

MARLENE DUMAS

1953 Born Cape Town, South Africa
1972-1975 B.A. Skone Kunsten, University of Cape Town
1976-1978 Atelier '63, Haarlem, The Netherlands
1979-1980 Psychological Institute, University of Amsterdam

Marlene Dumas lives and works in Amsterdam

SOLO EXHIBITIONS

2012 Fondazione Stelline, Milan
2011 *Forsaken*, Frith Street Gallery, London
2010 *Tronies*, Haus der Kunst, Munich
Against the Wall, Fundacao Serralves, Porto
* *Against the Wall*, David Zwirner, New York
2009 * *Measuring your Own Grave*, Menil Collection, Houston
2008 * *Measuring your Own Grave*, MoMA, New York
* *Measuring your Own Grave*, Museum of Contemporary Art, LA
Iziko South African National Gallery, Cape Town
Intimate Relations Standard Bank Gallery, Johannesburg,
RSA (travelling from SA National Gallery, Cape Town)
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
(forthcoming)
For Whom the bell Tolls, Zeno X, Antwerp.
2007 * Gallery Koyanagi, Tokyo
Tokyo Metropolitan Teien Art Museum, Tokyo
2005/2006 Staatliche Kunsthalle Baden-Baden
2005 Taidehalli Helsinki Kunsthalle, Helsinki
2004 * *The Second Coming*, Frith Street Gallery, London
Con vista al celestiale, together with Marijke van Warmerdam, Montevergini
- Syracuse, Sicily, Italy
Termite Art Vs. White Elephant, Fundacio ICO, Madrid
2004 *Suspect*, Fondazione Bevilacqua la Massa Venice
2002 *Name No Name*, New Museum, New York
Name No Names, de Pont, Tilburg
Zeno X Gallery
2001 *Name No Names*, Centre de Georges Pompidou, Paris
2000 *Figuration*, Museion, Bozen
Strippinggirls, met Anton Corbijn, Theaternuseum Amsterdam, SMAK, Gent
Marlene Dumas, Camden Arts Centre, London
All is Fair in Love and War, Jack Tilton/Anna Kustera Gallery, New York
1999/2000 Touring Exhibition, Muhka, Antwerp; Camden Arts Centre, London; Henie
Onstad Artcenter, Hovikodden, Oslo
1999 *M D-light*, Frith Street Gallery, London
1998 *Miss World*, Galerie Paul Andriess
Fantasma, Fundação Gulbenkian, Lisbon
Damenwahl (with Andries Bota), Kasseler Kunstverein, Kassel
1997 *Young Boys - Part II*, Gallery Koyanagi, Tokyo
Marlene Dumas Wolkenkieker, Produzentengalerie Hamburg,
1996 Gallery Koyanagi, Tokyo
Models NGBK/Haus am Kleistpark, Berlin
Tate Gallery, London

SOLO EXHIBITIONS (Cont.)

- 1995 *Pin Up*, Stedelijk Museum "het Toreke", Tienen
The Dutch Pavilion, The Venice Biennial
Raum aktueller Kunst, Vienna
Models, Kunstverein, Salzburg
Portikus Frankfurt am Main
- 1994 *Chlorosis*, Douglas Hyde Gallery, Dublin
Kunst-Station Sankt Peter, Cologne
Marlene Dumas, The Arts Club of Chicago, Chicago
Marlene Dumas, Art Gallery of York University, Toronto²³
Not From Here, Jack Tilton Gallery, New York
- 1993 *Give 'em what they Want*, Zeno X, Antwerp
Land of Milk and Honey, Produzentengalerie, Hamburg; Bonner Kunstverein,
am August-Macke-Platz, Bonn
Marlene Dumas, ICA, Philadelphia
Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milan
- 1992 *Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Kacprzak,
Cologne
Insight, Axe-Néo-7, Hull Québec
Strips, In Situ/Ardi Poels, Maastricht
Miss Interpreted, Stedelijk Van Abbemuseum, Eindhoven
- 1991 *The Origin of the Species*, Galerie Paul Andriessse, Amsterdam
Ausser Reichweite von Kindern, Galerie Stampa, Basel
Presentation of a commission for the Psychiatric Centre Het Hooghuis,
Etten-Leur
- 1990 *Couples*, Museum Overholland, Amsterdam
The Origin of the Species, Staatsgalerie Moderner Kunst, Munich
- 1989 *The Question of Human Pink*, Kunsthalle Bern, Bern
- 1988 *Nightmares*, Galerie Wanda Reiff, Maastricht
Mother Explains Life to Her Son, Kunstcentrum Marktzeventien, Enschede
Waiting (for meaning), Kunsthalle zu Kiel, Galerie Paul Andriessse,
Amsterdam
Ecco Pier Paolo Pasolini (presentation portfolio), Filmmuseum, Amsterdam
- 1987 *The Private versus the Public*, Galerie Paul Andriessse, Amsterdam
- 1986 *Fear of Babies* (presentation portfolio), De Expeditie, Amsterdam
- 1985 *The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam
- 1984 *Ons Land Lickt Lager Dan De Zee*, Centraal Museum, Utrecht
The Artist as a Young Girl, Galerie Flatland, Utrecht
- 1983 *Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris

SELECTED GROUP EXHIBITIONS

- 2011 *Face to Face*, Museum der bildenden Künste Leipzig
Bienale de Lyon, Lyon, France
The World Belongs to You, Palazzo Grassi, Venice
Tender is the Night, City Gallery, Wellington
Undeniably me, Galerie Rudolfinum, Prague
- * *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *In the Company of Alice*, Victoria Miro, London
25 or 30 Years Gallery: Part II, Galerie Paul Andriessse, Amsterdam
- 2009 *MOCA's First Thirty Years*, MOCA, Los Angeles
Mapping the Studio, Punta della Dogana, Venice

SELECTED GROUP EXHIBITIONS (Cont.)

- 2008 * *The Female Gaze*, Cheim & Read, New York
* *Order. Desire. Light.* IMMA, Dublin
* *The Painting of Modern Life*, Hayward Gallery, London
* *The Gallery*, David Zwiner, New York
- 2007 * *Seduced*, Barbican, London
* *Global Feminism*, Brooklyn Museum, NY (touring)
The Present: The Monique Zajfen Collection, Stedelijk Museum CS
- 2006 *Resonance*, Frith Street Gallery, London
Essential Painting, National Museum of Art, Osaka
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Italy
Nederland I, Museum Gouda, Netherlands
- 2005 *Self Portrait Renaissance to Contemporary*, National Portrait Gallery
51st Venice Biennale, *The Experience of Art*, Italian Pavilion
Identita & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy
Some Painting, Galerie Paul Andriessse, Amsterdam
Africa Remix, Hayward Gallery, London
Triumph of Painting, Saatchi Gallery, London
- 2004-05 *Nederland Niet Nederland*, Van Abbemuseum, Eindhoven, The Netherlands
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torin
(In Search of) The Perfect Lover, Hauser and Wirth, London
L'AAAir du Temps, Das Migro Museum, Zurich
- 2003 *The Nude in Art of the 20th Century*, Museum of Modern Art, Arken, Denmark
FOCUS, Art Insitute, Chicago
- 2002 *The Beauty of Intimacy*, Kunstraum Innsbruck, Germany
Schwarz/Weiss, Muscarnok, Budapest
Hofvijver in Poezie en Beeld, Den Haag
Moffat, Kruger, Dumas, Monika Sprueth Galerie, Cologne
Royal Academy, London, curated by Gary Hume
Refuge, Henie Onstad Center, Oslo
Extreme Existence, Pratt Institute, New York
The Nude in Art of the 20th Century, Kunsthalle Emden
The Galleries Show 2002, Royal Academy of Arts, London
- 2001 *Stop Press : beautiful productions*, Whitechapel Art Gallery, London
- 2000 *Le Sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, (cat.)
Salon, Delfina Gallery, London
- 1999 *Physical Evidence*, Kettle's Yard, Cambridge
Marlene Dumas, Fondazione Teseco per l'Arte, Pisa
Galerie Paul Andriessse, Amsterdam
Spaced Out, Californian College of Arts and Crafts, San Francisco
Trouble Spot, Muhka, Antwerp
Presence: Figurative Art at the End of the Century, Tate Gallery Liverpool
Face to Face, Fries Museum, Leeuwarden
Pathologiae, Museion, Bolzano
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
Micro / Macro, University of Texas, Austin
Presumés Innocents, Capc, Bordeaux
Regarding Beauty, Hirschorn Museum and Sculpture Garden, Washington D.C.
Zeitwenden, Kunstmuseum Bonn
- 1998 *desde el cuerpo: alegorias de lo femenino*, Museo bellas Artes, Cara
Wounds: between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm
Szenenwechsel, Museum für Moderne Kunst, Frankfurt

SELECTED GROUP EXHIBITIONS (Cont.)

- 1997 *8 People from Europe*, Inaugural exhibition, Museum of Modern Art, Gunma, Japan
Hungry Ghosts, Douglas Hyde Gallery, Dublin
Ideal und Wirklichkeit, Rupertinum, Salzburg
Kaapse Lading, Oudtshorn, South Africa
De Bruilofsreportage, Centraal Museum Utrecht, Utrecht
Palazzo Grassi, Biennial, Venice
De Versameling, Muhka, Antwerp
Floating Images of Women in Art History, Tochigi prefectural Museum of Fine Arts, Utsunomiya
- 1996 *Ver na Vermeer*, De Beyerd, Breda
Distemper: Dissonant Themes in the Art of the 1990's, Hirschorn Museum, Washington
Take Two, Centraal Museum Utrecht
- 1995 *The Particularity of Being Human*, Malmö Konsthall, Malmö and Castello di Rivoli, Turin
ARS 95, Museum of Contemporary Art, Helsinki
Africus, Johannesburg Biennale
Identita et Alterita, La Biennale di Venezia, Palazzo Grassi
Der Eeuw van Mondriaan, Museum Paleis Lange Voorhout, Den Haag
Hedendaags Zuid-Afrika, 12 artists from South Africa, Museum't Coopmanshus, Franeker
Carnegie International 1995, Carnegie, Pittsburgh
- 1994 *Marlene Dumas, Mike Kelley, Christopher Wool (Drawings)*, Galerie Samia Souma, Paris
Art des Pays Bas au XXeme Siecle, Du Concept à L'Image, Musée D'Art Moderne de la Ville de Paris
Ik + de Ander, Dignity for All, Reflections on Humanity, Beurs van Berlage
Galerie Luce Monacchese, Rome
Andries Botha, Marlene Dumas, Sandra Kriel, Galerie Paul Andriessse, Amsterdam Centre d'Art Contemporain, Geneva
Marlene Dumas, Juan Muñoz, Thomas Schütte, Frith Street Gallery, London
4 x 1 im Albertinum with Gunther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden
Cocido Y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1993 *The 21st Century*, Kunsthalle Basel
Der Zerbrochene Spiegel, Positionen zur Malerei, Kunsthalle Wien, Vienna and
Cahn, Dumas, Hentricks, Zimmerman, Verein kunsthalle St Gallen
Gegenbilder, Lambertkirche, Münster
Deichtorhalle, Vienna and Hamburg
Überleben, Bonner Kunstverein, Bonn
- 1992 *Bildnisse Figuren*, Stampa, Basel
Drawn in the Nineties, New York
documenta IX, Kassel
Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig Cologne
De Opening, De Pont Stichting
- 1991 *Brain / internal affairs*, Gorichem, Beatrixzielkenhuis
The Interrupted Life, The New Museum, New York
Forbidden Games, Jack Tilton Gallery, New York
Individu, Duiding, verboden verbindingen + twijfelachtige verbanden
KMSK/ICC, Antwerpen
Glück Auf, Zeche Rheinpreussen, Schacht V. Moers
- 1990 *Selfportraits*, Galerie Tania Rumpff, Haarlem

SELECTED GROUP EXHIBITIONS (Cont.)

- 1989 *Inconsolable, An Exhibition about Painting*, Louver Gallery, New York
Bevrijdingen, Het Joods Historisch Museum, Amsterdam
6 Dutch Artists The Fruitmarket Gallery, Edinburgh
Bildersteit, Widerspruch, Einheit und Fragment in der kunst seit 1960
Rheinhallen der Kolnermesse Koln in samenwerking met Museum Ludwig,
Cologne
Hommage aan Pasolini, Gemeentemuseum, Arnhem
Prospect '89 Eine Ausstellung Aktueller Kunst Frankfurter Kunstverein,
Frankfurt am Main
- 1988 *Bluebeard Stills*, Shaffy Theater, Amsterdam
Nightfire, Stichting de Appel, Amsterdam
Rosemarie Trockel: arbeiten 1988; Marlene Dumas; arbeiten 1986/88,
Galerie Stampa, Basel
- 1987 *Art From Europe*, Tate Gallery, London
Holland's Landscape, Museum Overholland, Amsterdam
Century Art, Amsterdam
- 1986 *6 Plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve
d'Ascq
Innovation and Tradition. Dutch Art of the Eighties
Badischer Kunstverien, Karlsruhe; Städtische Galerie Erlangen, Erlangen;
Centraal Museum, Utrecht
The Meaning of Drawing, Drawings by ten Dutch artists, Rijksdienst
Beeldende Kunst, Den Haag
- 1985 *Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden
Wat Amsterdam betreft (As far as Amsterdam goes), Sedelijk Museum,
Amsterdam
Holanda 18A Bienal de Sao Paulo, Sao Paulo Centro de Arte
communication,
Buenos Aires; Stedelijk Museum, Amsterdam
- 1985 *Cover/Dubbelganger*, Aorta, Amsterdam
Vijftien kunstenaars, Stedelijk van Abbemuseum, Eindhoven
Kunst tegen apartheid De Nieuwe Kerk, Amsterdam
Original d'Amsterdam, Exhibition of Contemporary Art from Holland,
Centre Cultural de la Caixa de Pensiones, Barcelona
René Daniels, Marlene Dumas, Henk Visch, Barbara Jandrig Galerie, Krefeld
- 1984-1985 *Vindsulor. Painting Sculpture and Video in Holland*, Konsthallen Göteborg
- 1984 *Private Symbol: Social Metaphor (5th Biennial of Sydney)*, Gallery of New
South Wales, Sydney
1984 im toten Winkel, Kunstverein und Kunsthaus, Hamburg, Hamburg;
Göteborgs Konstmuseum
Paravents, Schloss Lörsfeld, Kerpen
- 1983 *Rainer Fetting, Marlene Dumas, René Daniels. Walter Dahn*, Galerie Helen
van der Meij, Amsterdam
*Amsterdam 1983 in Berline, Berlin 1983 in Amsterdam, 14 Niederläische
Künstler zeigen eigene Werke, 14 Deutsche Künstler zeigen eigene Werke*,
Kunstamt
Kreuzberg, Berlin; Aorta, Amsterdam
Fourteen Artists from The Netherlands, a selection from Albert Waalkens,
Museum Boymans Van Beuningen, Rotterdam
Restrisiko, Bonnefantenmuseum, Maastricht
Amsterdam-Reykjavik, on both sides of the meridian, The Living Art
Museum, Reykjavik Museum Fodor, Amsterdam
- 1982 *Zeichnung Heute, 2. Inernationale Jugendbiennale + Meister der Zeichnung*,
Rückblick, Kunsthalle Nürnberg, Nürnberg
Junge Kunst aus den Niederlanden, Form und Expression, Art 13'82,
Sonderschau Kunstmesse, Basel; Haags Gemeentemuseum, Den Haag
Documenta 7, Museum Fridericianum, Kassel

- 1980 *The Critic Sees, a choice from Paul Groot*, Museum Fodor, Amsterdam
 1978 *Atelier 15 (10 young artists)*, Stedelijk Museum, Amsterdam
 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda

AWARDS

Tapestry by Marlene Dumas made for the opening of the Constitutional Court in Den Bosch, Pretoria
 The Coutts Award, The Coutts Contemporary Art Foundation, Monte Carlo
 David Roëll Prijs, Prins Bernard Fonds, Amsterdam

SELECTED BIBLIOGRAPHY

- 2011 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
 2010 *Marlene Dumas, Measuring your own grave*, aRUDE, November
 Germaine Greer, *Marlene Dumas's paintings of nudes and kids are always unsettling. Go girl!* Guardian, August
 Benjamin Sutton, *Marlene Dumas Jumps the Wall*, L Magazine, March
 2009 Garland Fielder, *Art Lies*, No. 62, Marlene Dumas, Menil Collection, Summer
 Laura Lark, *Marlene Dumas: Measuring your own grave*, Glasstire: Texas visual arts online, May
Marlene Dumas, Frieze Issue 122, April
 Rainald Schumacher *Marlene Dumas, YES WE CAN!* Flash Art No.265, March
Measuring your own grave, The Menil Collection Houston Texas, March
 Art Ravels *Art Review: Marlene Dumas' Retrospective Reveals a Chill, Explicit Beauty*, BC Culture Premium, February
 Colm Toibin *Art The Politics of Paint*, Esquire UK edition, January
 2008 Christopher Knight, *Marlene Dumas Subject of MOCA Retrospective*, The Los Angeles Times, 25 June
 Deborah Solomon, *Figuring Marlene Dumas*, New York Times, 15 June
Marlene Dumas: Intimate Relations published to accompany solo exhibitions at Iziko, South African National Gallery, Cape Town and The Standard Back Gallery Johannesburg
 2007 *Broken White* published to accompany solo exhibition at Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan
 Sean O'Toole, *Marlene Dumas*, Frieze, November
 2006 Oliver Korner, *Mysterious Skin: An Encounter With Marlene Dumas*, Deutsche Bank Visuell, June
 2005 *Marlene Dumas: Female*, published in conjunction with the exhibition, with articles by Oliver Kornhoff, Maija Tanninen-Mattila and Matthias Wintzen, September
 Elisabeth Sussman, *Candide Cameras*, ArtForum, September
What Happened Before the Big Bang, Adbusters, Vol.13, No. 2, March/April
 Carol Kino, *And then her number came up...* New York Times, March
 Morgan Falconer, *Second Coming Review*, The Burlington Magazine, February
The Second Coming, published to accompany the exhibition at Frith Street Gallery, Frith Street Books, London
 Dan Smith, *Marlene Dumas*, ArtReview, February
 Tom Lubbock, *The Triumph of Painting?* The Independent, January
 Laura Cumming, *Farewell formaldehyde, hello paints*, The Observer, January
 Jonathan Jones, *The Triumph of Painting*, The Guardian, January
 Rachel Campbell-Johnston, *Sensation! It's paint on canvas*, The Times, January

SELECTED BIBLIOGRAPHY (Cont.)

- Richard Dorment, *The good, the bad and the ugly*, The Telegraph, January
Richard Jinman, *Saatchi and the shock of the traditional*, The Guardian,
January
- 2004
Adrian Searle, *Fatal attraction*, The Guardian, November
Tom Lubbock, *Ready for your close-up, Death?* The Independent,
November
- 2001
Sarah Kent, "The Perfect Lover", Time Out London, March-April, p. 48
Simona Vendrame, Interview with Marlene Dumas, tema celeste,
November/December 2001 pp 46-51
- 1999
Searle, A., "I am a dirty woman...", The Guardian, 30.03, p. 10.
Marlene Dumas, Phaidon Publishers, with texts by D. van den Boogerd, B.
Bloom, M. Casadio, M. Dumas.
Craddock, S., "Decisions, Decisions", Untitled, Mai 1999.
Demmester, A. "Een vrouw schildert", Financieel Economische Tijd,
15.09, p. 8.
MD, Marlene Dumas, catalogue for the exhibition in MUKHA,
11.09.1999-16.01.2000, with texts by D. van den Boogerd
Ruyters, D. "Dumas' lach", Metropolis M, nr.6 , november/december,
p. 52,53.
Hartog Jager, H. den, "Porno krijgt een vreemde draai", NRC Handelsblad
Blomberg, K. "Das Madchen mit der roten und der schwarzen Hand",
Frankfurter Allgemeine Zeitung, 12.11.
Haehnel, B. "Skin/Deep; Unterschiedliche Perspektiven in der
Repräsentation schwarzer und weisser Frauenbilder in der
Zeitgenössischen Kunst", Kritische Berichte, 4/1999, p. 64- 83.
- 1998
Miss Interpreted (Marlene Dumas), film by R. Evenhuis and Joost Verhey,
63 min. MM Productions, Nederland.
Alphen, E. van, "Miss Worlds neue Kleider", in: Texte zur Kunst, maart,
jaargang 8, nr.29.
Alphen, E., van, "Hoe kleden we het kunstwerk aan ?", De Witte Raaf, nr.
73, mei/juni 1998. p. 12,13.
Pontzen, R., "Marlene Dumas, Sweet Nothings", Metropolis M, no. 3,
juni/juli 1998, p. 63.
- 1998
Schwarze, D., "Von der Faszination der Körper." HNA, 12.09.98.
Butte, M., "Marlene Dumas und Andries Botha im Kasseler Kunstverein.",
Kulturmagazin, Nr. 44, oktober 1998.
- 1997
Marlene Dumas. Wolkenkieker, Produzentengalerie Hamburg, Hamburg,
22.02 - 27.03.
- 1996
Pin Up, Stedelijk Museum "het Torreke", 20.9 - 3.11.
- 1995
Marlene Dumas Francis Bacon, Malmö Konsthall.
Marlene Dumas Francis Bacon, Castello di Rivoli, Museo d'Arte
Contemporanea, Rivoli
Dumas Roosen Van Warmerdam, XLVI Biennale di Venezia, Dutch
Paviljon, Venetië.
Marlene Dumas Models, Salzburger Kunstverein, Salzburg (travelling
exhibition).
- 1994
Du Concept à l'Image, Akkerman, Birza, Brouwn, Dibbets, Daniëls,
Dumas, Van Elk, Kemps, Manders en Vanderheyden, Musée d'Art
Moderne de la Ville de Paris
Kunsthallen Brandts Klaedefabrik, Odense, *Dialogue with the Other*, pp.
62, 63, 126, 127.
I. Schaffner, 'Marlene Dumas, Questioning the limits of portraiture', *Arts
& Antiques*, January.
Ik + de ander, contemporary art exhibition on the human condition,
Amsterdam, Beurs van Berlage
Schwabsky, B., 'Marlene Dumas, Jack Tilton Gallery', Artforum, October.

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- Vine, R., 'Marlene Dumas at Jack Tilton', Art in America, October.
- Cameron, Dan, 'Marlene Dumas, Jack Tilton Gallery, New York', Frieze, Contemporary Art and Culture, November-December 1994, p.55.
- Chlorosis, Douglas Hyde Gallery, Dublin.
- C. Laing, 'Marlene Dumas, Art Gallery of York University, North York', Parachute no. 76, October, November, December.
- 4 x 1 im Albertinum, Marlene Dumas, Günther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden.
- 1993 Bianca Stigter, 'Les portraits de Marlene Dumas', Septentrion, Mars 1993, p.26-29.
- Luk Lambrecht, 'Ze krijgen wat ze willen', De Morgen, 9 april.
- Els Hoek, 'Dumas wil naakt nieuw leven inblazen', De Volkskrant, vrijdag 16 april, p.10.
- The 21st century \ Das 21. Jahrhundert, cat Kunsthalle, Basel, p.121.
- Der zerbrochenen Spiegel, Positionen zur Malerei, cat. Kunsthallen, Wenen, pp. 154-157, p.216-217.
- Lynn MacRitchie, 'Second-hand images of the human body', Financial Times, 6.8
- Richard Cork, 'Carelines and growing pains', The Times (Friday), august 27 199
- Marlene Dumas, 'Give the people what they want', De Witte Raaf, maart 1993, p. 10
- Marina Warner, Anna Tilroe, Ingrid Shaffner, Ulrich Loock, in 'special' Parkett, nr. 38, winter, pp. 76 - 120.
- "Fast forward". ARTnews. november 1993, p. 129.
- Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milano, curated by Gigliola Rovasino and Bianca Tosatti.
- 1992 Figeo, T., 'Marlene Dumas, Goed en kwaad, Leven en dood', Kunstbeeld, 16e jaargang, nr. 3, maart, pp. 14 - 17
- Debbaut, J., S. Klein Essink, M. Dumas, M. Vos, Marlene Dumas, Miss Interpreted, Eindhoven, Stedelijk Van Abbemuseum Kassel, documenta IX, Stuttgart, Edition Cantz
- Keulen, Museum Ludwig, Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Keulen, Museum Ludwig, pp. 142 - 145
- Tent. cat. Gorinchem, Ziekenhuis, Ahha, Brain/internal affairs, Gorinchem, Beatrixziekenhuis
- Shaffner, I., "'Erotische vertoningen van innerlijke verwarring" - Marlene Dumas in het Van Abbemuseum', Kunst & Museumjournaal jaargang 3, nummer 6, pp. 26 -35
- Westen, M., 'Betekenis en interpretatie: Marlene Dumas', Hervormd Nederland, jrg. 48, 14 maart
- 1991 I. Schaffner, 'Snow White in the wrong Story, Paintings and drawings by Marlene Dumas', Arts Magazine, march, pp. 59 - 63
- 1990 C. van Houts, 'Een plaatje van de atoomboom aan de muur', Het Parool 10 februari, p. 49
- R. Steenbergen, 'Seks in de eerste en de derde persoon', N.R.C.-Handelsblad 1 maart, p. 6
- E. Reitsma, 'Beeld en betekenis in de kunst van Marlene Dumas', kleurenbijlage Vrij Nederland 24 februari, pp. 18 - 22
- B. Jansen, 'De getuige als regisseur', Het Financieele Dagblad 17 en 19 maart, p. 15
- P. Tegenbosch, 'Dumas zowel deelnemer als buitenstaander in de kunst', de Volkskrant, 15 maart, p. 11
- M. Roskam, 'Marlene Dumas Museum Overholland', Flash Art, nr. 152, mei/juni, p. 166

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- M. Bosma, 'Marlene Dumas, Talking to strangers', Dutch Heights, September, nr. 3, pp. 13 - 16
- 1990 Chr. Murken-Altrogge, 'Die Freiheit, sich malend sichtbar zu machen, Das weibliche Aktselfbildnis des 20. Jahrhunderts', Kunst und Antiquitäten, november, nr. 11, pp. 48 - 55
New York, Louver Gallery, Inconsolable. an exhibition about painting, New York, Louver Gallery, pp. 16, 17, 31
- 1989 A. Tilroe, 'Amsterdam- Marlene Dumas', Arena, nr. 1, februari, p. 103
W. Welling, 'Omtrekkende bewegingen, citaten uit brieven van Marlene Dumas', Artefactum, februari - maart
P. Groot, 'Marlene Dumas - Galerie Paul Andriessse', in reviews rubriek, Artforum, march, p. 149 - 150
U. Looock, 'Malerei und Bedeutung', cat. tent. The Question of Human Pink, Kunsthalle Bern, Bern, 8.7 - 20.8
Philip Ursprung, 'Marlene Dumas "The Question of Human Pink"', NIKE, X/XI 1989, p. 5
S. Gassert, 'Die Bedeutung der Bedeutungen', Basler Zeitung 14 juli, nr. 16
E. Beck, 'Marlene Dumas, Kunsthalle Bern', Artnews, december, vol. 88, nr. 10, p. 17
U. Bischoff, 'Marlene Dumas - The Question of Human Pink', das Kunstwerk, December, p. 62 - 63
- 1988 Ulrich Bischoff, 'Art is stories told by toads', in catalogus Waiting (for meaning), Kunsthalle zu Kiel, Kiel, 10.8 - 28.9
M. van Nieuwenhuyzen, 'making meaning', in cat. tent. Waiting (for meaning), Kunsthalle zu Kiel, Kiel
A. Tilroe, 'Een klein blauw mannetje trekt het gordijn opzij', de Volkskrant 18 November
- 1987 M. v. Nieuwenhuyzen en M. Roskam, 'Names in bold', Artsribe, march/april, p. 62
T. Baker, 'Art from Europe and Art and Language', The Face, juni
D. Cooper, 'Report from Amsterdam, Art on the Amstel', Art in America, october, pp. 33 - 39
P. de Jonge, 'The subjective as object', DA + AT, juni
M. van Nieuwenhuyzen, 'Marlene Dumas', in reviews Flash-Art, nr. 136, october
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A. Pohlen, 'René Daniëls, Marlene Dumas, Henk Visch', Kunstforum, bd. 83, mei/april, pp. 264 - 265
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PUBLIC COLLECTIONS

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