

## CORNELIA PARKER

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|-----------|---------------------------------------------------|
| 1956      | Born in Cheshire                                  |
| 1974-1975 | Gloucestershire College of Art & Design           |
| 1975-1978 | Wolverhampton Polytechnic - BA Hons               |
| 1980-1982 | Reading University - MFA                          |
| 2000      | Honorary Doctorate, University of Wolverhampton   |
| 2005      | Honorary Doctorate, University of Birmingham      |
| 2008      | Honorary Doctorate, University of Gloucestershire |
| 2010      | Awarded OBE, elected to Royal Academy             |

Cornelia Parker lives and works in London

### SOLO EXHIBITIONS

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| 2011    | D'Amelio Terras, (front room) New York<br><i>Thirty Pieces of Silver</i> York St Mary's, York (in association with Tate)                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2010    | <i>Doubtful Sound</i> , Baltic Centre for Contemporary Art, Gateshead<br>D'Amelio Terras, (front room) New York<br><i>No Mans Land</i> , Two Rooms, Auckland, New Zealand (as part of International Artists Residency)                                                                                                                                                                                                                                                                                                                                                  |
| 2009    | <i>Nocturne: A Moon Landing</i> , Firework display and installation to open Jupiter Artland, Edinburgh                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2008    | * Guy Bartschi, Geneva<br>* Carles Taché, Barcelona<br><i>Never Endings</i> Museo De Arte de Lima, Peru (Touring from IKON)<br><i>Latent News</i> Frith Street Gallery, London<br><i>Chomskian Abstract</i> , Whitechapel Laboratory, Whitechapel Gallery, London (touring: Ballroom Marfa, Texas; Galleria d'Arte Moderna Contemporanea, Bergamo; Fundacion PRO, Buenos Aires; Henie Onstad Kunstsenter, Oslo; The Institute for the Re-adjustment of Clocks, Istanbul; Kunsthaus, Zurich; Moderna Museet, Stockholm; The Ullens Centre for Contemporary Artm Beijing) |
| 2007    | * <i>Never Endings</i> IKON, Birmingham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 2006    | * <i>Brontean Abstracts</i> , Brontë Parsonage Museum, Haworth, West Yorkshire                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 2005    | <i>Focus: Cornelia Parker</i> , The Modern Art Museum of Fort Worth, Fort Worth, Texas<br><i>New Work by Cornelia Parker</i> , Yerba Buena Center for the Arts, San Francisco<br><i>Subconscious of a Monument</i> , Royal Institute of British Architects, London<br>D'Amelio Terras, New York<br>Württembergischer Kunstverein Stuttgart, Germany                                                                                                                                                                                                                     |
| 2004-06 | Cornelia Parker <i>Installations from Tate Collection</i> Norwich Castle Museum and Art Gallery, Norwich<br>* Galeria Carles Taché, Barcelona, Spain<br>Finesilver Gallery, Project Space, San Antonio, Texas                                                                                                                                                                                                                                                                                                                                                           |

- 2003 D'Amelio Terras  
\* Guy Bartschi, Geneva  
Galeria Carles Taché  
\* *A Bigger Splash British Art from the Tate: 1960-2003*, Pavilhao Lucas Nogueira Garcez, Sao Paolo
- 2002 Frith Street Gallery
- 2001 \* GAM, Galleria Civica D'Arte Moderna, Turin, Italy
- 2000 \* Boston ICA, USA  
Chicago Arts Club, USA  
Aspen Museum of Art, USA  
Philadelphia ICA, USA
- 1999 Frith Street Gallery, London  
Warburg Institute, London  
Science Museum, London
- 1998 Serpentine Gallery, London  
Deitch Projects, New York, USA
- 1997 ArtPace, San Antonio, Texas, USA  
Casa Masaccio, San Giovanni Valdarno, Italy
- 1996 \* *Avoided Object* Chapter Arts Centre, Cardiff
- 1995 *The Maybe* (collaboration with Tilda Swinton), Serpentine Gallery, London  
Gallery 102, Dusseldorf
- 1992 Eigen+Art, Leipzig  
Vitrine Hortense Stael, Paris
- 1991 Chisenhale Gallery, London  
Vitrine Hortense Stael, Paris  
Spitalfields Heritage Centre, presented by Whitechapel Gallery, London
- 1989 Cornerhouse, Manchester  
Aspex Gallery, Portsmouth
- 1988 IKON Gallery, Birmingham
- 1987 \* Actualities, London
- 1980 Stoke City Art Gallery & Museum

