

JOHN RIDDY

1959 Born Northampton
1979-80 Foundation Course, Coventry Polytechnic
1980-83 BA Painting, Chelsea School of Art
1983-84 MA Painting, Chelsea School of Art

John Riddy lives and works in London

SOLO EXHIBITIONS

2009 *Low Relief: Photographs of London*, Frith Street Gallery, London
2007 *Views from Shin-Fuji*, The Fokus Foto Kunst Stadforum, Innsbruck
2006 *Views from Shin-Fuji*, Victoria & Albert Museum, London
2004 *Skies*, Frith Street Gallery, London
Recent Places, Frith Street Gallery, London
Skies Galerie Paul Andriessse, Amsterdam
2001 Lawrence Markey, New York
2000 Camden Arts Centre, London
De La Warr Pavilion, Bexhill-on-Sea
Praeterita, (Tour) Ruskin Gallery, Sheffield, Brantwood Coniston, The Ruskin
Library Lancaster, 2001 Ruskin College, Oxford
Ideal World, Frith Street Gallery, London
1999 Lawrence Markey Gallery, New York
The British School at Rome, Rome
The Cairn Gallery, Nailsworth
1998 Chelsea College of Art & Design, London
Elsewhere, Galerie Paul Andriessse, Amsterdam
1996 Frith Street Gallery, London
1995 Plymouth Arts Centre, Plymouth
1994 F Stop Gallery, Bath
Frith Street Gallery, London
1993 *Interiors and Exteriors*, Cairn Gallery, Nailsworth

GROUP EXHIBITIONS

2009 *The White Show*, PM Gallery, London
2008 *Of People and Places*, University of Massachusetts.
Ruination, Djanogly Gallery, Nottingham
Utopia, Museu Berardo, Lisbon, Photoespana Festival, Madrid
2007 *Where Are We? Questions of Landscape*, Graves Art Gallery, Sheffield and the Plymouth City Museum and Gallery
2006 *To Here*, Bloomberg Space, London
Responding to Rome 1995 – 2005, Estorick Collection, London
2005 *Cloud Images: From Constable to Richter*, Aargauer Kunsthhaus, Aarau
Eccentric Spaces, Frith Street Gallery, London
Some Trees, Neuer Aachener Kunstverein, Aachen
Expo Aichi, Japan
2004 *Britannia Works*, curated by Katherina Gregos, Ileana Tounta Contemporary Art Centre & further venues, Athens
Still Life, Rio de Janeiro/São Paulo, Brazil:
2003 *Furniture by Ray & Charles Eames with photographs by John Riddy*, My Modern, Amsterdam

GROUP EXHIBITIONS (cont.)

- To Find a Home*, SeARCH, Amsterdam (with Bas Jan Ader, Rene Daniels, Dan Graham, Joachim Koester, Jan Koster, Edward Risch, Gregor Schnieder, Thomas Struth and others)
Summer Exhibition, Frith Street Gallery, London
Photo London, Photographer's Gallery, London
One Hundred Great Photographs: A collection by Bruce Bernard, Dean Gallery, Edinburgh
Cathedral and Camera, BALTIC (Dryden Goodwin, John Riddy, Markéta Luskacová)
Still Life, Biblioteca Luis Angel Arango, Bogota, Colombia; Museo Alejandro Otero, Caracas, Venezuela; Buenos Aires/Rosario, Argentina; Biblioteca Luis Angel Arango, Bogota, Colombia, Mexico City
- 2002 *Summer Exhibition*, Frith Street Gallery, London
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Still Life, Museo de Bellas Artes, Santiago, Chile, British Council Touring Exhibition
Photography, Nottingham Castle Museum & Art Gallery, Nottingham
100 Photographs: A Collection by Bruce Bernard, Victoria & Albert Museum, London
Episode, Mead Gallery, Coventry (curated by Yuko Shiraishi)
- 2001 *A Still Life*, Victoria Art Gallery, Bath
Summer Show, Frith Street Gallery
In Ruins, The Holburne Museum of Art, Bath
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Le Corbusier, John Riddy, Lidwien van de Ven, Galerie Paul Andriessse, Amsterdam
- 2000 *Summer Show*, Frith Street Gallery, London
Jan Dibbets, John Riddy, Richard Ross, Milton Keynes Gallery
Propositions, The Cairn Gallery, Nailsworth.
New Work by Gallery Artists, Frith Street Gallery, London
- 1999 *British Modernism from The Thirties*, (photographs of selected 30's buildings) Design Museum, London
Basel Art Fair, Galerie Paul Andriessse, Amsterdam
Thinking Aloud, National Touring Exhibitions, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
John McLaughlin, John Riddy, Fred Sandback, Lawrence Markey Gallery, New York
- 1998 *White Column Benefit*, New York
Paved with Gold, Kettles Yard, Cambridge
- 1997 *Life; Live*, Centro Cultural de Belem, Lisbon
Coming of Age, White Columns, New York; Jacob Javitz Centre, New York. Houston Fotofest.
- 1996 *Life; Live*, ARC Musée d'Art Contemporain de la ville de Paris
- 1995 *Dusk*, The Cairn Gallery, Nailsworth
Drawings and Photographs: Marlene Dumas, John Riddy, Judith Joy Ross, Anne-Marie Schneider, James Welling, Galerie Paul Andriessse, Amsterdam
- 1994 *Whitechapel Open*, Whitechapel Art Gallery, London
Mothers and Daughters, The Cairn Gallery, Nailsworth
Galerie Gisèle Linder, Basel
- 1986 *5 Directions*, The Showroom, London

