

FIONA BANNER AKA THE VANITY PRESS

1966 Born in Merseyside
1986 - 1989 BA Fine Art, Kingston Polytechnic, London
1991 - 1993 MA Fine Art, Goldsmiths College, London

Lives and works in London

SELECTED SOLO EXHIBITIONS

2024 *DISARM, CIRCA*, Piccadilly Circus, London, UK
2023 *Pranayama Organ*, Zeppelin University, Lake Constance, Germany
2022 *Pranayama Typhoon – Soft Parts Wing Flap Fin*, HMKV Hartware MedienKunstverein, Dortmund, Germany
Pranayama Typhoon, Patronato Salesiano Leone XIII, Venice, Italy
2021 *Pranayama Typhoon*, Barakat Contemporary, Seoul, South Korea
2020 *P E R I O D*, Voorlinden Museum & Gardens, Wassenaar, The Netherlands
2019 * *P E R I O D*, Frith Street Gallery, London, UK
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art & Design, Vancouver, Canada
Full Sea Stop Scape, Galerie Barbara Thumm, Berlin, Germany
2018 *Buoys Boys*, Mission Gallery, Swansea, UK
2017 *Fiona Banner and Peter Voss Knude*, Last Tango Gallery, Zurich, Switzerland
Runway (AW17), De Pont Museum, Tilburg, The Netherlands
2016 *Buoys Boys*, De La Warr Pavilion, Bexhill-on-Sea, UK
Scroll Down And Keep Scrolling, Kunsthalle Nuernberg, Neurnberg, Germany
2015 * *Scroll Down And Keep Scrolling*, Ikon Gallery, Birmingham, UK
FONT, Frith Street Gallery, London, UK
2014 * *Wp Wp Wp*, Yorkshire Sculpture Park/Longside Gallery, Leeds, UK
Mistah Kurtz – He Not Dead, PEER London, UK
2013 * *The Vanity Press*, Summerhall, Edinburgh, UK
2012 *Unboxing: The Greatest Film Never Made*, 1301PE, Los Angeles, CA, USA
A Room for London, with David Kohn Architects. A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London, UK
2011 *Snoopy Vs The Red Baron*, Galerie Barbara Thumm, Berlin, Germany
2010 *The Naked Ear*, Frith Street Gallery, London, UK
The Duveen Galleries Commission: Harrier and Jaguar, Tate Britain, London, UK
All the World's Fighter Planes, Musee D'art De Joliette, Joliette, Canada
2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin, Germany
Peace On Earth, Tate Britain, London, UK
* *The Bastard Word*, Power Plant, Toronto, Canada
2006 * *All The World's Fighter Planes*, Printed Matter, New York, NY, USA
1301PE, Los Angeles, CA, USA
NUDE, Frith Street Gallery, London, UK
Parade, presented by Tracy Williams Ltd., New York, NY, USA
Nude, Tracy Williams Ltd., New York, NY, USA

SELECTED SOLO EXHIBITIONS (Cont.)

