

## DOROTHY CROSS

1956	Born Cork, Ireland
1973-74	Crawford Municipal School of Art, Cork
1974-77	Leicester Polytechnic, England (BA)
1980-82	San Francisco Art Institute, California (MFA)

Dorothy Cross lives and works in Connemara, Ireland

### SOLO EXHIBITIONS

2024	<i>Veins of Other</i> , Kerlin Gallery, Dublin, Ireland
2022	<i>Red Erratic</i> , Tremenherre Sculpture Park, Cornwall, UK <i>Damascus Rose</i> , Frith Street Gallery, London, UK
2019	<i>I dreamt I dwelt</i> , Kerlin Gallery, Dublin, Ireland
2019	<i>Croquet</i> , The Model, Sligo, Ireland
2018	<i>Stalactite</i> , The Libby Leshgold Gallery, Emily Carr University of Art and Design, Vancouver, Canada
2017	<i>Glance</i> , The New Art Centre, Salisbury, UK
2015	<i>Eye of Shark</i> , Frith Street Gallery, London, UK
2014	<i>Eye of Shark</i> , Lismore Castle Arts: St Carthage Hall, Lismore, Ireland <i>View</i> , Kerlin Gallery, Dublin, Ireland <i>Connemara</i> , Royal Hibernian Academy, Dublin, Ireland
2013	<i>Connemara</i> , Turner Contemporary, Margate, Kent, UK
2011	<i>Stalactite</i> , Frith Street Gallery, London, UK <i>Stalactite</i> , Old Beamish & Crawford Brewery, Cork, Ireland
2009	<i>Comma</i> , Bloomberg Space, London, UK
2008	<i>Antarctica</i> , Wolverhampton Art Gallery, Wolverhampton, UK <i>Stage</i> , Shrewsbury Museum and Art Gallery, Shrewsbury, UK <i>Land Scape</i> , Hugh Lane Gallery, Dublin, Ireland
2007	<i>Sapiens</i> , Kerlin Gallery, Dublin, Ireland
2005	<i>Medusae</i> , (Tom Cross and Dorothy Cross) Natural History Museum, Dublin, Ireland <i>Dorothy Cross</i> , Irish Museum of Modern Art, Dublin, Ireland <i>Gone</i> , McMullen Museum Boston College, Boston, MA, USA <i>L'Air</i> , Frith Street Gallery, London, UK
2004	<i>Stabat Mater</i> , with Opera Theatre Company, Slate Quarry Valentia Island, Co. Kerry, Ireland
2003	<i>Medusae</i> , Church of Ireland, Valentia Island, Co. Kerry, Ireland
2002	<i>The Paradise</i> , Douglas Hyde Gallery, Project Space, Dublin, Ireland <i>Salve</i> , Kerlin Gallery, Dublin, Ireland
2001	<i>Dorothy Cross</i> , Frith Street Gallery, London, UK <i>Figure</i> , Commission by Temple Bar Properties, Dublin, Ireland <i>Come into the Garden Maude</i> , Fourth Wall, National Theatre, London, UK
1999	<i>Dorothy Cross</i> , Kerlin Gallery, Dublin, Ireland <i>Chiasm</i> , Project Arts Centre Commission, Handball Alleys Galway, Ireland <i>Ghost Ship</i> , Nissan Art Award IMMA, Dublin, Ireland

SELECTED SOLO EXHIBITIONS (Cont.)

- 1998 *Dorothy Cross*, Model Arts Centre, Sligo, Ireland  
*Dorothy Cross*, Frith Street Gallery, London, UK
- 1996 *even*, Arnolfini Gallery, Bristol, UK  
*even*, Ikon Gallery, Birmingham, UK  
*even*, Oriel Mostyn Gallery, Llandudno, UK  
*Cry*, Artpace, San Antonio, TX, USA
- 1995 *Inheritance*, P.P.O.W., New York, NY, USA  
*Inheritance*, Kerlin Gallery, Dublin, Ireland
- 1994 *Dorothy Cross*, Kerlin Gallery, Dublin, Ireland  
*Croquet*, Frith Street Gallery, London, UK
- 1993 *Parthenon*, Camden Arts Centre, London, UK  
*Works from Powerhouse*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 1991 *Power House*, ICA Philadelphia, Philadelphia, PA, USA
- 1990 *Dorothy Cross*, Kerlin Gallery, Dublin, Ireland
- 1988 *Ebb*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
*Octagon Gallery*, Belfast, UK
- 1985 *Contraptions*, Hendriks Gallery, Dublin, Ireland
- 1983 *Dorothy Cross*, Triskel Arts Centre, Cork, Ireland

