

BRIDGET SMITH

- 1966 Born in Essex, England
- 1984-85 Central School of Art and Design, London
- 1985-1988 Goldsmiths' College, London
- 1993-1995 Goldsmiths' College, London

Bridget Smith lives and works in London.

SOLO EXHIBITIONS

- 2011 *We Must Live!* Frith Street Gallery, London
- 2010 * *Nobody Else Even Knows*, Peer Gallery, London
- 2008 *Killing Time 2006*, Two Rooms Gallery, Auckland, New Zealand
- 2006 * *Rebuild*, De La Warr Pavilion, Bexhill on Sea
Two Rooms Gallery, Auckland, New Zealand
- 2005 *Cosmos*, Frith Street Gallery, London
- 2003 Galerie Barbara Thumm, Berlin
- 2002 * Centro de Arte, Salamanca
- 2001 Gallery Side 2, Tokyo
- 2000 Frith Street Gallery, London
Galerie Barbara Thumm, Berlin
- 1999 British Council Window Gallery, Prague
Fotogalleriet, Oslo
- 1998 Galerie Barbara Thumm, Berlin
- 1997 Frith Street Gallery, London
- 1996 *All or Nothing*, Studio Gallery, Budapest
- 1995 Entwistle Gallery, London

SELECTED GROUP EXHIBITIONS

- 2011 *Government Art Collection: Selected by Cornelia Parker: Richard of York Gave Battle In Vain*, Whitechapel Gallery, London
- 2010 *Fourteen Interventions*, Swedenborg Society, London
Peeping Tom, Vegas Gallery, London
- 2009 *Summer Exhibition*, Royal Academy of Arts, London
- * *Plastic Culture: Legacies of Pop 1962 – 2008*, Harris Museum, Preston
- 2008 * *The Society of London Ladies*, Dispari&Dispari Project, Reggio Emilia, Italy.
- 2007 * *Stardust or the Last Frontier*, Musee D'Art Contemporain Du Val De Marne, Paris
Something that I'll Never Really See, Sainsbury Centre for Visual Art, University of East Anglia, Norwich
- 2006 * *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire
Summer Exhibition, Frith Street Gallery, London
If it didn't exist you'd have to invent it: A partial Showroom History, The Showroom, London
Short History of Performance Part IV, Whitechapel Gallery, London
ARCO; presentation of new acquisitions of collection Siglo XXI, Madrid

SELECTED GROUP EXHIBITIONS (Cont.)