- 2004 *Arsenal*, Galerie Barbara Thumm, Berlin, Germany
Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin, Germany
- 2003 *Fiona Banner*, M1301PE, Los Angeles, CA, USA
Murray Guy, New York, NY, USA
- 2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener, Germany
* *My Plinth is Your Lap*, Dundee Contemporary Arts, Dundee, UK
Frith Street Gallery, London, UK
- 2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, Galerie Barbara Thumm, Berlin, Germany
Rainbow, 24/7, Hayward Gallery, London, UK
- 2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute, Vancouver, Canada
1301PE, Santa Monica, CA, USA
- 1999 *Murray / Guy*, New York, NY, USA
Statements, Basel Art Fair, Basel, Switzerland
ASTERISK, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Don't Look Back, Brooke Alexander, New York, NY, USA
THE NAM and Related Material, Printed Matter, New York, NY, USA
STOP, Frith Street Gallery, London, UK
- 1998 *Art Now Room*, Tate Gallery, London, UK
THE NAM, 1301 PE, Brian Butler, Los Angeles, CA, USA
LOVE DOUBLE, Galerie Barbara Thumm, Berlin, Germany
- 1997 *THE NAM - 1000 page all text flick book*, London, UK
Only the Lonely, Frith Street Gallery, London, UK
- 1995 *Viewing Room*, Lühring Augustine Gallery, New York, NY, USA
- 1994 *Pushing Back The Edge Of The Envelope*, City Racing, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 *The Ecologies of Peace*, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
One Yellow Sun, One Green Sun, One Yellow Sun, One Red Sun, One Blue Sun. Echoes through the Mediterraneans, Fondazione MAXXI, MED, Messina, Italy
*Liebe ist alles**, Galerie Judith Andrae, Bonn, Germany
Movie Art and Artigrcts from a Private Collection, Sag Harbor Cinema, Sag Harbour, NY, USA
Positions, Part Three, Alma Pearl, London, UK
- 2023 *Divided Selves: Contested pasts, Imagined futures*, Herbert Museum, Coventry
Scale: Sculpture (1945–2020), Juan March Foundation, Madrid, Spain
Big Women, Firstsite, Colchester, UK
Dans l'air, les machines volantes, Hangar Y, Meudon, Paris, France
Vessels & Catastrophes, Mélange, Cologne, Germany
Siren Songs / Sinister Sirens, Art Forum Baloise Park, Basel, Switzerland
Chester Contemporary, Chester, UK
Utopian Scenario about Nature, Busan Museum of Contemporary Art, Busan, South Korea
- 2022 *On John Berger*, Zembra Gallery, Hawick, UK
Found Forms: A Summer Show, Frith Street Gallery, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- 2021 *GLASSTRESS. WINDOW TO THE FUTURE*, The Saint Hermitage Museum, Saint Petersburg, Russia
3D Drawing, Martin Hall Gallery, Loughborough, UK
Tree Teacher Tree, 51°47'38.2"N 2°12'41.5"W, UK
ALL THAT WAS SOLID MELTS, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Fantasy of having a trailer wagon all to myself, Gallery 46, London, UK
Glasstress Boca Raton, Boca Raton Museum of Art, FL, USA
Here Be Dragons, a Reprise, Copperfield, London, UK
- 2020 *Extrospection*, Pi Artworks, London, UK
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano, Italy
OVERBOOKED: A Special Project of BOOKED: Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong
- 2019 *There is a politics of space as space is politics*, Galerie Simpson Artists, Swansea, UK
As Seen On Screen: Art and Cinema, Walker Art Gallery, Liverpool, UK
Wordplay: Language as Medium, Bonnier Gallery, Miami, FL, USA
Museum in My Head, Artist Books, Walther König Bookshop, Gropius Bau, Berlin, Germany
GLASSTRESS 2019, Fondazione Berengo Space, Venice, Italy
Museum in My Head: Artist Books, Walther König Bookshop, Gropius Bau, Berlin, Germany
Five Ways In: Themes from the Collection, Walker Art Centre, Minneapolis, MI, USA
- 2018 *After Babel: Part 2 of The Unwritten Library trilogy*, Annex M, Athens Concert Hall, Athens, Greece
The Everyday and Extraordinary: An Arts Council Collection National Partners Exhibition, Towner Art Gallery, Eastbourne, UK
Good Grief, Charlie Brown! Celebrating Peanuts and its Cultural Legacy, Somerset House, London, UK
Edge of Visibility, International Print Centre New York, NY, USA
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
Face to Face, Kerlin Gallery, Dublin, Ireland
Dialogues with a Collection, Laure Genillard, London, UK
Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London, UK
Nude: Masterpieces from the Tate Collection, Yokohama Museum of Art, Japan
Journeys with the Waste Land, Turner Contemporary, Margate, UK
Break in Transmission, The Holden Gallery, Manchester, UK
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London, UK
New Region of the World, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
Nude: Masterpieces from the Tate Collection, Seoul Olympic Museum of Art, South Korea
Now, Today, Tomorrow and Always, Towner Art Gallery, Eastbourne, UK
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
The Body Laid Bare: Masterpieces from Tate, Auckland Art Gallery, Auckland, New Zealand
Cinéma mon amour: Film in Art, Aargauer Kunsthau, Aarau, Switzerland

SELECTED GROUP EXHIBITIONS (Cont.)

- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London, UK
Neon: The Charged Line, Grundy Art Gallery, Blackpool, UK
Found, The Foundling Museum, London, UK
Never Judge a Book..., Richard Booth Bookshop, Hay on Wye, Hereford, UK
...and yet one more world, Kunsthau Hamburg, Hamburg, Germany
At Home, Yorkshire Sculpture Park, Wakefield, UK
Study #13: Every Word Unmade, David Roberts Art Foundation, London, UK
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London, UK
Periodic Tales, Compton Verney, Warwickshire, UK
Le Souffleur. Schurmann trifft Ludwig, Ludwig Forum Aachen, Maastricht, The Netherlands
Fiona Banner / Ann-Sofi Siden, Galerie Barbara Thumm, Berlin, Germany
- 2014 *Silver*, Frith Street Gallery, London, UK
The Naked, The Drawing Room, London, UK
Mirror, Frith Street Gallery, London, UK
Building Site, Hardwick Hall, Chesterfield, UK
This Page Intentionally Left Blank, curated by Franz Thalmair, Akbank Art Center, Istanbul, Turkey
Postscript: Writing after Conceptual Art, Broad Art Museum, East Lansing, MI, USA
- 2013 *Signs and Messages II*, Kate Macgarry, London, UK
Invitation to a Beheading, Marianne Boesky Gallery, New York, NY, USA
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genniard Gallery, London, UK
Postscript: Writing after Conceptual Art, The Power Plant, Toronto, Canada
GLASSTRESS: White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
I Think It Rains, Quadrilogy 2, Hong Kong, Burger Collection at Cattle Depot Artist Village, Hong Kong
Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Words to be Spoken Aloud, Turner Contemporary, Margate, UK
Knock Knock, Seven Artists in Hastings, Jerwood Gallery, Hastings, UK
- 2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool, UK
Postscript, Museum of Contemporary Art, Denver, MCA Denver, CO, USA
Catchphrases and the Powers of Language, Kunsthau Baselland, Muttentz, Switzerland
Graphology, The Drawing Room, London, UK
Text in Progress, RH Gallery, New York, NY, USA
Neon, Who's Afraid of Red, Yellow and Blue? La Maison Rouge, Paris, France
So to Speak, BRIC Rotunda Gallery, New York, NY, USA
Alice in Wonderland, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2011 * *Alice in Wonderland*, Tate Liverpool, UK
Vis a Vis, Rossi Contemporary, Brussels, Belgium
Dance / Draw, The Institute of Contemporary Art, Boston, MA
September 11, MoMA PS1 New York, NY, USA
Friendship of the peoples, Simon Oldfield, London, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- I Am Still Alive: Politics and everyday Life in Contemporary Drawing*, MoMA, New York, NY, USA
God Made Me Hardcore, Proyectos/Sauna, Bogota, Columbia
Women War Artists, Imperial War Museum, London, UK
Everything in Time, The Center for Book Arts, New York, NY, USA
...avec Excoffon, IFF, Marseille, France
- 2010 *Everything in Time*, Visual Studies Workshop, Rochester, New York, NY, USA
Fiona Banner – Marcus Becker – Diango Hernandez, Galerie Barbara Thumm, Berlin, Germany
Let's Dance, MAC/VAL, Paris, France
Musée Los Angeles, Musée Los Angeles, Los Angeles, CA, USA
DLA Pipe Series: This is Sculpture, Tate Liverpool, UK
Nothing Is Forever, South London Gallery, London, UK
Behind the Green Door, Harris Lieberman, New York, NY, USA
One Room, One Work, 1301PE, Los Angeles, CA, USA
After the Volcano, Frith Street Gallery, London, UK
Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany
...But the Clouds... History and what the Artists Think, Musee de l'Appel de la liberte, Fontaine de Vaucluse, France
Peeping Tom, Vegas Gallery, London, UK
Echo... from the age that I was able to see it, Koraalberg Gallery, Antwerp, The Netherlands
- 2009 *Peeping Tom*, Vegas Gallery, London, UK
Session 7 Words, Am Nuden Da, London, UK
Winter Light, 1301PE, Los Angeles, CA, USA
Exquisite Trove, The New Art Gallery, Walsall, UK
Punctuation Marks: Text and language in modern British sculpture, Henry Moore Institute, Leeds, UK
Send, Two Rooms Contemporary Art Gallery, Auckland, New Zealand
Art – Read, Glenn Horowitz Bookseller, New York, NY, USA
Summer Show in April Weather, Galerie Barbara Thumm, Berlin, Germany
London Calling, Who Gets to Rule the World, Total Museum of Contemporary Art, Seoul, South Korea
- * *Parade and Processions*, Parasol Unit, London, UK
Inspired, Art Trust, Mitchell Library, Glasgow, UK
V22 Presents: The Sculpture Show, The Almond Building, London, UK
Sweep Me Off My Feet, Val de Marne Museum of Contemporary Art, Paris, France
Diana and Actaeon – The Forbidden Glimpse of the Naked Body, Compton Verney, Warwick, UK
- 2008 *Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA, USA
More Than Words, Von Lintel Gallery, New York, NY, USA
That was then... This is Now, MoMA, New York, NY, USA
The Society of London Ladies, Reggio Emilia, Italy
Neon, National Glass Centre, Sunderland, UK
You Silently: ouy yltneliS, Art Gallery, University of Essex, UK
In the Beginning, University Art Gallery at University of California, San Diego, CA, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- Striptease* La linea de la mano, Universitario de Ciencias y Arte, Mexico City, Mexico
