

CALLUM INNES

1962 Born in Edinburgh, Scotland  
1980 - 1984 Grays School of Art, Aberdeen, Scotland  
1984 - 1985 Edinburgh College of Art, Post Graduate DIP

Callum Innes lives and works in Edinburgh

SOLO EXHIBITIONS

2010 *At One Remove*, Sean Kelly Gallery, New York  
2009 \* *I look to you*, Ingleby Gallery, Edinburgh  
2008 *From Memory* Museum of Contemporary Art, Sydney  
Andrew Jensen Gallery, Auckland, New Zealand  
2007 *Discourse*, Frith Street Gallery  
Kettle's Yard, Cambridge  
Modern Art Oxford, England  
2006 - 2007 Galerie Tschudi, Zuoz  
2006 Sean Kelly Gallery, New York  
\* Fruitmarket Gallery, Edinburgh  
2005 \* Tate St Ives, St Ives, England  
2004 \* Ingleby Gallery, Edinburgh, Scotland  
Kerlin Gallery, Ireland  
Galerie Tschudi Glarus, Switzerland  
Sean Kelly, New York  
GalerieTschudi, Switzerland  
Jensen Gallery, New Zealand  
2001 Frith Street Gallery, London, England  
Ingleby Gallery, Edinburgh, Scotland  
2000 Sean Kelly Gallery, New York, USA  
Jensen Gallery, Auckland, New Zealand  
Pier Arts Centre, Stromness, Orkney, Scotland  
Kerlin Gallery, Dublin, Ireland  
1999 \* Kunsthalle Bern, Switzerland  
\* Irish Museum of Modern Art, Dublin, Ireland  
Ingleby Gallery, Edinburgh, Scotland  
Abbot Hall Museum & Art Gallery, Kendal  
1998 Frith Street Gallery, London, England  
Sean Kelly Gallery, New York, USA  
Galerie Bob van Orsouw, Zurich, Switzerland  
Brownstone & Correard, Paris, France  
\* Ikon Gallery, Birmingham, England  
1997 Sean Kelly, New York, USA  
Kunsthau Zurich, Zurich, Switzerland  
M & R Fricke, Düsseldorf and Berlin, Germany  
1996 Frith Street Gallery, London, England  
Galerie Patrick de Brock, Knokke, Belgium  
Galerie Slewe, Amsterdam, The Netherlands  
\* Royal Botanic Garden, Edinburgh, Scotland  
1995 Mackintosh Gallery, Glasgow School of Art, Glasgow, England

## SOLO EXHIBITIONS (Cont.)

		Gilbert Brownstone & Cie, Paris, France
		M & R Fricke, Düsseldorf, Germany
		Galerie Bob van Orsouw, Zurich, Switzerland
	*	Angel Row Gallery, Nottingham, England
		Paolo Gentili, Florence, Italy
		The Turner Prize, Tate Gallery, London, England
1994		Frith Street Gallery, London, England
1993	*	Galerie Bob van Orsouw, Zurich, Switzerland
		Galerie Patrick de Brock, Antwerp, Belgium
	*	Jan Turner Gallery, Los Angeles, California
1992	*	I.C.A., London, England
		Galerie nächst St Stephan, Rosemarie Schwarzwälder, Vienna, Austria
		Scottish National Gallery of Modern Art, Edinburgh, Scotland
1991		Frith Street Gallery, London, England
		Galerie Patrick de Brock, Belgium
1990		Frith Street Gallery, London, England
		Jan Turner Gallery, Los Angeles, California
1988		369 Gallery, Edinburgh, Scotland
1986		Artspace Gallery, Aberdeen, Scotland

