

ANNELIES STRBA

- 1947 Born in Zug, Switzerland
1971 – 73 Federal Grant for Applied Art
1984 – 85 Trip to Poland
1991 Visiting Artist in El Cabrito La Gomera
1994 Trip to Japan
1995 Trip to Eastwood and Haworth
1996 Visiting artist in London, Landis & Gyr
Trip through England and Scotland
1997 Visiting artist in Paris (Cité des Arts)

Annalies Strba lives in Richterswil and Amden

SOLO EXHIBITIONS

- 2010 *Icons*, Galerie EIGEN + ART, Berlin
2009 *My Life Dreams*, Museum Burg Wissem, Obergeschoss
2008 *My Life Dreams*, Bronte Parsonage Museum, Haworth
My Life Dreams, Douglas Hyde Gallery, Dublin
2007 James McCoy Gallery, New York
2006 *Wonder*, Kunstverein Ulm
Galerie Anton Meier, Geneva
2005 Galerie reckermann, Köln
Galerie Rudolfinum, Prague
Frances and the Elves, Frith Street Gallery, London
Frances und die Elfen, Fabian & Claude Walter Galerie, Zurich
France und die Elfen, Galerie Almine Rech, Paris
Gemeentemuseum den Haag
2003 Helmhaus Zurich
Nyima, ZÜRcher Museum Bellerive, Zurich
Annelies Strba: Shades of time, la Filature, Mulhouse, France
2002 Galerie Eigen + Art, Berlin
Les cathédrales de monnaie, Fabian & Claude Walter Gallery, Basel
Nadine Gandi, Prague
Galerie Anton Meier, Geneva, Switzerland
Autostadt, Wolfsburg, Germany
2001 *Annelies Strba: An I-AnII*, Kunsthau Zug, Switzerland
Centre pour l'image comtemporaine, St Gervais, Geneve (C)
Centre National de la Photographie, Paris
Caisse des Depots et Consignations, Paris
Galerie Almine Rech, Paris
2000 Frith Street Gallery, London
Gandy Gallery, Prague
Galerie EIGEN + ART, Berlin
Galerie Hubert Winter, Vienna
Gallery Bill Maynes, New York
1999 Écoles des Beaux Arts, Nantes
Hubert Winter Galerie, Vienna
Museum of Contemporary Art, Chicago
Tate Gallery, Liverpool

SOLO EXHIBITIONS (cont.)

- 1998 Gallery Karyn Lovegrove, Los Angeles
Lost Garden, semina rerum – Ars Futura Irène Preiswerk, Zürich
Galerie EIGEN+ART, Leipzig
Gimpel Fils, London
European Museum of Photography, Paris
FRAC, Basse-Normandie, Caen
Bill Maynes Gallery, New York
Douglas Hyde Gallery, Dublin
The Photographer's Gallery, London
Thread Waxing Space, New York
- 1997 Galerie Almine Rech, Paris
Galerie EIGEN + ART, Berlin
Galerie Ars Futura, Zurich
Aargauer Kunsthhaus, Aarau (C)
Galerie semina rerum- Irène Preiswerk, Zurich
- 1996 Galerie EIGEN + ART, Berlin
Kunstverein Dusseldorf
Kunstverein Weimar
- 1995 "Photographien", Staatliche Galerie Moritzburg Halle
Kunsthhaus Glarus (with Bernhard Schobinger)
Galerie Bob van Orsouw, Zurich
Museum Moritzburg
- 1994 Albers Museum, Bottrop
Galerie Rodolphe Janssen, Brussels
"Mythos Leben" (with Jörg Herold), Kloster Unser Lieben Frauen,
Magdeburg (C)
Galerie Meile, Luzern (C)
- 1993 Galerie EIGEN + ART, Berlin
Galerie Bob van Orsouw, Zurich
Galerie Susanna Kulli, St. Gallen
- 1992 Galerie EIGEN + ART, Leipzig
Bananenhalle El Gabrito la Gomera, Canaric Islands
Galerie Weisser Elefant, Berlin
Galerie EIGEN + ART, Berlin (C)
Galerie van Krimpen, Rotterdam
- 1991 Friedrichshof, Zurndorf near Vienna
Centre d'art contemporain, Martigny
"Aschewiese", Kunsthalle Zürich, (C)

