

CALLUM INNES

1962 Born in Edinburgh, Scotland
1980 - 1984 Grays School of Art, Aberdeen, Scotland
1984 - 1985 Edinburgh College of Art, Post Graduate DIP

Callum Innes lives and works in Edinburgh

SOLO EXHIBITIONS

2011 *Art Unlimited*, Art Basel, Basel
New Paintings and Watercolours, Frith Street Gallery, London
Jensen Gallery, Sydney and Auckland

2010 *Watercolour*, Sean Kelly, New York
Loock Gallery, Berlin
Galeria Helga de Alver, Madrid
At One Remove, Sean Kelly Gallery, New York

2009 * *I look to you*, Ingleby Gallery, Edinburgh

2008 *From Memory* Museum of Contemporary Art, Sydney
Andrew Jensen Gallery, Auckland, New Zealand

2007 *Discourse*, Frith Street Gallery
Kettle's Yard, Cambridge
Modern Art Oxford, England

2006 - 2007 Galerie Tschudi, Zuoz

2006 Sean Kelly Gallery, New York
* Fruitmarket Gallery, Edinburgh

2005 * Tate St Ives, St Ives, England

2004 * Ingleby Gallery, Edinburgh, Scotland
Kerlin Gallery, Ireland
Galerie Tschudi Glarus, Switzerland
Sean Kelly, New York
Galerie Tschudi, Switzerland
Jensen Gallery, New Zealand

2001 Frith Street Gallery, London, England
Ingleby Gallery, Edinburgh, Scotland

2000 Sean Kelly Gallery, New York, USA
Jensen Gallery, Auckland, New Zealand
Pier Arts Centre, Stromness, Orkney, Scotland
Kerlin Gallery, Dublin, Ireland

1999 * Kunsthalle Bern, Switzerland
* Irish Museum of Modern Art, Dublin, Ireland
Ingleby Gallery, Edinburgh, Scotland
Abbot Hall Museum & Art Gallery, Kendal

1998 Frith Street Gallery, London, England
Sean Kelly Gallery, New York, USA
Galerie Bob van Orsouw, Zurich, Switzerland
Brownstone & Correard, Paris, France
* Ikon Gallery, Birmingham, England

1997 Sean Kelly, New York, USA
Kunsthhaus Zurich, Zurich, Switzerland

SOLO EXHIBITIONS (Cont.)

- 1996 M & R Fricke, Düsseldorf and Berlin, Germany
Frith Street Gallery, London, England
Galerie Patrick de Brock, Knokke, Belgium
Galerie Slewe, Amsterdam, The Netherlands
- *
1995 Royal Botanic Garden, Edinburgh, Scotland
Mackintosh Gallery, Glasgow School of Art, Glasgow, England
Gilbert Brownstone & Cie, Paris, France
M & R Fricke, Düsseldorf, Germany
Galerie Bob van Orsouw, Zurich, Switzerland
- *
1994 Angel Row Gallery, Nottingham, England
Paolo Gentili, Florence, Italy
The Turner Prize, Tate Gallery, London, England
- 1993 Frith Street Gallery, London, England
- *
1992 Galerie Bob van Orsouw, Zurich, Switzerland
Galerie Patrick de Brock, Antwerp, Belgium
Jan Turner Gallery, Los Angeles, California
- *
1992 I.C.A., London, England
Galerie nächst St Stephan, Rosemarie Schwartzwälder, Vienna, Austria
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1991 Frith Street Gallery, London, England
Galerie Patrick de Brock, Belgium
- 1990 Frith Street Gallery, London, England
Jan Turner Gallery, Los Angeles, California
- 1988 369 Gallery, Edinburgh, Scotland
- 1986 Artspace Gallery, Aberdeen, Scotland

GROUP EXHIBITIONS

- 2011 *Watercolour*, Tate Britain
Someone Else's Life, Kerlin Gallery, Dublin
- *
2010 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
Summer Exhibition, Royal Academy of Arts, London
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, touring to, Villa Medici, Rome October 2010
- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh
Galerie Tschudi, Zuoz
- 2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York
Conversations, Kettle's Yard, Cambridge
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh
- 2006 *Resonance*, Frith Street Gallery, London
Summer Exhibition, Frith Street Gallery, London
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, Coventry
Print Run: An exhibition of Prints, Frith Street Gallery, London
- 2005-06 *Edition*, Ingleby Gallery, Edinburgh, Scotland
- 2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, Southampton
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, Scotland

GROUP EXHIBITIONS (Cont.)

