

TACITA DEAN

1965 Born in Canterbury
1985 - 1988 Falmouth School of Art
1988 - 1989 Greek Government scholarship to the Supreme School of Fine Art, Athens
1990 - 1992 The Slade School of Fine Art

Tacita Dean lives and works in Berlin

SOLO EXHIBITIONS

2009 Sprengel Museum (Kurt-Schwitters-Preis), Hannover
Musée d'art contemporain de Montréal, Montreal
* ACCA, Melbourne
Still Life, Fondazione Nicola Trussardi/Palazzo Dugnani, Milan
Marian Goodman Gallery, New York

2008 *In My Manor*, Villa Oppenheim Galerie für Gegenwartskunst, Berlin
Amadeus, Marian Goodman Gallery, Paris
Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007 (six performances; six films). Dia Beacon, New York

2007 *Wandermüde*, Frith Street Gallery
Hugh Lane Gallery, Dublin
Tacita Dean, Guggenheim Museum, New York
Tacita Dean: Film Works, Miami Art Central

2006 * *Analogue: Films, Photographs, Drawings 1991-2006*, Schaulager, Basel
* *Human Treasure*, Center for Contemporary Art, Kitakyushu, Japan
Tacita Dean, The National Museum of Art, Architecture and Design, Oslo

2005-06 * *Berlin Works*, Tate St Ives

2005 *Presentation Sisters and the Presentation Windows*, Cork 2005
* *An Aside*, selected by Tacita Dean, National Touring Exhibitions, Hayward Gallery: Camden Arts Centre, London; The Fruitmarket Gallery, Edinburgh, The Glynn Vivian Art Gallery, Swansea

2004-05 *Tacita Dean*, Mala Galerija, Museum of Modern Art Ljubljana, Ljubljana
* *Baobab*, Fondazione Sandretto Re Rebaudengo, Torino

2004 *Boots*, Royal Institute of British Architects, London
Tacita Dean, Frith Street Gallery, London
Tacita Dean, De Pont, Tilburg, Netherlands
Gellért, Presentation House Gallery, Vancouver
Blind Pan, Niels Borch Jensen, Berlin

2003 * *Tacita Dean* ARC, Musée d'Art Moderne de la ville de Paris
Tacita Dean Marian Goodman Gallery, New York
Sun Works Ludwig Forum für Internationale Kunst, Aachen.

2002 *The Russian Ending*, Peter Blum, New York
* *12.10.02 - 21.12.02*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
The Russian Ending, Niels Borch Jensen, Berlin

2001 *Tacita Dean*, Museu de Arte Contemporanea de Serralves, Porto
* *Tacita Dean*, Museu d'Art Contemporani de Barcelona
* *Recent Films and Other Works*, Tate Britain, London
* *FLOH*, Frith Street Gallery, London
Tacita Dean, Marian Goodman, Paris

SOLO EXHIBITIONS (Cont.)

- Directions*, Hirshhorn Museum, Washington
Tacita Dean DAAD Gallery, Berlin
Fernsehturm, Niels Borch Jensen, Berlin
- 2000 * *Under/Above*, Melbourne International Biennial, Melbourne
Tacita Dean, Marian Goodman Gallery, New York
- * *Tacita Dean*, Museum für Gegenwartskunst, Basel
- * *Gellért*, Sala Montcada de la Fundació “la Caixa”, Barcelona
Tacita Dean, Art Gallery of York University, Toronto
Banewl, Matrix Program, Berkeley Art Museum, University of California
- 1999 *The Sea, With a Ship; Afterwards an Island*, Sadler’s Wells, London
Tacita Dean, Marian Goodman Gallery, Paris
The Sea, With a Ship; Afterwards an Island, Dundee Contemporary Arts, Scotland
Banewl, Newlyn Art Gallery, Penzance, Cornwall
Friday/Saturday, North Meadows Project, Millennium Dome, London
- 1998 *Tacita Dean*, Galerie Gebauer, Berlin
Tacita Dean, De Pont Foundation, Tilburg, Holland
- * *Tacita Dean*, ICA Philadelphia; Cranbrook Museum, Bloomfield Hills, Michigan; Madison Art Center, Madison, Wisconsin
Statements, Frith Street Gallery, Art Basel '98
- 1997 * *Missing Narratives*, Witte de With, Center for Contemporary, Rotterdam
The Roaring Forties: Seven Boards in Seven Days, The Drawing Room, The Drawing Center, New York
Tacita Dean, Frith Street Gallery, London
- 1996 *Foley Artist*, ART NOW, Tate Gallery, London
- 1995 *Clear Sky, Upper Air*, Frith Street Gallery, London
- * *A Bag of Air*, Galerie 'La Box', Ecole Nationale de Beaux Arts, Bourges, France
- 1994 *The Martyrdom of St Agatha and Other Stories*, Galerija Skuc, Ljubljana & Umetnostna Galerija, Maribor, Slovenia
- * *Indicates Catalogue*

