

FIONA BANNER AKA THE VANITY PRESS

1966 Born in Merseyside
1986 - 1989 BA Fine Art, Kingston Polytechnic, London
1991 - 1993 MA Fine Art, Goldsmiths College, London

Lives and works in London

SELECTED SOLO EXHIBITIONS

2023 *Pranayama Organ*, Zeppelin University, Lake Constance, Germany
2022 *Pranayama Typhoon – Soft Parks Wing Flap Fin*, HMKV Hartware MedienKunstverein, Dortmund
Pranayama Typhoon, Patronato Salesiano Leone XIII, Venice
2021 *Pranayama Typhoon*, Barakat Contemporary, Seoul
2020 *P E R I O D*, Voorlinden Museum & Gardens, Wassenaar
2019 * *P E R I O D*, Frith Street Gallery, London
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art & Design, Vancouver
Full Sea Stop Scape, Galerie Barbara Thumm, Berlin
2018 *Buoys Boys*, Mission Gallery, Swansea
2017 *Fiona Banner and Peter Voss Knude*, Last Tango Gallery, Zurich
Runway (AW17), De Pont Museum, Tilburg
2016 *Buoys Boys*, De La Warr Pavilion, Bexhill-on-Sea
Scroll Down And Keep Scrolling, Kunsthalle Nuernberg
2015 * *Scroll Down And Keep Scrolling*, Ikon Gallery, Birmingham
FONT, Frith Street Gallery, London
2014 * *Wp Wp Wp*, Yorkshire Sculpture Park/Longside Gallery, Leeds
Mistah Kurtz – He Not Dead, PEER London
2013 * *The Vanity Press*, Summerhall, Edinburgh
2012 *Unboxing: The Greatest Film Never Made*, 1301PE, L.A
A Room for London, with David Kohn Architects. A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London
2011 *Snoopy Vs The Red Baron*, Galerie Barbara Thumm, Berlin
2010 *The Naked Ear*, Frith Street Gallery, London
The Duveen Galleries Commission: *Harrier and Jaguar*, Tate Britain
All the World's Fighter Planes, Musee D'art De Joliette
2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin
Peace On Earth, Tate Britain, London
* *The Bastard Word*, Power Plant, Toronto, Canada
2006 * *All The World's Fighter Planes*, Printed Matter, New York
1301PE, Los Angeles, CA
NUDE, Frith Street Gallery, London
Parade, presented by Tracy Williams Ltd., New York
Nude, Tracy Williams Ltd., New York
2004 *Arsenal*, Galerie Barbara Thumm, Berlin

SELECTED SOLO EXHIBITIONS (Cont.)

- 2003 *Arsewoman in Wonderland*, Galerie Barbara Thumm, Berlin
Fiona Banner, M1301PE, Los Angeles
 Murray Guy, New York
- 2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener
 * *My Plinth is Your Lap*, Dundee Contemporary Arts, Dundee
 Frith Street Gallery, London
- 2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, Galerie
 Barbara Thumm, Berlin
Rainbow, 24/7, Hayward Gallery, London
- 2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute, Vancouver
 1301PE, Santa Monica, CA
- 1999 *Murray / Guy*, New York
Statements, Basel Art Fair
ASTERISK, Gesellschaft für Aktuelle Kunst, Bremen
Don't Look Back, Brooke Alexander, New York
THE NAM and Related Material, Printed Matter, New York
STOP, Frith Street Gallery, London
- 1998 *Art Now Room*, Tate Gallery, London
THE NAM, 1301 PE, Brian Butler, Los Angeles
LOVE DOUBLE, Galerie Barbara Thumm, Berlin
- 1997 *THE NAM - 1000 page all text flick book*, London
Only the Lonely, Frith Street Gallery, London
- 1995 *Viewing Room*, Luhring Augustine Gallery, New York
- 1994 *Pushing Back The Edge Of The Envelope*, City Racing, London

SELECTED GROUP EXHIBITIONS

- 2023 *Divided Selves: Contested pasts, Imagined futures*, Herbert Museum, Coventry
Scale: Sculpture (1945–2020), Juan March Foundation, Madrid
Big Women, Firstsite, Colchester
Dans l'air, les machines volantes, Hangar Y, Meudon, Paris
Vessels & Catastrophes, Mélange, Cologne
Chester Biennial, Chester (Forthcoming)
- 2022 *On John Berger*, Zembra Gallery, Hawick
Found Forms: A Summer Show, Frith Street Gallery, London
- 2021 *GLASSTRESS. WINDOW TO THE FUTURE*, The Saint Hermitage Museum, Saint
 Petersburg
3D Drawing, Martin Hall Gallery, Loughborough
Tree Teacher Tree, 51°47'38.2"N 2°12'41.5"W, UK
ALL THAT WAS SOLID MELTS, Auckland Art Gallery Toi o Tāmaki, Auckland
Fantasy of having a trailer wagon all to myself, Gallery 46, London, UK
Glasstress Boca Raton, Boca Raton Museum of Art, FL
Here Be Dragons, a Reprise, Copperfield, London
- 2020 *Extrospection*, Pi Artworks, London
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano
OVERBOOKED: A Special Project of BOOKED: Hong Kong Art Book Fair, Tai Kwun
 Contemporary, Hong Kong
- 2019 *There is a politics of space as space is politics*, Galerie Simpson Artists, Swansea

