

## RAQS MEDIA COLLECTIVE

1965	Jeebesh Bagchi
1969	Monica Narula
1968	Shuddhabrata Sengupta

The Raqs Media Collective formed in 1992. They currently live and work in New Delhi.

Raqs is a word in Persian, Arabic and Urdu and means the state that whirling dervishes enter into when they whirl. It is also a word used for dance.

Raqs is a collective of media practitioners that works in new media & digital art practice, documentary filmmaking, photography, media theory & research, writing, criticism and curation.

### SOLO EXHIBITIONS

2012	Frith Street Gallery The Photographers' Gallery, London Isabella Stewart Gardner Museum, Boston Portikus, Frankfurt
2011	<i>Surjection</i> , Art Gallery of York University, Toronto <i>Reading Light</i> , Festival Automne, Paris
2010	<i>The Capital of Accumulation</i> , Project 88, Mumbai <i>The Things That Happen When Falling In Love</i> , Baltic Centre, Gateshead
2009	<i>The Surface of Each Day is a Different Planet</i> , Art Now Lightbox, Tate Britain, London <i>When the scales fall from your eyes</i> , Ikon, Birmingham <i>Escapement</i> , Frith Street Gallery, London <i>Decomposition</i> , Asia Art Archive, Hong Kong
2007	<i>Building Sight</i> , Watermans Gallery, London (curatorial project)
2006	<i>The KD Vyas Correspondence, Vol. I</i> , Museum of Communications, Frankfurt <i>The Anthropometry of the Soul</i> , iniva, London (lecture performance) <i>There Has Been a Change of Plan</i> , Nature Morte Gallery, New Delhi
2004	<i>The Impostor in the Waiting Room</i> , Bose Pacia Gallery, New York <i>The Warehouse</i> , Palais des Beaux Arts, Brussels <i>The Listening Room</i> [Performance, with andcompany&co], Das TAT, Frankfurt
2003	<i>Co-Ordinates</i> , Roomade Office for Contemporary Art, Brussels

### SELECTED GROUP EXHIBITIONS

2012	The Global Contemporary: Art Worlds After 1989'. ZKM Museum of Contemporary Art, Karlsruhe, Germany
2011	<i>Words: A Users Manual</i> , Exhibit 320, New Delhi <i>Indian Highway</i> , MAXXI – National Museum of XXI Century Arts, Rome <i>6<sup>th</sup> Momentum Biennial: Imagine Being here Now</i> , Moss <i>Contemporary Art Archipelago</i> , Turku, Finland

## SELECTED GROUP EXHIBITIONS (Cont.)

- Next Future*, Gulbenkian Foundation and Museum, Lisbon  
*Paris / Delhi / Bombay* Musée National d'art Moderne, Centre Pompidou, Paris  
Vernacular Cultures and Contemporary Art from Australia, India and Philippines, La Trobe University Museum of Art, Melbourne  
*Indian Highway*, Musée d'art Contemporain de Lyon  
Kunsten Festival of Arts, Brussels
- 2010 *29<sup>th</sup> Sao Paulo Biennial 2010*, Brazil  
*8<sup>th</sup> Shanghai Biennale*, China  
*The New Décor*, Hayward Gallery, London. Touring to The Garage Center for Contemporary Culture, Moscow October.
- 2008 - 2009 *Indian Highway*, Serpentine Gallery, London
- 2007 *Shooting Back*, Thyssen Bornemisza Art Contemporary  
*Timeshares Exhibition series*, Online Exhibition and Rhizome.Org at the New Museum of Contemporary Art  
*The Thermocline of Art*, ZKM, Karlsruhe  
Istanbul Biennial  
*New Installations by Artists from India*, Mattress Factory, Pittsburg  
*Horn Please*, Kunstmuseum Berne  
*World Factory*, San Francisco Art Institute, San Francisco  
*Art of the Possible*, Lund Konsthall, Lund
- 2006 *Academy: Learning from Art*, MuHKA, Antwerp  
*Janken: The Power of Chance*, Ogaki Biennale of New Media Art, Ogaki  
*Sub-contingent*, Fondazione Sandretto Re Rebaudengo, Turin  
*Zones of Contact*, Sydney Biennial, Museum of Contemporary Art, Sydney
- 2005 *Icon: India Contemporary*, 51st Venice Biennale, Venice  
*Beyond*, 2nd Guangzhou Triennial, Guangzhou  
*Citizen*, London, Leicester, Belfast
- 2004 *International 04*, Tate Gallery Café, Liverpool Biennial, Liverpool  
*Do you Believe in Reality?*, Taipei Biennial 2004, Taipei
- 2003 *The Structure of Survival*, 50th Venice Biennale, Venice  
*When Latitudes Become Forms*, Walker Art Centre, Minneapolis  
*Geography and the Politics of Mobility*, Generali Foundation, Vienna
- 2002  
*Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo  
*Documenta 11*, Kassel

