagreb
- 2007 *Darkness Visible –Contemporary Art Society Special Collection Scheme*, Southampton City Art Gallery, Southampton
- 2006 *Resonance*, Frith Street Gallery, London
18:Beckett An Exhibition Project in 18 Sites, Blackwood Gallery, University of Toronto, Toronto
Dream of discipline and other works, Douglas Hyde Gallery, Dublin
- 2005 *Very early pictures*, Glucksman Gallery, Cork; Cal State, LA and Arcadia University Art Gallery Glenside, Pennsylvania
Water Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona
Truth Universally Acknowledged, Australia Centre for Contemporary Art, Victoria
Public and Private Narratives, IMMA Dublin
Transmit and Transform, Santa Fe Art Institute, New Mexico
- 2004 *Wonderful*, Arnolfini Gallery, Bristol. Cornerhouse, Manchester
Corpus, Limerick City Gallery, Limerick
Public and Private Narratives, IMMA, Dublin
Transmit and Transform, Santa Fe Art Institute, New Mexico
- 2003 *Liquid Sea*, Museum of Contemporary Art, Sydney
Leopold and Rudolf Blaschka, Grand-Hornu, Hainaut and Nottingham Castle Museum, Nottingham
REALISMUSSTUDIO, NGBK, Berlin Chironex fleckeri or *Suspended Moments*,

SELECTED GROUP EXHIBITIONS (Cont.)

- 2002 *Eire/land*, McMullen Museum, Boston
At Sea, Sainsbury Centre for Visual Arts, Norwich
Liquid Sea, Museum of Contemporary Art, Sydney
Leopold and Rudolf Blaschka, Design Museum, London; National Glass Centre, Sunderland
In the Freud Museum, Freud Museum, London
A Garden for Zoersal, Zoersel
Metamorphing, Wellcome Wing, Science Museum, London (curated by Marina Warner & Sarah Bakewell)
H2O, Western Gallery, Western Washington University, Bellingham, Washington; Elaine L. Jacob Wayne State University, Detroit, Michigan
Tech/No/Zone, Taipei Museum of Contemporary Art, Taipei
- 2001 *At Sea*, Tate Liverpool, Liverpool
Irish Art Now: From the Poetic to the Political, IMMA, Dublin
The Silk Purse Procedure, Spike Island & Arnolfini Gallery, Bristol
Host Artist, Hastings Museum & Art Gallery, Hastings
Aquaria, Oberoesterreichisches Landesmuseum, Linz; Staedtische Kunstsammlungen, Chemnitz; Museo D'Arte Moderna, Bologna and Charlottenborg Udstillingsbygning, Copenhagen
- 2000-01 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
A Way A Lone, A Last A Loved A Long, The Museum of Contemporary Art Zagreb, Zagreb
- 2000 *Skin*, Cranbrook Art Museum, Bloomfield Hills, Michigan
Give and Take, Jerwood Space, London
Dorothy Cross/Charles Tyrrell, Fenton Gallery, Cork
Instinct, Bergen Kunstverein, Bergen
The Sea & The Sky, Beaver College Art Gallery, Pennsylvania & Royal Hibernian Academy, Dublin
Ghost Ship, Locus International, Swansea
Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago
- 1999 *The Challenge of Power*, Limerick City Art Gallery, Limerick
TRACE, 1st Liverpool Biennial of Contemporary Art, Liverpool
Please Touch, Edmund Hubbard Projects, The Lighthouse, Glasgow and SCP showroom, Curtain Road, London
Contemporary Art, Arts Council Collection, Limerick City Art Gallery, Limerick
Physical Evidence, Kettle's Yard, Cambridge
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston
New Media Projects, Orchard Gallery, Derry
Personal Effects: Sculpture and Belongings, Angel Row, Nottingham
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, MIT List Visual Arts Center, Cambridge, Massachusetts
Video / Projection / Film, Frith Street Gallery, London
Personal Effects: Sculpture and Belongings, Spacex Gallery, Exeter
Contemporary Art, Arts Council, Dublin & National Gallery of Ireland, Dublin
Figure, Sculpture, Woman, Landesmuseum, Linz

SELECTED GROUP EXHIBITIONS (Cont.)

