

TACITA DEAN

- 1965 Born in Canterbury
1985 - 1988 Falmouth School of Art
1988 - 1989 Greek Government scholarship to the Supreme School of Fine Art, Athens
1990 - 1992 The Slade School of Fine Art

Tacita Dean lives and works in Berlin

SOLO EXHIBITIONS

- 2012 Norton Museum, Florida
Marian Goodman Gallery, ADAA Fair New York
- 2011 Unilever Series Turbine Hall, Tate Modern, London
Merce Cunningham performs Stillness, Akademie der Kunste, Berlin
Line of Fate, MUMOK, Vienna
- 2010 The Common Guild, Glasgow
Craneway Event, Frith Street Gallery, London
The Friar's Doodle, Monastery of Santo Domingo de Silos, Spain
- 2009 *Craneway Event Performa, New York City*
* Sprengel Museum (Kurt-Schwitters-Preis), Hannover
Musée d'art contemporain de Montréal, Montreal
* ACCA, Melbourne
Still Life, Fondazione Nicola Trussardi/Palazzo Dugnani, Milan
Marian Goodman Gallery, New York
- 2008 *In My Manor, Villa Oppenheim Galerie für Gegenwartskunst, Berlin*
Amadeus, Marian Goodman Gallery, Paris
Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007 (six performances; six films). Dia Beacon, New York
- 2007 *Wandermüde, Frith Street Gallery*
Hugh Lane Gallery, Dublin
Tacita Dean, Guggenheim Museum, New York
Tacita Dean: Film Works, Miami Art Central
- 2006 * *Analogue: Films, Photographs, Drawings 1991-2006, Schaulager, Basel*
* *Human Treasure, Center for Contemporary Art, Kitakyushu, Japan*
Tacita Dean, The National Museum of Art, Architecture and Design, Oslo
- 2005-06 * *Berlin Works, Tate St Ives*
- 2005 *Presentation Sisters and the Presentation Windows, Cork 2005*
* *An Aside, selected by Tacita Dean, National Touring Exhibitions, Hayward Gallery: Camden Arts Centre, London; The Fruitmarket Gallery, Edinburgh, The Glynn Vivian Art Gallery, Swansea*
- 2004-05 *Tacita Dean, Mala Galerija, Museum of Modern Art Ljubljana, Ljubljana*
* *Baobab, Fondazione Sandretto Re Rebaudengo, Torino*
- 2004 *Boots, Royal Institute of British Architects, London*
Tacita Dean, Frith Street Gallery, London
Tacita Dean, De Pont, Tilburg, Netherlands
Gellért, Presentation House Gallery, Vancouver
Blind Pan, Niels Borch Jensen, Berlin
- 2003 * *Tacita Dean ARC, Musée d'Art Moderne de la ville de Paris*
Tacita Dean Marian Goodman Gallery, New York
Sun Works Ludwig Forum für Internationale Kunst, Aachen.

SOLO EXHIBITIONS (Cont.)

- 2002 *The Russian Ending*, Peter Blum, New York
* *12.10.02 - 21.12.02*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 The Russian Ending, Niels Borch Jensen, Berlin
- 2001 *Tacita Dean*, Museu de Arte Contemporanea de Serralves, Porto
* *Tacita Dean*, Museu d'Art Contemporani de Barcelona
* *Recent Films and Other Works*, Tate Britain, London
* *FLOH*, Frith Street Gallery, London
 Tacita Dean, Marian Goodman, Paris
 Directions, Hirshhorn Museum, Washington
 Tacita Dean DAAD Gallery, Berlin
 Fernsehturm, Niels Borch Jensen, Berlin
* *Under/Above*, Melbourne International Biennial, Melbourne
- 2000 *Tacita Dean*, Marian Goodman Gallery, New York
* *Tacita Dean*, Museum für Gegenwartskunst, Basel
* *Gellért*, Sala Montcada de la Fundació "la Caixa", Barcelona
 Tacita Dean, Art Gallery of York University, Toronto
 Banewl, Matrix Program, Berkeley Art Museum, University of California
- 1999 *The Sea, With a Ship; Afterwards an Island*, Sadler's Wells, London
 Tacita Dean, Marian Goodman Gallery, Paris
 The Sea, With a Ship; Afterwards an Island, Dundee Contemporary Arts, Scotland
 Banewl, Newlyn Art Gallery, Penzance, Cornwall
 Friday/Saturday, North Meadows Project, Millennium Dome, London
- 1998 *Tacita Dean*, Galerie Gebauer, Berlin
 Tacita Dean, De Pont Foundation, Tilburg, Holland
* *Tacita Dean*, ICA Philadelphia; Cranbrook Museum, Bloomfield Hills, Michigan; Madison Art Center, Madison, Wisconsin
 Statements, Frith Street Gallery, Art Basel '98
- 1997 * *Missing Narratives*, Witte de With, Center for Contemporary, Rotterdam
 The Roaring Forties: Seven Boards in Seven Days, The Drawing Room, The Drawing Center, New York
 Tacita Dean, Frith Street Gallery, London
- 1996 *Foley Artist*, ART NOW, Tate Gallery, London
- 1995 *Clear Sky, Upper Air*, Frith Street Gallery, London
* *A Bag of Air*, Galerie 'La Box', Ecole Nationale de Beaux Arts, Bourges, France
- 1994 *The Martyrdom of St Agatha and Other Stories*, Galerija Skuc, Ljubljana & Umetnostna Galerija, Maribor, Slovenia
- * *Indicates Catalogue*