## SELECTED GROUP EXHIBITIONS

- 2012 *Positions*, Eigen+Art, Leipzig
- 2011 *Humid but cool, I think*, Taro Nasu Gallery, Tokyo  
*The Folkestone Mermaid*, Folkestone Triennial: A Million Miles From Home  
*Falling up: The Gravity of Art*, The Courtland Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Compass, drawings from MoMA*, Martin-Gropius Bau, Berlin  
*Suspense*, EX3 Centre for Contemporary Art, Florence  
*Made In Britain : Works from the British Council Collection*, Xi'an Art Museum, China; Hong Kong Heritage Museum; Suzhou Museum, China;  
Sichuan Provincial Museum Chengdu, China and Benaki Museum, Athens
- 2010 *The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai  
*On Line: Drawing Through the Twentieth Century*, MoMA, New York  
Chatwell Collection, Auckland Art Gallery, Toi o Tamaki

- The Hand*, Work Projects, Spike Island, Bristol  
*After the Volcano*, Frith Street Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*What If...Festival*, Siobhan Davies Studios, London  
*After the Gold Rush*, Charles.H.Scott Gallery  
*Naschspeil Vorspiel*, Norwegian Institute  
*Exquisite Trove*, Newlyn Art Gallery, Penzance
- 2009 *GSK Contemporary: Earth: Art of a Changing World*, Royal Academy of Arts, London  
*Exquisite Trove*, The New Art Gallery, Walsall  
*Rethink Kakotopia*, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen  
 VIII The Krasnoyarsk Museum Biennale, Russia  
*Medals of Dishonour*, British Museum, London  
*With You I Want to Live*, Museum of Art, Fort Lauderdale  
*DLA Piper Series: This is Sculpture*, Tate Liverpool  
*Art in the Auditorium*, Fundación PROA, Buenos Aires  
*Interplay*, Bury St Edmunds Gallery, Bury St Edmunds  
*Walking on the Moon*, SMS Contemporanea, Santa Maria Della Scala, Siena  
*Perhaps Nothing, Perhaps Something*, Leeds Met Gallery & Studio, Leeds  
*Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh  
*Collector's XXIV*, Museum of Contemporary Art, San Diego  
*Selections*, D'Amelio Terras, New York
- 2008 *The Thinking Body*, San Francisco Museum of Craft and Design, San Francisco, CA  
*Artist and Camera*, Ways of Looking, Leeds Art Gallery, Leeds, UK  
*The Thinking Body*, University of Oregon's Jordan Schnitzer Museum of Art, Eugene, OR  
*Inauguracion*, Carreras Mugica, Bilbao  
*Concrete Dreams*, APT Gallery, London  
*Second Lives*, The Museum of Arts & Design, New York  
*Prophet*, Spike Island, Bristol  
*2<sup>nd</sup> Lives: Remixing the Ordinary* The Museum of Art and Design, New York (upcoming)  
 16<sup>th</sup> Biennale of Sydney: *Revolutions – Forms That Turn*  
*Intervention/Decoration*, Multiple Sites, Frome  
*Martian Museum of Terrestrial* Barbican Art Gallery, London  
*Print the Legend: The Myth of the West* The Fruitmarket Gallery, Edinburgh  
*Marcel Broodthaers and Cornelia Parker*, Ingleby Gallery, Edinburgh  
*Three Rooms* D'Amelio Terras, New York  
*Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin
- \* *Blown Away – The Artful Explosion*, Krannert Art Museum, University of Illinois
- 2007 *Conversations* Kettle's Yard, London  
*Projektion*, Lenos Kunstmuseum Linz  
*'Says the Junk in the Yard'*, Flowers East, London  
 8<sup>th</sup> Sharjah Biennial, Sharjah UEA  
*Collective One*, Galerie Guy Bärtschi  
*Living in the Material World*, National Art Center Tokyo