- 1997 *May Day*, PPOW, New York
Kerlin Gallery, Dublin
The Model Arts Centre, The Mall, Sligo
IMMA Glen Dimplex - Artists Award, Dublin
Angles Gallery, Santa Monica, California (with Kathy Prendergast.)
Residue, Douglas Hyde Gallery, Dublin
5th Istanbul Biennial, Istanbul
Kvinden, Horsens Museum, Horsens
- 1996 *Fetishism*, Brighton Museum and Art Gallery, Nottingham Castle Museum and Sainsbury Centre, Norwich
Summer Exhibition, Kerlin Gallery, Dublin
Frith Street Gallery, London
Laughter Ten Years After, Wesleyan University, Middletown, CT
Passions Privees, Musee d'Art Moderne de la ville de Paris, Paris
New Acquisitions, Tate Gallery, London
IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
- 1995 *Home and Away*, Tate Gallery, Liverpool
Side Tracking, Train project, Brussels
Kerlin Gallery, Dublin
Dorothy Cross and David Ireland, Centre for the Arts, Yerba Buena, San Francisco
EVA, Limerick City Art Gallery, Limerick
96 Containers, Docklands, Copenhagen
- 1994 *Bad Girls*, ICA London, CCA Glasgow, Glasgow
Art, Union, Europe, Athens, Thessalonika, Corfu. Denmark, Norrkopings Konstmuseum, Sweden
From Beyond The Pale, Irish Museum Of Modern Art, Dublin
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense. Denmark
- 1993 *Cross, Kindness, Prendergast*, Kerlin Gallery, Dublin
Other Borders: Six Irish Projects, Grey Art Gallery, New York
Irish Pavilion, Biennale di Venezia, Venice
EVA Exhibition, Limerick City Art Gallery, Limerick
- 1992 *EDGE Biennale*, London and Madrid
Erotiques, AB Galeries, Paris
Welcome Europa, Holstebro Kunstmuseum, Holstebro
- 1991 *Strongholds*, Tate Gallery, Liverpool
Sara Hilden Museum, Tampere
EVA, Limerick City Gallery, Limerick
In a State, Kilmainham Gaol, Dublin
Inheritance and Transformation, IMMA, Dublin
The Fifth Provence, Contemporary Art from Ireland, Edemonton Gallery
- 1990 EVA, Limerick City Gallery, Limerick
Volm, Tokyo
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin
- 1989 *Eclipse*, PS1, New York
Open Studios, PS1, New York
- 1988 *A Sense of Place*, Battersea Arts Centre, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 1987 *SADE*, Crawford Gallery, Cork
Irish Women Artists, Douglas Hyde Gallery, Dublin
 1986 *GPA*, Emerging Artists Exhibition, RHA Gallery, Dublin
Volm, Tokyo

AWARDS

- 2017 Honorary Degree, Goldsmiths College, University of London
 2009 Honorary Doctorate, University College Cork, Ireland
 2009 Honorary Doctorate, National University of Ireland
 2008 Gulbenkian Galapagos Award
 2005/6 Arts Council Project Grant
 2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction
 with Opera Theatre Company
 2000 SCIART Research and Development Project Award, Wellcome Trust
 Gulbenkian Foundation, Arts Council of Great Britain, British Council
 1999 *Ghost Ship*, Nissan Public Art Project, Irish Museum of Modern Art Award, *Ghost
 Ship*, Scotsman's Bay, Dublin, Ireland
 1992 EVA Open Award, Limerick
 1991 Arts Council Bursary
 O'Malley Award, Irish American Cultural Institute
 1990 EVA Open Award, Limerick
 Martin Toonder Award, Ireland.
 Pollock-Krasner Award, New York
 1988 PSI Studio Scholarship, New York
 1984-86 Arts Council Bursaries

