

## DAYANITA SINGH

1961 Born in India  
1980–1986 Visual Communication at the National Institute of Design in Ahmedabad  
1987–1988 Photojournalism and Documentary Photography at the International Center of Photography in New York

Dayanita Singh lives and works in Delhi

### SOLO EXHIBITIONS

2023 *Dancing with my Camera*, MUDAM Luxemburg touring to Serralves, Porto (Forthcoming)

2022 \* *Sea of Files*, Hasselblad Foundation, Gothenburg  
*Dayanita Singh: Dancing with my Camera*, Gropius Bau, Berlin touring to Villa Stuck, Munich; MUDAM Luxemburg; and Museu de Arte Contemporânea de Serralves, Porto

2019 *Dayanita Singh and Box 507 Pop Up*, Frith Street Gallery, London

2018 *Pop-Up Book Shop*, Callicoon Fine Arts, New York

2017 \* *Museum Bhavan*, Tokyo Photographic Art Museum

2016 *Suitcase Museum*, Dr. Bhau Daji Lad Museum, Mumbai  
*Museum of Shedding*, Frith Street Gallery, London  
*Museum of Machines: Photographs, Projections, Volumes*, MAST, Bologna  
*Museum of Chance – Book Object*, Hawa Mahal, Jaipur

2015 *Conversation Chambers Museum Bhavan*, Kiran Nadar Museum of Art, Delhi  
*Book Works*, Goethe-Institut. New Delhi, India  
*Museum of Chance – A book story*, MMB, Delhi

2014 \* *Museum of Chance – A book story*, MMB, Mumbai  
*City Dwellers: Contemporary Art From India*, Seattle Art Museum, WA  
*Dayanita Singh*, Art Institute Chicago, IL

2013 \* *Go Away Closer*, Hayward Gallery, Southbank Centre, London touring to MMK, Frankfurt

2012 *File Museum*, Frith Street Gallery, London  
*Dayanita Singh / The Adventures of a Photographer*, Bildmuseet, Umeå University, Sweden  
*Monuments of Knowledge, Photographs by Dayanita Singh*, Kings College London  
*House of Love*, Nature Morte, New Delhi

2011 *Adventures of a Photographer*, Shiseido Gallery, Tokyo  
\* *House of Love*, Peabody Museum, Harvard University, Cambridge, MA  
*Dayanita Singh*, Museum of Art, Bogota

2010 *Dayanita Singh*, Huis Marseille, Amsterdam  
*Dayanita Singh*, Mapfre Foundation, Madrid

SOLO EXHIBITIONS (cont.)

- \* *Dream Villa*, Nature Morte, New Delhi
- 2009 *Blue Book*, Nature Morte, New Delhi
- \* *Blue Book*, Galerie Mirchandani + Steinruecke, Mumbai
- 2008 *Let You Go*, Nature Morte, Berlin
- Dream Villa*, Frith Street Gallery, London
- Sent a Letter*, Alliance Francaise, New Delhi
- \* *Sent a Letter*, National Gallery of Modern Art, Mumbai
- Ladies of Calcutta*, Bose Pacia Gallery, Calcutta
- 2007 \* *Go Away Closer*, Galerie Mirchandani + Steinruecke, Mumbai
- Beds and Chairs*, Gallery Chemould, Mumbai
- Go Away Closer*, Kriti Gallery, Varanasi
- Go Away Closer*, Les Rencontres d'Arles Festival, Arles
- 2006 *Go Away Closer*, Nature Morte, India
- Beds and Chairs*, Valentina Bonomo Gallery, Rome
- 2005 *Chairs*, Studio Guenzani, Milan
- Chairs*, Frith Street Gallery, London
- \* *Chairs*, Isabella Stewart Gardner Museum, Boston, MA
- 2004 \* *Privacy*, Les Rencontres d'Arles Festival, Arles
- 2003 *Privacy*, Hamburger Bahnhof, Berlin
- Myself Mona Ahmed*, Museum für Indische Kunst, Berlin
- Dayanita Singh: Image/Text (Photographs 1989–2002)*, Department of Art and Aesthetics  
Jawahar Lal Nehru University, New Delhi
- 2002 \* *I am as I am, Myself Mona Ahmed*, Scalo Galerie, Zurich and New York
- Parsees at Home*, Gallery Chemould, Mumbai
- Bombay to Goa*, Kalaghoda Festival, Mumbai
- Bombay to Goa*, Art House India, Goa
- 2001 *I am as I am*, Ikon Gallery, Birmingham
- Empty Spaces*, Frith Street Gallery, London
- 2000 *Dayanita Singh*, Stockholm
- Dayanita Singh*, Brussels
- Demello Vado*, Saligao Institute, Goa
- 1999 *Venice Photo Biennale*, Venice
- Family Portraits*, Studio Guenzani, Milan
- 1998 *Another India*, Crealdé School of Art Orlando, FL
- Family Portraits Nature Morte*, New Delhi
- 1997 *Images from the 90's*, Scalo, Zurich