SELECTED GROUP EXHIBITIONS

- 2010 *Haunted*, Guggenheim Museum, New York (forthcoming)
Crash, Gagosian Gallery, London
- 2009 *GSK Contemporary 2009: Art of Changing the World*, The Royal Academy, London
Performa 09: Visual Art Performance Biennial, New York
Moby Dick, CCA Wattis Institute, San Francisco
Festival d' Automne, Paris
Tirana International Contemporary Art Biennial, Tirana (forthcoming)
The Enlightenments Presented by the Edinburgh International Festival, Dean Gallery, Edinburgh
Pasaggi, Sicilia La collezione di Riso e oltre, Museo d' arte contemporanea della sicilia
As Long as it Lasts, Marian Goodman, New York
From Holbein to Tillmans Schaulager, Basel
Sonic Youth. : Sensational Fix, Malmo Konsthall, Malmo
- * *The Quick and the Dead*, Walker Art Center, Minneapolis

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Mark Wallinger Curates The Russian Linesman*, The Hayward Gallery, London and Glynn Vivian Art Gallery, Swansea.
Subversive Space: Surrealism and Contemporary Art, The Whitworth Art Gallery, Manchester
- 2008 * Folkestone Triennial
* *Order. Desire. Light.* IMMA, Dublin
PerformA, New York
Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid
Uses of the Document in Contemporary Art, ICP Museum, New York
Porzadki Urojone – so ist es und Andres, Muzeum Sztuki
Lost Paradise – The Angels Gaze, Zentrum Paul Klee, Berlin.
- 2007 *Marking Time*, York Art Gallery
Sea Pieces: From Max Beckmann to Gerhard Richard Richter, Hamburger Kunsthalle, Germany
Scenes and Sequences, Aargauer Kunsthau, Germany
Waterlog, Castle Museum, Norwich (touring to Lincoln)
On History, Foundation Santander, Madrid
- 2006 *Resonance*, Frith Street Gallery, London
27th São Paulo Biennial, Brazil
* 15th Biennale of Sydney, Australia
C'era una volta un re. La Fiaba contemporanea, ARCOS, Museo d'Arte Contemporanea Sannio
Ideal City/Invisible Cities, Poland & Germany
Mapping the Studio, Stedelijk Museum
Femme d'Europe, Saint Tropez
Spool, Consortium Gallery, Amsterdam
Passaggi a Sud Est, Padiglione d'Arte Contemporanea
Constructing New Berlin, Phoenix Art Museum, Phoenix, Arizona
Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin
Print Run: An exhibition of Prints, Frith Street Gallery, London
- 2005-06 *Body: New Art from the UK*, British Council touring exhibition
Some Trees, Staatliche Kunstsammlungen Dresden
- 2005 *Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London
Here Comes the Sun, Magasin 3, Stockholm
Truth universally acknowledged, Australian Centre for Contemporary Art, Victoria, Australia
51st Venice Biennale, *The Experience of Art*
New Acquisitions, Museum of Modern Art, New York
Soul, Museum Voor Moderne Kunst, Oostende, The Netherlands
Elements of Nature, National Gallery of Canada
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Daumenkino: The Flip Book Show, Kunsthalle Dusseldorf
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, Arcadia University Art Gallery, Glenside, Pennsylvania
Universal Experience: Art, Life and the Tourist's Eye, MCA, Chicago, Illinois
Documentary Creations, Kunst Museum Lucerne, Lucerne
Some Trees, Neuer Aachener Kunstverein, Aachen
- 2004-05 *Unearthed: Nottingham's Medieval Alabasters*, Nottingham Museum, Nottingham
- 2004 *Time Clash*, Museu Serralves, Museu de Arte Contemporanea, Porto
Rear View Mirror, Kettle's Yard, Cambridge

