

JAKI IRVINE

1966 Born in Dublin
1989 BA in Fine Art / Sculpture
National College of Art and Design, Dublin
1994 MA in Fine Art, Goldsmiths College, London

Lives and works in Mexico City

SOLO EXHIBITIONS

2011 *Before the Page is Turned*, Kerlin Gallery, Dublin
2010 *Seven Folds in Time*, Frith Street Gallery, London
City of Women, The LAB, Dublin
2009 *Seven Folds in Time*, Temple Bar Gallery, Dublin
2008 *Room Accoustics Revisited* Kerlin Gallery
2007 *In a World Like This*, Chisenhale Gallery
2006 - 07 *In a World Like This*, Model Arts and Niland Gallery, Sligo
2005 - 06 *The Silver Bridge*, Irish Museum of Modern Art, Dublin
2005 *The Paradise*, Douglas Hyde Gallery, Dublin
* *Towards a Polar Sea*, Frith Street Gallery, London
* *Plans for Forgotten Works*, Henry Moore Institute, Leeds
2004- 05 *Things changed*, Galleria Alessandro de March, Milan
2004 *solo screenings*, Kerlin Gallery, Dublin
2002 *Holding it all Together*, Galleria Massimo De Carlo, Milan
2001 *Ivana's Answers*, Delfina Project Space, London
2000 *The Hottest Sun, The Darkest Hour - A Romance*, Frith Street Gallery
1999 *The Hottest Sun, The Darkest Hour - A Romance*, Douglas Hyde
Gallery,
Dublin
1997 *Another Difficult Sunset*, Frith Street Gallery, London
Venice Biennale, Venice
Yet - on the Other Hand, Staatliche Kunsthalle Baden Baden
1996 *Eyelashes*, Project Arts Centre, Dublin
1995 *Margaret Again*, Anthony Wilkinson Fine Art, London

SELECTED GROUP EXHIBITIONS

2011 *Dublin Contemporary 2011*, Dublin
Someone Else's Life, Kerlin Gallery, Dublin
2010 *What If...Festival*, Siobhan Davies Studios
2008 * *Exquisite Corpse*, IMMA, Dublin
Machinic Alliances, Danielle Arnaud
Highlanes Gallery, Drogheda
2006 Temple Bar Gallery
The Silver Bridge, SMART Project Space, Amsterdam
Cooling Out: on the paradox of feminism, Halle für Kunst, Lüneburg,
Germany, and Kunsthaus Baselland, Switzerland
Responding to Rome. British Artists in Rome 1995-2005, Estorick
Collection, London
2004 *Stranger Than Fiction*, Arts Council Touring Exhibition
2003 *A Century of Artists Film*, Tate Britain

SELECTED GROUP EXHIBITIONS (cont.)

- 2001 *Art Now - Lightbox*, Tate Britain
Video in the City, Centrum voor Hedendaagse Kunst, Maastricht
- 2000 *Different/Diverse*, Teatro delle Fondamente Nuove, Venice Biennial
New British Art 2000: Intelligence, Tate Britain, London
Stedelijk van Abbe Museum, Eindhove
Shifting Ground; 50 Years of Irish Art, Irish Museum of Modern Art, Dublin
- 1999 *Space*, Witte de With, Rotterdam
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1998 *In the Meantime*, Galeria Estrany de la Mota, Barcelona
White Noise, Kunsthalle Bern
Video / Projection / Film, Frith Street Gallery, London
- 2004 *A small shifting sphere of serious culture*, Atheneum Cultural Centre, Dijon
- 1996 Wingate Young Artists Award, London
Pandemonium, ICA, London
Now Here, Louisiana Museum of Art, Denmark
Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
Artisti britannici a Roma, Rome
Body of Evidence, Toyoma Now, Toyama, Japan
- 1995 *4 Projects*, Frith Street Gallery, London
General Release: Young British Artists, Scuola di St. Pasquale, The Venice Biennale, Venice
- 1994 *The Curators' Egg*, Anthony Reynolds Gallery
The Nowness of Everything, Minorities Gallery, Colchester (with Marysia Lewandowska, Brigid Lowe and Annabel Nicolson)
- 1993 *A State of Great Terror*, Douglas Hyde Gallery, Dublin
Sonsbeek International, Arnhem
BT New Contemporaries, group show touring the UK
Wonderful Life, Lisson Gallery
Riverside Studios, London

