

ANNA BARRIBALL

1972 Born in Plymouth, England
 1999-2000 Chelsea College of Art, MA Fine Art
 1992-1995 Winchester School of Art, BA (Hons) Fine Art
 1991-1992 Falmouth School of Art, Foundation Studies

Anna Barriball lives and works in London

SOLO EXHIBITIONS

2020 *Anna Barriball and Dirk Braeckman*, KINDL – Centre for Contemporary Art, Berlin
 2019 *Anna Barriball and Susan Hiller*, Galería Moisés Pérez de Albéniz, Madrid
Fade, Frith Street Gallery, London
 2018 * Art Centre Pasquart, Biel/Bienne, Switzerland
 2017 *Anna Barriball & Hannelore van Dijk*, Be-Part, Waregem
 2016 *New Works*, Frith Street Gallery, London
 2013 Frith Street Gallery, London
 Galleri Bo Bjerggaard, Copenhagen
 * Museum Villa Stuck, Munich
 2012 * The Fruitmarket Gallery, Edinburgh
 2011 * MK Gallery, Milton Keynes.
 2009 Frith Street Gallery, London
 2008 *Projection*, Institut im Glaspavillon, Berlin
Live Art Performance: More and More – Performance of Reduction, Artist Studio
 Residency, Camden Arts Centre, London
 2007 * Galleri Bo Bjerggaard, Copenhagen
 2006 Ingleby Gallery, Edinburgh
 The New Art Gallery, Walsall
 2005 Newlyn Art Gallery, Cornwall
 * Gasworks, London
 2004 Frith Street Gallery, London
 2003 * *Recognition*: Anna Barriball and David Musgrave, Arnolfini, Bristol

SELECTED GROUP EXHIBITIONS

2022 *Transports of Delight*, Danielle Arnaud Gallery, London (Forthcoming)
Found Forms: A Summer Show, Frith Street Gallery, London
Slippage: Curated by Jess Van Nostrand, 601 Art Space, New York
 2021 *Surface and Space: A Summer Show*, Frith Street Gallery, London
Blue Minds, 127 Sloane Street, London
Drawing Out, DE LEÓN, Bath
Drawing Biennial 2021, Drawing Room, London
Welding in Space, LEMME, Sion, Switzerland
 2020 *Real Time*, online exhibition, Seventeen Gallery, London

SELECTED GROUP EXHIBITIONS (cont.)

- 2019 *Not Photography*, Bankley Gallery, Manchester
Summer Exhibition, Royal Academy of Art, London
Constellations: Highlights from the Nation's Collection of Modern Art, Tate Liverpool
Works on Paper, Galleri Bo Bjerggaard, Copenhagen
On Paper, Arts Council Collection Touring Exhibition, UK
- 2018 *Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London
Find your world in ours, Ikon Gallery, Birmingham
- 2017 *FOKUS PAPIER – Randgänge der Zeichnung*, Kunstmuseum Basel, Basel
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
for space, Paper Gallery, Manchester
- 2016 *Notes on Gesture – III*, curated by Jeremy Millar, Siobhan Davies Studios, London
Festival de Luz y Vanguardia, Salamanca, Spain
Double Take, The Photographer's Gallery, London
The Secret Life of Images, Kunstverein Freiburg, Germany
The Green Ray, Wilkinson Gallery, London
- 2015 *Then For Now*, Delfina Foundation, London
The Bottom Line, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Behold Continues to Retreat, Bethlem Gallery, Beckenham, Kent
Drawing Now, Albertina Museum, Vienna
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles and The Menil Collection, Houston
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, New Zealand
- 2014 *Silver*, Frith Street Gallery, London
- 2013 *i8 Gallery*, Reykjavik, Iceland
OSL Contemporary, Oslo
Drawing : Sculpture, The Drawing Room, London – Travelling to Leeds Art Gallery
BRUTE!, Carpenter Center for the Visual Arts, Harvard University, Cambridge
- 2012 *Slow Looking: contemporary drawing*, Tate Collections
Solar Do-Nothing Machine, PEER, London
- 2010 * *Newspeak: British Art Now: Part Two*, Saatchi Gallery, London,
Permanent Mimesis GAM Torino, Turin
Studio 44, Stockholm
- 2009 *Lunar Distance*, De Hallen, Haarlem
Timewarp, CRAC Alsace, Altkirch
Second Hand, Engholm Engelhorn Galleries, Vienna
- 2008 *Park Avenue*, Southampton City Art Gallery, Southampton
Interiors and Prospects, Henry Moore Institute/Leeds City Art Gallery
Out Riding Feet, Harris Liebermann, NYC
- 2007 *Echo Room*, Alcalá 3, Madrid
Scary Movie, Contemporary Art Centre of SA
- 2006 *Resonance*, Frith Street Gallery, London
How to Improve the World: 60 Years of British Art, Hayward Gallery, London
I Walk the Lines, Barbara Thumm, Berlin

SELECTED GROUP EXHIBITIONS (cont.)