- 2006 – 07 *You'll Never Know*, Hayward Gallery, National touring exhibition  
*Altered, Stitched, and Gathered*, P.S.I Contemporary Art Center, New York, NY  
*The Shadow*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna & Museo d'Arte Provincia di Nuoro
- 2006 *Resonance*, Firth Street Gallery, London  
*Thread*, Ingleby Gallery, Edinburgh  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, Purchase, NY  
*Projektion*, Museum of Art, Luzern  
*Cornelia Parker & Rob Smith*, Royal Academy Schools Gallery, Hornsey  
*Femme d'Europe*, Saint Tropez  
*Projektion*, Museum of Art, Luzern
- Multiplication: Artists Multiples from the British Council Collection*, Museo De Arte Moderno, Barranquilla, Columbia, Museo La Tertulia, Cali, Columbia, Galeria Santa Fe De Bogata, Museo De Artes Visuales Alejandro Otero, Caracas, Venezuela, Institute De Arte Moderno, Santiago, Chile
- 2005 – 07 *Body: New Art from the UK*, British Council touring exhibition
- 2005 *Water, Air, Earth, Ice. At the origins of life between Art and Science*, Villa Croce Museum of Contemporary Art, Genova, Italy  
*The Real Ideal*, Sheffield Galleries, Sheffield  
*Presence*, Gimpel Fils, London  
*Bye-Bye blackboard. from Einstien and others*, Museum of History of Science, Oxford  
*Beyond Belief*, Elizabeth LEach Gallery, Portland, OR  
*Multiplication: Artists Multiples from the British Council Collection*, Museo Arte Contemporaneo De Zulia, Maracaibo, Venezuela, Galeria Kombetare E Arteve, Tirana, Albania
- Think & Wonder, Wonder & Think*, Museum of Childhood, London
- In the Neighborhood of Infinity*, Sixteen:one Gallery, Santa Monica, California
- 2004 *The West Wing*, St. Barts and The London Breast Cancer Centre, London  
*Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York
- \* *Other Times* City Art Gallery, Prague
- \* *After Life*, curated by Simon Morrissey, The Bowes Museum, Durham County  
*The Disembodied Spirit*, Contemporary Art, Kansas City  
*La Mort Devant Soi*, Guy Bartshi  
*Treble*, Sculpture Center, Long Island City, NY  
*Multiplication: Artists Multiples from the British Council Collection* Museum of Modern Art, Skopje, Macdeonia, Varna Art Museum, Varna Bulgaria, Sofia City Art Gallery, Sofia, Bulgaria, Evagoras Lantis Centre, Limassol, Cyprus
- 2003 *A Bigger Splash: British Art from the Tate: 1960 – 2003*, Pavilhao Lucas

Nogueira Garcez, Sao Paolo

*Multiplication: Artists Multiples from the British Council Collection* Nicosia Municipal Arts Centre, Nicosia, Cyprus, Mestna Gallery, Ljubjana, Slovenia, Contemporary Arts Gallery, Celje, Slovenia, Kilba Centre, Maribor, Slovenia, Tallinn Town Hall, Tallin, Estonia,

*Rancho Notorious* Pearl, London

*80th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL

*Prima Facie*, Nina Freudenheim Gallery, Buffalo, NY

*Contemporary Collecting : New Art for Manchester*, Manchester City Art Gallery, Manchester, UK

*Knockabout*, Spencer Brownstone Gallery, New York

*In Good Form: Recent Sculpture from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park