SELECTED GROUP EXHIBITIONS (Cont.)

- As Seen On Screen: Art and Cinema*, Walker Art Gallery, Liverpool
Wordplay: Language as Medium, Bonnier Gallery, Miami
Museum in My Head, Artist Books, Walther König Bookshop, Gropius Bau, Berlin
GLASSTRESS 2019, Fondazione Berengo Space, Venice
Museum in My Head: Artist Books, Walther König Bookshop, Gropius Bau, Berlin
2018 *Five Ways In: Themes from the Collection*, Walker Art Centre, Minneapolis
After Babel: Part 2 of The Unwritten Library trilogy, Annex M, Athens Concert Hall, Athens
The Everyday and Extraordinary: An Arts Council Collection National Partners Exhibition, Towner Art Gallery, Eastbourne
Good Grief, Charlie Brown! Celebrating Peanuts and its Cultural Legacy, Somerset House, London
Edge of Visibility, International Print Centre New York
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
Face to Face, Kerlin Gallery, Dublin
Dialogues with a Collection, Laure Genillard, London
Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London
Nude: Masterpieces from the Tate Collection, Yokohama Museum of Art, Japan
Journeys with the Waste Land, Turner Contemporary, Margate
Break in Transmission, The Holden Gallery, Manchester
2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London
New Region of the World, Bunkier Sztuki Gallery of Contemporary Art, Kraków
ISelf Collection: The End of Love, Whitechapel Gallery, London
Nude: Masterpieces from the Tate Collection, Seoul Olympic Museum of Art, Korea
Now, Today, Tomorrow and Always, Towner Art Gallery, Eastbourne
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
The Body Laid Bare: Masterpieces from Tate, Auckland Art Gallery, Auckland
Cinéma mon amour: Film in Art, Aargauer Kunsthau, Aarau, Switzerland
2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London
Neon: The Charged Line, Grundy Art Gallery, Blackpool
Found, The Foundling Museum, London
Never Judge a Book..., Richard Booth Bookshop, Hay on Wye, Hereford
...and yet one more world, Kunsthau Hamburg, Hamburg
At Home, Yorkshire Sculpture Park, Wakefield
Study #13: Every Word Unmade, David Roberts Art Foundation, London
2015 *Dora*, Stanley Picker Gallery, Kingston University
Periodic Tales, Compton Verney, Warwickshire
Le Souffleur. Schurmann trifft Ludwig, Ludwig Forum Aachen, Maastricht
Fiona Banner / Ann-Sofi Siden, Galerie Barbara Thumm, Berlin, Germany
2014 *Silver*, Frith Street Gallery, London
*The Naked*s, The Drawing Room
Mirror, Frith Street Gallery
Building Site, Hardwick Hall, Chesterfield, UK
This Page Intentionally Left Blank, curated by Franz Thalmair, Akbank Art Center, Istanbul
Postscript: Writing after Conceptual Art, Broad Art Museum, Michigan

SELECTED GROUP EXHIBITIONS (Cont.)

