

**DAPHNE WRIGHT**

1963 Born in Ireland  
1981-1985 Sligo RTC College  
1985-1987 National College of Art & Design, Dublin  
1989-1991 Newcastle-upon-Tyne Polytechnic

Daphne Wright lives and works in Bristol and Dublin

**SOLO EXHIBITIONS**

2020 *A quiet mutiny - persists*, Frith Street Gallery, London  
2019 *Daphne Wright: a quiet mutiny*, Crawford Art Gallery, Cork  
2017 *Daphne Wright: Prayer Project*, Davis Museum at Wellesley College, MA  
*Emotional Archaeology*, Royal Hibernian Academy, Dublin  
2016 *Emotional Archaeology*, Arnolfini, Bristol and National Trust, Tyntesfield  
2015 *At a time*, Limerick City Gallery of Art, Limerick  
*Antrum*, Uillinn: West Cork Arts Centre, Cork  
2014 Frith Street Gallery, London  
2010 Frith Street Gallery, London  
2009 *The Prayer Project*, The Quad Gallery, Derby  
2006 *Sires*, Limerick City Gallery of Art, Ireland  
2005 *Sires*, Sligo Art Gallery, Ireland  
Eigse Carlow Arts Festival, Ireland  
2003 *Sires*, Frith Street Gallery, London  
*Anonymous*, Essex University Gallery, Essex  
*These Talking Walls*, Crawford Gallery, Cork, Ireland  
2001 *These Talking Walls*, The New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire  
*Nonsense and Death*, Sligo Art Gallery, Sligo, Ireland  
*Lots Wife 2*, London Artforms, London  
2000 *Where Do Broken Hearts Go?* Douglas Hyde Gallery, Dublin, Ireland  
1998 *They've taken to their beds*, Spacex Gallery, Exeter  
& New work, Aspex Gallery, Portsmouth  
*New works*, Frith Street Gallery, London  
*They've taken to their beds*, Temple Bar Gallery, Dublin, Ireland  
City Art Gallery, Limerick, Ireland  
1995 *Domestic Shrubbery*, Castlefield, Manchester  
1994 *Still Life*, Cornerhouse, Manchester  
*Domestic Shrubbery*, The Model Arts Centre, Sligo, Ireland  
City Centre Art Gallery, Limerick

**SELECTED GROUP EXHIBITIONS**

2021 *Portals*, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, a collaboration between the Hellenic Parliament and NEON, Athens, Greece  
2020 *Infinite Sculpture: From the Antique Cast to the 3D Scan*, Gulbenkian Museum, Lisbon  
2019 *Infinite Sculpture: Casts and Copies from the antique to today*, Musée des Beaux Arts, Paris  
*A Most Favourable Soil*, The Butler Gallery, Kilkenny, Ireland