- 2005-2006 *Until It Makes Sense*, Seventeen Gallery, London & Galerie Thaddeus Ropac, Paris
You'll Never Know, Hayward Gallery National (touring exhibition)
 British Art Show 6 (BAS 6) touring exhibition, curated by Alex Farquharson and Andrea Schlieker
- 2003 *The Hardest Thing to Draw is a Kiss*, Wimbledon School of Art, London
Frequencies, Frith Street Gallery, London
Turpentine, Studio Voltaire, London
Bonobos, Niels Borch Jensen Galerie, Berlin
Not Always The Same, hammer sidi, London
 Mjellby Art Centre, Halmstad, Sweden
- 2002-2003 *STILL LIFE in contemporary British art*, curated by Ann Gallagher
 British Council Touring Exhibition
- 2002 *Superfluity: British Artists at Latvijas Makslas*, Akademija, Riga, Latvia
Pizza Express Prospects 2002 Drawing Prize, Essor Gallery Project Space, London
Giardino, Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo, Italy
- 2001 Centro Culturale Paggeria del Comune di Sassuolo, Sassuolo, (Modena), Italy
The (Ideal) Home Show, Gimpel Fils, London
Drawings, Frith Street Gallery, London
Rewind, Glassbox, Paris
- 2000 *Felt-tip*, Zwemmer Gallery, London
Oeuvre d'etre/Works of being, Temple Gallery, Rome
New Contemporaries 2000, Milton Keynes Gallery, Milton Keynes
 Cornerhouse, Manchester, Inverleith House, Edinburgh
The Armchair Project, Cinch, London
Here Comes the Night, 15c St Charles Square, London
Living With the Dutch, 89a Erlanger Road, London
- 1999 *Office of Misplaced Events* curated by Simon Morrissey, Lotta Hammer Gallery, London
Brainstorm, Goldsmiths College, London
The Equinox, Cairn Gallery, Gloucestershire
- 1997 *me quitte pas*, Glassbox, Paris
- 1995 *Works on Paper*, The Brooks Centre, Winchester

COMMISSIONS

- 2020 *Rosewood*, a site-specific work for Rosewood Ward, commissioned by Hospital Rooms and the Camden and Islington NHS Foundation Trust
- 2018 *Window with Tree*, a site-specific wall work for Bluebell Lodge, commissioned by Hospital Rooms, Seasalt, and Arts Council England
Scan, commissioned by Supersonic Festival, Birmingham and supported by Arts Council England

COMMISSIONS (cont.)

- 2013 *Snowflakes*, commissioned by Situations and funded by Bristol City Council, Oasis Academy, Bristol
- 2010 *Hey We're Closed!*, Hayward Gallery
- 2008 *About 60 miles of beautiful views*, commissioned by Art on the Underground

BIBLIOGRAPHY

- 2018 *Anna Barriball*, Art Centre Pasquart, Biel/Bienne, Switzerland
- 2013 *Anna Barriball*, Villa Stuck, Germany
- 2012 *Anna Barriball*, MK Gallery, Milton Keynes & The Fruitmarket Gallery, Edinburgh
- 2010 *Permanent Mimesis: An Exhibition about Simulation and Realism*, GAM, Torino
- 2009 *Time Warp*, Crac Alsace, Altkirch
- Obsession: Contemporary Art from the Lodeveans Collection*, The Stanley & Audrey Burton Gallery, University of Leeds
- 2008 *Order. Desire. Light*, Enrique Juncosa, Irish Museum of Modern Art
- 2007 *Art from Britain: Echo Room*, Ministry of Culture and Sports, Comunidad de Madrid with The British Council
- Anna Barriball*, Galleri Bo Bjerggaard, Denmark
- Collección Bergé*, Loan of Big Drawing
- Scary Movie*, Contemporary Art Centre of South Australia
- 2006 *Until It Makes Sense, Drawing as a Time Based Medium*, Seventeen, London and Galerie Thassaesus Ropac, Paris
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon
- British Art Show 6*, Cornerhouse Publications
- Anna Barriball*, Gasworks Gallery and Newlyn Art Gallery
- 2003 *Recognition*, Arnofini, Bristol
- 2002 *Still Life*, The British Council, London
- 2001 *Giardino*, Associazione Culturale Betta Frigieri, Sassuolo/Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo
- 2000 *Bloomberg New Contemporaries 2000*, Milton Keynes Gallery, Cornerhouse Manchester, Inverleith House, Edinburgh