SELECTED GROUP EXHIBITIONS

- 2023 *Îcônes*, Punta della Dogana (Pinault Collection), Venice
- 14th Gwangju Biennale: *soft and weak like water*, Gwangju
- Out of the Box*, Schaulager, Laurenz Foundation, Basel
- Choreographies of the Impossible*, Sao Paulo Biennial, Sao Paulo (Forthcoming)

SELECTED GROUP EXHIBITIONS (Cont.)

- 2022 *Notations on Time*, Ishara Art Foundation, Dubai  
*Exhibition in Honour of Letizia Battaglia*, LANGArt, Amsterdam  
*Slippage: Curated by Jess Van Nostrand*, 601 Art Space, New York  
*Chosen Family-Less Alone Together*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Printing Futures* (Documenta Partner Project), Kunstmuseum Göttingen
- 2021 *Off the Wall*, SFMoMA, San Francisco, CA  
*The Portrait in Focus*, Alma Zevi, Venice  
*Hungry for Time*, Academy of Fine Arts Vienna, Austria  
*Essere Umane, Le grandi fotografie raccontano il mondo*, Museums of San Domenico di Forlì  
*Corpus Domini*, Palazzo Reale, Milan
- 2020 *Faster Than Ever*, Ikon Gallery, Birmingham  
*Some Mysterious Process: Fifty years of collecting international art*, Art Gallery of New South Wales, Sydney  
*Festival Images*, Vevey, Switzerland  
*Who is gazing?* Musée du Quai Branly Jacques Chirac, Paris
- 2019 *Surrounds: 11 Installations*, The Museum of Modern Art, New York  
*In the Company of Artists: 25 Years of Artists-in-Residence*, Isabella Stewart Gardner Museum, Boston, MA  
*Body Building*, Ishara Art Foundation, Dubai  
*Unfolding: Fabric of Our Life*, Centre for Heritage, Arts and Textile, Hong Kong  
*Vision Exchange: Perspectives from India to Canada*, University of Toronto Art Centre  
*Chennai Photo Biennale*, Chennai
- 2018 *Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada  
*Opaque Emblems*, Nature Morte, New Delhi  
*After Babel: Part 2 of The Unwritten Library trilogy*, Annex M, Athens Concert Hall  
*25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Switzerland  
*Fearless: Contemporary South Asian Art*, Art Gallery New South Wales, Sydney  
*57<sup>th</sup> Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Divine Bodies*, Asian Art Museum, San Francisco, CA  
*Another Kind of Life: Photography on the Margins*, Barbican Centre, London
- 2017 *The Electric Comma*, VAC Foundation, Venice  
*You've got 1243 unread messages. Last generations before internet. Their lives.*, Latvian Centre for Contemporary Art, Riga  
*Everything we do is music*, Drawing Room, London  
*Space & Photography*, The Museum der Moderne Salzburg  
*The Photographic I – Other Pictures*, SMAK, Ghent  
*A Good Neighbour*, 15<sup>th</sup> Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul  
*Collection Display: Go Away Closer*, Tate Modern, London  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*10 years old*, Fondazione Fotografia Modena, Foro Boario, Modena

SELECTED GROUP EXHIBITIONS (Cont.)