GROUP EXHIBITIONS

- 2009 *Skies, clouds, dreams*, Semina Rerum, Irene Preiswick, Zurich
Les Rencotres D'Arles Photographie
Overbeck-Gesellschaft, Lubeck
Kunstverein Ulm, Kramgasse
Controverses, BNF, Paris
Ego Documents, Kunstmuseum, Bern, Switzerland
- 2008 *Lost Paradise- The Angels Gaze*, Zentrum Paul Klee, Berlin.
Somer bei EIGEN + ART, Galerie EIGEN + ART Berlin
In Voller Blüte, Museum Villa Rot, Burgrieden-Rot, Germany
- 2007 *Fairy Tale – Contemporary Art and Enchantment*, Walsall;
Chapter, Cardiff; Leeds City Art Gallery
- 2006 *In the Face of History*, Barbican Art Gallery, London
Landscape, Galerie Eigen + Art, Berlin
Stanley Picker Gallery, Kingston University
The Kingston Turnpike Turnpike Gallery, Leigh (C)

GROUP EXHIBITIONS (cont.)

- 2005 *Forest Dreaming*, Centre for Contemporary Art and the Natural World
Art Confer Nyion with Adrian Schiess
Galerie Semina Rerum, Zürich with Simone Kappeler
Istituto Svizzero di Roma, Photo Suisse
Saint-Gervais, Genève, 11th Biennial of Moving Images
La actualidadrevisada,, La Trabacalera, San Sebastian
VIPER Basel / Image Forum Tokyo: Park Tower Hall – Tokyo, Goethe-
Institute Kyoto – Kyoto, City Public Library – Fukuoka, Aichi Arts Center –
Nagoya, 21st Century Museum of Contemporary Art, Kanzawa – Kanazawa,
Yokohama Museum of Art - Yokohama
"Portrait", Galerie EIGEN +ART Leipzig/Berlin, Berlin *Kunst Berlin*,
Hampden Gallery Fine Arts Center, University of Massachusetts,
Massachusetts
Together – 10 years of kid's wear, Gallery for Fashion Photography, Berlin
then toured to Gallery for Fashion Photography, Hamburg
- 2004 Galerie Krinzinger, Vienna
Doublebind: Kunst, Kinder, Karriere, Paula Modersohn-Becker Museum,
Bremen
Rose C'est la Vie, Tel Aviv Museum of Art
- 2003 *Neighbourhoods, Photography – Painting – Video*, Fabian & Claude Walter
Galerie, Basel *Frequencies*, Frith Street Gallery, London
Kuentlerhaus Bethanien, Berlin 56th Locarno International Film Festival
- 2002 "overtime", Rhodes+Mann Gallery, London
"Claude Monet...bis zum digitalen Impressionismus", Fondation Beyeler,
Basel – Riehen (K)
"Sommer bei EIGEN+ART", Galerie EIGEN+ART Leipzig
"Zeitgenössische Fotokunst Schweiz", Neuer Berliner Kunstverein, Museum
Bochum, Kunstverein Halle, Städtische Galerie Villingen-Schwenningen
"Stadt", Kunsthaus Zug (K)
Lindig in Paludetto, Zeitgenössische Kunst Milchhof, Nürnberg
Douglas Hyde Gallery, Trinity College, Dublin
"En pleine terre", Museum für Gegenwartskunst Basel, with
Gerhard Richter, Thomas Struth, Gilbert & George, Jeff Wall and others
Herzliya Museum of Art, Herzliya, Israel
"Schaulager", Fabian & Claude Walter, Basel
Wald – Explosionen, Helmhaus, Zürich
Summer Show, Frith Street Gallery, London
- 2001 Museum der Stadt Gladbeck, Gladbeck
"Real Places?", Westfaelischer Kunstverein, Muenster
"Little Angels", Houlsdworth Fine Art, London (C)
"The Idea of North", Leeds City Art Gallery
Centre National de la Photographie, Paris
"Summer Exhibition", Frith Street Gallery, London
- 2000 "Home", Art Gallery of Western Australia, Perth
"Diary", Cornerhouse, Manchester
Scalo Publishers, Armory Show, New York
"Fleur", Museum zu Allerheiligen, Schaffhausen
Home Art Gallery of Western Australia (catalogue)
Art Forum, New York
- 1999 Liverpool Biennial, Liverpool (C)
"Shades of time", Galerie Fabian Walter, Basel (C)
Ars Futura Galerie, Zürich
Douglas Hyde Gallery, Dublin
New Museum of Contemporary Art New York
"The Nude", Aldrich Museum of Contemporary Art Ridgefield Connecticut
"Missing Link", Kunstmuseum Bern, Kurator: Christoph Doswald

GROUP EXHIBITIONS (cont.)

