

**DAYANITA SINGH**

1961 Born in India  
1980 - 1986 Visual Communication at the National Institute of Design in Ahmedabad  
1987- 1988 Photojournalism and Documentary Photography at the International Center of Photography in New York.

Dayanita Singh lives and works in Delhi

**SOLO EXHIBITIONS**

2010 Mapfre Foundation, Madrid  
*Dream Villa*, Nature Morte, New Delhi

2009 *Blue Book*, Nature Morte, New Delhi  
*Blue Book*, Galerie Mirchandani + Steinruecke, Bombay

2008 *Let You Go*, Nature Morte, Berlin  
*Dream Villa*, Frith Street Gallery, London  
*Sent a Letter*, Alliance Francaise, New Delhi  
*Sent a Letter*, National Gallery of Modern Art, Bombay  
*Ladies of Calcutta*, Bose Pacia Gallery, Calcutta

2007 *Go Away Closer*, Galerie Mirchandani + Steinruecke, Mumbai  
*Beds and Chairs*, Gallery Chemould, Mumbai  
*Go Away Closer*, Kriti Gallery, Benares  
*Go Away Closer*, Rencontres-arlés. Arles

2006 *Go Away Closer*, Nature Morte, India  
*Beds and Chairs*, Valentina Bonomo Gallery, Rome

2005 *Chairs*, Studio Guenzani, Milan  
*Chairs*, Frith Street Gallery, London

\* *Chairs*, Isabella Stewart Gardner Museum, Boston

2004 *Privacy*, Les Rencontres d'Arles Festival, Arles

2003 *Privacy*, Hamburger Bahnhof, Berlin  
*Myself Mona Ahmed*, Museum fuer Indische Kunst, Berlin  
*Dayanita Singh: Image/Text (Photographs 1989–2002)*, Department of Art and  
*Aesthetics* Jawahar Lal Nehru University, New Delhi

2002 *I am as I am*, *Myself Mona Ahmed*, Scalo Galerie, Zurich and New York  
*Parsees at Home*, Gallery Chemould, Bombay  
*Bombay to Goa*, Kalaghoda Festival, Bombay  
*Bombay to Goa*, Art House India, Goa

2001 *I am as I am*, Ikon Gallery, Birmingham  
*Empty Spaces*, Frith Street Gallery, London

2000 *Dayanita Singh*, Stockholm  
*Dayanita Singh*, Brussels  
*Demello Vado*, Saligao Institute, Goa

1999 *Venice Photo Biennale*, Venice  
*Family Portraits*, Studio Guenzani, Milan

1998 *Another India*, Crealde School of Art Orlando  
*Family Portraits Nature Morte*, New Delhi

1997 *Images from the 90's*, Scalo, Zurich

## SELECTED GROUP EXHIBITIONS

- 2010 *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery
- 2009 *Au F eminin*, Calouste Gulbenkian Foundation, Paris  
*Vases*, Arden and Anstruther, UK
- \* *Indian Highway*, Astrup Museum, Oslo
- 2008 \* *Indian Highway* Serpentine Gallery, London  
*The Home and the World*, Hermes Store, NYC, Paris, Berlin  
*The photograph, painted posed and of the moment*, National Gallery of Modern Art, Mumbai
- \* *Wedded Bliss: The Marriage of Art and Ceremony* (showing: Nagaur Fort and Sistine Chapel) Peabody Essex Museum  
*Manifesta 7: The European Biennial of Contemporary Art*, Italy.  
*The 7<sup>th</sup> Gwangju Biennale: A Year in exhibitions*, South Korea.
- 2007 \* *Global Feminisms*, Brooklyn Museum, NY – touring exhibition  
*Les Rencontres D'Arles Photographie*, Arles  
*Private/Corporate*, Sammlung Daimler Chrysler, Berlin  
*Horn Please*, Kunst museum, Berne
- 2006 *Summer Exhibition*, Frith Street Gallery, London
- \* *Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960*, Museum Ludwig, Cologne  
*The Indian Subcontinent in Contemporary Art*, Fondazione Sandretto Re Rebaudengo, Turin  
*Cities in Transition*, NYC, Boston Hartford
- 2005 – 07 \* *Edge of Desire: Recent Art in India*, Queens Museum of Art and the Asia Society, New York; Museo Tamayo, Mexico City; MARCO, Monterrey Mexico; Berkeley Art Museum, Berkeley; National Gallery of Modern Art, New Delhi; National Gallery of Modern Art, Mumbai
- 2005 *Presence*, Sepia International, New York
- 2004 *Summer Show*, Frith Street Gallery, London  
*Ten Commandments*, Stiftung Deutsches Hygiene-Museum, Dresden
- 2003 *Pinakotek der Moderne*, Munich 'Architecture of Homelessness  
*The Family*, Windsor Gallery, Florida
- 2002 *Red Light*, Australian Center for Photography, Sydney  
*Kapital und Karma. Aktuelle Positionen indischer Kunst*, Kunsthalle, Wien  
*Bollywood – Das indische Kino und die Schweiz*, Museum f r Gestaltung, Zurich  
*Banaras: The Luminous City*, Asia Society, New York  
*Photo Sphere*, Nature Morte, New Delhi
- 2000 *CenturyCity* Tate Modern, London
- 1999 *Another Girl, Another Planet*, New York  
*Indian Art*, Sydney  
*Dayanita Singh and Manisha Parekh*, Milan  
*Inferno and Paradiso*, Umea Museum, Sweden  
*Worlds of Work – images of the south*, Mus e d'ethnographie, Geneva
- 1998 *Black and White - 50 Years and the Indian Woman*, Delhi, Bombay, Calcutta, Madras  
*Canon Top Ten Photographers*, Delhi, Bombay  
*La Filature*, Mulhouse France  
*Another India*, Creald  School of Art, Orlando, Florida
- 1997-9 *India - a Celebration of Independence*: Philadelphia Museum of Art; Virginia Museum of Fine Arts; Indianapolis Museum of Art; Knoxville, Museum of Art; Chicago Cultural Center; Royal Festival Hall London. NGMA; Delhi, NGMA Bombay, Victoria Memorial Calcutta, Lalit Kala, Madras
- 1997 *India - A Contemporary View*, Asian Arts Museum San Francisco  
*Out of India*. Queens Museum of Art. New York
- 1995 *So many worlds – Photographs from DU Magazine*, Holderbank, Aargau, Switzerland

