

CALLUM INNES

1962 Born in Edinburgh, Scotland
1980 - 1984 Grays School of Art, Aberdeen, Scotland
1984 - 1985 Edinburgh College of Art, Post Graduate DIP

Callum Innes lives and works in Edinburgh

SOLO EXHIBITIONS

2021 *Callum Innes: a pure land*, OSL Contemporary, Oslo
2019 *Callum Innes: Keeping Time*, Frith Street Gallery, London
Callum Innes: Prints 2005-2019, Edinburgh Printmakers, Edinburgh
Sean Kelly Gallery, Taipei
2018 OSL Contemporary, Oslo
Byzantine Blue, Delft Blue, Paris Blue, Ingleby Gallery, Edinburgh
Tape, Loock Galerie, Berlin
* *In Position*, Château La Coste, Le Puy-Sainte-Réparate, France
2017 *In Two*, Ivorypress, Madrid
Kerlin Gallery, Dublin
With Curve, Sean Kelly, New York
2016 *On Ground*, Galerie Tschudi, Switzerland
* *I'll Close My Eyes*, De Pont Museum, Tilburg
i8 Gallery, Reykjavik
2015 OSL Contemporary, Oslo
Frith Street Gallery, London
2014 Loock Gallery, Berlin
2013 * *Callum Innes*, Neues Museum, Nuremberg
Liminal, Sean Kelly Gallery, New York
Watercolours, Galerie Tschudi, Zuoz, Switzerland
* *Callum Innes*, The Whitworth Art Gallery, Manchester
i8 Gallery, Reykjavik
2012 *Unforseen*, Kerlin Gallery, Dublin
Edouard Malingue Gallery, Hong Kong
Callum Innes: Works on Paper 1982-2012, Ingleby Gallery, Edinburgh
Callum Innes: Regent Bridge, public artwork created with Gavin Fraser
outside Ingleby Gallery, Edinburgh
2011 *New Paintings and Watercolours*, Frith Street Gallery, London
Jensen Gallery, Sydney (with Colm Toibin)
Fox Jensen, Auckland, New Zealand
2010 *Watercolour*, Sean Kelly, New York
Loock Gallery, Berlin
Galeria Helga de Alvear, Madrid
At One Remove, Sean Kelly Gallery, New York
2009 * *I look to you*, Ingleby Gallery, Edinburgh
Jensen Gallery, Sydney
2008 *From Memory* Museum of Contemporary Art, Sydney
Galerie Tschudi, Zuoz, Switzerland
Kerlin Gallery, Dublin
Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)
Andrew Jensen Gallery, Auckland, New Zealand

SOLO EXHIBITIONS (Cont.)

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| 2007 | | <i>Discourse</i> , Frith Street Gallery Kettle's Yard, Cambridge Modern Art Oxford, England |
| 2006 - 2007 | | Galerie Tschudi, Zuoz |
| 2006 | | Sean Kelly Gallery, New York |
| | * | Fruitmarket Gallery, Edinburgh |
| 2005 | * | Tate St Ives, St Ives, England |
| 2004 | * | Ingleby Gallery, Edinburgh, Scotland Kerlin Gallery, Ireland Galerie Tschudi Glarus, Switzerland |
| 2003 | | Sean Kelly, New York |
| 2002 | | Jensen Gallery, New Zealand |
| 2001 | | Frith Street Gallery, London, England Ingleby Gallery, Edinburgh, Scotland |
| 2000 | | Sean Kelly Gallery, New York, USA Jensen Gallery, Auckland, New Zealand Pier Arts Centre, Stromness, Orkney, Scotland Kerlin Gallery, Dublin, Ireland |
| 1999 | * | Kunsthalle Bern, Switzerland |
| | * | Irish Museum of Modern Art, Dublin, Ireland Ingleby Gallery, Edinburgh, Scotland Abbot Hall Museum & Art Gallery, Kendal |
| 1998 | | Frith Street Gallery, London, England Sean Kelly Gallery, New York, USA Galerie Bob van Orsouw, Zurich, Switzerland Brownstone & Correard, Paris, France |
| | * | Ikon Gallery, Birmingham, England |
| 1997 | | Sean Kelly, New York, USA Kunsthaus Zurich, Zurich, Switzerland M & R Fricke, Düsseldorf and Berlin, Germany |
| 1996 | | Frith Street Gallery, London, England Galerie Patrick de Brock, Knokke, Belgium Galerie Slewe, Amsterdam, The Netherlands |
| | * | Royal Botanic Garden, Edinburgh, Scotland |
| 1995 | | Mackintosh Gallery, Glasgow School of Art, Glasgow, England Gilbert Brownstone & Cie, Paris, France M & R Fricke, Düsseldorf, Germany Galerie Bob van Orsouw, Zurich, Switzerland |
| | * | Angel Row Gallery, Nottingham, England Paolo Gentili, Florence, Italy The Turner Prize, Tate Gallery, London, England |
| 1994 | | Frith Street Gallery, London, England |
| 1993 | * | Galerie Bob van Orsouw, Zurich, Switzerland Galerie Patrick de Brock, Antwerp, Belgium |
| | * | Jan Turner Gallery, Los Angeles, California |
| 1992 | * | I.C.A., London, England Galerie nächst St Stephan, Rosemarie Schwarzwälder, Vienna, Austria Scottish National Gallery of Modern Art, Edinburgh, Scotland |
| 1991 | | Frith Street Gallery, London, England Galerie Patrick de Brock, Belgium |

