

DOROTHY CROSS

1956	Born Cork, Ireland
1973-74	Crawford Municipal School of Art, Cork
1974-77	Leicester Polytechnic, England (BA)
1980-82	San Francisco Art Institute, California (MFA)

Dorothy Cross lives and works in Connemara, Ireland

SOLO EXHIBITIONS

2022	<i>Red Erratic</i> , Tremenherre Sculpture Park, Cornwall <i>Damascus Rose</i> , Frith Street Gallery, London
2019	<i>I dreamt I dwelt</i> , Kerlin Gallery, Dublin
2019	<i>Croquet</i> , The Model, Sligo
2018	<i>Stalactite</i> , The Libby Leshgold Gallery, Emily Carr University of Art and Design, Vancouver
2017	<i>Glance</i> , The New Art Centre, Salisbury
2015	<i>Eye of Shark</i> , Frith Street Gallery, London
2014	<i>Eye of Shark</i> , Lismore Castle Arts: St Carthage Hall, Lismore <i>View</i> , Kerlin Gallery, Dublin <i>Connemara</i> , Royal Hibernian Academy, Dublin
2013	<i>Connemara</i> , Turner Contemporary, Margate, Kent
2011	<i>Stalactite</i> , Frith Street Gallery, London <i>Stalactite</i> , Old Beamish & Crawford Brewery, Cork
2009	<i>Comma</i> , Bloomberg Space, London
2008	<i>Antarctica</i> , Wolverhampton Art Gallery, Wolverhampton <i>Stage</i> , Shrewsbury Museum and Art Gallery, Shrewsbury <i>Land Scape</i> , Hugh Lane Gallery, Dublin
2007	<i>Sapiens</i> , Kerlin Gallery, Dublin
2005	<i>Medusae</i> , (Tom Cross and Dorothy Cross) Natural History Museum, Dublin <i>Dorothy Cross</i> , Irish Museum of Modern Art, Dublin <i>Gone</i> , McMullen Museum Boston College, Boston <i>L’Air</i> , Frith Street Gallery, London
2004	<i>Stabat Mater</i> , with Opera Theatre Company, Slate Quarry Valentia Island, Co. Kerry
2003	<i>Medusae</i> , Church of Ireland, Valentia Island, Co. Kerry
2002	<i>The Paradise</i> , Douglas Hyde Gallery, Project Space, Dublin <i>Salve</i> , Kerlin Gallery, Dublin
2001	<i>Dorothy Cross</i> , Frith Street Gallery, London <i>Figure</i> , Commission by Temple Bar Properties, Dublin <i>Come into the Garden Maude</i> , Fourth Wall, National Theatre, London
1999	<i>Dorothy Cross</i> , Kerlin Gallery, Dublin <i>Chiasm</i> , Project Arts Centre Commission, (Handball Alleys Galway) <i>Ghost Ship</i> , Nissan Art Award IMMA, Dublin
1998	<i>Dorothy Cross</i> , Model Arts Centre, Sligo <i>Dorothy Cross</i> , Frith Street Gallery, London

SOLO EXHIBITIONS (Cont.)

- 1996 *even*, Arnolfini Gallery, Bristol
even, Ikon Gallery, Birmingham
even, Oriel Mostyn Gallery, Llandudno
Cry, Artpace, San Antonio, Texas
- 1995 *Inheritance*, P.P.O.W., New York
Inheritance, Kerlin Gallery, Dublin
- 1994 *Dorothy Cross*, Kerlin Gallery, Dublin
Croquet, Frith Street Gallery, London
- 1993 *Parthenon*, Camden Arts Centre, London
Works from Powerhouse, Douglas Hyde Gallery, Trinity College, Dublin
- 1991 *Power House*, ICA Philadelphia, Philadelphia
- 1990 *Dorothy Cross*, Kerlin Gallery, Dublin
- 1988 *Ebb*, Douglas Hyde Gallery, Trinity College, Dublin
Octagon Gallery, Belfast
- 1985 *Contraptions*, Hendriks Gallery, Dublin
- 1983 *Dorothy Cross*, Triskel Arts Centre, Cork