- 2013 *Signs and Messages II*, Kate Macgarry, London, UK
Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genniard Gallery, London
Postscript: Writing after Conceptual Art, The Power Plant, Toronto, Canada
GLASSTRESS: White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale
I Think It Rains, Quadrilogy 2, Hong Kong, Burger Collection at Cattle Depot Artist Village, Hong Kong
Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough Institute of Modern Art
Words to be Spoken Aloud, Turner Contemporary, Margate
Knock Knock, Seven Artists in Hastings, Jerwood Gallery, Hastings
- 2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool
Postscript, Museum of Contemporary Art, Denver, MCA Denver Colorado
Catchphrases and the Powers of Language, Kunsthaus Baselland, MuttENZ
Graphology, The Drawing Room, London
Text in Progress, RH Gallery, NY
Neon, Who's Afraid of Red, Yellow and Blue? La Maison Rouge, Paris
So to Speak, BRIC Rotunda Gallery, New York
Alice in Wonderland, Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- 2011 * *Alice in Wonderland*, Tate Liverpool
Vis a Vis, Rossi Contemporary, Brussels
Dance / Draw, The Institute of Contemporary Art, Boston
September 11, MoMA PS1 New York
Friendship of the peoples, Simon Oldfield, London
I Am Still Alive: Politics and everyday Life in Contemporary Drawing, MoMA, New York
God Made Me Hardcore, Proyectos/Sauna, Bogota
Women War Artists, Imperial War Museum, London
Everything in Time, The Center for Book Arts, New York
...avec Excoffon, IFF, Marseille
- 2010 *Everything in Time*, Visual Studies Workshop, Rochester, New York
Fiona Banner – Marcus Becker – Diango Hernandez, Galerie Barbara Thumm, Berlin
Let's Dance, MAC/VAL, Paris
Musée Los Angeles, Musée Los Angeles, Los Angeles
DLA Pipe Series: This is Sculpture, Tate Liverpool
Nothing Is Forever, South London Gallery
Behind the Green Door, Harris Lieberman, New York
One Room, One Work, 1301PE, Los Angeles
After the Volcano, Frith Street Gallery, London
Sommerausstellung 2010, Galerie Barbara Thumm, Berlin
...But the Clouds... History and what the Artists Think, Musée de l'Appel de la liberte, Fontaine de Vaucluse, France
Peeping Tom, Vegas Gallery, London
Echo... from the age that I was able to see it, Koraalberg Gallery, Antwerp
Peeping Tom, Vegas Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 2009 *Session 7 Words*, Am Nuden Da, London
Winter Light, 1301PE, Los Angeles
Exquisite Trove, The New Art Gallery, Walsall
Punctuation Marks: Text and language in modern British sculpture, Henry Moore Institute, Leeds
Send, Two Rooms Contemporary Art Gallery, Auckland
Art – Read, Glenn Horowitz Bookseller, New York
Summer Show in April Weather, Galerie Barbara Thumm, Berlin
London Calling, Who Gets to Rule the World, Total Museum of Contemporary Art, Seoul
- * *Parade and Processions*, Parasol Unit, London
Inspired, Art Trust, Mitchell Library, Glasgow
V22 Presents: The Sculpture Show, The Almond Building, London
Sweep Me Off My Feet, Val de Marne Museum of Contemporary Art, Paris
Diana and Actaeon – The Forbidden Glimpse of the Naked Body, Compton Verney, Warwick
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans
- 2008 *More Than Words*, Von Lintel Gallery, New York
That was then... This is Now, MoMA, New York
The Society of London Ladies, Reggio Emilia, Italy. A Dispari&Dispari Project, curated by Arnaud Desjardin
Neon, National Glass Centre, Sunderland
You Silently: ouy yltneliS, Art Gallery, University of Essex (curated by Marina Warner)
In the Beginning, University Art Gallery at University of California, San Diego
Striptease La linea de la mano, Universitario de Ciencias y Arte, Mexico City
Power, Foxy Production, NY
6 Bronze Full Stops, Guadlajara, Mexico
Collection as Aleph Thyssen-Bornemisza Art Contemporary Kunsthaus Graz
Armory Art Fair, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica
Banner in conversation with MoMA Director Glenn D. Lowry, MoMA, NYC
- 2007 *Body Politicx*, Witte de With, Centre for Contemporary Art, Rotterdam
Global Feminisms, Brooklyn Museum, NY – touring exhibition
Das Buch, Heidelberger Kunstverein, Heidelberg
Live/Work: Performance into Drawing, MOMA NYC
Deep Inspiration, Jerwood Space, London
- 2006 *This is not for You*, Thyssen-Bornemisza Art Contemporary, Vienna
Resonance, Frith Street Gallery, London
Concrete Language, Contemporary Art Gallery, Vancouver
I Walk the Lines, Galerie Barbara Thumm, Berlin
Summer Exhibition, Frith Street Gallery, London
Tina B, National Gallery, Prague
Collage Effect, 1301PE, Los Angeles, CA
Speed, Galerie Barbara Thumm, Berlin
- 2006 *Eye on Europe: Prints, Books, & multiples/1960 to Now*, The Museum of Modern Art, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- 2005-06 *Body: New Art from the UK*, British Council Touring exhibition
All the World's Fighter Planes, Artspace NZ, Newton, Auckland
- 2005 *Romance*, Cristina Guerra Contemporary Art, Lisboa
Post No Bills, White Columns, New York, USA
Bonds of Love, John Connelly Presents, New York
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto
Critics Choice, FACT, Liverpool
Traces Everywhere, Tracy Williams Ltd., New York
Voor ik vergeet, Museum Jan Cunen, Oss
- 2004 *Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bozen
Daddy Pop (The Search for Art Parents), Anne Faggionato, London
The Sky's the Limit, Kunstverein Langenhagen, Berlin
- 2003 *Art Lab – Especial*, Mobile Home, London
ATTACK-Art and War in Times of Media, Kunsthalle Wien, Vienna
Mars: Art and War Johannaum Graz
Independence, South London Gallery, London
Off, Murray Guy, New York
The Sky's The Limit, Kunstverein Langenhagen, Germany
The Book Show, The Nunnery, London
Plunder: Culture as Material, Dundee Contemporary Arts, Scotland
- 2002 *Nothing*, Mead Gallery, Warwick Arts Centre, UK
Iconoclash - Beyond the Image, Zentrum für Kunst und neue Medien, Karlsruhe
Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London
Prophets of Boom, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden
Turner Prize exhibition, Tate Britain
The Green Room, Percy Miller Gallery, London
Here, There and Elsewhere; Dialogues on Location and Mobility, London Print Studio Gallery, London
Remix: Contemporary Art and Pop, Tate Liverpool
- 2001 *City Racing*, ICA, London
Featherweight, Susan Hobbs Gallery, Toronto
Superman in Bed, *Contemporary Art and Photography* – The Collection Gaby and Wilhelm Schürmann, Museum am Ostwald, Dortmund
Drawings, Frith Street Gallery, London
definition, Murray Guy, New York
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland
Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania
Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy, New York
Berlin Biennale, Berlin, curated by Saskia Bos
The Multiple Store, The New Art Centre Sculpture Park and Gallery
Roche Court, Wiltshire
Dévoler, Institut d'art contemporain, Villeurbanne, France
Tattoo Show, Modern Art, London
Total Object, Complete with Missing Parts, Tramway 2, Glasgow
(curated by Andrew Renton)