SELECTED GROUP EXHIBITIONS

- 2024 *On Art and Motherhood*, Hayward Gallery Touring; Arnolfini, Bristol, Midlands Art Centre, Birmingham, Millennium Gallery, Sheffield, UK  
*Fascination Cave*, Museen Böttcherstraße, Bremen, Germany  
*A Matter of Time*, Crawford Art Gallery, Crawford, Ireland  
*I Say With My Full Essence*, Muñoz Waxman Gallery, Center for Contemporary Arts, Santa Fe, NM, USA  
*Talamb agus Teanga: Land and Language in Contemporary Irish Art*, Florida State University Museum of Fine Arts (MoFA), Tallahassee, FL, USA  
*I Say With My Full Essence*, Center for Contemporary Arts, Santa Fe, NM, USA  
*194<sup>th</sup> RHA Annual Exhibition*, RHA Gallery, Dublin, Ireland  
*Now You See It*, Crawford Art Gallery, Cork, Ireland  
*Butler Gallery Collection Exhibition*, Butler Gallery, Kilkenny, Ireland  
*Show of CAS Acquisitions*, Mercer Art Gallery, Harrogate, UK  
*Une Chambre à Soi*, Galerie Richard Rogers, Château la Coste, Provence, France
- 2023 *Total Recall: Myth and Memory*, Mercer Gallery, Harrogate, UK  
*RHA 193<sup>rd</sup> Annual Exhibition*, RHA Gallery, Dublin, Ireland  
*Her Back to the World*, The Model, Sligo, Ireland  
*The Art of Sports*, Butler Art Gallery, Kilkenny, Ireland  
*Following Threads*, Crawford Art Gallery, Cork, Ireland  
*Ballina Arts Centre, Ballina, Co Mayo*, RHA West, Cork, Ireland  
*Reimag(in)ing the Victorians in Contemporary Art: Britain and Beyond*, Djanogly Gallery, Nottingham, UK  
*It took a Century, Women Artists and the RHA*, National Gallery of Ireland, Dublin, Ireland  
*The Recent*, Talbot Rice Gallery Edinburgh, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 2022 *Healing Ruins*, Cinili Hamam, Istanbul, Turkey  
*Self-Determination: A Global Perspective*, Irish Museum of Modern Art, Dublin, Ireland  
*Tangible/ Nothing*, Ruby City, San Antonio, TX, USA  
*Tideline*, Messums Wiltshire, Tisbury, UK  
*girls girls girls*, Lismore Castle Arts, Ireland
- 2021 *The Museum of Ancient History. An exhibition of contemporary art*, The Classical Museum, University College Dublin, Dublin, Ireland  
*UnNatural History*, Herbert Art Gallery and Museum, Coventry, UK
- 2020 *Other. Worldly*, Fries Museum, Leeuwarden, The Netherlands  
*Elliptical Affinities: Irish Women Artists and the Politics of the Body, 1984 to the Present*, Limerick City Gallery of Art, Limerick, Ireland  
*Lucid abnormalities*, Crawford Art Gallery, Cork, Ireland  
*BLUE*, Garter Lane Arts Centre, Waterford, Ireland
- 2019 *Sea Garden*, RAMM Exeter, Exeter, UK  
*A History of Desire: Art from the 20<sup>th</sup> Century to the Digital*, IMMA, Dublin, Ireland  
*Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland  
*In the Labyrinth*, Large Glass, London, UK  
*21<sup>st</sup> Century Ireland in 21 Artworks*, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland  
*Coming Home: Art and the Great Hunger*, An tSeaneaglais (Glassworks), Derry, Ireland  
*The Keeper. To have and to hold*, The Model, Sligo, Ireland  
*Sights & Sounds, Art, Nature, and the Senses*, Toledo Museum of Art, Toledo, OH, USA
- 2018 *Naked Truth: The Nude in Irish Art*, Crawford Art Gallery, Cork, Ireland  
*Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast*, Kerlin Gallery, Dublin, Ireland  
*Coming Home: Art and the Great Hunger*, Dublin Castle, Dublin and West Cork Arts Centre, Skibbereen, Cork, Ireland