*Dust Memories*, Swiss Institute-Contemporary Art, New York

\* *Days like These*, Tate Triennial, Tate Britain, London

*Stacked*, D'Amelio Terras, New York

\* *The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, Maine

On tour: Contemporary Art in Kansas City and Austin Museum of Art

*Independence*, South London Gallery

\* *Doublures*, Musée Du Québec

\* *From Dust to Dusk*, Copenhagen Udstillingsbygning

*Between The Ears* project with Kate Bland, BBC

2002 *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain

*Continuità: Arte in Toscana 1945-2000*, Fattoria di Celle, Santomato di Pistoia, Italy

*Multiplication: Artists Multiples from the British Council Collection*, Czech Museum of Fine Art, Prague, Czech Republic, Art Pavilion, Belgrade, Serbia, Awagarda Gallery, Wroclaw, Poland, Muzej Suvremene Umjetnosti, Zagreb, Croatia, Muzej Suvremene Umjetnosti, Zagreb, Croatia, Galerija Umjetnina, Split

*Summer Exhibition*, Frith Street Gallery

*Summer Palace*, A Garden for Artists, Duesseldorf

*Life is Beautiful*, Laing Art Gallery, Newcastle

*Pure Containment, Sculptures in the Collection*, Arts Council of England, Orleans House Gallery, Richmond

2001 *Summer Exhibition*, Frith Street Gallery, London

*Solid State: Reflections upon the Real*, Kettle's Yard, Cambridge

*2000: the end of century. The seeds of the future* Comune di Milano, Italy

*The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol

*Paper Assets* British Museum, London

*Multiplication: Artists Multiples from the British Council* Croatia, Placa Sponza, Dubrovnik, Croatia, Museum Brukenthal, Sibiu, Romania, Muzeul De Arta Brasov, Brasov, Romania, National Museum of Art, Bucharest, Romania

2000 *British Art (part 1)*, Diehl Vorderwuelbecke, Berlin

Studio Stefania Miscetti, Rome

- Between Cinema and a Hard Place*, Tate Modern, London  
*Interventions*, Milwaukee Art Museum, Wisconsin, USA  
 1999-00 *1999 Drawings*, Alexander and Bonin, New York  
 1999 *Porcupines*, 291 Gallery, London  
*Disaster*, Harris Museum, Preston  
*Documents and Lies*, Optica, A Centre For Contemporary Art, Montreal, Canada  
*Dards D'art, Mouches, Moustiques...Modernite*, Arles Museum, France  
*0 to 60 in Ten Years*, Frith Street Gallery, London  
*Melbourne 1st International Biennial*, Melbourne, Australia  
*Postmark: An Abstract Effect*, Site Santa Fe, USA  
*Violent Incident*, Tate Gallery, Liverpool  
*Powder*, Aspen Museum of Art, USA  
*Appliance of Science*, Frith Street Gallery, London  
*Avoiding Objects*, Apex Art, New York  
 1998-99 *Silver and Syrup: Selections from the History of Photography*, Canon Photography Gallery at the V&A, London  
*Fun de Siecle: Irony, Parody and Humour in Contemporary Art*, Walsall City Art Gallery. Touri  
 • *Contemporary British Artists*, Denver Art Museum, Denver, USA  
*Thinking Aloud*, Touring; Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London  
 1997 *Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast  
*Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*New Art from Britain*, Kunstraum Innsbruck, Austria  
*Video / Projection / Film*, Frith Street Gallery, London  
*Destroyer, Creator*, John Weber Gallery, New York  
*Drawing Itself*, The London Institute  
*Soon*, Het Consortium, Amsterdam  
  