SELECTED GROUP EXHIBITIONS

- 2011 *Travelling Light*, The Government Art Collection: Selected by Simon Schama, Whitechapel Gallery, London.
 Displaced Fractures, Migros Museum, Zurich
 The Voyage or Three Years at Sea – Part 1, Charles H. Scott Gallery, Vancouver
- 2010 *Mortality*, ACCA, Melbourne
 29th Sao Paulo Biennial, Sao Paulo
 A Moving Plan B, The Drawing Room, London
 The Promises of the Past, 1950-2010: A Discounted history of Art in Former Eastern Europe, Centre Pompidou, Paris

SELECTED GROUP EXHIBITIONS (Cont.)

- 2009
- Photo Espania: Entre Tiempos*, Madrid
 - Haunted*, Guggenheim Museum, New York
 - Crash*, Gagosian Gallery, London
 - GSK Contemporary 2009: Art of Changing the World*, The Royal Academy, London
 - Performa 09: Visual Art Performance Biennial*, New York
 - Moby Dick*, CCA Wattis Institute, San Francisco
 - Festival d' Automne*, Paris
 - Tirana International Contemporary Art Biennial*, Tirana
 - The Enlightenments Presented by the Edinburgh International Festival*, Dean Gallery, Edinburgh
 - Pasaggi*, Sicilia La collezione di Riso e oltre, Museo d' arte contemporanea della sicilia
 - As Long as it Lasts*, Marian Goodman, New York
 - From Holbein to Tillmans* Schaulager, Basel
 - Sonic Youth, : Sensational Fix*, Malmo Konsthall, Malmo
 - * *The Quick and the Dead*, Walker Art Center, Minneapolis
 - * *Mark Wallinger Curates The Russian Linesman*, The Hayward Gallery, London and Glynn Vivian Art Gallery, Swansea.
 - Subversive Space: Surrealism and Contemporary Art*, The Whitworth Art Gallery, Manchester
- 2008
- * Folkestone Triennial
 - * *Order. Desire. Light.* IMMA, Dublin
 - PerformA*, New York
 - Utopia*, Museu Berardo Lisbon, Photoespana Festival, Madrid
 - Uses of the Document in Contemporary Art*, ICP Museum, New York
 - Porzadki Urojone – so ist es und Andres, Muzeum Sztuki
 - Lost Paradise – The Angels Gaze*, Zentrum Paul Klee, Berlin.
- 2007
- Marking Time*, York Art Gallery
 - Sea Pieces: From Max Beckmann to Gerhard Richard Richter*, Hamburger Kunsthalle, Germany
 - Scenes and Sequences*, Aargauer Kunsthau, Germany
 - Waterlog*, Castle Museum, Norwich (touring to Lincoln)
 - On History*, Foundation Santander, Madrid
- 2006
- Resonance*, Frith Street Gallery, London
 - 27th São Paulo Biennial, Brazil
 - * 15th Biennale of Sydney, Australia
 - C'era una volta un re. La Fiaba cocntemporanea*, ARCOS, Museo d'Arte Contemporanea Sannio
 - Ideal City/Invisible Cities*, Poland & Germany
 - Mapping the Studio*, Stedelijk Museum
 - Femme d'Europe*, Saint Tropez
 - Spool*, Consortium Gallery, Amsterdam
 - Passaggi a Sud Est*, Padiglione d'Arte Contemporanea
 - Constructing New Berlin*, Phoenix Art Museum, Phoenix, Arizona
 - Of Mice and Men*, 4th Berlin Biennial for Contemporary Art, Berlin
 - Print Run: An exhibition of Prints*, Frith Street Gallery, London
- 2005-06
- Body: New Art from the UK*, British Council touring exhibition
 - Some Trees*, Staatliche Kunstsammlungen Dresde
- 2005
- Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London
 - Here Comes the Sun*, Magasin 3, Stockholm
 - Truth universally acknowledged*, Australian Centre for Contemporary Art, Victoria, Australia

