

## FIONA TAN

1966 Born in Pekan Baru, Indonesia  
1988-92 Gerrit Rietveld Academie, Amsterdam  
1996-97 Rijksakademie van Beeldende Kunst, Amsterdam

Fiona Tan lives and works in Amsterdam

### SOLO EXHIBITIONS

2014 Bildmuseet, Umea, Sweden (forthcoming)  
2013 MAXXI, Rome (forthcoming)  
2012 *Vox Populi* London, Photographers' Gallery, London (forthcoming)  
Bonniers Konsthall, Stockholm (forthcoming)  
CAAC, Seville (forthcoming)  
2011 *Fiona Tan: Rise and Fall*, 1' Uqam, Montreal  
Centre Culturel Suisse de Paris, showing: *Vox Populi*,  
2010 *Cloud Island*, Frith Street Gallery, London  
\* *Fiona Tan*, Freer & Sackler Gallery, Washington  
*Fiona Tan: Rise and Fall*, The Vancouver Art Gallery, Vancouver  
Peter Freeman, New York  
*Disorient*, Museum voor Moderne Kunst, Arnhem  
*Fiona Tan*, SCAF Foundation, Sydney  
*Fiona Tan: Rise and Fall*, Aargauer Kunsthhaus, Switzerland  
2009 \* *Disorient – Fiona Tan*, Dutch Pavilion, 53<sup>rd</sup> Venice Biennale  
2008 \* *Provenance* at Rijksmuseum, Amsterdam  
*Countenance*, Williams College Museum of Art, Williamstown, MA  
*Fiona Tan*, Chapelle du Geneteil Centre d'Art Contemporain – Le Carre Scene Nationale  
Chateau-Gontier  
*Island*, MAP Birger Jarlsgatan, Stockholm  
2007 *A Lapse of Memory*, Royal Institute of British Architects, London  
Wako Works of Art, Tokyo  
*80 Tage*, Pinakothek der Moderne, Munich  
\* *Time and Again*, Lunds Konsthall, Sweden  
2006 *Short Voyages*, Frith Street Gallery, London  
\* *Fiona Tan*, Art Gallery of York University, Toronto  
\* *Mirror Maker*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
(touring: Landesgalerie, Linz, Austria, Kunstmuseum, Bergen, Norway and Pori, Finland)  
2005 \* *Fiona Tan, Saint Sebastian*, Musée d'Art Contemporain, Montréal, Canada  
\* *Countenance and other works*, Modern Art Oxford, Oxford, England  
\* Baltic Art Center, Visby, Sweden  
\* *Saint Sebastian*, Anna Schwartz Gallery, Melbourne Festival, Melbourne  
2004 \* *Correction*, Museum of Contemporary Art, Chicago  
(touring: New Museum of Contemporary Art, New York; Hammer Museum, Los Angeles)  
*Recent Works*, IASPIS Gallery, Stockholm  
Gallery Wako Works of Art, Tokyo  
2003 *New and Recent Works*, Frith Street Gallery, London  
2002 \* *Fiona Tan - akte 1*, Villa Arson Nice, Centre National d'Art Contemporain, Nice  
(touring: De Pont Foundation for Contemporary Art, Tilburg; Akademie der Künsten, Berlin)  
2001 *Recent Works*, Galerie Michel Rein, Paris

## SOLO EXHIBITIONS (Cont.)

- Matrix 144*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Film and Video Works*, Wako Works of Art, Tokyo  
*May You Live in Interesting Times*, Galerie der Hochschule für Gestaltung und Kunst, Luzern, Switzerland  
*Rain*, Galerie Elisabeth Kaufmann, Zürich
- 2000 \* *Scenario*, Kunstverein Hamburg  
\* Galleria Massimo de Carlo, Milan  
\* *Carwreck Cinema*, Aussendienst, Hamburg  
*Lift*, Galerie Paul Andriess, Amsterdam
- 1999 *Roll I & II*, De Pont Foundation for Contemporary Art, Tilburg  
*Elsewhere is a Negative Mirror*, De Begane Grond, Utrecht  
*Cradle*, Galerie Paul Andriess, Amsterdam  
*Smoke Screen*, De Balie, Amsterdam
- 1998 *J.C. Van Lanschot Prijs*, First Prize, Stedelijk Museum voor Actuele Kunst, Ghent  
*Linneaus' Flower Clock*, Stedelijk Museum Het Domein, Sittard, the Netherlands
- 1997-1996 *Open Studio*, Rijksakademie van Beeldende Kunst, Amsterdam
- 1995 *Inside Out*, Montevideo/Time Based Arts, Amsterdam

