

DOROTHY CROSS

1956	Born Cork, Ireland
1973-74	Crawford Municipal School of Art, Cork
1974-77	Leicester Polytechnic, England (BA)
1980-82	San Francisco Art Institute, California (MFA)

Dorothy Cross lives and works in Connemara, Ireland

SOLO EXHIBITIONS

2024	<i>Veins of Other</i> , Kerlin Gallery, Dublin, Ireland
2022	<i>Red Erratic</i> , Tremenherr Sculpture Park, Cornwall, UK <i>Damascus Rose</i> , Frith Street Gallery, London, UK
2019	<i>I dreamt I dwelt</i> , Kerlin Gallery, Dublin, Ireland
2019	<i>Croquet</i> , The Model, Sligo, Ireland
2018	<i>Stalactite</i> , The Libby Leshgold Gallery, Emily Carr University of Art and Design, Vancouver, Canada
2017	<i>Glance</i> , The New Art Centre, Salisbury, UK
2015	<i>Eye of Shark</i> , Frith Street Gallery, London, UK
2014	<i>Eye of Shark</i> , Lismore Castle Arts: St Carthage Hall, Lismore, Ireland <i>View</i> , Kerlin Gallery, Dublin, Ireland <i>Connemara</i> , Royal Hibernian Academy, Dublin, Ireland
2013	<i>Connemara</i> , Turner Contemporary, Margate, Kent, UK
2011	<i>Stalactite</i> , Frith Street Gallery, London, UK <i>Stalactite</i> , Old Beamish & Crawford Brewery, Cork, Ireland
2009	<i>Comma</i> , Bloomberg Space, London, UK
2008	<i>Antarctica</i> , Wolverhampton Art Gallery, Wolverhampton, UK <i>Stage</i> , Shrewsbury Museum and Art Gallery, Shrewsbury, UK <i>Land Scape</i> , Hugh Lane Gallery, Dublin, Ireland
2007	<i>Sapiens</i> , Kerlin Gallery, Dublin, Ireland
2005	<i>Medusae</i> , (Tom Cross and Dorothy Cross) Natural History Museum, Dublin, Ireland <i>Dorothy Cross</i> , Irish Museum of Modern Art, Dublin, Ireland <i>Gone</i> , McMullen Museum Boston College, Boston, MA, USA <i>L'Air</i> , Frith Street Gallery, London, UK
2004	<i>Stabat Mater</i> , with Opera Theatre Company, Slate Quarry Valentia Island, Co. Kerry, Ireland
2003	<i>Medusae</i> , Church of Ireland, Valentia Island, Co. Kerry, Ireland
2002	<i>The Paradise</i> , Douglas Hyde Gallery, Project Space, Dublin, Ireland <i>Salve</i> , Kerlin Gallery, Dublin, Ireland
2001	<i>Dorothy Cross</i> , Frith Street Gallery, London, UK <i>Figure</i> , Commission by Temple Bar Properties, Dublin, Ireland <i>Come into the Garden Maude</i> , Fourth Wall, National Theatre, London, UK
1999	<i>Dorothy Cross</i> , Kerlin Gallery, Dublin, Ireland <i>Chiasm</i> , Project Arts Centre Commission, Handball Alleys Galway, Ireland <i>Ghost Ship</i> , Nissan Art Award IMMA, Dublin, Ireland

SELECTED SOLO EXHIBITIONS (Cont.)

- 1998 *Dorothy Cross*, Model Arts Centre, Sligo, Ireland
Dorothy Cross, Frith Street Gallery, London, UK
- 1996 *even*, Arnolfini Gallery, Bristol, UK
even, Ikon Gallery, Birmingham, UK
even, Oriel Mostyn Gallery, Llandudno, UK
Cry, Artpace, San Antonio, TX, USA
- 1995 *Inheritance*, P.P.O.W., New York, NY, USA
Inheritance, Kerlin Gallery, Dublin, Ireland
- 1994 *Dorothy Cross*, Kerlin Gallery, Dublin, Ireland
Croquet, Frith Street Gallery, London, UK
- 1993 *Parthenon*, Camden Arts Centre, London, UK
Works from Powerhouse, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 1991 *Power House*, ICA Philadelphia, Philadelphia, PA, USA
- 1990 *Dorothy Cross*, Kerlin Gallery, Dublin, Ireland
- 1988 *Ebb*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Octagon Gallery, Belfast, UK
- 1985 *Contraptions*, Hendriks Gallery, Dublin, Ireland
- 1983 *Dorothy Cross*, Triskel Arts Centre, Cork, Ireland

