**CALLUM INNES**

1962 Born in Edinburgh, Scotland

1980 - 1984 Grays School of Art, Aberdeen, Scotland

1984 - 1985 Edinburgh College of Art, Post Graduate DIP

Callum Innes lives and works in Edinburgh

## SOLO EXHIBITIONS

2023 *Callum Innes,* Frith Street Gallery, London (Forthcoming)

2022 *Callum Innes: Tondos,* Sean Kelly, New York

2021  *\* Callum Innes: a pure land,* OSL Contemporary, Oslo, travelling to i8

Gallery, Reykjavik

2019 *Callum Innes: Keeping Time*, Frith Street Gallery, London

*Callum Innes: Prints 2005-2019*, Edinburgh Printmakers, Edinburgh

Sean Kelly Gallery, Taipei

2018 OSL Contemporary, Oslo

*Byzantine Blue, Delft Blue, Paris Blue*, Ingleby Gallery, Edinburgh

*Tape*, Loock Galerie, Berlin

*\* In Position*, Château La Coste, Le Puy-Sainte-Réparade, France

2017 *In Two*, Ivorypress, Madrid

Kerlin Gallery, Dublin

*With Curve*, Sean Kelly, New York

2016 *On Ground*, Galerie Tschudi, Switzerland

\* *I’ll Close My Eyes*, De Pont Museum, Tilburg

i8 Gallery, Reykjavik

2015 OSL Contemporary, Oslo

Frith Street Gallery, London

2014 Loock Gallery, Berlin

2013 \* *Callum Innes*, Neues Museum, Nuremberg

*Liminal,* Sean Kelly Gallery, New York

*Watercolours*, Galerie Tschudi, Zuoz, Switzerland

\* *Callum Innes*, The Whitworth Art Gallery, Manchester

i8 Gallery, Reykjavík

2012 *Unforseen*, Kerlin Gallery, Dublin

Edouard Malingue Gallery, Hong Kong

*Callum Innes: Works on Paper 1982-2012*, Ingleby Gallery, Edinburgh

Callum Innes: Regent Bridge, public artwork created with Gavin Fraser outside Ingleby Gallery, Edinburgh

2011 *New Paintings and Watercolours,* Frith Street Gallery, London

Jensen Gallery, Sydney (with Colm Toibin)

Fox Jensen, Aukland, New Zealand

2010 *Watercolour,* Sean Kelly, New York

Loock Gallery, Berlin

Galeria Helga de Alvear, Madrid

*At One Remove,* Sean Kelly Gallery, New York

## SOLO EXHIBITIONS (Cont.)

2009 \* *I look to you,* Ingleby Gallery, Edinburgh

Jensen Gallery, Sydney

2008 *From Memory* Museum of Contemporary Art, Sydney

Galerie Tschudi, Zuoz, Switzerland

Kerlin Gallery, Dublin

Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)

