

CRAIGIE HORSFIELD

1949 Born in Cambridge

Craigie Horsfield lives and works in New York and London

SOLO EXHIBITIONS

- 2010 Museum van Hedendaagse Kunst Antwerpen (forthcoming)
- 2008 Frith Street Gallery, London
Monica de Cardenas Galleria, Zuoz
Uno sguardo su Capodimonte. Uno sguardo da Capodimonte, Museo di Capodimonte, Naples, Italy
- 2007 Museum of Contemporary Art, Sydney
- 2006 Centro de Arte Moderna – Fundacao Calouste Gulbenkian, Lisbon
Jeu de Paume, Paris
- 2005 Monica de Cardenas, Milan
- 2003 *Irresponsible Drawings*, Frith Street Gallery, London
Monica de Cardenas, Milan
- 2002 Stedelijk van Abbe Museum, Eindhoven
- 1997 Monica de Cardenas, Milan
- 1996 Barbara Gladstone Gallery, New York
- 1995 Frith Street Gallery, London
- 1994 Carnegie Museum, Pittsburgh
Galerie Micheline Szwajcer, Antwerp
- 1993 Barbara Gladstone Gallery, New York
Galerie Comicos, Lisbon
Walker Art Center, Minneapolis
- 1992 Stedelijk Museum, Amsterdam
- * Musée d'Art Moderne, St. Etienne
- * Kunsthalle, Zurich
Irish Museum of Modern Art, Dublin
Frith Street Gallery, London
- 1991 Barbara Gladstone Gallery, New York
- * I.C.A., London
- 1990 Frith Street Gallery, London
Johnen und Schöttle, Cologne
Galerie Giovanna Minelli, Paris
Ydessa Hendeles Foundation, Toronto
- 1989 The Showroom, London
- 1988 Cambridge Darkroom, Cambridge
- * *Indicates Catalogue*

COLLABORATIVE PROJECTS

Since 1996 Horsfield has worked only on a series of interlinked collaborative social projects concerning relation that forms the core of his work.

- 2002 *Table book*
Book of the central work from the *Brussels Summer*. Including pictures and text.
Soundwork 4.0, De Vleeshal Museum, Netherlands
Site specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson
- 2001-02 Publication of *What Film May Be*, Royal Film Museum of Belgium and others. Edited and with new interviews. Combining the first overview of the existing state of film conservation, historical presentation and different interpretations of film with the proposals for what film may be.
- 2001 *Antagonisms*, MACBA, Barcelona.
Co-curation and text for an exhibition and interlinked actions concerning art, politics and social intervention. Catalogue.
- 2001-05 El Hiero project. El Hiero, Canary Islands.
Beginning of a long-term project to work together with the 5000 inhabitants of El Hiero, to account the present of the island in the relation of its citizens.
- 2001 Museum conversations (book and symposia), MACBA, Barcelona and others.
Dialogue with Manuel Borja-Villel on the museum, a critical analysis of existing models and an extended proposal, with supporting texts.
- 2000 *The Frith Street Installation*, Frith Street Gallery, London
Site specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson
The Ravenstein Conversation. Here. Now
Collaborative project with the Film Museum and Brussels 2000 involving a site- specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson, large scale video projection, performance and community in public space
Monts des Arts Summer Project (Artistic Director)
An initiative with the Philharmonic, Film Museum, Society of Exhibitions, The Dance Theatre, Theatre de Rideaux and Brussels 2000. The project involves diverse interpretations of a changed relationship of audience and art.
- 1999 *Stuttgart Soundwork*, Württembergischer Kunstverein, Stuttgart
Site-specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson.
- 1998 Frith Street Gallery, London
A specific configuration of works made in the 80s and 90s, accompanied by the first presentation of Alexandr Sokurov's film *Spiritual Voices* in Britain
- 1997/8 *The Rotterdam Project*, Witte de With Center for Contemporary Art, Rotterdam
A collaborative project including a theatre project, an urban project and an exhibition.
- 1997 Documenta X, Kassel
- 1996/7 Museum Dhondt-Dhaenens, Gent
Collaborative project on rethinking the museum with Paul Robrecht, Erik Eelbode & Christophe Ruys.
Amnesia, Palais des Beaux Arts, Brussels
Project with Dirk Lauwaert and others concerning war-time collaboration and its legacy
- 1996 *La ciutat de la gent* (The City of the People)
Project with Manuel Borja-Villel & Jean-François Chevrier on the history, identity and community of the city of Barcelona