- 2017 *Legacies: JMW Turner and Contemporary Art Practice*, The New Art Gallery, Walsall, UK  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
- 2016 *Head Above Water: Swimmers' Perspectives*, Peninsula Arts Gallery, Plymouth, UK  
*Mystics and Rationalists and It's me to the world*, Modern Art Oxford, Oxford, UK  
*Two Birds / One Stone*, Farmleigh Gallery, Dublin, Ireland  
*Found*, Curated by Cornelia Parker, The Foundling Museum, London, UK  
*The Universe Cleft to the Core*, De León, Bath, UK  
*A Weed is a Plant out of Place*, Lismore Castle Arts, Lismore, Ireland  
*Riddle of the Burial Grounds*, Extra City Kunsthal, Antwerp, The Netherlands
- 2015 *What We Call Love: From Surrealism to Now*, IMMA, Dublin, Ireland  
*Cristallisations – la naissance d'un ordre caché*, Musée du cristal Saint-Louis, Saint-Louis-lès-Bitche, France
- 2014 *Silver*, Frith Street Gallery, London, UK  
*Ship to Shore: Art and the Lure of the Sea*, John Hansard Gallery and Sea City Museum, Southampton, UK  
*Crescendo*, Australian Centre for Contemporary Art, Melbourne, Australia  
*3am: wonder, paranoia and the restless night*, The Exchange, Penzance, Cornwall and Ferens Art Gallery, Hull, UK
- 2013 *3am: wonder, paranoia and the restless night*, The Bluecoat, Liverpool and Chapter, Cardiff, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Aquatopia*, Nottingham Contemporary and Tate St Ives, UK  
*Time Will Tell Croft Castle*, Meadow Arts, Croft, UK  
*Beastly Hall*, Hall Place and Gardens, Bexley, Kent, UK  
*Skin*, Royal Hibernian Academy, Dublin, Ireland  
*Changing States: Contemporary Irish Art and Francis Bacon's Studio*, Bozar Centre for Fine Art, Brussels, Belgium  
2012 *The Enchanted Isles: re-imagining Galapagos*, Gulbenkian, Lisbon, Portugal  
*The Enchanted Isles: re-imagining Galapagos*, Fruitmarket Gallery, Edinburgh and Bluecoat, Liverpool, UK  
*The Voyage*, at Three Years at Sea Part II Charles H Scott Gallery, Vancouver, Canada  
*Under the Sea*, Sheffield Museum, Sheffield, UK  
2011 *Gravity*, Crawford Art Gallery, Cork, Ireland  
*Women Make Sculpture*, Pangolin, London, UK  
*De L'emergence du Phenix*, Centre Culturel Irlandais, Paris, France  
*Super 8*, Christopher Grimes Gallery, Santa Monica, CA, USA  
*Walking blooming flowers*, Stadtgalerie, Kiel, Germany  
2010 *Underwater*, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, UK  
*POOL*, Kerlin Gallery, Dublin, Ireland (with William Mckeown)  
2009 *Boule To Braid*: Curated by Richard Wentworth, Lisson Gallery, London, UK  
*Underwater/Above water- from the aquarium to the video image*, Kunsthalle Wilhelmshaven, Germany  
2008 *A Duck for Mr Darwin*, The Baltic, Gateshead and Mead Gallery, Warwick University  
*Struggle for Life*, Eres Stiftung, Munich, Germany  
*Exquisite Corpse*, IMMA, Dublin, Ireland  
*Royal University Academy of Arts 127th Annual Exhibition*, The Titanic Drawing Offices, Belfast, UK  
*Specimen: Re-presenting the Natural World*, Paul Robeson Galleries, Rutgers University, New Jersey, NY, USA  
*Sterling Stuff II* Pangolin, London, UK  
*Through the Lens: New media art from Ireland*, Beijing Art Museum of the Imperial City, Beijing, China  
*The Furious Gaze*, Montehermoso, Vitoria-Gasteiz, Spain  
*10,000 to 50: Contemporary Art from the Members of Business to Arts*, IMMA, Dublin, Ireland  
*Order. Desire. Light*. IMMA, Dublin, Ireland  
*Return of the Ambassadors*, The Porec Annale, Zagreb, Croatia  