SELECTED GROUP EXHIBITIONS

- 2023 *Temple of Milk*, Haarlem Art Space, Matlock (Forthcoming)
Reimag(in)ing the Victorians in Contemporary Art: Britain and Beyond, Djanogly Gallery, Nottingham (Forthcoming)
- 2022 *Tangible/ Nothing*, Ruby City, San Antonio, Texas
Tideline, Messums Wiltshire, Tisbury
girls girls girls, Lismore Castle Arts, Ireland
- 2021 *The Museum of Ancient History. An exhibition of contemporary art*, The Classical Museum, University College Dublin, Dublin
UnNatural History, Herbert Art Gallery and Museum, Coventry
- 2020 *Other. Worldly*, Fries Museum, Leeuwarden
Elliptical Affinities: Irish Women Artists and the Politics of the Body, 1984 to the Present, Limerick City Gallery of Art, Limerick
Lucid abnormalities, Crawford Art Gallery, Cork
BLUE, Garter Lane Arts Centre, Waterford
- 2019 *Sea Garden*, RAMM Exeter, Exeter
A History of Desire: Art from the 20th Century to the Digital, IMMA, Dublin
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin
In the Labyrinth, Large Glass, London
21st Century Ireland in 21 Artworks, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland
Coming Home: Art and the Great Hunger, An tSeaneaglais (Glassworks), Derry
The Keeper. To have and to hold, The Model, Sligo
Sights & Sounds, Art, Nature, and the Senses, Toledo Museum of Art, Ohio
- 2018 *Naked Truth: The Nude in Irish Art*, Crawford Art Gallery, Cork
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin
Coming Home: Art and the Great Hunger, Dublin Castle, Dublin and West Cork Arts Centre, Skibbereen, Cork

SELECTED GROUP EXHIBITIONS (Cont.)

- 2017 *Legacies: JMW Turner and Contemporary Art Practice*, The New Art Gallery, Walsall
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
- 2016 *Head Above Water: Swimmers' Perspectives*, Peninsula Arts Gallery, Plymouth
Mystics and Rationalists and It's me to the world, Modern Art Oxford, Oxford
Two Birds / One Stone, Farmleigh Gallery, Dublin
Found, Curated by Cornelia Parker, The Foundling Museum, London
The Universe Cleft to the Core, De León, Bath
A Weed is a Plant out of Place, Lismore Castle Arts, Lismore
Riddle of the Burial Grounds, Extra City Kunsthall, Antwerp
- 2015 *What We Call Love: From Surrealism to Now*, IMMA, Dublin
Cristallisations – la naissance d'un ordre caché, Musée du cristal Saint-Louis, Saint-Louis-lès-Bitche
- 2014 *Silver*, Frith Street Gallery, London
Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery and Sea City Museum, Southampton
Crescendo, Australian Centre for Contemporary Art, Melbourne
3am: wonder, paranoia and the restless night. The Exchange, Penzance, Cornwall and Ferens Art Gallery, Hull
- 2013 *3am: wonder, paranoia and the restless night*. The Bluecoat, Liverpool and Chapter, Cardiff
Aquatopia, Nottingham Contemporary and Tate St Ives
Time Will Tell Croft Castle, Meadow Arts, Croft
Beastly Hall, Hall Place and Gardens, Bexley, Kent
Skin, Royal Hibernian Academy, Dublin
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels
The Enchanted Isles: re-imagining Galapagos, Gulbenkian, Lisbon
- 2012 *The Enchanted Isles: re-imagining Galapagos*, Fruitmarket Gallery, Edinburgh and Bluecoat, Liverpool
The Voyage, at Three Years at Sea Part II Charles H Scott Gallery, Vancouver
Under the Sea, Sheffield Museum, Sheffield
- 2011 *Gravity*, Crawford Art Gallery, Cork
Women Make Sculpture, Pangolin, London
De L'emergence du Phenix, Centre Culturel Irlandais, Paris
Super 8, Christopher Grimes Gallery, Santa Monica, California
Walking blooming flowers, Stadtgalerie, Kiel
- 2010 *Underwater*, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle
POOL, Kerlin Gallery, Dublin (with William Mckeown)
- 2009 *Boule To Braid*: Curated by Richard Wentworth, Lisson Gallery, London
Underwater/Above water- from the aquarium to the video image, Kunsthalle Wilhelmshaven
A Duck for Mr Darwin, The Baltic, Gateshead and Mead Gallery, Warwick University
- 2008 *Struggle for Life*, Eres Stiftung, Munich
Exquisite Corpse, IMMA, Dublin
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast

SELECTED GROUP EXHIBITIONS (Cont.)