PUBLIC COMMISSIONS

- 2019 *Heartship*, Sounds from a Safe Harbour, Cork
 2001 *Come into the garden* Maude, Fourth Wall, projection for the National Theatre
 Commissioned work by the Public Art Development Trust, London
 1999 *Ghost Ship*, Scotsman's Bay, Dublin (Nissan Public Art Project)
 1999 *CHIASM*, St. Enda's College Hand Ball Alleys, Project Arts Centre, Dublin's Off-Site
 Projects, Co Galway.
 1990 *Slippery-Slope*, Artpark, Lewiston, New York, USA
 1993 Artscape Nordland, Somna Kommune, Norway

OPERA

- 2008 *Riders to the Sea*, English National Opera, London
 2004 *Stabat Mater*, Slate Quarry, Valencia Island, Ireland, with Opera Theatre Company of
 Ireland
 1998 Tamerlano, 100 Days Festival, Centro Cultural de Belem, Lisbon
 1997 Tamerlano, Opera Theatre Company of Ireland, Melbourne Festival, Australia

OPERA (Cont.)

- 1994 Songs of Poems of Emily Dickinson (Coplans) and Diary Extracts of Virginia Wolfe (Argento), Opera Theatre Company of Ireland, The John Field Room, National Concert Hall, Dublin.
- 1992 Tamerlano, Opera Theatre Company of Ireland, Kilmainham Gaol, Dublin, Theatre Royal, Wexford, Cork Opera House, St Columbs Theatre, Derry and Siamsa Tire, Tralee.

RADIO SHOWS AND TALKS

- 2019 Dorothy Cross: Shark, BBC Radio 4, 3rd February 2019
- 2018 Mystery Train Sunday Service, RTE Lyric FM, 12th August 2018
- 2017 Conversations in Time: Dorothy Cross and Xavier Bray, European Capital of Culture Aarhus 2017 in collaboration with Cast Iron Radio
- 2015 Contemporary Art and the Church, BBC Radio 3, 24th May 2015
- 2004 King's Cross to Connemara, Richard Wentworth and Dorothy Cross, Between the Ears, BBC Radio 3, 7 February 2004
- Persistence and Memory Lecture. Salvador Dali Museum St. Petersburg, Florida

SCREENINGS

- 2017 Seeing Things Screening, Seamus Heaney Home Place, Bellaghy

WEB COMMISSION

FOXGLOVE digitalis purpurea. Artist web project, DIA

CURATORIAL PROJECTS

- 2015 TROVE, IMMA, Dublin

RESIDENCIES

- 2018 The Shelagh Cluett Residency at the Alice Boner House, Varanasi
- 2004 Santa Fe Art Institute, New Mexico
- 1996 Artpace, San Antonio, Texas

BIBLIOGRAPHY

- 2022 *Dorothy Cross/ Crossing*, Dürer Editions
- 2021 *Meadow Arts: The first 20 years*, Meadow Arts
- 2018 *Legacies JMW Turner and contemporary art practice*, Tate Publishing, London
- 2017 *An Encounter with Dorothy Cross*, The Winter Papers 3, Sara Baume, October
- 2016 *A Weed is a Plant Out of Place*, Lismore: Lismore Castle Arts
- 2014 *Connemara*, Dublin: Royal Hibernian Academy

BIBLIOGRAPHY (Cont.)