- 2016 *An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK*, Museum für Moderne Kunst, Frankfurt am Main  
*The Humble Vessel*, The New Art Gallery Walsall  
*Suitcase Museum and Kitchen Museum*, Museum of Contemporary Art Australia for the 20<sup>th</sup> Biennale of Sydney  
*Museum of Chance – Book Object*, Dhaka Art Summit, Bangladesh
- 2015 Fotofestival Mannheim-Ludwigshafen-Heidelberg  
(*Fold. Prologue (The share of the fire)*), Fondation Calouste Gulbenkian Délégation en France, Paris
- 2014 *Silver*, Frith Street Gallery, London  
*Chance*, Kochi Biennale 2014, India  
Sensorium Arts Festival, Goa
- 2013 German Pavilion, Venice Biennale
- 2012 *Street*, New Art Gallery, Walsall  
*Indian Highway*, Ullens Center, Beijing  
*The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Queensland Art Gallery, Brisbane  
*The Unseen*, The Fourth Guangzhou Triennial, China  
*Magic Moments*, Isabella Stewart Gardner Museum, Boston, MA  
*Pink Caviar and Two Days*, Art Louisiana Museum of Modern Art, Copenhagen
- 2011 *Indian Highway*, MAXXI, Rome  
*ILLUMInations, Arsenale*, 54<sup>th</sup> Venice Biennale  
*Paris – Delhi – Bombay...India through the eyes of Indian and French Artists*, Centre Pompidou, Paris  
*Scotiabank Contact Photography Festival: Dynamic Landscape*, Museum of Contemporary Canadian Art, Toronto  
*Face contact*, Photo España, Madrid  
*Indian Highway*, Museum of Contemporary Art, Lyon
- 2010 *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery touring to Fotomuseum Winterthur, Switzerland
- 2009 *Au Féminin*, Calouste Gulbenkian Foundation, Paris  
*Vases*, Arden and Anstruther, West Sussex
- \* *Indian Highway*, Astrup Museum, Oslo
- 2008 \* *Indian Highway*, Serpentine Gallery, London  
*The Home and the World*, Hermes Store, New York, Paris, Berlin  
*The photograph, painted posed and of the moment*, National Gallery of Modern Art, Mumbai
- \* *Wedded Bliss: The Marriage of Art and Ceremony*, Peabody Essex Museum  
*Manifesta 7: The European Biennial of Contemporary Art*, Italy  
*The 7<sup>th</sup> Gwangju Biennale: A Year in exhibitions*, South Korea
- 2007 \* *Global Feminisms*, Brooklyn Museum, New York touring to the Davis Museum, Wellesley College, MA

SELECTED GROUP EXHIBITIONS (Cont.)

