

## ANNELIES STRBA

- 1947 Born in Zug, Switzerland  
1971 – 73 Federal Grant for Applied Art  
1984 – 85 Trip to Poland  
1991 Visiting Artist in El Cabrito La Gomera  
1994 Trip to Japan  
1995 Trip to Eastwood and Haworth  
1996 Visiting artist in London, Landis & Gyr  
Trip through England and Scotland  
1997 Visiting artist in Paris (Cité des Arts)

Annalies Strba lives in Richterswil and Amden

## SOLO EXHIBITIONS

- 2011 *My Life's Dreams*, Frith Street Gallery, London  
2010 *Icons*, Galerie EIGEN + ART, Berlin  
2009 *My Life Dreams*, Museum Burg Wissem, Obergeschoss  
2008 *My Life Dreams*, Bronte Parsonage Museum, Haworth  
*My Life Dreams*, Douglas Hyde Gallery, Dublin  
2007 James McCoy Gallery, New York  
2006 *Wonder*, Kunstverein Ulm  
Galerie Anton Meier, Geneva  
2005 Galerie reckermann, Köln  
Galerie Rudolfinum, Prague  
*Frances and the Elves*, Frith Street Gallery, London  
*Frances und die Elfen*, Fabian & Claude Walter Galerie, Zurich  
*France und die Elfen*, Galerie Almine Rech, Paris  
Gemeentemuseum den Haag  
2003 Helmhaus Zurich  
*Nyima*, ZÜRcher Museum Bellerive, Zurich  
*Annelies Strba: Shades of time*, la Filature, Mulhouse, France  
2002 Galerie Eigen + Art, Berlin  
*Les cathédrales de monnaie*, Fabian & Claude Walter Gallery, Basel  
Nadine Gandhi, Prague  
Galerie Anton Meier, Geneva, Switzerland  
Autostadt, Wolfsburg, Germany  
2001 *Annelies Strba: An I-AnII*, Kunsthau Zug, Switzerland  
Centre pour l'image contemporaine, St Gervais, Geneve (C)  
Centre National de la Photographie, Paris  
Caisse des Depots et Consignations, Paris  
Galerie Almine Rech, Paris  
2000 Frith Street Gallery, London  
Gandy Gallery, Prague  
Galerie EIGEN + ART, Berlin  
Galerie Hubert Winter, Vienna  
Gallery Bill Maynes, New York

## SOLO EXHIBITIONS (cont.)

- 1999  
Ecoles des Beaux Arts, Nantes  
Hubert Winter Galerie, Vienna  
Museum of Contemporary Art, Chicago  
Tate Gallery, Liverpool  
Gallery Karyn Lovegrove, Los Angeles  
*Lost Garden*, semina rerum – Ars Futura Irène Preiswerk, Zürich
- 1998  
Galerie EIGEN+ART, Leipzig  
Gimpel Fils, London  
European Museum of Photography, Paris  
FRAC, Basse-Normandie, Caen  
Bill Maynes Gallery, New York  
Douglas Hyde Gallery, Dublin  
The Photographer's Gallery, London  
Thread Waxing Space, New York
- 1997  
Galerie Almine Rech, Paris  
Galerie EIGEN + ART, Berlin  
Galerie Ars Futura, Zurich  
Aargauer Kunsthau, Aarau (C)  
Galerie semina rerum- Irène Preiswerk, Zurich
- 1996  
Galerie EIGEN + ART, Berlin  
Kunstverein Dusseldorf  
Kunstverein Weimar
- 1995  
"Photographien", Staatliche Galerie Moritzburg Halle  
Kunsthau Glarus (with Bernhard Schobinger)  
Galerie Bob van Orsouw, Zurich  
Museum Moritzburg
- 1994  
Albers Museum, Bottrop  
Galerie Rodolphe Janssen, Brussels  
"Mythos Leben" (with Jörg Herold), Kloster Unser Lieben Frauen,  
Magdeburg (C)  
Galerie Meile, Luzern (C)  
Galerie EIGEN + ART, Berlin
- 1993  
Galerie Bob van Orsouw, Zurich  
Galerie Susanna Kulli, St. Gallen
- 1992  
Galerie EIGEN + ART, Leipzig  
Bananenhalle El Gabrito la Gomera, Canaric Islands  
Galerie Weisser Elefant, Berlin  
Galerie EIGEN + ART, Berlin (C)  
Galerie van Krimpen, Rotterdam
- 1991  
Friedrichshof, Zurndorf near Vienna  
Centre d'art contemporain, Martigny  
"Aschewiese", Kunsthalle Zürich, (C)

