

## CALLUM INNES

1962 Born in Edinburgh, Scotland  
1980 - 1984 Grays School of Art, Aberdeen, Scotland  
1984 - 1985 Edinburgh College of Art, Post Graduate DIP

Callum Innes lives and works in Edinburgh

### SELECTED SOLO EXHIBITIONS

2024		<i>Cadmium Orange, Red Violet, Lamp Black</i> , Kode, Bergen, Norway <i>Turn</i> , Sean Kelly, Los Angeles, CA, USA <i>Callum Innes</i> , Parra & Romero, Madrid, Spain <i>Present Perfect</i> , OSL Contemporary, Oslo, Norway <i>Darker than Blue</i> , Alfonso Artiaco, Naples, Italy
2023		<i>St. Sebastian</i> , Kerlin Gallery, Dublin, Ireland <i>Callum Innes</i> , Parra & Romero, Ibiza, Spain <i>Callum Innes</i> , Galerie Tschudi, Zurich, Switzerland <i>Callum Innes</i> , Frith Street Gallery, London, UK
2022		<i>Callum Innes: Tondos</i> , Sean Kelly, New York, NY, USA
2021	*	<i>Callum Innes: a pure land</i> , OSL Contemporary, Oslo, Norway travelling to i8 Gallery, Reykjavik, Iceland
2019		<i>Callum Innes: Keeping Time</i> , Frith Street Gallery, London, UK <i>Callum Innes: Prints 2005-2019</i> , Edinburgh Printmakers, Edinburgh, UK Sean Kelly Gallery, Taipei, Taiwan
2018		OSL Contemporary, Oslo, Norway <i>Byzantine Blue, Delft Blue, Paris Blue</i> , Ingleby Gallery, Edinburgh, UK <i>Tape</i> , Looock Galerie, Berlin, Germany
	*	<i>In Position</i> , Château La Coste, Le Puy-Sainte-Réparate, France
2017		<i>In Two</i> , Ivorypress, Madrid, Spain Kerlin Gallery, Dublin, Ireland <i>With Curve</i> , Sean Kelly, New York, NY, USA
2016		<i>On Ground</i> , Galerie Tschudi, Switzerland
	*	<i>I'll Close My Eyes</i> , De Pont Museum, Tilburg, The Netherlands i8 Gallery, Reykjavik, Iceland
2015		OSL Contemporary, Oslo, Norway Frith Street Gallery, London, UK
2014		Looock Gallery, Berlin, Germany
2013	*	<i>Callum Innes</i> , Neues Museum, Nuremberg, Germany <i>Liminal</i> , Sean Kelly Gallery, New York, NY, USA <i>Watercolours</i> , Galerie Tschudi, Zuoz, Switzerland
	*	<i>Callum Innes</i> , The Whitworth Art Gallery, Manchester, UK i8 Gallery, Reykjavík, Iceland
2012		<i>Unforseen</i> , Kerlin Gallery, Dublin, Ireland Edouard Malingue Gallery, Hong Kong <i>Callum Innes: Works on Paper 1982-2012</i> , Ingleby Gallery, Edinburgh, UK

SELECTED SOLO EXHIBITIONS (Cont.)