2007 *Darkness Visible –Contemporary Art Society Special Collection Scheme*, Southampton City Art Gallery, Southampton, UK  
2006 *Resonance*, Frith Street Gallery, London, UK  
*18:Beckett An Exhibition Project in 18 Sites*, Blackwood Gallery, University of Toronto, Toronto, Canada  
*Dream of discipline and other works*, Douglas Hyde Gallery, Dublin, Ireland  
2005 *Very early pictures*, Glucksman Gallery, Cork; Cal State, LA and Arcadia University Art Gallery, Glenside, PA, USA  
*Water Water Everywhere*, Scottsdale Museum of Contemporary Art, AZ, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- Truth Universally Acknowledged*, Australia Centre for Contemporary Art, Victoria, Australia
- Public and Private Narratives*, IMMA Dublin, Ireland
- Transmit and Transform*, Santa Fe Art Institute, NM, USA
- 2004 *Wonderful*, Arnolfini Gallery, Bristol, Cornerhouse, Manchester, UK
- Corpus*, Limerick City Gallery, Limerick, Ireland
- Public and Private Narratives*, IMMA, Dublin, Ireland
- Transmit and Transform*, Santa Fe Art Institute, NM
- 2003 *Liquid Sea*, Museum of Contemporary Art, Sydney, Australia
- Leopold and Rudolf Blaschka*, Grand-Hornu, Hainaut and Nottingham Castle Museum, Nottingham, UK
- REALISMUSSTUDIO*, NGBK, Berlin Chironex fleckeri or *Suspended Moments*, *Eire/land*, McMullen Museum, Boston, MA, USA
- 2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich, UK
- Liquid Sea*, Museum of Contemporary Art, Sydney, Australia
- Leopold and Rudolf Blaschka*, Design Museum, London; National Glass Centre, Sunderland, UK
- In the Freud Museum*, Freud Museum, London, UK
- A Garden for Zoersal*, Zoersel, Belgium
- Metamorphing*, Wellcome Wing, Science Museum, London, UK (curated by Marina Warner & Sarah Bakewell)
- H2O*, Western Gallery, Western Washington University, Bellingham, Washington; Elaine L. Jacob Wayne State University, Detroit, MI, USA
- Tech/No/Zone*, Taipei Museum of Contemporary Art, Taipei, Taiwan
- 2001 *At Sea*, Tate Liverpool, Liverpool, UK
- Irish Art Now: From the Poetic to the Political*, IMMA, Dublin, Ireland
- The Silk Purse Procedure*, Spike Island & Arnolfini Gallery, Bristol, UK
- Host Artist*, Hastings Museum & Art Gallery, Hastings, UK
- Aquaria*, Oberoesterreichisches Landesmuseum, Linz; Staedtische Kunstsammlungen, Chemnitz, Germany; Museo D'Arte Moderna, Bologna, Italy and Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- 2000-01 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
- A Way A Lone, A Last A Loved A Long*, The Museum of Contemporary Art Zagreb, Zagreb, Croatia
- 2000 *Skin*, Cranbrook Art Museum, Bloomfield Hills, MI, USA
- Give and Take*, Jerwood Space, London, UK
- Dorothy Cross/Charles Tyrrell*, Fenton Gallery, Cork, Ireland
- Instinct*, Bergen Kunstverein, Bergen, Norway
- The Sea & The Sky*, Beaver College Art Gallery, Pennsylvania & Royal Hibernian Academy, Dublin, Ireland
- Ghost Ship*, Locus International, Swansea, Wales
- Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago, IL, USA
- 1999 *The Challenge of Power*, Limerick City Art Gallery, Limerick, Ireland
- TRACE*, 1st Liverpool Biennial of Contemporary Art, Liverpool, UK
- Please Touch*, Edmund Hubbard Projects, The Lighthouse, Glasgow and SCP showroom, Curtain Road, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Contemporary Art*, Arts Council Collection, Limerick City Art Gallery, Limerick, Ireland
- Physical Evidence*, Kettle's Yard, Cambridge, UK