SOLO EXHIBITIONS (Cont.)

- 1990 Frith Street Gallery, London, England
Jan Turner Gallery, Los Angeles, California
1988 369 Gallery, Edinburgh, Scotland
1986 Artspace Gallery, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

- 2019 *Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland
Downtown Painting, Peter Freeman, Inc. New York
Shadowplay, Kerlin Gallery, Dublin
Drawing Biennial 2019, Drawing Room, London
- 2018 *Beyond Borders*, Boghossian Foundation – Villa Empain, Brussels
Testbild: Werke aus der Sammlung Martin, Neues Museum, Nürnberg
Actions. The image of the world can be different, Kettle’s Yard, Cambridge
- 2017 *Ages of Wonder*, Royal Scottish Academy, Edinburgh
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
- 2016 *Works on Paper*, Slewe Gallery, Amsterdam
Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris
- 2015 *30 Years*, Galerie Tschudi, Switzerland
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Absent Presence, Manchester Art Gallery, Manchester
- 2014 *Silver*, Frith Street Gallery, London
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh
Transgression, Sammlung Philara, Düsseldorf
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon
Recent Acquisitions, De Pont Museum, Tilburg
- 2013 *A Parliament of Lines*, Pier Arts Centre, Orkney, Scotland
Florence and Daniel Guerlain Donation, Centre Pompidou, Paris
* *Moving - Norman Foster on Art*, Carré d’Art, Nimes, France
Summer Show, John Berggruen Gallery, San Francisco
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin
* *The Art of the Present*, Centro + Centro. Palacio de Cibeles, Madrid, Helga de Alvear Collection
- 2012 *The Architecture of Colour*, Jensen Gallery, Australia
- 2011 * *Watercolour*, Tate Britain
Someone Else’s Life, Kerlin Gallery, Dublin
E=MC2, Jensen Gallery, Sydney
Artists For Kettle’s Yard, Kettle’s Yard, Cambridge
Conversations, John Berggruen Gallery, San Francisco
* *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *Summer Exhibition*, Royal Academy of Arts, London
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, touring to, Villa Medici, Rome October 2010
What you see is where you’re at, Scottish National Gallery of Modern Art, Edinburgh
Monochrome Reflections, Sammlung Haurbrok, Berlin
Jensen Gallery, Auckland

SELECTED GROUP EXHIBITIONS (Cont.)

- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh
Jensen Gallery, Auckland, New Zealand
- 2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York
Conversations, Kettle's Yard, Cambridge
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh
- 2007 *Everything*, Dun and Prown Contemporary, Dallas
PURE, Sean Kelly Gallery, New York
Jensen Gallery, Auckland
Three: 3 Artists in solo displays, Irish Museum of Modern Art,
Beziehungswiese, Galeries Hubert Winter
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
- 2006 *Resonance*, Frith Street Gallery, London
Summer Exhibition, Frith Street Gallery, London
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre,
Coventry
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro
Cultural de Belem, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis
Print Run: An exhibition of Prints, Frith Street Gallery, London
- 2005-06 *Edition*, Ingleby Gallery, Edinburgh, Scotland
2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand
Elements of Abstraction: Space, Line & Interval in Modern British Art,
Southampton City Art Gallery, Southampton
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, Scotland
Who's Afraid of Red, Yellow & Blue? Ingleby Gallery, Edinburgh,
Scotland
Edition, Ingleby Gallery, Edinburgh
Helga de Alvear Collection
Lux, Jensen Gallery, Auckland, New Zealand
Niele Toroni, Galerie Tschudi, Switzerland
- 2004 *WOW (The Work of the Work)*, Henry Art Gallery, Seattle,
Washington
Sean Kelly Gallery, New York
There's joy in Repetition, Jensen Gallery, Auckland
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon
R. Guggenheim Museum, New York
The Edge of the Real, Whitechapel Art Gallery, London
Jensen Gallery, Auckland
Summer Show, Frith Street Gallery, London
- 2003 *White*, Ingleby Gallery, Edinburgh
Bernard Frize/Callum Innes, Frith Street Gallery, London
Exodus, curated by David Austen, Kettle's Yard, Cambridge
Farben, Jensen Gallery, Auckland
Helga de Alvear, Madrid
- 2002 * *Colour White*, De La Warr Pavilion, Sussex
* *Jerwood Painting Prize*, Jerwood Gallery, London
Summer Exhibition, Frith Street Gallery, London
Abstraction, Ingleby Gallery, Edinburgh
Points of Orientation, Jensen Gallery, Auckland
Remarks on Colour, Sean Kelly Gallery, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- 2001 * *Scottish art*, Gallery of Modern Art Edinburgh, Scotland
Sphere (Loans from nvisible Museum), Sir John Sloane's Museum, London
Six Degrees of Separation, Andrew Jensen Gallery, Auckland, New Zealand
Heads and Hands, WPA\C, Washington, DC
- 2000 * *Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts
Fusion, G Fine Art, Washington, DC
Open Country – Contemporary Scottish Artists, Musee Cantonal Des Beaux Arts, Switzerland
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY
Blue: Borrowed and New, The New Art Gallery, Walsall, England
On the Edge of the Western World, Invisible Museum, London and Yerba Buena Center for the Arts, San Francisco, California
Summer Show, Frith Street Gallery, London, England
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, Texas
Expressions: Scottish Art 1976-1989, Dundee Contemporary Arts Centre, Dundee, Scotland
A Century of Innocence – The Story of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden
Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, CA
- 1999 *Prime*, Dundee Contemporary Arts Centre, Dundee, Scotland
0 to 60 in 10 Years, Frith Street Gallery, London, England
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California
- 1998 Galerie Slewe, Amsterdam, The Netherlands
* *Inner Eye – Contemporary Art*, Marc and Livia Strauss Collection, Harn Museum, Gainesville, Florida, California
* *1998 Nat West Art Prize – Prize Winner*, Lothbury Gallery, London, England
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas
Eröffnung des Jahresmuseum 1998, Kunsthau Mürzzuschlag, Germany
Family, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, Scotland
Infra-Slim Spaces, Birmingham Museum of Art, Alabam
- 1997 * *Abstractions Provisoires*, Musée d'Art Moderne de St Etienne, France
* *Seattle Collects Paintings*, Seattle Art Museum, Seattle
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
About Vision - New British Paintings in the 1990s', The Fruitmarket Gallery, Edinburgh, Scotland
- 1996 *Magnetic - Drawings in Dialogue*, Sean Kelly Gallery, New York
Leoncavallo, Milan, Italy
Kleine Welten, M & R Fricke, Düsseldorf, Germany
* *Absolut Vision: British painting in the '90s*, Museum of Modern Art, Oxford, England

SELECTED GROUP EXHIBITIONS (Cont.)