AWARDS

- 1997 - 1998 British School in Rome, Residency, Italy
- 1994 London Arts Board Award
- 1992 British Council Award for Postgraduate Study
- 1992 Irish Arts Council Bursary
- 1990 GPA Emerging Artists Award

SELECTED ARTICLES AND REVIEWS

- 2010 Stevens, Isabel, *Seven Folds in Time* review, **Wire magazine**, June
Jaki Irvine, **Kultureflash**, April
Aidan Dunne, *Dreaminess and mystery abound*, **Irish Times**, February
- 2008 Brian Curtain, *Jaki Irvine: Kerlin Gallery*, **Artforum**
- 2007-2008 Marcus Vergagen, *Jaki Irvine, Chisenhale Gallery*, **Art Monthly**, December-January
- 2006 Kelly, Niamh Ann, *Jaki Irvine, The Irish Museum of Art*, **Art Monthly**, March
Herbert, Martin, *Jaki Irvine, Frith Street Gallery*, **ArtForum**, January
- 2005 Godfrey, Tony, *Recent Sculpture, London*, **The Burlington Magazine**, December
O'Reilly, Sally, *Jaki Irvine*, **Frieze**, November – December

SELECTED ARTICLES/REVIEWS (cont.)

- 2001 Walsh, Maria, *Jaki Irvine*, **Art Monthly**, November
Dyer, Richard, *London*, **Contemporary**, Issue 76
Hubbard, Sue. *Jaki Irvine*, 28, January
Hunt, Ian. *Jaki Irvine*, **Art Monthly**, March 2001 No. 244.
Grant, Catherine. *Jaki Irvine*, **Make**, Issue 90, December 2000 - February 2001.
- 2000 *Jaki Irvine-Intelligence/New British Art 2000*, **Tate Britain catalogue**, pp. 70 – 72.
Coomer, Martin. *Jaki Irvine*, **Time Out**, October 25 - November 1, p. 56.
Ashton, Edwina. *The Spaces Between Things*, **Untitled No. 23**, Autumn/Winter 2000, pp.24 -25.
- 1999 Leith, Caoimhin Mac Giolla. *Jaki Irvine*, **Art Forum**, September, p. 178.
Jewesbury, Daniel. *Jaki Irvine*, **Art Monthly**, September, pp. 38 – 39.
- 1998 Currah, Mark. *Video Projection Film*, **Time Out**, June 10 - 17, p. 47.
- 1997 Coomer, Martin. *Jaki Irvine*, **Flash Art**, Summer p. 140.
Coomer, Martin. *Jaki Irvine*, **Time Out**, April 2 - 9.
Oh My God! Interview, **Make** No. 74, February/March, pp. 5 – 7.
- 1996 Newman, Michael. Beyond the Lost Object: from Sculpture to Film and Video, **Art Press**, No: 202, pp. 45 – 50.
Allerholm, Milou. *Jaki Irvine*, **Paletten Magazine**, January p. 49.
Kent, Sarah. *Video Games*, **Time Out** Art Preview, March 20-27 1996, p. 51.
Hunt, Ian. *Vide Video*, **Art Monthly**, May 1996, pp. 3 – 7.
Bush, Kate. *Between You*, **Frieze Magazine**, September/October 1995 p. 44.

SELECTED PUBLICATIONS

- 2008 *Jaki Irvine: The Square Root of Minus One is Plus or Minus I*,
Published by Charta
- 2005 *Towards a Polar Sea*, published to accompany the exhibition at Frith Street Gallery, Frith Street Books, London
- 2004 *Jaki Irvine: Plans for Forgotten Works*, published to accompany the *Stranger than fiction*, published to accompany the Arts Council Collection Exhibition, Hayward Gallery Publishing, London
Somewhere Near Vada, published to accompany the exhibition curated by Jacki Irvine, Project Press, Dublin
- 1998 *Yet on the Other Hand*, published to accompany the exhibition curated by Margrit Brehm and Axel Heil, Staatliche Kunsthalle Baden-Baden