SELECTED GROUP EXHIBITIONS

- 2025 *The Gorgeous Nothings: Flowers at Chatsworth*, Chatsworth House, Derbyshire
Kunstammer, Lismore Castle Arts, County Waterford, Ireland
On Art and Motherhood, Hayward Gallery Touring, Dundee Contemporary Arts, Dundee, UK
- 2024 *On Art and Motherhood*, Hayward Gallery Touring; Arnolfini, Bristol, Midlands Art Centre, Birmingham, Millennium Gallery, Sheffield, UK
Fascination Cave, Museen Böttcherstraße, Bremen, Germany
A Matter of Time, Crawford Art Gallery, Crawford, Ireland
I Say With My Full Essence, Muñoz Waxman Gallery, Center for Contemporary Arts, Santa Fe, NM, USA
Talamh agus Teanga: Land and Language in Contemporary Irish Art, Florida State University Museum of Fine Arts (MoFA), Tallahassee, FL, USA
I Say With My Full Essence, Center for Contemporary Arts, Santa Fe, NM, USA
194th RHA Annual Exhibition, RHA Gallery, Dublin, Ireland
Now You See It, Crawford Art Gallery, Cork, Ireland
Butler Gallery Collection Exhibition, Butler Gallery, Kilkenny, Ireland
Show of CAS Acquisitions, Mercer Art Gallery, Harrogate, UK
Une Chambre à Soi, Galerie Richard Rogers, Château la Coste, Provence, France
- 2023 *Total Recall: Myth and Memory*, Mercer Gallery, Harrogate, UK
RHA 193rd Annual Exhibition, RHA Gallery, Dublin, Ireland
Her Back to the World, The Model, Sligo, Ireland
The Art of Sports, Butler Art Gallery, Kilkenny, Ireland
Following Threads, Crawford Art Gallery, Cork, Ireland
Ballina Arts Centre, Ballina, Co Mayo, RHA West, Cork, Ireland
Reimag(in)ing the Victorians in Contemporary Art: Britain and Beyond, Djanogly Gallery, Nottingham, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- It took a Century, Women Artists and the RHA*, National Gallery of Ireland, Dublin, Ireland
- The Recent*, Talbot Rice Gallery Edinburgh, UK
- Healing Ruins*, Cinili Hamam, Istanbul, Turkey
- Self-Determination: A Global Perspective*, Irish Museum of Modern Art, Dublin, Ireland
- 2022 *Tangible/ Nothing*, Ruby City, San Antonio, TX, USA
- Tideline*, Messums Wiltshire, Tisbury, UK
- girls girls girls*, Lismore Castle Arts, Ireland
- 2021 *The Museum of Ancient History. An exhibition of contemporary art*, The Classical Museum, University College Dublin, Dublin, Ireland
- UnNatural History*, Herbert Art Gallery and Museum, Coventry, UK
- 2020 *Other. Worldly*, Fries Museum, Leeuwarden, The Netherlands
- Elliptical Affinities: Irish Women Artists and the Politics of the Body, 1984 to the Present*, Limerick City Gallery of Art, Limerick, Ireland
- Lucid abnormalities*, Crawford Art Gallery, Cork, Ireland
- BLUE*, Garter Lane Arts Centre, Waterford, Ireland
- 2019 *Sea Garden*, RAMM Exeter, Exeter, UK
- A History of Desire: Art from the 20th Century to the Digital*, IMMA, Dublin, Ireland
- Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland
- In the Labyrinth*, Large Glass, London, UK
- 21st Century Ireland in 21 Artworks*, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland
- Coming Home: Art and the Great Hunger*, An tSeaneaglais (Glassworks), Derry, Ireland
- The Keeper. To have and to hold*, The Model, Sligo, Ireland
- Sights & Sounds, Art, Nature, and the Senses*, Toledo Museum of Art, Toledo, OH, USA
- 2018 *Naked Truth: The Nude in Irish Art*, Crawford Art Gallery, Cork, Ireland
- Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast*, Kerlin Gallery, Dublin, Ireland
- Coming Home: Art and the Great Hunger*, Dublin Castle, Dublin and West Cork Arts Centre, Skibbereen, Cork, Ireland
- 2017 *Legacies: JMW Turner and Contemporary Art Practice*, The New Art Gallery, Walsall, UK
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
- 2016 *Head Above Water: Swimmers' Perspectives*, Peninsula Arts Gallery, Plymouth, UK
- Mystics and Rationalists and It's me to the world*, Modern Art Oxford, Oxford, UK
- Two Birds / One Stone*, Farmleigh Gallery, Dublin, Ireland
- Found*, Curated by Cornelia Parker, The Foundling Museum, London, UK
- The Universe Cleft to the Core*, De León, Bath, UK
- A Weed is a Plant out of Place*, Lismore Castle Arts, Lismore, Ireland
- Riddle of the Burial Grounds*, Extra City Kunsthall, Antwerp, The Netherlands
- 2015 *What We Call Love: From Surrealism to Now*, IMMA, Dublin, Ireland
- Cristallisations – la naissance d'un ordre caché*, Musée du cristal Saint-Louis, Saint-Louis-lès-Bitche, France
- 2014 *Silver*, Frith Street Gallery, London, UK
- Ship to Shore: Art and the Lure of the Sea*, John Hansard Gallery and Sea City Museum, Southampton, UK
- Crescendo*, Australian Centre for Contemporary Art, Melbourne, Australia

SELECTED GROUP EXHIBITIONS (Cont.)