- Les Rencontres D'Arles Festival, Arles  
*Private/Corporate*, Sammlung Daimler Chrysler, Berlin  
*Horn Please*, Kunstmuseum, Berne
- 2006 \* *Summer Exhibition*, Frith Street Gallery, London  
*Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960*, Museum Ludwig, Cologne  
*The Indian Subcontinent in Contemporary Art*, Fondazione Sandretto Re Rebaudengo, Turin  
*Cities in Transition*, New York, Boston, Hartford, Bushnell Park, Hartford, CT
- 2005–7 *Edge of Desire: Recent Art in India*, Queens Museum of Art and the Asia Society, New York touring to Museo Tamayo, Mexico City; MARCO, Monterrey Mexico; Berkeley Art Museum; National Gallery of Modern Art, New Delhi; and National Gallery of Modern Art, Mumbai
- 2005 *Presence*, Sepia International, New York
- 2004 *Summer Show*, Frith Street Gallery, London  
*Ten Commandments*, Stiftung Deutsches Hygiene-Museum, Dresden
- 2003 *Architecture of Homelessness*, Pinakotek der Moderne, Munich  
*The Family*, Windsor Gallery, FL
- 2002 *Red Light*, Australian Centre for Photography, Sydney  
*Kapital und Karma. Aktuelle Positionen indischer Kunst*, Kunsthalle Wien  
*Bollywood – Das indische Kino und die Schweiz*, Museum für Gestaltung Zurich  
*Banaras: The Luminous City*, Asia Society, New York  
*Photo Sphere*, Nature Morte, New Delhi
- 2000 *Century City* Tate Modern, London
- 1999 *Another Girl, Another Planet*, New York  
*Indian Art*, Sydney  
*Dayanita Singh and Manisha Parekh*, Milan  
*Inferno and Paradiso*, Umeå Museum, Sweden  
*Worlds of Work – images of the south*, Musée d'ethnographie, Geneva
- 1998 *Black and White – 50 Years and the Indian Woman*, Delhi, Bombay, Calcutta, Madras  
*Canon Top Ten Photographers*, Delhi, Bombay  
*La Filature*, Mulhouse, France  
*Another India*, Crealdé School of Art, Orlando, FL
- 1997-9 *India – a Celebration of Independence*: Philadelphia Museum of Art; Virginia Museum of Fine Arts; Indianapolis Museum of Art; Knoxville Museum of Art; Chicago Cultural Center; Royal Festival Hall, London; NGMA Delhi; NGMA Bombay, Victoria Memorial Calcutta; and Lalit Kala, Madras
- 1997 *India – A Contemporary View*, Asian Arts Museum, San Francisco, CA  
*Out of India*, Queens Museum of Art, New York
- 1995 *So many worlds – Photographs from DU Magazine*, Holderbank, Aargau, Switzerland
- \* Indicates Catalogue

## SELECTED BIBLIOGRAPHY

- 2022 Dayanita Singh: *Museum of Tanpura*, Steidl (Forthcoming)  
 Dayanita Singh: *Bawa Chairs*, Steidl (Forthcoming)  
 Dayanita Singh: *Pothi Khana*, Steidl (Forthcoming)  
 Dayanita Singh: *Museum of Dance. Mother Loves to Dance*, Steidl (Forthcoming)  
 Dayanita Singh: *Sea of Files*, Steidl  
 Dayanita Singh: *Let's See*, Steidl  
 Dayanita Singh: *Dancing with my Camera*, Hatje Cantz  
*Kishori Tai*, Spontaneous Books  
*Book Building*, Steidl
- 2021 Dayanita Singh: *Portrait of a House, Conversations with BV Doshi*, Offset Projects
- 2019 Dayanita Singh: *Zakir Hussain Maquette*, Steidl
- 2017 Dayanita Singh: *Museum Bhavan*, Steidl
- 2015 Dayanita Singh: *Museum of Chance*, Steidl
- 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon, London  
 Dayanita Singh: *Go Away Closer*, Hayward Publishing
- 2013 Dayanita Singh: *File Room*, Steidl
- 2011 Dayanita Singh: *Adventures of a Photographer*, Shiseido Corporate Culture Department
- 2010 Dayanita Singh: *House of Love*, Peabody Museum Press  
 Dayanita Singh: *Dream Villa*, Steidl  
*Dayanita Singh*, T.F. Editores, S.L.C.
- 2009 Dayanita Singh: *Blue Book*, Steidl
- 2008 Dayanita Singh: *Sent a Letter*, Steidl
- 2007 Dayanita Singh: *Go Away Closer*, Steidl, Germany
- 2005 *Edge of Desire: Recent Art in India*, published in conjunction with the exhibition  
 Dayanita Singh: *Chairs*, Steidl, Germany
- 2003 Dayanita Singh: *Privacy*, Steidl, Germany
- 2001 Dayanita Singh: *Myself Mona Ahmed*, ScaloVerlag, Zurich, New York
- 1986 Dayanita Singh: *Zakir Hussain*, Himalayan books, New Delhi