## RESIDENCIES

- 2011 Centre for Visual Arts, Jerusalem
- 2007 Atlas II Season Residency, inIVA (Institute of International Visual Arts) London
- 2005 Sally and Don Lucas Artists Residency Programme, Montalvo Arts Centre, California
- 2004 Das TAT, Frankfurt, Germany
- 2003 Office for Contemporary Art, Oslo, Norway

## SELECTED BIBLIOGRAPHY

- 2009 *Seepage – Book of essays and images*, Sternberg Press (forthcoming)

## SELECTED BIBLIOGRAPHY (cont.)

- 2007 *TimeBook*, One Star Press, Paris  
*Just the Name (Ashwatthama) System Error: War is a Force that Gives us Meaning*, Edited by Lorenzo Fusi and Naeem Moahaiemen  
Silvana Editoriale, Milan
- 2006 Published by Book Works and Project Arts Centre, Dublin,  
*The Manifesta Decade*, ed. Barbara Vanderlinden and Elena Filipovic  
*A Roomade book* for The MIT Press, Massachusetts  
SubContingent: The Indian Subcontinent in Contemporary Art, Exhibition  
Edited by Francesco Monacorda and Illaria Bonacossa, Electa |  
Fondazione Sandretto Re Rebaudengo, Turin  
*Cinema of Prayoga: Indian Experimental Film & Video*, Edited by Brad Butler +  
Karen Mirza, A no.w.here Publication, London  
*The Archive: Documents of Contemporary Art*, Edited by Charles Merewether,  
Published by the Whitechapel Gallery, London
- 2005 *Sarai Reader 05: Bare Acts, Sarai-CSDS*  
*DATA browser 02: Engineering Culture: On 'The Author as (Digital) Producer'* ed.  
Geoff Cox & Joasia Krysa, Autonomedia
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery  
Catalog: *The Impostor in the Waiting Room*, BP Contemporary Art of India Series,  
Vol 21, New York  
*DATA browser 01: Economising Culture: On the (Digital) Culture Industry* ed. Geoff  
Cox & Joasia Krysa, Autonomedia
- 2003 *Call Centre Calling: Technology, Network and Location* [Sarai Reader 03, Shaping  
Technologies  
(Translated into Farsi)  
*Value and its Other in Electronic Culture: Slave Ships and Pirate GalleonsDive* - CD  
Rom and Text Collection compiled for Kingdom of Piracy - An Introduction to Free  
Software and Free Networks, edited by Armin Medosch, Co-produced by FACT  
Liverpool  
*Machines Made to Measure: On the Technologies of Identity and the Manufacture of  
Difference* Leonardo Electronic Almanac, ed. Irina Aristarkhova, Volume 11, Number  
11, November
- 2002 *The Street is the Carrier and the Sign* (Sarai Reader 02, The Cities of Everyday Life)

## SELECTED ARTICLES/REVIEWS

- 2011 *Words in Art: India's Raqs Media Collective see all words as equal*, [Art Radar Asia](#),  
January
- 2010 *Raqs Media Collective*, [Black Square Magazine](#), April  
*Raqs Media Collective, Now and Elsewhere*, [e-flux journal](#), January  
Ashley Rawlings, *Five Plus One*, [Arts Asia Pacific](#), January
- 2009 Pamela M Lee, *How to be a collective in the age of consumer sovereign: Raqs  
Collective*, [Artforum](#), October  
Kathy Noble, *Review*, [Frieze](#), October  
Skye Sherwin, *Exhibition of the Week*, [Guardian](#), July  
Ossian Ward, *Exhibition of the Week*, [Time Out](#), July  
HG Masters, *Raqs Media Collective* "Talking Cure", [Art Asia Pacific](#), July

## SELECTED ARTICLES/REVIEWS (Cont.)

- 2008 JJ Charlesworth, *UK Reviews*, Art Review, January  
Amit Chaudhuri, *Road to Riches*, Guardian, December  
Adrian Searle, *An eye-popping Passage to India*, Guardian, December  
Peter Aspen, *Indian Winter*, Financial Times, November  
Nick Currie, *The Post-Materialist | Industrial Art Spaces*, New York Times, August  
Raqs Media Collective, *Life in Film*, Frieze, June  
Lucian Harris, *Capital City Artists*, The Art News Magazine of India  
Emma Firmin, *State of a Nation*, DAM, January
- 2007 Franceso Manacorda, *Raqs Media Collective*, Frieze, June  
Ravi Sundaram, *The Visceral City and the Theatre of Fear*, AD, March
- 2006 Sukhdev Sandu, *On the Map*, Art Review, June

## SELECTED COLLECTIONS

Devi Art Foundation  
TBA21 Collection