SELECTED GROUP EXHIBITIONS (Cont.)

- Niels Borch Jensen, Berlin (with Thomas Demand and Carsten Holler)
Summer Show, Frith Street Gallery, London
Aligned, Frith Street Gallery, London
Landscape 2, Towner Art Gallery, Eastbourne
Fictions, La Caixa, Barcelona (with Peter Friedl, Harun Farocki, Kutlug Ataman Zinele Sedira and others)
Other Times, British Contemporary Art, City Gallery, Prague
Arte Povera, Museet for Samtidskunst, Oslo
Likeness: Portraits of artists by other Artists, CCA Wattis Institute, San Francisco
Fade In: New Film and Video, Contemporary Arts Museum, Houston
La Fabrique du Sensible, Musée Départemental D'art Contemporain de Rochechouart, France
Memory and Landscape, La Casa Encendida, Madrid, Spain,
Fade In: New Film and Video, Contemporary Arts Museum, Houston, Texas,
- 2003-04
Remind..., Kunsthau Bregenz, Bregenz, Germany
- 2003
Bonobos, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
50th Venice Biennale, *Stazione Utopia* and *Ritardi e Rivoluzioni*
The Moderns, Castello Di Rivoli, Turin
Frequencies, Frith Street Gallery, London
* *The Greatest Show on Earth*, The Metropole Galleries, Folkestone
* *Liquid Sea*, Museum of Contemporary Art, Sydney
This was Tomorrow, New Art Centre, Salisbury
Necessary Journeys, Temple Bar Galleries and Studios, Dublin, Ireland.
Portfolios, Fabian & Claude Walter Galerie, Zurich
Edén: La Colección Jumex, México City
- 2002
At Sea, Sainsbury Centre for Visual Arts, Norwich
Extreme Connoisseurship, Fogg Art Museum, Harvard, Boston
Le Botanique, Centre Culturel de la Communauté française Wallonie-Bruxelles
Preis der Nationalgalerie für Junge Kunst, Hamburger Bahnhof, Berlin
Cardinales, Marco, Museo de Arte Contemporanea de Vigo, Vigo
Subreel, Galleries Contemporaines de Musées de Marseilles
MARS Art and War, Neue Galerie, Graz
• *The Gap Show*, Museum am Ostwall, Dortmund
Art & Industry Biennial 2002, Centre of Contemporary Art, Christchurch, New Zealand (curated by Juliana Engberg)
* *Arte all'Arte VII*, San Gimignano, curated by Emanuela De Cecco & Vicente Todoli
Biella Print Triennale, Museo del Territorio, Biella, Italy
Kunstpreis Aachen, 2002, Ludwig Forum fuer Internationale Kunst, Aachen
Summer Exhibition, Frith Street Gallery
Arcadia, National Gallery of Canada, Ottawa
Humid, Spike Island, Bristol (and tour)
* *Nothing: Exploring Invisibilities*, Northern Gallery of Contemporary Art, Sunderland
Take Two/Reprise, Ottawa Art Gallery
* *Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig
My Friends, Kunstforening, Tromsø, Norway
AT SEA, Tate Liverpool, Liverpool
Landscape, Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art; Museo de Arte Contemporaneas de Niterio, Rio de Janeiro; Museu de Arte de Sao Paulo
Directions, Hirschhorn Museum, Washington
Venice Film Festival, Venice

SELECTED GROUP EXHIBITIONS (Cont.)

