

DAYANITA SINGH

1961 Born in India
1980–1986 Visual Communication at the National Institute of Design in Ahmedabad
1987–1988 Photojournalism and Documentary Photography at the International Center of Photography in New York

Dayanita Singh lives and works in Delhi.

SELECTED SOLO EXHIBITIONS

- 2023 *Dayanita Singh: Dancing with my Camera*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Dayanita Singh: Dancing with my Camera, MUDAM, Luxembourg
Studio Box, Giorgio Mastinu, Venice, Italy
Dayanita Singh: Book Building, THE BOX, The Photobook Museum, Cologne, Germany
- 2022 * *Sea of Files*, Hasselblad Foundation, Gothenburg, Sweden
Dayanita Singh: Dancing with my Camera, Museum Villa Stuck, Munich, Germany
* *Dayanita Singh: Dancing with my Camera*, Gropius Bau, Berlin, Germany
- 2019 *Dayanita Singh and Box 507 Pop Up*, Frith Street Gallery, London, UK
- 2018 *Pop-Up Book Shop*, Callicoon Fine Arts, New York, NY, USA
- 2017 * *Museum Bhavan*, Tokyo Photographic Art Museum, Tokyo, Japan
- 2016 *Suitcase Museum*, Dr. Bhau Daji Lad Museum, Mumbai, India
Museum of Shedding, Frith Street Gallery, London, UK
Museum of Machines: Photographs, Projections, Volumes, MAST, Bologna, Italy
Museum of Chance – Book Object, Hawa Mahal, Jaipur, India
- 2015 *Conversation Chambers Museum Bhavan*, Kiran Nadar Museum of Art, Delhi, India
Book Works, Goethe-Institut. New Delhi, India
Museum of Chance – A book story, MMB, Delhi, India
- 2014 * *Museum of Chance – A book story*, MMB, Mumbai, India
City Dwellers: Contemporary Art From India, Seattle Art Museum, WA, USA
Dayanita Singh, Art Institute Chicago, IL, USA
- 2013 * *Go Away Closer*, Hayward Gallery, Southbank Centre, London touring to MMK, Frankfurt, Germany
- 2012 *File Museum*, Frith Street Gallery, London, UK
Dayanita Singh / The Adventures of a Photographer, Bildmuseet, Umeå University, Sweden
Monuments of Knowledge, Photographs by Dayanita Singh, Kings College London, UK
House of Love, Nature Morte, New Delhi, India
- 2011 *Adventures of a Photographer*, Shiseido Gallery, Tokyo, Japan
* *House of Love*, Peabody Museum, Harvard University, Cambridge, MA, USA

SELECTED SOLO EXHIBITIONS (Cont.)

- 2010 *Dayanita Singh*, Museum of Art, Bogota, Columbia
Dayanita Singh, Huis Marseille, Amsterdam, Netherlands
Dayanita Singh, Mapfre Foundation, Madrid, Spain
- * *Dream Villa*, Nature Morte, New Delhi, India
- 2009 *Blue Book*, Nature Morte, New Delhi, India
- * *Blue Book*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2008 *Let You Go*, Nature Morte, Berlin, Germany
Dream Villa, Frith Street Gallery, London, UK
Sent a Letter, Alliance Francaise, New Delhi, India
- * *Sent a Letter*, National Gallery of Modern Art, Mumbai, India
Ladies of Calcutta, Bose Pacia Gallery, Calcutta, India
- 2007 * *Go Away Closer*, Galerie Mirchandani + Steinruecke, Mumbai, India
Beds and Chairs, Gallery Chemould, Mumbai, India
Go Away Closer, Kriti Gallery, Varanasi, India
Go Away Closer, Les Rencontres d'Arles Festival, Arles, France
- 2006 *Go Away Closer*, Nature Morte, India
Beds and Chairs, Valentina Bonomo Gallery, Rome, Italy
- 2005 *Chairs*, Studio Guenzani, Milan, Italy
Chairs, Frith Street Gallery, London, UK
- * *Chairs*, Isabella Stewart Gardner Museum, Boston, MA, USA
- 2004 * *Privacy*, Les Rencontres d'Arles Festival, Arles, France
- 2003 *Privacy*, Hamburger Bahnhof, Berlin, Germany
Myself Mona Ahmed, Museum für Indische Kunst, Berlin, Germany
Dayanita Singh: Image/Text (Photographs 1989–2002), Department of Art and Aesthetics
Jawahar Lal Nehru University, New Delhi, India
- 2002 *I am as I am, Myself Mona Ahmed*, Scalo Galerie, Zurich, Switzerland and New York,
NY, USA
Parsees at Home, Gallery Chemould, Mumbai, India
Bombay to Goa, Kalaghoda Festival, Mumbai, India
Bombay to Goa, Art House India, Goa, India
- 2001 *I am as I am*, Ikon Gallery, Birmingham, UK
Empty Spaces, Frith Street Gallery, London, UK
- 2000 *Dayanita Singh*, Stockholm, Sweden
Dayanita Singh, Brussels, Belgium
Demello Vado, Saligao Institute, Goa, India
- 1999 *Venice Photo Biennale*, Venice, Italy
Family Portraits, Studio Guenzani, Milan, Italy
- 1998 *Another India*, Crealdé School of Art Orlando, FL, USA
Family Portraits Nature Morte, New Delhi, India
- 1997 *Images from the 90's*, Scalo, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