- 2013 *3am: wonder, paranoia and the restless night*. The Exchange, Penzance, Cornwall and Ferens Art Gallery, Hull, UK
3am: wonder, paranoia and the restless night. The Bluecoat, Liverpool and Chapter, Cardiff, UK
Aquatopia, Nottingham Contemporary and Tate St Ives, UK
Time Will Tell Croft Castle, Meadow Arts, Croft, UK
Beastly Hall, Hall Place and Gardens, Bexley, Kent, UK
Skin, Royal Hibernian Academy, Dublin, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels, Belgium
- 2012 *The Enchanted Isles: re-imagining Galapagos*, Gulbenkian, Lisbon, Portugal
The Enchanted Isles: re-imagining Galapagos, Fruitmarket Gallery, Edinburgh and Bluecoat, Liverpool, UK
The Voyage, at Three Years at Sea Part II Charles H Scott Gallery, Vancouver, Canada
Under the Sea, Sheffield Museum, Sheffield, UK
- 2011 *Gravity*, Crawford Art Gallery, Cork, Ireland
Women Make Sculpture, Pangolin, London, UK
De L'emergence du Phenix, Centre Culturel Irlandais, Paris, France
Super 8, Christopher Grimes Gallery, Santa Monica, CA, USA
Walking blooming flowers, Stadtgalerie, Kiel, Germany
- 2010 *Underwater*, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, UK
POOL, Kerlin Gallery, Dublin, Ireland (with William Mckeown)
- 2009 *Boule To Braid*: Curated by Richard Wentworth, Lisson Gallery, London, UK
Underwater/Above water- from the aquarium to the video image, Kunsthalle Wilhelmshaven, Germany
- 2008 *A Duck for Mr Darwin*, The Baltic, Gateshead and Mead Gallery, Warwick University
Struggle for Life, Eres Stiftung, Munich, Germany
Exquisite Corpse, IMMA, Dublin, Ireland
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast, UK
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey, NY, USA
Sterling Stuff II Pangolin, London, UK
Through the Lens: New media art from Ireland, Beijing Art Museum of the Imperial City, Beijing, China
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10,000 to 50: Contemporary Art from the Members of Business to Arts, IMMA, Dublin, Ireland
Order. Desire. Light. IMMA, Dublin, Ireland
Return of the Ambassadors, The Porec Annale, Zagreb, Croatia
- 2007 *Darkness Visible –Contemporary Art Society Special Collection Scheme*, Southampton City Art Gallery, Southampton, UK
- 2006 *Resonance*, Frith Street Gallery, London, UK
18:Beckett An Exhibition Project in 18 Sites, Blackwood Gallery, University of Toronto, Toronto, Canada
Dream of discipline and other works, Douglas Hyde Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- 2005 *Very early pictures*, Glucksman Gallery, Cork; Cal State, LA and Arcadia University Art Gallery, Glenside, PA, USA
Water Water Everywhere, Scottsdale Museum of Contemporary Art, AZ, USA
Truth Universally Acknowledged, Australia Centre for Contemporary Art, Victoria, Australia
Public and Private Narratives, IMMA Dublin, Ireland
Transmit and Transform, Santa Fe Art Institute, NM, USA
- 2004 *Wonderful*, Arnolfini Gallery, Bristol, Cornerhouse, Manchester, UK
Corpus, Limerick City Gallery, Limerick, Ireland
Public and Private Narratives, IMMA, Dublin, Ireland
Transmit and Transform, Santa Fe Art Institute, NM
- 2003 *Liquid Sea*, Museum of Contemporary Art, Sydney, Australia
Leopold and Rudolf Blaschka, Grand-Hornu, Hainaut and Nottingham Castle Museum, Nottingham, UK
REALISMUSSTUDIO, NGBK, Berlin Chironex fleckeri or *Suspended Moments*, *Eire/land*, McMullen Museum, Boston, MA, USA
- 2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich, UK
Liquid Sea, Museum of Contemporary Art, Sydney, Australia
Leopold and Rudolf Blaschka, Design Museum, London; National Glass Centre, Sunderland, UK
In the Freud Museum, Freud Museum, London, UK
A Garden for Zoersal, Zoersel, Belgium
Metamorphing, Wellcome Wing, Science Museum, London, UK (curated by Marina Warner & Sarah Bakewell)
H2O, Western Gallery, Western Washington University, Bellingham, Washington; Elaine L. Jacob Wayne State University, Detroit, MI, USA
Tech/No/Zone, Taipei Museum of Contemporary Art, Taipei, Taiwan
- 2001 *At Sea*, Tate Liverpool, Liverpool, UK
Irish Art Now: From the Poetic to the Political, IMMA, Dublin, Ireland
The Silk Purse Procedure, Spike Island & Arnolfini Gallery, Bristol, UK
Host Artist, Hastings Museum & Art Gallery, Hastings, UK
Aquaria, Oberoesterreichisches Landesmuseum, Linz; Staedische Kunstsammlungen, Chemnitz, Germany; Museo D'Arte Moderna, Bologna, Italy and Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- 2000-01 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
A Way A Lone, A Last A Loved A Long, The Museum of Contemporary Art Zagreb, Zagreb, Croatia
- 2000 *Skin*, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Give and Take, Jerwood Space, London, UK
Dorothy Cross/Charles Tyrrell, Fenton Gallery, Cork, Ireland
Instinct, Bergen Kunstverein, Bergen, Norway
The Sea & The Sky, Beaver College Art Gallery, Pennsylvania & Royal Hibernian Academy, Dublin, Ireland
Ghost Ship, Locus International, Swansea, Wales
Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago, IL, USA
- 1999 *The Challenge of Power*, Limerick City Art Gallery, Limerick, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- TRACE*, 1st Liverpool Biennial of Contemporary Art, Liverpool, UK
Please Touch, Edmund Hubbard Projects, The Lighthouse, Glasgow and SCP
 showroom, Curtain Road, London, UK
Contemporary Art, Arts Council Collection, Limerick City Art Gallery, Limerick,
 Ireland
Physical Evidence, Kettle's Yard, Cambridge, UK
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston, MI,
 USA
New Media Projects, Orchard Gallery, Derry, Ireland
Personal Effects: Sculpture and Belongings, Angel Row, Nottingham, UK
0 TO 60 IN 10 YEARS, Frith Street Gallery, London, UK
 1998 *Mirror Images: Women, Surrealism and Self-Representation*, MIT List Visual Arts Center,
 Cambridge, MA, USA
Video / Projection / Film, Frith Street Gallery, London, UK
Personal Effects: Sculpture and Belongings, Spacex Gallery, Exeter, UK
Contemporary Art, Arts Council, Dublin & National Gallery of Ireland, Dublin,
 Ireland
Figure, Sculpture, Woman, Landesmuseum, Linz, Austria
May Day, PPOW, New York, NY, USA
 Kerlin Gallery, Dublin, Ireland
 1997 *The Model Arts Centre*, The Mall, Sligo, Ireland
 IMMA Glen Dimplex - Artists Award, Dublin, Ireland
 Angles Gallery, Santa Monica, CA, USA
Residue, Douglas Hyde Gallery, Dublin, Ireland
 5th Istanbul Biennial, Istanbul, Turkey
Kvinden, Horsens Museum, Horsens, Denmark
 1996 *Fetishism*, Brighton Museum and Art Gallery, Nottingham Castle Museum and
 Sainsbury Centre, Norwich, UK
Summer Exhibition, Kerlin Gallery, Dublin, Ireland
 Frith Street Gallery, London, UK
Laughter Ten Years After, Wesleyan University, Middletown, CT, USA
Passions Privees, Musee d'Art Moderne de la ville de Paris, Paris, France
New Acquisitions, Tate Gallery, London, UK
IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland
 1995 *Home and Away*, Tate Gallery, Liverpool, UK
Side Tracking, Train project, Brussels, Belgium
 Kerlin Gallery, Dublin, Ireland
Dorothy Cross and David Ireland, Centre for the Arts, Yerba Buena, San Francisco, CA,
 USA
EVA, Limerick City Art Gallery, Limerick, Ireland
96 Containers, Docklands, Copenhagen, Denmark
 1994 *Bad Girls*, ICA London, CCA Glasgow, Glasgow, UK
Art, Union, Europe, Athens, Thessalonika, Corfu. Denmark, Norrkopings
 Konstmuseum, Sweden
From Beyond The Pale, Irish Museum Of Modern Art, Dublin, Ireland
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense. Denmark
 1993 *Cross, Kindness, Prendergast*, Kerlin Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS (Cont.)

