

## MARLENE DUMAS

1953 Born Capetown, South Africa  
1972-1975 B.A. Skone Kunsten, University of Cape Town  
1976-1978 Atelier '63, Harleem, The Netherlands  
1979-1980 Psychological Institute, University of Amsterdam

Marlene Dumas lives and works in Amsterdam

### SOLO EXHIBITIONS

2010 *Tronies*, Haus der Kunst, Munich (forthcoming)  
David Zwirner, New York (forthcoming)

2009 \* *Measuring your Own Grave*, Menil Collection, Houston

2008 \* *Measuring your Own Grave*, MoMA, New York  
\* *Measuring your Own Grave*, Museum of Contemporary Art, LA  
*Iziko* South African National Gallery, Cape Town  
*Intimate Relations* Standard Bank Gallery, Johannesburg, RSA (travelling from SA National Gallery, Cape Town)  
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa (forthcoming)  
*For Whom the bell Tolls*, Zeno X, Antwerp.

2007 \* Gallery Koyanagi, Tokyo  
Tokyo Metropolitan Teien Art Museum, Tokyo

2005/2006 Staatliche Kunsthalle Baden-Baden

2005 Taidehalli Helsinki Kunsthalle, Helsinki

2004 \* *The Second Coming*, Frith Street Gallery, London  
*Con vista al celestiale*, together with Marijke van Warmerdam, Montevergini - Syracuse, Sicily, Italy  
*Termite Art Vs. White Elephant*, Fundacio ICO, Madrid

2004 *Suspect*, Fondazione Bevilacqua la Massa Venice

2002 *Name No Name*, New Museum, New York  
*Name No Names*, de Pont, Tilburg  
Zeno X Gallery

2001 *Name No Names*, Centre de Georges Pompidou, Paris

2000 *Figuration*, Museion, Bozen  
*Strippinggirls*, met Anton Corbijn, Theaternuseum Amsterdam, SMAK, Gent  
*Marlene Dumas*, Camden Arts Centre, London  
*All is Fair in Love and War*, Jack Tilton/Anna Kustera Gallery, New York

1999/2000 Touring Exhibition, Muhka, Antwerp; Camden Arts Centre, London; Henie Onstad Artcenter, Hovikodden, Oslo

1999 *M D-light*, Frith Street Gallery, London

1998 *Miss World*, Galerie Paul Andriess  
*Fantasma*, Fundação Gulbenkian, Lisbon  
*Damenwahl* (with Andries Bota), Kasseler Kunstverein, Kassel

1997 *Young Boys - Part II*, Gallery Koyanagi, Tokyo  
*Marlene Dumas Wolkenkieker*, Produzentengalerie Hamburg,

1996 Gallery Koyanagi, Tokyo  
*Models* NGBK/Haus am Kleistpark, Berlin  
Tate Gallery, London  
*Pin Up*, Stedelijk Museum "het Toreke", Tienen