*Drawing Show*, Glasgow Print Studio  
*The MGA Collection*, The Fruitmarket Gallery, Edinburgh  
*Natural Science*, Stills Gallery, Sydney, Australia  
*The Turner Prize*, Tate Gallery, London  
*Material Culture*, Hayward Gallery, London  
*Night Shift*, Schloss Pluschow, Germany  
*Building Site*, Architectural Association, London  
*Critical Intervention*, Jose Loff Gallery, Hartford Art School, USA  
 1996 *Matter of Facts*, Hawerkamp, Munster  
*City Space*, Tivoli Gardens, Copenhagen  
*Some Drawings from London*, 20 Princelet Street, London  
*Good News*, Galerie 102, Dusseldorf  
 1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario, Argentina; and travelling to Centro Cultural Recoleta, Buenos Aires; Museo Nacional de Bellas Artes, Rio de Janeiro; Galeria Athos Bulcao, Brasilia  
*A House in Time*, Moderna Galerija Ljubljana, Slovenia  
 Eigen+Art, London  
*The Edge of Town*, Jose Loff Gallery, Connecticut, USA  
*Five Artists*, Frith Street Gallery, London

- 1994-95 *Art Unlimited*, Royal Festival Hall, touring exhibition of multiples
- 1994 *XXII Bienal de Sao Paulo*, Brazil
- 1993-95 *Recent British Sculpture*, Arts Council touring exhibition
- 1993 Eigen+Art, New York  
*Ha-Ha*, Killerton Park, Devon  
*Topos*, Grassimuseum, Leipzig
- 1992 Nigel Greenwood, London  
Eigen+Art, Berlin  
*Whitechapel Open*, Whitechapel Gallery, London  
*Northern Adventures*, Camden Arts Centre & St. Pancras Station, London  
*Through the Viewfinder*, Stitching De Appel, Amsterdam
- 1991 *Excavating the Present*, Kettle's Yard, Cambridge  
*Tous Azimuts*, Vitrine Hortense Stael, Paris
- 1990 *The British Art Show*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London  
*Mostra*, British School, Rome  
*Rome Scholars 1980-90*, Royal College of Art, London  
*Edge 90*, Newcastle, Glasgow  
*Whitechapel Open*, Whitechapel Gallery, London  
*River*, Goldsmiths, University of London  
• *Systems of Support*, Kettle's Yard, Cambridge
- 1986 *Surveying the Scene*, South Hill Park, Bracknell, Aspects Gallery, Portsmouth  
*National Garden Festival*, Stoke-on-Trent  
*New British Sculpture*, Air Gallery, London  
*No Place Like Home*, Cornerhouse, Manchester
- 1985 *Whitechapel Open*, Whitechapel Gallery, London
- 1983 *Sculpture by Women*, IKON Gallery, Birmingham  
IKON Touring Drawing Exhibition
- 1980 *Midland View*, Stoke City Art Gallery & Museum, touring
- \* *Indicates Catalogue*

## AWARDS, COMMISSIONS, PROJECTS & RESIDENCIES

- 2010 International Artist in Residence, Two Rooms, Auckland  
*Landscape With Gun and Tree*, permanent installation Jupiter Artland, Edinburgh
- 2009 Artist in Residence, Jupiter Artland, Edinburgh
- 2006 *Mood Train*, Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal  
Brontë Parsonage Museum, Yorkshire, part of *Illuminate* festival
- 2005 For-site Residency, Nevada City, California
- 2004 *Still Life With Reflection* Commissioned Sculpture for West Wing, St. Barts Hospital, London
- 2003 *Killing Time* BBC Radio 3 Sound Project *Between the Ears*
- 2001 *Breathless* Commissioned sculpture for new British Galleries Victoria & Albert Museum, London