- 1998 "Women", Galerie Tanja Grunert und Clemens Gasser
"Underexposed", Stockholm, Sweden (C)
Galerie Tanja Grunert, Cologne
Fotomuseum Antwerp (C)
"Mütter", ACC Galerie, Weimar
Le printemps de Cahors (C)
Le triangle, Rennes
L'imaginerie, Lannion
Swiss Contemporary Art Exhibition, Seoul, Korea (C)
- 1997 "Antechamber", Whitechapel Art Gallery, London
"Fotografie als Geste", Staatliches Museum Schwerin
"group show", Galerie EIGEN + ART, Berlin
"Zürich- ein Fotoportrait", Kunsthaus Zürich, Zurich (C)
"Fotographie als Geste", Staatliches Museum Schwerin, (C)
"Vertrauenssuche", Bonner Kunstverein mit Cary S. Leibowitz und Iris Häussler, (C)
"Aspekt: Landschaft", Engelberger Talmuseum, (C)
"Transit, Fotografia degli anni 90", Centro d'Arte Contemporanea, (C)
"voglio vedere le mie montagne" Aargauer Kunsthaus, Aarau, (C)
"Die Schwerkraft der Berge", Kunsthalle Krems, (C)
"Der verlorene Garten", Palazzo Liestal, (C)
"am Anfang", dreizehn photographische Anfänge, Helmhaus Zürich, Carte Blanche by Hans Danuser (C)
- 1996 "Prospekt 96" (Photographie), Frankfurter Kunstverein / Frankfurt/Main(C)
"Mauvais Genre", Reims
Kunstverein Bonn
"The Eye of the Beholder", The Swiss Institute, New York, (C)
"Im Kunstlicht" Kunsthaus Zürich, (C)
Mai de Reims, Reims
- 1995 "Surroundings", Museum Fridericianum, Kassel,
"Die Sammlung Schweizer Fotografie", Galleria Gottardo Lugano, (C)
- 1994 "The Epic + the Everyday. Contemporary Photographic Art", Hayward Gallery, London
"Bad zur Sonne - Steirischer Herbst", Graz
"Another Continent", Metropolitan Museum of Photography, Tokyo,
Galerie EIGEN + ART, London
Galerie de la Tour, Amsterdam
- 1993 Galerie EIGEN + ART, New York
Räume der Technischen Sammlung, Dresden
Galerie Rodolphe Janssen, Brussels
Galerie im Kabinett, Berlin
- 1992 Museum für Kunst und Kulturgeschichte, Dortmund (C)
Städtische Galerie, Erlangen (C)
Galerie EIGEN + ART, Berlin (C)
Biennale Sydney (C)
EIGEN + ART bei Kunst - Werke Berlin

* *Indicates Catalogue*

BIBLIOGRAPHY

- 2007 *Art & Enchantment, Art of England*, January
2006 *Annelies Strba, Frame*, July – August
The Kingston Turnpike, published in conjunction with the exhibition
2005 *Frances und die elfin*, Anoldsche verlag, Stuttgart
2003 NYIMA helmhaus zürich
2002 AYA, published by Scalo Verlag, Zurich

BIBLIOGRAPHY (cont.)