- 2005
* *Inner Space*, Focal Point Gallery, Southend on Sea
Our Surroundings, Dundee Contemporary Arts
Eccentric Spaces, Frith Street Gallery, London
- 2004
* *Other Times, Contemporary British Art*, City Gallery, Prague
Gifted, The Arts Gallery, University of the Arts, London
Sodium Dreams, CCS Museum, Bard College, New York
* *The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis
- 2002
Project 1, Elga Wimmer PCC, New York
Commodity, Firmness and Delight, Cube, Manchester; RIBA Arch Gallery, London
Faux Real, Borusan Art Centre Istanbul
Summer Exhibition, Frith Street Gallery
* *Once Again*, John Hansard Gallery, curated by Jane Harris
NEW: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh
- 2001
Give and Take, Jerwood Space, London
ARCO Artfair, Madrid
* *ExtraOrdinary: American Places in Recent Photography*, Madison Art Center, Wisconsin
Fire Mask God, Galerie Barbara Thumm, Berlin
Commodity, Firmness and Delight, Globe Gallery, Newcastle-upon-Tyne
* *Magic Hour*, Neue Galerie Graz, Austria
- 2000
Konfrontace: Czech and British artists in the UK, Czech Centre, London
Because a Fire was in my Head, South London Gallery, London
Real Places, Westfälischer Kunstverein, Münster
- 1999
Vertigo : The Future of the City, The Old Fruitmarket, Glasgow
0 TO 60 IN 10 YEARS, Frith Street Gallery
Blue Suburban Skies, Photographers Gallery, London
Natural Dependency, Jerwood Space, London
- 1998
History Mag Collection, Ferens Art Gallery, Hull
Inbreeder: Some English Aristocracies, Collective Gallery, Edinburgh
Your Place or Mine, Elga Wimmer Gallery, New York
New British Photography, Real Gallery, New York
Made in London (Simmons & Simmons Collection), Museu de Electricidade, Lisbon
Group Show, Frith Street Gallery
The Tarantino Syndrome, Kunstlerhaus Bethanien
- 1997
Backpacker, Chiang Mai, Thailand
* *The Oscars*, La Nuova Pesa Gallery, Rome
* *Public Relations*, Stadthaus Ulm, Germany
* *Within These Walls*, Kettles Yard, Cambridge
History; Works from the MAG Collection, Ferens Art Gallery (and tour)
Whisper & Streak, Galerie Barbara Thumm, Berlin
World of Interiors, Binz 39, Zurich
* *Alpenblick: die zeitgenoessische Kunst und das Alpine*, Kunsthalle Vienna
- 1996
British Art Show 4, Edinburgh, Cardiff
* *Try*, Royal College of Art, London
Ace, Hayward Gallery, London
- 1995
MA Exhibition, Goldsmiths College, London
* *British Art Show 4*, Whitworth Gallery, Manchester
Dorothy Cross, Ceal Floyer, Cornelia Parker, Helen Robertson, Bridget Smith, Frith Street Gallery, London
- 1994
!GOL!, Mark Boote Gallery, New York
The Event, 152c Brick Lane, London
Close Encounters, Ikon Gallery, Birmingham
* *Institute of Cultural Anxiety: Works from the Collection*, ICA, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 1993 *Räume für Neue Kunst*, Rolf Hengersbach, Wuppertal, Germany
Having It, Spital Studio, London
Wonderful Life, Lisson Gallery, London
Time Out Billboard Project, London
Tony Hayward, Jaki Irvine, Ian Pratt, Bridget Smith, Riverside, London
- 1992 *Hit and Run*, London
Love at First Sight, Showroom Gallery, London
- 1991 *Rachel Evans, Anya Gallaccio, Bridget Smith*, Clove Gallery, London
- 1990 *Third Eye Centre*, (CCA) Glasgow
- 1989 *West Norwood*, Railway Arches, London
Current, Swansea Arts Centre, Swansea
- 1986 * *New Contemporaries*, ICA, London, (tour to Hatton Gallery, Newcastle; Hanover Gallery, Liverpool)

* indicates catalogue

AWARDS AND COMMISSIONS

- 2009 Rose Award for Photography, Royal Academy of Arts, London
- 2006 Artist in Residence, Two Rooms, Auckland, New Zealand
- 2003 - 2006 Commission for De La Warr Pavilion, Bexhill-on-Sea
Tate Tokyo Residency
- 1999 Commission for *Vertigo: The Future of the City*, Glasgow
Commission for BMW Financial Services
Commission for Manchester Museum
- 1991 GLA (LAB) Women's Photography Award