- 2000 *Meteorite Lands in Birmingham Bullring*. Happening and installation organised by IKON Gallery, Birmingham
- 1998-99 Artist in Residence, Science Museum, London
- 1998 International Association of Art Critics Prize (US), *Best Show by an Emerging Artist*, for *Mass: Colder Darker Matter* at Deitch Projects, NY
- 1997 Nominated for the Turner Prize, Tate Gallery, London  
International Artist-in-Residence, ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA  
Koopman Chair, Jose Loff Gallery, Hartford Art School, Connecticut, USA  
*Brushes with fame, seven little frictions* Audio Arts, London  
*Avoided Object*, 5 Artist's Inserts, Nature - International weekly journal of science, Volume 389, Issues 6648-6652
- 1996 *A Meteorite Lands in Tivoli Gardens*, City Space, commission for European City of Culture, Copenhagen
- 1995 Tate Gallery Christmas Tree, Tate Gallery, London
- 1992-95 Senior Fellow in Fine Art, Cardiff Institute
- 1992 *From Here to Eternity*, Installation at Union Station, Los Angeles. Organised by Wise/Taylor  
*Lost Volume: A Catalogue of Disasters*, published by Bookworks, launched with commissioned installation *Reading Matter* at V&A Museum, London
- 1991-92 Henry Moore Scholarship, Wimbledon School of Art
- 1990 Edge 90, Commission *Inhaled Roof*, Newcastle  
Edge 90, Commission *Exhaled Schoolhouse*, Glasgow
- 1989 British School at Rome Award  
Edge 90, Commission *Left Luggage*, St. Pancras Station, London
- 1988 Installation for St. Peters Church, Kettle's Yard, Cambridge  
*The Drop* organised by Dean Clough, Halifax, touring exhibition  
Sculpture Residency and Commission, Forest of Dean, Gloucestershire
- 1986 Sculpture Commission, National Garden Festival, Stoke  
Siteworks Project, Southwark, London
- 1985 Artist-in-School Project, Rugby, West Midlands  
Greater London Arts Award
- 1984 Artist-in-School Project, Walsall, West Midlands
- 1983 Southern Arts Award
- 1980 First Prize *Midland View* Stoke City Art Gallery  
Artist-in-Residence, Crewe & Alsager College, Cheshire

#### SELECTED ARTICLES/REVIEWS

- 2011 Wilson, Michael. *Cornelia Parker: Rorschach (Accidental III)*, Time Out New York, Issue 800, 10 - 16 February 2011, 44  
*Critic's Pick : The Five Best Art Happenings This Week*, Time Out New York, Issue 796, 13-19 January 2011  
Cooke, Rachel, *Folkestone Triennial*, The Observer, June
- 2010 Hudson, Mark, *Cornelia Parker*, The Daily Telegraph, June  
Macmillan, *Jupiter Artland*, The Scotsman, May  
Wade, Mike, *Jupiter Artland Review*, The Times, May  
Shaw, Cameron, *Cornelia Parker: D'Amelio Terras*, Artforum, January
- 2009 Ward, Ossian, *Badge Art*, Time Out, June  
Aspden, Peterm *Crimes and Congratulations*, Financial Times, June  
Knox, James. *World-Class sculpture garden opens in Scotland*, The Art

