

DAYANITA SINGH

1961 Born in India
1980 - 1986 Visual Communication at the National Institute of Design in Ahmedabad
1987- 1988 Photojournalism and Documentary Photography at the International Center of Photography in New York.

Dayanita Singh lives and works in Delhi

SOLO EXHIBITIONS

2012 *Monuments of Knowledge, Photographs by Dayanita Singh*, Kings College London
House of Love, Nature Morte, New Delhi

2011 *Adventures of a Photographer*, Shiseido Gallery, Tokyo
House of Love, Peabody Museum, Harvard University, Cambridge
Museum of Art, Bogota

2010 Huis Marseille Museum fotografie, Amsterdam
Mapfre Foundation, Madrid
Dream Villa, Nature Morte, New Delhi

2009 *Blue Book*, Nature Morte, New Delhi
Blue Book, Galerie Mirchandani + Steinruecke, Bombay

2008 *Let You Go*, Nature Morte, Berlin
Dream Villa, Frith Street Gallery, London
Sent a Letter, Alliance Francaise, New Delhi
Sent a Letter, National Gallery of Modern Art, Bombay
Ladies of Calcutta, Bose Pacia Gallery, Calcutta

2007 *Go Away Closer*, Galerie Mirchandani + Steinruecke, Mumbai
Beds and Chairs, Gallery Chemould, Mumbai
Go Away Closer, Kriti Gallery, Benares
Go Away Closer, Rencontres-arlès. Arles

2006 *Go Away Closer*, Nature Morte, India
Beds and Chairs, Valentina Bonomo Gallery, Rome

2005 *Chairs*, Studio Guenzani, Milan
Chairs, Frith Street Gallery, London

* *Chairs*, Isabella Stewart Gardner Museum, Boston

2004 *Privacy*, Les Rencontres d'Arles Festival, Arles

2003 *Privacy*, Hamburger Bahnhof, Berlin
Myself Mona Ahmed, Museum fuer Indische Kunst, Berlin
Dayanita Singh: Image/Text (Photographs 1989–2002), Department of Art and Aesthetics Jawahar Lal Nehru University, New Delhi

2002 *I am as I am, Myself Mona Ahmed*, Scalo Galerie, Zurich and New York
Parsees at Home, Gallery Chemould, Bombay
Bombay to Goa, Kalaghoda Festival, Bombay
Bombay to Goa, Art House India, Goa

2001 *I am as I am*, Ikon Gallery, Birmingham
Empty Spaces, Frith Street Gallery, London

2000 *Dayanita Singh*, Stockholm
Dayanita Singh, Brussels
Demello Vado, Saligao Institute, Goa

1999 *Venice Photo Biennale*, Venice
Family Portraits, Studio Guenzani, Milan

1998 *Another India*, Crealde School of Art Orlando
Family Portraits Nature Morte, New Delhi

1997 *Images from the 90's*. Scalo, Zurich

SELECTED GROUP EXHIBITIONS

- 2011 *Indian Highway*, The National Museum of XXI Art, Rome
ILLUMInations, Arsenale, 54th Venice Biennale
Paris - Delhi – Bombay...India through the eyes of Indian and French Artists, Centre Pompidou, Paris
Scotiabank Contact Photography Festival: Dynamic Landscape, Museum of Contemporary Canadian Art, Toronto
Indian Highway, Museum of Contemporary Art, Lyon
- 2010 *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, travelling to Fotomuseum Winterthur, Switzerland
- 2009 *Au Fèminin*, Calouste Gulbenkian Foundation, Paris
Vases, Arden and Anstruther, UK
- * *Indian Highway*, Astrup Museum, Oslo
- 2008 * *Indian Highway* Serpentine Gallery, London
The Home and the World, Hermes Store, NYC, Paris, Berlin
The photograph, painted posed and of the moment, National Gallery of Modern Art, Mumbai
- * *Wedded Bliss: The Marriage of Art and Ceremony* (showing: Nagaur Fort and Sistine Chapel) Peabody Essex Museum
Manifesta 7: The European Biennial of Contemporary Art, Italy.
The 7th Gwangju Biennale: A Year in exhibitions, South Korea.
- 2007 * *Global Feminisms*, Brooklyn Museum, NY – touring exhibition
Les Rencontres D'Arles Photographie, Arles
Private/Corporate, Sammlung Daimler Chrysler, Berlin
Horn Please, Kunst museum, Berne
- 2006 * *Summer Exhibition*, Frith Street Gallery, London
Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960, Museum Ludwig, Cologne
The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin
Cities in Transition, NYC, Boston Hartford
- 2005 – 07 * *Edge of Desire: Recent Art in India*, Queens Museum of Art and the Asia Society, New York; Museo Tamayo, Mexico City; MARCO, Monterrey Mexico; Berkeley Art Museum, Berkeley; National Gallery of Modern Art, New Delhi; National Gallery of Modern Art, Mumbai
- 2005 *Presence*, Sepia International, New York
- 2004 Summer Show, Frith Street Gallery, London
Ten Commandments, Stiftung Deutsches Hygiene-Museum, Dresden
- 2003 *Pinakotek der Moderne*, Munich 'Architecture of Homelessness
The Family, Windsor Gallery, Florida
- 2002 *Red Light*, Australian Center for Photography, Sydney
Kapital und Karma. Aktuelle Positionen indischer Kunst, Kunsthalle, Wien
Bollywood – Das indische Kino und die Schweiz, Museum für Gestaltung, Zurich
Banaras: The Luminous City, Asia Society, New York
Photo Sphere, Nature Morte, New Delhi
- 2000 *CenturyCity* Tate Modern, London
- 1999 *Another Girl, Another Planet*, New York
Indian Art, Sydney
Dayanita Singh and Manisha Parekh, Milan
Inferno and Paradiso, Umea Museum, Sweden
Worlds of Work – images of the south, Musée d'ethnographie, Geneva
- 1998 *Black and White - 50 Years and the Indian Woman*, Delhi, Bombay, Calcutta, Madras
Canon Top Ten Photographers, Delhi, Bombay
La Filature, Mulhouse France
Another India, Crealdé School of Art, Orlando, Florida

SELECTED GROUP EXHIBITIONS (Cont.)