- Specimen: Re-presenting the Natural World*, Paul Robeson Galleries, Rutgers University, New Jersey
Sterling Stuff II Pangolin, London
Through the Lens: New media art from Ireland, Beijing Art Museum of the Imperial City, Beijing
The Furious Gaze, Montehermoso, Vitoria-Gasteiz
10,000 to 50: Contemporary Art from the Members of Business to Arts, IMMA, Dublin
Order. Desire. Light. IMMA, Dublin
Return of the Ambassadors, The Porec Annale, Zagreb
- 2007 *Darkness Visible –Contemporary Art Society Special Collection Scheme*, Southampton City Art Gallery, Southampton
- 2006 *Resonance*, Frith Street Gallery, London
18:Beckett An Exhibition Project in 18 Sites, Blackwood Gallery, University of Toronto, Toronto
Dream of discipline and other works, Douglas Hyde Gallery, Dublin
- 2005 *Very early pictures*, Glucksman Gallery, Cork; Cal State, LA and Arcadia University Art Gallery Glenside, Pennsylvania
Water Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona
Truth Universally Acknowledged, Australia Centre for Contemporary Art, Victoria
Public and Private Narratives, IMMA Dublin
Transmit and Transform, Santa Fe Art Institute, New Mexico
- 2004 *Wonderful*, Arnolfini Gallery, Bristol. Cornerhouse, Manchester
Corpus, Limerick City Gallery, Limerick
Public and Private Narratives, IMMA, Dublin
Transmit and Transform, Santa Fe Art Institute, New Mexico
- 2003 *Liquid Sea*, Museum of Contemporary Art, Sydney
Leopold and Rudolf Blaschka, Grand-Hornu, Hainaut and Nottingham Castle Museum, Nottingham
REALISMUSSTUDIO, NGBK, Berlin Chironex fleckeri or *Suspended Moments*, *Eire/land*, McMullen Museum, Boston
- 2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich
Liquid Sea, Museum of Contemporary Art, Sydney
Leopold and Rudolf Blaschka, Design Museum, London; National Glass Centre, Sunderland
In the Freud Museum, Freud Museum, London
A Garden for Zoersal, Zoersel
Metamorphing. Wellcome Wing, Science Museum, London (curated by Marina Warner & Sarah Bakewell)
H2O, Western Gallery, Western Washington University, Bellingham, Washington; Elaine L. Jacob Wayne State University, Detroit, Michigan
Tech/No/Zone, Taipei Museum of Contemporary Art, Taipei
- 2001 *At Sea*, Tate Liverpool, Liverpool
Irish Art Now: From the Poetic to the Political, IMMA, Dublin
The Silk Purse Procedure, Spike Island & Arnolfini Gallery, Bristol
Host Artist, Hastings Museum & Art Gallery, Hastings

SELECTED GROUP EXHIBITIONS (Cont.)