- 2024 *MIRROR/MAZE: Echoes of song, space, spectre, Works from the KNMA collection (Second iteration)*, Kiran Nadar Museum of Art, New Delhi, India
Right Foot First, Works from the Sangita Jindal Collection 1998 – 2023, Hampi Arts Lab, Karnataka, Brussels,
Parallel Cities, Istituto Italiano di Cultura, New Delhi, Brussels,
- 2023 *Part 2: Futuring / CheMoulding: Framing Future Archives*, Chemould Prescott Road, Mumbai, Brussels,
Choreographies of the Impossible, Sao Paulo Biennial, Sao Paulo, Brazil
MIRROR/MAZE: Echoes of song, space, spectre, Works from the KNMA Collection, Kiran Nadar Museum of Art, New Delhi, Brussels,
* *Icones*, Punta della Dogana (Pinault Collection), Venice, Italy
14th Gwangju Biennale: *soft and weak like water*, Gwangju, South Korea
Out of the Box, Schaulager Laurenz Foundation, Basel, Switzerland
Notations on Time, Ishara Art Foundation, Dubai, UAE
* *Exhibition in Honour of Letizia Battaglia*, LANGArt, Amsterdam, Netherlands
New on View, ICA Boston, USA
You to Me, Me to You, A4 Arts Foundation Cape Town, South Africa
Gallery Summer Show: Portrait, Frith Street Gallery, London, UK
Logos. Le immagini parlano [Logos. Talking images], FMAV Venue of Palazzo Santa Margherita, Italy
- 2022 *Slippage: Curated by Jess Van Nostrand*, 601 Art Space, New York, NY, USA
Chosen Family-Less Alone Together, Fotomuseum Winterthur, Winterthur, Switzerland
Printing Futures (Documenta Partner Project), Kunstmuseum Göttingen, Germany
- 2021 *Off the Wall*, SFMoMA, San Francisco, CA, USA
The Portrait in Focus, Alma Zevi, Venice, Italy
* *Hungry for Time*, Academy of Fine Arts Vienna, Austria
Essere Umane, Le grandi fotografie raccontano il mondo, Museums of San Domenico di Forlì, Italy
* *Corpus Domini*, Palazzo Reale, Milan, Italy
- 2020 *Faster Than Ever*, Ikon Gallery, Birmingham, UK
Some Mysterious Process: Fifty years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
Festival Images, Vevey, Switzerland
Who is gazing? Musée du Quai Branly Jacques Chirac, Paris, France
- 2019 *Surrounds: 11 Installations*, The Museum of Modern Art, New York, NY, USA
In the Company of Artists: 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA, USA
Body Building, Ishara Art Foundation, Dubai, UAE
Unfolding: Fabric of Our Life, Centre for Heritage, Arts and Textile, Hong Kong
Vision Exchange: Perspectives from India to Canada, University of Toronto Art Centre
Chennai Photo Biennale, Chennai, India

SELECTED GROUP EXHIBITIONS (Cont.)