- Yokohama 2001 International Triennale of Contemporary Art, Japan
Futureland, Staedtisches Museum Abteiberg Moenchengladbach
Aubette-The longing for a(nother) place, Museum Dhont Dhaenens, Belgium
In Ruins, The Holburne Museum of Art, Bath
A Pause for Breath, Frith Street Gallery, London
- 2000 * *Landscape*, ACC Gallery, Weimar, Germany and touring
 * *The Sea and the Sky*, Beaver College Art Gallery, Philadelphia
 * *L'ombra della ragione*, Galleria d'Arte Moderna Bologna
On the Edge of the Western World Yerba Buena Center for the Arts, San Francisco
Von Edgar Degas bis Gerhard Richter: Werke auf Papier aus der Sammlung des Kunstmuseums Winterthur, Switzerland
 * *Amateur/Liebhaber*, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
 * *Mixing Memory and Desire*, neues Kunstmuseum Luzern
 • *Artifice*, Deste Foundation, Athens, Greece
The Sea and the Sky, Royal Hibernian Academy, Dublin
Another Place, Tramway, Glasgow
 * *New British Art 2000: Intelligence*, Tate Gallery, London
 * *Somewhere near Vada* Project Art Centre, Dublin
 * *media-city seoul 2000*, Seoul Metropolitan Museum
 * *Vision and Reality*, Louisiana Museum of Art, Denmark
- 1999 *New Media Projects*, Orchard Gallery, Derry, Northern Ireland
1264-1999 Une Légende à Suivre, Le Credac, Ivry, France
Appliance of Science, Frith Street Gallery, London
Hot Air, Granship, Shizuoka Convention and Arts Center, Japan
 Marian Goodman Gallery, Paris
Geschichten des Augenblicks (Moments in Time), Kunstbau, Lenbachhaus, Munich
 * *Go Away*, Royal College of Art, London
New Visions of the Sea, National Maritime Museum, London
 Residency at the Wexner Center for the Arts, Columbus, Ohio
Fourth Wall, Public Art Development Trust at the Royal National Theatre, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
Laboratorium, Antwerpen Open, Antwerp
Un monde réel, Fondation Cartier, Paris
Tacita Dean, Lee Ranaldo, Robert Smithson, Dia Center for the arts, New York
- 1998 * *Voiceover: Sound and Vision in Recent Art*, National Touring Exhibition; Arnolfini, Bristol; Hatton Gallery, Newcastle; Castle Museum, Nottingham
 * *'Wounds: Between Democracy and Redemption in Contemporary Art'*, Moderna Museet, Sweden
A - Z, The Approach Gallery, London
Video / Projection / Film, Frith Street Gallery, London
La Terre est Ronde - Nouvelle narration, Musée de Rochechouart, France
La Mer n'est pas la Terre, FRAC Bretagne, France
Felsenvilla, Baden, Austria
The Turner Prize, Tate Gallery, London
Disrupting the Scene, Cambridge Darkroom
Breaking Ground, Marian Goodman Gallery, New York
- 1997 *International Film Festival*, Rotterdam
Challenge of Materials, Science Museum, London
A Case for a Collection, Towner Art Gallery, Eastbourne

SELECTED GROUP EXHIBITIONS (Cont.)