## GROUP EXHIBITIONS

2009		<i>Sometimes Making Something Leads to Nothing</i> , Ingleby Gallery, Edinburgh
		Galerie Tschudi, Zuoz
2008		<i>Cancelled, Erased &amp; Removed</i> , Sean Kelly Gallery, New York
		<i>Conversations</i> , Kettle's Yard, Cambridge
		<i>Callum Innes &amp; Hiroshi Sugimoto</i> , Ingleby Gallery, Edinburgh
2006		<i>Resonance</i> , Frith Street Gallery, London
		<i>Summer Exhibition</i> , Frith Street Gallery, London
		<i>The Collection: Selected Abstract Works</i> , Mead Gallery, Warwick Arts Centre, Coventry
		<i>Print Run: An exhibition of Prints</i> , Frith Street Gallery, London
2005-06		<i>Edition</i> , Ingleby Gallery, Edinburgh, Scotland
2005		<i>Melancholia</i> , Jensen Gallery, Auckland, New Zealand
		<i>Elements of Abstraction: Space, Line &amp; Interval in Modern British Art</i> , Southampton City Art Gallery, Southampton
		Galerie Tschudi, Switzerland
		<i>Evergreen</i> , Inverleith House, Edinburgh, Scotland
		<i>Who's Afraid of Red, Yellow &amp; Blue?</i> Ingleby Gallery, Edinburgh, Scotland
		<i>Lux</i> , Jensen Gallery, Auckland, New Zealand
2004-05		Niele Toroni, Galerie Tschudi, Switzerland
		<i>WOW (The Work of the Work)</i> , Henry Art Gallery, Seattle, Washington
2004		Summer Show, Frith Street Gallery, London
		<i>Edge of the Real</i> , Whitechapel Gallery, London
2003		<i>White</i> , Ingleby Gallery, Edinburgh
		<i>Bernard Frize/Callum Innes</i> , Frith Street Gallery, London
		<i>Exodus</i> , curated by David Austen, Kettle's Yard, Cambridge
2002	*	<i>Colour White</i> , De La Warr Pavilion, Sussex
	*	<i>Jerwood Painting Prize</i> , Jerwood Gallery, London
		<i>Summer Exhibition</i> , Frith Street Gallery, London

## GROUP EXHIBITIONS (Cont.)

- 2001
- \* *Remarks on Colour*, Sean Kelly Gallery, New York
  - \* *Scottish art*, Gallery of Modern Art Edinburgh, Scotland
  - \* *Six Degrees of Separation*, Andrew Jensen Gallery, Auckland, New Zealand
  - \* *Heads and Hands*, WPA\C, Washington, DC
  - \* *Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts
  - \* *Fusion*, G Fine Art, Washington, DC
  - \* *FRESH: Recent Acquisitions*, Albright Knox Art Gallery, Buffalo, NY
- 2000
- \* *Blue: Borrowed and New*, The New Art Gallery, Walsall, England
  - \* *On the Edge of the Western World*, Invisible Museum, London and Yerba Buena Center for the Arts, San Francisco, California
  - \* *Summer Show*, Frith Street Gallery, London, England
  - \* *The Tao of Painting: Principles of Monochrome*, The McKinney Avenue Contemporary, Dallas, Texas
  - \* *Expressions: Scottish Art 1976-1989*, Dundee Contemporary Arts Centre, Dundee, Scotland
  - \* *A Century of Innocence – The Story of the White Monochrome*, Rooseum Centre for Contemporary Art, Malmö, Sweden
  - \* *Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, CA
- 1999
- \* *Prime*, Dundee Contemporary Arts Centre, Dundee, Scotland
  - \* *0 to 60 in 10 Years*, Frith Street Gallery, London, England
  - \* *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California
- 1998
- \* *Galerie Slewe*, Amsterdam, The Netherlands
  - \* *Inner Eye – Contemporary Art*, Marc and Livia Strauss Collection, Harn Museum, Gainesville, Florida, California
  - \* *1998 Nat West Art Prize – Prize Winner*, Lothbury Gallery, London, England
  - \* *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas
  - \* *Eröffnung des Jahresmuseum 1998*, Kunsthaus Mürzzuschlag, Germany
  - \* *Family*, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, Scotland
  - \* *Infra-Slim Spaces*, Birmingham Museum of Art, Alabama
- 1997
- \* *Abstractions Provisoires*, Musée d'Art Moderne de St Etienne, France
  - \* *Seattle Collects Paintings*, Seattle Art Museum, Seattle
  - \* *'Best of the Season'*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
  - ' *About Vision - New British Paintings in the 1990s'*, The Fruitmarket Gallery, Edinburgh, Scotland
  - ' *'Magnetic - Drawings in Dialogue'*, Sean Kelly Gallery, New York
- 1996
- ' *'Leoncavallo'*, Milan, Italy
  - ' *'Kleine Welten'*, M & R Fricke, Düsseldorf, Germany
  - \* *'Absolut Vision: British painting in the '90s'*, Museum of Modern Art, Oxford, England
- 1995
- ' *'The Mutated Painting'*, Galerie Martina Detterer, Frankfurt, Germany
  - \* *'From Here'*, Karsten Schubert Gallery and Waddington Galleries, London, England