## SELECTED GROUP EXHIBITIONS

- 2012 Kochi Biennale, India (forthcoming)  
APT Queensland Art Gallery (forthcoming)  
*White Cube Green Maze: New Art Landscapes*, Carnegie Museum of Art, Pittsburgh (forthcoming)
- 2011 l Institut des archives sauvages, Centre d'art de la Ville d'Arson, Nice (forthcoming)  
21st Century Arch. Space MOT, Museum of Contemporary Art, Tokyo  
*Undeniably me*, Galerie Rudolfinum, Prague  
*Expanded Cinema*, Moscow, Showing: Rise and Fall  
*People of the 20th Century*, Bietigheim/Bissingen  
*Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam  
*Anonymous Sculptures*, Taxispalais Innsbruck, Austria  
*Moving Portraits*, De La Warr Pavilion, Bexhill on Sea  
*The Eye is a Lonely Hunter*, 4<sup>th</sup> Fotofestival Mannheim, Germany
- 2010 *Mortality*, ACCA, Melbourne  
*29<sup>th</sup> Sao Paulo Biennial*, Sao Paulo  
Architecture Biennale, Venice  
*Margins of Silence*, Centro de Artes Visuales Fundacion Helga de Alvear  
*Yebisu International Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography, Tokyo  
*Artist Rooms*, Scottish National Gallery of Modern Art, Edinburgh  
*Glasgow International Festival of Visual Art*, Glasgow  
*Jeux de rôles*, Domaine de la Garenne Lemot, Gétigné  
*Yesterday will be better*, Argauer Kunsthhaus, Aarau
- 2009 Ich Zweifellos, Kunstmuseum Wolfsburg, Germany  
\* Cream, International Festival of Arts and Media Yokohama, Yokohama  
*Saint Sebastian*, Freer & Sackler Galleries, Washington DC  
*Rethink Kakotopia*, Nikolaj, Copenhagen Contemporary Art Center  
\* *Art Unlimited*, Art Basel  
\* What a Wonderful World, Göteborg Biennial, Sweden  
\* Photographer Unknown, Monash Uni, Melbourne  
\* Beyond the Dutch, Centraal Museum, Utrecht  
\* Höhenrausch, Offenes Kulturhaus, Linz