**SELECTED GROUP EXHIBITIONS (Cont.)**

- ARTWORKS 2019: Dearly Beloved*, presented by The Carlow Arts Festival and VISUAL Carlow, Carlow  
*The Size of Thoughts*, White Conduit Projects, London  
*RWA Sculpture Open*, Royal West of England Academy, Bristol  
*Domestic Bliss*, Gallery of Modern Art, Glasgow
- 2018 *Elevate: A Celebration of Contemporary Irish Art from the Arts Council of Ireland Collection 2008-2018*, Luan Gallery, Athlone, Co Westmeath, Ireland
- 2017 *Kapı Çalana Açılır*, Abdülmecid Efendi Köşkü, Üsküdar, Istanbul  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
- 2016 *Two Birds / One Stone*, Farmleigh Gallery, Dublin
- 2015 *SHE DEVIL in Belfast*, Golden Thread Gallery, Belfast  
*Qwaypurlake*, Hauser & Wirth Somerset, Bruton  
*Plura* (Project Spaces), Irish Museum of Modern Art, Dublin  
*Loose Space*, artP.kunstverein, Austria
- 2014 *Silver*, Frith Street Gallery, London  
*Gardens of Delight*, Mottisfont, Hampshire
- 2013 *Prelude Speaker: Contemporary*, Castletown, Crawford Art Gallery, Cork, Ireland
- 2012 *Borrowed Memories*, Luan Gallery, Athlone, Ireland  
*Tales of The City*, GoMA, Glasgow  
*Presence: The Art of Portrait*, The Holburne Museum, Bath  
*Time out of Mind*, Irish Museum of Modern Art  
*Garden of Reason*, Ham House, Richmond – Upon - Thames
- 2011 *House of Beasts*, Meadow Arts, Shrewsbury  
*Salisbury International Art Festival*, Salisbury
- 2010 *Sacred Project*, Enniskillen Castle, Ireland  
*Altered Images*, Irish Museum of Modern Art, Dublin (touring exhibition)
- 2009 Inaugural exhibition of Visual Centre for Contemporary Art, Carlow  
*Altered Images*, Ballina Arts Centre, Balline Co Mayo  
*Birdland: An Artist's Imaginary Aviary*, Salisbury Arts Centre, Salisbury  
*179<sup>th</sup> RHA Annual Exhibition*, Royal Hibernian Academy, Dublin
- 2008 *Mirror of Secret Desires*, Hamburger Kunsthalle, Hamburg  
*Monochrome*, Rabley Drawing Centre  
*Povratak Ambasadora*, 48<sup>th</sup> Annale Pozivnica, Porec, Croatia
- 2007 *Still Life*, Meadow Gallery at Hanbury Hall (NT), Worcestershire
- 2005 *Sculpture at Kells*, Mullins Mill, Kells, Co. Kilkenny  
*Ystrad Fflur/ Strata Florida*, Ceredigion, Wales  
*New sculpture from Ireland*, New Art Centre
- 2004 *After Life*, curated by Simon Morrissey, The Bowes Museum  
*Croon: A Collaboration between Daphne Wright and Johnny Hanrahan*, Meridian Theatre Company and the National Sculpture Factory, Cork, Ireland
- 2003 *Sculpture: A Spectator Sport*, Contemporary sculpture in Bryanston Park  
*Locws2*, Site-specific arts events around the city of Swansea, curated by Tim Davies and David Hastie  
*Shine*, The Lowry Centre, Salford Quays
- 2001 *The garden*, Model Arts and Niland Gallery, Glasnevin
- 2000 *From a Distance: Approaching Landscape*, Institute of Contemporary Art, Boston
- 1999 *0044*, The Institute for Contemporary Art - PS1, New York  
 Albright Knox Museum, Buffalo  
 Crawford Art Gallery, Cork, Ireland
- 1998-1999 *Book*, Djanogly Art Gallery, The University of Nottingham Art Centre  
 Oriel Mostyn

## SELECTED GROUP EXHIBITIONS (Cont.)

- 1998 Aberystwyth Arts Centre  
*Delectable*, Real Gallery, New York  
*Eastenders*, the annual programme, Manchester  
EV+A 98, Invited Artist, Ireland
- 1997 *A case for collection*, new work by contemporary artists, Towner Gallery, Eastbourne  
*Earthly Delights*, Ikon Gallery Touring Show, Birmingham  
*Irish Geographies*, Djanogly Art Gallery (touring), Nottingham  
*Critics Choice*, R.H.A. Gallery, Dublin, Ireland
- 1996 *Private View*, Bowes Museum, Co. Durham  
Summer Show, Kerlin Gallery, Dublin, Ireland
- 1995 *On Stream*, Bluecoat, Liverpool  
*Clot*, London Artforms, London  
*Making It*, Tate Gallery, Liverpool
- 1993 *Full Circle*, British School at Rome, Italy  
*Arte e Altro*, Giovani artisti 5, Rome, Italy  
*Territoria*, Sala 1, Rome, Italy
- 1992 Cheltenham Fellows Show, Pittville Gallery, Cheltenham
- 1991 *The Gymnasium*, Goldsmiths, London