## GROUP EXHIBITIONS

- 2011 \* *Alice in Wonderland*, Tate Liverpool  
Museum Langmatt, Baden  
*The Charter of the Forest*, The Collection, Lincoln
- 2010 *Controversien-The Law, Ethics and Photography*, Kunst Haus Wien Museum  
Hundertwasser, Vienna  
*Dans Un Jardin*, FRAC Haute, Normandie
- 2009 *Skies, clouds, dreams*, Semina Rerum, Irene Preiswick, Zurich  
Museum de Botanique, Brussels  
Bibliotheque Nationale de France, Paris  
Les Rencotres D'Arles Photographie  
Overbeck-Gesellschaft, Lubeck  
Kunstverein Ulm, Kramgasse

## GROUP EXHIBITIONS (cont.)

- 2008 *Controverses*, BNF, Paris  
*Ego Documents*, Kunstmuseum, Bern, Switzerland  
*Lost Paradise- The Angels Gaze*, Zentrum Paul Klee, Berlin.  
*Somer bei EIGEN + ART*, Galerie EIGEN + ART Berlin  
*In Voller Blüte*, Museum Villa Rot, Burgrieden-Rot, Germany
- 2007 *Fairy Tale – Contemporary Art and Enchantment*, Walsall;  
Chapter, Cardiff; Leeds City Art Gallery
- 2006 *In the Face of History*, Barbican Art Gallery, London  
*Landscape*, Galerie Eigen + Art, Berlin  
Stanley Picker Gallery, Kingston University  
The Kingston Turnpike Turnpike Gallery, Leigh (C)  
*Forest Dreaming*, Centre for Contemporary Art and the Natural World
- 2005 Art Confer Nyion with Adrian Schiess  
Galerie Semina Rerum, Zürich with Simone Kappeler  
Istituto Svizzero di Roma, Photo Suisse  
Saint-Gervais, Genève, 11th Biennial of Moving Images  
La actualidadrevisada., La Trabacalera, San Sebastian  
VIPER Basel / Image Forum Tokyo: Park Tower Hall – Tokyo, Goethe-  
Institute Kyoto – Kyoto, City Public Library – Fukuoka, Aichi Arts Center –  
Nagoya, 21st Century Museum of Contemporary Art, Kanzawa – Kanazawa,  
Yokohama Museum of Art - Yokohama  
"Portrait", Galerie EIGEN +ART Leipzig/Berlin, Berlin*Kunst Berlin*,  
Hampden Gallery Fine Arts Center, University of Massachusetts,  
Massachusetts  
*Together – 10 years of kid's wear*, Gallery for Fashion Photography, Berlin  
then toured to Gallery for Fashion Photography, Hamburg
- 2004 Galerie Krinzinger, Vienna  
*Doublebind: Kunst, Kinder, Karriere*, Paula Modersohn-Becker Museum,  
Bremen  
*Rose C'est la Vie*, Tel Aviv Museum of Art
- 2003 *Neighbourhoods, Photography – Painting – Video*, Fabian & Claude Walter  
Galerie, Basel*Frequencies*, Frith Street Gallery, London  
Kuentlerhaus Bethanien, Berlin 56th Locarno International Film Festival
- 2002 "overtime", Rhodes+Mann Gallery, London  
"Claude Monet...bis zum digitalen Impressionismus", Fondation Beyeler,  
Basel – Riehen (K)  
"Sommer bei EIGEN+ART", Galerie EIGEN+ART Leipzig  
"Zeitgenössische Fotokunst Schweiz", Neuer Berliner Kunstverein, Museum  
Bochum, Kunstverein Halle, Städtische Galerie Villingen-Schwenningen  
"Stadt", Kunsthaus Zug (K)  
Lindig in Paludetto, Zeitgenössische Kunst Milchhof, Nürnberg  
Douglas Hyde Gallery, Trinity College, Dublin  
"En pleine terre", Museum für Gegenwartskunst Basel, with  
Gerhard Richter, Thomas Struth, Gilbert & George, Jeff Wall and others  
Herzliya Museum of Art, Herzliya, Israel  
"Schaulager", Fabian & Claude Walter, Basel  
Wald – Explosionen, Helmhaus, Zürich  
Summer Show, Frith Street Gallery, London
- 2001 Museum der Stadt Gladbeck, Gladbeck  
"Real Places?", Westfaelischer Kunstverein, Muenster  
"Little Angels", Houlsworth Fine Art, London (C)  
"The Idea of North", Leeds City Art Gallery  
Centre National de la Photographie, Paris  
"Summer Exhibition", Frith Street Gallery, London
- 2000 "Home", Art Gallery of Western Australia, Perth  
"Diary", Cornerhouse, Manchester  
Scalo Publishers, Armory Show, New York