- 2018 *Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada
Opaque Emblems, Nature Morte, New Delhi, India
After Babel: Part 2 of The Unwritten Library trilogy, Annex M, Athens Concert Hall
25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Switzerland
Fearless: Contemporary South Asian Art, Art Gallery New South Wales, Sydney, Australia
57th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA
Divine Bodies, Asian Art Museum, San Francisco, CA, USA
Another Kind of Life: Photography on the Margins, Barbican Centre, London, UK
- 2017 *The Electric Comma*, VAC Foundation, Venice, Italy
You've got 1243 unread messages. Last generations before internet. Their lives., Latvian Centre for Contemporary Art, Riga, Latvia
Everything we do is music, Drawing Room, London, UK
Space & Photography, The Museum der Moderne Salzburg, Austria
The Photographic I – Other Pictures, SMAK, Ghent, Belgium
A Good Neighbour, 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul, Turkey
Collection Display: Go Away Closer, Tate Modern, London, UK
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
10 years old, Fondazione Fotografia Modena, Foro Boario, Modena, Italy
- 2016 *An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK*, Museum für Moderne Kunst, Frankfurt am Main, Germany
The Humble Vessel, The New Art Gallery Walsall, UK
Suitcase Museum and Kitchen Museum, Museum of Contemporary Art Australia for the 20th Biennale of Sydney, Australia
Museum of Chance – Book Object, Dhaka Art Summit, Bangladesh
- 2015 *Fotofestival Mannheim-Ludwigshafen-Heidelberg*, Germany
(Fold. Prologue (The share of the fire)), Fondation Calouste Gulbenkian Délégation en France, Paris, France
- 2014 *Silver*, Frith Street Gallery, London, UK
Chance, Kochi Biennale 2014, India
Sensorium Arts Festival, Goa, India
- 2013 *German Pavilion*, Venice Biennale, Italy
- 2012 *Street*, New Art Gallery, Walsall, UK
Indian Highway, Ullens Center, Beijing, China
The 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, Australia
The Unseen, The Fourth Guangzhou Triennial, China
Magic Moments, Isabella Stewart Gardner Museum, Boston, MA, USA
Pink Caviar and Two Days, Art Louisiana Museum of Modern Art, Copenhagen, Sweden
- 2011 *Indian Highway*, MAXXI, Rome, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- ILLUMInations, Arsenale*, 54th Venice Biennale, Italy
Paris – Delhi – Bombay...India through the eyes of Indian and French Artists, Centre Pompidou, Paris, France
Scotiabank Contact Photography Festival: Dynamic Landscape, Museum of Contemporary Canadian Art, Toronto, Canada
Face contact, Photo España, Madrid, Spain
Indian Highway, Museum of Contemporary Art, Lyon, France
- 2010 *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery touring to Fotomuseum Winterthur, Switzerland
- 2009 *Au Féminin*, Calouste Gulbenkian Foundation, Paris, France
Vases, Arden and Anstruther, West Sussex. UK
- * *Indian Highway*, Astrup Museum, Oslo, Norway
- 2008 * *Indian Highway*, Serpentine Gallery, London, UK
The Home and the World, Hermes Store, New York, Paris, Berlin
The photograph, painted posed and of the moment, National Gallery of Modern Art, Mumbai, India
- * *Wedded Bliss: The Marriage of Art and Ceremony*, Peabody Essex Museum, Salem, MA, USA
- Manifesta 7: The European Biennial of Contemporary Art*, Italy
- * *The 7th Gwangju Biennale: A Year in exhibitions*, South Korea
- 2007 * *Global Feminisms*, Brooklyn Museum, New York touring to the Davis Museum, Wellesley College, MA, USA
Les Rencontres D'Arles Festival, Arles, France
Private/Corporate, Sammlung Daimler Chrysler, Berlin, Germany
Horn Please, Kunstmuseum, Berne, Switzerland
- 2006 *Summer Exhibition*, Frith Street Gallery, London, UK
- * *Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960*, Museum Ludwig, Cologne, Germany
The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Cities in Transition, New York, Boston, Hartford, Bushnell Park, Hartford, CT, USA
- 2005–7 *Edge of Desire: Recent Art in India*, Queens Museum of Art and the Asia Society, New York, NY, USA touring to Museo Tamayo, Mexico City; MARCO, Monterrey Mexico; Berkeley Art Museum; National Gallery of Modern Art, New Delhi; and National Gallery of Modern Art, Mumbai, India
- 2005 *Presence*, Sepia International, New York, NY, USA
- 2004 *Summer Show*, Frith Street Gallery, London, UK
Ten Commandments, Stiftung Deutsches Hygiene-Museum, Dresden, Germany
- 2003 *Architecture of Homelessness*, Pinakotek der Moderne, Munich, Germany
The Family, Windsor Gallery, FL, USA
- 2002 *Red Light*, Australian Centre for Photography, Sydney, Australia

SELECTED GROUP EXHIBITIONS (Cont.)