## CURATED EXHIBITIONS

- 2018 *The Ethics of Scrutiny*, Irish Museum of Modern Art, Dublin

## AWARDS

- 1991-1992 Cheltenham Fellowship  
1992-1993 British School at Rome Award in Sculpture  
1993-1994 'Diaspora', Living Arts Project (funded by Irish Arts Council)  
1993-1994 Henry Moore Fellowship, Manchester Metropolitan University  
1994-1995 North West Arts Award  
1994-1995 Irish Arts Council Bursaries  
1995-1996 South West Arts Award  
1996 Paul Hamlyn Foundation Award  
1997-1998 Cultural Relations Committee of Ireland  
2002 South West Arts Award  
2004 Irish Arts Council Commissions Award  
2007 South West Arts Award  
2007-2008 Irish Arts Council – Visual Arts Project Award  
2011 Elected Member of Aosdána

## COMMISSIONS

- 2014 *Evelyn*, Kinsale Arts Festival, Cork, Ireland  
2012 *I know what it's like*, Garden of Reason, Ham House, Trust New Art  
2009 *Stallion*, Commissioned by Carlow County Council, Visualise Program, Ireland  
*Plura*, Commissioned by South Tipperary County Council, Ireland  
2007 *Still life* Commissioned project at Hanbury Hall, Worcestershire  
2006 *Listening Posts*, with Johnny Hanrahan, Cork City Council  
2004-2005 *The Witness Tree*, Sculpture installation for Castlebar Courthouse, Co Mayo, Ireland  
2004 *Croon*, a cross-disciplinary project with Johnny Hanrahan, Irish Arts Council, Meridian Theatre Company and National Sculpture Factory

**COMMISSIONS (Cont.)**

- 2002-2005 *Gorbals Project*, Glasgow, in association with CWZ Architects and The Artworks Programme  
 2003 *Ballymun Project*, Dublin in association with BDP and Breaking Ground  
 1999 *Tron Project*, Glasgow, in association RMJM and Visual Art Projects

**SELECTED ARTICLES/REVIEWS**

- 2021 Annita Apostolaki, *Former tobacco factory in Athens reopens its doors as vast contemporary art space this week*, [The Art Newspaper](#), June
- 2020 J.W. Stella *Is Everyone ok?* [Seoul Art Guide](#), December 2020, Issue number 228  
 Pawel Luczak, *Daphne Wright: A quiet mutiny – persists* [WeekendArtWalks.com](#), November  
 Eleanor Lerman *Daphne Wright: A Quiet Mutiny Persists @ Frith Street Gallery* [medium.com](#), October  
 Christine Takengny, *Friday Dispatch: Daphne Wright: A quiet mutiny – persists at Frith Street Gallery, Golden Square*, [ContemporaryArtSociety.org](#), September  
 Brian McAvara *Art Catalogue Review: Daphne Wright: A quiet mutiny* [Irish Art Papers](#), Vol 37(2) Autumn 2020, p.135  
 Maeve Connolly, *Daphne Wright: A quiet mutiny*, [Art Monthly](#), February  
 Noelle English, *Daphne Wright, A Quiet Mutiny, at the Crawford Gallery*, [CIRCA](#), February  
 John Thompson, *Critique: Daphne Wright ‘A Quiet Mutiny’*, [Visual Arts News Sheet](#), January
- 2019 Aidan Dunne, *Art in Focus: Daphne Wright - Is everyone ok?*, [Irish Times](#), January  
 Colette Sheridan *Finding Inspiration in Domestic Spaces: Daphne Wright’s major new exhibition at the Crawford addresses themes such as ageing and consumerism*, [Irish Examiner](#), November
- 2018 Cathy Wade, *What Are You Looking At: Lucian Freud As Seen By Daphne Wright*, [The Quietus](#), August  
 Rachel Dixon, *Top 20 art exhibitions to visit on a European city break in 2018*, [The Guardian](#), March  
 Marc O’Sullivan, *Art Review: The Ethics of Scrutiny*, [The Sunday Times](#), February  
 Aidan Dunne, *Vikings in photographs and Lucian Freud Freud in focus – the week’s best art exhibitions*, [The Irish Times](#), February  
*Images of the Year – Arts*, [The Irish Times](#), January
- 2017 Gökcan Demirkazik, *Your Friends and Neighbors*, [Artforum](#), September  
 Gemma Tipton, *Daphne Wright: Royal Hibernian Academy*, [Artforum](#), February  
 Aidan Dunne, *Daphne Wright delivers all the discomforts of home*, [Irish Times](#), February  
 Laura Allsop, *Four Female Sculptors Taking the Art World by Storm*, [AnOther Magazine](#), January
- 2016 Alice Primrose, *This week: five top art shows to see*, [RA Magazine](#), September  
 Adrian Searle, Jonathan Jones, Sean O’Hagan and Oliver Wainwright, *Eyes on the prize: the must-see art and design of autumn 2016*, [The Guardian](#), August
- 2015 Brian McAvra, *The Wright Stuff*, [Irish Arts Review](#), December
- 2014 Laura Cumming, *Daphne Wright: A Small Thing to Ask; Camille Henrot: The Pale Fox – review*, [The Guardian](#), March
- 2013 Gemma Tipton, *Prelude Speaker: Contemporary Castletown*, [Artforum](#), June
- 2011 Grant Gibson, *When beauty meets the beasts*, [Crafts Magazine](#), September
- 2010 Robert Preece, *A Conversation with Daphne Wright*, [Sculpture Magazine](#), March
- 2009 Gemma Tipton, *Visual: the building and the opening exhibitions*, [Circa Art Magazine Online](#), September