- Contemporary British Drawings - Marks & Traces*, Sandra Gering Gallery, New York
Celluloid Cave, Thread Waxing Space, New York
Videos Speaking of Sofas, Atheneum, Dijon, France
- * *Flexible*, Museum für Gegenwartskunst, Zurich
The frame of time - Openmuseum, Museum van Hedendaagse Kunst, Limburg
Scriptwriters Lab, Sundance Institute, Utah
- * *At One Remove* Henry Moore Institute, Leeds
20:20, Marian Goodman Gallery, New York
Social Space (curated by Dan Graham), Marian Goodman Gallery, Paris
New Found Landscape, Kerlin Gallery, Dublin
- 1996 *CCATV*, Centre for Contemporary Art, Glasgow
Art Node Foundation, Stockholm
State of mind, Centrum Beeldende Kunst, Rotterdam
Swinging the Lead, International Festival of the Sea, Bristol
- * *Berwick Ramparts Project*, Berwick upon Tweed, Northumberland
Container '96, Copenhagen
Tacita Dean & Stephen Wilks, Galerie Paul Andriessse, Amsterdam
Found Footage, Klemens Gasser & Tanja Grunert, Cologne
- 1995 *Mysterium Alltag, Hammoniale der Frauen*, Kampnagel, Hamburg, Germany
Kine[kunst]'95, Casino Knokke, Belgium
Video Forum, Art Basel 95, Switzerland
Speaking of Sofas, London Electronic Arts, London Filmmakers Co-op (touring programme, curated by Gregor Muir)
Whistling Women, curated by Sarah Kent, Royal Festival Hall, London
Videos and Films by Artists, Ateliers d'Artistes de la ville de Marseille, France
- * *British Art Show 4*, Manchester, Edinburgh & Cardiff
Cubitt Street Gallery, London
- 1994 *Watt*, Witte de With, Rotterdam
Coming Up for Air, 144 Charing Cross Road & the agency, London
- * *Mise en Scene*, Institute of Contemporary Arts, London
- 1993 * *Barclays Young Artist Award*, Serpentine Gallery, London
Peripheral States, curated by Sarah Kent, Benjamin Rhodes Gallery, London
- 1992 * *BT New Contemporaries*, Newlyn Orion, Penzance; Cornerhouse, Manchester; Orpheus Gallery, Belfast; Angel Row & The Bonnington, Nottingham;
ICA, London
- * *Indicates Catalogue*

AWARDS

- 2009 The Kurt Schwitters-Preis Award, Germany
2008 Gunter-Fruhtrunk-Preis, Munich, Germany
2006 Hugo Boss Prize nomination, Guggenheim Museum, New York
2005 The Sixth Bennesse Prize, Biennale di Venezia
2004 Regione Piemonte Art Prize
1998 Aachnerkünstlerpreis, Aachen
2000 DAAD Scholarship, Deutscher Akademischer Austauschdienst, Berlin
1999 Artist in Residence, Wexner Center for the Arts, Columbus, Ohio
1998 Turner Prize nomination, Tate Gallery, London
1997 Scriptwriter's Lab, Sundance Institute, Sundance, Utah
2004 Barclay's Young Artist Award, London

AWARDS (Cont.)

1992 New Contemporaries award winner, London

COMMISSIONS/PUBLIC PROJECTS

2009 *Billboard for Edinburgh 2009-10*, Ingleby Gallery, Edinburgh
1999 *Millennium Sculpture Project*, The Millennium Dome, London, United Kingdom
Sadler's Wells Theatre, London, United Kingdom (site-specific project)