- Aquaria*, Oberoesterreichisches Landesmuseum, Linz; Staedtische Kunstsammlungen, Chemnitz; Museo D'Arte Moderna, Bologna and Charlottenborg Udstillingsbygning, Copenhagen
- 2000-01 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
A Way A Lone, A Last A Loved A Long, The Museum of Contemporary Art Zagreb, Zagreb
- 2000 *Skin*, Cranbrook Art Museum, Bloomfield Hills, Michigan
Give and Take, Jerwood Space, London
Dorothy Cross/Charles Tyrrell, Fenton Gallery, Cork
Instinct, Bergen Kunstverein, Bergen
The Sea & The Sky, Beaver College Art Gallery, Pennsylvania & Royal Hibernian Academy, Dublin
Ghost Ship, Locus International, Swansea
Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago
- 1999 *The Challenge of Power*, Limerick City Art Gallery, Limerick
TRACE, 1st Liverpool Biennial of Contemporary Art, Liverpool
Please Touch, Edmund Hubbard Projects, The Lighthouse, Glasgow and SCP showroom, Curtain Road, London
Contemporary Art, Arts Council Collection, Limerick City Art Gallery, Limerick
Physical Evidence, Kettle's Yard, Cambridge
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston
New Media Projects, Orchard Gallery, Derry
Personal Effects: Sculpture and Belongings, Angel Row, Nottingham
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, MIT List Visual Arts Center, Cambridge, Massachusetts
Video / Projection / Film, Frith Street Gallery, London
Personal Effects: Sculpture and Belongings, Spacex Gallery, Exeter
Contemporary Art, Arts Council, Dublin & National Gallery of Ireland, Dublin
Figure, Sculpture, Woman, Landesmuseum, Linz
May Day, PPOW, New York
Kerlin Gallery, Dublin
- 1997 *The Model Arts Centre*, The Mall, Sligo
IMMA Glen Dimplex - Artists Award, Dublin
Angles Gallery, Santa Monica, California (with Kathy Prendergast.)
Residue, Douglas Hyde Gallery, Dublin
5th Istanbul Biennial, Istanbul
Kvinden, Horsens Museum, Horsens
- 1996 *Fetishism*, Brighton Museum and Art Gallery, Nottingham Castle Museum and Sainsbury Centre, Norwich
Summer Exhibition, Kerlin Gallery, Dublin
Frith Street Gallery, London
Laughter Ten Years After, Wesleyan University, Middletown, CT
Passions Privees, Musee d'Art Moderne de la ville de Paris, Paris
New Acquisitions, Tate Gallery, London
IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin

SELECTED GROUP EXHIBITIONS (Cont.)

- 1995 *Home and Away*, Tate Gallery, Liverpool
Side Tracking, Train project, Brussels
 Kerlin Gallery, Dublin
Dorothy Cross and David Ireland, Centre for the Arts, Yerba Buena, San Francisco
 EVA, Limerick City Art Gallery, Limerick
 96 Containers, Docklands, Copenhagen
- 1994 *Bad Girls*, ICA London, CCA Glasgow, Glasgow
Art, Union, Europe, Athens, Thessalonika, Corfu. Denmark, Norrkopings
 Konstumuseum, Sweden
From Beyond The Pale, Irish Museum Of Modern Art, Dublin
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- 1993 *Cross, Kindness, Prendergast*, Kerlin Gallery, Dublin
Other Borders: Six Irish Projects, Grey Art Gallery, New York
 Irish Pavilion, Biennale di Venezia, Venice
 EVA Exhibition, Limerick City Art Gallery, Limerick
- 1992 *EDGE Biennale*, London and Madrid
Erotiques, AB Galeries, Paris
Welcome Europa, Holstebro Kunstmuseum, Holstebro
- 1991 *Strongholds*, Tate Gallery, Liverpool
 Sara Hilden Museum, Tampere
 EVA, Limerick City Gallery, Limerick
In a State, Kilmainham Gaol, Dublin
Inheritance and Transformation, IMMA, Dublin
The Fifth Provenance, Contemporary Art from Ireland, Edemonton Gallery
- 1990 EVA, Limerick City Gallery, Limerick
Volm, Tokyo
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin
- 1989 *Eclipse*, PS1, New York
Open Studios, PS1, New York
- 1988 *A Sense of Place*, Battersea Arts Centre, London
- 1987 SADE, Crawford Gallery, Cork
Irish Women Artists, Douglas Hyde Gallery, Dublin
- 1986 GPA, Emerging Artists Exhibition, RHA Gallery, Dublin
Volm, Tokyo

AWARDS

- 2017 Honorary Degree, Goldsmiths College, University of London
- 2009 Honorary Doctorate, University College Cork, Ireland
- 2009 Honorary Doctorate, National University of Ireland
- 2008 Gulbenkian Galapagos Award
- 2005/6 Arts Council Project Grant
- 2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction
 with Opera Theatre Company
- 2000 SCIART Research and Development Project Award, Wellcome Trust
 Gulbenkian Foundation, Arts Council of Great Britain, British Council

AWARDS (Cont.)