SELECTED ARTICLES/REVIEWS (Cont.)

- Robert Clark, *Exhibitions Preview: Daphne Wright, Derby*, [The Guardian](#), May  
Aidan Dunne, *Build it and they will come*, [Irish Times](#), September
- 2008 Laura Mansfield, *Daphne Wright the body and its death cast*, [Circa](#), Spring
- 2005 Peter Murray, *Cultural Exchange*, [Irish Arts](#), Spring
- 2004 Mary Leland, *Croon, Various venues, Cork City*, [The Irish Times](#), February  
Rachel Andrews, *Humming Interest*, [Sunday Tribune](#), February  
Alannah Hopkin, *Sculpting a brand new theatrical vision*, [Irish Examiner](#),  
Jan 27
- 2003 Belinda McKeon, *Leaside leaps into fusion*, [The Irish Times](#), January  
Aidan Dunne, *Towering ambition*, [The Irish Times](#), April  
Susanne Biber, *Exhibition-Reviews: Daphne Wright*, [Art Monthly](#), Dec-Jan  
*Daphne Wright Frith St*, [The Art Newspaper](#), No. 142, December  
*Preview: Frith Street Gallery: Daphne Wright*, [Contemporary](#), Issue 57
- 2001 Amber Cowan, [The Times](#), June
- 2000 Caroline Koebel, *Play, Nationwide Choice*, [Art Papers Magazine](#), April  
Jonathan Jones, *Critic's Choice*, [Guardian](#), Feb  
Billy Leahy, *Where do broken hearts go*, [In Dublin](#), April  
Marianne Hartigan, *Where to broken hearts go*, [The Sunday Tribune](#), April  
Mic Moroney, *Where do broken hearts go*, [ivenus.com](#), April  
Ciaran Bennett, *Where do broken hearts go*, [The Journal of the Royal Institute of  
Architects of Ireland](#), May  
Medb Ruane, *Deserted*, [Sunday Times Culture](#), May  
*See This*, [Guardian](#), April  
Jonathan Jones, *Choice*, [Guardian](#), April  
Mary Sherman, [Boston Herald](#), July  
Paul Parcellin, [Boston's Journal of Arts and Culture](#), July
- 1999 Giancarlo Del Re, [Flash Art](#), No 204  
Sue Hubbard, [Contemporary Visual Arts](#) - No 22  
Robert Preece, [Sculpture \(America\)](#) - Focus Interview  
Roberta Smith, *0044*, [The New York Times](#), June  
Meghan Daily, *0044*, [Artforum](#)- preview, May  
*0044*, [Art Bulletin](#)5, On the Ground, June  
Steve Mitchell, *0044*, [Artvoice](#), October
- 1998 Valerie Reardon, [Art Monthly](#)  
Sue Hubbard, [Circa](#) 86  
Mark Currah, [Time Out](#), No. 1468  
Robert Preece, [World Sculpture News](#)
- 1997 Vera Ryan, [Make](#)  
Jason Oakley, [Sculpture's Society of Ireland](#) - Interview  
Aidan Dunne, *Critic's Choice*, [The Sunday Tribune](#)  
Medb Ruane, [The Sunday Times](#)  
Luke Clancy, [The Irish Times](#)
- 1996 Shirley Mac Williams, [Circa](#) 73  
John Stathatos, [Untitled](#)  
Rob Stone, *The Burden Of Lot's Wife*, [Third Text](#)
- 1995 *A Week in the Arts*, [The Daily Telegraph](#)  
Rob Stone, [Circa](#) 71
- 1994 Ian Wiczorek, [The Irish Times](#)  
Aidan Dunne, [The Sunday Tribune](#)  
Sean Cubitt, [Art Monthly](#)