- Babylonian Starlight*, essay by Rachael Thomas in *Crescendo*, Australian Centre for Contemporary Art
Disappearing Nature, ArtQuarters Press, 2014
- 2013 *Aquatopia The Imaginary of the Ocean Deep*, Nottingham Contemporary & Tate Publishing
Crescendo, The Australian Centre For Contemporary Art, Victoria
Changing States: Contemporary Irish Art & Francis Bacon's Studio, Bozar Books
- 2012 Dorothy Cross, *Montenotte/ Fountainstown*, Occasional Press
- 2011 *Gravity, Of Grace and Gravity*, interview with Rachael Thomas, Cork: Crawford Gallery Publication
The Art of Not Making, Thames & Hudson, London
Gravity, Crawford Art Gallery, Cork
- 2010 *Pearls Bones*, essay by Philip Hoare for Comma series exhibition Bloomberg space, London
Stage, texts by Dorothy Cross, Sian Ede, Ian Hunt, Nigel Nixon, Adrian Plant, Fiona Shaw, Shrewsbury Museum
- 2009 *Underwater/Above water- from the aquarium to the video image*, Kunsthalle Wilhelmshaven
Specimen Representing the Natural World, Paul Robson Galleries
Artenwandel & Artensterben im Anthropozan Struggle for Life, Eres Stiftung
A Duck for Mr. Darwin Evolutionary Thinking and the Struggle to Exist, Baltic
- 2008 *Exquisite Corpse*, Dublin: IMMA
Order. Desire. Light, Dublin: IMMA
- 2005 *Dorothy Cross*, Irish Museum of Modern Art. A Charta Publication
Robin Lydenberg, *Gone. Site Specific Works by Dorothy Cross*, McMullen Museum Boston College USA. University of Chicago Press
Place, By Tacita Dean and Jermy Millar, an Art Works Publication (p. 84 / Chiasm)
- 2003 *Experiment: conversations in art and science*, Edited by Bergit Arends and Davina Thackera. Essay on *Medusae* by Marina Warner. A Wellcome Trust Publication.
Dorothy Cross, Essay by Robin Lydenberg, Contemporary, Issue 01, January
Metamorphing Transformation in Science, Art and Mythology, Science Museum, London
- 2002 *Mystic*, Essay by David D. Nolta, catalogue for the exhibition. Massachusetts College of Art
Experiment: Conversations in Art and Science, Edited by Bergit Arends and Davina Figure, Curated by Aileen Corkery. Published in conjunction with outdoor screening *Temple Bar*, Dublin. Essay by Francis McKee, published by Temple Bar Properties
Leopold and Rudolf Blasschka, ed. James Peto and Angie Hudson, Futura Printing, London
Contemporary Mesia Art / Tech / No / Zone, MOCA / TAPEI
- 2001 *The Silk Purse Procedure*, Exhibition catalogue, curated by Claire Doherty and 'Catsou Roberts', Bristol: Arnolfini and Spike Island
Shifting Ground Selected Works of Irish Art 1950-2000, Irish Museum of Modern Art, Cork
- 2000 *Strange and Charmed – Science and Contemporary Visual Art*, Edited by Sian Ede
Instinct (Open, Intimate, Closed Rooms), Bergen Kunstverein, Norway, Whitney Chadwick and Astrid Morland

BIBLIOGRAPHY (Cont.)

- 1999 *Personal Effects (Sculpture and Belongings)*, Paul O’Kane, Contemporary Visual Arts No. 21, 1999
Memory Vesse’l, Ray Ryan, Blueprint no. 158
Irish Art Now From the Poetic to the Political, (independent curators international)
IMMA. Essays by Declan MacGonagle, Fintan O’Toole and Kim Levin
Skulpturelandskap Nordland (Artscape Nordland Project). Maaretta Jaukkuri
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, Edited by Whitney Chadwick, MIT Press
Sculpture, Figure, Woman, Landesgalerie, Austria.
Physical Evidence, Essay by Simon Wallis, Kettles Yard
- 1997 *Rosa Martine, On Life, Beauty, Translations and Other Difficulties*, 5th Istanbul Biennale
The Bread and Butter Stone, Douglas Hyde Gallery
- 1996 *Even*, Catalogue with essays by Tessa Jackson & Paul Bonaventura. Arnolfini, Bristol
Women, Art and Society, By Whitney Chadwick, Thames and Hudson, London
Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter, By Jo Anna Isaak
The Addition and Subtraction of Skin, Essay by Rene de Guzman, published by Centre for the Arts, San Francisco
Collaboration with writer Jo Anne Isaak, *Work in Progress*, Circa Magazine, Dublin. Issue 75
- 1995 *Fetishism, Visualising Power and Desire*, Catalogue, essay by Roger Malbert
IMMA/Glen Dimplex Award catalogue
Laughter Ten Years After, Essay by Jo Anna Isaak
Collaboration with Loring McAlpin for cover of *Art in General*, annual book, New York
- 1993 Collaboration with Willie Doherty for cover of *Circa Magazine*, Dublin. Issue 64.
- 1994 *Art, Union, Europe*, Catalogue essay by Jaki Irvine
Dialogue with the Other, Catalogue, Odense, Denmark
From Beyond the Pale, Irish Museum of Modern Art
Bad Girls, Institute of Contemporary Arts, London
- 1992 *EDGE Biennale*, Catalogue, essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals.
Welcome Europe, European Art, (catalogue for all EEC countries), essays in Irish section by Jesper Knudsen and Caoimhín Mac Giolla Léith
- 1991 *Strongholds, New Art from Ireland*, Catalogue text by Penelope Curtis, published by Tate Gallery, Liverpool and Sara Hilden Museum, Finland
A New Tradition Irish Art of the Eighties, Essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O’Toole
Power House, Catalogue essay by Melissa Feldman, published by ICA, Philadelphia
The Fifth Provence, Essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler, published by Edmonton Art Gallery, Canada
- 1988 *Ebb*, Essay by Joan Fowler, published by Douglas Hyde Gallery, Dublin
- 1987 *Irish Women Artists*, Catalogue text by Aidan Dunne, John Hutchinson and Joan Fowler, published by the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin
- 1984 Guest Editor, *New Observations Magazine*, New York. Issue 80.