SELECTED ARTICLES/REVIEWS

- 2020 Anna Larkin, "It's like you can layer time." **ExBerliner**, March
- 2019 Bea Espejo, *Alfabeto alternative*, **El Pais**, May
- Elena Vozmediano, *Las emanaciones de Susan Hiller y Anna Barriball*, **El Cultural**, May
- Caroline Douglas, *Friday Dispatch – Anna Barriball: Fade at Frith Street Gallery*, London, **Contemporary Art Society**, April
- Naomi Ackerman, *Antony Gormley and Anish Kapoor among artists creating works for NHS mental health units in London*, **Evening Standard**, January
- 2018 *New exhibition 'On Paper' set to open at the Victoria Art Gallery in Bath*, **Bath Echo**, October

SELECTED ARTICLES/REVIEWS (cont.)

- Performance liée à une oeuvre au Centre Pasqu'art*, **Le Quotidien**, May
Biel: Anna Barriball, **Biel Bienne**, May
Anna Barriball im Kunsthaus Pasquart, **Swiss Art**, April
Bienne: Pasquart, **Le Quotidien**, April
Anna Barriball, **NZZamSonntag**, April
"Anna Barriball", **Büro dlb**, April
 Marjorie Spart, *La répétition en guise d'héritage*, **Le Journal**, April
 Alice Henkes, *Fenster, Türen, Bildschirme*, **Bieler Tagblatt**, April
Pasquart Kunsthaus, **Biel Bienne**, April
- 2017 Ann-Marie Poels, *Anna Barriball en Hannelore Van Dijck in Be-Part*, **Waregem, Hart**, April
- 2016 Dietrich Roeschmann, *Die Welt hinter dem Bild*, **Badische Zeitung**, March
 Anita Haldmann, *Das Geheimnis des Objekts*, **Basler Zeitung**, June
 Paul Coldwell, *Frottages and Rubbings Since 1860*, **Print Quarterly**, September
 Martin Holman, *London Round Up*, **Art Monthly**, May
- 2015 Lance Esplund, *'Apparitions: Frottages and Rubbings From 1860 to Now' Review*, **The Wall Street Journal**, October
- 2014 Mark Prince, *Anna Barriball – Frith Street Gallery, London*, **Frieze**, March
- 2013 Martin Blättner, *Anna Barriball – Vom Klang des Zeichnens*, **Museum Villa Stuck, München, Kunstforum International**, December
 Karen Wright, *In The Studio: Anna Barriball – Artist*, **The Independent**, November
Anna Barriball at Frith Street, **GalleriesNow**, November
Eye on Art [Video]: Hidden Gems at Frieze London, **Blouin ArtInfo**, October
School in South Bristol Spray-Painted with Snowflakes, **BBC News Bristol bbc.co.uk**, July
- 2012 *Drawing: Sculpture, Drawing Room*, **CAS Recommends**, March
 Rosamund West, *Anna Barriball*, **The Skinny**, March
 Magdalen Chua, *Anna Barriball*, **Daily Serving**, March
 Francesca Sobande, *Anna Barriball*, **The Journal**, February
Pick of the week: Anna Barriball, **The Guardian**, February
 Stephanie Richardson, *Anna Barriball*, **Interface**, February
 Duncan Macmillan, *There's the Rub*, **The Scotsman**, February
 David Pollock, *Anna Barriball*, **The List**, February
 Moira Jeffrey, *Scratching the Surface*, **Scotland on Sunday**, January
Anna Barriball adds another dimension to her art, **Herald Scotland**, January
 Sarah Unwin Jones, *Blots on the Landscape*, **The Herald**, January
 Robert Clark, *This Week's New Exhibitions: Anna Barriball*, **The Guardian**, January
Top Ten Events 19-26 Jan: Anna Barriball, **The Skinny**, January
- 2011 Sophy Rickett, *Anna Barriball*, **Photomonitor**, December
 Cherry Smyth, *Anna Barriball*, **Art Monthly**, December – January (2012)
 Amy Budd, *Anna Barriball*, **Interface**, December
 Amy Pettifer, *Let me in*, **goodgreyday.blogspot.com**, October
- 2009 Helen Sumpter, *Anna Barriball*, **Art World**, June/July
 Chris Fite–Wassilak, *Focus-Anna Barriball*, **Frieze** April

SELECTED ARTICLES/REVIEWS (cont.)