		Callum Innes: Regent Bridge, public artwork created with Gavin Fraser outside Ingleby Gallery, Edinburgh, UK
2011		<i>New Paintings and Watercolours</i> , Frith Street Gallery, London, UK Jensen Gallery, Sydney (with Colm Toibin), Australia Fox Jensen, Auckland, New Zealand
2010		<i>Watercolour</i> , Sean Kelly, New York, NY, USA Loock Gallery, Berlin, Germany Galeria Helga de Alvear, Madrid, Spain <i>At One Remove</i> , Sean Kelly Gallery, New York, NY, USA
2009	*	<i>I look to you</i> , Ingleby Gallery, Edinburgh, UK Jensen Gallery, Sydney, Australia
2008		<i>From Memory</i> Museum of Contemporary Art, Sydney, Australia Galerie Tschudi, Zuoz, Switzerland Kerlin Gallery, Dublin, Ireland Ingleby Gallery, Edinburgh, UK (with Hiroshi Sugimoto) Andrew Jensen Gallery, Auckland, New Zealand
2007		<i>Discourse</i> , Frith Street Gallery, London, UK Kettle's Yard, Cambridge, UK Modern Art Oxford, UK
2006 - 2007		Galerie Tschudi, Zuoz, Switzerland
2006		Sean Kelly Gallery, New York, NY, USA
	*	Fruitmarket Gallery, Edinburgh, UK
2005	*	Tate St Ives, St Ives, UK
2004	*	Ingleby Gallery, Edinburgh, UK Kerlin Gallery, Dublin, Ireland Galerie Tschudi Glarus, Switzerland
2003		Sean Kelly, New York, NY, USA
2002		Jensen Gallery, New Zealand
2001		Frith Street Gallery, London, UK Ingleby Gallery, Edinburgh, UK
2000		Sean Kelly Gallery, New York, NY, USA Jensen Gallery, Auckland, New Zealand Pier Arts Centre, Stromness, Orkney, UK Kerlin Gallery, Dublin, Ireland
1999	*	Kunsthalle Bern, Switzerland
	*	Irish Museum of Modern Art, Dublin, Ireland Ingleby Gallery, Edinburgh, UK Abbot Hall Museum & Art Gallery, Kendal, UK
1998		Frith Street Gallery, London, UK Sean Kelly Gallery, New York, NY, USA Galerie Bob van Orsouw, Zurich, Switzerland Brownstone & Correard, Paris, France
	*	Ikon Gallery, Birmingham, UK
1997		Sean Kelly, New York, NY, USA Kunsthaus Zurich, Zurich, Switzerland M & R Fricke, Düsseldorf and Berlin, Germany
1996		Frith Street Gallery, London, UK

## SELECTED SOLO EXHIBITIONS (Cont.)

		Galerie Patrick de Brock, Knokke, Belgium
		Galerie Slewe, Amsterdam, The Netherlands
	*	Royal Botanic Garden, Edinburgh, UK
1995		Mackintosh Gallery, Glasgow School of Art, Glasgow, UK
		Gilbert Brownstone & Cie, Paris, France
		M & R Fricke, Düsseldorf, Germany
		Galerie Bob van Orsouw, Zurich, Switzerland
	*	Angel Row Gallery, Nottingham, UK
		Paolo Gentili, Florence, Italy
		The Turner Prize, Tate Gallery, London, UK
1994		Frith Street Gallery, London, UK
1993	*	Galerie Bob van Orsouw, Zurich, Switzerland
		Galerie Patrick de Brock, Antwerp, Belgium
	*	Jan Turner Gallery, Los Angeles, CA, USA
1992	*	I.C.A., London, UK
		Galerie nächst St Stephan, Rosemarie Schwartzwälder, Vienna, Austria
		Scottish National Gallery of Modern Art, Edinburgh, UK
1991		Frith Street Gallery, London, UK
		Galerie Patrick de Brock, Belgium
1990		Frith Street Gallery, London, UK
		Jan Turner Gallery, Los Angeles, CA, USA
1988		369 Gallery, Edinburgh, UK
1986		Artspace Gallery, Aberdeen, UK