- Other Borders: Six Irish Projects*, Grey Art Gallery, New York, NY, USA
 Irish Pavilion, Biennale di Venezia, Venice, Italy
EVA Exhibition, Limerick City Art Gallery, Limerick, Ireland
 1992 *EDGE Biennale*, London, UK and Madrid, Italy
Erotiques, AB Galeries, Paris, France
Welcome Europa, Holstebro Kunstmuseum, Holstebro, Denmark
 1991 *Strongholds*, Tate Gallery, Liverpool, UK
 Sara Hilden Museum, Tampere, Finland
EVA, Limerick City Gallery, Limerick, Ireland
In a State, Kilmainham Gaol, Dublin, Ireland
Inheritance and Transformation, IMMA, Dublin, Ireland
The Fifth Provenance, Contemporary Art from Ireland, Edmonton Gallery, Edmonton, Canada
 1990 *EVA*, Limerick City Gallery, Limerick, Ireland
Volm, Tokyo, Japan
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin, Ireland
 1989 *Eclipse*, PS1, New York, NY, USA
Open Studios, PS1, New York, NY, USA
 1988 *A Sense of Place*, Battersea Arts Centre, London, UK
 1987 *SADE*, Crawford Gallery, Cork, Ireland
Irish Women Artists, Douglas Hyde Gallery, Dublin, Ireland
 1986 *GPA*, Emerging Artists Exhibition, RHA Gallery, Dublin, Ireland
Volm, Tokyo, Japan

AWARDS

- 2017 Honorary Degree, Goldsmiths College, University of London
 2009 Honorary Doctorate, University College Cork, Ireland
 2009 Honorary Doctorate, National University of Ireland
 2008 Gulbenkian Galapagos Award
 2005/6 Arts Council Project Grant
 2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction with Opera Theatre Company
 2000 SCIART Research and Development Project Award, Wellcome Trust
 Gulbenkian Foundation, Arts Council of Great Britain, British Council
 1999 *Ghost Ship*, Nissan Public Art Project, Irish Museum of Modern Art Award, *Ghost Ship*, Scotsman's Bay, Dublin, Ireland
 1992 *EVA* Open Award, Limerick
 1991 Arts Council Bursary
 O'Malley Award, Irish American Cultural Institute
 1990 *EVA* Open Award, Limerick
 Martin Toonder Award, Ireland.
 Pollock-Krasner Award, New York
 1988 PSI Studio Scholarship, New York
 1984-86 Arts Council Bursaries