- 2002 "Claude Monet ... bis zum digitalen Impressionismus", (curated by Dr. Markus Bröderlin), Fondation Beyeler, Basel – Riehen
"Zeitgenössische Fotokunst aus der Schweiz" (created by Urs Stahel), Neuer Berliner Kunstverein, Museum Bochum and Kunstverein Halle
- 2001 *Annelies Strba: An I - An II*, Kunsthau Zug, catalogue published on the occasion of the exhibition at Kunsthau Zug, Switzerland 1 April – 27 May 2001 and in Centre pour l'image contemporaine, St Gervais, Geneve 29 August – 14th October 2001.
"Annelies Strba: frith street", review: *London*, April 2000, issue 21, p.12.
John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin, 2001
New York An II, 1999; Paris An III, 2000, catalogue published for an exhibition at Galerie 13 Quai Voltaire (Caisse des dépôts et consignations), Paris
Wald-Explosionen, catalogue published to coincide with the exhibition at Helmhaus, Zurich
Diary, Cornerhouse Publications
'Annelies Strba - Frith Street', Izi Glover, *Time Out*, 12-19 April 2000, p. 58
"Annelies Strba", *Design Week*, Vol 15, No 16, 21 April 2000.
"The Idea of North", David Briers, *Art Monthly*, no. 242, pp. 48, 2000-2.
- 1999 N 22, 20./21.9.1999, No. 218
Issue of Art, April 1999, New York
Facts, No. 8
Kunst-Bulletin, No. 6
"Annelies Strba: Photographer's Gallery", *Time Out*, Dec. 30 – 6. Jan, p. 21
"Annelies Strba/Ulf Lundin", John Tozer, *Art Monthly*, 2/1999, no.223.
"Five Easy Pieces", Sarah Kent on Antechamber, *Time Out*, 2.4.1999
"Antechamber: The Whitechapel Art Gallery", John Slyce, *What's on in London*.
N 22, 17.6.1998
- 1998 La Sphere de L'uituine, Le Printemps de Cahors
Sisi, Galerie Menotti, Baden
ID, entiteit 7, De Zomer van de Fotografie, Antwerpen
Swiss Contemporary Art Exhibition, Sunkok Art Museum Seoul, Korea
Eikon, Int. Zeitschrift für Fotografie, Vienna
N 22, 17.6.1998
"Snap Shot: Happy Families", Helen Sumpter, *The Big Issue*, 30 Nov – 6 Dec 1998
"Annelies Strba", Roger Tatley, *Dazed* 49, p. 14
- 1997 *am anfang*, Helmhaus Zurich
"Das Zuhause als Nest und Kosmos", Hans-Peter von Daeniken, *Tages-Anzeiger*, 18.8.1997, p. 55
"Lichtbilder aus dem Unbewussten", Brigitte Ulmer, *Cash*, No. 38, p. 52, 19.9.97
"Die Kunst der Wahrnehmung", Claudia Schwartz, 20-21.9.1997.
"Umarmung und Notwehr", Martin Schaub, *Tages-Anzeiger*, 25.9.1997
Annelies Strba: Shades of Time, Verlag Lars Müller, Baden
Fotografie als Geste, Staatliches Museum Schwerin
Kunst-Bulletin, No. 9
"Raus aus dem Schatten", Beate Engel, *Stehplatz*, 1997
Metronome, No. 2, Berlin
- 1996 Mai de la foto, Reims
Surroundings, Museum Fridericianum Kassel
Sieben Schweizer Fotografen, Swiss Institute New York
The Epic and the Everyday, Hayward Gallery, London
The Photographer's Gallery Magazine, Great 21, London
- 1994 *Mythos Leben*, Museum Magdeburg
Galerie Meile, Luzern

BIBLIOGRAPHY (cont.)

- 1993 *Another Continent*, Metropolitan Museum of Photography, Tokyo
Galerie EIGEN + Art, New York
- 1992 A. Strba, Edition Galerie EIGEN + ART, Berlin
- 1990 *Aschewiese*, Edition Howe
“Die Sucht nach oeffentlichen Liebesbeziehungen”, Hans Renggli, *Tages-Anzeiger*, 5.4.1990

SELECTED ARTICLES/REVIEWS

- 2010 Martin Herbert, *Now See This*, Art Review, January
- 2007 *Art & Enchantment*, Art of England, January
- 2006 Annelies Strba, Frame, July – August
- 2005 Jessica Lack, *Annelies Strba*, The Guardian
- 2003 Sibylle Omlin, Jewels Now! June
Fisun Guner, *Evertbody Hertz*, Metro, May
- 2002 Martin Coomer, *Over Time*, Time Out, December
- 2001 David Briers, *The Idea of the North*, Art Monthly, January
- 2000 Sabine Vogel, *Galerie Hubert Winter*, ArtForum, December
Annelies Strba, Design Week, April
- 1999 Carol Kino, *Annelies Strba at Thread Waxing and Bill Maynes*, Art in America, May
Sarah Kent, *Five Easy Pieces*, Time Out, April
John Slyce *Antechamber*, *What's on in London*, April
- 1998 John Tozer, *Photographers' Gallery*, Art Monthly, November
Helen Sumpter, *Snap Shot Happy Families*, The Big Issue, November
Roger Tatley, *Annelies Strba*, Dazed & Confused, January