## SELECTED GROUP EXHIBITIONS

2024	<i>Drawing Biennial 2024</i> , The Drawing Room, London, UK
2023	<i>Light is Therefore Colour</i> , Galerie Tschudi, Zurich, Switzerland
2022	<i>The Square's Heart: Works from The Erling Neby Collection</i> , Kode Bergen Art Museum, Bergen, Norway
	<i>Une Histoire de Famille, Collections Robelins</i> , MAC Lyon, France
	<i>Hockney to Himid: 60 Years of British Printmaking</i> , Pallant House Chichester, UK
2021	<i>Donation Florence et Daniel Guerlain</i> , Musée National d'Art Moderne – Cci – Centre Pompidou, Pushkin State Museum, Moscow, Russia
	<i>A Very Special Place: Ikon in the 1990s</i> , IKON, Birmingham, UK
	<i>Le Chef-d'oeuvre inconnu. Entre genie et folie</i> , Maison de Balzac, Paris, France
2019	<i>Absolutely Tschudi</i> , Galerie Tschudi, Zuoz, Switzerland
	<i>Downtown Painting</i> , Peter Freeman, Inc. New York, NY, USA
	<i>Shadowplay</i> , Kerlin Gallery, Dublin, Ireland
	<i>Drawing Biennial 2019</i> , Drawing Room, London, UK
2018	<i>Beyond Borders</i> , Boghossian Foundation – Villa Empain, Brussels, Belgium
	<i>Testbild: Werke aus der Sammlung Martin</i> , Neues Museum, Nürnberg, Germany
	<i>Actions. The image of the world can be different</i> , Kettle's Yard, Cambridge, UK
2017	<i>Ages of Wonder</i> , Royal Scottish Academy, Edinburgh, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
- 2016 *Abstract Painting Now!*, Kunsthalle Krems, Krems, Austria  
*Works on Paper*, Slewe Gallery, Amsterdam, The Netherlands  
*Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
- 2015 *30 Years*, Galerie Tschudi, Switzerland  
*Chromophobia*, Gagosian Gallery, Geneva, Switzerland  
*Absent Presence*, Manchester Art Gallery, Manchester, UK
- 2014 *Silver*, Frith Street Gallery, London, UK  
*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, UK  
*Transgression*, Sammlung Philara, Düsseldorf, Germany  
*Recent Acquisitions*, De Pont Museum, Tilburg, The Netherlands  
*Within/Beyond Borders: Art from the European Investment Bank Collection*, Banco de Portugal, Lisbon, Portugal
- 2013 *A Parliament of Lines*, Pier Arts Centre, Orkney, UK  
Florence and Daniel Guerlain Donation, Centre Pompidou, Paris, France  
\* *Moving - Norman Foster on Art*, Carré d'Art, Nîmes, France  
*Summer Show*, John Berggruen Gallery, San Francisco, CA, USA  
*HAUPTSACHE GRAU 03, Farbiges Grau*, Mies Van Der Rohe Haus, Berlin, Germany  
\* *The Art of the Present*, Centro + Centro. Palacio de Cibeles, Madrid, Helga de Alvear Collection, Spain
- 2012 *The Architecture of Colour*, Jensen Gallery, Australia
- 2011 \* *Watercolour*, Tate Britain, London, UK  
*Someone Else's Life*, Kerlin Gallery, Dublin, Ireland  
*E=MC2*, Jensen Gallery, Sydney  
*Artists For Kettle's Yard*, Kettle's Yard, Cambridge, UK  
*Conversations*, John Berggruen Gallery, San Francisco, CA, USA  
\* *Within / Beyond Borders*, Byzantine & Christian Museum, Athens, Greece
- 2010 *Summer Exhibition*, Royal Academy of Arts, London, UK  
*La Pesanteur et la Grace*, Le Collège des Bernardins, Paris, touring to, Villa Medici, Rome, Italy  
*What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Monochrome Reflections*, Sammlung Haurbrok, Berlin, Germany  
*Jensen Gallery*, Auckland, New Zealand
- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh, UK  
*Jensen Gallery*, Auckland, New Zealand
- 2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, NY, USA  
*Conversations*, Kettle's Yard, Cambridge, UK  
*Callum Innes & Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh, UK
- 2007 *Everything*, Dun and Prown Contemporary, Dallas, TX, USA  
*PURE*, Sean Kelly Gallery, New York, NY, USA  
*Jensen Gallery*, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS (Cont.)