- Irish Art Now: From the Poetic to the Political*, McMullen Museum of Art, Boston, MI, USA
- New Media Projects*, Orchard Gallery, Derry, Ireland
- Personal Effects: Sculpture and Belongings*, Angel Row, Nottingham, UK
- 0 TO 60 IN 10 YEARS*, Frith Street Gallery, London, UK
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, MIT List Visual Arts Center, Cambridge, MA, USA
- Video / Projection / Film*, Frith Street Gallery, London, UK
- Personal Effects: Sculpture and Belongings*, Spacex Gallery, Exeter, UK
- Contemporary Art*, Arts Council, Dublin & National Gallery of Ireland, Dublin, Ireland
- Figure, Sculpture, Woman*, Landesmuseum, Linz, Austria
- May Day*, PPOW, New York, NY, USA
- Kerlin Gallery, Dublin, Ireland
- 1997 *The Model Arts Centre*, The Mall, Sligo, Ireland
- IMMA Glen Dimplex - Artists Award, Dublin, Ireland
- Angles Gallery, Santa Monica, CA, USA
- Residue*, Douglas Hyde Gallery, Dublin, Ireland
- 5th Istanbul Biennial, Istanbul, Turkey
- Kvinden*, Horsens Museum, Horsens, Denmark
- 1996 *Fetishism*, Brighton Museum and Art Gallery, Nottingham Castle Museum and Sainsbury Centre, Norwich, UK
- Summer Exhibition*, Kerlin Gallery, Dublin, Ireland
- Frith Street Gallery, London, UK
- Laughter Ten Years After*, Wesleyan University, Middletown, CT, USA
- Passions Privees*, Musee d'Art Moderne de la ville de Paris, Paris, France
- New Acquisitions*, Tate Gallery, London, UK
- IMMA/Glen Dimplex Award Exhibition*, Irish Museum of Modern Art, Dublin, Ireland
- 1995 *Home and Away*, Tate Gallery, Liverpool, UK
- Side Tracking*, Train project, Brussels, Belgium
- Kerlin Gallery, Dublin, Ireland
- Dorothy Cross and David Ireland*, Centre for the Arts, Yerba Buena, San Francisco, CA, USA
- EVA, Limerick City Art Gallery, Limerick, Ireland
- 96 Containers*, Docklands, Copenhagen, Denmark
- 1994 *Bad Girls*, ICA London, CCA Glasgow, Glasgow, UK
- Art, Union, Europe, Athens, Thessalonika, Corfu. Denmark*, Norrkopings Konstmuseum, Sweden
- From Beyond The Pale*, Irish Museum Of Modern Art, Dublin, Ireland
- Dialogue with the Other*, Kunsthallen Brandts Klaedefabrik, Odense. Denmark
- 1993 *Cross, Kindness, Prendergast*, Kerlin Gallery, Dublin, Ireland
- Other Borders: Six Irish Projects*, Grey Art Gallery, New York, NY, USA
- Irish Pavilion, Biennale di Venezia, Venice, Italy
- EVA Exhibition*, Limerick City Art Gallery, Limerick, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- 1992 *EDGE Biennale*, London, UK and Madrid, Italy  
*Erotiques*, AB Galleries, Paris, France  
*Welcome Europa*, Holstebro Kunstmuseum, Holstebro, Denmark
- 1991 *Strongholds*, Tate Gallery, Liverpool, UK  
Sara Hilden Museum, Tampere, Finland  
*EVA*, Limerick City Gallery, Limerick, Ireland  
*In a State*, Kilmainham Gaol, Dublin, Ireland  
*Inheritance and Transformation*, IMMA, Dublin, Ireland  
*The Fifth Provence, Contemporary Art from Ireland*, Edmonton Gallery, Edmonton, Canada
- 1990 *EVA*, Limerick City Gallery, Limerick, Ireland  
*Volm*, Tokyo, Japan  
*Irish Art of the Eighties*, Douglas Hyde Gallery, Dublin, Ireland
- 1989 *Eclipse*, PS1, New York, NY, USA  
*Open Studios*, PS1, New York, NY, USA
- 1988 *A Sense of Place*, Battersea Arts Centre, London, UK
- 1987 *SADE*, Crawford Gallery, Cork, Ireland  
*Irish Women Artists*, Douglas Hyde Gallery, Dublin, Ireland
- 1986 *GPA*, Emerging Artists Exhibition, RHA Gallery, Dublin, Ireland  
*Volm*, Tokyo, Japan