SELECTED GROUP EXHIBITIONS (Cont.)

- 51st Venice Biennale, *The Experience of Art*
New Acquisitions, Museum of Modern Art, New York
Soul, Museum Voor Moderne Kunst, Oostende, The Netherlands
Elements of Nature, National Gallery of Canada
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Daumenkino: The Flip Book Show, Kunsthalle Dusseldorf
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, Arcadia University Art Gallery, Glenside, Pennsylvania
Universal Experience: Art, Life and the Tourist's Eye, MCA, Chicago, Illinois
Documentary Creations, Kunst Museum Lucerne, Lucerne
Some Trees, Neuer Aachener Kunstverein, Aachen
- 2004-05
Unearthed: Nottingham's Medieval Alabasters, Nottingham Museum, Nottingham
- 2004
Time Clash, Museu Serralves, Museu de Art Contemporanea, Porto
Rear View Mirror, Kettle's Yard, Cambridge
Niels Borch Jensen, Berlin (with Thomas Demand and Carsten Holler)
Summer Show, Frith Street Gallery, London
Aligned, Frith Street Gallery, London
Landscape 2, Towner Art Gallery, Eastbourne
Fictions, La Caixa, Barcelona (with Peter Friedl, Harun Farocki, Kutlug Ataman Zinele Sedira and others)
Other Times, British Contemporary Art, City Gallery, Prague
Arte Povera, Museet for Samtidskunst, Oslo
Likeness: Portraits of artists by other Artists, CCA Wattis Institute, San Francisco
Fade In: New Film and Video, Contemporary Arts Museum, Houston
La Fabrique du Sensible, Musée Départemental D'art Contemporain de Rochechouart, France
Memory and Landscape, La Casa Encendida, Madrid, Spain,
Fade In: New Film and Video, Contemporary Arts Museum, Houston, Texas,
- 2003-04
Remind..., Kunsthaus Bregenz, Bregenz, Germany
Bonobos, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
- 2003
50th Venice Biennale, *Stazione Utopia* and *Ritardi e Rivoluzioni*
The Moderns, Castello Di Rivoli, Turin
Frequencies, Frith Street Gallery, London
- *
*
The Greatest Show on Earth, The Metropole Galleries, Folkestone
Liquid Sea, Museum of Contemporary Art, Sydney
This was Tomorrow, New Art Centre, Salisbury
Necessary Journeys, Temple Bar Galleries and Studios, Dublin, Ireland.
Portfolios, Fabian & Claude Walter Galerie, Zurich
Edén: La Colección Jumex, México City
- 2002
At Sea, Sainsbury Centre for Visual Arts, Norwich
Extreme Connoisseurship, Fogg Art Museum, Harvard, Boston
Le Botanique, Centre Culturel de la Communauté française Wallonie-Bruxelles
Preis der Nationalgalerie für Junge Kunst, Hamburger Bahnhof, Berlin
Cardinales, Marco, Museo de Arte Contemporanea de Vigo, Vigo
Subreel, Galleries Contemporaines de Musées de Marseilles
MARS Art and War, Neue Galerie, Graz
- *The Gap Show*, Museum am Ostwall, Dortmund
Art & Industry Biennial 2002, Centre of Contemporary Art, Christchurch, New Zealand (curated by Juliana Engberg)
- *
Arte all'Arte VII, San Gimignano, curated by Emanuela De Cecco & Vicente Todoli
Biella Print Triennale, Museo del Territorio, Biella, Italy

SELECTED GROUP EXHIBITIONS (Cont.)