- 2006 *Three: 3 Artists in solo displays*, Irish Museum of Modern Art, Dublin, Ireland  
*Beziehungsweise*, Galerles Hubert Winter, Vienna, Austria  
*Structures and Surfaces*, Sean Kelly Gallery and R Gallery, New York, NY, USA  
*Resonance*, Frith Street Gallery, London, UK  
*Summer Exhibition*, Frith Street Gallery, London, UK  
*The Collection: Selected Abstract Works*, Mead Gallery, Warwick Arts Centre, Coventry, UK  
*Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belem, Brazil  
*Less is More, More or Less*, Martin Weinstein Gallery, Minneapolis, MN, USA  
*Print Run: An exhibition of Prints*, Frith Street Gallery, London, UK
- 2005-06 *Edition*, Ingleby Gallery, Edinburgh, UK
- 2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Elements of Abstraction: Space, Line & Interval in Modern British Art*, Southampton City Art Gallery, Southampton, UK  
*Galerie Tschudi*, Switzerland  
*Evergreen*, Inverleith House, Edinburgh, UK  
*Who's Afraid of Red, Yellow & Blue?* Ingleby Gallery, Edinburgh, UK  
*Edition*, Ingleby Gallery, Edinburgh, UK  
*Helga de Alvear Collection*, Cáceres, Spain  
*Lux*, Jensen Gallery, Auckland, New Zealand  
*Niele Toroni*, Galerie Tschudi, Switzerland
- 2004 *WOW (The Work of the Work)*, Henry Art Gallery, Seattle, WA, USA  
*Sean Kelly Gallery*, New York, NY, USA  
*There's joy in Repetition*, Jensen Gallery, Auckland, New Zealand  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY, USA  
*The Edge of the Real*, Whitechapel Art Gallery, London, UK  
*Jensen Gallery*, Auckland, New Zealand  
*Summer Show*, Frith Street Gallery, London, UK
- 2003 *White*, Ingleby Gallery, Edinburgh, UK  
*Bernard Frize/Callum Innes*, Frith Street Gallery, London, UK  
*Exodus*, curated by David Austen, Kettle's Yard, Cambridge, UK  
*Farben*, Jensen Gallery, Auckland, New Zealand  
*Helga de Alvear*, Madrid, Spain
- 2002 \* *Colour White*, De La Warr Pavilion, Sussex, UK  
\* *Jerwood Painting Prize*, Jerwood Gallery, London, UK  
*Summer Exhibition*, Frith Street Gallery, London, UK  
*Abstraction*, Ingleby Gallery, Edinburgh, UK  
*Points of Orientation*, Jensen Gallery, Auckland, New Zealand  
*Remarks on Colour*, Sean Kelly Gallery, New York, NY, USA  
\* *Scottish art*, Gallery of Modern Art Edinburgh, UK  
*Sphere (Loans from nvisible Museum)*, Sir John Sloane's Museum, London, UK
- 2001 *Six Degrees of Separation*, Andrew Jensen Gallery, Auckland, New Zealand  
*Heads and Hands*, WPA\C, Washington, DC, USA  
\* *Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts, Dundee, UK

SELECTED GROUP EXHIBITIONS (Cont.)