SELECTED BIBLIOGRAPHY

- 2009 *Film and Video Art*, Edited by Stuart Comer, Tate Publishing, 2009
- 2008 *Art And The Moving Image: A Critical Reader*, Edited by Tanya Leighton, Tate Publishing, 2008
- 2006 *Tacita Dean*, Published by Phadion Press Ltd., 2006
Tacita Dean. Analogue, catalogue to accompany exhibition at Schaulager Basel
Passaggi a Sud Est, Sguardi de artiste tra storie, memorie, attraversamenti, Catalogue to accompany exhibition at the Ferrara Palazzo Massari PAC
Die Regimentstochter, Published by Steidl, Limited edition of 1000
- 2005 *Tacita Dean*, catalogue to accompany Tate St.Ives exhibition, curated by Sean Rainbird, *An Aside* - Selected by Tacita Dean
Body: New Art from the UK, Published by Vancouver Art Gallery & The British Council, 2005, pp.24/25
- 2004 *Landscape & Memory*, La Casa Encendida, curated Alicia Chillida
Likeness: Portraits of Artists by other Artists, CCA Wattis Institute, Independent Curators International, published to accompany the exhibition from 27 February- 8 May, catalogue
- 2003 *Tacita Dean*, Paris-Musées, éditions des musées de la Ville de Paris and Steidl Publishers, Germany
I Moderni, The Moderns, Museo d'Arte Contemporanea Castello di Rivoli, Turin, published to accompany the exhibition from 16 April - 24 August, Skira Editore, Milan.
32nd International Film Festival, Rotterdam, catalogue
- 2002 *Tacita Dean 12.10.02 - 21.12.02* artist's book, Kunstverein fuer die Rheinlande und Westfalen, Duesseldorf, Steidl Publishers, Duesseldorf
The Gap Show, Young Critical Art from Great Britain, Museum am Ostwall, Dortmund, ed. Rosemarie E. Pahlke, exhibition catalogue
Art Now, text by U. Grosenik and B. Riemschneider, published by Taschen
- 2001 *Tacita Dean*, Sala Montcada de la Fundació "la Caixa", Barcelona
Tacita Dean, published by Tate Britain, London on the occasion of the exhibition *Tacita*
Dean - Recent Films and Other Works 15 Feb. – 6 May, ISBN 1854373552
Tacita Dean, MACBA, Museu d'Art Contemporani de Barcelona, ISBN 8495273721
Elusive Paradise: The Millenium Prize, exh. cat., National Gallery of Canada, Ottawa, 2001
Double Vision, catalogue published to coincide with the exhibition Double Vision at the Galerie fuer Zeitgenoessische Kunst, Leipzig, May- August 2001
FLOH, artist's book, made in collaboration with Martyn Ridgewell, Steidl Publishers
The Green Ray and Other Suns, edition published by Museu de Arte Contemporanea de Serralves

SELECTED BIBLIOGRAPHY (Cont.)

- The Designer and the Grid*, Lucienne Roberts and Julia Thrift, published by Rotovision
- 2000 *Landscape*, The British Council, London
The Sea and the Sky, Beaver College Art Gallery, Philadelphia
L'ombra della ragione, Galleria d'Arte Moderna Bologna
New British Art 2000: Intelligence, Tate Britain, London
Amateur/Liebhaber, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
Mixing Memory and Desire, neues Kunstmuseum Luzern
Artifice, Deste Foundation, Athens, Greece
Tacita Dean, published by Museum für Gegenwartskunst, Basel in conjunction with the exhibition Tacita Dean 27 May – 13 August, ISBN 3720401227
Somewhere near Vada Project Art Centre, Dublin
media-city seoul 2000, Seoul Metropolitan Museum
Vision and Reality, Louisiana Museum of Art, Denmark
Arcadia, Ottawa, National Gallery of Canada
- 1999 *Teignmouth Electron*, published by Book Works in association with the National Maritime Museum, Greenwich, ISBN 187069936X
Tacita Dean, Madison Art Center, exhibition brochure March, April, May 1999
From A to B and Back Again, a publication to accompany the exhibition *Go Away: Artists and Travel*, Royal College of Art Galleries 17 April - 9 May 1999
Hot Air Granship, Tokyo
- 1998 *Cahier No. 7* Rotterdam: Witte de With, Centre for Contemporary Art
Voiceover: Sound and Vision in Current Art, exhibition catalogue, National Touring Exhibitions, South Bank Centre
Nat West Art Prize 1998, published by the Nat West Group Art Collection, London, on the occasion of the exhibition at Lothbury Gallery, 18 May - 28 August 1998, ISBN 00 9530 71663 X
Cream: Contemporary Art in Culture, London, Phaidon Press
Wounds: Between Democracy and Redemption in Contemporary Art, Stockholm: Moderna Museet
Tacita Dean, exhibition catalogue published to accompany the exhibition at Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 13 November 1998 – 3 January 1999, ISBN 088454 089 8
- 1997 *Cahier No 6*, Witte de With, Rotterdam
Missing Narratives, Exhibition catalogue, Witte de With (extract from Cahier #6, printed in an edition of 500 copies)
Tacita Dean - Insert with 'Blackboard Drawings', Parkett, No.50/51
Disappearance at Sea, Edition Adelie, Limoges and L'Ecole Nationale de Bourges with the support of the British Council, 1997. Signed edition of 100
At One Remove, Henry Moore Institute
- 1996 *Berwick Ramparts Project*, exhibition catalogue
- 1995 *Venice Biennale* Exhibition Catalogue with a project by Tacita Dean, 'Clover, 1995', pp 68-69
Directory of British Film and Video Artists, Arts Council of England publication
Tacita Dean, exhibition catalogue, Ecole Nationale des Beaux-Arts de Bourges
British Art Show 4, exhibition catalogue
Mysterium Alltag exhibition catalogue, Hamburg
'General Release: Young British Artists at Scuola di San Pasquale',
- 1994 *Cahier No.2*, Witte de With, Rotterdam