1999	Ghost Ship, Nissan Public Art Project, Irish Museum of Modern Art Award, Ghost Ship, Scotsman's Bay, Dublin, Ireland
1992	EVA Open Award, Limerick
1991	Arts Council Bursary O'Malley Award, Irish American Cultural Institute
1990	EVA Open Award, Limerick Martin Toonder Award, Ireland. Pollock-Krasner Award, New York
1988	PSI Studio Scholarship, New York
1984-86	Arts Council Bursaries

SELECTED PUBLIC COLLECTIONS

The Arnolfini Trust, Bristol
Art Pace Foundation, San Antonio, Texas
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Celebrity Cruises, Greece
Chateau de Vullierens, Geneva, Switzerland
Chateau La Coste, France
Contemporary Irish Art Society, Dublin
Crawford Art Gallery, Cork
Dublin City Gallery The Hugh Lane, Dublin
Henry Art Gallery, University of Washington, Seattle, USA
Irish Museum of Modern Art, Dublin
St. Louis Art Museum, USA
Limerick City Art Gallery, Limerick
Museum of Fine Arts, Houston
National Self-Portrait Collection, Limerick
The National Gallery of Ireland
The Norton Collection, California, USA
Tate Gallery, London
Tia Collection, Santa Fe, USA
Ulster Museum, Belfast

PUBLIC COMMISSIONS

2019	<i>Heartship</i> , Sounds from a Safe Harbour, Cork
2001	<i>Come into the garden</i> Maude, Fourth Wall, projection for the National Theatre Commissioned work by the Public Art Development Trust, London
1999	<i>Ghost Ship</i> , Scotsman's Bay, Dublin (Nissan Public Art Project)
1999	<i>CHIASM</i> , St. Enda's College Hand Ball Alleys, Project Arts Centre, Dublin's Off-Site Projects, Co Galway.
1990	<i>Slippery-Slope</i> , Artpark, Lewiston, New York, USA
1993	Artscape Nordland, Somna Kommune, Norway

OPERA

- 2008 Riders to the Sea, English National Opera, London
2004 Stabat Mater, Slate Quarry, Valencia Island, Ireland, with Opera Theatre Company of Ireland
1998 Tamerlano, 100 Days Festival, Centro Cultural de Belem, Lisbon
1997 Tamerlano, Opera Theatre Company of Ireland, Melbourne Festival, Australia
1994 Songs of Poems of Emily Dickinson (Coplans) and Diary Extracts of Virginia Wolfe (Argento), Opera Theatre Company of Ireland, The John Field Room, National Concert Hall, Dublin.
1992 Tamerlano, Opera Theatre Company of Ireland, Kilmainham Gaol, Dublin, Theatre Royal, Wexford, Cork Opera House, St Columbs Theatre, Derry and Siamsa Tire, Tralee.

RADIO SHOWS AND TALKS

- 2019 Dorothy Cross: Shark, BBC Radio 4, 3rd February 2019
2018 Mystery Train Sunday Service, RTE Lyric FM, 12th August 2018
2017 Conversations in Time: Dorothy Cross and Xavier Bray, European Capital of Culture Aarhus 2017 in collaboration with Cast Iron Radio
2015 Contemporary Art and the Church, BBC Radio 3, 24th May 2015
2004 King's Cross to Connemara, Richard Wentworth and Dorothy Cross, Between the Ears, BBC Radio 3, 7 February 2004
Persistence and Memory Lecture. Salvador Dali Museum St. Petersburg, Florida