Power, Foxy Production, New York, NY, USA
6 Bronze Full Stops, Guadlajara, Mexico
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Graz, Austria
 Armory Art Fair, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica Banner in conversation with MoMA Director Glenn D. Lowry, MoMA, New York NY, USA
- 2007 *Body Politicx*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands
Global Feminisms, Brooklyn Museum, New York, NY, USA – touring exhibition
Das Buch, Heidelberger Kunstverein, Heidelberg, Germany
Live/Work: Performance into Drawing, MoMA, New York, NY, USA
Deep Inspiration, Jerwood Space, London, UK
- 2006 *This is not for You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Resonance, Frith Street Gallery, London, UK
Concrete Language, Contemporary Art Gallery, Vancouver, Canada
I Walk the Lines, Galerie Barbara Thumm, Berlin, Germany
Summer Exhibition, Frith Street Gallery, London, UK
Tina B, National Gallery, Prague, Czech Republic
Collage Effect, 1301PE, Los Angeles, CA, USA
Speed, Galerie Barbara Thumm, Berlin, Germany
- 2006 *Eye on Europe: Prints, Books, & multiples/1960 to Now*, The Museum of Modern Art, New York, NY, USA
- 2005-06 *Body: New Art from the UK*, British Council Touring exhibition
All the World's Fighter Planes, Artspace NZ, Newton, Auckland, New Zealand
- 2005 *Romance*, Cristina Guerra Contemporary Art, Lisbon, Portugla
Post No Bills, White Columns, New York, NY, USA
Bonds of Love, John Connelly Presents, New York, NY, USA
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada
Critics Choice, FACT, Liverpool, UK
Traces Everywhere, Tracy Williams Ltd., New York *Voor ik vergeet*, Museum Jan Cunen, Oss, The Netherlands
- 2004 *Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bozen, Italy
Daddy Pop (The Search for Art Parents), Anne Faggionato, London, UK
The Sky's the Limit, Kunstverein Langenhagen, Berlin, Germany
- 2003 *Art Lab – Especial*, Mobile Home, London, UK
ATTACK-Art and War in Times of Media, Kunstalle Wien, Vienna, Austria
Mars: Art and War Johannaem Graz, Austria
Independence, South London Gallery, London, UK
Off, Murray Guy, New York, NY, USA
The Sky's The Limit, Kunstverein Langenhagen, Germany
The Book Show, The Nunnery, London, UK
Plunder: Culture as Material, Dundee Contemporary Arts, Dundee, UK
- 2002 *Nothing*, Mead Gallery, Warwick Arts Centre, UK
Iconoclash - Beyond the Image, Zentrum für Kunst und neue Medien, Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- Viva la Republique!* Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London, UK
Prophets of Boom, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden
Turner Prize exhibition, Tate Britain, London, UK
The Green Room, Percy Miller Gallery, London, UK
Here, There and Elsewhere; Dialogues on Location and Mobility, London Print Studio Gallery, London, UK
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
- 2001
City Racing, ICA, London, UK
Featherweight, Susan Hobbs Gallery, Toronto, Canada
Superman in Bed, Contemporary Art and Photography – The Collection Gaby and Wilhelm Schürmann, Museum am Ostwald, Dortmund, Germany
Drawings, Frith Street Gallery, London, UK
definition, Murray Guy, New York, NY, USA
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland, UK
Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania
Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy, New York, NY, USA
Berlin Biennale, Berlin, Germany
The Multiple Store, The New Art Centre Sculpture Park and Gallery Roche Court, Wiltshire, UK
Dévoler, Institut d'art contemporain, Villeurbanne, France
Tatoo Show, Modern Art, London, UK
Total Object, Complete with Missing Parts, Tramway 2, Glasgow, UK
American Tableaux, Walker Art Center, Minneapolis, MN, USA
A Pause for Breath, Frith Street Gallery, London, UK
The Green Room, Percy Miller Gallery, London, UK
CAB, London, UK
- 2000
All You Need is Love, Laznia Center of Contemporary Art, Gdansk, Poland
Ever get the feeling you've been..... Cheated, A22 Projects, London, UK
Eine Munition unter Anderen, Frankfurter Kunstverein, Frankfurt, Germany
Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston, MA, USA
Summer Show, Frith Street Gallery, London, UK
Murray Guy, New York, NY, USA
The Living End, Boulder Museum of Contemporary Art, Boulder, CO, USA
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, NY, USA
- 1999
Double Love, Art Centre Walsall, UK
Hot Rods, Low Riders and American Car Culture, ICA Boston, MA, USA
Ever get the feeling you've been...Cheated, A22 Projects, London, UK
Cinema Cinema, Van Abbe Museum, Eindhoven, The Netherlands
Afterall launch, Wallace Collection, London, UK
0 TO 60 IN 10 YEARS, Frith Street Gallery, London, UK
From Memory, Platform, London, UK
Story, AC Project Room, New York, NY, USA
Babel, Ikon Gallery, Brimingham, UK
True Stories (Fiona Banner, Sophie Calle, Joseph Grigely), Barbara Gross Galerie, Munich, Germany