## SELECTED GROUP EXHIBITIONS (Cont.)

- 2008 *Breeze*, cur. Marja Bloem, Gallery Nelson Freeman, Paris  
*Be(com)ing Dutch* Van Abbemuseum, Eindhoven  
*Cinéma du reel*, Centre Pompidou, Paris
- \* *Prospect 1*, Biennial, New Orleans
  - Dome*, Hiroshima Museum of Modern Art, Hiroshima
  - Èclats de frontières*, FRAC, Marseille
  - Facing Forward* Festival Cinema du Reels 30<sup>th</sup> Anniversary, Centre Pompidou
  - Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
  - Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin
  - Inaugural exhibition, Inelcom Collection, Madrid
  - *Peripheral Vision and Collective Body*, Museion, Bolzano
  - Self and Other: Portraits from Asia and Europe, National Museum of Ethnology, Osaka / National Museum of Art, Osaka / (2009) Asian Art Museum, Fukuoka
  - The Museum of Modern Art, Hayama / Prefectural Museum of Cultural History, Kanagawa
  - Os Trópicos/The Tropics, Centro Cultural Banco do Brasil, Brasília / Rio de Janeiro / Martin Gropius
  - \* Bau, Berlin / (2009) National Gallery of Cape Town, Cape Town
- 2007 *Cine y Casi Cine 2007*, Reina Sofia Museum, Madrid
- \* *Contour. Continuïteit*, Museum Het Prinsenhof, Delft
  - Culture hors-sol*, BAC (Bâtiment d'art contemporain), Geneva
  - \* *Deutsche Börse Photography Prize 07*, The Photographers' Gallery, London / C/O Gallery, Berlin / Neue Börse, Frankfurt
  - \* *Global Multitude*, Rotonde 1, Luxemburg
  - Les Rencontres Internationales*, Galerie nationale du Jeu de Paume, Paris
  - L'Oeil-écran ou la nouvelle image*, Casino Luxembourg – Forum d'art contemporain, Luxembourg /
  - National Museum of Contemporary Art of Bucharest
- 2006 \* *Biennale of Sydney*, Zones of contact, Sydney
- \* *Brighton Photography Biennial 2006*, Royal Pavilion Gardens, Brighton
  - Home Productions, Singapore Art Museum, Singapore
  - d'Ombra/The Shadow*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007) Museo d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire
  - The Projection Project*, Museum voor Hedendaagse Kunst, Antwerp / (2007) Mücsarnok, Budapest
  - Touch My Shadows*, New media works from the Goetz Collection, Centre for Contemporary Art, Warsaw
  - Work Groups and Installations*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
- 2005 *Recent Acquisitions*, 21st Century Museum of Contemporary Art, Kanazawa
- The Gravity in Art*, De Appel, Amsterdam
  - \* *Art Today Japan*, The 8th Nippon international contemporary Art Festival, Tokyo, International Forum, Tokyo
  - \* *Art Unlimited*, Art Basel, Basel
  - Indeterminate States – Video from the Cisneros Fontanals Art Foundation*, Miami
  - \* *Respect! Forms of community/Formes de cohabitation*, Musée Dar Si Saïd, Marrakech
  - \* *Shadow Play*, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am Oberösterreichischen Landesmuseum, Linz
  - \* *Sujeto*, Museo de Arte Contemporaneo de Castilla y León, León
- 2004 \* *Time Zones*, Recent film and video, Tate Modern, London
- \* *+Witness*, Museum of Contemporary Art, Sydney
  - \* *Memorials of Identity – New Media from the Rubell Family Collection*, The Art Gallery at Florida Gulf Coast University, Fort Myers / Rubell Family Collection, Miami / (2005) The Corcoran Gallery of Art & College of Art + Design, Washington / (2006) Museo de Arte de Puerto Rico Santurce, Puerto Rico / Nasher Museum of Art at Duke University Durham / (2007) Haifa Museum of Art, Haifa