- 2004-05 *Who's Afraid of Red, Yellow & Blue?* Ingleby Gallery, Edinburgh, Scotland
Lux, Jensen Gallery, Auckland, New Zealand
 Niele Toroni, Galerie Tschudi, Switzerland
WOW (The Work of the Work), Henry Art Gallery, Seattle, Washington
- 2004 Summer Show, Frith Street Gallery, London
- 2003 *White*, Ingleby Gallery, Edinburgh
Bernard Frize/Callum Innes, Frith Street Gallery, London
Exodus, curated by David Austen, Kettle's Yard, Cambridge
- 2002 * *Colour White*, De La Warr Pavilion, Sussex
 * *Jerwood Painting Prize*, Jerwood Gallery, London
Summer Exhibition, Frith Street Gallery, London
Remarks on Colour, Sean Kelly Gallery, New York
- 2001 * *Scottish art*, Gallery of Modern Art Edinburgh, Scotland
Six Degrees of Separation, Andrew Jensen Gallery, Auckland, New Zealand
Heads and Hands, WPA\C, Washington, DC
 * *Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts
Fusion, G Fine Art, Washington, DC
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY
- 2000 *Blue: Borrowed and New*, The New Art Gallery, Walsall, England
On the Edge of the Western World, Invisible Museum, London and Yerba Buena Center for the Arts, San Francisco, California
Summer Show, Frith Street Gallery, London, England
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, Texas
Expressions: Scottish Art 1976-1989, Dundee Contemporary Arts Centre, Dundee, Scotland
A Century of Innocence – The Story of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden
Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, CA
- 1999 *Prime*, Dundee Contemporary Arts Centre, Dundee, Scotland
0 to 60 in 10 Years, Frith Street Gallery, London, England
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California
- 1998 Galerie Slewe, Amsterdam, The Netherlands
 * *Inner Eye – Contemporary Art*, Marc and Livia Strauss Collection, Harn Museum, Gainesville, Florida, California
 * *1998 Nat West Art Prize – Prize Winner*, Lothbury Gallery, London, England
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas
Eröffnung des Jahresmuseum 1998, Kunsthaus Mürzzuschlag, Germany
Family, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, Scotland
Infra-Slim Spaces, Birmingham Museum of Art, Alabama
- 1997 * *Abstractions Provisoires*, Musée d'Art Moderne de St Etienne, France
 * *Seattle Collects Paintings*, Seattle Art Museum, Seattle

GROUP EXHIBITIONS (Cont.)