SCREENINGS

- 2017 Seeing Things Screening, Seamus Heaney Home Place, Bellaghy

WEB COMMISSION

FOXGLOVE digitalis purpurea. Artist web project, DIA

CURATORIAL PROJECTS

- 2015 TROVE, IMMA, Dublin

RESIDENCIES

- 2018 The Shelagh Cluett Residency at the Alice Boner House, Varanasi
2004 Santa Fe Art Institute, New Mexico
1996 Artpace, San Antonio, Texas

SELECTED BIBLIOGRAPHY

- 2022 'Dorothy Cross/ Crossing', Dürer Editions
- 2017 'An Encounter with Dorothy Cross', The Winter Papers 3, Sara Baume, October
- 2016 'A Weed is a Plant Out of Place', Lismore: Lismore Castle Arts
- 2014 'Connemara', Dublin: Royal Hibernian Academy
'Babylonian Starlight', essay by Rachael Thomas in Crescendo, Australian Centre for Contemporary Art
- 2012 Dorothy Cross, 'Montenotte/ Fountainstown', Occasional Press
- 2011 'Gravity, Of Grace and Gravity', interview with Rachael Thomas, Cork: Crawford Gallery Publication
- 2009 'Underwater/Above water- from the aquarium to the video image', Kunsthalle Wilhelmshaven
- 2008 'Exquisite Corpse', Dublin: IMMA
- 2008 'Order. Desire. Light.', Dublin: IMMA
- 2010 'Pearls Bones', essay by Philip Hoare for Comma series exhibition Bloomberg space, London
'Stage', texts by Dorothy Cross, Sian Ede, Ian Hunt, Nigel Nixon, Adrian Plant, Fiona Shaw, Shrewsbury Museum
- 2005 'Dorothy Cross', Irish Museum of Modern Art. A Charta Publication
Robin Lydenberg, 'Gone. Site Specific Works by Dorothy Cross', McMullen Museum Boston College USA. University of Chicago Press
'Place', By Tacita Dean and Jermeay Millar, an Art Works Publication (p. 84 / Chiasm)
- 2003 'Experiment: conversations in art and science', Edited by Bergit Arends and Davina 'Thackara'. Essay on 'Medusae' by Marina Warner. A Wellcome Trust Publication.
'Dorothy Cross', Essay by Robin Lydenberg, Contemporary, Issue 01, January
- 2002 'Mystic', Essay by David D. Nolta, catalogue for the exhibition. Massachusetts College of Art
'Experiment: Conversations in Art and Science', Edited by Bergit Arends and Davina 'Thackara', The Wellcome Trust
'Figure', Curated by Aileen Corkery. Published in conjunction with outdoor screening
'Temple Bar', Dublin. Essay by Francis McKee, published by Temple Bar Properties
'Leopold and Rudolf Blasschka', ed. James Peto and Angie Hudson, Futura Printing, London
- 2001 'The Silk Purse Procedure', Exhibition catalogue, curated by Claire Doherty and 'Catsou Roberts', Bristol: Arnolfini and Spike Island
- 2000 'Strange and Charmed – Science and Contemporary Visual Art', Edited by Sian Ede
'Instinct (Open, Intimate, Closed Rooms)', Bergen Kunstverein, Norway, Whitney Chadwick and Astrid Morland
- 1999 'Personal Effects (Sculpture and Belongings)', Paul O'Kane, Contemporary Visual Arts No. 21, 1999
'Memory Vesse'l, Ray Ryan, Blueprint no. 158
'Irish Art Now From the Poetic to the Political' (independent curators international) IMMA. Essays by Declan MacGonagle, Fintan O'Toole and Kim Levin
Skulpturelandskap Nordland (Artscape Nordland Project). Maaretta Jaukkuri
- 1998 'Mirror Images: Women, Surrealism and Self-Representation', Edited by Whitney Chadwick, MIT Press

SELECTED BIBLIOGRAPHY (Cont.)