## RADIO AND PODCAST

- 2022 'A brush with...Dayanita Singh', *The Art Newspaper Podcast*, February
- 2021 'Dayanita Singh', *Magic Hour Podcast*, May
- 2020 'Dayanita Singh', *The Nearest Truth Podcast*, March
- 2019 'The Way I See It: The Director's Choice', *BBC Radio 4*, November
- 2017 'Imagining the New Truth', *BBC Radio 4*, January

## SELECTED ARTICLES AND REVIEWS

- 2023      *10 Ways To Kickstart Your Year in the Artworld*, [Art Review](#), January  
*A Captivating Exhibit Opens at Ishara Art Foundation in Dubai*, [About Her](#), January  
 Alisdair Foster, *Dayanita Singh: Cabinets of Curiosity*, [Talking Pictures](#), January  
 Siddhartha Mitter, *Dayanita Singh's Hands-On Photography*, [New York Times](#), January  
*In photos: A rare glimpse into the private life of BV Doshi*, [Architectural Digest](#), January  
 Sharanya, *The Remains of the Day: Re-tracing Archival Art through Dayanita Singh and Ali Kazim*, [Wasafiri](#), February  
*The 14<sup>th</sup> Gwangju Biennale announces final artist list*, [ArtReview](#), February  
 Vanessa Peterson, *Dayanita Singh: Interview*, [Frieze Magazine](#), May
- 2022      *Power 100*, [Art Review](#), December  
 Vivek Menezes, *The luminescence of Dayanita Singh – the first South Asian to win the Hasselblad award, the premier honour in the field of photography*, [GQ](#), December  
 Sarah Hucal, *Photographer Dayanita Singh wins 2022 Hasselblad Award*, [DW](#), October  
 Tausif Noor, *In the Studio: Dayanita Singh's New Conception of Photography*, [Art in America](#), July  
 Orhan Pamuk, *"Images you can smell" – novelist Orhan Pamuk on Dayanita Singh's mesmerising photos of India's disintegrating archives*, [The Guardian](#), June  
 Frances Arnold, *Dayanita Singh's "Dancing with My Camera"*, [Art Asia Pacific](#), June  
 Hannah Abel-Hirsch, *Dayanita Singh: "When I photographed with the Hasselblad, I'd call it my third breast"*, [The British Journal of Photography](#), April  
 Duncan Ballantyne-Way, *Dayanita Singh: "Photography was my ticket to freedom"*, [ExBerliner](#), April  
 Rukminee Guha Thakurta, *It's Anything but B&W*, [Designyatra](#), March  
 Ben Luke, *A Brush With...*, [The Art Newspaper](#), March  
 Alex Greenberger, *Dayanita Singh Wins Hasselblad Foundation's \$206,500 Photography Prize*, [ARTnews](#), March  
 Kristina Foster, *Photographer Dayanita Singh: 'I don't like the way art gets frozen in a gallery'*, [Financial Times](#), March  
 Daisy Woodward, *Spring Has Sprung: Brilliant Things To Do in March*, [AnOther Magazine](#), March
- 2021      *Interview: Dayanita Singh*, [The White Review](#), July  
 Gauri Kelkar, *Dayanita Singh gives compelling structure to architectural photos at Art Basel OVR*, [Architectural Digest](#), March  
 Tim Adams, *The big picture: jumping for joy in a girls' ashram*, [The Guardian](#), January
- 2020      Skye Arundhati Thomas, *Myself Mona Ahmed: Revisiting Dayanita Singh's Landmark Photobook*, [Frieze](#), October
- 2019      Holland Cotter, *MoMA Reboots with 'Modernism Plus'*, [The New York Times](#), October  
 Anna Brady and Kabir Jhala, *Three exhibitions to see in London this weekend*, [The Art Newspaper](#), September  
 Liz Jobey, *Thinking outside the book*, [FT Magazine](#), September  
 Fi Churchman, *Dayanita Singh: Nothing is static*, [ArtReview](#), September

SELECTED ARTICLES AND REVIEWS (Cont.)