- Kapital und Karma. Aktuelle Positionen indischer Kunst*, Kunsthalle Wien, Vienna, Austria
- Bollywood – Das indische Kino und die Schweiz*, Museum für Gestaltung Zurich, Switzerland
- Banaras: The Luminous City*, Asia Society, New York, NY, USA
- Photo Sphere*, Nature Morte, New Delhi, India
- 2000 *Century City* Tate Modern, London, UK
- 1999 *Another Girl, Another Planet*, New York, NY, USA
- Indian Art*, Sydney, Australia
- Dayanita Singh and Manisha Parekh*, Milan, Italy
- Inferno and Paradiso*, Umeå Museum, Sweden
- Worlds of Work – images of the south*, Musée d'ethnographie, Geneva, Switzerland
- 1998 *Black and White – 50 Years and the Indian Woman*, Delhi, Bombay, Calcutta, Madras, India
- Canon Top Ten Photographers*, Delhi, Bombay, India
- La Filature*, Mulhouse, France
- Another India*, Crealdé School of Art, Orlando, FL, USA
- 1997-9 *India – a Celebration of Independence*: Philadelphia Museum of Art; Virginia Museum of Fine Arts; Indianapolis Museum of Art; Knoxville Museum of Art; Chicago, IL, USA
- Cultural Center; Royal Festival Hall, London; NGMA Delhi; NGMA Bombay, Victoria Memorial Calcutta; and Lalit Kala, Madras, India
- 1997 *India – A Contemporary View*, Asian Arts Museum, San Francisco, CA, USA
- Out of India*, Queens Museum of Art, New York, USA
- 1995 *So many worlds – Photographs from DU Magazine*, Holderbank, Aargau, Switzerland
- * Indicates Catalogue

SELECTED BIBLIOGRAPHY

- 2023 *Dayanita Singh: A aventura de uma fotografa*, Fundação Serralves, Porto
- icônes Pinault Collection*, Pinault Collection, Paris
- 17 X Artists Tribute to Letizia Battaglia*, Lang Art
- Soft and Weak like Water 14th Gwangju Biennale*, Gwangju Biennale
- Life is Art Art Is Live*, Pinakothek der Moderne, Munich
- 2022 *Museum of Tanpura*, Steidl
- Bawa Chairs*, Steidl
- Pothi Khana*, Steidl
- Museum of Dance. Mother Loves to Dance*, Steidl
- Sea of Files*, Steidl
- Let's See*, Steidl
- Dancing with my Camera*, Hatje Cantz

BIBLIOGRAPHY (Cont.)

- Kishori Tai*, Spontaneous Books
Book Building, Steidl
- 2021 *Portrait of a House, Conversations with BV Doshi*, Offset Projects
Being wo[hu]man Le grandi fotografe raccontano il mondo / The World through the eyes of the great women photographers, SilvanaEditoriale
The White Review, Prestel
- 2020 *Femmes photographes*, Photo Poche & Actes Sud
- 2019 *Zakir Hussain Maquette*, Steidl
Body Building, Ishara Art Foundation
The Bigger Picture: Women Who Changed the Art World, Tate Publishing, London
- 2018 *Facing India*, Hatje Cantz
Divine Bodies Sacred Imagery in Asian Art, Asian Art Museum San Francisco
- 2017 *Museum Bhavan*, Steidl
The Photographic I: Other Pictures, Perimeter Books, Melbourne
Le Spectre du Surrealisme, Centre Pompidou, Paris
1001 Photographs you must see before you die, Cassell, London
Artists' Books The Collection, Hamburger Kunsthalle & Colophon
- 2016 *Women Photographers From Julia Margaret Cameron to Cindy Sherman*, Prestel
Masterworks of Industrial Photography, MAST Electa
Museum of Machines, MAST Electa
20th Biennale of Sydney The Future is Already Here – It's Just Not Evenly Distributed, Sydney Biennale
- 2015 *Museum of Chance*, Steidl
Fotographie: International Video, Mixed Media, Daimler Art Collection
Precarious Fields, Kehrer Verlag
Sleepless: The bed in history and contemporary art, Belvedere
- 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon, London
Go Away Closer, Hayward Publishing
Museum of Change, Steidl
- 2013 *File Room*, Steidl
- 2012 *The Book of Books Documenta 13*, Hatje Cantz
- 2011 *Adventures of a Photographer*, Shiseido Corporate Culture Department
Paris-Delhi-Bombay..., Centre Pompidou, Paris
Enrique Vila-Matas: *Chet Baker pense a son art*, Mercure de France
- 2010 *House of Love*, Peabody Museum Press
Dream Villa, Steidl
Dayanita Singh, T.F. Editores, S.L.C.
- 2009 *Blue Book*, Steidl
Au Féminin Women Photographing Women 1849–2009, Centre Culturel Calouste Gulbenkian, Paris
Indian Highway, Serpentine Gallery, London

BIBLIOGRAPHY (Cont.)