- Fusion*, G Fine Art, Washington, DC, USA  
*Open Country – Contemporary Scottish Artists*, Musee Cantonal Des Beaux Arts, Switzerland
- 2000 *FRESH: Recent Acquisitions*, Albright Knox Art Gallery, Buffalo, NY  
*Blue: Borrowed and New*, The New Art Gallery, Walsall, UK  
*On the Edge of the Western World*, Invisible Museum, London, UK and Yerba Buena Center for the Arts, San Francisco, CA, USA  
*Summer Show*, Frith Street Gallery, London, UK  
*The Tao of Painting: Principles of Monochrome*, The McKinney Avenue Contemporary, Dallas, TX, USA  
*Expressions: Scottish Art 1976-1989*, Dundee Contemporary Arts Centre, Dundee, UK  
*A Century of Innocence – The Story of the White Monochrome*, Rooseum Centre for Contemporary Art, Malmö, Sweden  
*Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, CA, USA
- 1999 *Prime*, Dundee Contemporary Arts Centre, Dundee, UK  
*0 to 60 in 10 Years*, Frith Street Gallery, London, UK  
*New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1998 Galerie Slewe, Amsterdam, The Netherlands  
\* *Inner Eye – Contemporary Art*, Marc and Livia Strauss Collection, Harn Museum, Gainesville, FL, USA  
\* *1998 Nat West Art Prize – Prize Winner*, Lothbury Gallery, London, UK  
*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX, USA  
*Eröffnung des Jahresmuseum 1998*, Kunsthau Mürzzuschlag, Germany  
*Family*, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, UK  
*Infra-Slim Spaces*, Birmingham Museum of Art, Birmingham, AL, USA
- 1997 \* *Abstractions Provisoires*, Musée d'Art Moderne de St Etienne, France  
\* *Seattle Collects Paintings*, Seattle Art Museum, Seattle, WA, USA  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*About Vision - New British Paintings in the 1990s*, The Fruitmarket Gallery, Edinburgh, UK  
*Magnetic - Drawings in Dialogue*, Sean Kelly Gallery, New York, NY, USA
- 1996 *Leoncavallo*, Milan, Italy  
*Kleine Welten*, M & R Fricke, Düsseldorf, Germany  
\* *Absolut Vision: British painting in the '90s*, Museum of Modern Art, Oxford, UK
- 1995 \* *The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany  
*From Here*, Karsten Schubert Gallery and Waddington Galleries, London, UK  
*Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*Jerwood Award for Painting*, Royal Academy, Edinburgh: Royal Academy, London, UK  
*New Abstraction*, Kohn Turner Gallery, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS (Cont.)

- 1994 *The Punters Art Show*, BBC Project, The Orchard Gallery, Derry, Ireland  
*New Voices*, Centre d'Art Santa Monica, Barcelona, Spain travelled to Museo de Bellos Artes, Bilbao and Madrid, Spain  
*Délit d'Initiés*, Gilbert Brownstone & Cie, Paris, France  
*The Curator's Egg*, Anthony Reynolds Gallery, London, UK  
*Lead and Follow; The Continuity of Abstraction* (Robert Loder collection), Atlantis Gallery, London, UK  
*Paintmarks*, Kettles Yard, Cambridge; Southampton City Art Gallery, Southampton, UK; The Mead Gallery, University of Warwick, Coventry, UK  
\* *Seeing the Unseen*, Invisible Museum, Peter Fleissig Collection, London, UK  
Collezione Agostino e Patrizia Re Rebaudengo, Turin Italy; La Galleria Civica di Modena, Modena, Italy  
*Idea Europe*, Palazzo Pubblico, Siena, Italy
- 1993 *Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria  
\* *Prospect '93*, Frankfurter Kunstverein and Schirnhalles, Frankfurt, Germany  
\* *New Voices*, Arts Council of Great Britain World Touring Exhibition: Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir, Turkey  
*Moving into View; Recent British Painting'*, Arts Council of Great Britain touring exhibition, UK  
*John Moore's*, Walker Art Gallery, Liverpool, UK  
*Coalition* (Roderick Buchanan, Yang Jie Chang, Callum Innes, Huang Yong Ping), Centre for Contemporary Arts, Glasgow, UK  
*Callum Innes, Perry Roberts: Works on paper*, Frith Street Gallery, London, UK  
*Wonderful Life*, Lisson Gallery, London, UK
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria  
\* Galleria L'Attico, Rome, Italy  
Johnen & Schöttle, Cologne, Germany
- 1991 \* *Painting Alone*, Pace Gallery, New York, NY, USA  
\* *Kunst Europa*, Kunstverein Freiburg, Germany  
Busche Galerie, Cologne, Germany  
Artisti Invitati Al Premio Internazionale (First Prize), Milan, Rome  
London, USA
- 1990 \* *The British Art Show*, MacLellan Galleries Glasgow, UK  
Leeds City Art Gallery; Hayward Gallery, London, UK
- 1989 369 Gallery, Edinburgh, Scotland, UK  
\* *Scatter*, Third Eye Centre, Glasgow, Scotland, UK  
Fruitmarket Open, Edinburgh Smith Biennial, Stirling, UK  
\* *Indicates Catalogue*

