DAPHNE WRIGHT

1963	Born in Ireland
1981-85	Sligo RTC College
1985-1987	National College of Art & Design, Dublin
2002	Newcastle-upon-Tyne Polytechnic
	Daphne Wright lives and works in Bristol

SOLO EXHIBITIONS

2010	Frith Street Gallery, London
2009	*The Prayer Project*, The Quad Gallery, Derby travelling to Picture This, Bristol
2006	*Sires*, Limerick City Gallery of Art, Ireland
2005	*Sires*, Sligo Art Gallery, Ireland
	Eigse Carlow Arts Festival, Ireland
2003	*Sires*, Frith Street Gallery, London
	Anonymous, Essex University Gallery, Essex
	These Talking Walls, Crawford Gallery, Cork, Ireland
2001	*These Talking Walls*, The New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire
	Nonsense and Death, Sligo Art Gallery, Sligo, Ireland
2000	*Where Do Broken Hearts Go?* Douglas Hyde Gallery, Dublin, Ireland
1998	*They've taken to their beds*, Spacex Gallery, Exeter
	& New work, Aspex Gallery, Portsmouth
	New works, Frith Street Gallery, London
	They've taken to their beds, Temple Bar Gallery, Dublin, Ireland
	City Art Gallery, Limerick, Ireland
2001	*Lots Wife 2*, London Artforms, London
1995	*Domestic Shrubbery,* Castlefield, Manchester
1994	*Still Life,* Cornerhouse, Manchester
	Domestic Shrubbery, The Model Arts Centre, Sligo, Ireland
	City Centre Art Gallery, Limerick

SELECTED GROUP EXHIBITIONS

2011	*House of Beasts*, Meadow Arts, Shrewsbury
	Salisbury International Art Festival, Salisbury
2010	*Sacred Project*, Enniskillen Castle, Ireland
	Altered Images, Irish Museum of Modern Art, Dublin (Touring exhibition)
2009	Inaugural exhibition of Visual Centre for Contemporary Art*,* Carlow
	Altered Images, Ballina Arts Centre, Ballina Co.Mayo
	Birdland: An Artist's Imaginary Aviary, Salisbury Arts Centre, Salisbury
	The 179th RHA Annual Exhibition, Royal Hibernian Academy, Dublin
2008	*Mirror of Secret Desires*, Hamburger Kunsthalle, Hamburg
	Monochrome Rabley Drawing Centre
	Povratak Ambasadora, 48th Annale Pozivnica, Porec, Crotia
2007	*Still Life*, Meadow Gallery at Hanbury Hall (NT), Worcestershire
2005	Sculpture at Kells, Mullins Mill, Kells, Co. Kilkenny
	Ystrad Fflur/Strata Florida, Ceredigion, Wales
	New Sculpture from Ireland, New Art Centre

SELECTED GROUP EXHIBITIONS (Cont.)

2004	*After Life*, curated by Simon Morrissey, The Bowes Museum
	Croon: A Collaboration between Daphne Wright and Johnny Hanrahan, Meridian Theatre Company and the National Sculpture Factory, Cork, Ireland
2003	*Sculpture: A Spectator Sport*, Contemporary sculpture in Bryanston Park
	Locws2, Site-specific arts events around the city of Swansea, curated by Tim Davies and David Hastie
	Shine, The Lowry Centre, Salford Quays
2001	*The garden*, Model Arts and Niland Gallery, Glasnevin
2000	The *Sitooteries*, Belsay Hall, Northumberland
	From a Distance: Approaching Landscape, Institute of Contemporary Art,Boston
1999	*0044,* The Institute for Contemporary Art - PS1, New York
	Albright Knox Museum, Buffalo
	Crawford Art Gallery, Cork, Ireland
1998/99	*Book*, Djanogly Art Gallery, The University of Nottigham Art Centre
	Oriel Mostyn
1998	Aberystwuth Arts Centre
	Delectable, Real Gallery, New York
	Eastenders, the annual programme, Manchester
	EV+A 98, Invited Artist, Ireland
1997	*A case for collection*, new work by contemporary artists, Towner Gallery, Eastbourne
	Earthly Delights, Ikon Gallery Touring Show, Birmingham
	Irish Geographies, Djanogly Art Gallery (touring), Nottingham
	Critics Choice, R.H.A. Gallery, Dublin, Ireland
1996	*Private View,* Bowes Museum, Co. Durham
	Summer Show, Kerlin Gallery, Dublin, Ireland
1995	*On Stream,* Bluecoat, Liverpool
	Clot, London Artforms, London
	Making It, Tate Gallery, Liverpool
1993	*Full Circle,* British School at Rome, Italy
	Arte e Altro, Giovani artisti 5, Rome, Italy
	Territoria, Sala 1, Rome, Italy
1992	Cheltenham Fellows Show, Pittville Gallery, Cheltenham
1991	*The Gymnasium, Goldsmiths, London*

* *Indicates Catalogue*

AWARDS

1991-1992	Cheltenham Fellowship
1992-1993	British School at Rome Award in Sculpture
1993-1994	'Diaspora', Living Arts Project (funded by Irish Arts Council)
1993-1994	Henry Moore Fellowship, Manchester Metro University
1994-1995	North West Arts Award
1994-1995	Irish Arts Council Bursaries
1995-1996	South West Arts Award
1996	Paul Hamlyn Foundation Award
1997-1998	Cultural Relations Committee of Ireland
2002	South West Arts Award

COMMISSIONS

2009	*Stallion*, Commissioned by Carlow County Council, Ireland
	Plura, Commissioned by South Tipperary County Council, Ireland

COMMISSIONS (Cont.)

2007	*Still life* Commissioned project at Hanbury Hall, Midlands, Worcestor
2004-05	*The Witness Tree*, Sculpture installation for Castlebar Courthouse, Co Mayo, Ireland
2002-05	*Gorbals Project*, Glasgow, in association with CWZ Architects and The Artworks Programme
2003	*Ballymun Project*, Dublin in association with BDP and Breaking Ground
1999	*Tron Project*, Glasgow, in association RMJM and Visual Art Projects

SELECTED ARTICLES/REVIEWS

2010	Robert Preece, *A Conversation with Daphne Wright*, Sculpture Magazine, March
2009	Aidan Dunne, *Build it and they will come,* Irish Times, September
2008	Laura Mansfield, *Daphne Wright the body and its death cast*, Circa, Spring
2005	Peter Murray, *Cultural Exchange*, Irish Arts, Spring
2004	Mary Leland, *Croon, Various venues, Cork City*, The Irish Times, February 5
	Rachel Andrews, *Humming Interest*, Sunday Tribune, February 1
	Alannah Hopkin, *Sculpting a brand new theatrical* vision, Irish Examiner, Jan 27
	Belinda McKeon, *Leeside leaps into fusion*, The Irish Times, January 31
2003	Aidan Dunne, *Towering ambition*, The Irish Times, 18 April
	Susanne Biber, *Exhibition-Reviews: Daphne Wright*, Art Monthly, Dec-Jan 03-04, p. 272
	Daphne Wright Frith St, The Art Newspaper, No. 142, December
	Preview: Frith Street Gallery: Daphne Wright, Contemporary, Issue 57
2001	The Times- Play, Nationwide Choice, Amber Cowan, 30 June
2000	Art Papers Magazine- *0044* - Caroline Koebel, April
	Guardian- *0044* - Critic's Choice, Jonathan Jones, Feb
	In Dublin- *Where do broken hearts go* -Billy Leahy April
	The Sunday Tribune -*Where to broken hearts go* -Marianne Hartigan 30 April
	ivenus.com -*Where do broken hearts go* -Mic Moroney, April
	The Journal of the Royal Institute of Architects of Ireland- *Where do broken hearts go*- Ciaran Bennett May,
	Sunday Times Culture- *Deserted* -Medb Ruane -May 7
	Guardian- *See This* -April
	Guardian - *Choice*, Jonathan Jones, April
	Boston Herald- Mary Sherman, July 23
	Boston's Journal of Arts and Culture, Paul Parcellin, 26 July
1999	Flash Art - Giancarlo Del Re, No 204
	Contemporary Visual Arts - No 22, Sue Hubard
	Sculpture (America) - Focus Interview with Robert Preece
	The New York Times - 0044 -Roberta Smith, June 25
	Artforum-*0044* -Meghan Daily, preview, May
	Art Bulletin -*0044*- On the Ground, June
	Artvoice-*0044* Steve Mitchell, Oct
1998	Art Monthly - Valerie Reardon
	Circa 86 - Sue Hubbard. 1998
	Time Out - Mark Currah, Nol468
	World Sculpture News - Robert Preece
1997	Make - Vera Ryan
	Sculpture's Society of Ireland - Interview with Jason Oakley
	The Sunday Tribune - *Critic's Choice*, - Aidan Dunne
	The Sunday Times - Medb Ruane
	The Irish Times - Luke Clancy
1996	Circa 73 - Shirley Mac Williams

SELECTED ARTICLES/REVIEWS (Cont.)

	Untitled - John Stathatos
	Third Text - *The Burden Of Lot's Wife* - Rob Stone
1995	The Daily Telegraph - A Week in the Arts
	Circa 71 - Rob Stone
1994	The Irish Times - Ian Wieczore□□k
	The Sunday Tribune - Aidan Dunne
	Art Monthly - Sean Cubitt

BIBLIOGRAPHY

2006	*Profile Daphne Wright*, essays by Penelope Curtis and Simon Morrissey published to coincide with the exhibition at the Limerick City Gallery of Art
2003	*Anonymous*, essays by Edwina Ashton and David Jeffreys published to accompany the exhibition *Anonymous* at the Gallery of the University of Essex
2002	*Locws International 2002*, essay by Emma Safe
	Shine, exhibition catalogue, published by the Lowry Centre, May
2001	*Where do broken hearts go*?, exhibition catalogue, essay by Juliana Engberg and John Hutchinson, Douglas Hyde Gallery, Dublin
	John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin
2000	*0044*, exhibition catalogue, essay by Nuala Fenton, Peter Murray and Claire Schneider
1998	*Book*, essay by David Bickerstaff and Paul Bonaventura, Djanogly Art Gallery, Nottingham
	They've Taken to their Beds, essays by Fiona Bradley, Shirley MacWilliam, Mebh Ruane and Rob Stone
1997	Irish Geographies, by Dr. Catherine Nash, Djanogly Art Gallery, Nottingham
1996	Private View, essay by Penelope Curtis & Viet Gorner, Bowes Museum,
1995	Making It, essay by Fiona Bradley, Tate Gallery, Liverpool
1994	Versus Contemporary Art Magazine, Artist page no.3
1994	Works by Daphne Wright, essays by Fiona Barber & Shirley MacWilliam, Manchester Metro University
	Orange in conversation with Sasha Craddock
1993	Territoria, essays by Francesca Capriccioli & Alessandra Cappella, Sala 1, Rome
	Full Circle, essay by Jon Thompson, British School at Rome

COLLECTIONS

Gallery of Modern Art, Glasgow
Hamburger Kunsthalle, Hamburg, Germany
Irish Museum of Modern Art, Dublin.
Towner Art Gallery, Sussex (purchased through
The Contemporary Art Society and Arts Council of England)
Private collections in Ireland and the UK