- 2008 *Sent a Letter*, Steidl
Exquisite Shadows, SAGE, Paris
- 2007 *Go Away Closer*, Steidl, Germany
The Genius of Photography How Photography Has Changed Our Lives, Quadrille Publishing Limited
- 2006 *The Eighth Square. Gender Life and Desire in the Arts since 1960*, Museum Ludwig
- 2005 *Edge of Desire: Recent Art in India*, published in conjunction with the exhibition *Chairs*, Steidl, Germany
- 2004 *Dayanita Singh: I am as I am*, IKON
- 2003 *Privacy*, Steidl, Germany
- 2001 *Myself Mona Ahmed*, Scalo Verlag, Zurich, New York
- 1998 *Kali For Women*,
- 1986 *Zakir Hussain*, Himalayan books, New Delhi RADIO AND PODCAST
- 2022 *A brush with...Dayanita Singh*, The Art Newspaper Podcast, February
- 2021 *Dayanita Singh*, Magic Hour Podcast, May

RADIO AND PODCASTS

- 2020 *Dayanita Singh*, The Nearest Truth Podcast, March
- 2019 *The Way I See It: The Director's Choice*, BBC Radio 4, November
- 2017 *Imagining the New Truth*, BBC Radio 4, January

SELECTED ARTICLES AND REVIEWS

- 2024 *India Art Fair 2024 Announces Highlights*, arts & collections, 12 January
The best of photography at India Art Fair 2024, Hindustan Times, 6 February
Dr Arshiya Manoor Lokhandwala, *15th edition of India Art Fair sends message that moment for art and design has arrived for India*, The Week, 7 February
Explore 24 unique artistic perspectives at Noida's latest exhibition, Architect and Interiors India, 8 February
Lee Carter, *Mumbai Collector Sangita Jindal on Her Sprawling New Contemporary Art Center in Ancient Hampi*, Artnet, 13 February
Ranjana, Dave, *"Parallel Cities" distils the complexity of urban experience*, stir world, 21 February
- 2023 *A Captivating Exhibit Opens At Ishara Art Foundation in Dubai*, About Her, January
10 Ways to Kickstart Your Year in the Artworld, ArtReview, 4 January
Alasdair Foster, *Dayanita Singh: Cabinets of Curiosity*, Talking Pictures, 14 January
Siddhartha Mitter, *Dayanita Singh's Hands-On Photography*, The New York Times, 19 January
AD Staff, *In photos: A rare glimpse into the private life of BV Doshi*, Architectural Digest, 27 January
The 14th Gwangju Biennale announces final artist list, ArtReview, 7 February

SELECTED ARTICLES AND REVIEWS (Cont.)

- Sharanya, *The Remains of the Day: Re-tracing Archival Art through Dayanita Singh and Ali Kazim*, Wasafari, 21 February
- Vanessa Peterson, *Interview: Ahead of a survey opening at MUDAM Luxembourg this month, Dayanita Singh, speaks to Vanessa Peterson about photography, mentors and liberation*, **Frieze**, May
- Dayanita Singh, *Dancing with my Camera*, e-flux Announcements, 3 May
- Diya J Verma, *20 contemporary artists share their perspectives on time*, Harper's Bazaar, 7 June
- Basel's Schaulager Takes Key Video and Film Installations 'Out of the Box' and Into Its Galleries, Artnews, 13 June
- Dayanita Singh's Museum Bhavan, Outlook, 24 June
- Democratic and Accessible Museums: A Discussion With Dayanita Singh and Anjani Kumar Singh, Outlook, 25 June
- Abhik Bhattacharya, *Can The Museum Space Be Democratised?*, Outlook, 3 July
- Suryanandini Narain, *Examining Various Facets of Photography in the South Asian Context*, The Wire, 27 July
- Natalia Pikna, *Singh's unique vision on display in Dancing with my Camera*, Luxembourg Times, 4 August
- Shreya Agrawal, *'Photography is no longer male-dominated, especially among the younger generation': Dayanita Singh*, Indian Express, 19 August
- Zahra Amiruddin, *Photographer Dayanita Singh opens up her incredible archives to the Bienal São Paulo*, Vogue India, 14 September
- Marko Gluhaich, *'Various Earths': On the 35th Bienal de São Paulo*, Frieze, 15 September
- Chokita Paul, *Chemould Prescott Road's ongoing exhibit reinterprets personal memories*, Indian Express, 16 November
- From Roe Ethridge's Hazy Florals to Otto Steinert's Experiments in Light: See What's in Store at Leitz Photographica Auctions November Sale*, Artnet, 18 November
- Immerse yourself into the world of 21 different perspectives at Delhi's group exhibition*, Architect and Interiors, 20 November
- Power 100 Dayanita Singh*, Artreview, 2 December
- CheMoulding: Futuring – Part II opens in Mumbai*, Artdaily, 3 December
- Chloe Stead, *The Top Ten Shows in Europe in 2023*, Frieze, 15 December
- 2022 *Power 100*, Art Review, December
- Vivek Menezes, *The luminescence of Dayanita Singh – the first South Asian to win the Hasselblad award, the premier honour in the field of photography*, GQ, December
- Sarah Hucal, *Photographer Dayanita Singh wins 2022 Hasselblad Award*, DW, October
- Tausif Noor, *In the Studio: Dayanita Singh's New Conception of Photography*, Art in America, July
- Orhan Pamuk, *"Images you can smell" – novelist Orhan Pamuk on Dayanita Singh's mesmerising photos of India's disintegrating archives*, The Guardian, June
- Frances Arnold, *Dayanita Singh's "Dancing with My Camera"*, Art Asia Pacific, June

SELECTED ARTICLES AND REVIEWS (Cont.)