## AWARDS

2002 Jerwood Painting Prize, Jerwood Foundation  
1998 Nat West Art Prize

## SELECTED ARTICLES AND REVIEWS

2024 Alistair MacQueen, *The Best Art Galleries in Engadin Valley, Switzerland*, Observer, 6 February  
Susan Moore, *The line of beauty connecting ancient Greek vases and modern abstract paintings*, Financial Times, 2 March  
Francis Allitt, *TFAF Maastricht focus: Charles Ede and Sean Kelly*, Antiques Trade Gazette, 4 March  
Daniel Cassady, *TEFAF Maastricht's Unique Blend of Art History, Contemporary Art and Design is its Great Differentiator*, Artnews, 11 March  
Lucy Rees, *6 Fascinating Finds from TEFAF Maastricht 2024*, 11 March  
Osman Can Yerebakan, *TEFAF opens its new edition with a trend-defying art and antique fair*, Wallpaper\*, 15 March  
Callum Innes: *Cadmium Orange Red Violet Lamp Black – Kode Bergen, Norway*, 21 March  
7 Questions for Artist Callum Innes on the Appeal of His 'Off-Kilter' Paintings, Artnet, 26 March  
Mariam Bagdady, *Callum Innes / Turn On View Now at Sean Kelly Gallery*, Flaunt Magazine, 2 April  
2023 Rosie Lesso, *Contemporary Abstract Art: How Can I Recognise it?*, The Collector, 27 March  
Gilda Bruno, *Ci vuole del tatto*, Il Giornale delle Mostre Londra, May  
Paul Carey-Kent, *Callum Innes: Interview of the Month, June 2023*, Artlyst, 29 May  
*Solo booth by Oslo-based Scottish artist Callum Innes presented by OSLO contemporary at Enter Art Fair 2023*, Artdaily, 25 August  
*The Square's Heart*, e-flux Announcements, 3 October  
Niall MacMonagle, *Callum Innes's St Sebastian showcases the painter's new series of circular paintings*, Independent i.e., 23 October  
2022 Peter Hill, *Callum Innes: I'll Close My Eyes*, Artist Profile, June  
*Callum Innes: Tondos. Sean Kelly Gallery New York*, Martin Cid Magazine, November  
2020 Jackie Wullschläger, *How contemporary art is changing in the Covid-19 era*, Financial Times, April  
2018 Adrian Searle, *Homely setting for a display of discord and continuity*, The Guardian, February  
2017 Sandra Smets, *Puurheid en stilte in schitterend indigo*, NRC.NL, January  
2015 Laura Purseglove, *Callum Innes at Frith Street Gallery: Taught Restraint and Sensuous Abandon*, Artlyst, March  
2014 Old Town Steps to reopen after 10 years, BBC, February  
2013 Sky Sherwin, *Callum Innes*, The Guardian, February  
Tim Slott, *Callum Innes: Unforseen*, ArtReview, December