## GROUP EXHIBITIONS (cont.)

- "Fleur", Museum zu Allerheiligen, Schaffhausen  
Home Art Gallery of Western Australia (catalogue)  
Art Forum, New York
- 1999  
Liverpool Biennial, Liverpool (C)  
"Shades of time", Galerie Fabian Walter, Basel (C)  
Ars Futura Galerie, Zürich  
Douglas Hyde Gallery, Dublin  
New Museum of Contemporary Art New York  
"The Nude", Aldrich Museum of Contemporary Art Ridgefield Connecticut  
"Missing Link", Kunstmuseum Bern, Kurator: Christoph Doswald
- 1998  
"Women", Galerie Tanja Grunert und Clemens Gasser  
"Underexposed", Stockholm, Sweden (C)  
Galerie Tanja Grunert, Cologne  
Fotomuseum Antwerp (C)  
"Mütter", ACC Galerie, Weimar  
Le printemps de Cahors (C)  
Le triangle, Rennes  
L'imaginerie, Lannion  
Swiss Contemporary Art Exhibition, Seoul, Korea (C)
- 1997  
"Antechamber", Whitechapel Art Gallery, London  
"Fotografie als Geste", Staatliches Museum Schwerin  
"group show", Galerie EIGEN + ART, Berlin  
"Zürich- ein Fotoportrait", Kunsthaus Zürich, Zurich (C)  
"Fotographie als Geste", Staatliches Museum Schwerin, (C)  
"Vertrauenssuche", Bonner Kunstverein mit Cary S. Leibowitz und Iris Häussler, (C)  
"Aspekt: Landschaft", Engelberger Talmuseum, (C)  
"Transit, Fotografia degli anni 90", Centro d'Arte Contemporanea, (C)  
"voglio vedere le mie montagne" Aargauer Kunsthaus, Aarau, (C)  
"Die Schwerkraft der Berge", Kunsthalle Krems, (C)  
"Der verlorene Garten", Palazzo Liestal, (C)  
"am Anfang", dreizehn photographische Anfänge, Helmhaus Zürich, Carte Blanche by Hans Danuser (C)
- 1996  
"Prospekt 96" (Photographie), Frankfurter Kunstverein / Frankfurt/Main(C)  
"Mauvais Genre", Reims  
Kunstverein Bonn  
"The Eye of the Beholder", The Swiss Institute, New York, (C)  
"Im Kunstlicht" Kunsthaus Zürich, (C)  
Mai de Reims, Reims
- 1995  
"Surroundings", Museum Fridericianum, Kassel,  
"Die Sammlung Schweizer Fotografie", Galleria Gottardo Lugano, (C)
- 1994  
"The Epic + the Everyday. Contemporary Photographic Art", Hayward Gallery, London  
"Bad zur Sonne - Steirischer Herbst", Graz  
"Another Continent", Metropolitan Museum of Photography, Tokyo,  
Galerie EIGEN + ART, London  
Galerie de la Tour, Amsterdam
- 1993  
Galerie EIGEN + ART, New York  
Räume der Technischen Sammlung, Dresden  
Galerie Rodolphe Janssen, Brussels  
Galerie im Kabinett, Berlin
- 1992  
Museum für Kunst und Kulturgeschichte, Dortmund (C)  
Städtische Galerie, Erlangen (C)  
Galerie EIGEN + ART, Berlin (C)  
Biennale Sydney (C)  
EIGEN + ART bei Kunst - Werke Berlin