- 'Sculpture, Figure, Woman', Landesgalerie, Austria.
'Physical Evidence', Essay by Simon Wallis, Kettles Yard
- 1997 'Rosa Martine, On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Biennale
- 1996 'Even', Catalogue with essays by Tessa Jackson & Paul Bonaventura. Arnolfini, Bristol
'Women, Art and Society', By Whitney Chadwick, Thames and Hudson.
'Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter', By Jo Anna Isaak
'The Addition and Subtraction of Skin', Essay by Rene de Guzman, published by Centre for the Arts, San Francisco
Collaboration with writer Jo Anne Isaak, 'Work in Progress', Circa Magazine, Dublin. Issue 75
- 1995 'Fetishism, Visualising Power and Desire', Catalogue, essay by Roger Malbert. IMMA/Glen Dimplex Award catalogue
'Laughter Ten Years After', Essay by Jo Anna Isaak
Collaboration with Loring McAlpin for cover of Art in General, annual book, New York
- 1993 Collaboration with Willie Doherty for cover of Circa Magazine, Dublin. Issue 64.
- 1994 'Art, Union, Europe', Catalogue essay by Jaki Irvine
'Dialogue with the Other', Catalogue, Odense, Denmark
'From Beyond the Pale', Irish Museum of Modern Art.
- 1992 'EDGE Biennale', Catalogue, essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals.
'Welcome Europe, European Art', (catalogue for all EEC countries), essays in Irish section by Jesper Knudsen and Caoimhín Mac Giolla Léith
- 1991 'Strongholds, New Art from Ireland', Catalogue text by Penelope Curtis, published by Tate Gallery, Liverpool and Sara Hilden Museum, Finland
'A New Tradition Irish Art of the Eighties', Essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole
'Power House', Catalogue essay by Melissa Feldman, published by ICA, Philadelphia
'The Fifth Provence', Essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth
'Kidd and Joan Fowler', published by Edmonton Art Gallery, Canada
- 1988 'Ebb', Essay by Joan Fowler, published by Douglas Hyde Gallery, Dublin
- 1987 'Irish Women Artists', Catalogue text by Aidan Dunne, John Hutchinson and Joan Fowler, published by the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin
- 1984 Guest Editor, New Observations Magazine, New York. Issue 80.

SELECTED ARTICLES/REVIEWS

- 2022 O'Sullivan Vallig, Marc, 'Cork in 50 Artworks: No 38: Virgin Shroud, by Dorothy Cross, at Tate Gallery', *Irish Examiner*, January
- 2020 O'Discoll, Des, 'Dorothy Cross: An artist in tune with nature', *Irish Examiner*, May
- 2019 Long, Declan, 'Dorothy Cross Kerlin Gallery', *Artforum*, December
Ogden, Perry, 'Way Out West', *Upstate Diary*
Baume, Sara, 'Heartstrings', *Visual Artists' News Sheet*, November-December
Clarke, Mel, 'The best of what's on this week', *The Times*, September

SELECTED ARTICLES/REVIEWS (Cont.)