SELECTED GROUP EXHIBITIONS (Cont.)

- To Be Continued*, The New Art Gallery, Walsall, UK
Let's get Lost, Saint Martin's School of Art, London, UK
100 Drawings, PS1 New York, NY, USA
- 1998 *Die Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Dimensions Variable, Brittisk samtidskonst, Stockholm, Sweden
Narrative Urge, Konstmuseum Uppsal, Uppsal, Sweden
Maartin, Waygood Gallery, Newcastle, UK
THE NAM, The New Museum, New York, NY, USA
Point Break, Project for *Tate Magazine* (Commissioned by Tate Gallery, Liverpool), UK
Super Freaks - Post Pop and the New Generation: Part 1, GreeneNaftali, New York, NY, USA
Narrative Urge, Uppsala Konstmuseum, Sweden
Disrupting the Scene, Cambridge Dark Room, Cambridge, UK
5th Avenue Project at Saks, New York, NY, USA
In the Beginning, Murray Guy, New York, NY, USA
Wrapped, Vestsjoelands Kunstmuseum, Denmark
Slipstream, Centre for Contemporary Arts, Glasgow, UK
The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin, Germany
- 1997 *Urban Legends - London*, Staatliche Kunsthalle Baden-Baden, Germany
Ground Control, Beaconsfield, London, UK
Blueprint, De Appel, Amsterdam, The Netherlands
MUUten, Museum of Photography, Helsinki, Finland
Whisper & Streak, Galerie Barbara Thumm, Berlin, Germany
An Exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
City Gallery, Wellington, New Zealand
Need for Speed, Grazer Kunstverein, Graz, Austria
Oktober, Norwich Gallery, Norwich, UK
20/20 Kingsgate Gallery, London, UK
The Mule National Newspaper, UK
The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin, Germany
Gasser & Grunert, Cologne, Germany
Légende, Centre Regional D'Art Contemporain, Sète, France
Die Arbeit des Zeichnens Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1996 MacDonald Stewart Art Center, Toronto, Canada
Moby Dick, John Hansard Gallery, Southampton, UK
Spellbound: Art and Film, Hayward Gallery, London, UK
into the void, Ikon Gallery, Birmingham, UK
Mais do que ver, Moagens Harmonia, Festival of Contemporary Art, Porto, Portugal
Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
Found Footage, Klemems Gasser & Tanja Grunert, Cologne, Germany
- Backpacker*, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995 *Four Projects*, Frith Street Gallery, London, UK
SuperStore Boutique, Sarah Staton, San Francisco, CA, USA
Viewing Room, Luhring Augustine Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- 1994 *General Release: Young British Artists*, Scuola di St. Pasquale, Venice Biennale, Venice, Italy
Moby Dick, Arsenali Medicei, Pisa, Italy
Perfect Speed, USF Contemporary Art Museum, Tampa, FL, USA
New Contemporaries, Camden Arts Centre, London, UK (touring)
Drawings, Laure Genillard Gallery, London, UK
The Antidote, 191 Gallery, Hammersmith, London, UK
The Event, 152c Brick Lane, London, UK
SuperStore Boutique, Sarah Staton, London, UK
Group Show, Laure Genillard Gallery, London, UK
Institute of Cultural Anxiety, ICA, London, UK
Art Unlimited, Arts Council Collection, London, UK (touring)