SELECTED BIBLIOGRAPHY (Cont.)

- 1993 *Mise en Scene*, ICA publication
1993 *Barclays Young Artist Award* exhibition catalogue
1992 *BT New Contemporaries* exhibition catalogue

SELECTED ARTICLES/REVIEWS

- 2010 Massimiliano Gioni, *Slowness' Panegyric*, Flash Art, January
2009 Tacita Dena, *Life in Film*, Frieze, issue 126, October
Laura Cumming, Female curators throw new light on women's work, The Observer, August
Joshua Mack, Review: Tacita Dean, Art Review, Summer
Mark Godfrey, Review: Tacita Dean, Frieze Magazine issue 122, April
Andrew Pulver Tacita Dean's Best Shoot, The Guardian, September
2008 Stage Show, Manchester Guardian Guide, November
To see before you Die Guardian Exhibition Review, October
Holland Cotter Art Review: Oh so Quiet, The New York Times, August
Lyle Rexter, *Uses of The Document in Contemporary Art*, The International Center of Photography June.
2007 Brian Dillon, *Golden Hours*, The Dublin Review, Summer 2007
Declan Long, *Tacita Dean*, CIRCA, Summer 2007
Judith Rodenbeck, *Tacita Dean*, Modern Painters, Jul/Aug
Maray Ann Kenny, *Nuns on the catwalk*, Totally Dublin, May
Jonathon Jones, *New Romantic*, The Guardian, April 3
Beth Kennedy, *Capturing tiny moments in time*, Metro, May 16
Aidan Dunne, *The last of the Kodak moments*, The Irish Times, March 20
Nick Coleman, *In search of inspiration: A creative impulse*, The Independent on Sunday, 18 March
Jordan Bonfante, *Tacita*, Art Auction, March
Sarah Emily Miano, *The Traveller*, Saturday Guardian, February 10
2006 Roberta Smith, *In Basel*, *Contemporary Art Enjoys a Bounty of Friends*, New York Times, July 6, 2006
John Quin, *Tacita Dean*, Contemporary, Issue 83
Brian Dillon, *Back to the Future: Tacita Dean and the new Nostalgia*, Modern Painters, June
Emanuela De Cecco, *Tacita Dean. From far away, from nearby*, Passaggi a Sud Est, March-April
2005 Jeanette Winterson, *Much ado about nothing*, The Guardian, September
Brian Dillon, *The History of Future Technology*, Tate Etc... Autumn Issue 5
Lisa Allardice, *Britain's Art Lands*, The Independent, June
David Joselit, *Tristan da Cunha*, Art Forum, Summer
Mark Godfrey on the Artist as Curator, *Strange Bedfellows*, Art Forum, May
Critics' Choice, Time Out, April/May
Critics' Choice, Time Out, April
Eliza Williams *An Aside*, Art Monthly, April
Adrian Searle, *Fancy seeing you here...* Guardian G2, March
Mark Godfrey, *Time Has Told Me*, Frieze, January/February
Brian Dillon, *Tacita Dean*, Modern Painters, December/January
2004 Tacita Dean at RIBA and Frith Street Gallery, Art Forum, December- Best of
Barry Schwabsky, *Tacita Dean*, Art Forum, December
Maria Walsh, *Lost in Translation*, Art Monthly, Issue 281, November
Nick Coleman, *The artist in clover*, The Independent, October
Sarah Kent, *As Dean on TV*, Time Out, October
Charles Darwent, *Shoot first and ask questions later*, The Independent, October

SELECTED ARTICLES/REVIEWS (Cont.)