Andrew Jensen Gallery, Auckland, New Zealand

2007 *Discourse,* Frith Street Gallery Kettle’s Yard, Cambridge

Modern Art Oxford, England

2006 - 2007 Galerie Tschudi, Zuoz

2006 Sean Kelly Gallery, New York

\* Fruitmarket Gallery, Edinburgh

2005 \* Tate St Ives, St Ives, England

2004 \* Ingleby Gallery, Edinburgh, Scotland

Kerlin Gallery, Ireland

Galerie Tschudi Glarus, Switzerland

2003 Sean Kelly, New York

##### 2002 Jensen Gallery, New Zealand

2001 Frith Street Gallery, London, England

Ingleby Gallery, Edinburgh, Scotland

2000 Sean Kelly Gallery, New York, USA

Jensen Gallery, Auckland, New Zealand

Pier Arts Centre, Stromness, Orkney, Scotland

Kerlin Gallery, Dublin, Ireland

1999 **\*** Kunsthalle Bern, Switzerland

**\*** Irish Museum of Modern Art, Dublin, Ireland

### Ingleby Gallery, Edinburgh, Scotland

Abbot Hall Museum & Art Gallery, Kendal

1998Frith Street Gallery, London, England

Sean Kelly Gallery, New York, USA

Galerie Bob van Orsouw, Zurich, Switzerland

Brownstone & Correard, Paris, France

\* Ikon Gallery, Birmingham**,** England

1997 Sean Kelly, New York, USA

Kunsthaus Zurich, Zurich, Switzerland

M & R Fricke, Düsseldorf and Berlin, Germany

1996 Frith Street Gallery, London, England

## Galerie Patrick de Brock, Knokke, Belgium Galerie Slewe, Amsterdam, The Netherlands

\* Royal Botanic Garden, Edinburgh , Scotland

1995 Mackintosh Gallery, Glasgow School of Art, Glasgow, England

Gilbert Brownstone & Cie, Paris, France

M & R Fricke, Düsseldorf, Germany

Galerie Bob van Orsouw, Zurich, Switzerland

\* Angel Row Gallery, Nottingham, England

## SOLO EXHIBITIONS (Cont.)

Paolo Gentili, Florence, Italy

The Turner Prize, Tate Gallery, London, England

1994 Frith Street Gallery, London, England

1993 \* Galerie Bob van Orsouw, Zurich, Switzerland

Galerie Patrick de Brock, Antwerp, Belgium

\* Jan Turner Gallery, Los Angeles, California

1992 \* I.C.A., London, England

Galerie nächst St Stephan, Rosemarie Schwartzwälder, Vienna, Austria

Scottish National Gallery of Modern Art, Edinburgh, Scotland

1991 Frith Street Gallery, London, England

Galerie Patrick de Brock, Belgium

1990 Frith Street Gallery, London, England

Jan Turner Gallery, Los Angeles, California

1988 369 Gallery, Edinburgh, Scotland

1986 Artspace Gallery, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

2022 *Une Histoire de Famille, Collections Robelins,* MAC Lyon

*Hockney to Himid: 60 Years of British Printmaking,* Pallant House Chichester

2021 *Donation Florence et Daniel Guerlain, Musée Nacional d’Art Moderne – Cci – Centre Pompidou*, Pushkin State Museum, Moscow

*A Very Special Place: Ikon in the 1990s,* IKON, Birmingham

*Le Chef-d’oeuvre inconnu. Entre genie et folie,* Maison de Balzac, Paris

2019 *Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland

*Downtown Painting,* Peter Freeman, Inc. New York

*Shadowplay,* Kerlin Gallery, Dublin

*Drawing Biennial 2019*, Drawing Room, London

2018 *Beyond Borders*, Boghossian Foundation – Villa Empain, Brussels

*Testbild: Werke aus der Sammlung Martin*, Neues Museum, Nürnberg

*Actions. The image of the world can be different*, Kettle’s Yard, Cambridge

2017 *Ages of Wonder*, Royal Scottish Academy, Edinburgh

*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London

*Abstract Painting Now!,* Kunsthalle Krems, Krems, Austria

2016 *Works on Paper*, Slewe Gallery, Amsterdam

*Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris

2015 *30 Years*, Galerie Tschudi, Switzerland

*Chromophobia*, Gagosian Gallery, Geneva, Switzerland

*Absent Presence*, Manchester Art Gallery, Manchester

2014 *Silver,* Frith Street Gallery, London

*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh

*Transgression*, Sammlung Philara, Düsseldorf

*Within/Beyond Borders: Art from the European Investment Bank Collection*, Banco de Portugal, Lisbon

*Recent Acquisitions,* De Pont Museum, Tilburg

## SELECTED GROUP EXHIBITIONS (Cont.)

2013 *A Parliament of Lines,* Pier Arts Centre, Orkney, Scotland

Florence and Daniel Guerlain Donation, Centre Pompidou, Paris

\* *Moving - Norman Foster on Art*, Carré d’Art, Nimes, France

*Summer Show*, John Berggruen Gallery, San Francisco

*HAUPTSACHE GRAU 03, Farbiges Grau,* Mies Van Der Rohe Haus, Berlin

*\* The Art of the Present*, Centro + Centro. Palacio de Cibeles, Madrid, Helga de Alvear Collection

2012 *The Architecture of Colour*, Jensen Gallery, Australia

2011 \* *Watercolour,* Tate Britain

*Someone Else’s Life*, Kerlin Gallery, Dublin

*E=MC2,* Jensen Gallery, Sydney

*Artists For Kettle’s Yard,* Kettle’s Yard, Cambridge

*Conversations,* John Berggruen Gallery, San Francisco

*\* Within / Beyond Borders*, Byzantine & Christian Museum, Athens

2010 *Summer Exhibition,* Royal Academy of Arts, London

*La Pesanteur et la Grace,* Le Collège des Bernardins, Paris, touring to, Villa Medici, Rome October 2010

*What you see is where you’re at,* Scottish National Gallery of Modern Art, Edinburgh

*Monochrome Reflections,* Sammlung Haurbrok, Berlin

*Jensen Gallery,* Auckland

2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh

Jensen Gallery, Auckland, New Zealand

2008 *Cancelled, Erased & Removed,* Sean Kelly Gallery, New York

*Conversations*, Kettle’s Yard, Cambridge

*Callum Innes & Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh

2007 *Everything*, Dun and Prown Contemporary, Dallas

*PURE,* Sean Kelly Gallery, New York

*Jensen Gallery, Auckland*

*Three: 3 Artists in solo displays*, Irish Museum of Modern Art, Beziehungsweise, Galeries Hubert Winter

*Structures and Surfaces,* Sean Kelly Gallery and R Gallery, New York

2006 *Resonance*, Frith Street Gallery, London

*Summer Exhibition*, Frith Street Gallery, London

*The Collection: Selected Abstract Works*, Mead Gallery, Warwick Arts Centre, Coventry

*Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belem, Brazil

*Less is More, More or Less,* Martin Weinstein Gallery, Minneapolis

*Print Run: An exhibition of Prints*, Frith Street Gallery, London

2005-06 *Edition*, Ingleby Gallery, Edinburgh, Scotland

2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand

*Elements of Abstraction: Space, Line & Interval in Modern British Art,* Southampton City Art Gallery, Southampton

Galerie Tschudi, Switzerland

*Evergreen*, Inverleith House, Edinburgh, Scotland

*Who’s Afraid of Red, Yellow & Blue?* Ingleby Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS (Cont.)

*Edition,* Ingleby Gallery, Edinburgh

Helga de Alvear Collection

*Lux*, Jensen Gallery, Auckland, New Zealand

Niele Toroni, Galerie Tschudi, Switzerland

2004  *WOW (The Work of the Work),* Henry Art Gallery, Seattle, Washington

*Sean Kelly Gallery,* New York

*There’s joy in Repetition,* Jensen Gallery, Auckland

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present,* Solomon R. Guggenheim Museum, New York

*The Edge of the Real,* Whitechapel Art Gallery, London

Jensen Gallery, Auckland

Summer Show, Frith Street Gallery, London

2003 *White,* Ingleby Gallery, Edinburgh

*Bernard Frize/Callum Innes*, Frith Street Gallery, London

*Exodus*, curated by David Austen, Kettle’s Yard, Cambridge

*Farben,* Jensen Gallery, Auckland

Helga de Alvear, Madrid

2002 \* *Colour White*, De La Warr Pavilion, Sussex

*\* Jerwood Painting Prize,* Jerwood Gallery, London

*Summer Exhibition*, Frith Street Gallery, London

*Abstraction,* Ingleby Gallery, Edinburgh

*Points of Orientation,* Jensen Gallery, Auckland

*Remarks on Colour,* Sean Kelly Gallery, New York

*\* Scottish art,*Gallery of Modern Art Edinburgh, Scotland

*Sphere (Loans from nvisible Museum),* Sir John Sloane’s Museum*,* London

2001  *Six Degrees of Separation*, Andrew Jensen Gallery, Auckland, New Zealand

*Heads and Hands*, WPA\C, Washington, DC

*\* Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts

*Fusion*, G Fine Art, Washington, DC

*Open Country – Contemporary Scottish Artists,* Musee Cantonal Des Beaux Arts, Switzerland

*FRESH: Recent Acquisitions,* Albright Knox Art Gallery, Buffalo, NY

1. *Blue: Borrowed and New*, The New Art Gallery, Walsall, England\

*On the Edge of the Western World*, Invisible Museum, London and Yerba Buena Center for the Arts, San Francisco, California

*Summer Show,* Frith Street Gallery, London, England

*The Tao of Painting: Principles of Monochrome*, The McKinney Avenue Contemporary, Dallas, Texas

*Expressions: Scottish Art 1976-1989*, Dundee Contemporary Arts Centre, Dundee, Scotland

*A Century of Innocence – The Story of the White Monochrome,* Rooseum Centre for Contemporary Art, Malmö, Sweden

*Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, CA

1999 *Prime*, Dundee Contemporary Arts Centre, Dundee, Scotland

SELECTED GROUP EXHIBITIONS (Cont.)

*0 to 60 in 10 Years*, Frith Street Gallery, London, England

*New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California

1998 Galerie Slewe, Amsterdam, The Netherlands

\* *Inner Eye – Contemporary Art*, Marc and Livia Strauss Collection, Harn Museum, Gainsville, Florida, California

\* *1998 Nat West Art Prize – Prize Winner*, Lothbury Gallery, London, England

*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas

*Eröffnung des Jahresmuseum 1998*, Kunsthaus Mürzzuschlag, Germany

*Family,* Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, Scotland

*Infra-Slim Spaces*, Birmingham Museum of Art, Alabam

1997 \* *Abstractions Provisoires*, Musée d'Art Moderne de St Etienne, France

\* *Seattle Collects Paintings*, Seattle Art Museum, Seattle

*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, Conneticut '

About Vision - New British Paintings in the 1990s', The Fruitmarket Gallery, Edinbrugh, Scotland

*Magnetic - Drawings in Dialogue*, Sean Kelly Gallery, New York

1996 *Leoncavallo*, Milan, Italy

*Kleine Welten*, M & R Fricke, Düsseldorf, Germany

\* *Absolut Vision: British painting in the '90s*, Museum of Modern Art, Oxford, England

1995 *The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany

\* *From Here*, Karsten Schubert Gallery and Waddington Galleries, London, England

*Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands

*Jerwood Award for Painting*, Royal Academy, Edinburgh: Royal Academy, London

*New Abstraction*, Kohn Turner Gallery, Los Angeles, California

*The Punters Art Show*, BBC Project, The Orchard Gallery, Derry

1994 \* *New Voices*, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao and Madrid, Spain

*Délit d'Initiés*, Gilbert Brownstone & Cie, Paris, France

*The Curator's Egg*, Anthony Reynolds Gallery, London, England

*Lead and Follow; The Continuity of Abstraction* (Robert Loder collection), Atlantis Gallery, London, England

*Paintmarks*, Kettles Yard, Cambridge; Southampton City Art Gallery, Southampton; The Mead Gallery, University of Warwick, Coventry, England

\* *Seeing the Unseen*, Invisible Museum, Peter Fleissig Collection, London, England

SELECTED GROUP EXHIBITIONS (Cont.)

Collezione Agostino e Patrizia Re Rebaudengo, Turin; La Galleria Civice di Modena, Modena, Italy

*Idea Europe*, Palazzo Pubblico, Siena, Italy

1993 *Works on Paper*, Galerie nächst St. Stephan,Vienna

\* *Prospect '93*, Frankfurter Kunstverein and Schirnhalle, Frankfurt, Germany

\* *New Voices*, Arts Council of Great Britain World Touring Exhibition: Centre de Conferences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Taksim Art

Gallery, Instanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir'

*Moving into View*; Recent British Painting', Arts Council of Great Britain touring exhibition

*John Moore's*, Walker Art Gallery, Liverpool, England

*Coalition* (Roderick Buchanan,Yang Jie Chang, Callum Innes, Huang Yong Ping),

Centre for Contemporary Arts, Glasgow, Scotland

*Callum Innes, Perry Roberts: Works on paper*, Frith Street Gallery, London, England

*Wonderful Life*, Lisson Gallery, London, England

1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria

\* Galleria L'Attico, Rome, Italy

Johnen & Schöttle, Cologne, Germany

1991 \* *Painting Alone*, Pace Gallery, New York

\* *Kunst Europa*, Kunstverein Freiburg, Germany Busche Galerie, Cologne, Germany

Artisti Invitati Al Premio Internazionale (First Prize), Milan, Rome London, USA

1990 \* *The British Art Show*, MacLellan Galleries,Glasgow;

Leeds City Art Gallery; Hayward Gallery, London

1989 369 Gallery, Edinburgh, Scotland

\* *Scatter*, Third Eye Centre, Glasgow, Scotland

Fruitmarket Open, Edinburgh Smith Biennial, Stirling

\* *Indicates Catalogue*

## AWARDS

2002 Jerwood Painting Prize, Jerwood Foundation

1998 Nat West Art Prize

COLLECTIONS

# Auckland Art Gallery, Auckland, New Zealand

Albright-Knox Art Gallery, Buffalo, NY, USA

COLLECTIONS (Cont.)

Arts Council Collection, UK

Art Gallery of South Australia, Australia

Birmingham City Museum & Art Gallery, Birmingham, UK

Birmingham Museum of Art, Birmingham, AL, USA

Bohen Foundation, New York City, USA

British Council, London, UK

British Museum, London, UK

Centre Pompidou, Paris

Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon

City Art Centre, Edinburgh, UK

# Contemporary Arts Museum, Houston, USA

Contemporary Art Society, London, UK

De Pont Museum of Contemporary Art, Tilburg, The Netherlands

Deutsche Bank, London

Deutsche Bank, Sydney, Australia

European Parliament Art Collection

Government Art Collection, UK

Guggenheim Collection, New York

HypoVereinsbank, Munich, Germany

Irish Museum of Modern Art, Dublin, Ireland

Kunsthalle Bern, Switzerland

Kunsthaus Zurich, Switzerland

Kunstmuseum Nuremberg, Germany

Modern Art Museum of Fort Worth, Fort Worth, USA

Musee des Beaux-Arts, Lausanne, Switzerland

Museu d’Art Contemporani de Barcelona, Spain

Museum of Fine Arts, Houston, Texas, USA  
National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Australia

Neuberger & Berman, New York City, USA

Philadelphia Museum of Art, PA, USA

Progressive Corporation, Cleveland, OH, USA

Phillips Collection, Washington, DC, USA

Royal Bank of Scotland, UK

San Francisco Museum of Modern Art, USA

Scottish National Gallery of Modern Art, Edinburgh, UK

Solomon R. Guggenheim Museum, New York, USA

Southampton City Art Gallery, UK

Staatliche Graphische Sammlung München, Germany  
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA

Tate, London, UK

The Scottish Parliament, Edinburgh, UK

Toledo Museum of Art, Ohio, USA

Towner Art Gallery and Museum, Eastbourne, UK

University of Colorado, Boulder, USA

Walker Art Gallery, Liverpool, UK

Whitworth Art Gallery, The University of Manchester, Manchester, UK

SELECTED ARTICLES AND REVIEWS

2022 Peter Hill, *Callum Innes: I’ll Close My Eyes*, Artist Profile, June

2020 Jackie Wullschläger, *How contemporary art is changing in the Covid-19 era,* Financial Times, April

2018 Adrian Searle, *Homely setting for a display of discord and continuity*, **The Guardian**, February

### 2017 Sandra Smets, *Puurheid en stilte in schitterend indigo*, **NRC.NL**, January

### 2015 Laura Purseglove, *Callum Innes at Frith Street Gallery: Taught Restraint and Sensuous Abandon*, **Artlyst**, March