PUBLIC COMMISSIONS

- 2019 *Heartship*, Sounds from a Safe Harbour, Cork , Ireland
2001 *Come into the garden* Maude, Fourth Wall, projection for the National Theatre,
Commissioned work by the Public Art Development Trust, London, UK
1999 *Ghost Ship*, Scotsman's Bay, Dublin, Ireland (Nissan Public Art Project)
1999 *CHIASM*, St. Enda's College Hand Ball Alleys, Project Arts Centre, Dublin's Off-Site
Projects, Co Galway, Ireland
1990 *Slippery-Slope*, Artpark, Lewiston, New York, NY, USA
1993 Artscape Nordland, Somna Kommune, Norway

OPERA

- 2008 *Riders to the Sea*, English National Opera, London, UK
2004 *Stabat Mater*, Slate Quarry, Valencia Island, Ireland, with Opera Theatre Company of
Ireland
1998 *Tamerlano*, 100 Days Festival, Centro Cultural de Belem, Lisbon, Portugal
1997 *Tamerlano*, Opera Theatre Company of Ireland, Melbourne Festival, Australia
1994 *Songs of Poems of Emily Dickinson* (Coplans) and *Diary Extracts of Virginia Wolfe*
(Argento), Opera Theatre Company of Ireland, The John Field Room, National
Concert Hall, Dublin, Ireland
1992 *Tamerlano*, Opera Theatre Company of Ireland, Kilmainham Gaol, Dublin, Theatre
Royal, Wexford, Cork Opera House, St Columbs Theatre, Derry and Siamsa Tire,
Tralee, Ireland

RADIO SHOWS AND TALKS

- 2019 Dorothy Cross: *Shark*, BBC Radio 4, 3rd February
2018 *Mystery Train* Sunday Service, RTE Lyric FM, 12th August
2017 *Conversations in Time: Dorothy Cross and Xavier Bray*, European Capital of Culture
Aarhus 2017 in collaboration with Cast Iron Radio
2015 *Contemporary Art and the Church*, BBC Radio 3, 24th May
2004 *King's Cross to Connemara*, Richard Wentworth and Dorothy Cross, *Between the
Ears*, BBC Radio 3, 7 February
Persistence and Memory Lecture. Salvador Dali Museum St. Petersburg. Florida

SCREENINGS

- 2017 *Seeing Things* Screening, Seamus Heaney Home Place, Bellaghy

WEB COMMISSION

FOXGLOVE digitalis purpurea. Artist web project, DIA

CURATORIAL PROJECTS

- 2015 TROVE, IMMA, Dublin

RESIDENCIES

- 2018 The Shelagh Cluett Residency at the Alice Boner House, Varanasi, India
2004 Santa Fe Art Institute, Santa Fe, NM, USA
1996 Artpace, San Antonio, TX, USA

BIBLIOGRAPHY

- 2022 *Dorothy Cross/ Crossing*, Dürer Editions
2021 *Meadow Arts: The first 20 years*, Meadow Arts
2018 *Legacies JMW Turner and contemporary art practice*, Tate Publishing, London
2017 *An Encounter with Dorothy Cross*, The Winter Papers 3, Sara Baume, October
2016 *A Weed is a Plant Out of Place*, Lismore: Lismore Castle Arts
2014 *Connemara*, Dublin: Royal Hibernian Academy
Babylonian Starlight, essay by Rachael Thomas in *Crescendo*, Australian Centre for Contemporary Art
Disappearing Nature, ArtQuarters Press, 2014
2013 *Aquatopia The Imaginary of the Ocean Deep*, Nottingham Contemporary & Tate Publishing
Crescendo, The Australian Centre For Contemporary Art, Victoria
Changing States: Contemporary Irish Art & Francis Bacon's Studio, Bozar Books
2012 *Dorothy Cross, Montenotte/ Fountainstown*, Occasional Press
2011 *Gravity, Of Grace and Gravity*, interview with Rachael Thomas, Cork: Crawford Gallery Publication
The Art of Not Making, Thames & Hudson, London
Gravity, Crawford Art Gallery, Cork
2010 *Pearls Bones*, essay by Philip Hoare for Comma series exhibition Bloomberg space, London
Stage, texts by Dorothy Cross, Sian Ede, Ian Hunt, Nigel Nixon, Adrian Plant, Fiona Shaw, Shrewsbury Museum
2009 *Underwater/Above water- from the aquarium to the video image*, Kunsthalle Wilhelmshaven
Specimen Representing the Natural World, Paul Robson Galleries
Artenwandel & Artensterben im Anthropozan Struggle for Life, Eres Stiftung
A Duck for Mr. Darwin Evolutionary Thinking and the Struggle to Exist, Baltic
2008 *Exquisite Corpse*, Dublin: IMMA
Order. Desire. Light, Dublin: IMMA
2005 *Dorothy Cross*, Irish Museum of Modern Art. A Charta Publication
Robin Lydenberg, *Gone. Site Specific Works by Dorothy Cross*, McMullen Museum Boston College USA. University of Chicago Press
Place, By Tacita Dean and Jermy Millar, an Art Works Publication (p. 84 / Chiasm)
2003 *Experiment: conversations in art and science*, Edited by Bergit Arends and Davina Thackera. Essay on *Medusae* by Marina Warner. A Wellcome Trust Publication.
Dorothy Cross, Essay by Robin Lydenberg, Contemporary, Issue 01, January
Metamorphing Transformation in Science, Art and Mythology, Science Museum, London
2002 *Mystic*, Essay by David D. Nolta, catalogue for the exhibition. Massachusetts College of Art

BIBLIOGRAPHY (Cont.)