AWARDS

- 2017 Honorary Degree, Goldsmiths College, University of London
- 2009 Honorary Doctorate, University College Cork, Ireland
- 2009 Honorary Doctorate, National University of Ireland
- 2008 Gulbenkian Galapagos Award
- 2005/6 Arts Council Project Grant
- 2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction with Opera Theatre Company
- 2000 SCIART Research and Development Project Award, Wellcome Trust  
Gulbenkian Foundation, Arts Council of Great Britain, British Council
- 1999 *Ghost Ship*, Nissan Public Art Project, Irish Museum of Modern Art Award, *Ghost Ship*, Scotsman's Bay, Dublin, Ireland
- 1992 *EVA* Open Award, Limerick
- 1991 Arts Council Bursary  
O'Malley Award, Irish American Cultural Institute
- 1990 *EVA* Open Award, Limerick  
Martin Toonder Award, Ireland.  
Pollock-Krasner Award, New York
- 1988 PSI Studio Scholarship, New York
- 1984-86 Arts Council Bursaries

PUBLIC COMMISSIONS

- 2019 *Heartship*, Sounds from a Safe Harbour, Cork, Ireland

## PUBLIC COMMISSIONS (Cont.)

- 2001 *Come into the garden* Maude, Fourth Wall, projection for the National Theatre, Commissioned work by the Public Art Development Trust, London, UK  
1999 *Ghost Ship*, Scotsman's Bay, Dublin, Ireland (Nissan Public Art Project)  
1999 *CHIASM*, St. Enda's College Hand Ball Alleys, Project Arts Centre, Dublin's Off-Site Projects, Co Galway, Ireland  
1990 *Slippery-Slope*, Artpark, Lewiston, New York, NY, USA  
1993 Artscape Nordland, Somna Kommune, Norway

## OPERA

- 2008 *Riders to the Sea*, English National Opera, London, UK  
2004 *Stabat Mater*, Slate Quarry, Valencia Island, Ireland, with Opera Theatre Company of Ireland  
1998 *Tamerlano*, 100 Days Festival, Centro Cultural de Belem, Lisbon, Portugal  
1997 *Tamerlano*, Opera Theatre Company of Ireland, Melbourne Festival, Australia  
1994 *Songs of Poems of Emily Dickinson (Coplans) and Diary Extracts of Virginia Wolfe (Argento)*, Opera Theatre Company of Ireland, The John Field Room, National Concert Hall, Dublin, Ireland  
1992 *Tamerlano*, Opera Theatre Company of Ireland, Kilmainham Gaol, Dublin, Theatre Royal, Wexford, Cork Opera House, St Columbs Theatre, Derry and Siamsa Tire, Tralee, Ireland

## RADIO SHOWS AND TALKS

- 2019 *Dorothy Cross: Shark*, BBC Radio 4, 3<sup>rd</sup> February  
2018 *Mystery Train Sunday Service*, RTE Lyric FM, 12<sup>th</sup> August  
2017 *Conversations in Time: Dorothy Cross and Xavier Bray*, European Capital of Culture Aarhus 2017 in collaboration with Cast Iron Radio  
2015 *Contemporary Art and the Church*, BBC Radio 3, 24<sup>th</sup> May  
2004 *King's Cross to Connemara*, Richard Wentworth and Dorothy Cross, *Between the Ears*, BBC Radio 3, 7 February  
*Persistence and Memory Lecture*. Salvador Dali Museum St. Petersburg, Florida

## SCREENINGS

- 2017 *Seeing Things Screening*, Seamus Heaney Home Place, Bellaghy

## WEB COMMISSION

FOXGLOVE digitalis purpurea. Artist web project, DIA

## CURATORIAL PROJECTS

- 2015 *TROVE*, IMMA, Dublin



## RESIDENCIES

- 2018 The Shelagh Cluett Residency at the Alice Boner House, Varanasi, India  
 2004 Santa Fe Art Institute, Santa Fe, NM, USA  
 1996 Artpace, San Antonio, TX, USA