SELECTED GROUP EXHIBITIONS (Cont.)

- American Tableaux*, Walker Art Center, Minneapolis, MN
A Pause for Breath, Frith Street Gallery, London
The Green Room, Percy Miller Gallery, London
CAB, London curated by Paul Stolper and Jason Brown
2000 *All You Need is Love*, Laznia Center of Contemporary Art, Gdansk, Poland
Ever get the feeling you've been..... Cheated, A22 Projects, London
Eine Munition unter Anderen, Frankfurter Kunstverein
Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston
Summer Show, Frith Street Gallery, London
Murray Guy, New York
The Living End, Boulder Museum of Contemporary Art
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, NY
1999 *Double Love*, Art Centre Walsall, UK
Hot Rods, Low Riders and American Car Culture, ICA Boston
Ever get the feeling you've been...Cheated, A22 Projects, London
Cinema Cinema, Van Abbe Museum, Eindhoven
Afterall launch, Wallace Collection, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
From Memory, Platform, London
Story, AC Project Room, New York
Babel, Ikon Gallery, Birmingham
True Stories (Fiona Banner, Sophie Calle, Joseph Grigely), Barbara Gross Galerie, Munich
To Be Continued, The New Art Gallery, Walsall
Let's get Lost, Saint Martin's School of Art, London
100 Drawings, PS1 New York
1998 *Die Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen
Dimensions Variable, Brittisk samtidskonst, Stockholm
Narrative Urge, Konstmueum Uppsal
Maartin, Waygood Gallery, Newcastle
THE NAM, The New Museum, New York
Point Break, Project for *Tate Magazine* (Commissioned by Tate Gallery, Liverpool)
Super Freaks - Post Pop and the New Generation: Part 1, GreeneNaftali, New York
Narrative Urge, Uppsala Konstmuseum, Sweden
Disrupting the Scene, Cambridge Dark Room, Cambridge
5th Avenue Project at Saks, New York
In the Beginning, Murray Guy, New York
Wrapped, Vestsjoelands Kunstmuseum, Denmark
Slipstream, Centre for Contemporary Arts, Glasgow
The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin
1997 *Urban Legends - London*, Staatliche Kunsthalle Baden-Baden, Germany
Ground Control, Beaconsfield, London
Blueprint, De Appel, Amsterdam
MUUten, Museum of Photography, Helsinki
Whisper & Streak, Galerie Barbara Thumm, Berlin

SELECTED GROUP EXHIBITIONS (Cont.)