- Experiment: Conversations in Art and Science*, Edited by Bergit Arends and Davina Figure, Curated by Aileen Corkery. Published in conjunction with outdoor screening *Temple Bar*, Dublin. Essay by Francis McKee, published by Temple Bar Properties
- Leopold and Rudolf Blasschka*, ed. James Peto and Angie Hudson, Futura Printing, London
- 2001 *Contemporary Mesia Art / Tech / No / Zone*, MOCA / TAPEI
- 2001 *The Silk Purse Procedure*, Exhibition catalogue, curated by Claire Doherty and 'Catsou Roberts', Bristol: Arnolfini and Spike Island
- Shifting Ground Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Cork
- 2000 *Strange and Charmed – Science and Contemporary Visual Art*, Edited by Sian Ede *Instinct (Open, Intimate, Closed Rooms)*, Bergen Kunstverein, Norway, Whitney Chadwick and Astrid Morland
- 1999 *Personal Effects (Sculpture and Belongings)*, Paul O'Kane, Contemporary Visual Arts No. 21, 1999
- Memory Vesse'l, Ray Ryan, Blueprint no. 158
- Irish Art Now From the Poetic to the Political*, (independent curators international) IMMA. Essays by Declan MacGonagle, Fintan O'Toole and Kim Levin
- 1998 *Skulpturelandskap Nordland* (Artscape Nordland Project). Maaretta Jaukkuri
- Mirror Images: Women, Surrealism and Self-Representation*, Edited by Whitney Chadwick, MIT Press
- Sculpture, Figure, Woman*, Landesgalerie, Austria.
- Physical Evidence*, Essay by Simon Wallis, Kettles Yard
- 1997 *Rosa Martine, On Life, Beauty, Translations and Other Difficulties*, 5th Istanbul Biennale
- The Bread and Butter Stone*, Douglas Hyde Gallery
- 1996 *Even*, Catalogue with essays by Tessa Jackson & Paul Bonaventura. Arnolfini, Bristol
- Women, Art and Society*, By Whitney Chadwick, Thames and Hudson, London
- Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter*, By Jo Anna Isaak
- The Addition and Subtraction of Skin*, Essay by Rene de Guzman, published by Centre for the Arts, San Francisco
- Collaboration with writer Jo Anne Isaak, *Work in Progress*, Circa Magazine, Dublin. Issue 75
- 1995 *Fetishism, Visualising Power and Desire*, Catalogue, essay by Roger Malbert
- IMMA/Glen Dimplex Award catalogue
- Laughter Ten Years After*, Essay by Jo Anna Isaak
- Collaboration with Loring McAlpin for cover of *Art in General*, annual book, New York
- 1993 Collaboration with Willie Doherty for cover of *Circa Magazine*, Dublin. Issue 64.
- 1994 *Art, Union, Europe*, Catalogue essay by Jaki Irvine
- Dialogue with the Other*, Catalogue, Odense, Denmark
- From Beyond the Pale*, Irish Museum of Modern Art
- Bad Girls*, Institute of Contemporary Arts, London
- 1992 *EDGE Biennale*, Catalogue, essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals.
- Welcome Europe, European Art*, (catalogue for all EEC countries), essays in Irish section by Jesper Knudsen and Caoimhín Mac Giolla Léith

BIBLIOGRAPHY (Cont.)

- 1991 *Strongholds, New Art from Ireland*, Catalogue text by Penelope Curtis, published by Tate Gallery, Liverpool and Sara Hilden Museum, Finland
A New Tradition Irish Art of the Eighties, Essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole
Power House, Catalogue essay by Melissa Feldman, published by ICA, Philadelphia
The Fifth Provenance, Essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler, published by Edmonton Art Gallery, Canada
- 1988 *Ebb*, Essay by Joan Fowler, published by Douglas Hyde Gallery, Dublin
- 1987 *Irish Women Artists*, Catalogue text by Aidan Dunne, John Hutchinson and Joan Fowler, published by the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin
- 1984 Guest Editor, *New Observations Magazine*, New York. Issue 80.

SELECTED ARTICLES AND REVIEWS

- 2024 Marc O'Sullivan Vallig, *Cork to Venice: Eight art exhibitions to watch out for in the coming months*, Irish Examiner, 1 January
 Jamie Rager, *FSU Museum of Fine Arts brings Irish contemporary art to Tallahassee*, Florida State University News, 22 January
The Guide: Bill Bailey, Róisín Murphy and lots more events to see, shows to book and ones to catch before they end, The Irish Times, 4 February
A Matter of Time, e-flux Announcements, 15 February
 Claire Hyland, *Artwork by Shane MacGowan to be auctioned in aid of Doctors Without Borders*, EVOKE, 21 February
 Sorchá Pollak, *Artwork from leading Irish artists to go on sale in aid of doctors working in Gaza*, 26 February
Acts of Creation: On Art and Motherhood, Art Plugged, 14 March
 Aoife Barry, *Dorothy Cross: 'People used to be more afraid of my work. I was even a bit horrified.'*, The Times, 26 May
 Penny McCormick, *Artistic License: Dorothy Cross*, The Gloss Magazine, 30 May
New display of permanent collection artworks at Butler Gallery in Kilkenny, Kilkenny People, 3 June
The Cork-born artist creating unique sculptures using unorthodox methods, Irish Examiner, 17 June
'This is a fantastic opportunity for Cork': Fiona Shaw visits Crawford Gallery ahead of redevelopment, Echo Live
- 2023 Gemma Tipton, *Seventy women who've shaped Irish culture, from Ninette de Valois to Felispeaks*, Irish Times, 6 March
 Marc O'Sullivan Vallig, *Incognito's anonymous art sale offers a chance to get a piece for €65*, Irish Examiner, 3 April
 Sally Hayden, *How did a 2,000-year-old Egyptian mummy end up in Galway?*, The Irish Times, 28 May
Final call-out to Mayo artists to enter national art competition, Connaught Times, 15 June
Final call-out to Louth artists to enter national art competition, Ireland Live, 15 June