## BIBLIOGRAPHY

- 2020 *Daphne Wright: A quiet mutiny*, with essay by Oliver Basciano and interview by Ellen Mara De Wachter, published to accompany exhibition *Daphne Wright: A quiet mutiny* at Crawford Art Gallery, Cork
- 2016 *Daphne Wright: Emotional Archaeology*, with essays by Penelope Curtis, Xa Sturgis, and interviews by Brian McAvera and Shirley MacWilliam, published to accompany the exhibition *Emotional Archaeology* at Arnolfini, Bristol and Royal Hibernian Academy, Dublin
- 2010 *Traits of Sidney*, Daphne Wright, with essays by Laura Mansfield and Shirley MacWilliam published to accompany the exhibition *Traits of Sidney* at Frith Street Gallery
- 2007 *Daphne Wright: Home Ornaments*, Daphne Wright, essays by Francis McKee and Simon Morrissey to accompany *Home Ornaments*, a group of objects created by the artist for the redevelopment of the Gorbals in Glasgow
- 2006 *Profile Daphne Wright*, essays by Penelope Curtis, Simon Morrissey and Isabel Nolan, published to coincide with the exhibition at the Limerick City Gallery of Art
- 2003 *Anonymous*, essays by Edwina Ashton and David Jeffreys published to accompany the exhibition *Anonymous* at the Gallery of the University of Essex
- 2002 *Locus International 2002*, essay by Emma Safe
- Shine*, exhibition catalogue, published by the Lowry Centre, May
- 2001 *Where do broken hearts go?*, exhibition catalogue, essay by Juliana Engberg and John Hutchinson, Douglas Hyde Gallery, Dublin
- John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin
- 2000 *0044*, exhibition catalogue, essay by Nuala Fenton, Peter Murray and Claire Schneider
- 1998 *Book*, essay by David Bickerstaff and Paul Bonaventura, Djanogly Art Gallery, Nottingham
- They've Taken to their Beds*, essays by Fiona Bradley, Shirley MacWilliam, Mebh Ruane and Rob Stone
- 1997 *Irish Geographies*, by Dr. Catherine Nash, Djanogly Art Gallery, Nottingham
- 1996 *Private View*, essay by Penelope Curtis & Viet Gerner, Bowes Museum,
- 1995 *Making It*, essay by Fiona Bradley, Tate Gallery, Liverpool
- 1994 *Versus Contemporary Art Magazine*, Artist page no.3
- 1994 *Works by Daphne Wright*, essays by Fiona Barber & Shirley MacWilliam, Manchester Metro University
- Orange in conversation with Sasha Craddock*
- 1993 *Territoria*, essays by Francesca Capriccioli & Alessandra Cappella, Sala 1, Rome
- Full Circle*, essay by Jon Thompson, British School at Rome

## COLLECTIONS

Crawford Art Gallery, Cork  
 Gallery of Modern Art, Glasgow  
 Hamburger Kunsthalle, Hamburg, Germany  
 Irish Museum of Modern Art, Dublin  
 National Gallery of Ireland, Dublin  
 Rhode Island School of Design Museum  
 Towner Art Gallery, Sussex (purchased through Contemporary Art Society and Arts Council of England)  
 Vehbi Koç Collection, Istanbul, Turkey  
 Private collections in Ireland and the UK