## SELECTED GROUP EXHIBITIONS (Cont.)

- \* Artes Mundi, Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff
- 2003 \* Istanbul Biennale, Istanbul
- \* Link, Stedelijk Museum Amsterdam
- \* Rijksakademie, Victoria Miro Gallery, London
- \* Shine, Museum Boijmans Van Beuningen, Rotterdam
- \* Split, Bard College, New York
- \* Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York
- \* Home and Away, Vancouver Art Gallery, Vancouver
- \* Synopsis 3, National Museum of Contemporary Art, Athens
- \* About Land, Sea and Faces, Erasmus House, Jakarta
- \* Contour, Mechelen
- \* Warum!, Martin Gropius Bau, Berlin
- 2002 \* Documenta XI, Kassel
- \* Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts
- \* On the Waterfront, Stedelijk Museum Schiedam
- 2001 \* 49th Venice Biennale (main exhib. Platea dell'Umanità), Venice
- \* Yokohama 2001 International Triennale of Contemporary Art, Yokohama
- \* 2nd Berlin Biennale, Berlin
- \* Endroducing, Villa Arson, Nice
- \* Art Unlimited, Art Basel, Basel
- \* Futureland, Städtisches Museum Abteiberg, Mönchengladbach / Museum Bommel van Dam, Venlo
- \* Mobile Walls – Recent Acquisitions, Museum Boijmans Van Beuningen, Rotterdam
- \* My Generation, Atlantis Gallery/The Old Truman Brewery, London
- \* Nuove Scene dall'Olanda, Castello di Rivoli, Turin
- \* Recent Acquisitions, Stedelijk Museum Amsterdam
- 2000 \* Art Unlimited, Art Basel, Basel
- \* Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam
- \* Et l'art se met au monde, Institut d'Art Contemporain, Villeurbanne
- \* Finsternis/Finsterre, Palazzo delle Papesse, Siena
- \* <Hers>, Video als weibliches Terrain (Steirischer Herbst), Landesmuseum Joanneum, Graz (cat.)
- \* Shanghai Biennale, Shanghai Art Museum
- \* StillMoving, The Museum of Modern Art, Kyoto
- 1999 \* 8me Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva
- \* Go Away: Artists and Travel, Royal College of Art Galleries, London
- \* International Biennale of Photography, Centro de la Imagen, Mexico City
- \* Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig
- \* Stimuli, Witte de With, Rotterdam
- \* Zug (Luft), Museum Kurhaus Kleve
- 1998 \* Unlimited.nl, De Appel Foundation, Amsterdam
- \* Traces of Science in Art, Het Trippenhuis KNAW, Amsterdam
- \* Biennale de l'image Paris 98, École nationale supérieure des beaux-arts, Paris
- \* Entre-fictions, Centre d'Art Contemporain, Rueil-Malmaison
- \* Power Up, Tussen ervaring en verwachting, Museum voor Moderne Kunst Arnhem
- \* Rineke Dijkstra, Tracey Moffatt, Fiona Tan, SMAK Stedelijk Museum voor Actuele Kunst, Ghent
- \* Scope, Artists Space, New York
- \* World Wide Video Festival, Stedelijk Museum, Amsterdam
- 1997 \* 2nd Johannesburg Biennale, Johannesburg
- \* Cities on the Move, Wiener Secession, Vienna / (1998) CAPC Musée d'Art Contemporain de Bordeaux / PS1 Contemporary Art, New York / (1999) Hayward Gallery, London / Louisiana Museum, Humlebæk / Kiasma Museum of Contemporary Art, Helsinki (cat. 1997 & 1999)
- \* The Second - Time-Based Art from the Netherlands, Stedelijk Museum, Amsterdam / Museo Del Chop, Mexico City / Fine Arts Museum, Taipei / (1998) ICC, Tokyo

## SELECTED GROUP EXHIBITIONS (Cont.)

- 1996 *hARTware - Dutch Media Art in the 90s*, Künstlerhaus, Dortmund  
1995 \* *Beyond the Bridge*, Nederlands Filmmuseum, Amsterdam  
*Arslab - I sensi del Virtuale*, Palazzo delle Belle Arti, Turin  
\* *Indicates Catalogue*

## AWARDS

- 2007 Deutsche Borse Photography Prize (nominee)  
2004 ICP Infinity Award for Art, New York  
Artes Mundi Prize, Cardiff (nominee)  
2003 IASPIS grant and residency, Stockholm  
2001-02 DAAD scholarship and residency, Berlin  
1998 J.C. Van Lanschot Prize for Sculpture, Belgium/the Netherlands, First Prize  
1997 Prize for the best national debut film, the Netherlands Film Festival  
1996 Prix de Rome, Film/Video