- Sakshi Lakhota, *MoMA, New York: Dayanita Singh's Museum of Chance finds a brand new home*, [Architectural Digest](#), May
- John Cornachio, *MoMA exhibit looks back on twenty years of watershed installations*, [The Architect's Newspaper](#), May
- Chanpreet Khunara, *The Chennai Photo Biennale goes beyond just images – it focuses on our relationship with photography*, [Scroll.in](#), March
- Mimi Yiu, *Building Subjects of Light: Tavares Strachan and Dayanita Singh*, [Storyboard](#), January
- 2018 Nicolas Linnert, *Dayanita Singh, Callicoon Fine Arts*, [Artforum](#), January
- Diane Smyth, *A hundred photographic heroines*, [British Journal of Photography](#), December
- Grant Johnson, *Interview with Dayanita Singh*, [Artforum](#), November
- James Estrin, *The Photo Book as Art Object*, [The New York Times](#), October
- Shanaz Siganporia, *When a friendship cuts across class and generation*, [Vogue India](#), August
- Aveek Sen, *Dayanita Singh*, [Aperture](#), Summer
- Bilal Qureshi, *This Photographer Wants to Put A Museum in Your Pocket*, [National Public Radio](#), April
- 2017 Elizabeth Roberts, *Beyond Boundaries*, [Black & White Photography](#), March
- Deborah Schultz, *Dayanita Singh: Museum of Shedding*, [Art Monthly](#), February
- Carolina Mostert, *Dayanita Singh: Museum of Shedding*, [This Is Tomorrow](#), January
- 2016 Cleo Roberts, *Museum of Shedding, Dayanita Singh*, [ArtAsiaPacific](#), December
- Amandas Ong, *Dayanita Singh: "If I Could Describe a Photograph Entirely in Words, Why Bother Making It?"*, [Apollo Magazine](#), November
- Rachel Spence, *The Drama of Dayanita Singh's Art*, [FT Weekend](#), November
- S Prasannarajan, *How The Book Has Become a Museum Piece – For Its Own Good*, [Open Magazine](#), February
- 2015 Somak Ghoshal, *Dayanita Singh: At Home in her Meta-Museum*, [Open Magazine](#), December
- 2014 Chris Dercon, *The Little Museum*, [Parkett Art](#), December
- Shanay Jhaveri, *Time Travel*, [Parkett Art](#), December
- James Lingwood, *At Rest, In Motion*, [Parkett Art](#), December
- Go Away Closer - Dayanita Singh at the MMK in Frankfurt*, [DB ArtMag](#), September
- Geoff Dyer, *Now We Can See: Geoff Dyer on Dayanita Singh*, [Better Photography](#), August
- Naveena Vijayan, *Music and Madness Frozen in Celluloid*, [The New Indian Express](#), July
- Elizabeth Mathew, *Where images do the talking*, [The Hindu Business Line](#), July
- Saraswathy Nagarajan, *Images of conversations*, [The Hindu](#), July
- Sudeep Sen, *Mouldering Papers Are Us*, [Outlook](#), July
- Shougat Dasgupta, *A panegyric to paper*, [Blink](#), July
- Georgina Maddox, *Indian artists get 'archive fever', look to the past to find the future*, [Scroll.in](#), June



SELECTED ARTICLES AND REVIEWS (Cont.)