AWARDS / RESIDENCIES

- 1999 Photographic Glimpses at ARCO
 Durham Cathedral
- 1998/99 Rome Scholarship, Sargent Fellowship, British School at Rome.
- 1997 London Arts Board Artist's Award

COMMISSIONS

- 2003 *Room 101*, Victoria & Albert Museum, London, with Rachel Whiteread

SELECTED ARTICLES/REVIEWS

- 2009 Simon Denison, *Patterned Stillness*, Source, Issue 59, July
 Rachel Withers, *Review*, ARTFORUM, June
 Brian Dillon, *Out of Time*, Art Review, May
 Rebecca Geldard, *Exhibition of the week*, Time Out, March
 Stephen Bury, *Breaking the Rules: John Riddy*, British Library, March
 Nicholas James, *John Riddy: LOW RELIEF photographs of London*,
 ARTslant, Spring.
 John Riddy: Low Relief, Art Rabbit, Spring
 Time Out Says, Time Out, Spring
- 2006 *London for Free*, Metro, September
 Martin Coomer, *Here We Go*, The Big Issue, September
 Five Best Exhibitions, The Independent, August
- 2005 Jonathan Jones, *Eccentric Spaces*, Guardian, April
- 2004 Paul Tebbs, *John Riddy Frith Street Gallery*, Source, Issue 38, Spring
 Jacqui McIntosh, *John Riddy: Recent Places Frith Street Gallery*
 Contemporary, Issue 61, March
 Sue Hubbard, *John Riddy at Frith Street Gallery*, The Independent, February
 Jen Ogilvie, *John Riddy*, Time Out, February
- 2003 Photography makes Baltic grand entrance, British Journal of Photography,
 Joanna Pittman *In Heaven's Image*, The Times 8 April
- 2002 John McEwen, *Power of the Human*, Sunday Telegraph, 8 September
 Adrian Searle, *Snap Happy*, The Guardian, 3 September
- 2001 Tom Lubbock *All that is solid melts into air* The Independent, 16 October,
- 2000 Louisa Buck *Louisa Buck's choice of London contemporary galleries* The
 Art Newspaper No. 109 December
 Sue Hubbard *John Riddy* The Independent on Sunday 3 December
 Martin Herbert, *John Riddy at Camden Art Centre, London* –
 www.Newlondonart\editorial\articles
 Praeterita, DPICT, Aug-Sep, p. 57
 Simon Morrissey, *John Riddy – John Ruskin: Praeterita*, Portfolio, Issue 31,
 June
 Andrew Mead, *The Traces of Time*, The Architects' Journal, *On the Other*
 Side of White Noise, The Royal Academy Magazine, No. 66 Spring, p. 74
 Sue Hubbard, *Pick of the Galleries – John Riddy – Camden Arts Centre*, The
 Independent on Sunday, (Culture Visual Art) 23 April, p. 5
 Making his Markey, The Art Newspaper, (Dealers Gazette) No 102, April, p.
 76
- 1999 David Ryan, *Modernity Illuminated*, Modern Painters, Winter , pp. 66,67
 Ian Hunt, *Thinking Aloud*, Art Monthly, February, pp. 223,224
 Jonathan Glancey, *Modern Values*, The Guardian, G2, January 25
- 1998 Laura Moffat, *Review*, Art Monthly, September

SELECTED ARTICLES/REVIEWS (Cont.)