- Hannah Abel-Hirsch, *Dayanita Singh: "When I photographed with the Hasselblad, I'd call it my third breast"*, The British Journal of Photography, April
- Duncan Ballantyne-Way, *Dayanita Singh: "Photography was my ticket to freedom"*, ExBerliner, April
- Rukminee Guha Thakurta, *It's Anything but B&W*, Designyatra, March
- Ben Luke, *A Brush With...*, The Art Newspaper, March
- Alex Greenberger, *Dayanita Singh Wins Hasselblad Foundation's \$206,500 Photography Prize*, ARTnews, March
- Kristina Foster, *Photographer Dayanita Singh: 'I don't like the way art gets frozen in a gallery'*, Financial Times, March
- Daisy Woodward, *Spring Has Sprung: Brilliant Things To Do in March*, AnOther Magazine, March
- 2021 *Interview: Dayanita Singh*, The White Review, July
- Gauri Kelkar, *Dayanita Singh gives compelling structure to architectural photos at Art Basel OVR*, Architectural Digest, March
- Tim Adams, *The big picture: jumping for joy in a girls' ashram*, The Guardian, January
- 2020 Skye Arundhati Thomas, *Myself Mona Ahmed: Revisiting Dayanita Singh's Landmark Photobook*, Frieze, October
- 2019 Holland Cotter, *MoMA Reboots with 'Modernism Plus'*, The New York Times, October
- Anna Brady and Kabir Jhala, *Three exhibitions to see in London this weekend*, The Art Newspaper, September
- Liz Jobey, *Thinking outside the book*, FT Magazine, September
- Fi Churchman, *Dayanita Singh: Nothing is static*, ArtReview, September
- Sakshi Lakhota, *MoMA, New York: Dayanita Singh's Museum of Chance finds a brand new home*, Architectural Digest, May
- John Cornachio, *MoMA exhibit looks back on twenty years of watershed installations*, The Architect's Newspaper, May
- Chanpreet Khunara, *The Chennai Photo Biennale goes beyond just images – it focuses on our relationship with photography*, Scroll.in, March
- Mimi Yiu, *Building Subjects of Light: Tavares Strachan and Dayanita Singh*, Storyboard, January
- Nicolas Linnert, *Dayanita Singh*, Callicoon Fine Arts, Artforum, January
- 2018 Diane Smyth, *A hundred photographic heroines*, British Journal of Photography, December
- Grant Johnson, *Interview with Dayanita Singh*, Artforum, November
- James Estrin, *The Photo Book as Art Object*, The New York Times, October
- Shanaz Siganporia, *When a friendship cuts across class and generation*, Vogue India, August
- Aveek Sen, *Dayanita Singh*, Aperture, Summer
- Bilal Qureshi, *This Photographer Wants to Put A Museum in Your Pocket*, National Public Radio, April
- 2017 Elizabeth Roberts, *Beyond Boundaries*, Black & White Photography, March