SELECTED ARTICLES AND REVIEWS

- 2024 Marc O'Sullivan Vallig, *Cork to Venice: Eight art exhibitions to watch out for in the coming months*, Irish Examiner, 1 January
 Jamie Rager, *FSU Museum of Fine Arts brings Irish contemporary art to Tallahassee*, Florida State University News, 22 January
The Guide: Bill Bailey, Róisín Murphy and lots more events to see, shows to book and ones to catch before they end, The Irish Times, 4 February
A Matter of Time, e-flux Announcements, 15 February
 Claire Hyland, *Artwork by Shane MacGowan to be auctioned in aid of Doctors Without Borders*, EVOKE, 21 February
- 2023 Gemma Tipton, *Seventy women who've shaped Irish culture, from Ninette de Valois to Felispeaks*, Irish Times, 6 March
 Marc O'Sullivan Vallig, *Incognito's anonymous art sale offers a chance to get a piece for €65*, Irish Examiner, 3 April
 Sally Hayden, *How did a 2,000-year-old Egyptian mummy end up in Galway?*, The Irish Times, 28 May
Final call-out to Mayo artists to enter national art competition, Connaught Times, 15 June
Final call-out to Louth artists to enter national art competition, Ireland Live, 15 June
 Gemma Tipton, *It Took a Century: Do we still need an exhibition dedicated to art by women? Sadly, yes*, The Irish Times, 12 July
Follow-up to hit Turner Prize exhibition at Harrogate is announced as gallery champions emerging artists, Harrogate Adviser, 27 July
The top ten things to do in Sligo this week: August 30th-September 5th, Independent.ie, 29 August
Dorothy Cross, Faire, August
Art for art's sake in Ireland, The Irish Post, 19 September
Liz Roche Company presents 'Alternately Terrific and Gentle' a ground-breaking live performance, Irish Central, 13 October
The Recent, Talbot Rice Gallery, e-flux Announcements, 23 October
Limerick's Light Moves festival returns, Limerick's Live 95, 23 October
'My role is to not screw it up': New owner of The Park in Kenmare plans to stick with its winning ways, Evoke, 20 November
 Gemma Tipton, *2023 in art: The 10 best exhibitions of the year*, Irish Times, 23 December
- 2022 O'Sullivan Vallig, Marc, 'Cork in 50 Artworks: No 38: Virgin Shroud, by Dorothy Cross, at Tate Gallery', *Irish Examiner*, January
 Niall MacMonagie, "Artist Dorothy Cross on being the wizard of odd: 'It was like I was a plastic surgeon and a butcher'", *Independent Ireland*, February
 Robert Barry, 'Pressing the flesh – an interview with Dorothy Cross', *Apollo Magazine*, March
 Claire Armitstead, 'girls girls girls review – Simone Rocha curates a dazzling display of art by women', *The Guardian*, April
 Kathryn Armstrong, 'Ireland to return mummified remains and sarcophagus to Egypt', *BBC News*, December
- 2020 O'Discoll, Des, 'Dorothy Cross: An artist in tune with nature', *Irish Examiner*, May