## BIBLIOGRAPHY

- 2022 *Dorothy Cross/ Crossing*, Dürer Editions  
 2021 *Meadow Arts: The first 20 years*, Meadow Arts  
 2018 *Legacies JMW Turner and contemporary art practice*, Tate Publishing, London  
 2017 *An Encounter with Dorothy Cross*, The Winter Papers 3, Sara Baume, October  
 2016 *A Weed is a Plant Out of Place*, Lismore: Lismore Castle Arts  
 2014 *Connemara*, Dublin: Royal Hibernian Academy  
*Babylonian Starlight*, essay by Rachael Thomas in *Crescendo*, Australian Centre for Contemporary Art  
*Disappearing Nature*, ArtQuarters Press, 2014  
 2013 *Aquatopia The Imaginary of the Ocean Deep*, Nottingham Contemporary & Tate Publishing  
*Crescendo*, The Australian Centre For Contemporary Art, Victoria  
*Changing States: Contemporary Irish Art & Francis Bacon's Studio*, Bozar Books  
 2012 *Dorothy Cross, Montenotte/ Fountainstown*, Occasional Press  
 2011 *Gravity, Of Grace and Gravity*, interview with Rachael Thomas, Cork: Crawford Gallery Publication  
*The Art of Not Making*, Thames & Hudson, London  
*Gravity*, Crawford Art Gallery, Cork  
 2010 *Pearls Bones*, essay by Philip Hoare for Comma series exhibition Bloomberg space, London  
*Stage*, texts by Dorothy Cross, Sian Ede, Ian Hunt, Nigel Nixon, Adrian Plant, Fiona Shaw, Shrewsbury Museum  
 2009 *Underwater/Above water- from the aquarium to the video image*, Kunsthalle Wilhelmshaven  
*Specimen Representing the Natural World*, Paul Robson Galleries  
*Artenwandel & Artensterben im Anthropozan Struggle for Life*, Eres Stiftung  
*A Duck for Mr. Darwin Evolutionary Thinking and the Struggle to Exist*, Baltic  
 2008 *Exquisite Corpse*, Dublin: IMMA  
*Order. Desire. Light*, Dublin: IMMA  
 2005 *Dorothy Cross*, Irish Museum of Modern Art. A Charta Publication  
 Robin Lydenberg, *Gone. Site Specific Works by Dorothy Cross*, McMullen Museum Boston College USA. University of Chicago Press  
*Place*, By Tacita Dean and Jermeay Millar, an Art Works Publication (p. 84 / Chiasm)  
 2003 *Experiment: conversations in art and science*, Edited by Bergit Arends and Davina Thackera. Essay on *Medusae* by Marina Warner. A Wellcome Trust Publication.  
*Dorothy Cross*, Essay by Robin Lydenberg, Contemporary, Issue 01, January  
*Metamorphing Transformation in Science, Art and Mythology*, Science Museum, London  
 2002 *Mystic*, Essay by David D. Nolta, catalogue for the exhibition. Massachusetts College of Art  
*Experiment: Conversations in Art and Science*, Edited by Bergit Arends and Davina Figure, Curated by Aileen Corkery. Published in conjunction with outdoor screening

BIBLIOGRAPHY (Cont.)

- Temple Bar*, Dublin. Essay by Francis McKee, published by Temple Bar Properties  
*Leopold and Rudolf Blasschka*, ed. James Peto and Angie Hudson, Futura Printing, London
- 2001 *Contemporary Mesia Art / Tech / No / Zone*, MOCA / TAPEI  
*The Silk Purse Procedure*, Exhibition catalogue, curated by Claire Doherty and 'Catsou Roberts', Bristol: Arnolfini and Spike Island  
*Shifting Ground Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Cork
- 2000 *Strange and Charmed – Science and Contemporary Visual Art*, Edited by Sian Ede  
*Instinct (Open, Intimate, Closed Rooms)*, Bergen Kunstverein, Norway, Whitney Chadwick and Astrid Morland
- 1999 *Personal Effects (Sculpture and Belongings)*, Paul O'Kane, Contemporary Visual Arts No. 21, 1999  
Memory Vesse'l, Ray Ryan, Blueprint no. 158  
*Irish Art Now From the Poetic to the Political*, (independent curators international)  
IMMA. Essays by Declan MacGonagle, Fintan O'Toole and Kim Levin  
*Skulpturelandskap Nordland (Artscape Nordland Project)*. Maaretta Jaukkuri
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, Edited by Whitney Chadwick, MIT Press  
*Sculpture, Figure, Woman*, Landesgalerie, Austria.  
*Physical Evidence*, Essay by Simon Wallis, Kettles Yard
- 1997 *Rosa Martine, On Life, Beauty, Translations and Other Difficulties*, 5th Istanbul Biennale  
*The Bread and Butter Stone*, Douglas Hyde Gallery
- 1996 *Even*, Catalogue with essays by Tessa Jackson & Paul Bonaventura. Arnolfini, Bristol  
*Women, Art and Society*, By Whitney Chadwick, Thames and Hudson, London  
*Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter*, By Jo Anna Isaak  
*The Addition and Subtraction of Skin*, Essay by Rene de Guzman, published by Centre for the Arts, San Francisco  
Collaboration with writer Jo Anne Isaak, *Work in Progress*, Circa Magazine, Dublin. Issue 75
- 1995 *Fetishism, Visualising Power and Desire*, Catalogue, essay by Roger Malbert  
IMMA/Glen Dimplex Award catalogue  
*Laughter Ten Years After*, Essay by Jo Anna Isaak  
Collaboration with Loring McAlpin for cover of *Art in General*, annual book, New York
- 1993 Collaboration with Willie Doherty for cover of Circa Magazine, Dublin. Issue 64.
- 1994 *Art, Union, Europe*, Catalogue essay by Jaki Irvine  
*Dialogue with the Other*, Catalogue, Odense, Denmark  
*From Beyond the Pale*, Irish Museum of Modern Art  
*Bad Girls*, Institute of Contemporary Arts, London
- 1992 *EDGE Biennale*, Catalogue, essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals.  
*Welcome Europe, European Art*, (catalogue for all EEC countries), essays in Irish section by Jesper Knudsen and Caoimhín Mac Giolla Léith
- 1991 *Strongholds, New Art from Ireland*, Catalogue text by Penelope Curtis, published by Tate Gallery, Liverpool and Sara Hilden Museum, Finland