- 2001 *Kunstpreis Aachen, 2002*, Ludwig Forum fuer Internationale Kunst, Aachen
Summer Exhibition, Frith Street Gallery
Arcadia, National Gallery of Canada, Ottawa
Humid, Spike Island, Bristol (and tour)
* *Nothing: Exploring Invisibilities*, Northern Gallery of Contemporary Art, Sunderland
Take Two/Reprise, Ottawa Art Gallery
* *Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig
My Friends, Kunstforening, Tromsø, Norway
AT SEA, Tate Liverpool, Liverpool
Landscape, Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art; Museo de Arte Contemporaneas de Niterio, Rio de Janeiro; Museu de Arte de Sao Paulo
Directions, Hirschhorn Museum, Washington
Venice Film Festival, Venice
Yokohama 2001 International Triennale of Contemporary Art, Japan
Futureland, Staedtisches Museum Abteiberg Moenchengladbach
Aubette-The longing for a(nother) place, Museum Dhont Dhaenens, Belgium
In Ruins, The Holburne Museum of Art, Bath
A Pause for Breath, Frith Street Gallery, London
- 2000 * *Landscape*, ACC Gallery, Weimar, Germany and touring
* *The Sea and the Sky*, Beaver College Art Gallery, Philadelphia
* *L'ombra della ragione*, Galleria d'Arte Moderna Bologna
On the Edge of the Western World Yerba Buena Center for the Arts, San Francisco
Von Edgar Degas bis Gerhard Richter: Werke auf Papier aus der Sammlung des Kunstmuseums Winterthur, Switzerland
* *Amateur/Liebhaber*, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
* *Mixing Memory and Desire*, neues Kunstmuseum Luzern
• *Artifice*, Deste Foundation, Athens, Greece
The Sea and the Sky, Royal Hibernian Academy, Dublin
Another Place, Tramway, Glasgow
* *New British Art 2000: Intelligence*, Tate Gallery, London
* *Somewhere near Vada* Project Art Centre, Dublin
* *media-city seoul 2000*, Seoul Metropolitan Museum
* *Vision and Reality*, Louisiana Museum of Art, Denmark
- 1999 *New Media Projects*, Orchard Gallery, Derry, Northern Ireland
1264-1999 Une Légende a Suivre, Le Credac, Ivry, France
Appliance of Science, Frith Street Gallery, London
Hot Air, Granship, Shizuoka Convention and Arts Center, Japan
Marian Goodman Gallery, Paris
Geschichten des Augenblicks (Moments in Time), Kunstbau, Lenbachhaus, Munich
* *Go Away*, Royal College of Art, London
New Visions of the Sea, National Maritime Museum, London
Residency at the Wexner Center for the Arts, Columbus, Ohio
Fourth Wall, Public Art Development Trust at the Royal National Theatre, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
Laboratorium, Antwerpen Open, Antwerp
Un monde réel, Fondation Cartier, Paris
Tacita Dean, Lee Ranaldo, Robert Smithson, Dia Center for the arts, New York
- 1998 * *Voiceover: Sound and Vision in Recent Art*, National Touring Exhibition; Arnolfini, Bristol; Hatton Gallery, Newcastle; Castle Museum, Nottingham

SELECTED GROUP EXHIBITIONS (Cont.)