COMMISSIONS

- 2012-2013 *A Room for London*, with David Kohn Architects. Artangel, Living Architecture and Southbank Centre, London
2010 The Duveen Galleries Commission, Tate Britain, London
Locus +, Newcastle
2008 1301PE Gallery, Mexico
2003 *More London*, Full Stops for Tower Bridge, London

SELECTED ARTICLES AND REVIEWS

- 2024 Nathalie Olah, *Notes on the Gallery as Military Hanger*, Art Review, 22 February
DISARM: Fiona Banner Debuts Global Art Project in Major Cities, Artlyst, 17 July
It's the art Olympics! The 20 greatest ever sporting artworks, The Guardian, 24 July
How can artists effectively respond to the climate crisis? Introducing a new toolkit from Gallery Climate Coalition, Art Newspaper, 12 September
2023 Charlotte Jansen, *Sarah Lucas' 'Big Women' is a raunchy, raucous celebration of punk femininity*, Wallpaper*, February
Claire Armitstead, *Big Women Review – Sarah Lucas's gal gang seek to shock*, The Guardian, February
Louisa Buck, *Weird sisters are doing it for themselves: Sarah Lucas curates show of 23 female peers across generations*, The Art Newspaper, February
Claire Armitstead, *Big Women Review – Sarah Lucas's Gal Gang Seek to Shock*, The Guardian, 13 February
Zoe Whitfield, *Sarah Lucas Delves Into Her Rebellious New Exhibition of Women Artists*, AnOther, 14 February
So Cheshire, *New arts biennial coming to Chester this autumn*, So Counties, 18 March
Rachel Spöhrer, *Being Wrong: Pranayama Typhoon, A conversation with Fiona Banner aka The Vanity Press*, Arts of the Working Class, May
Jonathan Jones, Adrian Searle and Oliver Wainwright, *Sarah Lucas, Philip Guston and women revolt: the best art and architecture of autumn 2023*, The Guardian, 21 August

SELECTED ARTICLES AND REVIEWS (Cont.)