## SELECTED ARTICLES AND REVIEWS (Cont.)

- 2012 Karen Wright, *In The Studio: Callum Innes*, The Independent, September  
Edmund Lee, *Callum Innes* Time Out Hong Kong, March  
Alexandra A. Seno, *The Unpainter*, The Wall Street Journal, March
- 2011 Skye Sherwin, *Callum Innes*, Guardian Guide, May
- 2010 Nancy Princenthal, *Callum Innes- Sean Kelly*, Art in America, June
- 2009 Robert Clarke, *Exhibition Preview*, The Guardian, August
- 2008 Tamar Yoseloff, *Callum Innes*, Art World, January
- 2007 Rebecca Rose, *All rubbed out*, The Financial Times, August  
Angela Summerfield, *Shifting impressions*, The Spectator, March  
Tom Lubbock, *Slim Pickings*, The Independent, March  
Rachel Cooke, *Ommm. Hear the paintings hum*, The Observer, March  
Helen Peacocke, *Splashes of light*, Oxford Times, February  
"From Memory", Oxford Times, February  
Roy Martin, *Endless Possibilities*, Reading Evening Post, January  
*Callum Innes*, Art World, December
- 2006 Rosie Lesso, *Callum Innes, Fruitmarket Gallery*, Art Monthly, November
- 2005 *The Five Best Exhibitions*, The Independent, January
- 2003 *Bernard Frize & Callum Innes*, Art Review, June  
Adrian Searle, *Lost in Space*, The Guardian, July  
Roy Exley, *Painting the Process*, Urthona, Winter
- 2002 Stephen Bates, *Arts world bustle as Queen attends award show*, Guardian, May  
Arifa Akbar, *Minimalist approach wins Jerwood Prize*, Independent, May  
Susan Mansfield, *Hollywood fans and top art prize*, Scotsman, May  
Nick Hackworth, *Usual Suspects up for Jerwood*, Evening Standard, July
- 2001 Hubbard, Sue, *Callum Innes*, The Independent on Sunday, June  
Martin Coomer, *Callum Innes*, Time Out, June
- 2000 Elisabeth Henry, *Canvassing for Less*, The Scotsman December  
Elisabeth Mahoney, *So brilliant, a child could have done it*, The Scotsman, December
- 1999 Moira Jeffrey, *True Colours* Sunday Herald August  
Hans Rudolf Reust, *Callum Innes Frieze* May, p99  
Charlotte Mullins, *Suited and Muted* The Independent on Sunday, May
- 1998 Cork, Richard, *Canvassing Our Brightest Talent*, The Times June  
Dan Glaister, The Guardian, June  
Jane Burton, *Callum Innes*, ARTnews, May  
*Callum Innes*, Guardian Guide, January  
Iain Gale, *Innes Dreams*, Scotland on Sunday, July  
Sarah Kent, *Callum Innes*, Time Out, May

## SELECTED PUBLICATIONS

- 2022 *Une Histoire de Famille*, MAC Lyon Lienart
- 2021 *a pure land*, Circa Press, Suffolk  
*Hockney to Himid, 60 Years of British Printmaking*, Pallant House, Chichester  
*A Very Special Place IKON in the 1990s*, IKON
- 2019 *The Geometry of Beauty: The Not Very British Art of Six British Artists*, by James Bartos, published by Unicorn

SELECTED PUBLICATIONS (Cont.)