- An Exhibition of Art from Britain*, Museum of Contemporary Art, Sydney
 Art Gallery of South Australia, Adelaide, Australia
 City Gallery, Wellington, New Zealand
Need for Speed, Grazer Kunstverein, Graz, Austria
Oktober, Norwich Gallery, Norwich
20/20 Kingsgate Gallery, London (accompanied by a catalogue)
The Mule National Newspaper published once on 31.10.97 with internet access UK
The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin
 Gasser & Grunert, Cologne
Légende, Centre Regional D'Art Contemporain, Sète
Die Arbeit des Zeichnens Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1996
 MacDonald Stewart Art Center, Toronto
Moby Dick, John Hansard Gallery, Southampton
Spellbound: Art and Film, Hayward Gallery, London
into the void, Ikon Gallery, Birmingham
Mais do que ver, Moagens Harmonia, Festival of Contemporary Art, Oporto, Portugal
Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
Found Footage, Klemems Gasser & Tanja Grunert, Cologne, Germany
Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995
Four Projects, Frith Street Gallery, London
SuperStore Boutique, Sarah Staton, San Francisco
Viewing Room, Luhring Augustine Gallery, New York
General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Venice
Moby Dick, Arsenali Medicei, Pisa, Italy
Perfect Speed, USF Contemporary Art Museum, Tampa, Florida (curated by Catsou Roberts)
- 1994
New Contemporaries, Camden Arts Centre, UK Tour
Drawings, Laure Genillard Gallery, London
The Antidote, 191 Gallery, Hammersmith, London
The Event, 152c Brick Lane, London
SuperStore Boutique, Sarah Staton, London
 Group Show, Laure Genillard Gallery, London
Institute of Cultural Anxiety, ICA, London
Art Unlimited, Arts Council Collection, UK Tour

COMMISSIONS

- 2012-2013 *A Room for London*, with David Kohn Architects. Artangel, Living Architecture and Southbank Centre, London
- 2010 The Duveen Galleries Commission, Tate Britain, London
 Locus +, Newcastle
- 2008 1301PE Gallery, Mexico
- 2003 *More London*, Full Stops for Tower Bridge, London

SELECTED ARTICLES/REVIEWS

- 2022 Robert Schluicker, *Fiona Banner in Dortmund: Slackened fighting machines*, [Monopol](#), November
 Janna Reinsma, *Naar dit filmpje vol erotiek en oorlogsethiek wil je blijven kijken*, [de Volkskrant](#), October
 Stephanie Bailey and Mohammad Salemy, *Parallel Projects in Venice: Exhibition Highlights*, [Ocula](#), May
 Francesca Gavin, *The Shaoe of Water*, [FT How To Spend It](#), March
- 2021 Karen Chernick, *Fragile yet forceful glass works by Ai Weiwei, Fred Wilson, Fiona Banner and others travel from Venice to Florida*, [The Art Newspaper](#), January
- 2020 *Trawling Full Stop*, [Art Monthly](#), November
 Louisa Buck, *Activist art steps in when words are not enough*, [The Art Newspaper](#), November
 Louisa Buck, *Fiona Banner's 1.5 tonne sculpture protesting industrial fishing removed by UK government*, [The Art Newspaper](#), October
Artist Fiona Banner and Greenpeace dump 1.5 ton sculpture in front of Westminster, [ArtReview](#), October
 Mark Brown, *Weighing in: Artist's 1.5-tonne protest over illegal fishing*, [The Guardian](#), October
 Charlotte Jansen, *These are the artists you need to know right now*, [Elephant](#), October
 Louisa Buck, *Performative books offer bleak salute to 2020*, [The Art Newspaper](#), February
 Emily Watkins, *'Blood follows blood, a ship is never the last to chart its particular path' – Fiona Banner at Frith Street Gallery*, [WhyNow.co.uk](#), January
- 2019 Benoit Loiseau, *"Making art is ridiculous": British artist Fiona Banner is holding on to humour in the Brexit Era*, [Sleek](#), May
 Scott Indrisek, *From Contemporary Surrealism to Queer Photography, 6 Highlights of the Independent*, [Garage](#), March
- 2018 Gabrielle Schwarz, *Frieze week highlights: latex, terracotta and a Camden catwalk*, [Apollo](#), October
- 2017 Aoife Rosenmeyer, *Fiona Banner and Peter Voss-Knude: Last Tango, Zürich 7 October – 2 December*, [ArtReview](#), December
- 2016 Teresa Fitzherbert, *Suspended Sentence*, [Harpers Bazaar](#), November
Inflatable art with an English Channel setting, [Hastings Observer](#), September
- 2015 Eliza Williams, *Fiona Banner mashes up typefaces including Avant Garde and Courier to create a new font*, [Creative Review](#), September
- 2014 *Fiona Banner Collaborates With London Based Archive of Modern Conflict*, [artlyst](#), May
Fiona Banner To Present Major New Work At Yorkshire Sculpture Park, [artlyst](#), April
- 2013 Phil Miller, *Art Reviews: Fiona Banner*, [Herald Scotland](#), August
 Rowan Moor, *Fiona Banner*, [Guardian](#), February
 David Pollock, *Art of Darkness*, [The List](#), 2013
Fiona Banner On My Radar, [Guardian/Observer](#), February
- 2012 Michael Wood, *Over the Edge*, [Artforum](#), Summer
 Jonathan Bell, *A Room for London by David Kohn and Fiona Banner*, [Wallpaper](#), April
 Caroline McGinn, *A battle for hearts and minds*, [Time Out](#), 29 March
 Wendy Mitchell, *Welles Diggers*, [Screen Daily](#), March
 Stephen Bailey, *Le Roi des Belges: Set sail for the Southbank*, [The Independent](#), February