- Reema Gehi, *Relative value: Life in a square frame*, Mumbai Mirror, April  
 Indrajit Hazra, *Inside rooms with Dayanita where paper is made flesh*, The Sunday Guardian, April  
 S. Priyadershini, *On a blank page, once again*, The Hindu, April  
 Reema Gehi, *Relative value: Life in a square frame*, The Mumbai Mirror, April  
 Kingshuk Niyogy, *Interview: Dayanita Singh*, Time Out Delhi, April  
 Amrita Dutta, *Following the Paper Trail*, The Indian Express, April  
 Avantika Bhuyan, *An elegy to paper*, Business Standard, March  
 2013 Monisha Rajesh, *The Worlds of Dayanita Singh*, New York Times, October  
 Mark Hudson, *Dayanita Singh interview*, The Telegraph, October  
 Zebra Jumabhoy, *'Dayanita Singh: Go Away Closer'*, Artforum, October  
 Sue Steward, *Inspired visions of Indian life*, The Evening Standard, October  
 Theresa Malone, *My best shot – Dayanita Singh*, The Guardian, October  
 Francis Hodgson, *Dayanita Singh: Go Away Closer – review*, The Financial Times, October  
 WSJ Staff, *Dayanita Singh, a Retrospective*, The Wall Street Journal, October  
 Sarah Kent, *Dayanita Singh: Go Away Closer*, Hayward Gallery, The Art Desk, October  
*Dayanita Singh. Go Away Closer*, Wall Street Journal, August  
 Milena Tomic, *Dayanita Singh*, Art in America, April  
 Rachel Spence, *Infinite Possibilities*, The Financial Times, April  
 2012 Skye Sherwin and Robert Clark, *Exhibitionist: The week's art shows in pictures*, The Guardian Guide, November  
 Emilia Terracciano, *Monuments of Knowledge*, Modern Painters, July/August  
 Siddharth Dhanvant Shanghvi, *Shot Story*, The Times of India – The Crest Edition, January  
 2011 *Pick of the week*, Hindustan Times, December  
 Kumar K. G. Pramod, *Picture Perfect*, India Today, December  
 Sangeeta Barooah Pisharoty, *Prose as pictures*, The Hindu, December  
 Anindita Ghose, *An insomniac's guide to photography*, livemint.com, December  
 Janice Pariat, *A Novel Short Story*, Open Gallery, December  
 Mark Feeney, *Here, there, and everywhere*, The Boston Globe, March  
 2010 Sunil Gupta, *Dayanita Singh: A Ticket to Freedom*, Deutsche Bank – Art Mag, September  
 Sabeena Gadihoke, *The ongoing life of images*, The Calcutta Telegraph, August  
 Susan Hapgood, *Dayanita Singh*, Art in America, June/July  
 Aveek Sen, *Night Watch – Tales of the Unexpected*, The Calcutta Telegraph, March  
 Bharati Chaturvedi, *Feeling Blue*, Business Standard, February  
 2009 Brian Dillon, *Dayanita Singh: Dream Villa*, Aperture, Summer  
 Emilia Terracciano, *Exhibition Review: Indian Highway*, Art Monthly, February  
 Skye Sherwin, *Exhibition Review: Indian Highway*, Art Review  
 2008 Soumitra Das, *Only Class I am Familiar With*, The Telegraph Calcutta, January  
 2007 Maria Louis, *Myself, Dayanita Singh*, Verve March

SELECTED ARTICLES AND REVIEWS (Cont.)