- Newspaper, May 20, 2009  
 McLean-Ferris, Laura. *The Exhibitionist : The Best Art Shows to see this week*,  
 The Guardian, 20 March  
 Review: *Europe Cornelia Parker*, Art Review, March
- 2008  
 Martius Herbert *Exhibition Review* Art on Paper July  
 Roy Exley *Flash Art Review* Flash Art June  
*In The Studio – Review*, Time Out March  
 Rachel Campbell-Johnston *Review* Times 2 February.  
 Geldard Rebecca, *Cornelia Parker, WhiteChapel Gallery, Modern Painters*, May  
 2008  
 T.J.Carlin, *3 Rooms*, Time Out New York, January 2008
- 2007  
 Cornelia Parker *Visual Art Review* Guardian G2 February.  
 Barrett, David, *Cornelia Parker Ikon Gallery*, Art Monthly, November.  
 Crichton-Miller, Emma *Burning Questions* Royal Academy of Arts Magazine,  
 November.  
 Perry, Grayson *2007 – that was just so next year*, Times Newspaper, December.  
 Wainwright, Martin, *Comment*, Guardian December.
- 2006  
 Briers, David, *Cornelia Parker, Brönte Parsonage Museum*, Art Monthly,  
 November  
 Sumpter, Helen, *Cornelia Parker & Rob Smith*, Time Out: London, May  
 Jill Conner, *Cornelia Parker, Sculpture*, March 2006
- 2005  
 Baker, Kenneth, *Artist Cornelia Parker doesn't stop with lightning and fire*, San  
 Francisco Chronicle, December  
*Working on our fears: Profile of Cornelia Parker*, The Art Newspaper Frieze Art  
 Fair Edition, 23 October  
 Heathcote, Edwin, *Poetry from the underground*, Financial Times, 6 October  
 Kenneth Baker, *Sculptor Cornelia Parker's multidimensional charcoal*, San  
 Francisco Chronicle, November 26 2005  
 Sarah Lookofsky, *Cornelia Parker*, Flash Art, July/September 2005  
 Andrew Cornell Robinson, *Flattening High Tea*, Gay City News, May  
 James Gardner, *Cornelia Parker*, The New York Post, May  
 Roberta Smith, *Cornelia Parker : Rorschach*, The New York Times, May  
 Pernilla Holmes, *Drawing on Rich Cultural and Historical Associations*,  
*Cornelia Parker Renders Ordinary Objects Extraordinary*, Art + Auction, May
- 2004  
 Wilson Lloyd, Ann, *Cornelia Parker's Fine Undoing*, Metalsmith, Winter  
 Ghose, Sumantro. *Destruction and Nostalgia- Cornelia Parker's Cold Dark  
 Matter: An Exploded View*, Modern Painters, Autumn  
*Cornelia Parker*, Blueprint, October  
*Art Notes: Barts*, Art Monthly, September  
 Kennedy, Maev, *Hospital art offers comfort to cancer patients*, The Guardian,  
 September  
 Ghose, Sumantro, *Blown Away*, The Guardian, September  
 Gray, Louise, *Secret History*, Art Review, Issue 71, April
- 2003  
 Gregory, Montreuil, *Cornelia Parker at D'Amelio Terras* Flash Art July  
 Susie, Steiner *Living With a Young Master* The Guardian June 21  
 Lubbock, Tom, *Modern life is rubbish*, The Independent Review, 4 March  
 Cumming, Laura, *British bullseye*, The Observer Review, 2 March  
 Maddocks, Fiona, *The Kiss that's much more than just a kiss*, Evening Standard,  
 27 February