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2016 Deborah Schultz, *Dayanita Singh: Museum of Shedding*, Art Monthly, February
 Carolina Mostert, *Dayanita Singh: Museum of Shedding*, This Is Tomorrow, January
 Cleo Roberts, *Museum of Shedding, Dayanita Singh*, ArtAsiaPacific, December
 Amandas Ong, *Dayanita Singh: "If I Could Describe a Photograph Entirely in Words, Why Bother Making It?"* Apollo Magazine, November
 Rachel Spence, *The Drama of Dayanita Singh's Art*, FT Weekend, November
 S Prasannarajan, *How The Book Has Become a Museum Piece – For Its Own Good*, Open Magazine, February
- 2015 Somak Ghoshal, *Dayanita Singh: At Home in her Meta-Museum*, Open Magazine, December
- 2014 Chris Dercon, *The Little Museum*, Parkett Art, December
 Shanay Jhaveri, *Time Travel*, Parkett Art, December
 James Lingwood, *At Rest, In Motion*, Parkett Art, December
Go Away Closer - Dayanita Singh at the MMK in Frankfurt, DB ArtMag, September
 Geoff Dyer, *Now We Can See: Geoff Dyer on Dayanita Singh*, Better Photography, August
 Naveena Vijayan, *Music and Madness Frozen in Celluloid*, The New Indian Express, July
 Elizabeth Mathew, *Where images do the talking*, The Hindu Business Line, July
 Saraswathy Nagarajan, *Images of conversations*, The Hindu, July
 Sudeep Sen, *Mouldering Papers Are Us*, Outlook, July
 Shougat Dasgupta, *A panegyric to paper*, Blink, July
 Georgina Maddox, *Indian artists get 'archive fever', look to the past to find the future*, Scroll.in, June
 Reema Gehi, *Relative value: Life in a square frame*, Mumbai Mirror, April
 Indrajit Hazra, *Inside rooms with Dayanita where paper is made flesh*, The Sunday Guardian, April
 S. Priyadershini, *On a blank page, once again*, The Hindu, April
 Reema Gehi, *Relative value: Life in a square frame*, The Mumbai Mirror, April
 Kingshuk Niyogy, *Interview: Dayanita Singh*, Time Out Delhi, April
 Amrita Dutta, *Following the Paper Trail*, The Indian Express, April
 Avantika Bhuyan, *An elegy to paper*, Business Standard, March
- 2013 Monisha Rajesh, *The Worlds of Dayanita Singh*, New York Times, October
 Mark Hudson, *Dayanita Singh interview*, The Telegraph, October
 Zebra Jumabhoy, *'Dayanita Singh: Go Away Closer'*, Artforum, October
 Sue Steward, *Inspired visions of Indian life*, The Evening Standard, October
 Theresa Malone, *My best shot – Dayanita Singh*, The Guardian, October
 Francis Hodgson, *Dayanita Singh: Go Away Closer – review*, The Financial Times, October
 WSJ Staff, *Dayanita Singh, a Retrospective*, The Wall Street Journal, October
 Sarah Kent, *Dayanita Singh: Go Away Closer, Hayward Gallery*, The Art Desk, October
Dayanita Singh. Go Away Closer, Wall Street Journal, August
 Milena Tomic, *Dayanita Singh*, Art in America, April

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2012 Rachel Spence, *Infinite Possibilities*, The Financial Times, April
Skye Sherwin and Robert Clark, *Exhibitionist: The week's art shows in pictures*, The Guardian Guide, November
Emilia Terracciano, *Monuments of Knowledge*, Modern Painters, July/August
Siddharth Dhanvant Shanghvi, *Shot Story*, The Times of India – The Crest Edition, January
- 2011 *Pick of the week*, Hindustan Times, December
Kumar K. G. Pramod, *Picture Perfect*, India Today, December
Sangeeta Barooah Pisharoty, *Prose as pictures*, The Hindu, December
Anindita Ghose, *An insomniac's guide to photography*, livemint.com, December
Janice Pariat, *A Novel Short Story*, Open Gallery, December
Mark Feeney, *Here, there, and everywhere*, The Boston Globe, March
- 2010 Sunil Gupta, *Dayanita Singh: A Ticket to Freedom*, Deutsche Bank – Art Mag, September
Sabeena Gadihoke, *The ongoing life of images*, The Calcutta Telegraph, August
Susan Hapgood, *Dayanita Singh*, Art in America, June/July
Aveek Sen, *Night Watch – Tales of the Unexpected*, The Calcutta Telegraph, March
Bharati Chaturvedi, *Feeling Blue*, Business Standard, February
- 2009 Brian Dillon, *Dayanita Singh: Dream Villa*, Aperture, Summer
Emilia Terracciano, *Exhibition Review: Indian Highway*, Art Monthly, February
Skye Sherwin, *Exhibition Review: Indian Highway*, Art Review
- 2008 Soumitra Das, *Only Class I am Familiar With*, The Telegraph Calcutta, January
- 2007 Maria Louis, *Myself, Dayanita Singh*, Verve March
Jane Rankin – Reid, *the Ah-Ha Nudge*, Tehelka, January
Aveek Sen, *A Distance of One's Own – Dayanita Singh's 'Go Away Closer'*, The Telegraph Calcutta, January
S. Kalidas, *Binary Frames*, India Today, January
- 2006 *Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition*, United Technologies, 18 September
- 2005 Sarah Kent, *Dayanita Singh*, Time Out London, July
Joyce Cohen, *Rearranging the furniture*, Art New England, June-July
Isabella Stewart Gardner Museum Presents Chairs, artdaily.com, April
Jeffrey Gantz, *Gender benders? 'Cars at the MFA, 'Chairs' at the Gardner*, The Boston Phoenix, April
Marina Veronica, *Dayanita Singh: Chairs*, artsMEDIA, March-April
Holland Cotter, *Objects of Repose and Remembrance*, The New York Times, March
Rebecca Wilson, *The imprint of the past*, ArtReview, February
Christine Temin, *Gardner 'Chairs' for seeing, not sitting*, The Boston Globe, February
Alison Beard, *Celebrating cherished chairs*, Financial Times, February
Joanne Silver, *Gardner Stands Up for 'Chairs'*, Boston Herald, February
- 2003 Nancy Adajania, *Poised at Thresholds*, Art India, Vol. 8, Issue 1