- Erik Hagoort, *Couleur Locale* (review of exhibition at Paul Andriessse), de Volkskrant, p.14
Andrew Mead, *An artist's Eye on the built world* (review of 'Paved with Gold'), Architects' Journal, 28 May
Fiona Rattray, *Surveying the City*, (review of 'Paved with Gold'), Blueprint Magazine, June
1997 Blindspot, Issue 9
1996 Sue Hubbard, *John Riddy - Frith Street Time Out*, 4-11 December
David Brittain, Review, Creative Camera Dec-Jan
Martin Caiger-Smith, *Interview*, Creative Camera, Feb / March, pp. 10-17
1994 Michael Watt, *John Riddy's Photographs* F Stop Gallery
Blueprint Magazine, September

SELECTED BIBLIOGRAPHY

- 2009 *Of People and Places*, Gregory Salzman, University of Massachusetts Amherst
Architecture Now! 6, Philip Jodidio, Taschen
2008 *Ruination: Photographs of Rome*, Richard Wrigley, Djanogly Art Gallery
Lugar/Place, Photo Espana 2008, La Fabrica
Photoart, Uta Grosenick and Thomas Seelig, Aperture Publishing
2007 *A Century of Colour Photography*, Pamela Roberts, Carlton Publishing
2005 *my-earth.org.uk*, UK Pavilion
Responding to Rome: British Artists in Rome 1995 – 2005, The British School at Rome
Wolkenbilder – Die Erfindung des Himmels, (Ed) Stephan Kunz (et all), Hirmer Verlag, Munich
2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson
Britannia Works (catalogue to accompany the exhibition Britannia Works in Xippas Gallery, Athens), Katerina Gregos & Jason Kaldis, British Council
2003 *Up Close and Personal*, catalogue of Nottingham Castle Collection, edited by Jim Waters, Nottingham Castle, Neil Bennison and Daphne van Loenen
London Cultural Capital: Realising the potential of a world-class city, Mayor of London, forward by Ken Livingston, published by Local London Authority
Building the BBC, BBC publishing, Text by Nicola Jackson. Forward by Dan Cruickshank
London Cultural Capital (p 82-83)
2002 *One Hundred, Photographs*, catalogue published to accompany the exhibition at Victoria and Albert Museum, London, Mark Haworth-Booth, *Still Life*, Anne Gallagher, British Council
2000 *John Riddy - Praeterita*, Ruskin School of Drawing and Fine Art, University of Oxford © 2000 ISBN 0953852504
John Riddy catalogue published to accompany the exhibition at Camden Arts Centre, London, 7/4/00 - 28/5/00 and The De La Warr Pavilion, Bexhill on Sea 8/6/00 - 16/7/00, ISBN 1 900470 128
1999 Catalogue published to accompany the exhibition, *British Modernism from the Thirties* at the Design Museum, London
John Riddy, published by Galerie Paul Andriessse, Amsterdam, Frith Street Gallery, London and Lawrence Markey, New York, folding illustrated publication June
John Riddy - Rome, published by Lawrence Markey, New York on the occasion of the exhibition *Photographs of Rome* at Lawrence Markey Gallery 14 September - 23 October

SELECTED BIBLIOGRAPHY (Cont.)

- Catalogue published to accompany the exhibition *Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London 1
The British School at Rome, 1998-1999
1998 *Paved with Gold*, published by Kettles Yard, Cambridge,

COLLECTIONS

Government Art Collection
The Tate Gallery
Arts Council of Great Britain
Group Lhoist Collection, Belgium
Acme Studios, London
British Council Collection
The Bruce Bernard Photography Collection
Goldman Sachs International
Rubell Family Collection
Victoria & Albert Museum, London
Private collections in Europe, the USA and Japan