## GROUP EXHIBITIONS (Cont.)

- 'Architecture of the Mind', Galerie Barbara Farber, Amsterdam, The Netherlands
- 'Jerwood Award for Painting', Royal Academy, Edinburgh: Royal Academy, London
- 1994 \* 'New Abstraction', Kohn Turner Gallery, Los Angeles, California
- 'The Punters Art Show', BBC Project, The Orchard Gallery, Derry
- 'New Voices', Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao and Madrid, Spain
- 'Délit d'Initiés', Gilbert Brownstone & Cie, Paris, France
- 'The Curator's Egg', Anthony Reynolds Gallery, London, England
- 'Lead and Follow; The Continuity of Abstraction' (Robert Loder collection), Atlantis Gallery, London, England
- 'Paintmarks', Kettles Yard, Cambridge; Southampton City Art Gallery, Southampton; The Mead Gallery, University of Warwick, Coventry, England
- \* 'Seeing the Unseen', nvisible Museum, Peter Fleissig Collection, London, England
- Collezione Agostino e Patrizia Re Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy
- 'Idea Europe', Palazzo Pubblico, Siena, Italy
- 1993 \* 'Works on Paper', Galerie nächst St. Stephan, Vienna
- \* 'Prospect '93', Frankfurter Kunstverein and Schirnhalles, Frankfurt, Germany
- \* 'New Voices', Arts Council of Great Britain World Touring Exhibition: Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir'
- 'Moving into View'; Recent British Painting', Arts Council of Great Britain touring exhibition
- 'John Moore's', Walker Art Gallery, Liverpool, England
- 'Coalition' (Roderick Buchanan, Yang Jie Chang, Callum Innes, Huang Yong Ping), Centre for Contemporary Arts, Glasgow, Scotland
- 'Callum Innes, Perry Roberts: Works on paper', Frith Street Gallery, London, England
- 'Wonderful Life', Lisson Gallery, London, England
- 1992 'Abstrakte Malerei zwischen Analyse und Synthese', Galerie nächst St. Stephan, Vienna, Austria
- \* Galleria L'Attico, Rome, Italy
- Johnen & Schöttle, Cologne, Germany
- 1991 \* 'Painting Alone', Pace Gallery, New York
- \* 'Kunst Europa', Kunstverein Freiburg, Germany
- Busche Galerie, Cologne, Germany
- Artisti Invitati Al Premio Internazionale (First Prize), Milan, Rome
- London, USA
- 1990 \* 'The British Art Show', MacLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London
- 1989 369 Gallery, Edinburgh, Scotland
- \* 'Scatter', Third Eye Centre, Glasgow, Scotland
- Fruitmarket Open, Edinburgh Smith Biennial, Stirling
- \* *Indicates Catalogue*

## AWARDS

- 2002 Jerwood Painting Prize, Jerwood Foundation  
1998 Nat West Art Prize

## SELECTED ARTICLES AND REVIEWS

- 2009 Clarke Robert, *Exhibition Preview*, The Guardian, August  
2008 Yoseloff Tamar, *Callum Innes*, Art World, January  
2007 Rose, Rebecca, *All rubbed out*, The Financial Times, August  
Summerfield, Angela, *Shifting impressions*, The Spectator, March  
Lubbock, Tom, *Slim Pickings*, The Independent, March  
Cooke, Rachel, *Ommm. Hear the paintings hum*, The Observer, March  
Peacocke, Helen, *Splashes of light*, Oxford Times, February  
"From Memory", Oxford Times, February  
Martin, Roy, *Endless Possibilities*, Reading Evening Post, January  
*Callum Innes*, Art World, December  
2006 Lesso, Rosie. *Callum Innes, Fruitmarket Gallery*, Art Monthly,  
November  
2005 *The Five Best Exhibitions*, The Independent, January  
2003 *Bernard Frize & Callum Innes*, Art Review, June  
Searle, Adrian, *Lost in Space*, The Guardian, July  
Exley, Roy, *Painting the Process*, Urthona, Winter  
2002 Bates, Stephen, *Arts world bustle as Queen attends award show*,  
Guardian, May  
Akbar, Arifa, *Minimalist approach wins Jerwood Prize*, Independent,  
May  
Mansfield, Susan, *Hollywood fans and top art prize*, Scotsman, May  
Hackworth, Nick, *Usual Suspects up for Jerwood*, Evening Standard,  
July  
2001 Hubbard, Sue, *Callum Innes* The Independent on Sunday, June  
Coomer, Martin *Callum Innes* Time Out, June  
2000 Henry, Clare, *Canvassing for Less* The Scotsman December  
Mahoney, Elisabeth, *So brilliant, a child could have done it*. The Scotsman, December  
1999 Jeffrey, Moira, *True Colours* Sunday Herald August  
Reust, Hans Rudolf, *Callum Innes* Frieze May, p99  
Mullins, Charlotte, *Suited and Muted* The Independent on Sunday,  
May  
1998 Cork, Richard, *Canvassing Our Brightest Talent* The Times June  
Glaister, Dan, The Guardian June  
Burton, Jane, *Callum Innes* ARTnews May  
*Callum Innes* Guardian Guide, January  
Gale, Iain, *Innes Dreams* Scotland on Sunday, July  
Kent, Sarah, *Callum Innes*, Time Out, May