1995 The Dutch Pavilion, The Venice Biennial

## SOLO EXHIBITIONS (Cont.)

- Raum aktueller Kunst, Vienna  
*Models*, Kunstverein, Salzburg  
Portikus Frankfurt am Main
- 1994 *Chlorosis*, Douglas Hyde Gallery, Dublin  
Kunst-Station Sankt Peter, Cologne  
*Marlene Dumas*, The Arts Club of Chicago, Chicago  
*Marlene Dumas*, Art Gallery of York University, Toronto<sup>23</sup>  
*Not From Here*, Jack Tilton Gallery, New York
- 1993 *Give 'em what they Want*, Zeno X, Antwerp  
*Land of Milk and Honey*, Produzentengalerie, Hamburg; Bonner Kunstverein,  
am August-Macke-Platz, Bonn  
*Marlene Dumas*, ICA, Philadelphia
- 1992 Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milan  
*Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Kacprzak,  
Cologne  
*Insight*, Axe-Néo-7, Hull Québec  
*Strips*, In Situ/Ardi Poels, Maastricht  
*Miss Interpreted*, Stedelijk Van Abbemuseum, Eindhoven
- 1991 *The Origin of the Species*, Galerie Paul Andriessse, Amsterdam  
*Ausser Reichweite von Kindern*, Galerie Stampa, Basel  
Presentation of a commission for the Psychiatric Centre Het Hooghuys,  
Etten-Leur
- 1990 *Couples*, Museum Overholland, Amsterdam  
*The Origin of the Species*, Staatsgalerie Moderner Kunst, Munich
- 1989 *The Question of Human Pink*, Kunsthalle Bern, Bern
- 1988 *Nightmares*, Galerie Wanda Reiff, Maastricht  
*Mother Explains Life to Her Son*, Kunstcentrum Marktzeventien, Enschede  
*Waiting (for meaning)*, Kunsthalle zu Kiel, Galerie Paul Andriessse,  
Amsterdam  
*Ecco Pier Paolo Pasolini* (presentation portfolio), Filmmuseum, Amsterdam
- 1987 *The Private versus the Public*, Galerie Paul Andriessse, Amsterdam
- 1986 *Fear of Babies* (presentation portfolio), De Expeditie, Amsterdam
- 1985 *The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam
- 1984 *Ons Land Lickt Lager Dan De Zee*, Centraal Museum, Utrecht  
*The Artist as a Young Girl*, Galerie Flatland, Utrecht
- 1983 *Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruffyff, Paris

## SELECTED GROUP EXHIBITIONS

- 2009 *MOCA's First Thirty Years*, MOCA, Los Angeles  
*Mapping the Studio*, Punta della Dogana, Venice  
*The Female Gaze*, Cheim & Read, New York
- 2008 \* *Order. Desire. Light*. IMMA, Dublin  
\* *The Painting of Modern Life*, Hayward Gallery, London  
*The Gallery*, David Zwiner, New York
- 2007 \* *Seduced*, Barbican, London  
\* *Global Feminism*, Brooklyn Museum, NY (touring)  
*The Present: The Monique Zajfen Collection*, Stedelijk Museum CS
- 2006 *Resonance*, Frith Street Gallery, London

## SELECTED GROUP EXHIBITIONS (Cont.)

- 2005 *Essential Painting*, National Museum of Art, Osaka  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Italy  
*Nederland I*, Museum Gouda, Netherlands  
*Self Portrait Renaissance to Contemporary*, National Portrait Gallery  
51<sup>st</sup> Venice Biennale, *The Experience of Art*, Italian Pavilion  
*Identita & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy  
*Some Painting*, Galerie Paul Andriessse, Amsterdam  
*Africa Remix*, Hayward Gallery, London  
*Triumph of Painting*, Saatchi Gallery, London
- 2004-05 *Nederland Niet Nederland*, Van Abbemuseum, Eindhoven, The Netherlands
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torino  
*(In Search of) The Perfect Lover*, Hauser and Wirth, London  
*L'AAir du Temps*, Das Migro Museum, Zurich
- 2003 *The Nude in Art of the 20th Century*, Museum of Modern Art, Arken, Denmark  
*FOCUS*, Art Insitute, Chicago
- 2002 *The Beauty of Intimacy*, Kunstraum Innsbruck, Germany  
*Schwarz/Weiss*, Muscarnok, Budapest  
*Hofvijver in Poezie en Beeld*, Den Haag  
*Moffat, Kruger, Dumas*, Monika Sprueth Galerie, Cologne  
Royal Academy, London, curated by Gary Hume  
*Refuge*, Henie Onstad Center, Oslo  
*Extreme Existence*, Pratt Institute, New York  
*The Nude in Art of the 20th Century*, Kunsthalle Emden  
*The Galleries Show 2002*, Royal Academy of Arts, London
- 2001 *Stop Press : beautiful productions*, Whitechapel Art Gallery, London
- 2000 *Le Sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, (cat.)  
*Salon*, Delfina Gallery, London
- 1999 *Physical Evidence*, Kettle's Yard, Cambridge  
*Marlene Dumas*, Fondazione Teseco per l'Arte, Pisa  
Galerie Paul Andriessse, Amsterdam  
*Spaced Out*, Californian College of Arts and Crafts, San Francisco  
*Trouble Spot*, Muhka, Antwerp  
*Presence: Figurative Art at the End of the Century*, Tate Gallery Liverpool  
*Face to Face*, Fries Museum, Leeuwarden  
*Pathologiae*, Museion, Bolzano  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London  
*Micro / Macro*, University of Texas, Austin  
*Presumés Innocents*, Capc, Bordeaux  
*Regarding Beauty*, Hirschorn Museum and Sculpture Garden, Washington D.C.  
*Zeitwenden*, Kunstmuseum Bonn
- 1998 *desde el cuerpo: alegorias de lo femenino*, Museo bellas Artes, Cara  
*Wounds: between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm  
*Szenenwechsel*, Museum für Moderne Kunst, Frankfurt  
*8 People from Europe*, Inaugural exhibition, Museum of Modern Art, Gunma, Japan  
*Hungry Ghosts*, Douglas Hyde Gallery, Dublin  
*Ideal und Wirklichkeit*, Rupertinum, Salzburg
- 1997 *Kaapse Lading*, Oudtshorn, South Africa  
*De Bruilofsreportage*, Centraal Museum Utrecht, Utrecht  
Palazzo Grassi, Biennial, Venice  
*De Versameling*, Muhka, Antwerp

## SELECTED GROUP EXHIBITIONS (Cont.)

- 1996 *Floating Images of Women in Art History*, Tochigi prefectural Museum of Fine Arts, Utsunomiya  
*Ver na Vermeer*, De Beyerd, Breda  
*Distemper: Dissonant Themes in the Art of the 1990's*, Hirschorn Museum, Washington  
*Take Two*, Centraal Museum Utrecht
- 1995 *The Particularity of Being Human*, Malmö Konsthall, Malmö and Castello di Rivoli, Turin  
*ARS 95*, Museum of Contemporary Art, Helsinki  
*Africus*, Johannesburg Biennale  
*Identita et Alterita*, La Biennale di Venezia, Palazzo Grassi  
*Der Eeuw van Mondriaan*, Museum Paleis Lange Voorhout, Den Haag  
*Hedendaags Zuid-Afrika*, 12 artists from South Africa, Museum't Coopmanshus, Franeker  
*Carnegie International 1995*, Carnegie, Pittsburgh
- 1994 *Marlene Dumas, Mike Kelley, Christopher Wool (Drawings)*, Galerie Samia Souma, Paris  
*Art des Pays Bas au XXeme Siecle, Du Concept à L'Image*, Musée D'Art Moderne de la Ville de Paris  
*Ik + de Ander, Dignity for All, Reflections on Humanity*, Beurs van Berlage Galerie Luce Monacchese, Rome  
*Andries Botha, Marlene Dumas, Sandra Kriel*, Galerie Paul Andriesse, Amsterdam Centre d'Art Contemporain, Geneva  
*Marlene Dumas, Juan Muñoz, Thomas Schütte*, Frith Street Gallery, London  
*4 x 1 im Albertinum* with Gunther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden  
*Cocido Y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1993 *The 21st Century*, Kunsthalle Basel  
*Der Zerbrochene Spiegel, Positionen zur Malerei*, Kunsthalle Wien, Vienna and  
*Cahn, Dumas, Hentricks, Zimmerman*, Verein kunsthalle St Gallen  
*Gegenbilder*, Lambertkirche, Münster  
*Deichtorhalle*, Vienna and Hamburg  
*Überleben*, Bonner Kunstverein, Bonn
- 1992 *Bildnisse Figuren*, Stampa, Basel  
*Drawn in the Nineties*, New York  
*documenta IX*, Kassel  
*Ars Pro Domo*, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig Cologne  
*De Opening*, De Pont Stichting  
*Brain / internal affairs*, Gorichem, Beatrixzielkenhuis
- 1991 *The Interrupted Life*, The New Museum, New York  
*Forbidden Games*, Jack Tilton Gallery, New York  
*Individu, Duiding, verboden verbindingen + twijfelachtige verbanden* KMSK/ICC, Antwerpen  
*Glück Auf*, Zeche Rheinpreussen, Schacht V. Moers
- 1990 *Selfportraits*, Galerie Tania Rumpff, Haarlem  
*Inconsolable, An Exhibition about Painting*, Louver Gallery, New York  
*Bevrijdingen*, Het Joods Historisch Museum, Amsterdam
- 1989 *6 Dutch Artists* The Fruitmarket Gallery, Edinburgh  
*Bildersteit, Widerspruch, Einheit und Fragment in der kunst siet 1960* Rheinhallen der Kolnermesse Koln in samenwerking met Museum Ludwig, Cologne  
*Hommage aan Pasolini*, Gemeentemuseum, Arnhem

## SELECTED GROUP EXHIBITIONS (Cont.)

- 1988 *Prospect '89 Eine Ausstellung Aktueller Kunst* Frankfurter Kunstverein, Frankfurt am Main  
*Bluebeard Stills*, Shaffy Theater, Amsterdam  
*Nightfire*, Stichting de Appel, Amsterdam  
*Rosemarie Trockel: arbeiten 1988; Marlene Dumas; arbeiten 1986/88*, Galerie Stampa, Basel
- 1987 *Art From Europe*, Tate Gallery, London  
*Holland's Landscape*, Museum Overholland, Amsterdam  
*Century Art*, Amsterdam
- 1986 *6 Plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve d'Ascq  
*Innovation and Tradition. Dutch Art of the Eighties*  
Badischer Kunstverien, Karlsruhe; Städtische Galerie Erlangen, Erlangen; Centraal Museum, Utrecht  
*The Meaning of Drawing, Drawings by ten Dutch artists*, Rijksdienst Beeldende Kunst, Den Haag
- 1985 *Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden  
*Wat Amsterdam betreft (As far as Amsterdam goes)*, Sedelijk Museum, Amsterdam  
*Holanda 18A Bienal de Sao Paulo*, Sao Paulo Centro de Arte communication,
- 1985 Buenos Aires; Stedelijk Museum, Amsterdam  
*Cover/Dubbelganger*, Aorta, Amsterdam  
*Vijftien kunstenaars*, Stedelijk van Abbemuseum, Eindhoven  
*Kunst tegen apartheid* De Nieuwe Kerk, Amsterdam  
*Original d'Amsterdam. Exhibition of Contemporary Art from Holland*, Centre Cultural de la Caixa de Pensiones, Barcelona  
*René Daniels, Marlene Dumas, Henk Visch, Barbara Jandrig* Galerie, Krefeld
- 1984-1985 *Vindsulor. Painting Sculpture and Video in Holland*, Konsthallen Göteborg
- 1984 *Private Symbol: Social Metaphor (5th Biennial of Sydney)*, Gallery of New South Wales, Sydney  
*1984 im toten Winkel*, Kunstverein und Kunsthaus, Hamburg, Hamburg; Göteborgs Konstmuseum  
*Paravents*, Schloss Lörsfeld, Kerpen
- 1983 *Rainer Fetting, Marlene Dumas, René Daniels. Walter Dahn*, Galerie Helen van der Meij, Amsterdam  
*Amsterdam 1983 in Berline, Berlin 1983 in Amsterdam, 14 Niederläische Künstler zeigen eigene Werke, 14 Deutsche Künstler zeigen eigene Werke*, Kunstamt Kreuzberg, Berlin; Aorta, Amsterdam  
*Fourteen Artists from The Netherlands, a selection from Albert Waalkens*, Museum Boymans Van Beuningen, Rotterdam  
*Restrisiko*, Bonnefantenmuseum, Maastricht  
*Amsterdam-Reykjavik, on both sides of the meridian*, The Living Art Museum, Reykjavik Museum Fodor, Amsterdam
- 1982 *Zeichnung Heute, 2. Internationale Jugendbiennale + Meister der Zeichnung, Rückblick*, Kunsthalle Nürnberg, Nürnberg  
*Junge Kunst aus den Niederlanden, Form und Expression, Art 13'82*, Sonderschau Kunstmesse, Basel; Haags Gemeentemuseum, Den Haag  
*Documenta 7*, Museum Fridericianum, Kassel
- 1980 *The Critic Sees, a choice from Paul Groot*, Museum Fodor, Amsterdam
- 1978 *Atelier 15 (10 young artists)*, Stedelijk Museum, Amsterdam
- 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda

## AWARDS

Tapestry by Marlene Dumas made for the opening of the Constitutional Court in Den Bosch, Pretoria  
The Coutts Award, The Coutts Contemporary Art Foundation, Monte Carlo  
David Roëll Prijs, Prins Bernard Fonds, Amsterdam

## SELECTED BIBLIOGRAPHY

- 2009 Rainald Schumacher *Marlene Dumas, YES WE CAN! Flash Art No.265*.
- 2008 Christopher Knight, *Marlene Dumas Subject of MOCA Retrospective*, The Los Angeles Times, 25 June  
Deborah Solomon, *Figuring Marlene Dumas*, New York Times, 15 June  
*Marlene Dumas: Intimate Relations* published to accompany solo exhibitions at Iziko, South African National Gallery, Cape Town and The Standard Back Gallery Johannesburg
- 2007 *Broken White* published to accompany solo exhibition at Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan  
Sean O'Toole, *Marlene Dumas*, Frieze, November
- 2006 Oliver Korner, *Mysterious Skin: An Encounter With Marlene Dumas*, Deutsche Bank Visuell, June
- 2005 *Marlene Dumas: Female*, published in conjunction with the exhibition, with articles by Oliver Kornhoff, Maija Tanninen-Mattila and Matthias Wintzen, September  
Elisabeth Sussman, *Candide Cameras*, ArtForum, September  
*What Happened Before the Big Bang*, Adbusters, Vol.13, No. 2, March/April  
Carol Kino, *And then her number came up...* New York Times, March  
Morgan Falconer, *Second Coming Review*, The Burlington Magazine, February  
*The Second Coming*, published to accompany the exhibition at Frith Street Gallery, Frith Street Books, London  
Dan Smith, *Marlene Dumas*, ArtReview, February  
Tom Lubbock, *The Triumph of Painting?* The Independent, January  
Laura Cumming, *Farewell formaldehyde, hello paints*, The Observer, January  
Jonathan Jones, *The Triumph of Painting*, The Guardian, January  
Rachel Campbell-Johnston, *Sensation! It's paint on canvas*, The Times, January  
Richard Dorment, *The good, the bad and the ugly*, The Telegraph, January  
Richard Jinman, *Saatchi and the shock of the traditional*, The Guardian, January
- 2004 Adrian Searle, *Fatal attraction*, The Guardian, November  
Tom Lubbock, *Ready for your close-up, Death?* The Independent, November  
Sarah Kent, "The Perfect Lover", Time Out London, March-April, p. 48
- 2001 Simona Vendrame, Interview with Marlene Dumas, tema celeste, November/December 2001 pp 46-51
- 1999 Searle, A., "I am a dirty woman...", The Guardian, 30.03, p. 10.  
Marlene Dumas, Phaidon Publishers, with texts by D. van den Boogerd, B. Bloom, M. Casadio, M. Dumas.  
Craddock, S., "Decisions, Decisions", Untitled, Mai 1999.  
Demmester, A. "Een vrouw schildert", Financieel Economische Tijd, 15.09, p. 8.  
MD, Marlene Dumas, catalogue for the exhibition in MUKHA, 11.09.1999-16.01.2000, with texts by D. van den Boogerd  
Ruyters, D. "Dumas' lach", Metropolis M, nr.6, november/december, p. 52,53.

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- Blomberg, K. "Das Madchen mit der roten und der schwarzen Hand", Frankfurter Allgemeine Zeitung, 12.11.
- Haehnel, B. "Skin/Deep; Unterschiedliche Perspektiven in der Repräsentation schwarzer und weisser Frauenbilder in der Zeitgenössischen Kunst", Kritische Berichte, 4/1999, p. 64- 83.
- 1998 Miss Interpreted (Marlene Dumas), film by R. Evenhuis and Joost Verhey, 63 min. MM Productions, Nederland.
- Alphen, E. van, "Miss Worlds neue Kleider", in: Texte zur Kunst, maart, jaargang 8, nr.29.
- Alphen, E., van, "Hoe kleden we het kunstwerk aan ?", De Witte Raaf, nr. 73, mei/juni 1998. p. 12,13.
- Pontzen, R., "Marlene Dumas, Sweet Nothings", Metropolis M, no. 3, juni/juli 1998, p. 63.
- 1998 Schwarze, D., "Von der Faszination der Körper." HNA, 12.09.98.
- Butte, M., "Marlene Dumas und Andries Botha im Kasseler Kunstverein.", Kulturmagazin, Nr. 44, oktober 1998.
- 1997 Marlene Dumas. Wolkenkieker, Produzentengalerie Hamburg, Hamburg, 22.02 - 27.03.
- 1996 Pin Up, Stedelijk Museum "het Torreke", 20.9 - 3.11.
- 1995 Marlene Dumas Francis Bacon, Malmö Konsthall.
- Marlene Dumas Francis Bacon, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli
- Dumas Roosen Van Warmerdam, XLVI Biennale di Venezia, Dutch Paviljon, Venetië.
- Marlene Dumas Models, Salzburger Kunstverein, Salzburg (travelling exhibition).
- 1994 Du Concept à l'Image, Akkerman, Birza, Brouwn, Dibbets, Daniëls, Dumas, Van Elk, Kemps, Manders en Vanderheyden, Musée d'Art Moderne de la Ville de Paris
- Kunsthallen Brandts Klaedefabrik, Odense, Dialogue with the Other, pp. 62, 63, 126, 127.
- I. Schaffner, 'Marlene Dumas, Questioning the limits of portraiture', Arts & Antiques, January.
- Ik + de ander, contemporary art exhibition on the human condition, Amsterdam, Beurs van Berlage
- Schwabsky, B., 'Marlene Dumas, Jack Tilton Gallery', Artforum, October.
- Vine, R., 'Marlene Dumas at Jack Tilton', Art in America, October.
- Cameron, Dan, "Marlene Dumas, Jack Tilton Gallery, New York", Frieze, Contemporary Art and Culture, November-December 1994, p.55.
- Chlorosis, Douglas Hyde Gallery, Dublin.
- C. Laing, 'Marlene Dumas, Art Gallery of York University, North York', Parachute no. 76, October, November, December.
- 4 x 1 im Albertinum, Marlene Dumas, Günther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden.
- 1993 Bianca Stigter, 'Les portraits de Marlene Dumas', Septentrion, Mars 1993, p.26-29.
- Luk Lambrecht, 'Ze krijgen wat ze willen', De Morgen, 9 april.
- Els Hoek, 'Dumas wil naakt nieuw leven inblazen', De Volkskrant, vrijdag 16 april, p.10.
- The 21st century \ Das 21. Jahrhundert, cat Kunsthalle, Basel, p.121.
- Der zerbrochenen Spiegel. Positionen zur Malerei, cat. Kunsthallen, Wenen, pp. 154-157, p.216-217.
- Lynn MacRitchie, 'Second-hand images of the human body', Financial Times, 6.8

Richard Cork, 'Carelines and growing pains', The Times (Friday), august 27 199

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- Marlene Dumas, 'Give the people what they want', De Witte Raaf, maart 1993, p. 10
- Marina Warner, Anna Tilroe, Ingrid Shaffner, Ulrich Loock, in 'special' Parkett, nr. 38, winter, pp. 76 - 120.  
"Fast forward". ARTnews. november 1993, p. 129.
- Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milano, curated by Gigliola Rovasino and Bianca Tosatti.
- 1992 Figeo, T., 'Marlene Dumas, Goed en kwaad, Leven en dood', Kunstbeeld, 16e jaargang, nr. 3, maart, pp. 14 - 17
- Debbaut, J., S. Klein Essink, M. Dumas, M. Vos, Marlene Dumas, Miss Interpreted, Eindhoven, Stedelijk Van Abbemuseum Kassel, documenta IX, Stuttgart, Edition Cantz
- Keulen, Museum Ludwig, Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Keulen, Museum Ludwig, pp. 142 - 145
- Tent. cat. Gorinchem, Ziekenhuis, Ahha, Brain/internal affairs, Gorinchem, Beatrixziekenhuis
- Shaffner, I., "'Erotische vertoningen van innerlijke verwarring" - Marlene Dumas in het Van Abbemuseum', Kunst & Museumjournaal jaargang 3, nummer 6, pp. 26 -35
- Westen, M., 'Betekenis en interpretatie: Marlene Dumas', Hervormd Nederland, jrg. 48, 14 maart
- 1991 I. Schaffner, 'Snow White in the wrong Story, Paintings and drawings by Marlene Dumas', Arts Magazine, march, pp. 59 - 63
- 1990 C. van Houts, 'Een plaatje van de atoomboom aan de muur', Het Parool 10 februari, p. 49
- R. Steenbergen, 'Seks in de eerste en de derde persoon', N.R.C.-Handelsblad 1 maart, p. 6
- E. Reitsma, 'Beeld en betekenis in de kunst van Marlene Dumas', kleurenbijlage Vrij Nederland 24 februari, pp. 18 - 22
- B. Jansen, 'De getuige als regisseur', Het Financieele Dagblad 17 en 19 maart, p. 15
- P. Tegenbosch, 'Dumas zowel deelnemer als buitenstaander in de kunst', de Volkskrant, 15 maart, p. 11
- M. Roskam, 'Marlene Dumas Museum Overholland', Flash Art, nr. 152, mei/juni, p. 166
- M. Bosma, 'Marlene Dumas, Talking to strangers', Dutch Heights, September, nr. 3, pp. 13 - 16
- 1990 Chr. Murken-Altrogge, 'Die Freiheit, sich malend sichtbar zu machen, Das weibliche Aktselfbstbildnis des 20. Jahrhunderts', Kunst und Antiquitäten, november, nr. 11, pp. 48 - 55
- New York, Louver Gallery, Inconsolable, an exhibition about painting, New York, Louver Gallery, pp. 16, 17, 31
- 1989 A. Tilroe, 'Amsterdam- Marlene Dumas', Arena, nr. 1, februari, p. 103
- W. Welling, 'Omtrekkende bewegingen, citaten uit brieven van Marlene Dumas', Artefactum, februari -maart
- P. Groot, 'Marlene Dumas - Galerie Paul Andriessse', in reviews rubriek, Artforum, march, p. 149 - 150
- U. Loock, 'Malerei und Bedeutung', cat. tent. The Question of Human Pink, Kunsthalle Bern, Bern, 8.7 - 20.8
- Philip Ursprung, 'Marlene Dumas "The Question of Human Pink"', NIKE, X/XI 1989, p. 5
- S. Gassert, 'Die Bedeutung der Bedeutungen', Basler Zeitung 14 juli, nr. 16
- E. Beck, 'Marlene Dumas, Kunsthalle Bern', Artnews, december, vol. 88, nr. 10, p. 17

U. Bischoff, 'Marlene Dumas - The Question of Human Pink', das Kunstwerk, December, p. 62 - 63

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- 1988 Ulrich Bischoff, 'Art is stories told by toads', in catalogus Waiting (for meaning), Kunsthalle zu Kiel, Kiel, 10.8 - 28.9  
M. van Nieuwenhuyzen, 'making meaning', in cat. tent. Waiting (for meaning), Kunsthalle zu Kiel, Kiel  
A. Tilroe, 'Een klein blauw mannetje trekt het gordijn opzij', de Volkskrant 18 November
- 1987 M. v. Nieuwenhuyzen en M. Roskam, 'Names in bold', Artsribe, march/april, p. 62  
T. Baker, 'Art from Europe and Art and Language', The Face, juni  
D. Cooper, 'Report from Amsterdam, Art on the Amstel', Art in America, oktober, pp. 33 - 39  
P. de Jonge, 'The subjective as object', DA + AT, juni  
M. van Nieuwenhuyzen, 'Marlene Dumas', in reviews Flash-Art, nr. 136, oktober  
J. Lamoree, 'Geboren worden, dood gaan en ...', Haagse Post 19 december
- 1986 A. Pohlen, 'René Daniëls, Marlene Dumas, Henk Visch', Kunstforum, bd. 83, mei/april, pp. 264 - 265  
P. Groot, M. van Nieuwenhuyzen, J. van Adrichem, 'As far as Amsterdam goes', Flash Art, nr. 128, mei/juni, pp. 68 - 69<sup>4</sup>
- 1985 M. Bosma, 'Marlene Dumas', Kunstschrift, 'Vertaalde beelden', nr. 2, pp. 68 - 74  
P. de Jonge, 'Marlene Dumas', cat. tent. Vijftien kunstenaars, Stedelijk Van Abbe Museum, Eindhoven, 24.5 - 30.6  
A. Tilroe, 'Er moet weer ruimte komen voor illusies', interview met Marlene Dumas, de Volkskrant 26 juli, p. 13
- 1984 J. Bolten, 'Marlene Dumas', Dutch Art + Architecture Today, nr.15, juni, pp. 2 - 7  
F. van Burkom, 'Marlene Dumas', Museumjournaal, no 4, pp. 276 - 277  
J. Debbaut, 'Inleiding', cat. tent. Ons Land Ligt Lager Dan De Zee, Centraal Museum, Utrecht, 12.10-25.11  
M. Bosma, cat. tekst bij tent. Ons Land Ligt Lager Dan De Zee, Centraal Museum, Utrecht, 12.10 - 25.11  
R. Smolders, 'Marlene Dumas, Zeemeermin in Polderland', Metropolis M jrg. 5, nr. 5, pp. 6 - 9  
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#### PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago (US)  
Bawag Foundation, Vienna (AU)  
Carnegie Museum of Art, Pittsburgh, PA (US)  
Centraal Museum, Utrecht (NL)  
Centre Pompidou, Paris (FR)  
Centro de Artes Visuales Helga de Alvear, Caceres (ES)  
De Pont Stichting, Tilburg (NL)  
FRAC Picardie, Amiens (FR)  
Gemeentemuseum Den Haag, Den Haag (NL)  
ICA Boston, Boston, MA (US)  
Joods Historisch Museum, Amsterdam (NL)  
Kasteel Wijnre / Hedge House, Wijnre (NL)  
Krannert Art Museum and Kinhead Pavillion, Champaign (US)  
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel

1983

P. Groot, '*Marlene Dumas*', cat. tent. Veertien kunstenaars uit Nederland,  
Museum Boymans van Beuningen, Rotterdam, 20.2 - 4.4

**PUBLIC COLLECTIONS (Cont.)**

MOMA, New York, NY (US)

MuHKA, Museum of Contemporary Art, Antwerp (BE)

Museum het Domein, Sittard

Museum voor Moderne Kunst, Arnhem

Modern and Contemporary Museum of Art, Strassbourg

Nasher Museum of Art, Durham, NC

Paleis Vught, Vught

S.M.A.K., Museum of Contemporary Art, Ghent

Stadsgalerij Heerlen, Heerlen

Städtische Galerie beim ZKM, Karlsruhe

Stedelijk Van Abbemuseum, Eindhoven

Stedelijk Museum, Amsterdam

Stedelijk Museum, Gouda

Stedelijk Museum De Lakenhal, Leiden

Stedelijk Museum Schiedam, Schiedam

The Saatchi Gallery, London

Tate Modern, London