SELECTED ARTICLES AND REVIEWS (Cont.)

- Gemma Tipton, *It Took a Century: Do we still need an exhibition dedicated to art by women? Sadly, yes*, The Irish Times, 12 July
Follow-up to hit Turner Prize exhibition at Harrogate is announced as gallery champions emerging artists, Harrogate Adviser, 27 July
The top ten things to do in Sligo this week: August 30th-September 5th, Independent.ie, 29 August
Dorothy Cross, Faire, August
Art for art's sake in Ireland, The Irish Post, 19 September
Liz Roche Company presents 'Alternately Terrific and Gentle' a ground-breaking live performance, Irish Central, 13 October
The Recent, Talbot Rice Gallery, e-flux Announcements, 23 October
Limerick's Light Moves festival returns, Limerick's Live 95, 23 October
'My role is to not screw it up': New owner of The Park in Kenmare plans to stick with its winning ways, Evoke, 20 November
Gemma Tipton, *2023 in art: The 10 best exhibitions of the year*, Irish Times, 23 December
- 2022 O'Sullivan Vallig, Marc, 'Cork in 50 Artworks: No 38: Virgin Shroud, by Dorothy Cross, at Tate Gallery', *Irish Examiner*, January
Niall MacMonagie, 'Artist Dorothy Cross on being the wizard of odd: 'It was like I was a plastic surgeon and a butcher'', *Independent Ireland*, February
Robert Barry, 'Pressing the flesh – an interview with Dorothy Cross', *Apollo Magazine*, March
Claire Armitstead, 'girls girls girls review – Simone Rocha curates a dazzling display of art by women', *The Guardian*, April
Kathryn Armstrong, 'Ireland to return mummified remains and sarcophagus to Egypt', *BBC News*, December
- 2020 O'Discoll, Des, 'Dorothy Cross: An artist in tune with nature', *Irish Examiner*, May
- 2019 Long, Declan, 'Dorothy Cross Kerlin Gallery', *Artforum*, December
Ogden, Perry, 'Way Out West', *Upstate Diary*
Baume, Sara, 'Heartstrings', *Visual Artists' News Sheet*, November-December
Clarke, Mel, 'The best of what's on this week', *The Times*, September
Dunne, Aidan, 'Dorothy Cross teams up with Lisa Hannigan for new Heartship art project', *The Irish Times*, September
Coyle, Colin, 'National Gallery to put women in the picture', *The Times*, August
Higgins, Charlotte, 'We gotta get out of this place! The artists snared by the lure of the labyrinth', *The Guardian*, February
LaBarge, Emily, 'Critic's Picks: "In the Labyrinth," Large Glass', *ArtForum*, February
- 2017 NicGhabhann, Niamh, 'Writing the Contemporary Encounter in the Museum: 'Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014–15'', *Éire-Ireland*, August
- 2016 Ashton, Sean, 'Dorothy Cross: Eye of Shark at Frith Street Gallery', London, *Art Review*, January/February
- 2015 Buck, Louisa, 'The Buck Stopped Here: Dorothy Cross's shark tales, living in flux with Frank Auerbach, plus Jim Shaw and Susan Hiller', *The Art Newspaper*, December

SELECTED ARTICLES AND REVIEWS (Cont.)