## SELECTED ARTICLES/REVIEWS

- 2010 Dillon Brian, *Different Voices*, Frieze, May  
Schweighöfer, K., *Reisende zwischen den Welten*, Art - das Kunstmagazin, February  
2009 *Review: Fiona Tan-Disorient*, *Interview transcript: conversation with Fiona Tan & Saskia Bos*, Re-title.com-International Contemporary Art, Autumn/Winter  
*Review: Fiona Tan-Disorient, Dutch Pavilion, 53<sup>rd</sup> International Art exhibition* La Biennale di Venezia, August  
Ben Luke, *Venice Biennale*, Art World, August  
Konrad Tobler, *Venice Biennale*, Bazartmagazin  
Marco Polo, *Guide at the Venice Biennale*, NRC Handelsblad  
Elke Buhr, *Gehen und sehen: Die Pavilions – Niederlande, Fiona Tan*, Monopol Magazine, June,  
Blake Gopnik, *Reality hot on TV, and in the art world, too, Venice Biennale*, The Washington Post USA, June  
*Disorient to Represent the Dutch Pavilion*, artdaily.org  
*Questionnaire Fiona Tan*, Frieze, May  
2008 Marinus De Rutter, *Half a Man in a Halfway Hotel*, Amsterdam Weekly August.  
2007 Drusilla Beyfus, *Identity Parade*, Telegraph Magazine, January 20  
2006 Connarty, Jane & Lanyon, Josephine, Ed., *Ghosting: The Role of the Archive within Contemporary Artists' Films and Video*, Picture This  
Sarah Kent, 'Fiona Tan: Short Voyages', Time Out, October 18-25  
Marcus Field, 'Films for people who don't like video art', The Independent, October  
Rowan Kerek, 'Who's who at London Frith Street Gallery', bbc.co.uk online, September  
Laura Cumming, 'As exciting as daytime TV', The Observer, September  
2005 Godfrey, M. 'Doomed to Fail?', *Fiona Tan: Countenance* Exh. Cat., Modern Art Oxford  
Philip Geffer, 'Is That Portrait Staring at Me?' The New York Times, April  
Adrian Searle, 'Who are you?' The Guardian, April  
Laura Cumming, 'Are you looking at me?' The Observer, April  
Ana Finel Honigman, 'Where do I belong?' ArtReview, April  
Katerina Gregos, 'Moving images at the edge of the real', Contemporary, No. 71  
Morgan Falconer, 'Contemporary art London,' The Burlington Magazine, February  
2004 Jackson, T., 'Reading the Visible and the Invisible', Correction Exh. Cat.,  
Bonami, F., 'If I Was Them', *Correction* Exh. Cat., Museum of Contemporary Art, Chicago  
Rodriguez Widholm, J. 'Fiona Tan - Correction', *Correction* Exh. Guide, Museum of Contemporary Art, Chicago