- 'Best of the Season', Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- About Vision - New British Paintings in the 1990s', The Fruitmarket Gallery, Edinburgh, Scotland
- 1996 'Magnetic - Drawings in Dialogue', Sean Kelly Gallery, New York
- 'Leoncavallo', Milan, Italy
- 'Kleine Welten', M & R Fricke, Düsseldorf, Germany
- * 'Absolut Vision: British painting in the '90s', Museum of Modern Art, Oxford, England
- 1995 'The Mutated Painting', Galerie Martina Detterer, Frankfurt, Germany
- * 'From Here', Karsten Schubert Gallery and Waddington Galleries, London, England
- 'Architecture of the Mind', Galerie Barbara Farber, Amsterdam, The Netherlands
- 'Jerwood Award for Painting', Royal Academy, Edinburgh: Royal Academy, London
- 'New Abstraction', Kohn Turner Gallery, Los Angeles, California
- 'The Punters Art Show', BBC Project, The Orchard Gallery, Derry
- 1994 * 'New Voices', Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao and Madrid, Spain
- 'Délit d'Initiés', Gilbert Brownstone & Cie, Paris, France
- 'The Curator's Egg', Anthony Reynolds Gallery, London, England
- 'Lead and Follow; The Continuity of Abstraction' (Robert Loder collection), Atlantis Gallery, London, England
- 'Paintmarks', Kettles Yard, Cambridge; Southampton City Art Gallery, Southampton; The Mead Gallery, University of Warwick, Coventry, England
- * 'Seeing the Unseen', nvisible Museum, Peter Fleissig Collection, London, England
- Collezione Agostino e Patrizia Re Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy
- 'Idea Europe', Palazzo Pubblico, Siena, Italy
- 1993 'Works on Paper', Galerie nächst St. Stephan, Vienna
- * 'Prospect '93', Frankfurter Kunstverein and Schirnhalles, Frankfurt, Germany
- * 'New Voices', Arts Council of Great Britain World Touring Exhibition: Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir'
- 'Moving into View'; Recent British Painting', Arts Council of Great Britain touring exhibition
- 'John Moore's', Walker Art Gallery, Liverpool, England
- 'Coalition' (Roderick Buchanan, Yang Jie Chang, Callum Innes, Huang Yong Ping), Centre for Contemporary Arts, Glasgow, Scotland
- 'Callum Innes, Perry Roberts: Works on paper', Frith Street Gallery, London, England
- 'Wonderful Life', Lisson Gallery, London, England
- 1992 'Abstrakte Malerei zwischen Analyse und Synthese', Galerie nächst St. Stephan, Vienna, Austria
- * Galleria L'Attico, Rome, Italy
- Johnen & Schöttle, Cologne, Germany
- 1991 * 'Painting Alone', Pace Gallery, New York

GROUP EXHIBITIONS (Cont.)

- * 'Kunst Europa', Kunstverein Freiburg, Germany
Busche Galerie, Cologne, Germany
Artisti Invitati Al Premio Internazionale (First Prize), Milan, Rome
London, USA
- 1990 * 'The British Art Show', MacLellan Galleries, Glasgow;
Leeds City Art Gallery; Hayward Gallery, London
- 1989 * 369 Gallery, Edinburgh, Scotland
'Scatter', Third Eye Centre, Glasgow, Scotland
Fruitmarket Open, Edinburgh Smith Biennial, Stirling

* *Indicates Catalogue*

AWARDS

- 2002 Jerwood Painting Prize, Jerwood Foundation
1998 Nat West Art Prize

SELECTED ARTICLES AND REVIEWS

- 2011 Sherwin, Skye, *Callum Innes*, Guardian Guide, May
- 2009 Clarke Robert, *Exhibition Preview*, The Guardian, August
- 2008 Yoseloff Tamar, *Callum Innes*, Art World, January
- 2007 Rose, Rebecca, *All rubbed out*, The Financial Times, August
Summerfield, Angela, *Shifting impressions*, The Spectator, March
Lubbock, Tom, *Slim Pickings*, The Independent, March
Cooke, Rachel, *Ommm. Hear the paintings hum*, The Observer, March
Peacocke, Helen, *Splashes of light*, Oxford Times, February
"From Memory", Oxford Times, February
Martin, Roy, *Endless Possibilities*, Reading Evening Post, January
Callum Innes, Art World, December
- 2006 Lesso, Rosie. *Callum Innes*, *Fruitmarket Gallery*, Art Monthly,
November
- 2005 *The Five Best Exhibitions*, The Independent, January
- 2003 *Bernard Frize & Callum Innes*, Art Review, June
Searle, Adrian, *Lost in Space*, The Guardian, July
Exley, Roy, *Painting the Process*, Urthona, Winter
- 2002 Bates, Stephen, *Arts world bustle as Queen attends award show*,
Guardian, May
Akbar, Arifa, *Minimalist approach wins Jerwood Prize*, Independent,
May
Mansfield, Susan, *Hollywood fans and top art prize*, Scotsman, May
Hackworth, Nick, *Usual Suspects up for Jerwood*, Evening Standard,
July
- 2001 Hubbard, Sue, *Callum Innes* The Independent on Sunday, June
Coomer, Martin *Callum Innes* Time Out, June
- 2000 Henry, Clare, *Canvassing for Less* The Scotsman December
Mahoney, Elisabeth, *So brilliant, a child could have done it.* The Scotsman, December
- 1999 Jeffrey, Moira, *True Colours* Sunday Herald August
Reust, Hans Rudolf, *Callum Innes* Frieze May, p99
Mullins, Charlotte, *Suited and Muted* The Independent on Sunday,
May
- 1998 Cork, Richard, *Canvassing Our Brightest Talent* The Times June
Glaister, Dan, The Guardian June
Burton, Jane, *Callum Innes* ARTnews May