- 1995 *The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany
- * *From Here*, Karsten Schubert Gallery and Waddington Galleries, London, England
- Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands
- Jerwood Award for Painting*, Royal Academy, Edinburgh: Royal Academy, London
- New Abstraction*, Kohn Turner Gallery, Los Angeles, California
- The Punters Art Show*, BBC Project, The Orchard Gallery, Derry
- 1994 * *New Voices*, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao and Madrid, Spain
- Délit d'Initiés*, Gilbert Brownstone & Cie, Paris, France
- The Curator's Egg*, Anthony Reynolds Gallery, London, England
- Lead and Follow; The Continuity of Abstraction* (Robert Loder collection), Atlantis Gallery, London, England
- Paintmarks*, Kettles Yard, Cambridge; Southampton City Art Gallery, Southampton; The Mead Gallery, University of Warwick, Coventry, England
- * *Seeing the Unseen*, Invisible Museum, Peter Fleissig Collection, London, England
- Collezione Agostino e Patrizia Re Rebaudengo, Turin; La Galleria Civice di Modena, Modena, Italy
- Idea Europe*, Palazzo Pubblico, Siena, Italy
- 1993 *Works on Paper*, Galerie nächst St. Stephan, Vienna
- * *Prospect '93*, Frankfurter Kunstverein and Schirnhalles, Frankfurt, Germany
- * *New Voices*, Arts Council of Great Britain World Touring Exhibition: Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir'
- Moving into View; Recent British Painting'*, Arts Council of Great Britain touring exhibition
- John Moore's*, Walker Art Gallery, Liverpool, England
- Coalition* (Roderick Buchanan, Yang Jie Chang, Callum Innes, Huang Yong Ping), Centre for Contemporary Arts, Glasgow, Scotland
- Callum Innes, Perry Roberts: Works on paper*, Frith Street Gallery, London, England
- Wonderful Life*, Lisson Gallery, London, England
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria
- * Galleria L'Attico, Rome, Italy
- Johnen & Schöttle, Cologne, Germany
- 1991 * *Painting Alone*, Pace Gallery, New York
- * *Kunst Europa*, Kunstverein Freiburg, Germany
- Busche Galerie, Cologne, Germany
- Artisti Invitati Al Premio Internazionale (First Prize), Milan, Rome
- London, USA
- 1990 * *The British Art Show*, MacLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 1989 369 Gallery, Edinburgh, Scotland
 * *Scatter*, Third Eye Centre, Glasgow, Scotland
 Fruitmarket Open, Edinburgh Smith Biennial, Stirling

 * *Indicates Catalogue*

AWARDS

- 2002 Jerwood Painting Prize, Jerwood Foundation
1998 Nat West Art Prize

COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, NY, USA
Arts Council Collection, UK
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, AL, USA
Bohen Foundation, New York City, USA
British Council, London, UK
British Museum, London, UK
Centre Pompidou, Paris
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, USA
Contemporary Art Society, London, UK
De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Deutsche Bank, London
Deutsche Bank, Sydney, Australia
Government Art Collection, UK
Guggenheim Collection, New York
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
Kunsthaus Zurich, Switzerland
Kunstmuseum Nuremberg, Germany
Modern Art Museum of Fort Worth, Fort Worth, USA
Musée des Beaux-Arts, Lausanne, Switzerland
Museu d'Art Contemporani de Barcelona, Spain
National Gallery of Australia, Canberra, Australia
Neuberger & Berman, New York City, USA
Philadelphia Museum of Art, PA, USA
Progressive Corporation, Cleveland, OH, USA
Phillips Collection, Washington, DC, USA
Royal Bank of Scotland, UK
San Francisco Museum of Modern Art, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York, USA
Southampton City Art Gallery, UK
Staatliche Graphische Sammlung München, Germany
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA

COLLECTIONS (Cont.)

Tate, London, UK
The Scottish Parliament, Edinburgh, UK
Toledo Museum of Art, Ohio, USA
Towner Art Gallery and Museum, Eastbourne, UK
University of Colorado, Boulder, USA
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, The University of Manchester, Manchester, UK