- 1997-9 *India - a Celebration of Independence*: Philadelphia Museum of Art; Virginia Museum of Fine Arts; Indianapolis Museum of Art; Knoxville, Museum of Art; Chicago Cultural Center; Royal Festival Hall London.NGMA; Delhi, NGMA Bombay, Victoria Memorial Calcutta, Lalit Kala, Madras
- 1997 *India - A Contemporary View*, Asian Arts Museum San Francisco
Out of India. Queens Museum of Art. New York
- 1995 *So many worlds* – Photographs from DU Magazine, Holderbank, Aargau, Switzerland

* Indicates Catalogue

AWARDS

- 2008 Prince Claus Award, Amsterdam
Robert Gardner Fellowship, Harvard University

SELECTED ARTICLES AND REVIEWS

- 2010 Susan Hapgood, *Dayanita Singh*, Art in America, June/July
- 2009 Brian Dillon, *Dayanita Singh: Dream Villa*, Aperture, Summer
Emilia Terracciano, *Exhibition Review: Indian Highway*, Art Monthly, February
Skye Sherwin, *Exhibition Review: Indian Highway*, Art Review
- 2008 Soumitra Das, *Only Class I am Familiar With*, The Telegraph Calcutta, January
- 2007 Maria Louis, *Myself*, *Dayanita Singh*, Verve March
Jane Rankin – Reid, *the Ah-Ha Nudge*, Tehelka, January
Aveek Sen, *A Distance of One's Own – Dayanita Singh's 'Go Away Closer'*, The Telegraph Calcutta, January
S. Kalidas, *Binary Frames*, India Today, January
- 2006 *Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition*, United Technologies, 18 September
- 2005 Sarah Kent, *Dayanita Singh*, Time Out London, July
Joyce Cohen, *Rearranging the furniture*, Art New England, June-July
Isabella Stewart Gardner Museum Presents Chairs, artdaily.com, April
Jeffrey Gantz, *Gender benders? 'Cars at the MFA, 'Chairs' at the Gardner*, The Boston Phoenix, April
Marina Veronica, *Dayanita Singh: Chairs*, artsMEDIA, March-April
Holland Cotter, *Objects of Repose and Remembrance*, The New York Times, March
Rebecca Wilson, *The imprint of the past*, ArtReview, February
Christine Temin, *Gardner 'Chairs' for seeing, not sitting*, The Boston Globe, February
Alison Beard, *Celebrating cherished chairs*, Financial Times, February
Joanne Silver, *Gardner Stands Up for 'Chairs'*, Boston Herald, February
- 2003 Nancy Adajania, *Poised at Thresholds*, Art India, vol. 8, issue 1, p 90-93
Peter Nagy, *Dayanita Singh; The Expanded Inspiration*, Visual Art. The India Habitat Center's Art Journal, vol. III, April 2002–March
- 2002 Geeta Doctor, *Doing it her way*, The Hindu, 28 October
Shohini Ghosh, *The Sameness of the Queer*, Biblio, vol. VII, No. 5/6, May/June
- 2001 O'Reilly, Sally. *Dayanita Singh*, Time Out October 17-24
Bennett, Oliver. *Shades of Glory*, The Independent 13 October
'Women's work', *Dayanita Singh's exhibition at Ikon Gallery*, Blueprint, April 2001, p. 19.
Grimley, Terry. *'Looking at Things in Black and White'*, Metro (West Midlands), p. 12.
Safe, Emma. *'Take a Fresh Look'*, Metro (West Midlands), 3.4.2001, p. 17.

Illustrations, 'The Independent: Review', The Independent, 30.3.01, p. 2.

SELECTED ARTICLES AND REVIEWS (Cont.)

- 'Alternative and Compelling New Angle on Benares', Leicester Mercury, 30.4.01, p. 9.
Sonia Faleiro, *Demello Vado. Eternity in monochrome*, India Today, 15 January
- 1999 Ken Light, *Witness to our times. Working lives of Documentary photographers*, Smithsonian Institution Press, Washington, D.C.
Shuma Raha, *Shooting from the Heart*, Telegraph, 7 February
Bandeep Singh, *Portraits by a Lady*, India Today, 18 January
- 1998 Sabena Gadihoke, *Three women and a camera*, film by Sabena Gadihoke, Production: Doordarshan,
- 1997 *India – A Celebration of Independence. 1947–1997*, Aperture, New York

SELECTED BIBLIOGRAPHY

- 2010 Dayanita Singh: *Dream Villa*, Steidl
2009 Dayanita Singh: *Blue Book*, Steidl
2008 Dayanita Singh: *Sent a Letter*, Steidl
2007 Dayanita Singh: *Go Away Closer*, Steidl, Germany
2005 *Edge of Desire: Recent Art in India*, published in conjunction with the exhibition
Dayanita Singh: *Chairs*, Steidl, Germany
2003 Dayanita Singh: *Privacy*, Steidl, Germany
2001 Dayanita Singh: *Myself Mona Ahmed*, Scalo Verlag, Zurich, New York
1986 Dayanita Singh: *Zakir Hussain*. Himalayan books, New Delhi