## SELECTED PUBLICATIONS

- 2009 *I look to you*, published by the Ingleby Gallery, Edinburgh  
2006 *Callum Innes: From Memory*, published by Hatje Cantz, 2006 to  
accompany the touring exhibition of the same title  
2005 Callum Innes, *Resonance*, published to accompany the exhibition 22  
January – 2 May, Tate Trustees, Tate St Ives  
2004 Callum Innes, *Callum Innes*, published by Callum Innes & the  
Ingleby Gallery, Edinburgh

## SELECTED PUBLICATIONS (Cont.)

- 2002 Sacha Craddock, Jerwood Painting Prize, Jerwood Foundation,  
2001 Callum Innes, *Exposed Paintings*, published by Callum Innes and the  
Ingleby Gallery, Edinburgh  
*6 Degrees of Separation*, published by Jensen Gallery and Ludwig  
Wittgenstein
- 1999 *Callum Innes*, published to accompany the exhibition October 7-  
November 22 by IKON Galllery, Birmingha  
*Callum Innes*, published to accompany the exhibition from June 23-  
September 12, curated by Sarah Glennie, Irish Museum of Modern  
Art
- 1998 *Abstract Painting Once Removed*, curated by Dana Friis-Hansen,  
Contemporary Arts Museum. Houston
- 1997 *Abstraction/ Abstraction Géométries Provisoires*, published to  
accompany the exhibition from January 18- March 23, Musée d'Art  
Moderne , Saint Etienne  
*Callum Innes Watercolours*, Kunsthaus Zürich,, Graphisches  
Kabinett
- 1995 *From Here*, Waddington Galleries, Karsten Schubert, London, 1995  
*New Voices*, published by the British Council
- 1990 *Painting Alone*, published to accompany the exhibition from  
September 12- October 13,, curated by Rainer Crone
- 1989 *Scatter New Scottish Art*, published to accompany the exhibition  
from July 12- August 27, curated by Andrew Nairne, Third Eye  
Centre, Glasgow

## COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand  
Albright-Knox Art Gallery, Buffalo, NY, USA  
Arts Council of England, UK  
Birmingham City Museum & Art Gallery, Birmingham, UK  
Birmingham Museum of Art, Birmingham, AL, USA  
Bohen Foundation, New York City, USA  
British Council, London, UK  
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon  
City Art Centre, Edinburgh, UK  
Contemporary Arts Museum, Houston, USA  
Contemporary Art Society, London, UK  
Deutsche Bank, London  
Deutsche Bank, Sydney, Australia  
Government Art Collection, UK  
Guggenheim Collection, New York  
HypoVereinsbank, Munich, Germany  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthaus Zurich, Switzerland  
Kunstmuseum Nuernberg, Germany  
Modern Art Museum of Fort Worth, Fort Worth, USA  
Musée des Beaux-Arts, Lausanne, Switzerland  
National Galleries of Australia, Canberra, Australia  
Neuberger & Berman, New York City, USA  
Progressive Corporation, Cleveland, OH, USA  
Royal Bank of Scotland, UK

## **COLLECTIONS (Cont.)**

San Francisco Museum of Modern Art, USA

Scottish National Gallery of Modern Art, Edinburgh, UK

Solomon R. Guggenheim Museum, New York, USA

Southampton City Art Gallery, UK

Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA

Tate Gallery, London, UK

The Scottish Parliament, Edinburgh, UK

Towner Art Gallery and Museum, Eastbourne, UK

University of Colorado, Boulder, USA

Walker Art Gallery, Liverpool, UK