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2019 Long, Declan, 'Dorothy Cross Kerlin Gallery', *Artforum*, December
Ogden, Perry, 'Way Out West', *Upstate Diary*
Baume, Sara, 'Heartstrings', *Visual Artists' News Sheet*, November-December
Clarke, Mel, 'The best of what's on this week', *The Times*, September
Dunne, Aidan, 'Dorothy Cross teams up with Lisa Hannigan for new Heartship art project', *The Irish Times*, September
Coyle, Colin, 'National Gallery to put women in the picture', *The Times*, August
Higgins, Charlotte, 'We gotta get out of this place! The artists snared by the lure of the labyrinth', *The Guardian*, February
LaBarge, Emily, 'Critic's Picks: "In the Labyrinth," Large Glass', *ArtForum*, February
- 2017 NicGhabhann, Niamh, 'Writing the Contemporary Encounter in the Museum: 'Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014-15', *Éire-Ireland*, August
- 2016 Ashton, Sean, 'Dorothy Cross: Eye of Shark at Frith Street Gallery', London, *Art Review*, January/February
- 2015 Buck, Louisa, 'The Buck Stopped Here: Dorothy Cross's shark tales, living in flux with Frank Auerbach, plus Jim Shaw and Susan Hiller', *The Art Newspaper*, December
Dunne, Aidan, 'Lost civilisations and the uncivilised future | Visual Art round-up', *The Irish Times*, June
Dunne, Aidan, 'Dorothy Cross builds new old art from our national treasure trove', *The Irish Times*, January
- 2014 O'Riordan, Alan, 'Irish Museum exhibition is a real treasure trove of modern art', *Irish Examiner*, November
Carroll, Jim, 'A trip to Connemara', *The Irish Times*, April
Dunne, Aidan, 'Dorothy Cross: life, death and magic on the Connemara coast', *The Irish Times*, March
'Dorothy Cross', *TateShots*, January
McAvera, Brian, 'Force of Nature', *Irish Arts Review*, Spring
- 2013 Enright, Anne, 'At Turner Contemporary', *London Review of Books*, December
Butler, Alice, 'Aquatopia – Nottingham Contemporary', *Frieze*, October
Christon Miller, Emma, 'The landscape you can't see', *Financial Times*, September
- 2012 'Opinion: There should be no debate- artists need money', says Dorothy Cross, *The Journal.ie*, September
Shaw, Fiona, 'Observations: The fabulous 'theatre without a director'', *The Independent*, May
- 2011 Cumming, Laura, 'Dorothy Cross: Review', *The Observer*, April
- 2010 Cumming, Laura, 'Underwater', *The Observer*, April
Williams, Eliza, 'Bloomberg Space', *Art Monthly*, February
- 2009 Geldard, Rebecca, 'Top Ten London Shows', *Saatchi Gallery.co.uk*, November
McKie, Robin, 'Darwin and the evolution of creation', *The Observer*, April
Januszczak, Waldemar, 'Misapplying the Science', *The Sunday Times*, April
Tallman, Susan, 'Tear', *Art in Print*
- 2008 Seckerson, Edward, 'Riders to the Sea', *The Independent*, November
Morrison, Richard, 'Riders to the Sea', *Times Online*, November
- 2007 Dunne, Aidan, 'Swimming with Sharks', *The Irish Times*, March
- 2005 Giolla Leith, Caoimhin Mac, 'Dorothy Cross: Irish Museum of Modern Art', *ArtForum*, October

SELECTED ARTICLES AND REVIEWS (Cont.)