- Dunne, Aidan, 'Lost civilisations and the uncivilised future | Visual Art round-up', *The Irish Times*, June
- Dunne, Aidan, 'Dorothy Cross builds new old art from our national treasure trove', *The Irish Times*, January
- 2014 O'Riordan, Alan, 'Irish Museum exhibition is a real treasure trove of modern art', *Irish Examiner*, November
- Carroll, Jim, 'A trip to Connemara', *The Irish Times*, April
- Dunne, Aidan, 'Dorothy Cross: life, death and magic on the Connemara coast', *The Irish Times*, March
- 'Dorothy Cross', *TateShots*, January
- McAvera, Brian, 'Force of Nature', *Irish Arts Review*, Spring
- 2013 Enright, Anne, 'At Turner Contemporary', *London Review of Books*, December
- Butler, Alice, 'Aquatopia – Nottingham Contemporary', *Frieze*, October
- Christon Miller, Emma, 'The landscape you can't see', *Financial Times*, September
- 2012 'Opinion: There should be no debate- artists need money', says Dorothy Cross, *The Journal.ie*, September
- Shaw, Fiona, 'Observations: The fabulous 'theatre without a director'', *The Independent*, May
- 2011 Cumming, Laura, 'Dorothy Cross: Review', *The Observer*, April
- 2010 Cumming, Laura, 'Underwater', *The Observer*, April
- Williams, Eliza, 'Bloomberg Space', *Art Monthly*, February
- 2009 Geldard, Rebecca, 'Top Ten London Shows', *Saatchi Gallery.co.uk*, November
- McKie, Robin, 'Darwin and the evolution of creation', *The Observer*, April
- Januszczak, Waldemar, 'Misapplying the Science', *The Sunday Times*, April
- Tallman, Susan, 'Tear', *Art in Print*
- 2008 Seckerson, Edward, 'Riders to the Sea', *The Independent*, November
- Morrison, Richard, 'Riders to the Sea', *Times Online*, November
- 2007 Dunne, Aidan, 'Swimming with Sharks', *The Irish Times*, March
- 2005 Giolla Leith, Caoimhin Mac, 'Dorothy Cross: Irish Museum of Modern Art', *ArtForum*, October
- Lydenberg, Robin, 'Dorothy Cross and the Art of Dispossession', *CIRCA*, Summer
- 'London Critics' Picks – Dorothy Cross: Frith Street Gallery', *ArtForum online*, May
- Dorothy Cross, 'Cross Country', *Time Out*, May/June
- Cumming, Laura, 'Germany's Streets of Shame', *The Observer*, April
- Temin, Christine, 'She Goes the Distance to Shed Light on Humanity', *The Boston Globe*, April
- Cumming, Laura, 'Dorothy Cross: L'air', *The Observer*, April
- 2003 Jinman, Richard, 'Bottom of the Harbour Artist dies a Bubble and Streak', *The Sydney Morning Herald*, March
- Hill, Peter, 'Water World', *Metro*, March
- Davidson, Kate, 'Journeying to other worlds: Liquid Sea', *Art Monthly Australia*, Issue 161, July
- 2002 Shirley, Rosemary, 'Keeping the Faith', *Science and Art Magazine*, September
- Butler, David, 'Fail...To Succeed', *Science and Art Magazine*, September
- Mahoney, Elisabeth, 'A Jellyfish is for Life', *The Guardian*, September
- Glover, Liz, 'Dorothy Cross', *Time Out*, January/February
- Lydenberg, Robyn, 'Dorothy Cross', *Contemporary Magazine*, January

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2001 Lack, Jessica, 'Combined Forces', *Tate Magazine*, Summer
Herbert, Martin, 'The Deep Blue Yonder', *Art Review*, Vol. LIII, July/August 2001
Hubbard, Sue, 'Pick of the Galleries', *The Independent on Sunday*, February
Buck, Louisa, 'Artist Q&A London: Dorothy Cross', *Art Newspaper*
- 1999 Walker, 'Dorothy Ghosts that Pass in the night', *The Sunday Times*, February
Ryan, Raymund, 'Floating Art,' *Blueprint*, February
- 1998 Lillington, David, 'Physical Evidence', *Art Monthly*, February
O'Kane, Paul, 'Personal Effects', *Contemporary Visual Arts* (issue 21)
Currah, Mark, 'Video Projection Film', *Time Out*, June
- 1997 Giolla Léith, Caoimhín Mac, 'Review - Sligo Model Arts Centre show', *Artforum*, October
Patrick, Keith, 'Dorothy Cross', *Contemporary Visual Arts* (issue 14)
Kent, Sarah, 'Dorothy Cross', *Time Out*, February
Anson, Libby, 'Cross Talk', *Art Monthly*, February
Craddock, Sacha, 'Around The Galleries', *The Times*, January
- 1996 'Heat And Cold', *Tate Magazine*, December
Morley, Simon, Irish Art International, *Art Monthly*, May
- 1995 Schaffner, Ingrid, 'Review of PPOW exhibition, New York', *Artforum*, September
Rob Perree in Kunstbeeld, Issue 9
Ruane, Medb, 'Review of IMMA/Glen Dimplex', *Circa*, No. 72
Judith Higgins in Art in America, December
- 1994 'Review of 'Croquet'', Frith Street Gallery, London, *Art Monthly*, September
- 1993 MacRitchie, Lynn, 'Uneasy Rooms', *Artforum*, October
- 1989 'Art in the Eighties', *Alpha Magazine*, Dublin, Vol.1, No. 20.
- 1984 Hutchinson, John, 'Feature on Irish artists', *Artforum*, May

PUBLIC COLLECTIONS

The Arnolfini Trust, Bristol, UK
Art Pace Foundation, San Antonio, TX, USA
Arts Council of Ireland, Dublin, Ireland
Arts Council of Northern Ireland, Belfast, UK
Celebrity Cruises, Greece
Chateau de Vullierens, Geneva, Switzerland
Chateau La Coste, Le Puy-Sainte-Réparad, France
Contemporary Irish Art Society, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Henry Art Gallery, University of Washington, Seattle, WA, USA
Irish Museum of Modern Art, Dublin, Ireland
St. Louis Art Museum, USA
Limerick City Art Gallery, Limerick, Ireland
Museum of Fine Arts, Houston, TX, USA
National Self-Portrait Collection, Limerick, Ireland
The National Gallery of Ireland, Dublin, Ireland
The Norton Collection, South Pasadena, USA
Tate Gallery, London, UK

PUBLIC COLLECTIONS (Cont.)

Tia Collection, Santa Fe, CA, USA

Ulster Museum, Belfast, Northern Ireland, UK