- 2018 *Callum Innes: In Position*, published by Château La Coste, Le Puy Ste Réparate, France to accompany the exhibition of the same title  
*Actions The image of the world can be different*, Kettle's Yard, Cambridge  
*The Essencial Perspective Minimalisms in the Helga de Alvear Collection*, Fundacion Helga de Alvear
- 2017 *L'abstraction avec ou sans*, Gallimard  
*Creating Ourselves The Self in Art*, Whitechapel Gallery, London
- 2016 *Callum Innes: I'll Close My Eyes*, published by Hatje Cantz to accompany the exhibition of the same title at De Pont Museum, Tilburg  
*Callum Innes: Edges*, Callum Innes & Ivorypress, Spain / UK / Switzerland
- 2013 *Flowers for Poul*, Galleri Bo Bjerggard  
*History*, Whitworth Gallery, Manchester
- 2012 *Callum Innes*, by Callum Innes & Edouard Malingue Gallery
- 2011 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *Water|colour*, Published by Sean Kelly, New York
- 2009 *I look to you*, published by the Ingleby Gallery, Edinburgh
- 2006 *Callum Innes: From Memory*, published by Hatje Cantz, 2006 to accompany the touring exhibition of the same title
- 2005 *Callum Innes, Resonance*, published to accompany the exhibition 22 January – 2 May, Tate Trustees, Tate St Ives
- 2004 *Callum Innes, Callum Innes*, published by Callum Innes & the Ingleby Gallery, Edinburgh
- 2002 Sacha Craddock, Jerwood Painting Prize, Jerwood Foundation,
- 2001 *Callum Innes, Exposed Paintings*, published by Callum Innes and the Ingleby Gallery, Edinburgh  
*6 Degrees of Separation*, published by Jensen Gallery and Ludwig Wittgenstein
- 1999 *Callum Innes*, published to accompany the exhibition October 7- November 22 by IKON Gallery, Birmingham  
*Callum Innes*, published to accompany the exhibition from June 23- September 12, curated by Sarah Glennie, Irish Museum of Modern Art
- 1998 *Abstract Painting Once Removed*, curated by Dana Friis-Hansen, Contemporary Arts Museum. Houston
- 1997 *Abstraction/ Abstraction Géométries Provisoires*, published to accompany the exhibition from January 18- March 23, Musée d'Art Moderne, Saint Etienne  
*Callum Innes Watercolours*, Kunsthaus Zürich., Graphisches Kabinett
- 1995 *From Here*, Waddington Galleries, Karsten Schubert, London, 1995  
*New Voices*, published by the British Council
- 1990 *Painting Alone*, published to accompany the exhibition from September 12- October 13., curated by Rainer Crone
- 1989 *Scatter New Scottish Art*, published to accompany the exhibition from July 12- August 27, curated by Andrew Nairne, Third Eye Centre, Glasgow

TALKS

- 2024 *In Conversation: Callum Innes and Hunter Drohojowska-Philp*, Sean Kelly, Los Angeles, CA, USA, 16 March

PUBLIC COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand  
Buffalo AKG Gallery, Buffalo, NY, USA  
Arts Council Collection, London, UK  
Art Gallery of South Australia, Adelaide, Australia  
Birmingham City Museum & Art Gallery, Birmingham, UK  
Birmingham Museum of Art, Birmingham, AL, USA  
Bohen Foundation, New York City, USA  
British Council, London, UK  
British Museum, London, UK  
The Pompidou Centre, Paris, France  
Centro de Arte Moderna Gulbenkian, CAM, Lisbon, Portugal  
City Art Centre, Edinburgh, UK  
Contemporary Arts Museum, Houston, TX, USA  
Contemporary Art Society, London, UK  
De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
Deutsche Bank, London, UK  
Deutsche Bank, Sydney, Australia  
European Parliament Art Collection, Brussels, Belgium  
Government Art Collection, London, UK  
Guggenheim Collection, New York, NY, USA  
HypoVereinsbank, Munich, Germany  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bern, Bern, Switzerland  
Kunsthaus Zürich, Zürich, Switzerland  
Neues Museum Nuremberg, Nuremberg, Germany  
Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Musée cantonal des beaux-arts Lausanne (MCBA), Lausanne, Switzerland  
Museum of Contemporary Art Barcelona, MACBA, Barcelona, Spain  
Museum of Fine Arts, Houston, TX, USA  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Victoria, Australia  
Neuberger & Berman, New York, NY, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
Progressive Corporation, Cleveland, OH, USA  
Phillips Collection, Washington, DC, USA  
Royal Bank of Scotland, Edinburgh, UK  
San Francisco Museum of Modern Art, SFMOMA, San Francisco, CA, USA  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Solomon R. Guggenheim Museum, New York, NY, USA  
Southampton City Art Gallery, Southampton, UK  
Speed Art Museum, Louisville, KY, USA  
Staatliche Graphische Sammlung München, Munich, Germany  
Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY, USA  
Tate, London, UK  
The Scottish Parliament, Edinburgh, UK  
Toledo Museum of Art, Ohio, USA

PUBLIC COLLECTIONS (Cont.)

Towner Eastbourne, Eastbourne, UK

University of Colorado, Boulder, CO, USA

Walker Art Gallery, Liverpool, UK

Whitworth Art Gallery, The University of Manchester, Manchester, UK