- Rebecca Geldard, *Review*, **Modern Painters**, April
 Eliza Williams, *Anna Barriball*, **Flash Art**, March
 Anna Barriball, **Art Monthly**, March
- 2008 Christy Lange, *Events*, **Frieze**, November – December
 Ken Russell, *More art on the Underground*, **Times 2**, July
Oh Boy! New Art on the Underground, **Londonist**, June
- 2007 Richard Grayson, *Anna Barriball*, 'Works', **Art News**
 Tim Scott, *Clarke & Mcdevitt*, **Art Review** November
 Almudena Baeza, *New British Art*, **El Mundo**, April
Madridiari, March
 Eliza Williams, *Review*, **Art Monthly**, February
 Lisbeth Bonde, *Kunst og Kod*, **Weekendavisen**
- 2006 Duncan Macmillan, *Less is More*, **The Scotsman**, October
Creations of Unique Artist, **Express & Star**, September
Last few days, **Express & Star**, September
 Catriona Black, *Colourful Words Become Extra-True*, **Sunday Herald**, September
Review, **Metro West Midlands**, July
- 2005 Adrian Searle, *State of the art*, **The Guardian**, September
The Five Best Shows Around the Country, **The Independent**, October
 Martin Holman, *Anna Barriball*, *Newlyn Art Gallery*, **Galleries**, September
 Craig Burnett, *Anna Barriball*, *Gasworks Gallery*, **Time Out**, June
The Five Best Exhibitions, **The Independent**, May
- 2004 Mark Godfrey, *Anna Barriball*, **Frieze**, June/July/August
 Jessica Lack, *Picks of the Week*, *Anna Barriball*, **The Guardian**, May
 Martin Herbert, *Anna Barriball*, **Time Out**, April
 Peter Chapman, *Anna Barriball*, **The Independent**, (The Information) April
 Jessica Lack, *Picks of the week*, **The Guardian**, May
- 2003 Mark Godfrey, 'Anna Barriball', **Frieze**, June/July/August
 Sally O'Reilly, *Not Always the Same*, **Art Monthly**, October
 Martin Herbert, *Not Always the Same*, **Time Out**, September
 Sally O'Reilly, *Profile*, **Art Monthly**, July
Anna Barriball & David Musgrave, *Arnolfini*, *Art Preview*, **Art Review**, June
 Martin Coomer, *Frequencies*, **Time Out**, June
As seen by..., **Time Out**, June
 Jessica Lack, *Frequencies*, *Preview Exhibitions*, **The Guardian**, *The Guide*, May
The Five Best Shows Around the Country, **The Independent** (The Information), May
 Jessica Lack, *Anna Barriball & David Musgrave*, *Arnolfini*, *Preview Exhibitions*,
The Guardian, *The Guide*, May
 Tom Phillips, *Gang of four*, **Venue**, May
 Simon Villamizar, *Naturaleza muerta contemporanea en el MBA*, **El Mundo**, May
 Melissa Oberto Limongi, *Reino Unido y Venezuela dialogan sobre Naturaleza muerta*, **El Sacional**, May
 Yasmin Monsalve, *Naturaleza muerta recreada*, **Temp Libre**, April

SELECTED ARTICLES/REVIEWS (cont.)

- 2002 Paul Hedge, *Hard Labour*, **Art Review**, December/January
Carlos Navarette, *Limite y Continuidad*, **Disenu**, November
- 2001 Alex Coles, *Drawings*, **Art Monthly**, May
Famous for fine art, **Insight**, The London Institute
- 2000 Louise Coysh, *New Contemporaries 2000*, **AN Magazine**, August
Deborah Schultz, *The Office of Misplaced Events (Temporary Annexe)*,
Art Monthly, February
- 1998 Sophie Berrebi, *ne me quitte pas*, **Fricze**, January-February

COLLECTIONS

The Arts Council Collection, London
The British Council Collection, London
The Government Art Collection, UK
Herning Museum, Herning, Denmark
Hiscox Collection
Inelcom Collection, Madrid
Kunstmuseum Basel
Leeds Museums and Galleries
Pasquart Art Centre, Biel/Bienne
RISD Museum, Rhode Island, USA
The Scottish National Gallery of Modern Art, Edinburgh
Tate Collection
UBS Art Collection
Frederick R. Weisman Art Foundation
The Whitworth, Manchester