- * *'Wounds: Between Democracy and Redemption in Contemporary Art'*, Moderna Museet, Sweden
- A - Z*, The Approach Gallery, London
- Video / Projection / Film*, Frith Street Gallery, London
- La Terre est Ronde - Nouvelle narration*, Musée de Rochechouart, France
- La Mer n'est pas la Terre*, FRAC Bretagne, France
- Felsenvilla*, Baden, Austria
- The Turner Prize*, Tate Gallery, London
- Disrupting the Scene*, Cambridge Darkroom
- Breaking Ground*, Marian Goodman Gallery, New York
- 1997 *International Film Festival*, Rotterdam
- Challenge of Materials*, Science Museum, London
- A Case for a Collection*, Towner Art Gallery, Eastbourne
- Contemporary British Drawings - Marks & Traces*, Sandra Gering Gallery, New York
- Celluloid Cave*, Thread Waxing Space, New York
- Videos Speaking of Sofas*, Atheneum, Dijon, France
- * *Flexible*, Museum für Gegenwartskunst, Zurich
- The frame of time - Openmuseum*, Museum van Hedendaagse Kunst, Limburg
- Scriptwriters Lab*, Sundance Institute, Utah
- * *At One Remove* Henry Moore Institute, Leeds
- 20:20*, Marian Goodman Gallery, New York
- Social Space* (curated by Dan Graham), Marian Goodman Gallery, Paris
- New Found Landscape*, Kerlin Gallery, Dublin
- 1996 *CCATV*, Centre for Contemporary Art, Glasgow
- Art Node Foundation, Stockholm
- State of mind*, Centrum Beeldende Kunst, Rotterdam
- Swinging the Lead*, International Festival of the Sea, Bristol
- * *Berwick Ramparts Project*, Berwick upon Tweed, Northumberland
- Container '96*, Copenhagen
- Tacita Dean & Stephen Wilks*, Galerie Paul Andriessse, Amsterdam
- Found Footage*, Klemens Gasser & Tanja Grunert, Cologne
- 1995 *Mysterium Alltag, Hammoniale der Frauen*, Kampnagel, Hamburg, Germany
- Kine[kunst]'95*, Casino Knokke, Belgium
- Video Forum, Art Basel 95*, Switzerland
- Speaking of Sofas*, London Electronic Arts, London Filmmakers Co-op (touring programme, curated by Gregor Muir)
- Whistling Women*, curated by Sarah Kent, Royal Festival Hall, London
- Videos and Films by Artists*, Ateliers d'Artistes de la ville de Marseille, France
- * *British Art Show 4*, Manchester, Edinburgh & Cardiff
- Cubitt Street Gallery*, London
- 1994 *Watt*, Witte de With, Rotterdam
- Coming Up for Air*, 144 Charing Cross Road & the agency, London
- * *Mise en Scene*, Institute of Contemporary Arts, London
- 1993 * *Barclays Young Artist Award*, Serpentine Gallery, London
- Peripheral States*, curated by Sarah Kent, Benjamin Rhodes Gallery, London
- 1992 * *BT New Contemporaries*, Newlyn Orion, Penzance; Cornerhouse, Manchester; Orpheus Gallery, Belfast; Angel Row & The Bonnington, Nottingham;
- ICA, London
- * *Indicates Catalogue*

AWARDS

- 2009 The Kurt Schwitters-Preis Award, Germany
2008 Gunter-Fruhtrunk-Preis, Munich, Germany
2006 Hugo Boss Prize nomination, Guggenheim Museum, New York
2005 The Sixth Biennale Prize, Biennale di Venezia
2004 Regione Piemonte Art Prize
1998 Aachnerkünstlerpreis, Aachen
2000 DAAD Scholarship, Deutscher Akademischer Austauschdienst, Berlin
1999 Artist in Residence, Wexner Center for the Arts, Columbus, Ohio
1998 Turner Prize nomination, Tate Gallery, London
1997 Scriptwriter's Lab, Sundance Institute, Sundance, Utah
1992 New Contemporaries award winner, London

COMMISSIONS/PUBLIC PROJECTS

- 2009 *Billboard for Edinburgh 2009-10*, Ingleby Gallery, Edinburgh
1999 *Millennium Sculpture Project*, The Millennium Dome, London, United Kingdom
Sadler's Wells Theatre, London, United Kingdom (site-specific project)

SELECTED BIBLIOGRAPHY

- 2011 *Film*, Tate Publishing, 2011
2009 *Film Works with Merce Cunningham*, Steidl, 2009
Film and Video Art, Edited by Stuart Comer, Tate Publishing, 2009
2008 *Art And The Moving Image: A Critical Reader*, Edited by Tanya Leighton, Tate Publishing, 2008
2006 *Tacita Dean*, Published by Phaidon Press Ltd., 2006
Tacita Dean. Analogue, catalogue to accompany exhibition at Schaulager Basel
Passaggi a Sud Est, Sguardi de artiste tra storie, memorie, attraversamenti, Catalogue to accompany exhibition at the Ferrara Palazzo Massari PAC
Die Regimentstochter, Published by Steidl, Limited edition of 1000
2005 *Tacita Dean*, catalogue to accompany Tate St.Ives exhibition, curated by Sean Rainbird, *An Aside* - Selected by Tacita Dean
Body: New Art from the UK, Published by Vancouver Art Gallery & The British Council, 2005, pp.24/25
2004 *Landscape & Memory*, La Casa Encendida, curated Alicia Chillida
Likeness: Portraits of Artists by other Artists, CCA Wattis Institute, Independent Curators International, published to accompany the exhibition from 27 February- 8 May, catalogue
2003 *Tacita Dean*, Paris-Musées, éditions des musées de la Ville de Paris and Steidl Publishers, Germany
I Moderni, The Moderns, Museo d'Arte Contemporanea Castello di Rivoli, Turin, published to accompany the exhibition from 16 April - 24 August, Skira Editore, Milan.
32nd International Film Festival, Rotterdam, catalogue
2002 *Tacita Dean 12.10.02 - 21.12.02* artist's book, Kunstverein fuer die Rheinlande und Westfalen, Duesseldorf, Steidl Publishers, Duesseldorf
The Gap Show, Young Critical Art from Great Britain, Museum am Ostwall, Dortmund, ed. Rosemarie E. Pahlke, exhibition catalogue
Art Now, text by U. Grosenik and B. Riemschneider, published by Taschen
2001 *Tacita Dean*, Sala Montcada de la Fundació "la Caixa", Barcelona
Tacita Dean, published by Tate Britain, London on the occasion of the exhibition *Tacita Dean - Recent Films and Other Works* 15 Feb. – 6 May, ISBN 1854373552