- Maria Walsh, *Ana Ethics of Looking...*, Film Waves, Issue 23, June
Tacita Dean, *Historical Fiction*, Art Forum, March, p. 146-151
Likeness, Portraits of Artists by Other Artists, CCA Wattis Institute San Francisco, Catalogue to accompany exhibition
- 2003 Rattemeyer, Christian, *1000 Words; Tacita Dean*, Artforum, October, pp 134-135
Lorch, Catrin; Tacita Dean, Frieze, January/February, translated by Alexander Scrimgeour
Shappert, Roland; Tacita Dean, Kunstforum International, January - February 'Journeying to other worlds: Liquid Sea', Kate Davdison, Art Monthly Australia, Issue 161, July
Donald Goddard, New York Art World
- 2002 Dietrich, Dorotea; *The Space in Between: Tacita Dean's Russian Ending*, Art on Paper, May - June
Imdahl, Goerg; *Ein bisschen langsamer in den Abgrund sehen*, Frankfurter Allgemeine Zeitung, 2. December
Liebs, Holger; *Blinde Flecken des Alltags*, Sueddeutsche Zeitung, NRW-Feuilleton, 14. October
- 2001 Kantor, Jordan; *Tacita Dean at Peter Blum*, Artforum, March, p. 138
Paula Adamick, *A Bright Star sets her Future Course*, The Scotsman, 13 February 2001, p. 11.
Roberta Bosco, *Tacita Dean, en el Macba*, El Periodico Del Arte, No. 41, Feb. 2001, p. 8.
Louisa Buck, *Time and a Room with a World View*, Evening Standard, (Going Out Arts) 22 February 2001.
Richard Cork, *Lost in Nature's Wonders*, The Times, 21 February, 2001, p. 18.
Tacita Dean, *The English Patient*, The Independent, 3 February 2001.
Charles Darwent, *Art Review: Tacita dean: recent films and other works*, Metro Life, 15 Feb. 2001', p. 22.
Charles Darwent, *The End of the World as she Knows it*, Independent on Sunday, 18 February 2001.
Colin Gleadell, *Making it by faking it*, The Daily Telegraph, 1 Feb 2001, p. 24.
Colin Gleadell, *Object of the week* (review of FLOH), The Daily Telegraph, 26 February 2001.
Sue Hubbard, *Water, water everywhere*, The Independent, 17 February 2001, p. 8.
Sarah Kent, *Sea Saw*, Time Out, 7-14 February 2001.
Adrian Searle, *Age and Beauty*, The Guardian, 20 February 2001, pp. 12-13.
Tacita Dean: La Memoria Recuperada, El Correo de Arco, No. 4, 17 Feb. 2001.
Tacita Dean, *Inside Story – Tower Power*, Tate Magazine, Spring 2001.
Tacita Dean at the Tate Britain, Vertigo, vol. 2, No.1, Spring 2001, pp. 24-25.
Richard Dorment, *Mind-Numbing Home Movies that Seem to Last for an Eternity*, Daily Telegraph, 1 March
Amber Cowan, *Art: Five best shows nationwide*, The Times, www.thetimes.co.uk, 10th March
Laura Cumming, *It's all done with sound-mirrors*, Observer, 4 March
Counter, The Independent on Sunday: reality magazine, 4 March 2001, p. 4.
Sarah Kent, *For Real – Tacita Dean's time has come*, Time Out, 7-14 March 2001.
Martin Gayford, *Artistonart*, Daily Telegraph, 31 March 2001.

SELECTED ARTICLES/REVIEWS (Cont.)

- Valerie Readon, *Humid – Spike Island Bristol 24/2/00-25/3/00*, Art Monthly, April 2001, pp. 36-38.
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