SELECTED ARTICLES/REVIEWS (Cont.)

- Jonathan Glancey, *A high water mark: artists moor holiday houseboat on London*, The Guardian, January
- 2011 Louis Jury, *View with a Room*, The Evening Standard, September
- Coline Millard, *Frith Street Gallery*, Modern Painters, March
- 2010 Charles Darwent, *This Artist is, in a word, brilliant*, The Independent, November
- JJ Charlesworth, *Harrier and Jaguar*, Art Review, July
- Patricia Bickers, *Tooth and Claw*, Art Monthly, July
- Fisun Guner, *Majestic vision takes flight*, Metro, July
- Stephen Armstrong, *She's a fighter and a thinker*, The Sunday Times, July
- Ben Hoyle, *Show of shock and awe at the Tate*, The Times, June
- Adrian Searle, *Toys for boys are a turn-on at Tate Britain*, The Guardian, June
- Stephen Adams, *Fighter jet 'trussed up like a bird' in latest Tate exhibition*, Daily Telegraph, June
- Laura Barnett, *Fight and Flight*, The Guardian, June
- Martin Herbert, *Fighting Talk*, Tate Etc, June
- 2009 Jack Hutchinson, *Peep Show*, Twin, November
- Parades and Processions*, Art Monthly, July
- Art Stripped Bare – Fiona Banner on the Nude*, Guardian, April
- 2008 *Fiona Banner All the World's Fighter Planes*, Art Monthly, July
- Hannah Lack, *Fiona Banner Delves into The Oxford English Dictionary*, Another Magazine, June
- Special Report: Fiona Banner Grafik*, March
- 2007 *Banner, Fiona: The Bastard Word*, E-Flux, February
- Fiona Banner: The Bastard Word*, AKIMBO, March
- Goddard, *Hot Type*, Toronto Star, 3 March
- David Balzer, *Fiona Banner*, Toronto Life, March
- The Bastard Word*, Now Magazine, March
- Sarah Milroy, *Letter Perfect*, Globe and Mail, March
- The Bastard Word*, Now magazine, March
- David Jager, *Banner's Plane Truths: Clever Fiona Banner finds Language for Nudes and Military Equipment*, Now Magazine, March
- The Bastard Word* Now Magazine, March –April
- Fiona Banner: The Bastard Word*, The Art Newspaper, No 179, April
- Sarah Milroy, *The Art Of War, Still a Struggle*, The Globe and Mail, April
- Brian Butler, *Love Hate War*, The Newspaper
- Ashley Johnson, Canadian Art, Summer
- 2006 John Quin, *Fiona Banner*, contemporary 21, Issue 85
- Lisa Pasquariello, *Fiona Banner at Tracy Williams Ltd.*, Artforum, Summer, XLIC, no.10
- Nancy Princenthal, *The Body of the Text*, Art in America, June-July
- Five Best Exhibitions, *Fiona Banner*, The Independent, June
- Maria Walsh, *Fiona Banner*, Art Monthly, June
- Martin Coomer, *Fiona Banner*, Time Out, May
- Jessica Lack, *Fiona Banner Preview*, Guardian Guide, April
- Agenda: Shows New York, Fiona Banner: NUDE/PARADE*, Wallpaper, April
- MayRoberta Smith, *Fiona Banner: Nude*, The New York Times,
- Joao Ribas, *The AI Interview: Fiona Banner*, ARTINFO.COM, March

SELECTED ARTICLES/REVIEWS (Cont.)