- Jane Rankin – *Reid, the Ab-Ha Nudge*, Tehelka, January  
 Aveek Sen, *A Distance of One's Own – Dayanita Singh's 'Go Away Closer'*, The Telegraph Calcutta, January  
 S. Kalidas, *Binary Frames*, India Today, January
- 2006 *Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition*, United Technologies, 18 September
- 2005 Sarah Kent, *Dayanita Singh*, Time Out London, July  
 Joyce Cohen, *Rearranging the furniture*, Art New England, June-July  
 Isabella Stewart Gardner Museum Presents Chairs, artdaily.com, April  
 Jeffrey Gantz, *Gender benders? 'Cars at the MFA, 'Chairs' at the Gardner*, The Boston Phoenix, April  
 Marina Veronica, *Dayanita Singh: Chairs*, artsMEDIA, March-April  
 Holland Cotter, *Objects of Repose and Remembrance*, The New York Times, March  
 Rebecca Wilson, *The imprint of the past*, ArtReview, February  
 Christine Temin, *Gardner 'Chairs' for seeing, not sitting*, The Boston Globe, February  
 Alison Beard, *Celebrating cherished chairs*, Financial Times, February  
 Joanne Silver, *Gardner Stands Up for 'Chairs'*, Boston Herald, February
- 2003 Nancy Adajania, *Poised at Thresholds*, Art India, Vol. 8, Issue 1  
 Peter Nagy, *Dayanita Singh; The Expanded Inspiration*, Visual Art. The India Habitat Center's Art Journal, vol. III, March/April
- 2002 Geeta Doctor, *Doing it her way*, The Hindu, October  
 Shohini Ghosh, *The Sameness of the Queer*, Biblio, vol. VII, No. 5/6, May/June
- 2001 Sally O'Reilly, *Dayanita Singh*, Time Out, October  
 Oliver Bennett, *Shades of Glory*, The Independent, October  
*Women's work, Dayanita Singh's exhibition at Ikon Gallery*, Blueprint, April  
 Terry Grimley, *'Looking at Things in Black and White'*, Metro (West Midlands)  
 Emma Safe, *'Take a Fresh Look'*, Metro (West Midlands), April  
 Illustrations, *'The Independent: Review'*, The Independent, March  
*Alternative and Compelling New Angle on Benares*, Leicester Mercury, April  
 Sonia Faleiro, *Demello Vado. Eternity in monochrome*, India Today, January
- 1999 Ken Light, *Witness to our times. Working lives of Documentary photographers*, Smithsonian Institution Press, Washington, D.C.  
 Shuma Raha, *Shooting from the Heart*, Telegraph, February  
 Bandeep Singh, *Portraits by a Lady*, India Today, January
- 1998 Sabena Gadihoke, *Three women and a camera*, film by Sabena Gadihoke, Production: Doordarshan,
- 1997 *India – A Celebration of Independence. 1947–1997*, Aperture, New York

## AWARDS

2022	Hasselblad Award
2018	International Center of Photography Infinity Award, Artist's Book: <i>Museum Bhavan</i>
2017	2017 Paris Photo-Aperture Foundation PhotoBook Awards, PhotoBook of the Year: <i>Museum Bhavan</i>
2014	Chevalier dans l'Ordre des Arts et des Lettres
2008	Prince Claus Award, Amsterdam
	Robert Gardner Fellowship, Harvard University
1997	Andreas Frank Foundation grant

## PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH  
 Art Gallery of New South Wales, Sydney  
 The Art Institute of Chicago, Chicago, IL  
 Asian Art Museum, San Francisco, CA  
 Centre Pompidou, Paris  
 Cincinnati Art Museum, OH  
 Deutsche Bank  
 Hermes, Paris  
 Fondazione MAST, Bologna  
 Fotomuseum Winterthur, Winterthur  
 Fundacion Mapfre, Madrid  
 Guggenheim Abu Dhabi  
 Herbert F Johnson Museum of Art, Cornell University, NY  
 Huis Marseille, Amsterdam  
 K21, Kunstsammlung NRW, Düsseldorf  
 Kunsthaus Zurich, Switzerland  
 Louisiana Museum of Modern Art, Humlebaek  
 Institute of Contemporary Art, Boston, MA  
 Isabella Stewart Gardner Museum, Boston, MA  
 Ishara Art Foundation, Dubai  
 Mead Art Gallery, University of Warwick  
 Arthur M. Sackler Museum, Harvard University, Cambridge, MA  
 Metropolitan Museum of Art, New York  
 Minneapolis Institute of Art, Minneapolis, MN  
 Moderna Museet, Stockholm  
 Museum of Contemporary Photography, Columbia College Chicago, IL  
 Museum für Moderne Kunst, Frankfurt  
 Museum of Fine Arts, Houston, TX  
 Museum of Modern Art, New York  
 National Centre for Visual Arts, CNAP, France  
 Southampton City Art Gallery, Southampton

PUBLIC COLLECTIONS (Cont.)

San Francisco Museum of Modern Art, CA  
The National Gallery of Australia, Canberra  
The National Gallery of Canada, Ottawa  
The National Gallery of Modern Art, New Delhi  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The New Art Gallery Walsall, Walsall  
The University of Chicago Booth School of Business, Chicago, IL  
Tokyo Photographic Art Museum  
Tate Gallery, London