- Dunne, Aidan, 'Dorothy Cross teams up with Lisa Hannigan for new Heartship art project', *The Irish Times*, September
- Coyle, Colin, 'National Gallery to put women in the picture', *The Times*, August
- Higgins, Charlotte, 'We gotta get out of this place! The artists snared by the lure of the labyrinth', *The Guardian*, February
- LaBarge, Emily, 'Critic's Picks: "In the Labyrinth," Large Glass', *ArtForum*, February
- 2017 NicGhabhann, Niamh, 'Writing the Contemporary Encounter in the Museum: 'Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014–15', *Éire-Ireland*, August
- 2016 Ashton, Sean, 'Dorothy Cross: Eye of Shark at Frith Street Gallery', London, *Art Review*, January/February
- 2015 Buck, Louisa, 'The Buck Stopped Here: Dorothy Cross's shark tales, living in flux with Frank Auerbach, plus Jim Shaw and Susan Hiller', *The Art Newspaper*, December
- Dunne, Aidan, 'Lost civilisations and the uncivilised future | Visual Art round-up', *The Irish Times*, June
- Dunne, Aidan, 'Dorothy Cross builds new old art from our national treasure trove', *The Irish Times*, January
- 2014 O'Riordan, Alan, 'Irish Museum exhibition is a real treasure trove of modern art', *Irish Examiner*, November
- Carroll, Jim, 'A trip to Connemara', *The Irish Times*, April
- Dunne, Aidan, 'Dorothy Cross: life, death and magic on the Connemara coast', *The Irish Times*, March
- 'Dorothy Cross', *TateShots*, January
- McAvera, Brian, 'Force of Nature', *Irish Arts Review*, Spring
- 2013 Enright, Anne, 'At Turner Contemporary', *London Review of Books*, December
- Butler, Alice, 'Aquatopia – Nottingham Contemporary', *Frieze*, October
- Christon Miller, Emma, 'The landscape you can't see', *Financial Times*, September
- 2012 'Opinion: There should be no debate- artists need money', says Dorothy Cross, *The Journal.ie*, September
- Shaw, Fiona, 'Observations: The fabulous 'theatre without a director'', *The Independent*, May
- 2011 Cumming, Laura, 'Dorothy Cross: Review', *The Observer*, April
- 2010 Cumming, Laura, 'Underwater', *The Observer*, April
- Williams, Eliza, 'Bloomberg Space', *Art Monthly*, February
- 2009 Geldard, Rebecca, 'Top Ten London Shows', *Saatchi Gallery.co.uk*, November
- McKie, Robin, 'Darwin and the evolution of creation', *The Observer*, April
- Januszczak, Waldemar, 'Misapplying the Science', *The Sunday Times*, April
- Tallman, Susan, 'Tear', *Art in Print*
- 2008 Seckerson, Edward, 'Riders to the Sea', *The Independent*, November
- Morrison, Richard, 'Riders to the Sea', *Times Online*, November
- 2007 Dunne, Aidan, 'Swimming with Sharks', *The Irish Times*, March
- 2005 Giolla Leith, Caoimhin Mac, 'Dorothy Cross: Irish Museum of Modern Art', *ArtForum*, October
- Lydenberg, Robin, 'Dorothy Cross and the Art of Dispossession', *CIRCA*, Summer
- 'London Critics' Picks – Dorothy Cross: Frith Street Gallery', *ArtForum online*, May
- Dorothy Cross, 'Cross Country', *Time Out*, May/June
- Cumming, Laura, 'Germany's Streets of Shame', *The Observer*, April

SELECTED ARTICLES/REVIEWS (Cont.)

- Temin, Christine, 'She Goes the Distance to Shed Light on Humanity', *The Boston Globe*, April
- 2003 Cumming, Laura, 'Dorothy Cross: L'air', *The Observer*, April
Jinman, Richard, 'Bottom of the Harbour Artist dies a Bubble and Streak', *The Sydney Morning Herald*, March
Hill, Peter, 'Water World', *Metro*, March
Davidson, Kate, 'Journeying to other worlds: Liquid Sea', *Art Monthly Australia*, Issue 161, July
- 2002 Shirley, Rosemary, 'Keeping the Faith', *Science and Art Magazine*, September
Butler, David, 'Fail...To Succeed', *Science and Art Magazine*, September
Mahoney, Elisabeth, 'A Jellyfish is for Life', *The Guardian*, September
Glover, Liz, 'Dorothy Cross', *Time Out*, January/February
Lydenberg, Robyn, 'Dorothy Cross', *Contemporary Magazine*, January
- 2001 Lack, Jessica, 'Combined Forces', *Tate Magazine*, Summer
Herbert, Martin, 'The Deep Blue Yonder', *Art Review*, Vol. LIII, July/August 2001
Hubbard, Sue, 'Pick of the Galleries', *The Independent on Sunday*, February
Buck, Louisa, 'Artist Q&A London: Dorothy Cross', *Art Newspaper*
- 1999 Walker, 'Dorothy Ghosts that Pass in the night', *The Sunday Times*, February
Ryan, Raymund, 'Floating Art,' *Blueprint*, February
- 1998 Lillington, David, 'Physical Evidence', *Art Monthly*, February
O'Kane, Paul, 'Personal Effects', *Contemporary Visual Arts* (issue 21)
Currah, Mark, 'Video Projection Film', *Time Out*, June
- 1997 Giolla Léith, Caoimhín Mac, 'Review - Sligo Model Arts Centre show', *Artforum*, October
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