- Peter Nagy, *Dayanita Singh; The Expanded Inspiration*, Visual Art. The India Habitat Center's Art Journal, vol. III, March/April
- 2002 Geeta Doctor, *Doing it her way*, The Hindu, October
- Shohini Ghosh, *The Sameness of the Queer*, Biblio, vol. VII, No. 5/6, May/June
- 2001 Sally O'Reilly, *Dayanita Singh*, Time Out, October
- Oliver Bennett, *Shades of Glory*, The Independent, October
- Women's work, Dayanita Singh's exhibition at Ikon Gallery*, Blueprint, April
- Terry Grimley, 'Looking at Things in Black and White', Metro (West Midlands)
- Emma Safe, 'Take a Fresh Look', Metro (West Midlands), April
- Illustrations, 'The Independent: Review', The Independent, March
- Alternative and Compelling New Angle on Benares*, Leicester Mercury, April
- Sonia Faleiro, *Demello Vado. Eternity in monochrome*, India Today, January
- 1999 Ken Light, *Witness to our times. Working lives of Documentary photographers*, Smithsonian Institution Press, Washington, D.C.
- Shuma Raha, *Shooting from the Heart*, Telegraph, February
- Bandeep Singh, *Portraits by a Lady*, India Today, January
- 1998 Sabena Gadihoke, *Three women and a camera*, film by Sabena Gadihoke, Production: Doordarshan,
- 1997 *India – A Celebration of Independence. 1947–1997*, Aperture, New York

AWARDS

- 2022 Hasselblad Award
- 2018 International Center of Photography Infinity Award, Artist's Book: *Museum Bhavan*
- 2017 2017 Paris Photo-Aperture Foundation PhotoBook Awards, PhotoBook of the Year: *Museum Bhavan*
- 2014 Chevalier dans l'Ordre des Arts et des Lettres
- 2008 Prince Claus Award, Amsterdam
- Robert Gardner Fellowship, Harvard University
- 1997 Andreas Frank Foundation grant

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH, USA
 Art Gallery of New South Wales, Sydney, Australia
 The Art Institute of Chicago, Chicago, IL, USA
 Asian Art Museum, San Francisco, CA, USA
 The Centre Pompidou, Paris, France
 Cincinnati Art Museum, Cincinnati, OH, USA
 Deutsche Bank
 Hermes, Paris, France
 Fondazione MAST, Bologna, Italy
 Fotomuseum Winterthur, Winterthur, Switzerland
 Fundación MAPFRE, Madrid, Spain
 Guggenheim Abu Dhabi, Abu Dhabi, UAE

PUBLIC COLLECTIONS (Cont.)

Herbert F Johnson Museum of Art, Cornell University, Ithaca, NY, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
K21, Kunstsammlung NRW, Düsseldorf, Germany
Kunsthaus Zurich, Zurich, Switzerland
Louisiana Museum of Modern Art, Humlebaek, Denmark
Institute of Contemporary Art, Boston, MA, USA
Isabella Stewart Gardener Museum, Boston, MA
Ishara Art Foundation, Dubai, UAE
Mead Art Gallery, University of Warwick, Warwick, UK
Harvard Art Museums, Harvard University, Cambridge, MA, USA
Metropolitan Museum of Art, New York, NY, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Photography MoCP, Columbia College Chicago, Chicago, IL, USA
Museum für Moderne Kunst, MMK, Frankfurt, Germany
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, MoMA, New York, NY, USA
National Centre for Visual Arts, CNAP, France
Southampton City Art Gallery, Southampton, UK
San Francisco Museum of Modern Art, SFMOMA, San Francisco, CA, USA
The National Gallery of Australia, Canberra, Australia
The National Gallery of Canada, Ottawa, Canada
The National Gallery of Modern Art, New Delhi, India
The Nelson-Atkins Museum of Art, Kansas City, MO, USA
The New Art Gallery Walsall, Walsall, UK
The University of Chicago Booth School of Business, Chicago, IL, USA
Tokyo Photographic Art Museum, Tokyo, Japan
Tate Gallery, London, UK