BIBLIOGRAPHY (Cont.)

- A New Tradition Irish Art of the Eighties*, Essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole  
*Power House*, Catalogue essay by Melissa Feldman, published by ICA, Philadelphia  
*The Fifth Provenance*, Essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler, published by Edmonton Art Gallery, Canada  
 1988 *Ebb*, Essay by Joan Fowler, published by Douglas Hyde Gallery, Dublin  
 1987 *Irish Women Artists*, Catalogue text by Aidan Dunne, John Hutchinson and Joan Fowler, published by the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin  
 1984 Guest Editor, *New Observations Magazine*, New York. Issue 80.

SELECTED ARTICLES AND REVIEWS

- 2024 Marc O'Sullivan Vallig, *Cork to Venice: Eight art exhibitions to watch out for in the coming months*, *Irish Examiner*, 1 January  
 Jamie Rager, *FSU Museum of Fine Arts brings Irish contemporary art to Tallahassee*, *Florida State University News*, 22 January  
*The Guide: Bill Bailey, Róisín Murphy and lots more events to see, shows to book and ones to catch before they end*, *The Irish Times*, 4 February  
*A Matter of Time*, e-flux Announcements, 15 February  
 Claire Hyland, *Artwork by Shane MacGowan to be auctioned in aid of Doctors Without Borders*, *EVOKE*, 21 February  
 Sorchá Pollak, *Artwork from leading Irish artists to go on sale in aid of doctors working in Gaza*, 26 February  
*Acts of Creation: On Art and Motherhood*, *Art Plugged*, 14 March  
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 Art Pace Foundation, San Antonio, TX, USA  
 Arts Council of Ireland, Dublin, Ireland  
 Arts Council of Northern Ireland, Belfast, UK  
 Celebrity Cruises, Greece  
 Chateau de Vullierens, Geneva, Switzerland  
 Chateau La Coste, Le Puy-Sainte-Réparad, France  
 Contemporary Irish Art Society, Dublin, Ireland  
 Crawford Art Gallery, Cork, Ireland  
 Dublin City Gallery The Hugh Lane, Dublin, Ireland  
 Henry Art Gallery, University of Washington, Seattle, WA, USA  
 Irish Museum of Modern Art, Dublin, Ireland  
 St. Louis Art Museum, USA  
 Limerick City Art Gallery, Limerick, Ireland  
 Museum of Fine Arts, Houston, TX, USA  
 National Self-Portrait Collection, Limerick, Ireland  
 The National Gallery of Ireland, Dublin, Ireland  
 The Norton Collection, South Pasadena, USA  
 Tate Gallery, London, UK  
 Tia Collection, Santa Fe, CA, USA  
 Ulster Museum, Belfast, Northern Ireland, UK