- Lydenberg, Robin, 'Dorothy Cross and the Art of Dispossession', *CIRCA*, Summer
'London Critics' Picks – Dorothy Cross: Frith Street Gallery', *ArtForum online*, May
Dorothy Cross, 'Cross Country', *Time Out*, May/June
Cumming, Laura, 'Germany's Streets of Shame', *The Observer*, April
Temin, Christine, 'She Goes the Distance to Shed Light on Humanity', *The Boston Globe*, April
Cumming, Laura, 'Dorothy Cross: L'air', *The Observer*, April
2003 Jinman, Richard, 'Bottom of the Harbour Artist dies a Bubble and Streak', *The Sydney Morning Herald*, March
Hill, Peter, 'Water World', *Metro*, March
Davidson, Kate, 'Journeying to other worlds: Liquid Sea', *Art Monthly Australia*, Issue 161, July
2002 Shirley, Rosemary, 'Keeping the Faith', *Science and Art Magazine*, September
Butler, David, 'Fail...To Succeed', *Science and Art Magazine*, September
Mahoney, Elisabeth, 'A Jellyfish is for Life', *The Guardian*, September
Glover, Liz, 'Dorothy Cross', *Time Out*, January/February
Lydenberg, Robyn, 'Dorothy Cross', *Contemporary Magazine*, January
2001 Lack, Jessica, 'Combined Forces', *Tate Magazine*, Summer
Herbert, Martin, 'The Deep Blue Yonder', *Art Review*, Vol. LIII, July/August 2001
Hubbard, Sue, 'Pick of the Galleries', *The Independent on Sunday*, February
Buck, Louisa, 'Artist Q&A London: Dorothy Cross', *Art Newspaper*
1999 Walker, 'Dorothy Ghosts that Pass in the night', *The Sunday Times*, February
Ryan, Raymund, 'Floating Art', *Blueprint*, February
1998 Lillington, David, 'Physical Evidence', *Art Monthly*, February
O'Kane, Paul, 'Personal Effects', *Contemporary Visual Arts* (issue 21)
Currah, Mark, 'Video Projection Film', *Time Out*, June
1997 Giolla Léith, Caoimhín Mac, 'Review - Sligo Model Arts Centre show', *Artforum*, October
Patrick, Keith, 'Dorothy Cross', *Contemporary Visual Arts* (issue 14)
Kent, Sarah, 'Dorothy Cross', *Time Out*, February
Anson, Libby, 'Cross Talk', *Art Monthly*, February
Craddock, Sacha, 'Around The Galleries', *The Times*, January
1996 'Heat And Cold', *Tate Magazine*, December
Morley, Simon, Irish Art International, *Art Monthly*, May
1995 Schaffner, Ingrid, 'Review of PPOW exhibition, New York', *Artforum*, September
Rob Perree in Kunstbeeld, Issue 9
Ruane, Medb, 'Review of IMMA/Glen Dimplex', *Circa*, No. 72
Judith Higgins in Art in America, December
1994 'Review of 'Croquet'', Frith Street Gallery, London, *Art Monthly*, September
1993 MacRitchie, Lynn, 'Uneasy Rooms', *Artforum*, October
1989 'Art in the Eighties', *Alpha Magazine*, Dublin, Vol.1, No. 20.
1984 Hutchinson, John, 'Feature on Irish artists', *Artforum*, May

PUBLIC COLLECTIONS

The Arnolfini Trust, Bristol, UK
Art Pace Foundation, San Antonio, TX, USA
Arts Council of Ireland, Dublin, Ireland
Arts Council of Northern Ireland, Belfast, UK
Celebrity Cruises, Greece
Chateau de Vullierens, Geneva, Switzerland
Chateau La Coste, Le Puy-Sainte-Réparad, France
Contemporary Irish Art Society, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Henry Art Gallery, University of Washington, Seattle, WA, USA
Irish Museum of Modern Art, Dublin, Ireland
St. Louis Art Museum, USA
Limerick City Art Gallery, Limerick, Ireland
Museum of Fine Arts, Houston, TX, USA
National Self-Portrait Collection, Limerick, Ireland
The National Gallery of Ireland, Dublin, Ireland
The Norton Collection, South Pasadena, USA
Tate Gallery, London, UK
Tia Collection, Santa Fe, CA, USA
Ulster Museum, Belfast, Northern Ireland, UK