SELECTED ARTICLES AND REVIEWS (Cont.)

Callum Innes Guardian Guide, January
Gale, Iain, *Innes Dreams* Scotland on Sunday, July
Kent, Sarah, *Callum Innes*, Time Out, May

SELECTED PUBLICATIONS

- 2011 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
2010 *Watercolour*, Published by Sean Kelly, New York
2009 *I look to you*, published by the Ingleby Gallery, Edinburgh
2006 *Callum Innes: From Memory*, published by Hatje Cantz, 2006 to accompany the touring exhibition of the same title
2005 Callum Innes, *Resonance*, published to accompany the exhibition 22 January – 2 May, Tate Trustees, Tate St Ives
2004 Callum Innes, *Callum Innes*, published by Callum Innes & the Ingleby Gallery, Edinburgh
2002 Sacha Craddock, Jerwood Painting Prize, Jerwood Foundation,
2001 Callum Innes, *Exposed Paintings*, published by Callum Innes and the Ingleby Gallery, Edinburgh
6 Degrees of Separation, published by Jensen Gallery and Ludwig Wittgenstein
1999 *Callum Innes*, published to accompany the exhibition October 7- November 22 by IKON Galllery, Birmingham
Callum Innes, published to accompany the exhibition from June 23- September 12, curated by Sarah Glennie, Irish Museum of Modern Art
1998 *Abstract Painting Once Removed*, curated by Dana Friis-Hansen, Contemporary Arts Museum. Houston
1997 *Abstraction/ Abstraction Géométries Provisoires*, published to accompany the exhibition from January 18- March 23, Musée d'Art Moderne , Saint Etienne
Callum Innes Watercolours, Kunsthaus Zürich,, Graphisches Kabinett
1995 *From Here*, Waddington Galleries, Karsten Schubert, London, 1995
New Voices, published by the British Council
1990 *Painting Alone*, published to accompany the exhibition from September 12- October 13,, curated by Rainer Crone
1989 *Scatter New Scottish Art*, published to accompany the exhibition from July 12- August 27, curated by Andrew Nairne, Third Eye Centre, Glasgow

COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, NY, USA
Arts Council of England, UK
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, AL, USA
Bohen Foundation, New York City, USA
British Council, London, UK
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, USA
Contemporary Art Society, London, UK
Deutsche Bank, London

COLLECTIONS (Cont.)

Deutsche Bank, Sydney, Australia
Government Art Collection, UK
Guggenheim Collection, New York
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthaus Zurich, Switzerland
Kunstmuseum Nuernberg, Germany
Modern Art Museum of Fort Worth, Fort Worth, USA
Musee des Beaux-Arts, Lausanne, Switzerland
National Galleries of Australia, Canberra, Australia
Neuberger & Berman, New York City, USA
Progressive Corporation, Cleveland, OH, USA
Royal Bank of Scotland, UK
San Francisco Museum of Modern Art, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York, USA
Southampton City Art Gallery, UK
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA
Tate Gallery, London, UK
The Scottish Parliament, Edinburgh, UK
Towner Art Gallery and Museum, Eastbourne, UK
University of Colorado, Boulder, USA
Walker Art Gallery, Liverpool, UK