SELECTED BIBLIOGRAPHY (Cont.)

- Tacita Dean*, MACBA, Museu d'Art Contemporani de Barcelona, ISBN 8495273721
- Elusive Paradise: The Millenium Prize*, exh. cat., National Gallery of Canada, Ottawa, 2001
- Double Vision*, catalogue published to coincide with the exhibition Double Vision at the Galerie fuer Zeitgenoessische Kunst, Leipzig, May- August 2001
- FLOH*, artist's book, made in collaboration with Martyn Ridgewell, Steidl Publishers
- The Green Ray and Other Suns*, edition published by Museu de Arte Contemporanea de Serralves
- The Designer and the Grid*, Lucienne Roberts and Julia Thrift, published by Rotovision
- 2000 *Landscape*, The British Council, London
- The Sea and the Sky*, Beaver College Art Gallery, Philadelphia
- L'ombra della ragione*, Galleria d'Arte Moderna Bologna
- New British Art 2000: Intelligence*, Tate Britain, London
- Amateur/Liebhaber*, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
- Mixing Memory and Desire*, neues Kunstmuseum Luzern
- Artifice*, Deste Foundation, Athens, Greece
- Tacita Dean*, published by Museum für Gegenwartskunst, Basel in conjunction with the exhibition Tacita Dean 27 May – 13 August, ISBN 3720401227
- Somewhere near Vada* Project Art Centre, Dublin
- media-city seoul 2000*, Seoul Metropolitan Museum
- Vision and Reality*, Louisiana Museum of Art, Denmark
- Arcadia*, Ottawa, National Gallery of Canada
- 1999 *Teignmouth Electron*, published by Book Works in association with the National Maritime Museum, Greenwich, ISBN 187069936X
- Tacita Dean*, Madison Art Center, exhibition brochure March, April, May 1999
- From A to B and Back Again*, a publication to accompany the exhibition *Go Away: Artists and Travel*, Royal College of Art Galleries 17 April - 9 May 1999
- Hot Air* Granship, Tokyo
- 1998 *Cahier No. 7* Rotterdam: Witte de With, Centre for Contemporary Art
- Voiceover: Sound and Vision in Current Art*, exhibition catalogue, National Touring Exhibitions, South Bank Centre
- Nat West Art Prize 1998*, published by the Nat West Group Art Collection, London, on the occasion of the exhibition at Lothbury Gallery, 18 May - 28 August 1998, ISBN 00 9530 71663 X
- Cream: Contemporary Art in Culture*, London, Phaidon Press
- Wounds: Between Democracy and Redemption in Contemporary Art*, Stockholm: Moderna Museet
- Tacita Dean*, exhibition catalogue published to accompany the exhibition at Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 13 November 1998 – 3 January 1999, ISBN 088454 089 8
- 1997 *Cahier No 6*, Witte de With, Rotterdam
- Missing Narratives*, Exhibition catalogue, Witte de With (extract from Cahier #6, printed in an edition of 500 copies)
- Tacita Dean* - Insert with 'Blackboard Drawings', Parkett, No.50/51
- Disappearance at Sea*, Edition Adelie, Limoges and L'Ecole Nationale de Bourges with the support of the British Council, 1997. Signed edition of 100
- At One Remove*, Henry Moore Institute
- 1996 *Berwick Ramparts Project*, exhibition catalogue

SELECTED BIBLIOGRAPHY (Cont.)

- 1995 *Venice Biennale* Exhibition Catalogue with a project by Tacita Dean, 'Clover, 1995', pp 68-69
Directory of British Film and Video Artists, Arts Council of England publication
Tacita Dean, exhibition catalogue, