

**TACITA DEAN**

1965 Born Canterbury, England  
1985-1988 Falmouth School of Art, Falmouth, England  
1989-1990 Greek Government Scholarship to the Supreme School  
of Fine Art, Athens, Greece  
1990-1992 MFA Painting, The Slade School of Fine Art, London, England

**AWARDS**

2009 Kurt Schwitters Prize  
2008 Günter-Fruhtrunk- Preis  
2006 Hugo Boss Prize  
2005 International Art Exhibition of the Venice Biennale  
2004 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
2002 Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof,  
(nomination) Berlin, Germany  
2000-2001 DAAD Scholarship, Deutscher Akademischer Austauschdienst,  
Berlin, Germany  
1999 Artist in Residence, Wexner Center for the Arts, Columbus, Ohio  
1998 The Turner Prize (nomination), Tate Gallery, London, England  
1997 Scriptwriter's Lab, Sundance Institute, Sundance, Utah  
1994 Barclay's Young Artist Award, London, England  
1994 New Contemporaries award winner, London

**SELECTED SOLO EXHIBITIONS**

**2018**

*Tacita Dean*, Kunsthaus Bregenz, Austria (Forthcoming)  
*Tacita Dean*, The Fruitmarket Gallery, Edinburgh (Forthcoming)  
*Tacita Dean: LANDSCAPE*, Royal Academy of Arts, London (Forthcoming)  
*Tacita Dean: PORTRAIT*, National Portrait Gallery, London  
*Tacita Dean: STILL LIFE*, National Gallery, London

**2016**

*Tacita Dean*, Museo Tamayo, Mexico City  
*Tacita Dean*, Espace Culturel Louis Vuitton, Munich  
*LA Exuberance*, Frith Street Gallery, London  
*...my English breath in foreign clouds*, Marian Goodman Gallery, New York

**2015**

*Event for a Stage*, Theatertreffen, Berliner Festspiele, Berlin and BFI London Film Festival

**2014**

*Tacita Dean: The Friar's Doodle*, Albright-Knox Art Gallery, New York  
*Tacita Dean*, SMK, Copenhagen  
*JG*, Utah Museum of Fine Arts, Salt Lake City, Utah  
*JG*, Film Forum, New York  
*JG*, Marian Goodman Gallery, Paris

**2013**

*Day for / Night Still Life*, MAMbo, Bologna  
*JG*, Hammer Museum, LA, USA

**SELECTED SOLO EXHIBITIONS (cont.)**

*Tacita Dean*, Frith Street Gallery, London

*Tacita Dean: The Measure of Things*, IMS, Rio de Janeiro, Curated by Rina Carvajal

*De Mar en Mar*, Fundacion Botin

*FILM*, ACCA, Australia

*Tacita Dean: Fatigues*, Marian Goodman Gallery, New York

*Tacita Dean: Merce Cunningham performs STILLNESS... (six performances, six films)*, 2008, The Fabric Workshop and Museum, Philadelphia

*JG a film project by Tacita Dean*, Arcadia University Art Gallery, Glenside, Pennsylvania

**2012**

*Tacita Dean: Five Americans*, New Museum, New York

*Tacita Dean*, Norton Museum, West Palm Beach, Florida

**2011**

*The Unilever Series: Tacita Dean*, Tate Modern, London (-2012)

*Tacita Dean – The Line of Fate*, Museum Moderner Kunst Stiftung Ludwig MUMOK, Vienna

*Craneway Event Screening*, IDANS Istanbul International Contemporary Dance and Performance Festival, Istanbul, Turkey; Centre Pompidou, Paris, France

*Merce Cunningham performs STILLNESS... (six performances, six films)*, Academie der Kunste, Berlin, Germany

*Edwin Parker*, Toronto International Film Festival, Toronto

**2010**

*Craneway Event*, Frith Street Gallery, London

*The Friar's Doodle*, Museo Nacional Centro de Arte Reina Sofia/Abadia de Santo Domingo de Silos, Spain

*Craneway Event*, Galerie Marian Goodman, Paris

**2009**

Australian Centre for Contemporary Art, Melbourne, Australia

*Tacita Dean*, Marian Goodman Gallery, New York

*Still Life*, Fondazione Nicola Trussardi, Milan, Italy

*Tacita Dean: Presentation Sisters*, Edinburgh International Festival, Edinburgh, Scotland

*Tacita Dean: Merce Cunningham performs STILLNESS*, Musée d'Art Contemporain de Montreal, Montreal, Quebec

**2008**

*In My Manor*, Villa Oppenheim Galerie für Gegenwartskunst, Berlin, Germany

*Amadeus*, Galerie Marian Goodman, Paris, France

*Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson*, New York City, 28 April 2007 (six performances; six films), Dia Beacon, Beacon, New York

**2007**

*Wandermüde*, Frith Street Gallery, London

*Tacita Dean, Hugo Boss Prize Exhibition*, Solomon R. Guggenheim Museum, New York, New York

The Hugh Lane Gallery, Dublin, Ireland

*Human Treasure*, Galerie Marian Goodman, Paris, France

*Tacita Dean: Film Works*, Miami Art Central, Miami, Florida

**SELECTED SOLO EXHIBITIONS (cont.)**

**2006**

*Tacita Dean : Analogue : Films, Photographs, Drawings 1991-2006*, Schaulager, Munchenstein/Basel, Switzerland  
National Gallery of Contemporary Art, Oslo, Norway

**2005**

*Presentation Sisters and the Presentation Windows*, The South Presentation Convent Sports Hall, Cork, Ireland, Commissioned for the Cork City of Culture

**2004**

*Tacita Dean*, Frith Street Gallery, London  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Tacita Dean*, Mala Galeria, Museum of Modern Art Ljubljana, Ljubljana Slovenia  
Royal Institute of British Architects, London  
*Tacita Dean*, De Pont Foundation, Tilburg, The Netherlands  
*Gellért*, Presentation House Gallery, Vancouver

**2003**

*Tacita Dean*, Marian Goodman Gallery, New York  
*Tacita Dean*, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Kunstpreis 2002: Tacita Dean*, Ludwig Forum, Aachen, Germany  
*Section Cinéma*, Musée des Beaux-Arts de Nantes, Nantes, France

**2002**

12.10.02 – 21.12.02, Kunstverein für Rheinlande und Westfalen, Dusseldorf, Germany

**2001**

*FLOH*, Frith Street Gallery, London  
*Tacita Dean*, Fundação de Serralves, Porto, Portugal  
*Tacita Dean, Recent films and other works*, Tate Britain, London, England  
*Tacita Dean*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Directions: Tacita Dean*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Tacita Dean*, Marian Goodman Gallery, Paris, France  
*Tacita Dean*, DAAD Gallery, Berlin  
*Under/Above*, Melbourne International Biennial, Melbourne, Australia

**2000**

*Tacita Dean*, Art Gallery of York University, Toronto, Ontario  
*Tacita Dean*, Museum für Gegenwartskunst, Basel, Switzerland  
*Tacita Dean*, Marian Goodman Gallery, New York, New York  
*Tacita Dean/Matrix 189*, Banewl, University of California Berkeley Art Museum, Berkeley, California  
*Wandering Images*, La Caixa, Sala Moncada, Barcelona, Spain

**1999**

*The Sea, With a Ship; Afterwards an Island*, Sadler's Wells, London Madison Art Center, Madison, Wisconsin  
*Tacita Dean*, Marian Goodman Gallery, Paris, France  
*The Sea, With a Ship; Afterwards an Island*, Dundee Contemporary Arts, Scotland  
*Banewl*, Newlyn Art Gallery, Penzance, Cornwall, England  
*Friday/Saturday*, North Meadows Project, Millennium Dome, London

**SELECTED SOLO EXHIBITIONS (cont.)**

**1998**

Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, Pennsylvania; Cranbrook Museum, Bloomfield Hills, Michigan  
De Pont Foundation, Tilburg, The Netherlands

**1997**

*Tacita Dean*, Frith Street Gallery, London  
*Missing Narratives*, Witte de With, Center for Contemporary Art, Rotterdam  
*The Roaring Forties: Seven Boards in Seven Days*, The Drawing Room,  
The Drawing Center, New York, New York

**1996**

*Foley Artist*, Art Now Project Room, Tate Gallery, London, England

**1995**

*Tacita Dean*, Frith Street Gallery, London  
*A Bag of Air*, Galerie 'La Box,' École Nationale des Beaux-Arts, Bourges, France

**1994**

*The Martyrdom of St. Agatha and Other Stories*, Galerija Skuc, Ljubljana,  
Slovenia; Umetnostna Galerija, Maribor, Slovenia

**SELECTED GROUP EXHIBITIONS**

**2018**

*Exhibiting the Exhibition*, Staatliche Kunsthalle Baden-Baden  
*Journeys with the Waste Land*, Turner Contemporary, Margate

**2017**

*Leonard Cohen: A Crack in Everything*, Musée d'art contemporain de Montreal, Canada  
*Time as Landscape: Enquiries of Art and Science*, Cornell Fine Art Museum at Rollins  
College, Winter Park, Florida  
*Melancholia: A Sebald Variation*, Somerset House, London  
*Ex Situ*, Copenhagen Contemporary, Copenhagen  
*Proposition on Revolution (Slogans for a Future)*, Krannert Art Museum, Illinois  
*Now Wakes the Sea*, Glucksman Gallery, Cork  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*The Other Dark*, Sirius Art Centre, Cobh  
*The Present and The Future*, AroS Triennial, AroS Aarhus Art Museum, Aarhus  
*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio  
*Offshore: Artists Explore the Sea*, Ferens Art Gallery and Hull Maritime Museum, Hull  
*Utopia/Dystopia*, MAAT, Museum of Art, Architecture and Technology, Lisbon  
*Design & Cinema*, Musée d'Art Moderne et Contemporain, Saint-Etienne  
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide  
*Elbphilharmonie Revisited*, Deichtorhallen Hamburg  
*Merce Cunningham: Common Time*, Walker Art Center, Minneapolis  
*Cinéma mon amour: Film in Art*, Aargauer Kunsthau, Aarau

**2016**

*A Slow Succession with Many Interruptions*, SFMOMA, San Francisco  
*L.A. Exuberance: New Gifts by artists*, LACMA, Los Angeles

**SELECTED GROUP EXHIBITIONS (cont.)**

*The Others*, curated by Elmgreen & Dragset, König Galerie, Berlin  
*3rd Istanbul Design Biennial*, Istanbul  
*10th Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Celluloid*, EYE Film Institute, Amsterdam  
*TEMPEST*, Tasmanian Museum and Art Gallery, Hobart, Tasmania  
*Found*, The Foundling Museum, London  
*Hole in the Sea*, Württembergischer Kunstverein, Stuttgart  
*Double Take*, The Drawing Room, London  
*Reset Modernity!*, ZKM, Karlsruhe  
*L'image Volée*, Fondazione Prada, Milan, Italy  
*The Marzona Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*Illumination*, Louisiana Museum of Art, Humlebæk, Denmark  
*JG*, Permanent collection, Musée d'Art Moderne de la Ville de Paris, France  
*Sublime. Les tremblements du monde*, Centre Pompidou-Metz, France  
*Légendes*, FRAC – Fonds Régional d'Art Contemporain Franche Comté, Besançon, France  
Kunstmuseum Basel  
*The Pagad*, Massimo de Carlo, Milan

**2015**

*Embodied*, Nikolaj Kunsthal, Copenhagen  
*Then For Now*, Delfina Foundation, London  
*Into Great Silence*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain  
*The Problem of God*, K21/Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul  
*Landskrona Foto Festival*, Landskrona Museum, Sweden  
Summer Exhibition, Royal Academy of Arts, London  
*Riddle of the Burial Grounds*, Project Arts Center, Dublin, Ireland  
*J'aime les Panoramas*, Musée Rath, Geneva, Switzerland  
*JG*, TIFF Bell Light Box, Toronto, Canada  
*Future Present*, Schaulager, Basel, Switzerland  
*The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Another Minimalism: Art After California Light and Space*, Fruitmarket Gallery, Edinburgh  
*Drawing Now*, Albertina Museum, Vienna  
*Kino der Kunst*, Pinakothek der Moderne, Munich, Germany  
*Printed Matters*, Gesso Art Gallery, Vienna  
Screening of *The Green Ray*, *Kodak*, and *JG*, Ann Arbor Film Festival  
*Collecting for Tomorrow: New Works at Museion*, Museion, Bolzano, Italy  
*With a Clear Mind, you can move with the truth*, Lumber Room, Portland, USA  
*Allegory of the Cave Painting*, Cinema Zuid, Antwerp, Belgium  
*Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow*, Kunsthau Graz, Graz  
*Photography: International*, Daimler Art Collection, Stuttgart

**2014**

*Silver*, Frith Street Gallery, London  
*Curiosity*, De Appel Arts Centre, Amsterdam  
*ON THE ROAD / EN EL CAMINO* - Giotto Film, Santiago de Compostela, Spain  
*Ruin Lust*, Tate Britain  
*The Eye on Time: Works from Adrastus Collection*, Museo de Arte de Sonora, Sonora, Mexico  
*Ship to Shore: Art and the Lure of the Sea*, John Hansard Gallery, Highfield, Southampton, UK  
*You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia

**SELECTED GROUP EXHIBITIONS (cont.)**

*The Dying of the Light: Film as Medium and Metaphor*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

**2013**

*The Way of the Shovel: Art as Archaeology*, Museum of Contemporary Art Chicago, USA

*Looking at the View*, Tate Britain, London, United Kingdom

*Besser scheitern*, Hamburger Kunsthalle, Hamburg, Germany

*L'image Papillon*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*Paisaje. Revision de un genero (Landscape. A revision of a genre,)* Museo del Palacio de Bellas Artes, Mexico City, Mexico

*Ulysse(s) L'autre mer*, Fonds Regional d'Art Contemporain Bretagne, Rennes, France

*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55<sup>th</sup> Venice Biennale, Venice, Italy

*Tacita Dean Workshop*, Foundation Botin, Santander, Spain

*Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en*

*Méditerranée*, La Collection Lambert en Avignon, France

*Unattained Landscape*, Center for Contemporary Art, CCA Kitakyushu, Japan

**2012**

*First Act*, Museo Tamayo, Mexico City

*Motion Capture: Drawing and the Moving Image*, Lewis Glucksman Gallery, Cork

*Gravity and Disgrace Ep. 2*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela

*Malerei in Fotografie - Strategien der Aneignung*, Städel Museum, Frankfurt/Main

*Documenta (13)*, Documenta, Kassel

*Time out of Mind*, Irish Museum of Modern Art, IMMA, Dublin

*In the Spirit of Walser*, Donald Young Gallery, Chicago, IL

*Klang und Stille – Sammlung Goetz im Haus der Kunst*, Haus der Kunst München, Munich

*The Artists' Postcard Show*, Spike Island, Bristol (England)

*Lugares en pérdida*, Centro Huarte de Arte Contemporáneo, Huarte

*fotoGRAFISK*, Fotografisk Center, Copenhagen

*Beyond Memory*, Museum on the Seam, Jerusalem

*Unfinished Journeys*, The Museum of Contemporary Art Oslo, Oslo

*Tacita Dean, William Kentridge*, Galerie Marian Goodman, Paris

*Revolution vs. Revolution*, Beirut Art Center, Beirut

*Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée*, La Collection Lambert, Avignon, France (through 2013)

**2011**

*ATLAS. How to Carry the World on One's Back?*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik*, Kupferstichkabinett, Berlin, Germany

*BLOCKBUSTER: Cinema for Exhibitions*, Museo de Arte Contemporaneo de Monterrey, Mexico

*Staging the Archive*, MACE – Museu de Arte Contemporanea de Elvas, Portugal

*The Art of Deceleration, Motion and Rest in Modern Art*, Kunstmuseum

Wolfsburg, Germany; Hamburger Kunsthalle, Hamburg, Germany

*The Cinema Effect: Illusion, Reality and the Moving Image*, La Caixa, Barcelona

*Ostalga*, New Museum, New York, NY

*Drawing 2011 – Biennial Fundraiser*, The Drawing Room, London

**SELECTED GROUP EXHIBITIONS (cont.)**

*The Smithson Effect*, Utah Museum of Fine Arts, Salt Lake City, UT  
*Project Europa: Imagining the (Im)Possible*, Miriam and Ira D. Wallach Art Gallery  
Columbia University, New York City, NY  
*Dance with Camera*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Twombly and Poussin: Arcadian Painters (Screening of Edwin Parker)*, Dulwich  
Picture Gallery, London

**2010**

*After the Volcano*, Frith Street Gallery, London  
*The Cinema Effect: Illusion, Reality and the Moving Image*, The Hirshhorn Museum  
and Sculpture Garden, Washington, D.C.  
Festival d'Automne, Paris, France  
"elles@centrepompidou," *artistes femmes dans les collections du Centre Pompidou*,  
Centre Georges  
Pompidou, Musée National d'Art Moderne, Paris, France  
*Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art,  
Chicago, Illinois | 6 February – 30 May 2010  
*En presence*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg,  
Germany  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R.  
Guggenheim Museum, New York  
*Les Promesses du passé*, Centre Pompidou – Musée National d'Art Moderne, Paris,  
France  
*PhotoEspaña Festival*, Teatro Fernán Gómez Arts Center, Madrid, Spain, MAN /  
Museo D'Arte Della Provincia Di Nuoro, Sardinia, Italy, La Regenta Arts Centre,  
Las Palmas de Gran Canarias, Spain

**2009**

*Mark Wallinger Curates The Russian Linesman*, The Hayward Gallery, London  
*The Quick and the Dead*, Walker Art Center, Minneapolis, MN  
*The Times of a Place*, Centro de Arte y Naturaleza (CDAN), Fundación Beulas,  
Huesca, Spain  
*Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf, Germany;  
Museum of Malmö, Malmö, Sweden  
*Altermodern: Tate Triennial 2009*, Tate Britain, London, England  
*Pequeña historia de la fotografía*, Centro Galego de Arte Contemporánea (CGAC),  
Santiago de Compostela, Spain  
*A mancha humana / the human stain*, Centro Galego de Arte Contemporánea  
(CGAC), Santiago de Compostela, Spain  
*aus/gezeichnet/zeichnen*, Akademie der Künste, Berlin, Germany  
"elles@centrepompidou," Centre Georges Pompidou, Paris, France  
*Il Tempo del Postino*, Theater Basel, Art 40 Basel, Basel, Switzerland  
*Paisagens Oblicas Exposition*, Museu Municipal de Faro, Faro, Portugal  
*As Long As It Lasts*, Marian Goodman Gallery, New York  
*Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, California

**2008**

*Archive Fever: Uses of the Document in Contemporary Art*, Curated by Okwui  
Enwezor, International Center of Photography, New York, New York  
*The Cinema Effect: Illusion, Reality and the Moving Image*, The Hirshhorn Museum  
and Sculpture Garden, Washington, D.C.  
*Tales of Time and Space*, Folkestone Triennial, Folkestone, England

**SELECTED GROUP EXHIBITIONS (cont.)**

*Order. Desire. Light.*, Irish Museum of Modern Art, Dublin, Ireland  
*PerformA*, New York  
Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid, Spain  
*Porzadki Urojone – so ist es und Andres*, "Muzeum Sztuki, Lodz, Poland

**2007**

*On History*, Fundacion Santander Central Hispano, Madrid, Spain  
*Il Tempo del Postino* Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, England  
*Marking Time*, York Art Gallery  
*Sea Pieces: From Max Beckmann to Gerhard Richard Richter*, Hamburger Kunsthalle, Germany  
*Scenes and Sequences*, Aargauer Kunsthhaus, Germany  
*Waterlog*, Castle Museum, Norwich, England

**2006**

*Resonance: The Final Exhibition* at 59-60 Frith Street, London  
*Print Run*, Frith Street Gallery, London  
*Constructing New Berlin*, Phoenix Art Museum, Phoenix, Bass Museum of Art, Miami  
*Grey Flags*, Sculpture Center, Long Island City, New York  
*Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, MART Roverto, Italy  
4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany, curated by Maurizio Cattelan (with Massimiliano Gioni and Ali Subotnick)  
Sydney Biennale

**2005**

*Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, Museum of Contemporary Art, Chicago, Illinois; Hayward Gallery, London, England  
*Truth Universally Acknowledged*, Australian Centre for Contemporary Art, Victoria, Australia  
*The Experience of Art*, The Italian Pavilion, The 51<sup>st</sup> Venice Biennial  
*New British Art*, Vancouver Art Gallery, Vancouver, Canada  
*Likeness: Portraits of Artists by Other Artists*, Institute of Contemporary Art (ICA), Boston, Massachusetts  
*Universal Experience: Art, Life and the Tourist's Eye*, MCA Chicago, Chicago, IL; Hayward Gallery, London, England  
*Daumenkino: The Flip Book Show*, Kunsthalle Düsseldorf  
*An Aside*, (Curator), Fruitmarket Gallery, Edinburgh, Scotland  
*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Elements of Nature*, National Gallery of Canada, Ottawa  
*Soul*, Museum Voor Moderne Kunst, Oostende, The Netherlands  
*Documentary Creations*, Kunst Museum, Lucerne, Switzerland  
*Very Early Drawings*, Luckman Gallery, California State University, Los Angeles; Arcadia University Art Gallery, Glenside, Pennsylvania  
Berlin Works, Tate St Ives

**2004**

*Summer Show*, Frith Street Gallery, London  
*Aligned*, Frith Street Gallery, London  
*Premiers*, The Museum of Modern Art Film Department, NY, NY



**SELECTED GROUP EXHIBITIONS (cont.)**

*TIME CLASH*, Fundação de Serralves, Porto, Portugal  
*Colecção (Tacita Dean e outros Artistas)*, Museu Serralves, Porto, Portugal  
*Memory and Landscape*, La Casa Encendida, Madrid, Spain  
*Fade In, New Film and Video*, Contemporary Arts Museum Houston, Houston, Texas  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, New York

**2003**

*Frequencies*, Frith Street Gallery, London  
*The Moderns*, Castello di Rivoli Museo d'Art Contemporanea, Rivoli-Turin, Italy  
*Trauer*, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria  
*Ritardi e Rivoluzioni and Utopia Station*, The 50<sup>th</sup> Venice Biennale, Venice, Italy  
*Fotografie, Video, Mixed Media*, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingern, Sindelfingern, Germany  
*Utopia Station Poster Project*, Haus der Kunst, Munich, Germany  
*Image Stream*, Wexner Center for the Arts, Columbus, Ohio  
*Fast Forward: Media Art from the Goetz Collection*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Remind*, Kunsthaus Bregenz, Bregenz, Austria

**2002**

*Tacita Dean, Ingar Dragset, Michael Elmgreen, Maria Eichhorn, Daniel Richter*, Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany  
*Arte all'Arte: Arte Architettura Paesaggio*, Arte Continua Cultural Association, San Gimignano

**2001**

*A pause for breath*, Frith Street Gallery, London  
*Futureland2001.com*, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany  
Yokohama International Triennial of Contemporary Art, Yokohama, Japan  
*Elusive Paradise: The Millennium Prize*, National Gallery of Canada, Ottawa, Ontario  
*At Sea*, Tate Liverpool, Liverpool, England  
*Under/Above*, Melbourne Festival Australia, Melbourne, Australia  
*AUBETTE-The Longing for a(nother) place*, Museum Dhont Dhaenens, Deurle, Belgium

**2000**

*Ghosts, (Loans from Nvisible Museum)*, Marshall Arts Drive Thru (A Delta Axis Exhibition), Memphis, Tennessee  
*Media City Seoul 2000*, Contemporary Art and Technology Biennial, Seoul, Korea  
*On the Edge of the Western World*, Yerba Buena Center for the Arts, San Francisco, California  
*Tout le temps*, Montreal Biennial, Montreal, Quebec  
*Vision and Reality*, Louisiana Museum, Humlebaek, Denmark  
*New British Art 2000: Intelligence*, Tate Triennial, Tate Britain, London, England  
*Mixing Memory and Desire-Wunsch und Erinnerung*, Kunstmuseum Luzern, Lucerne, Switzerland  
Pennsylvania; Royal Hibernian Academy, Dublin, Ireland  
*Somewhere near Vada*, Project Arts Centre, Dublin, Ireland  
*Artifice*, Deste Foundation, Athens, Greece

**SELECTED GROUP EXHIBITIONS (cont.)**

*Another Place*, Tramway, Glasgow, Scotland

*Amateur/Liebhaber*, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden

*L'ombra della ragione*, Galleria d'Arte Moderna, Bologna, Italy

**1999**

*0 – 60 in 10 Years – A Decade in Soho – Part 1*, Frith Street Gallery, London

*Appliance of Science*, Frith Street Gallery, London

*Robert Smithson, Tacita Dean and the Spiral Jetty: A program of audio and film at the rooftop Urban Park Project*, Dia Center for the Arts, New York, New York

*New visions of the sea*, A commission by the National Maritime Museum, London, England

*Fourth Wall*, Public Art Development Trust, National Theatre, London

*Geschichten des Augenblicks: An Exhibition on Narration and Slowness*, Lenbachhaus Kunstbau, Munich, Germany

*The Balloon Art Festival, Hot Air, Nanjo and Associates*, Tokyo, Japan

*Un monde réel*, Fondation Cartier, Paris, France

**1998**

Turner Prize Group Show, Tate Britain, London, England

*Video projection film*, Frith Street Gallery, London

*Breaking Ground*, Marian Goodman Gallery, New York, New York

Felsenvilla Baden, Baden, Austria

*Disrupting the Scene*, Cambridge Darkroom, Cambridge, England

*La Mer n'est pas la Terre*, Fonds Régional d'Art Contemporain Bretagne, France

*La Terre est Ronde-Nouvelle narration*, Musée de Rochechouart, Haute-Vienne, France

*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

*Voiceover: Sound and Vision in Recent Art*, The South Bank Center, London, England; Arnolfini Gallery, Bristol, England; Hatton Gallery, Newcastle, England; Castle Museum, Nottingham, England

**1997**

*20/20*, Marian Goodman Gallery, New York, New York

*Social Space*, Marian Goodman Gallery, Paris, France

*At One Remove*, Henry Moore Institute, Leeds, England

*The Frame of Time-Openmuseum*, Museum van Hedendaagse Kunst, Limburg, Belgium

*Flexible*, Museum für Gegenwartskunst, Zurich, Switzerland

*Speaking of Sofas*, Atheneum, Dijon, France

*Challenge of Materials*, Science Museum, London, England

*International Film Festival*, Rotterdam, The Netherlands

**1996**

*CCATV*, Centre for Contemporary Art, Glasgow, Scotland Art Node Foundation, Stockholm, Sweden

*State of Mind*, Centrum Beeldende Kunst, Rotterdam, The Netherlands

*Swinging the Lead*, International Festival of the Sea, Bristol, England

Berwick Ramparts Project, Berwick-upon-Tweed, England

*Container '96: Art Across Oceans*, Copenhagen Cultural Capital Foundation, Copenhagen, Denmark

**SELECTED GROUP EXHIBITIONS (cont.)**

**1995**

*Mysterium Alltag, Hammoniale der Frauen*, Kampnagel, Hamburg, Germany  
Kine[kunst] '95, Casino Knokke, Brussels, Belgium  
*Whistling Women*, Royal Festival Hall, London, England  
*Videos and Films by Artists*, Ateliers d'Artistes de la ville deMarseilles, France  
*British Art Show 4*, various venues in Manchester, England; Edinburgh, Scotland;  
Cardiff, Wales

**1994**

*Watt*, Witte de With, Rotterdam, The Netherlands  
*Mise en Scène*, Institute of Contemporary Arts, London, England

**1992**

*BT New Contemporaries*, Newlyn Orion, Penzance, England; Cornerhouse,  
Manchester, England; Orpheus Gallery, Belfast, Northern Ireland; Angel Row &  
The Bonnington, Nottingham, England; Institute of Contemporary Arts, London,  
England

**COMMISSIONS/PUBLIC PROJECTS**

2014 *Event for a Stage*, 19<sup>th</sup> Biennale of Sydney, Carriageworks in  
association with ABC RN  
1999 Millennium Sculpture Project," London, England Sadler's Wells  
Theatre, London, England, (site-specific project)

**OTHER PROJECTS**

2005 *An Aside*, selected by Tacita Dean, Camden Arts Centre, London,  
England; Fruitmarket Gallery, Edinburgh, Scotland; Glynn Vivian  
Art Gallery, Swansea, Wales

**FILM/VIDEOGRAPHY**

2016 "Portraits," 16mm colour film, optical sound, duration 16 min.  
2015 "Event for a Stage," 16mm colour film, optical sound, duration 50 min.  
2012 "JG," 5mm anamorphic film, duration 26 min. looped  
2011 "Manhattan Mouse Museum," 16mm color film, optical sound, 16 minutes  
"Gdgd," two 16 mm color films, mute, 4 and 3 minutes  
"Edwin Parker," 16mm color film, optical sound, 29 minutes  
2010 "The Friar's Doodle," 16mm Color fiom, mute, 13 minutes  
2009 "Day for Night," 16mm Color film, mute, 10 minutes  
"Still Life," 16mm black and white film, mute, 5 ½ minutes  
"Craneway Event," 16mm color anamorphic film, optical sound, 108 minutes  
2008 "Prisoner Pair," 16mm color film, 11 minutes  
"Merce Cunningham performs STILLNESS (in three movements) to John  
Cage's composition 4'33" with Trevor Carlson, New York City, 28 April  
2007," Six 16mm color films with optical sound

**FILM/VIDEOGRAPHY (cont.)**

- “Amadeus,” 16mm color anamorphic film, silent, 50 minutes
- 2007 “Darmstädter Werkblock,” 16mm color films with optical sound, 18 minutes  
“Michael Hamburger,” 16mm color anamorphic film, 28 minutes
- 2006 “Noir et Blanc,” 16mm black and white film, 4 minutes, 30 seconds  
“Kodak,” 16 mm color and black and white film, 44 minutes
- 2005 “Presentation Sisters,” 16mm, sound, 60 minutes
- 2004 “Palast,” Film, sound, 10-1/2 minutes  
“The Uncles,” 16mm film, 77 minutes
- 2003 “Pie,” 16mm color film, optical sound, 7 minutes  
“Boots,” 3, 16mm, color anamorphic films (English version; French version; German version), optical sound, 20 minutes (each)
- 2002 “Diamond Ring,” 16mm black and white film, 6 minutes (cycle of 12 films, each 27 seconds)  
“Ztráta,” 1991/2002, 16mm black and white film (transferred from Standard 8), 3-1/2 minutes  
“Section Cinema,” 16mm color film, optical sound, 13 minutes  
“Mario Merz,” 16mm color film, optical sound, 8-1/2 minutes  
“Baobab,” 16mm black and white film, optical sound, 10 minutes
- 2001 “The Green Ray,” 16mm colour, 2 mins  
“Fernsehturm,” 16mm colour anamorphic, optical sound, 44 mins  
“Jukebox 2,” 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
- 2000 “Jukebox 1,” 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers  
“Totality,” 16 mm, color, anamorphic film, 11 minutes  
“Teignmouth Electron,” 16 mm, color, 7 minutes
- 1999 “From Columbus Ohio to the Partially Buried Woodshed,” 1999, super-8 mm (transferred to video), color, 7 minutes  
“Sound Mirrors,” 16 mm, black and white with optical sound, 7 minutes  
“Banewl,” 16 mm, color, anamorphic film, 63 minutes  
“Bubble House,” 16 mm, color, 7 minutes
- 1998 “Gellért,” 16 mm, color, optical sound, 6 minutes
- 1997 “The Structure of Ice,” 16 mm, color, optical sound, 3 minutes  
“Disappearance at Sea II (Voyage de Guérison),” 16 mm anamorphic film, color, optical sound, 4 minutes
- 1996 “Disappearance at Sea (Cinemascope),” 16 mm anamorphic film, color, optical sound, 14 minutes  
“Delft Hydraulics,” 16 mm, black and white, optical sound, 3 minutes
- 1995 “A Bag of Air,” 16 mm, black and white, optical sound, 3 minutes  
“How to Put a Boat in a Bottle,” video, 18 minutes

**FILM/VIDEOGRAPHY (cont.)**

- 1994            “The Martyrdom of St. Agatha (in several parts),” 16 mm, color, optical sound, 14 minutes  
                  “Girl Stowaway,” 16 mm, color and black and white, optical sound, 8 minutes
- 1992            “The Story of Beard,” 16 mm, color, optical sound, 8 minutes

**PUBLIC COLLECTIONS**

Art Institute of Chicago, Chicago  
Art Council Collection, Hayward Gallery, London  
British Council Collection, UK  
Caisse Des Dépôts et Consignations, France  
Cal Cego – Colección de Arte Contemporaneo, Barcelona, Spain  
Centre National Des Arts Plastiques, Puteaux, France  
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres  
Centro Galego de Arte Contemporanea, CGAC, Santiago de Compostela, Spain  
Crawford Art Gallery, Cork, Ireland  
Dallas Museum of Art, Dallas  
Daimler Contemporary, Berlin, Germany  
De Pont Foundation, Tilburg, Netherlands  
Emmanuel Hoffman Foundation, Basel  
Espoo Museum of Modern Art, EMMA, Espoo, Finland  
Le Fonds National d’Art Contemporain, FNAC, Puteaux, France  
Fonds Régional Art Contemporain Bretagne, FRAC, Chateaugiron, France  
Fonds Régional Art Contemporain Haute Normandie, FRAC, Sotteville-lés-Rouen, France  
Espoo Museum of Modern Art, Finland  
Fundacio Museu d’Art Contemporani de Barcelona, Spain  
Fundación/Colección Jumex, Mexico  
Fondazione Nicola Trussardi, Milano, Italy  
Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Geemente Museum, The Hague  
Harn Museum of Art, University of Florida, Florida  
Harvard Art Museum, Cambridge  
Hirshhorn Museum, Washington D.C.  
Hyogo Prefectural Museum of Modern Art, Japan  
Instituto de Arte Contemporânea e Jardim Botânico, INHOTIM, Brazil  
The Israel Museum, Jerusalem  
Kadist Art Foundation, Paris, France  
The Kitchen, New York  
Kunstmuseum Winterthur, Switzerland  
Leeds Art Gallery, UK  
Louis Vuitton Foundation, Paris  
Louisiana Museum of Modern Art, Humlebaek  
Musée d’art Moderne de la Ville de Paris, ARC, France  
Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, France  
Museo Nacional Centro De Arte Reina Sofía, Madrid  
Museu d’Art Contemporani de Barcelona, MACBA, Spain  
Museu de Serralves, Portugal  
Museum Abteiberg, Mönchengladbach, Germany  
Musée National d’Art Moderne, Centre Pompidou, Paris  
Museum of Modern Art, MoMA, New York

**PUBLIC COLLECTIONS (cont.)**

National Museum for Art, Architecture & Design, Oslo, Norway  
National Gallery of Canada, Ottawa  
New Art Centre Sculpture Park & Gallery, Salisbury, UK  
Niedersächsische Sparkassenstiftung, Hannover, Germany  
Norton Museum of Art, Florida  
Sammlung Goetz, Munich, Germany

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**2016**

*Tacita Dean*, Museo Tamayo, Mexico City  
*The Thames & Hudson Dictionary of Photography*, ed. Nathalie Herschdorfer, Thames & Hudson, London  
*L'image Volée*, Fondazione Prada, Milan  
*Buon Fresco*, MACK, London

**2015**

*Edition 16 – Tacita Dean: Event for a Stage*, Berliner Festspiele, Berlin

**2014**

*Jetztzeit (el temps d'ara / el tiempo del ahora)*, Manuel Segade, RMS Association  
*The Twenty-First Century Art Book*, Phaidon, London  
*Inauguration of the National Museum of Modern and Contemporary Art, Seoul*, National Museum of Modern and Contemporary Art Foundation, South Korea  
*On the Road*, Axencia Turismo de Galicia, Spain  
*Tacita Dean – Print Projects*, The Royal Collection of Graphic Art, Statens Museum for Kunst, Copenhagen  
*At Work*, Museum für Gegenwartskunst, Siegen

**2013**

*De Mar En Mar: The Sea Works of Tacita Dean*, Fundación Botín, Santander  
*JG, a film project by Tacita Dean*, including *Key Stroke*, artist's book collaboration with Will Self, Arcadia University Art Gallery, Glenside, US  
*Clover Book*, artist's book, Colección Isabel y Agustín Coppel (CIAC), Jardín Botánico Culiacán, México  
*c/o Jolyon*, artist's book, hardback edition, Verlag der Buchhandlung Walther König Cologne

**2012**

*c/o Jolyon*, artist's book, paperback edition for DOCUMENTA (13), Verlag der Buchhandlung Walther König, Cologne  
*Tacita Dean: Five Americans*, New Museum, New York, NY  
*A Little Ramble: In the Spirit of Walser*, Christine Burgin/Donald Young Gallery/New Directions, New York/Chicago

**2011**

*Tacita Dean: Seven Books Grey*, MUMOK, Vienna/Steidl, Göttingen  
*FILM*, Tate Publishing, London

**2010**

*Tacita Dean: The Friar's Doodle*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*La Carte d'après Nature*, Nouveau Musée National de Monaco/MACK, London  
*Tacita Dean: Teignmouth Electron (Spanish Version)*, Alias, Mexico City

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**2009**

*Tacita Dean: Film Works with Merce Cunningham*. Sprengel Museum, Hanover/Steidl, Göttingen

*Tacita Dean*, Australian Centre for Contemporary Art, Melbourne, Australia

*Teignmouth Electron*, artist's book (second edition), paperback, Book Works, London/Steidl, Göttingen

**2008**

*Darmstädter Werkblock*, artist's book, Steidl, Göttingen

*Post-War Germany and 'Objective Chance': W. G. Sebald, Joseph Beuys and Tacita Dean*, Christa-Maria Lerm Hayes, Steidl, Göttingen

**2007**

*Tacita Dean*, Dublin City Gallery The Hugh Lane, Dublin, Ireland

*Tacita Dean: Film Works*, CHARTA, Milan/MAC, Miami

**2006**

*Tacita Dean*, Phaidon, London

*Tacita Dean: Analogue, Drawings 1991 – 2006*, Schaulager, Basel/Steidl, Göttingen

*Gehen*, Schaulager, Basel/Steidl, Göttingen

*Tacita Dean: Reflecting Posterity*, Eva Klerck Gange, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo

*Tacita Dean*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo

**2005**

*An Aside*, Hayward Gallery Publishing, London

*Die Regimentstochter*, artist's book, Steidl, Göttingen

*Tacita Dean: Berlin Works*, Tate St. Ives, London

*Art Works: PLACE*, Tacita Dean and Jeremy Millar, Thames & Hudson, London

**2004**

*Tacita Dean*, Fondazione Sandretto Re Rebaudengo/Postmedia Books, Milan

**2003**

*Tacita Dean: Seven Books*, ARC Musée d'Art Moderne de la Ville de Paris/Steidl, Göttingen

*I Moderni, The Moderns*, Castello di Rivoli, Turin/Skira, Milan

**2002**

*12.10.02–21.12.02*, artist's book, Kunstverein für die Rheinlande und Westfalen, Düsseldorf/Steidl, Göttingen

**2001**

*FLOH*, artist's book, made in collaboration with Martyn Ridgewell, Steidl, Göttingen

*Tacita Dean: Recent Films and Other Works*, Tate Gallery, London

*Tacita Dean*, MACBA Museu d'Art Contemporani, Barcelona

*Parkett No. 62*, Parkett, Zurich/New York

**2000**

*Tacita Dean: Gellert*, Fundacio La Caixa, Barcelona

*New British Art 2000: Intelligence*, Tate Gallery, London

**SELECTED BIBLIOGRAPHY (cont.)**

*Tacita Dean*, Museum für Gegenwartskunst, Basel

**1999**

*Teignmouth Electron*, artist's book, Book Works, London/The National Maritime Museum, Greenwich

**1998**

*Tacita Dean*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

**1997**

*Tacita Dean: Missing Narratives*, artist's book, Witte de With Center for Contemporary Art, Rotterdam

*Disappearance at Sea*, artist's book, Adélie, Limoges/École National Supérieure d'Arts de Bourges

**1996**

*Berwick Ramparts Project*, Northumberland County Council/Berwick upon Tweed Borough Council/English Heritage/Northern Arts, England

*Tacita Dean: Foley Artist*, Tate Gallery, London

**1995**

*British Art Show 4*, Hayward Gallery/National Touring Exhibitions/South Bank Centre, London

*Directory of British Film and Video Artists*, David Curtis, The Arts Council of England

*Tacita Dean*, Ecole National des Beaux-Arts, Bourges/ FRAC du Centre

**1994**

*Cahier No.2*, Witte de With Center for Contemporary Art, Rotterdam

*Mise en Scène*, Institute of Contemporary Arts, London

**1993**

*Barclays Young Artist Award*, Serpentine Gallery, London

**1992**

*BT New Contemporaries*, New Contemporaries, London

**RADIO**

**2018**

*Art and Civilisations*, Start the Week, BBC Radio 4, 5 March

**SELECTED ARTICLES AND REVIEWS**

**2018**

Adrian Searle, *Tacita Dean: Portrait and Still Life review – 'I find myself holding my breath'*, The Guardian, March

Alastair Sooke, *Tacita Dean review, National Portrait Gallery & National Gallery – ruminative, restful and profoundly moving*, The Telegraph, March

Rachel Campbell-Johnston, *The correct exposure at last for a celluloid star*, The Times, March

Rachel Campbell-Johnston, *First night, Visual art review: Tacita Dean at the National Gallery and the National Portrait Gallery*, The Times, March



**SELECTED ARTICLES AND REVIEWS (cont.)**

Tim Adams, *Interview: Tacita Dean: the acclaimed British artist poised to make history*, [The Guardian](#), March

Tim Adams, *A celluloid heroine trying to keep it real*, [The Observer](#), March

Jonathan Jones, *Tacita Dean's triple threat and a meaty display of Francis Bacon – the week in art*, [The Guardian](#), March

Louisa Buck, *Genre Fluidity: Tacita Dean on her three London shows*, [The Art Newspaper](#), March

Maria Stavrinaki, *All the time in the world*, [Artforum](#), March

Ben Eastham, *The Actor and the Hummingbird*, [Frieze](#), March

Gareth Harris, *Tacita Dean's film of Hockney smoking bought by Royal Academy and National Portrait Gallery*, [The Art Newspaper](#), January

James Pickford, *UK art institutions in first ever collaboration for Tacita Dean project*, [Financial Times](#), January

Robert Dex, *Gallery joins RA to buy Hockney video*, [The Evening Standard](#), January

Mark Brown, *Three galleries, three genres – UK celebration of Tacita Dean*, [The Guardian](#), January

**2017**

Adam Scovell, *"A Last Glimpse of the Land": On Melancholia – A Sebald Variation*, [ArtReview](#), November

Nell Frizzell, *What's the biggest question facing artists today?*, [The Guardian](#), October

Mark Brown, *London galleries in 'landmark collaboration' for Tacita Dean shows*, [The Guardian](#), September

**2016**

Adrian Searle, *Cloudy confessions and Hockney on camera*, [The Guardian](#), September

Katie Mitchell, *"On my radar: Katie Mitchell's cultural highlights"*, [The Guardian](#), April

Anabel Ross, *"Dark Mofo returns in 2016 bigger and weirder than ever"*, [WAtoday](#), April

Jordan Cronk, *"An April To-Do List for Film Buffs in Los Angeles"*, [The Hollywood Reporter](#), April

Nick Fraser, *"Being European: what does it mean?"*, [The Guardian](#), March

Jonathon Jones, *"Cloudy...with a chance of artworks"*, [The Guardian](#), March

Blake Gopnik, *"Tacita Dean's Film Goes to the Heart of Theatre"*, [Artnet](#), March

Hans Ulrich Obrist, *"What is the future of art?"*, [Artsy](#), February

**2015**

Gemma Batchelor, *"Another Minimalism"*, [The Student Newspaper](#), November

Stuart Black, *"Christopher Nolan and Tacita Dean Warn of Crisis Facing Film"*, [The Londonist](#), October

Tacita Dean, *"Tacita Dean: Anyone who works with film"*, [Artforum](#), October

*"Christopher Nolan to Lead London Film Festival Talks"*, [Business Standard](#), August

Brian Dillon, *"Bad New Days: Art, Criticism, Emergency by Hal Foster review – what's new in the art world"*, [The Guardian](#), September

David Jager, *"35mm Marvels"*, [NOW Toronto](#), July

Laura Beeston, *"Let's get physical: Interview with Tacita Dean"*, [The Globe and Mail](#), June

Humphrey Bower, *"Postcard from Berlin: The Story of Berlin/Theatertreffen"*, [Daily Review](#), June

*"Corina Copp on The Green Ray and the Links Between Poetry and Cinema"*, [Blouin Art Info](#), April

*"Intersection of Spirals: On J.G. Ballard, Robert Smithson and Tacita Dean"*, [294 Art World](#), March

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**2014**

“Artists’ Artists Best of 2014”, [Artforum](#), December

Fisun Güner, “Sci-Fi Week: Through the eyes of JG Ballard”, [The Arts Desk](#), 28 November

Joseph DiDomizio, “Spend time with ‘Tacita Dean: The Friar’s Doodle’”, [The Buffalo News](#), November

Kathy Marks, “Tacita Dean and Stephen Dillane: ‘We met as suspicious strangers’”, [The Guardian](#), April

Nicolas Rapold, “Two Artistic Outlookers, Heightened Side by Side”, [The New York Times](#), April

Elissa Blake, “Tacita Dean: act for a varnishing medium”, [The Sydney Morning Herald](#), April

**2013**

Christopher Townsend, “Tacita Dean: JG”, [Art Monthly](#), November

Frankel, David. “Tacita Dean,” [Artforum](#), May

Rosboch, Lily. “Foul-Up on Afghan film has Tacita Dean back at Blackboard.” [Bloomberg.com](#), February

Russeth, Andrew. “‘Tacita Dean: Fatigues’ at Marian Goodman Gallery,” [Gallerist NY](#), 13 February

**2012**

Eakin, Emily. “Tacita Dean: The Will to Create.” [The New Yorker](#), 21 May

Duray, Dan. “Keeping it Reel: On the Perpetual End of Tacita Dean’s Medium and Subjects.” [Gallerist NY](#) 24 July

Cotton, Charlotte. “Tacita Dean: Tate Modern.” [Art in America](#) February

Mirlesse, Sabine. “The Resurfacing of Tacita Dean’s Film.” [Bomblog](#) 9 February

Russeth, Andrew. “Tacita Dean’s Documenta 13 Project Will Visit Marian Goodman.” [Gallerist NY](#) 14 December

Gopnik, Blake. “Tacita Dean’s ‘Five Americans’ Captures a Quiet Brilliance.” [The Daily Beast](#). 7 May

Campbell-Dollaghan, Kelsey. “The World’s Most Infamous mountains, Rendered as Massive Chalk Drawings.” [Co. Design](#) 18 June

Sjostrom, Jan. “Tacita Dean spins stories with photos, now on view at the Norton Museum.” [Palm Beach Daily News](#) 18 March

**2011**

Dean, Tacita. “Save Celluloid, for Art’s Sake.” [The Guardian](#) 22 February 2011: G2 – 22.

Dillon, Brian. “[Tacita Dean at the Common Guild – review.](#)” [The Guardian](#) 1 January 2011: 14

Jones, Jonathan. “Lost in time: What drew Tacita Dean to Cy Twombly?” 29 June

Baker, Kenneth. “Morandi still lifes populate ‘Day for Night’ film.” [San Francisco Chronicle](#) 3 September

Woodward, Richard B. “Planned Obsolescence.” [ArtNews](#) October

Searle, Adrian. “Tacita Dean: Film.” [The Guardian](#) 10 October

Eakin, Emily. “Celluloid Hero.” [The New Yorker](#) 31 October

Tinari, Philip. “Meditations on Time.” [Tate etc.](#) Autumn

Darwent, Charles. “Tacita Dean, Turbine Hall, Tate Modern, London.” [The Independent](#), 16 October

Roberts, Alison. “Tacita Dean – the last film-maker.” [London Evening Standard](#). 10 October

**2010**

Cumming, Laura. “Tacita Dean: Craneway Event.” [The Observer](#) 9 May 2010: 31

Dean, Tacita. “Merce Cunningham’s Last Dance.” [The Guardian](#) 28 April 2010: G2 20

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Tutton, Sarah. "Trapping Time: Tacita Dean in conversation with Sarah Tutton." Art and Australia, Autumn

Kotz, Talitha. "Common Guild showcases a selection of works by English artist Tacita Dean." The List (Issue 673) 3 January

Gartenfeld, Alex. "In the Presence of Haunting." Art in America 30 April

**2009**

Cornwell, Jane. "Dreams of an Analog Life." The Australian 25 May

Dean, Tacita. "Life in Film." Frieze 126 (October)

Dean, Tacita as told to David Velasco. "Tacita Dean *Craneway Event*, 2009." Artforum.com (<http://www.artforum.com/words/id=24061> accessed 28 October)

Donoghue, Katy. "Tacita Dean at Marian Goodman Gallery". Whitewall 16 April

"Exhibition at Marian Goodman Gallery Brings Together Tacita Dean's Three Most Recent Films." artdaily.org 31 March

([http://www.artdaily.com/index.asp?int\\_sec=2&int\\_new=29916](http://www.artdaily.com/index.asp?int_sec=2&int_new=29916))

Godfrey, Mark. "Tacita Dean." Frieze 122 (April)

Green, Charles. "Tacita Dean Australian Centre for Contemporary Art." Art Forum, May

Macaulay, Alastair. "Light, Birds, Action! Cunningham and Company in Rehearsal." The New York Times 5 November: C3

Mack, Joshua. "Tacita Dean." Time Out New York 9 April

Nelson, Robert. "Exposure to the Elements." The Age 17 June

(<http://www.theage.com.au/news/entertainment/arts/exposure-to-the-elements/2009/06/16/1244918034958.html>)

Rosenberg, Karen. "Art in Review: Tacita Dean." The New York Times 24 April

Sherwin, Skye. "Tacita Dean." Art Review 32, May

**2008**

Ayers, Robert. "Tacita Dean", 19 June

Chang, Chris. "Into the Black." Film Comment, September/October

Cotter, Holland. "Oh So Quiet." The New York Times 21 August: E25

Frank, Robert. "You Can't Go Home." Parkett 83

Sholis, Brian. "Beacon/Tacita Dean". Art Forum Online, May-September

**2007**

Bonfante, Jordan. "Tacita Dean: A Distiller of Beauty, Tacita Dean Reveals the Essence of her Subjects in Slowly Unfolding Layers." Art & Auction, March, 50-56

Cronberg, Anja. "Grace: Tacita Dean, Artist." ACNE Paper 5, 60-61

Dean, Tacita and Nick Coleman. "Tacita Dean: In Search Of Inspiration." The Independent, March

Jones, Jonathan. "New Romantic." The Guardian, April

Kazanjian, Dodie. "The Poet of Lost Things." Vogue, March: 435-38, 623-24

Leigh, Karen. "The Majesty of Tacita Dean." The New York Sun, 23 February: Cover, 19

Luke, Ben. "Tacita Dean: The Quite One." Art World, October/November: 50-55

O'Neill-Butler, Lauren. "Tacita Dean." Time Out New York, 28 March: 104

**2006**

Aitken, Doug and Tacita Dean. "Tarzan & Jane Illusions." Art Monthly, 6.299

Dillon, Brian. "Back to the Future, Tacita Dean and the New Nostalgia." Modern Painters, June

Eugenides, Jeffrey. "Tacita Dean." BOMB, June

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Quandt, James. "Tacita Dean: Schaulager, Basel." Artforum, November: 287-288

Quin, John. "Tacita Dean." Contemporary 83, Summer: 52-55

**2005**

"An Aside." Frieze, May

Dean, Tacita. "Tristan da Cunha." Artforum, Summer: 275.

Dillon, Brian. "The History of Future Technology." Tate Etc., Autumn

Godfrey, Mark. "Time Has Told Me." Frieze, January/February

Winterson, Jeanette. "Much Ado About Nothing." The Guardian, 29 September

**2004**

Coleman, Nick. "The Artist In Clover." The Independent, 17 October

Dean, Tacita. "Tacita Dean on the Art of Matthew Buckingham." Artforum, March

Godfrey, Mark. "Future Past." Art Monthly, February

**2003**

Dean, Tacita. "W.G. Sebald" October 106, Fall

Mar, Alex. "Gallery Going Section." New York Sun, 23 January

Painter, Chad. "'Watching a Video' is a Legit Date Option for Once." The Other Paper, 25 September

Poli, Francesco. "Tacita Dean: Musee d'Art Moderne de la Ville de Paris." Tema Celeste, September/October

"Prizes," Art Monthly, February

Rattemeyer, Christian. "1000 Words: Taita Dean Talks About *Boots*, 2003." Artforum 42, October

Trodd, Tamara. "Film at the End of the Twentieth Century: Obsolescence and the Medium in the Work of Tacita Dean." Object 6, 2003/2004

Wege, Astrid. "Tacita Dean: Kunsverein für die Rheinlande und Westfalen." Artforum, Summer

Weinstein, Elizabeth. "Frames of Reference." The Columbus Dispatch 14 September

Yates, Christopher A. "Exploring Passing Time." The Columbus Dispatch 14 September

**2002**

Burton, Johanna. "Tacita Dean: The Russian Ending." Time Out New York February

Chang, Chris. "Tacita Dean." Film Comment, May/June

Dietrich, Dorothea. "The Space in Between, Tacita Dean's 'Russian Ending.'" Art on Paper, May/June

Israel, Nico. "How I Spent My Summer Vacation: Non-Site Unseen." Artforum, September  
October 100, Spring: 26-27

**2001**

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Campbell, Jim. "Tacita Dean: the Artist as Narrator." Contemporary Visual Arts 34, Summer

Gleadell, Colin. "Making It by Faking It." The Daily Telegraph 1 February

Herbert, Martin. "Tacita Dean: Tate Britain, London." Tema Celeste, May/June

Holert, Tom. "Tacita Dean: Museu d'Art Contemporani de Barcelona." Artforum, Summer

Kimmelman, Michael. "London Embraces Art, Just for Fun of It." New York Times, 3 May

Millar, Jeremy. "Genius Loci." Parkett 62: 20-35

Royoux, Jean-Christophe. "Tacita Dean: A Cosmic Burden." Artpress, October

Schwartz, Dieter. "Teignmouth Electron." Parkett 62: 46-57

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**2000**

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**1998**

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Cereijido, Fabian. “Just Because Nobody Claims to be Able to Bring You the Future Doesn’t Mean that it isn’t Coming...”, Flash Art, June: 65-67.

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**1997**

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Herbert, Martin. “Tacita Dean: Frith Street.” Time Out 24 September

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**1996**

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Greenberg, Sarah. “Berwick Ramparts Project: Berwick-upon-Tweed.” Art Monthly, September

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