\* Indicates Catalogue

## AWARDS

- 2008 Prince Claus Award, Amsterdam  
Robert Gardner Fellowship, Harvard University

## SELECTED ARTICLES AND REVIEWS

- 2009 Brian Dillon, *Dayanita Singh: Dream Villa*, Aperture, Summer  
Emilia Terracciano, *Exhibition Review: Indian Highway*, Art Monthly, February  
Skye Sherwin, *Exhibition Review: Indian Highway*, Art Review
- 2008 Soumitra Das, *Only Class I am Familiar With*, The Telegraph Calcutta, January
- 2007 Maria Louis, *Myself*, *Dayanita Singh*, Verve March  
Jane Rankin – Reid, *the Ah-Ha Nudge*, Tehelka, January  
Aveek Sen, *A Distance of One's Own – Dayanita Singh's 'Go Away Closer'*, The Telegraph Calcutta, January  
S. Kalidas, *Binary Frames*, India Today, January
- 2006 *Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition*, United Technologies, 18 September
- 2005 Sarah Kent, *Dayanita Singh*, Time Out London, July  
Joyce Cohen, *Rearranging the furniture*, Art New England, June-July  
Isabella Stewart Gardner Museum Presents Chairs, artdaily.com, April  
Jeffrey Gantz, *Gender benders? 'Cars at the MFA, 'Chairs' at the Gardner*, The Boston Phoenix, April  
Marina Veronica, *Dayanita Singh: Chairs*, artsMEDIA, March-April  
Holland Cotter, *Objects of Repose and Remembrance*, The New York Times, March  
Rebecca Wilson, *The imprint of the past*, ArtReview, February  
Christine Temin, *Gardner 'Chairs' for seeing, not sitting*, The Boston Globe, February  
Alison Beard, *Celebrating cherished chairs*, Financial Times, February  
Joanne Silver, *Gardner Stands Up for 'Chairs'*, Boston Herald, February
- 2003 Nancy Adajania, *Poised at Thresholds*, Art India, vol. 8, issue 1, p 90-93  
Peter Nagy, *Dayanita Singh; The Expanded Inspiration*, Visual Art. The India Habitat Center's Art Journal, vol. III, April 2002–March
- 2002 Geeta Doctor, *Doing it her way*, The Hindu, 28 October  
Shohini Ghosh, *The Sameness of the Queer*, Biblio, vol. VII, No. 5/6, May/June
- 2001 O'Reilly, Sally. *Dayanita Singh*, Time Out October 17-24  
Bennett, Oliver. *Shades of Glory*, The Independent 13 October  
'Women's work', *Dayanita Singh's exhibition at Ikon Gallery*, Blueprint, April 2001, p. 19.  
Grimley, Terry. *'Looking at Things in Black and White'*, Metro (West Midlands), p. 12.  
Safe, Emma. *'Take a Fresh Look'*, Metro (West Midlands), 3.4.2001, p. 17.  
Illustrations, *'The Independent: Review'*, The Independent, 30.3.01, p. 2.  
'Alternative and Compelling New Angle on Benares', Leicester Mercury, 30.4.01, p. 9.  
Sonia Faleiro, *Demello Vado. Eternity in monochrome*, India Today, 15 January
- 1999 Ken Light, *Witness to our times. Working lives of Documentary photographers*, Smithsonian Institution Press, Washington, D.C.  
Shuma Raha, *Shooting from the Heart*, Telegraph, 7 February  
Bandeep Singh, *Portraits by a Lady*, India Today, 18 January
- 1998 Sabena Gadihoke, *Three women and a camera*, film by Sabena Gadihoke, Production: Doordarshan,
- 1997 *India – A Celebration of Independence. 1947–1997*, Aperture, New York

## SELECTED BIBLIOGRAPHY

- Forthcoming Dayanita Singh: *Dream Villa*, Steidl  
2009 Dayanita Singh: *Blue Book*, Steidl  
2008 Dayanita Singh: *Sent a Letter*, Steidl  
2007 Dayanita Singh: *Go Away Closer*, Steidl, Germany  
2005 *Edge of Desire: Recent Art in India*, published in conjunction with the  
exhibition  
Dayanita Singh: *Chairs*, Steidl, Germany  
2003 Dayanita Singh: *Privacy*, Steidl, Germany  
2001 Dayanita Singh: *Myself Mona Ahmed*, Scalo Verlag, Zurich, New York  
1986 Dayanita Singh: *Zakir Hussain*. Himalayan books, New Delhi