### 2014 *Old Town Steps to reopen after 10 years*, **BBC**, February

### 2013 Sky Sherwin*, Callum Innes,* **The Guardian**, February

### Tim Slott, *Callum Innes: Unforseen*, **ArtReview**, December

2012 Karen Wright, *In The Studio: Callum Innes*, **The Independent**, September

Edmund Lee, *Callum Innes* **Time Out Hong Kong**, March

Alexandra A. Seno, *The Unpainter*, **The Wall Street Journal**, March

2011 Skye Sherwin, *Callum Innes*, **Guardian Guide**, May

2010 Nancy Princenthal, *Callum Innes- Sean Kelly*, **Art in America**, June

2009 Robert Clarke, *Exhibition Preview,* **The Guardian**, August

2008 Tamar Yoseloff, *Callum Innes,* **Art World**, January

2007 Rebecca Rose, *All rubbed out,* **The Financial Times**, August

Angela Summerfield, *Shifting impressions*, **The Spectator**, March

Tom Lubbock, *Slim Pickings*, **The Independent**, March

Rachel Cooke, *Ommm. Hear the paintings hum*, **The Observer**, March

Helen Peacocke, *Splashes of light*, **Oxford Times**, February

*“From Memory”,* **Oxford Times**, February

Roy Martin, *Endless Possibilities*, **Reading Evening Post**, January

*Callum Innes*, **Art World**, December

2006 Rosie Lesso, *Callum Innes, Fruitmarket Gallery,* **Art Monthly**, November

2005 *The Five Best Exhibitions*, **The Independent**, January

2003 *Bernard Frize & Callum Innes,* **Art Review**, June

Adrian Searle, *Lost in Space,* **The Guardian**, July

Roy Exley, *Painting the Process*, **Urthona**, Winter

2002 Stephen Bates, *Arts world bustle as Queen attends award show*, **Guardian**, May

Arifa Akbar, *Minimalist approach wins Jerwood Prize*, **Independent**, May

Susan Mansfield*, Hollywood fans and top art prize*, **Scotsman**, May

Nick Hackworth, *Usual Suspects up for Jerwood,* **Evening Standard***,* July

2001 Hubbard, Sue, *Callum Innes,* **The Independent on Sunday**, June

Martin Coomer, *Callum Innes,* **Time Out**, June

2000 Elisabeth Henry, *Canvassing for Less,* **The Scotsman** December

Elisabeth Mahoney, *So brilliant, a child could have done it*, **The Scotsman**, December

1999 Moira Jeffrey, *True Colours* **Sunday Herald** August

Hans Rudolf Reust, *Callum Innes* **Frieze May**, p99

Charlotte Mullins, *Suited and Muted* **The Independent on Sunday**, May

1998 Cork, Richard, *Canvassing Our Brightest Talent,* **The Times** June

SELECTED ARTICLES AND REVIEWS (Cont.)

Dan Glaister, **The Guardian**, June

Jane Burton, *Callum Innes,* **ARTnews**, May

*Callum Innes,* **Guardian Guide**, January

Iain Gale, *Innes Dreams,* **Scotland on Sunday**, July

Sarah Kent, *Callum Innes*, **Time Out**, May

###### SELECTED PUBLICATIONS

2018 *Callum Innes: In Position*, published by Château La Coste, Le Puy Ste Réparade, France to accompany the exhibition of the same title

2016 *Callum Innes: I’ll Close My Eyes*, published by Hatje Cantz to accompany the exhibition of the same title at De Pont Museum, Tilburg

*Callum Innes: Edges*, Callum Innes & Ivorypress, Spain / UK / Switzerland

2012 *Callum Innes,* by Callum Innes & Edouard Malingue Gallery

2011 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens

2010 *Water|colour,* Published by Sean Kelly, New York

2009 *I look to you,* published by the Ingleby Gallery, Edinburgh

2006 *Callum Innes: From Memory*, published by Hatje Cantz, 2006 to accompany the touring exhibition of the same title

2005 Callum Innes, *Resonance,* published to accompany the exhibition 22 January – 2 May, Tate Trustees, Tate St Ives

2004 Callum Innes, *Callum Innes,* published by Callum Innes & the Ingleby Gallery, Edinburgh

2002 Sacha Craddock, Jerwood Painting Prize, Jerwood Foundation,

2001 Callum Innes, *Exposed Paintings,* published by Callum Innes and the Ingleby Gallery, Edinburgh

*6 Degrees of Separation*, published by Jensen Gallery and Ludwig Wittgenstein

1999 *Callum Innes,* published to accompany the exhibition October 7- November 22 by IKON Galllery, Birmingham

*Callum Innes*, published to accompany the exhibition from June 23- September 12, curated by Sarah Glennie, Irish Museum of Modern Art

1998 *Abstract Painting Once Removed,* curated by Dana Friis-Hansen, Contemporary Arts Museum. Houston

1997 *Abstraction/ Abstraction Géométries Provisoires*, published to accompany the exhibition from January 18- March 23, Musée d’Art Moderne , Saint Etienne

*Callum Innes Watercolours*, Kunsthaus Zürich,, Graphisches Kabinett

1995 *From Here*, Waddington Galleries, Karsten Schubert, London, 1995

*New Voices*, published by the British Council

1990 *Painting Alone*, published to accompany the exhibition from September 12- October 13,, curated by Rainer Crone

1989 *Scatter New Scottish Art*, published to accompany the exhibition from July 12- August 27, curated by Andrew Nairne, Third Eye Centre, Glasgow