\* Indicates Catalogue

## BIBLIOGRAPHY

- 2011 *Alice in Wonderland, Through the Visual Arts*. Gavin Delahunty & Christoph Benjamin Schulz. Tate Publishing
- 2007 *Art & Enchantment, Art of England*, January
- 2006 *Annelies Strba, Frame*, July – August  
*The Kingston Turnpike*, published in conjunction with the exhibition
- 2005 *Frances und die elfin*, Anoldsche verlag, Stuttgart
- 2003 NYIMA helmhaus zürich
- 2002 AYA, published by Scalo Verlag, Zurich
- 2002 "Claude Monet ... bis zum digitalen Impressionismus", (curated by Dr. Markus Brüderlin), Fondation Beyeler, Basel – Riehen  
"Zeitgenössische Fotokunst aus der Schweiz" (created by Urs Stahel), Neuer Berliner Kunstverein, Museum Bochum and Kunstverein Halle
- 2001 *Annelies Strba: An I- An II*, Kunsthaus Zug, catalogue published on the occasion of the exhibition at Kunsthaus Zug, Switzerland 1 April – 27 May 2001 and in Centre pour l'image contemporaine, St Gervais, Geneve 29 August – 14<sup>th</sup> October 2001.  
"Annelies Strba: frith street", review: *London*, April 2000, issue 21, p.12.  
John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin, 2001  
*New York An II, 1999; Paris An III, 2000*, catalogue published for an exhibition at Galerie 13 Quai Voltaire (Caisse des dépôts et consignations), Paris  
*Wald-Explosionen*, catalogue published to coincide with the exhibition at Helmhaus, Zurich  
*Diary*, Cornerhouse Publications  
'Annelies Strba - Frith Street', Izi Glover, *Time Out*, 12-19 April 2000, p. 58  
"Annelies Strba", *Design Week*, Vol 15, No 16, 21 April 2000.  
"The Idea of North", David Briers, *Art Monthly*, no. 242, pp. 48, 2000-2.
- 1999 N 22, 20./21.9.1999, No. 218  
*Issue of Art*, April 1999, New York  
*Facts*, No. 8  
*Kunst-Bulletin*, No. 6  
"Annelies Strba: Photographer's Gallery", *Time Out*, Dec. 30 – 6. Jan, p. 21  
"Annelies Strba/Ulf Lundin", John Tozer, *Art Monthly*, 2/1999, no.223.  
"Five Easy Pieces", Sarah Kent on Antechamber, *Time Out*, 2.4.1999  
"Antechamber: The Whitechapel Art Gallery", John Slyce, *What's on in London*.
- 1998 N 22, 17.6.1998  
La Sphere de L'uituine, Le Printemps de Cahors  
Sisi, Galerie Menotti, Baden  
ID, entiteit 7, De Zomer van de Fotografie, Antwerpen  
Swiss Contemporary Art Exhibition, Sunkok Art Museum Seoul, Korea  
*Eikon*, Int. Zeitschrift für Fotografie, Vienna  
N 22, 17.6.1998  
"Snap Shot: Happy Families", Helen Sumpter, *The Big Issue*, 30 Nov – 6 Dec 1998  
"Annelies Strba", Roger Tatley, *Dazed* 49, p. 14
- 1997 *am anfang*, Helmhaus Zurich  
"Das Zuhause als Nest und Kosmos", Hans-Peter von Daeniken, *Tages-Anzeiger*, 18.8.1997, p. 55  
"Lichtbilder aus dem Unbewussten", Brigitte Ulmer, *Cash*, No. 38, p. 52, 19.9.97  
"Die Kunst der Wahrnehmung", Claudia Schwartz, 20-21.9.1997.  
"Umarmung und Notwehr", Martin Schaub, *Tages-Anzeiger*, 25.9.1997  
*Annelies Strba: Shades of Time*, Verlag Lars Müller, Baden  
*Fotografie als Geste*, Staatliches Museum Schwerin  
*Kunst-Bulletin*, No. 9  
"Raus aus dem Schatten", Beate Engel, *Stehplatz*, 1997

- 1996 *Metronome*, No. 2, Berlin  
 Mai de la foto, Reims

#### **BIBLIOGRAPHY (cont.)**

- 1994 *Surroundings*, Museum Fridericianum Kassel  
*Sieben Schweizer Fotografen*, Swiss Institute New York  
*The Epic and the Everyday*, Hayward Gallery, London  
*The Photographer's Gallery Magazine*, Great 21, London  
*Mythos Leben*, Museum Magdeburg  
 Galerie Meile, Luzern  
*Another Continent*, Metropolitan Museum of Photography, Tokyo  
 1993 Galerie EIGEN + Art, New York  
 1992 *A. Strba*, Edition Galerie EIGEN + ART, Berlin  
 1990 *Aschewiese*, Edition Howe  
 "Die Sucht nach oeffentlichen Liebesbeziehungen", Hans Renggli, *Tages-Anzeiger*, 5.4.1990

#### **SELECTED ARTICLES/REVIEWS**

- 2010 Martin Herbert, *Now See This*, Art Review, January  
 2007 *Art & Enchantment*, Art of England, January  
 2006 Annelies Strba, Frame, July – August  
 2005 Jessica Lack, *Annelies Strba*, The Guardian  
 2003 Sibylle Omlin, Jewels Now! June  
 Fisun Guner, *Evertbody Hertz*, Metro, May  
 2002 Martin Coomer, *Over Time*, Time Out, December  
 2001 David Briers, *The Idea of the North*, Art Monthly, January  
 2000 Sabine Vogel, *Galerie Hubert Winter*, ArtForum, December  
 Annelies Strba, Design Week, April  
 1999 Carol Kino, *Annelies Strba at Thread Waxing and Bill Maynes*, Art in America, May  
 Sarah Kent, *Five Easy Pieces*, Time Out, April  
 John Slyce *Antechamber*, *What's on in London*, April  
 John Tozer, *Photographers' Gallery*, Art Monthly, November  
 1998 Helen Sumpter, *Snap Shot Happy Families*, The Big Issue, November  
 Roger Tatley, *Annelies Strba*, Dazed & Confused, January