SELECTED GROUP EXHIBITIONS

- 2008 ICP Museum, New York
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York. (Curated by Okwui Enwezor)
The Collection of Helga de Alvear, Madrid, Sammlung Falckenberg, Hamburg
- 2007 *Darkness Visible – Contemporary Art Society Special Collection Scheme*, Southampton City Art Gallery, Southampton
On History, Foundation Santander, Madrid
- 2006 *Resonance*, Frith Street Gallery, London
In the Face of History, Barbican Art Gallery, London
Print Run: An exhibition of Prints, Frith Street Gallery, London
- 2004 Whitney Biennial, New York
- 2002 Documenta XI, Kassel
- 1999 *0 TO 60 IN 10 YEARS*, Frith Street Gallery, London
- 1997 Ghent Museum of Contemporary Art collection exhibited at Kunstverein Schewerte, Belgium - Curated by Jan Hoet
- 1996-97 *'Face à l'Histoire'*, Centre Georges Pompidou, Paris
Viewing Matters: Upstairs, Hans Haacke - Boymans-van Beuningen, Rotterdam
- 1995 *Call It Sleep*, Witte de With, Rotterdam
Carnegie International 1995, Carnegie Museum, Pittsburgh
- 1994 *Beeld/Beeld*, Museum van Hedendaagse Kunst, Gent
The Epic and the Everyday: Contemporary Photography in Art, Hayward Gallery, London
- 1991 *Lieux Communs, Figures Singulieres*, ARC, Musée d'Art Moderne de la Ville de Paris
A Dialogue about Recent American and European Photography, MOCA, Los Angeles
- 1990 Craigie Horsfield, Robert Gober, Laurence Wiener, Barbara Gladstone Gallery, New York
de Afstand, Witte de With, Rotterdam
- 1989 *Photo-Kunst*, Staatsgalerie, Stuttgart
Une Autre Objectivité, Centre National des Arts Plastiques, Paris; Centro per l'arte contemporanea, Prato, Italy
Blasphemies, Ecstasies, Cries, The Serpentine Gallery, London
The Big Picture, Rena Bransten Gallery, San Francisco
L'invention d'un art, Centre Georges Pompidou, Paris
- 1988 *Matter of Facts*, Musée des Beaux Arts, Nantes; Musée d'Art Moderne, Saint-Etienne
Another Objectivity, Institute of Contemporary Arts, London

SELECTED ARTICLES AND REVIEWS

- 2008 Carol Armstrong, *On Craigie Horsfield and Tapestry*, Artforum, October
Paola Noe, *Review*, Art Forum, March
Francis Goodling, *Review*, Time Out, February
- 2007 Princenthal, Nancy, *Slow Time*, Art in America, May
- 2004 Carol Armstrong, *The Dilation of Attention*, Artforum, January, Front Page
and p 116-121
- 2003 *Up Close and Personal*, catalogue of Nottingham Castle Collection, edited by
Jim Waters, Nottingham Castle, Neil Bennison and Daphne van Loenen
De Zegher, Catherine, Artforum, October, p 147
- 2000 *Exhibition Reviews*, Burlington Magazine, July
- 1992 Horsfield, Craigie, *Walker Evans and Dan Graham*, The Lectures 1992,
Witte de With Center for Contemporary Art, Rotterdam
- 1990 Chevrier, Jean-Francois, catalogue essay, De Afstand, Witte de With,
Rotterdam