- Fundación Juan March presents Scale: Sculpture (1945-2000), half a century of contemporary sculpture through the concept of scale*, Fundación Juan March, 4 September
 Matthew Dougherty, 'Ground-breaking' art to be displayed in Chester in UK first, *The Chester Standard*, 12 September
Utopian Scenario about Nature, e-flux Announcements, 26 September
New Acquisition: Fiona Banner's The Bastard Word Studies (2006-7), RAF Museum, 28 September
 Lee Carter, *What I Buy and Why: Print Expert Judy Hecker Once Hunted Down a Work Written With Every Word of Dialogue From 'Top Gun'*, *Artnet*, 2 October
 Giorgio Guglielmino, *The Vanity Press La fisicità delle parole intriga Fiona Banner*, *Giornale dell'Arte*, 3 November
- 2022 Robert Schluecker, *Fiona Banner in Dortmund: Slackened fighting machines*, *Monopol*, November
 Janna Reinsma, *Naar dit filmpje vol erotiek en oorlogsesthetiek wil je blijven kijken*, *de Volkskrant*, October
 Stephanie Bailey and Mohammad Salemy, *Parallel Projects in Venice: Exhibition Highlights*, *Ocula*, May
 Francesca Gavin, *The Shaoe of Water*, *FT How To Spend It*, March
- 2021 Karen Chernick, *Fragile yet forceful glass works by Ai Weiwei, Fred Wilson, Fiona Banner and others travel from Venice to Florida*, *The Art Newspaper*, January
- 2020 *Trawling Full Stop*, *Art Monthly*, November
 Louisa Buck, *Activist art steps in when words are not enough*, *The Art Newspaper*, November
 Louisa Buck, *Fiona Banner's 1.5 tonne sculpture protesting industrial fishing removed by UK government*, *The Art Newspaper*, October
Artist Fiona Banner and Greenpeace dump 1.5 ton sculpture in front of Westminster, *ArtReview*, October
 Mark Brown, *Weighing in: Artist's 1.5-tonne protest over illegal fishing*, *The Guardian*, October
 Charlotte Jansen, *These are the artists you need to know right now*, *Elephant*, October
 Louisa Buck, *Performative books offer bleak salute to 2020*, *The Art Newspaper*, February
 Emily Watkins, 'Blood follows blood, a ship is never the last to chart its particular path' – *Fiona Banner at Frith Street Gallery*, *WhyNow.co.uk*, January
- 2019 Benoit Loiseau, "Making art is ridiculous": *British artist Fiona Banner is holding on to humour in the Brexit Era*, *Sleek*, May
 Scott Indrisek, *From Contemporary Surrealism to Queer Photography, 6 Highlights of the Independent*, *Garage*, March
- 2018 Gabrielle Schwarz, *Frieze week highlights: latex, terracotta and a Camden catwalk*, *Apollo*, October
- 2017 Aoife Rosenmeyer, *Fiona Banner and Peter Voss-Knude: Last Tango, Zürich 7 October – 2 December*, *ArtReview*, December
- 2016 Teresa Fitzherbert, *Suspended Sentence*, *Harpers Bazaar*, November
Inflatable art with an English Channel setting, *Hastings Observer*, September
- 2015 Eliza Williams, *Fiona Banner mashes up typefaces including Avant Garde and Courier to create a new font*, *Creative Review*, September

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2014 *Fiona Banner Collaborates With London Based Archive of Modern Conflict*, artlyst, May
Fiona Banner To Present Major New Work At Yorkshire Sculpture Park, artlyst, April
- 2013 Phil Miller, *Art Reviews: Fiona Banner*, Herald Scotland, August
 Rowan Moor, *Fiona Banner*, Guardian, February
 David Pollock, *Art of Darkness*, The List, 2013
Fiona Banner On My Radar, Guardian/Observer, February
- 2012 Michael Wood, *Over the Edge*, Artforum, Summer
 Jonathan Bell, *A Room for London by David Kohn and Fiona Banner*, Wallpaper, April
 Caroline McGinn, *A battle for hearts and minds*, Time Out, 29 March
 Wendy Mitchell, *Welles Diggers*, Screen Daily, March
 Stephen Bailey, *Le Roi des Belges: Set sail for the Southbank*, The Independent, February
 Jonathan Glancey, *A high water mark: artists moor holiday houseboat on London*, The Guardian, January
- 2011 Louis Jury, *View with a Room*, The Evening Standard, September
 Coline Millard, *Frith Street Gallery*, Modern Painters, March
- 2010 Charles Darwent, *This Artist is, in a word, brilliant*, The Independent, November
 JJ Charlesworth, *Harrier and Jaguar*, Art Review, July
 Patricia Bickers, *Tooth and Claw*, Art Monthly, July
 Fisun Guner, *Majestic vision takes flight*, Metro, July
 Stephen Armstrong, *She's a fighter and a thinker*, The Sunday Times, July
 Ben Hoyle, *Show of shock and awe at the Tate*, The Times, June
 Adrian Searle, *Toys for boys are a turn-on at Tate Britain*, The Guardian, June
 Stephen Adams, *Fighter jet 'trussed up like a bird' in latest Tate exhibition*, Daily Telegraph, June
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