- Kennedy, Maev *Emotional ties: Rodin's lovers bound with a mile of string*, The Guardian, 26 February
- Daily Mail Reporter, *The lovers who are a bit tied up at the moment*, Daily Mail, 26 February
- Campbell Johnson, Rachel, and Dalya Alberge, *Rodin and the art of bondage*, The Times, 26 February, front page
- Reynolds, Nigel, *A kiss from Cornelia with strings attached*, The Daily Telegraph, 26 February, front page
- Artist ties up Rodin's lovers*, BBC News UK edition, BBC, 26 February
- From Dust to Dust*, catalogue exhibition from 30 October to 7 December, curated and edited by Pontus Kyander, Charlottenburg Udstillingsbygning
- Leitch, Luke, *Kiss is now Sealed with String*, Evening Standard, 25 February
- Eliza Williams, Cornelia Parker, Tema Celeste Issue No.96, March-April
- 2002 Morrissey, Simon, *In Pursuit of Freedom* AN Magazine March
- Comerono Como, Issue 6, Centro de Arte de Salamenco
- 2001 Hubbard, Sue, *Fur-lined Fetishism*, Art Review, September
- Lawson, Susan, *Irreconcilable Difference: Ode/Owed to Cornelia Parker*, n.paradoxa, Vol. 8, p 12-21
- Helguera, Pablo, *Imaginary Landscape*, Tema Celeste, 83, p 46-51
- Anarchy and Ecstasy*, The Economist, 9 June, p 133
- Batchen, Geoffrey, *Carnal Knowledge* Art Journal Spring, Vol. 60, no. 1, p 21
- Higgins, Ria, *A Life in the Day of Cornelia Parker*, Sunday Times Magazine, 4 February, p 62
- 2000 Hixson, Kathryn, New Art Examiner, October, p 40-45
- Princenthal, Nancy, *Cornelia Parker: The Dream Life of Objects*, Art in America, September, p 112 –117
- Ranalli, Daniel, *Recycling the Past*, Art New England, June/July, p 15-17
- Kent, Sarah, *How's it Hanging?* Time Out, May 10-17
- Graham-Dixon, Andrew, *Britain Gives the World its Greatest Gallery Dedicated to Modern Art*, The Sunday Telegraph, REVIEW, April 30
- Koslow Miller, Francine, *Boston - Cornelia Parker Institute of Contemporary Art*, Artforum, April, p 145
- Parker, Cornelia, *Artistic Powerhouse*, The Daily Telegraph, ARTS & BOOKS, 25 March
- The Observer Exhibition - This is British Art*, The Observer, 19 March
- Millis, Christopher, *Practically Magic - Cornelia Parker's High Concepts*, The Boston Phoenix, March 17, p 12
- Kaufman, Jason Edward, *Art: A Poet of the Mundane*, The Wall Street Journal, March
- Preece, Robert, *Cornelia Parker - Frith Street Gallery*, Sculpture, March Vol 19 No.2.
- Duehr, Gary, *ICA's Award Winner*, Boston Tab, 18 February
- Wang, Teri, *Sculptor Parker Takes Boston*, The Harvard Crimson, February 11
- Temin, Chritin, *A Matter of Debris*, The Boston Globe, 4 February, p 11
- Silver, Joanne, *Sculptor Makes her Work Matter*, The Boston Herald, 4 February
- Duehr, Gary, *Cornelia Parker on Display at ICA*, Arts Around Town Online.com, 4 February

- Wilson, Lloyd, Ann, *Turning History's Leftovers Into Modern Relics*, The New York Times, 30 January
- 1999 Temin, Christin, *The Artful Scavenger*, The Boston Globe, 30 January
- Crompton, Sarah, *Food for Thought*, The Daily Telegraph, ART & BOOKS FEATURES, December 31
- Pick of the galleries, *Porcupines*, 291 Gallery, The Independent on Sunday, 7 November
- Kent, Sarah, *Cornelia Parker-Frith Street*, Time Out, October 20-27, p 52
- Cumming, Laura, *Stasi Headquarters twinned with Greenham Common*, The Observer 'Review' 29 September
- Jones, Johnathon, *Cornelia Parker*, The Guardian, Wednesday 22 September
- Green, Charles, *Signs of Life, 1st Melbourne International Biennial*, Artforum, September, p 178
- Campbell, Rachel *You are wise grasshopper*, The Times, Times 3 Arts, 1 September, p 44
- Buck, Louisa, *UK Artist Q&A Cornelia Parker*, The Art Newspaper-Dealers Gazette, No. 95, September, p 68
- Jane Burton, *Exploding onto the Scene*, Artnews, February, p 104-106
- Dorment, Richard, *Highly explosive mixture of art and ideas*, The Daily Telegraph, Arts, 25 November
- 1998 *Why Be A YBA?* The Observer Review, People, 22 November
- Cornelia Parker*, ID Magazine, The Forward Issue, October, p 167
- Frankel, David, *Cornelia Parker-Deitch Projects*, Art Forum International, September, p 152
- Heshner, Philip, *How Deep Is A Hole*, Modern Painters, Summer, p 42
- Koplos, Janet, *Cornelia Parker at Deitch Projects*, Art in America, June, p 102
- Currah, Mark, *Video, Projection, Film*, Time Out, June 10-17, p 47
- Kent, Sarah, *Here's The Thing*, Time Out, May 20-27, Art Preview, p 54
- Searle, Adrian, *What the Butler Saw*, The Guardian, May 19, G2 Section
- Feaver, William, *Jumble Fever*, The Observer, May 17
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