PUBLICATIONS

- Craigie Horsfield: Relation* edited by Catherine de Zegher and organized by the Jeu de
Paume in Paris, in partnership with the Centro de Arte Moderna/Fundacao Calouste
Gulbenkian in Lisbon and the Museum of Contemporary Art in Sydney
- Craigie Horsfield Im Gespräch / Conversation* edited by Uta Nusser and published by
Württembergischer Kunstverein, Stuttgart, to accompany the Rotunda Installation, Stuttgart,
September / October 1999, sound work in collaboration with Camille Dings, Uta Nusser,
Reiner Rietveld, Mark Ritsema and Rutger Wolfson
- Horsfield La Ciutat de la Gent* M. Borja-Villel, J.-F Chevrier, Fundacio Tapies Barcelona
- Craigie Horsfield A Discussion* with Jean-Francois Chevrier and James Lingwood, ICA,
London, 1991
- Goto, John; Horsfield, Craigie; essay published to accompany the exhibition at the
Photographers Gallery, London 1981
- Craigie Horsfield Im Gespräch / Conversation*, edited by Uta Nusser and published by
Württembergischer Kunstverein, Stuttgart, to accompany the *Rotunda* Installation, Stuttgart,
September / October, sound work in collaboration with Camille Dings, Uta Nusser, Reiner
Rietveld, Mark Ritsema and Rutger Wolfson, 1999
- Borja-Villel, Manuel, Chevrier, Jean-François; Horsfield, Craigie, *La Ciutat de la Gent*,
published by Fundació Tapies, 1997
- Lauwaert, Dirk; Horsfield, Craigie; catalogue published to accompany the exhibition *Amnesia*
at the Palais de Beaux Arts, Brussels, 1996/97
- 100 x Photographs from the collection*, published by Stedelijk Museum, Amsterdam, 1996
- Excerpt from a conversation between Craigie Horsfield, Jean-François Chevrier and Manuel
Borja Villel, February 4, 1996, published to accompany the exhibition at the Fundació Tapies,
The City of the People, May 29 - July 28, 1996
- April 4, 1994 A Project for Artforum by Craigie Horsfield*, Artforum International, May 1994,
p.p.76-83
- Armstrong, Richard, *Craigie Horsfield*, catalogue published to accompany the exhibition at
the Carnegie Museum of Art, Pittsburgh, 1994
- Lingwood, James; *The Epic and the Everyday*, catalogue published to coincide with the
exhibition at The South Bank Centre, London, 1994
- Coutts Contemporary Arts Foundation Awards, 1994 catalogue*
- Craigie Horsfield, A Discussion with Jean-François Chevrier and James Lingwood*
Catalogue published on the occasion of the exhibitions at the ICA, London, 1991, Stedelijk
Museum, Amsterdam, 1992, Musee d'Art Moderne de St Etienne, 1992, Kunsthalle Zürich,
1992, Irish Museum of Modern Art, Dublin, 1993
- Chevrier, Wall, Coplans, Lafont, Horsfield, Full transcript of symposium: 'Foto-Kunst',
Stuttgart, 1990.

PUBLICATIONS cont.

Horsfield, Craigie, *Symposium der Photographie und zeitgenoessischer Kunst*, day symposium, Staatsgalerie Stuttgart, 1990

Chevrier, Jean-Francois, *Die Abenteuer der Tableau Form in der Geschichte der Photographie*, *Fotokunst*, Exhibition catalogue, Staatsgalerie Stuttgart, 1989

Chevrier, Jean-Francois and Lingwood, James, *Une Autre Objectivité*, catalogue published to accompany the group exhibition at Centre National des Arts Plastiques, Paris, 1989, Centro per l'arte contemporanea, Prato, Italy, 1989

Chevrier, Jean-Francois and Lingwood, James, *Another Objectivity*, catalogue published to accompany the group exhibition at The Institute of Contemporary Arts, London, 1988

Chevrier, Jean-Francois and Lingwood, James *Matter of Facts*, catalogue published to accompany the group show at Musée des Beaux Arts, Nantes; Musée d'Art Moderne, Saint-Etienne, 1988

Goto, John (essay); Lumley Mark (introduction), Horsfield, Craigie (text), *Craigie Horsfield*, exhibition catalogue, Cambridge Darkroom, Cambridge, 1988

SELECTED COLLECTIONS

Musée de Beaux Arts, Nantes

Ydessa Hendeles Foundation, Toronto

Fondation Nationale d'Art Contemporain, Paris

Staatsgalerie, Stuttgart

Museo D'Arte Contemporanea, Prato

Arts Council of Great Britain

Bibliothèque Nationale de Paris

La Ville de Paris, Departement des Arts Plastiques, Paris

Walker Art Center, Minneapolis

Tate Gallery, London

Stedelijk Museum, Amsterdam

Museum of Modern Art, San Francisco

Fundacion Gulbenkian, Lisbon

Irish Museum of Modern Art, Dublin

The Israel Museum, Jerusalem

Museum van Hedendaagse Kunst, Ghent

Contemporary Art Society, London

Manchester City Art Gallery, Manchester

Ferens Art Gallery, Hull

DG Bank, Frankfurt

Sammlung Hoffmann, Berlin

La Caixa, Barcelona

Museum of Modern Art, Fort Worth, Texas

Chase Manhattan Bank, New York

Museum Boijmans-van Beuningen, Rotterdam

Musée d'Art Moderne de St. Etienne, St. Etienne