ARTICLES AND REVIEWS

- 2010 Nina Caplan, *Review*, Time Out, July
Peter Suchin, *Swedenborg House: fourteen interventions*, Art Monthly, April
- 2008 John Hurrell, *Unusual Portrait*, eyeCONTACT, 24 March
- 2007 Philip Dodd, *Interview with Bridget Smith on 'Society'*, Night Waves, Radio 3, 27 November
Helen Sumpter, *Bridget Smith Interview*, Time Out, August
Damian Thompson, *Books*, The World of Interiors, December
Jeremy Hansen, *Behind Closed Doors*, Home and Entertaining, New Zealand, February/March
- 2006 Barrett, David, *Bridget Smith*, Art Monthly, January
- 2005 Lack, Jessica, *Bridget Smith*, The Guardian Guide, October – November
Coomer, Martin, *Bridget Smith*, Time Out, December
Lack, Jessica, *Bridget Smith*, i-D, Issue 260, November
Jones, Jonathan, *Eccentric Spaces*, Guardian, April
Kent, Sarah, *Eccentric Spaces*, Time Out, April
- 2003 Kearney, Fiona, *Book Reviews: Bridget Smith*, Consortio Salamanca, Source, Issue 36, Autumn, p 66
- 2001 *Tokyo Inside Out – Bridget Smith*, Tate Magazine, Spring, p 34 – 37
Keith, Patrick, *Sites of Trespass: On the Return of the Narrative*, Contemporary Visual Arts, Issue 33, p 42-47
- 2000 *Vox Pop*, Make Magazine, Issue 90, December 2000 – February 2001, p 17
Hill, Albert, *Pretty Vacant*, Blueprint, Issue 169, February
Ward, Ossian, *The Porn Shot*, Limb by Limb, January/February, p 42-43.
Thrift, Julia, *Bridget Smith - Frith Street*, Time Out, ART - Reviews, February 23-March
Montgomery, Robert, *Bridget Smith*, Flash Art, Vol. 33 no 212 May/June, p 18.
Purvis, Jennifer, *Tate Residency Builds a Culture Bridge*, Japan Times, 13 May

ARTICLES AND REVIEWS (cont.)

- Ward, Ossian, *Bic Parker's Vegas*, Limb by Limb, October – November, p 13
Hubbard, Sue, *Pick of the galleries - Bridget Smith*, *Frith Street Gallery*,
Independent on Sunday, 30 January
Buck, Louisa, *Our choice of London Galleries*, The Art Newspaper, February
Hickey, Dave, *Double or Quits*, Frieze, Issue 50 February, p 62
1999 Cisar, Karel, *Stardust*, UMELEC, October
1999 Mahoney, Robert, *Your Place or Mine*, Time Out New York, May 21-28, p
59
Fricke, Harald, *Clownkostüme unter dem Rasenmäher - Kunst in Berlin jetzt:
"Purple" -Fashion -Videos*, *Bridget Smith, Joseph Beuys*, *Wand und Boden
Inbreeder: Some English Aristocracies*, Art Monthly, Issue 217, p 37
Schreiber, Susanne, *Eine spannende Ausgrabung und zwei
Wiederbegegnungen*, Handelsblatt, GALLERIEN, 12/6/98, Nr. 110.
1997 Coomer, Martin, *Close Encounters*, Time Out, May 28- June 4, p 47
Cruz, Juan, review of Frith Street Gallery exhibition, Art Monthly, June, p30-32
Tozer, John, review of Kettle's Yard exhibition *Within these Walls*, Art
Monthly, September p 32-34
Within these Walls, Blueprint September, p 48
Maurer, Simon, *Sprechende Stilleben*, Tages-Anzeiger, Zürich-Tip, 24
October
Review of World of Interiors exhibition: Binz 39, Zürich, Kunst Annabelle, 21/97,
p 21
Kurzkritik - Drei Künstler aus London in der Binz, Neue Zürcher Zeitung,
11 November
*Zürich - Janette Parris, Andreas Rüthi und Bridget Smith in der Stiftung
Binz*, Kunstbulletin No.11, November
Hollow Illusions, The Work of Bridget Smith, Portfolio, No. 26, Autumn,
p 46-47
1996 Cheddie, Janice, *I do, I don't*, Womens Art Magazine, January/February
1995 Craddock, Sacha, *Entwistle*, The Times, 14 February
Currah, Mark, *Entwistle*, Time Out, 8 – 15 March
Worsdale, Godfrey, *Entwistle*, Art Monthly, April
Hunt, Ian, *Entwistle*, Frieze, May, p 59-60
Maloney, Martin, *Ouverture*, Flash Art, Summer no.183
Maloney, Martin, *Glitz and Thrift*, Blueprint, December
Searle, Adrian, *British art with attitude*, The Independent, Section 2, 14
November
1994 Lillington, David, *The Event*, Time Out, 13 – 20 July
Durden, Mark, *Close Encounters*, *Ikon Gallery*, Creative Camera, December-
January
1993 Cottingham, Laura, *Wonderful Life*, *Lisson Gallery*, Frieze, September -
October
Guha, Tania, *Riverside*, Time Out, 29 December – 5 January