## SELECTED ARTICLES/REVIEWS (Cont.)

- Wallis, B., 'Fiona Tan', *Artes Mundi* Exh. Cat. National Museum and Gallery of Wales, Cardiff
- Cooke, L., 'Thin Cities', *Synopsis III* Exh. Cat., National Museum of Contemporary Art, Athens
- Baume, N., + *Witness* Exh. cat., Museum of Contemporary Art, Sydney
- Boerdner, S., 'Reflexionen über die Ethiek des Schauens', Märkische Allgem. Potsdam, 12-1-04
- Mustroph, T., 'Zauberei mit Licht und Schatten', Neues Deutschland, 13-01-2004
- Clewing, U., 'Zog der Ungewissheit', Frankfurter Rundschau, 14-01-2004
- 'Leute aus der Stadt', Tip, January
- Bak, S., 'Kijken is maken', Ons Erfdeel, 1-2-2004
- Bale, I., 'Artes Mundi, the New Wales International Art Prize', Planet, February
- Herbstreuth, P., 'Review - Fiona Tan: Akademie der Künste', Flash Art, no. 235 March-April.
- Wahjudi, C., 'Fiona Tan - 'Akte 1'». – Kunstforum International, no. 169, March-April
- Larsson, K., 'Fiona Tan / Iaspisgalleriet', U-n-i-o-n, April
- Orrghen, A., 'Tan utforskar relationen mellan rörelse och tid', Svenska Dagbladet, 24-04-2004
- Lind, I., 'Bortomdrömmar att snärjas av', Dagens Nyheter, 24-04-2004
- Allen, J., 'Fiona Tan', IASPIS Gallery
- Searle, A., 'A very brief Hystory of Time', The Guardian, 7-10-2004
- Smit, M., 'Video art change your Time Zones', This is local London, 7-10-2004
- Burghardt, T., 'A new Perspective', Associated Press, 20-10-2004
- Hawkins, M., 'Outsider's inmate prison videos challenge our assumptions', Chicago Sun-Times, 22-10-2004.
- Fisher, L., 'Screen Gems', Time, 20-12-2004
- Morgan, J., Muir, G. Polkinhorn, M., 'Fiona Tan: San Sebastian 2001 – Time Zones : recent film and video', Tate Modern, London, Supplement
- Muir, G. 'Chronochromie - Time zones : recent film and video', Tate Modern, London,
- 2003 Spurlinger, M., 'Time Zones', Art Monthly, no. 282, December-January
- Keijer, K., 'Vreemdeling van Beroep', Vitrine, January
- Keijer, K., 'Buitenstaander', PS van de Week, 18-01-2003
- 'Fiona Tan', De Volkskrant, 22-01-2003
- Van den Hoven, G., 'De elleboogstootjes van Fiona Tan', Brabants Dagblad, 23-01-2003
- Fiona Tan in De Pont', De Tilburgse Koerier, 23-01-2003
- Kester, N., 'Succesvolle Kunstenaars', KRO Mikrogids, 25-01-2003
- 'Kijken en Bekeken Worden', Eindhovens Dagblad, 25-01-03
- 'Fiona Tan zoekt naar spiegels', VPRO Gids, 28-01-2003
- Kwakkenbos, L., 'Gewone mensen uit Berlijn', De Standaard, Kunst-stof, 30-01- 2003
- Siebers, P., 'Schone Traagheid', Univers 18, 30-01-2003
- Van de Velde, P., 'Fiona Tan verlangt niet meer naar heimwee', De Telegraaf, 31-01-2003
- Verhiel, I., 'Kijken en bekeken worden bij Fiona Tan', Dagblad De Limburger, 06-02-2003
- Roelandt, E., 'Zuiver observeren, gekleurd interpreteren', Financieel Economische Tijd, Belgium, 08-02-2003
- Den Hartog Jager, H., 'Het spiegelpaleis', NRC Handelsblad, 14-02-2003
- Menin, S. and Sansone, V., 'Focus video and film', Flash Art, March-April 'Fiona Tan', *Flash Art*, March April
- Heingartner, D., 'Reviews: Fiona Tan', Frieze, no. 75, May
- Bokern, A., 'Shine', Kunstforum International, June-July

## SELECTED ARTICLES/REVIEWS (Cont.)

- Volk, G., 'Facing Forward' *Strangers: The First ICP Triennial of Photography and Video* Exh. Cat., International Center of Photography, New York
- Clewing, U., 'Die Ruhe der Bogenschützin', Zitty 26/2003
- Tilmann, C., 'Im Schmetterlingsnetz', Der Tagesspiegel, 20-12-2003
- Müller, K.B., 'Treffsicher wie ein Pfeil', Die Tageszeitung, 27-12-2003
- Meizner, C., 'Bäcker, Künstler, Ofensetzer', Berliner Morgenpost, 28-12-2003
- Hoek, E., 'Fiona Tan - Sketch for an Ecclectic Atlas', *Fiona Tan - akte 1*, De Pont, Tilburg
- Von Bismarck, B., 'Of all the Images in the World, which am I then Left with', *Fiona Tan - akte 1*, De Pont, Tilburg
- Dan, C., 'Natürlich – Holland', Springerin, December
- Carel, E., 'Fiona Tan', 8<sup>th</sup> *International Istanbul Biennial* Exh. Cat., Istanbul
- Van Duyn, E., 'Fiona Tan', *Waarum!* Exh. Cat., Martin Gropius Bau, Berlin
- Carrayrou, S., 'Multiple approaches to the idea put forward by Fiona Tan: 'seeing is creating'', *Appel à témoins* Exh. Cat., Le Quartier
- Bronwasser, S., 'Fiona Tan: do not try to draw the bow with your arms. Draw it with your heart', *Home and away* Exh. Cat., Vancouver Art Gallery, Vancouver
- 2002 Phillips, C., 'Crosscurrents in Yokohama', Art in America, no. 1, January
- Carrayrou, S., 'Fiona Tan: des images qui respirent', Art Press, no. 280, June
- Jonkers, G., 'Op zoek naar de wrijving in elk werk afzonderlijk', De Volkskrant, 07-08-2002
- Grosenick, U. and Riemschneider, B. (eds), Art Now, Taschen, Cologne
- Carels, E., 'Photographer unknown.' *A-Prior 8 - Fiona Tan*, A-Prior, Brussels, September
- Wiarda, A., 'Seeing, observing, thinking.' *A-Prior 8 - Fiona Tan*, A-Prior, Brussels, September
- De Pauw, J., 'Saint Sebastian.' *A-Prior 8 - Fiona Tan*, A-Prior, Brussels, September
- Reitsma, E., 'De minidrama's van Fiona Tan', Vrij Nederland, 31-08-2002
- 'Menschen des 21. Jahrhunderts', Frankfurter Rundschau, 31-12-2002
- Belley, A. 'International Triennial of Contemporary Art, Yokohama 2001', Para-Para, no. 006, Supplement of *De Parachute*, no. 106
- 'Fiona Tan', *Documenta XI* Exh. Guide, Kassel, Germany
- 2001 Wit, K., 'Fiona Tan', Berliner Tageszeitung, 13-04-2001
- Müller, S., "Energie geben statt provozieren", ART das Kunstmagazin, April
- Fletcher, A., 'Fiona Tan: a conversation between Fiona Tan and Annie Fletcher', Berlin Biennale 2 Exh. Cat., Oktagon, Cologne
- Tilroe, A., 'Dansen met de Mexicaanse superman', NRC Handelsblad, Cultureel Supplement, 27-04-2001
- Breerette, G., 'Le journal intime de Fiona Tan, vidéaste', Le Monde, 15-04-2001
- Ardenne, P., 'Fiona Tan', Art Press No. 269
- Erno, A., 'Fiona Tan, du temps au temps', l'Humanité Hebdo
- Ruthe, I., 'Von der Verlorenheit zwischen den Welten', Berliner Zeitung, 26-05-2001
- Durez, A., 'Fiona Tan, Usage de la disparition', *Centre National dela Photographie*, le Journal, no. 15
- McNally, O., 'Filmmaker's Atheneum show mixes old and new', The Hartford Courant, 17-05-01
- Rosoff, P., 'If I fell to earth full grown', The Hartford Advocate, 31-05-2001
- Jourdan-Gassin, H., 'C'est quand ça finit que ça commence', Art Junction Le Journal, no. 28,
- Höller, C., 'Video als Ausnahmemedium', Texte zur Kunst, June
- Den Hartog Jager, H., 'Vergaarbak vol jonge kunstenaars', NRC Handelsblad,
- Bem, M., 'Stedelijk overtuigt niet met nieuwe aanwinsten', De Volkskrant
- Lequex, E., 'A Venise, le salut par la quatrième dimension', Les Arts, 4-10 July
- Bers, M., 'Berlin Biennale: affect, not effect', Tema Celeste, Summer 2001, no. 86
- Wulffen, T., 'Biennale Venedig - Plateau der Menschheit', Kunstforum, August - October

## SELECTED ARTICLES/REVIEWS (Cont.)

- Psibiliskis, L., 'Gesichten in der Optik einer Fixkamera', Kunst-Bulletin, October
- Cooke, L., 'Fiona Tan: Re-take', Scenario, NAI Publishers, Rotterdam
- Berger, J. & Tan, F., 'Exchange of Letters', Scenario, NAI Publishers, Rotterdam
- Van den Boogaard, O., 'The Distance of the Stranger', Scenario, NAI Publishers, Rotterdam
- Honigmann, H. & Tan, F., 'Conversation', Scenario, NAI Publishers, Rotterdam
- Schmidt-Wulffen, S., 'With My Own Eyes', Scenario, NAI Publishers, Rotterdam
- Bem, M., 'Toekomst zoals de kunstenaar die voelt', Volkskrant, 27-10-2001
- Roelandt, E., 'Japan ontdekt impact hedendaagse kunst', Financieel Economische Tijd, 17-11-01
- Gioni, M., 'Speaking in tongues, views from a distance', Flash Art, no. 221, July-September
- Rosenberg, A., 'Berlin Biennial', Flash Art, vol. 34 July -September
- Ermen, R., 'International Triennale of Contemporary Art 2001, Yokohama: "Mega-wave-towards a new synthesis', Kunstforum International, no.157 November-December
- Shiner, E., 'Fiona Tan', Triennale of Modern Art Exh. Cat., Yokohama, Japan
- 2000 Smallenburg, S., 'Stompzinnige films tot kunst verwerkt', NRC
- Lemke, C., 'Fiona Tan:'Scenario' im Rahmen der reihe 'Ichmaschine", Springerin, February
- 'Suggestive Szenen', Hamburger Abendblatt, 06-03-2000
- Groß, O., 'Wie die Wilden', Hamburger Rundschau, 27-03-2000
- Asthoff, J., 'Loop des Lebens', Szene Hamburg, April
- Schiff, H., 'Weltbürgeridentität gesucht', Taz Hamburg, 14-04-2000
- Jahn, W., 'Auf der Suche nach Authentizität', Hamburger Abendblatt, 17-04-2000
- Koll, G., 'Das Leben als Fremdkörper', Kieler Nachrichten, 19-04-2000
- Stecker, R., 'Fiona Tan im Kunstverein', Kunst-Bulletin, June
- Höller, C., 'Video als ausnahmemedium', Text zur Kunst, June
- Monshouwer S., 'Een kinderdroom', Kunstbeeld, p.17, September
- Ter Borg, L., 'Met rode ballonnen de hemel tegemoet', De Volkskrant, 27-9-2000
- Smets, S., 'Een enorme bos ballonnen', Tubelight, no 11, September-October
- Van Elsberg, J., 'Fiona Tan: duizendpoot met vele gezichten', Skrien, no. 232
- Wijnja, N., 'Bubbelbad', Parool, PS, p.9, 08-09-2000
- 'Het wonder van het bewegende beeld', VPRO-gids
- Pontzen, R., "De 'loop' maakt de beweging statisch", Kunstblad, no 3, December
- Prins W., 'Fiona Tan: Scenario', Kunstblad, no 3, December
- 1999 Steevens, B., 'Het absolute bestaat niet', Metropolis M, January
- Van Westen, M., 'De bewegende beelden van Fiona Tan', Lover, no 1, January
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Bergen Kunstmuseum, Bergen  
Centre Pompidou, Paris  
Deutsche Bank Collection, Frankfurt  
Don Rubell Family Collection, Miami  
Ella Fontanals Cisneros Collection, Miami  
Fondazione Sandretto Re Rebaudengo, Turin  
Fonds National d'Art Contemporain  
Foundation De Pont, Tilburg  
FRAC (Fonds Régional d' Art Contemporain) Lorraine, Metz  
FRAC (Fonds Régional d' Art Contemporain) Provence-Alpes-Côte d'Azur, Marseille  
FRAC (Fonds Régional d' Art Contemporain) Rhône-Alpes, Villeurbanne  
Frans Hals Museum, Haarlem  
Gemeentemuseum Den Haag, The Hague  
Hammer Museum, Los Angeles  
Inelcom Collection, Madrid  
MUSAC, Leon, Spain  
Musée d'Art Moderne de la Ville Paris  
Museion- Museum of Contemporary Art, Bolzano  
Museum Boijmans van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago  
National Museum of Modern Art, Kyoto  
Neue Nationalgalerie, Berlin  
New Museum, New York  
Rabobank Nederland  
Pinakothek der Moderne, Munich  
Sammlung Goetz, Munich  
Schaulager, Laurenz Foundation, Basel  
Stedelijk Museum Amsterdam  
Stedelijk Museum Het Domein, Sittard  
Stortinget (Norwegian Parliament), Oslo  
Taipei Art Museum, Taipei  
Tate Collection, London  
Tokyo Metropolitan Museum of Photography