- 2005 Adam Mendelsohn, *Fiona Banner*, Time Out New York, April
 Pablo Lafuente, *Portraiture stripped bare*, Art Review, April
 Richard B. Woodward, *Artists are following the buzz of bohemia back to Berlin*,
International Herald Tribune, March
 Richard B. Woodward, *For Young Artists, All Roads Now Lead To a Happening Berlin*,
The New York Times, March
- 2004 Francis McKee, *Beyond Words*, Parkett
- 2003 Emma Gray and Pablo Lafuente, *You haven't taught until you see...*, Art Review,
 July/August
Public art news, Artnotes, Art Monthly, November
- 2002 Gregor Jansen, *my plinth is your Lap: Ein Interview mit Fiona Banner anlasslicher ihrer
 Ausstellung in Aachen*, Kunstbulletin, April
 Charles Darwent, *How high Can you Fly?*, Independent on Sunday
 Laura Cumming, *Don't Shoot the Medium*, Observer Review, November
 Emma Brocks, *It's Art but is it Porn?*, The Guardian, November
 Nigel Reynolds, *Turner Prize Exhibition Makes Art a Dirty word*, The
 Daily Telegraph, October
 Jane Griffiths, *Fiona Banner*, Flux Magazine, December
- 2001 Elena Lledo, *Fiona Banner – Galerie Barbara Thumm*, Lapiz, July
 Christian Herchenröder, *Mainstream und Monotonie*, Handelsblatt, April
- 2000 Izi Glover, *Fiona Banner- Frith Street*, Time Out, January
 Emily Sheffield, *This Year's most wanted*, Evening Standard - Life & Style, 10th January
 Michael Archer, *Fiona Banner - Frith Street Gallery*, Artforum, January
 Andrew Male, *Do Look Back*, Mojo, January
 Roy Exley, *Fiona Banner - Frith Street*, Flash Art, March - April
 Lousia Buck, *(Moving Targets - extract of)*, *British Art - The Next Generation - 'And they
 don't use dead animals*, The Observer, March
 Nancy Princenthal, *Prolix - Fiona Banner's word works*, Art on Paper, May-June
 Rosanna Greenstreet, *The Questionnaire-Fiona Banner*, The Guardian Weekend, Sept 2
Culture shop – The Sunday Times Magazine, November
- 1999 *Schriftbild*, Konrad, Issue 12, Dec-Jan 98-99
 Juan Cruz, *Disrupting the Scene*, Contemporary Visual Arts, Issue 21
Fiona Banner - The New Yorker, Galleries Chealsea, March
 Ken Johnson, *Fiona Banner - Murray Guy*, New York Times, ART IN REVIEW, March
Diary, Private Eye, Friday 23 July
 David Humphrey, *New York E-mail*, Art Issues, Summer 1999
 Carol Kino, *Fiona Banner at Murray Guy*, Art in America, November
 C.A., *Fiona Banner: Stop*, Metro (Metro Life), November
 Louisa Buck, *UK Artist Q&A - Fiona Banner*, The Art Newspaper, December
 Fiona Banner, *Precious Memories*, The Guardian (Saturday Review), December
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- 1998 Tate Gallery Liverpool - *Fiona Banner, The Nam 1997*, Tate News
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 Tania Guha, *Fiona Banner – Tate*, Time Out, September, Art Preview section
 Michael Ellis, *Fiona Banner - Tate Gallery*, Art Monthly, Issue 220, October
 Polly Staple, *Fiona Banner Talks to Polly Staple*, UNTITLED, No. 17, Autumn
 Ulrich Müller, *Wortlandschaften, Text ohne Inhalt: Fiona Banner in der Galerie Barbara Thumm*, Zitty, Kunst, 24/98
- 1997 David Barrett *On a Clear Day*, Frieze, Issue 33
 Juan Cruz, *Fiona Banner and Bridget Smith*, Art Monthly, June
 Adrian Searle, *Me, me, me, me*, The Guardian, April
 William Feaver, *Are you going to take this sitting down?*, The Observer, May
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- 1996 Matthew Collings, *JUST A GLIMPSE of Meaning? Modern Painters*, Summer
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 Mark Sladen *Moby Dick Art*, Monthly, February
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 Sarah Kent, *Reel to Real?*, Time Out, February
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 Patricia Bickers, *The Young Devils*, Art Press, June
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- 1994 Adrian Dannatt, *Exposure*, Sunday Times The Magazine, June

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- 2019 *P E R I O D*, Published by Fiona Banner aka The Vanity Press
 2016 *Font Book*, Published by The Vanity Press and Bywater Brothers Editions
 2015 *SCROLL DOWN AND KEEP SCROLLING*, Published by The Vanity Press
Heart of Darkness, Published by The Vanity Press and Four Corners
 2014 *Wp Wp Wp*. Published by The Vanity Press and Yorkshire Sculpture Park
 2013 *The Vanity Press*. Published by The Vanity Press and Summerhall on the occasion of the 2013 Edinburgh Arts Festival
 2011 *Alice in Wonderland, Through the Visual Arts*. Gavin Delahunty & Christoph Benjamin Schulz. Tate Publishing
Snoopy Vs The Red Baron, Joanna Pocock Galerie, Barbara Thumm, cat.
Against Expression, An Anthology of Conceptual Writing, edited by Craig Dworkin and Kenneth Goldsmith, Northwestern University Press, Evanston, Illinois
 2010 *Duweens Commission 2010: Harrier and Jaguar*, Lizzie Carey-Thomas and Dave Hickey, Tate Publishing
 2009 *Performance Nude, Essay by Michael Bracewell*, Other Criteria

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- 2007 *The Bastard Word*, exh.cat. The Power Plant, Toronto
- 2006 *All the world's a fighter planes*, 2006, published by The Vanity Press. ISBN: 0-9548366-1-8
- 2005 *Bonds of Love*, Lisa Kirk Projects
Body: New Art from the UK, published by Vancouver Art Gallery & The British Council, pp. 18-19
- 2004 *All the world's a fighter planes*, 2004, published by The Vanity Press. ISBN: 0-9548366-0-X
More London, Sculpture published by More London Development Ltd, to accompany the More London Sculpture Project
Daddy Pop, published by Anne Faggionato to accompany the exhibition from March 24 to May 7
- 2001 Gallery of Contemporary Art, Sunderland 2001. ISBN: 1902854098
- 2000 *Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture*, Institute of Contemporary Art, Boston and Harry N. Abrams, New York, 2000. Includes *Freedom, Style, Sex, Power and Motion - the Cult of Cars* by Nora Donnelly
BANNER, NAK, Dundee Contemporaray Arts, with essays by Michael Archer, Patricia Ellis et al
- 1999 Jaap Guldmond and Marente Bloemheugel, *Cinéma cinéma*, published to accompany the exhibition *Cinéma, cinéma - Contemporary Art and the Cinematic Experience* at the Stedelijk Van Abbemuseum, Eindhoven, 13/2/99 – 24/5/99, 128 pages, ISBN: 90 701 49 0
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- 1999 Mel Gooding, *Contemporary Art at Penguin*, 1999, 32 pages
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Julian Stallabrass, *High Art Lite*, published by Verso, 1999 ISBN: 1-85984 721 800
Graham Gussin and Ele Carpenter, *Nothing: Exploring Invisibilities*, published by August and Northern
- 1998 *Art Now 15 - Fiona Banner*, leaflet published to accompany Fiona Banner's *Art Now* exhibition at the Tate Gallery, 1998
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- Charles Esche, Mark Lewis, *A Journal of Art, Context and Enquiry AFTERALL*, pilot issue 1998/1999, published by Central Saint Martins College of Art & Design, 1998, pp. 74-84. ISSN: 1465-4253
- Dorthe Abildgaard, Thorbjørn Bechmann, Nikolaj Recke, *Wrapped*, published by Vestsjællands Kunstmuseum 1998, on the occasion of the exhibition of the same name: 19 September - 22 November 1998
- 1997 Susan Buck Morss, Julian Stallabrass, Leonidas Donkis, *Ground control, Technology and Utopia*, published in 1997 by Black Dog, 190 pgs., ISBN: 0952177323
- Fiona Banner, *THE NAM*, published by Frith Street Books with assistance from the Arts Council of England, 1997, 1000 pages, paperback / hardback, ISBN:0951495313
- Fiona Banner, published by Jochen Poetter to accompany the exhibition *Urban Legends* at the Staatliche Kunsthalle Baden-Baden 12/4/97-25/5/97, curated by Margrit Brehm
- Dimensions Variable - New Works for the British Council Collection*, published by The British Council, 1997, ISBN 0 863577376 1
- 1996 *Moby Dick*, published by John Hansard Gallery of Southampton on the occasion of the exhibition *Moby Dick* from 28 November 1995 to 27 January 1996
- Linda Ruth Williams, *Spellbound: Art & Film*, first published in 1996 by the Hayward Gallery, London and the *British Film Institute* on the occasion of the exhibition *Spellbound: Art and Film*, 1996, ISBN: 0 85170610X
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- 1995 *General Release - Young British Artists at Scuola di San Pasquale, Venice, 1995*, published by The British Council, ISBN: 0 86355 294
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 De Pont Foundation, Tilburg
 Financial Service Authority, London
 Government Art Collection, UK
 Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 National Gallery of Canada, Ottawa
 Neuberger & Berman, New York
 Philadelphia Museum, USA
 Sammlung Ringier, Zurich
 Thyssen-Bornemisza Art Foundation
 The Arts Council Collection

PUBLIC COLLECTIONS (Cont.)

The British Council, London
Tate, London
V-A-C Foundation
Van Abbemuseum, Netherlands
Victoria Gallery & Museum, London
University of Liverpool
Walker Art Gallery, Minneapolis
Worcester Museum, Mass., USA