BIBLIOGRAPHY

- 2010 *Nobody Else Even Knows*, published to accompany the exhibition at PEER
Gallery, London. ISBN 9780956092540
2009 *Plastic Culture*, published to accompany the exhibition at the Harris Museum
and Art Gallery, Preston. ISBN 1871575281
2007 *Society*, Steidl / Mack and GPA. ISBN 3865214058
2006 *Bridget Smith*, published to accompany the exhibition at the De La Warr
Pavilion. ISBN 0954104366
The Starry Messenger, published to accompany the exhibition at Compton
Verney. ISBN 0955271908

BIBLIOGRAPHY (Cont.)

- 2004 *The Photograph As Contemporary Art*, Thames and Hudson.
ISBN 0500203806
Other Times, Contemporary British Art, published by the British Council to accompany the exhibition at City Gallery, Prague ISBN 8070100877
Gifted, published to accompany the exhibition at The Arts Gallery, University of the Arts, London.
- 2003 *Breaking Down The Barriers, Art in the 1990s*, Yale University Press, New Haven and London
The Squared Circle: Boxing in Contemporary Art, published to accompany the exhibition at Walker Art Center, Minneapolis, USA
- 2002 *Bridget Smith*, published to accompany the exhibition at the Centro de Arte, Salamanca, Spain
Once Again, published to accompany the exhibition at John Hansard Gallery, Southampton ISBN 0854327789
- 2001 *The Magic Hour*, published to accompany the exhibition at Kuenstlerhaus Graz, Switzerland
Making Your Dreams Come True: Young British Photography, Hatje Cantz ISBN 3775709010
Extra-Ordinary, American Place in Recent Photography, published to accompany the exhibition at Madison Art Center, USA
- 1998 *The Campaign Against Living Miserably*, catalogue published by Royal College of Art and the Arts Council of England to accompany the exhibition at the Royal College of Art Galleries from 1 to 21 May
Alpenblick – Die zeitgenössische Kunst und das Alpine, catalogue published by Wolfgang Kos and Kunsthalle Wien to accompany the exhibition at Kunsthalle Wien from 31 October to 1 February 1998
- 1997 *Within these Walls*, Catalogue published to accompany the exhibition at Kettle's Yard, August 2 – September 21 ISBN 0907074642
Only The Lonely, Fiona Banner, Bridget Smith, published to accompany the exhibition at Frith Street Gallery ISBN 0951495364
Public Relations – New British Photography, exhibition catalogue published by Stadthaus Ulm with the support of the British Council to accompany the exhibition at Stadhaus Ulm from 27 July -3 September 1997, ISBN 389322338X
Moving Targets: A User's Guide To British Art Now, Tate Gallery Publishing ISBN 1854372238
Oscar, published to accompany the exhibition at La Nuova Pesa, Rome
- 1996 *Surface, Contemporary Photographic Practice*, Booth-Clibborn Editions ISBN 1873968655
Try, published to accompany the exhibition at the Royal College of Art ISBN 1874175314
- 1995 *The British Art Show 4*, South Bank Centre, London 1995 ISBN 1853321451
- 1994 *Institute of Cultural Anxiety: Works from the Collection*, published to accompany the exhibition at the ICA, London
- 1986 *New Contemporaries, 1986*, published to accompany the New Contemporaries exhibition

COLLECTIONS

Arts Council of England
Colección Siglo XXI, Madrid
Contemporary Art Society, London
Victoria & Albert Museum, London

COLLECTIONS (Cont.)

BMW

Metropolitan Savings Bank, Ohio

Simmons & Simmons

Government Art Collection

Royal Bank of Scotland

Scottish National Gallery of Modern Art, Edinburgh

Jumex Collection, Mexico City

Denver Art Museum

Cranford Collection, London

Neue Galerie am Landesmuseum Joanneum, Graz