SELECTED ARTICLES AND REVIEWS

- 2018 Adrian Searle, *Homely setting for a display of discord and continuity*, **The Guardian**, February
- 2017 Sandra Smets, *Puurheid en stilte in schitterend indigo*, **NRC.NL**, January
- 2015 Laura Purseglove, *Callum Innes at Frith Street Gallery: Taught Restraint and Sensuous Abandon*, **Artlyst**, March
- 2014 *Old Town Steps to reopen after 10 years*, **BBC**, February
- 2013 Sky Sherwin, *Callum Innes*, **The Guardian**, February
Tim Slott, *Callum Innes: Unforseen*, **ArtReview**, December
- 2012 Karen Wright, *In The Studio: Callum Innes*, **The Independent**, September
Edmund Lee, *Callum Innes Time Out Hong Kong*, March
Alexandra A. Seno, *The Unpainter*, **The Wall Street Journal**, March
- 2011 Skye Sherwin, *Callum Innes*, **Guardian Guide**, May
- 2010 Nancy Princenthal, *Callum Innes- Sean Kelly*, **Art in America**, June
- 2009 Robert Clarke, *Exhibition Preview*, **The Guardian**, August
- 2008 Tamar Yoseloff, *Callum Innes*, **Art World**, January
- 2007 Rebecca Rose, *All rubbed out*, **The Financial Times**, August
Angela Summerfield, *Shifting impressions*, **The Spectator**, March
Tom Lubbock, *Slim Pickings*, **The Independent**, March
Rachel Cooke, *Ommm. Hear the paintings hum*, **The Observer**, March
Helen Peacocke, *Splashes of light*, **Oxford Times**, February
"From Memory", **Oxford Times**, February
Roy Martin, *Endless Possibilities*, **Reading Evening Post**, January
Callum Innes, **Art World**, December
- 2006 Rosie Lesso, *Callum Innes, Fruitmarket Gallery*, **Art Monthly**, November
- 2005 *The Five Best Exhibitions*, **The Independent**, January
- 2003 *Bernard Frize & Callum Innes*, **Art Review**, June
Adrian Searle, *Lost in Space*, **The Guardian**, July
Roy Exley, *Painting the Process*, **Urthona**, Winter
- 2002 Stephen Bates, *Arts world bustle as Queen attends award show*, **Guardian**, May
Arifa Akbar, *Minimalist approach wins Jerwood Prize*, **Independent**, May
Susan Mansfield, *Hollywood fans and top art prize*, **Scotsman**, May
Nick Hackworth, *Usual Suspects up for Jerwood*, **Evening Standard**, July
- 2001 Hubbard, Sue, *Callum Innes*, **The Independent on Sunday**, June
Martin Coomer, *Callum Innes*, **Time Out**, June
- 2000 Elisabeth Henry, *Canvassing for Less*, **The Scotsman** December
Elisabeth Mahoney, *So brilliant, a child could have done it*, **The Scotsman**, December
- 1999 Moira Jeffrey, *True Colours* **Sunday Herald** August
Hans Rudolf Reust, *Callum Innes Frieze* **May**, p99

SELECTED ARTICLES AND REVIEWS (Cont.)

- 1998 Charlotte Mullins, *Suited and Muted* **The Independent on Sunday**, May
Cork, Richard, *Canvassing Our Brightest Talent*, **The Times** June
Dan Glaister, **The Guardian**, June
Jane Burton, *Callum Innes*, **ARTnews**, May
Callum Innes, **Guardian Guide**, January
Iain Gale, *Innes Dreams*, **Scotland on Sunday**, July
Sarah Kent, *Callum Innes*, **Time Out**, May

SELECTED PUBLICATIONS

- 2018 *Callum Innes: In Position*, published by Château La Coste, Le Puy Ste Réparate, France to accompany the exhibition of the same title
- 2016 *Callum Innes: I'll Close My Eyes*, published by Hatje Cantz to accompany the exhibition of the same title at De Pont Museum, Tilburg
Callum Innes: Edges, Callum Innes & Ivorypress, Spain / UK / Switzerland
- 2012 *Callum Innes*, by Callum Innes & Edouard Malingue Gallery
- 2011 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *Water/colour*, Published by Sean Kelly, New York
- 2009 *I look to you*, published by the Ingleby Gallery, Edinburgh
- 2006 *Callum Innes: From Memory*, published by Hatje Cantz, 2006 to accompany the touring exhibition of the same title
- 2005 Callum Innes, *Resonance*, published to accompany the exhibition 22 January – 2 May, Tate Trustees, Tate St Ives
- 2004 Callum Innes, *Callum Innes*, published by Callum Innes & the Ingleby Gallery, Edinburgh
- 2002 Sacha Craddock, Jerwood Painting Prize, Jerwood Foundation,
- 2001 Callum Innes, *Exposed Paintings*, published by Callum Innes and the Ingleby Gallery, Edinburgh
6 Degrees of Separation, published by Jensen Gallery and Ludwig Wittgenstein
- 1999 *Callum Innes*, published to accompany the exhibition October 7- November 22 by IKON Gallery, Birmingham
Callum Innes, published to accompany the exhibition from June 23- September 12, curated by Sarah Glennie, Irish Museum of Modern Art
- 1998 *Abstract Painting Once Removed*, curated by Dana Friis-Hansen, Contemporary Arts Museum. Houston
- 1997 *Abstraction/ Abstraction Géométries Provisoires*, published to accompany the exhibition from January 18- March 23, Musée d'Art Moderne, Saint Etienne
Callum Innes Watercolours, Kunsthaus Zürich,, Graphisches Kabinett
- 1995 *From Here*, Waddington Galleries, Karsten Schubert, London, 1995
New Voices, published by the British Council
- 1990 *Painting Alone*, published to accompany the exhibition from September 12- October 13., curated by Rainer Crone
- 1989 *Scatter New Scottish Art*, published to accompany the exhibition from July 12- August 27, curated by Andrew Nairne, Third Eye Centre, Glasgow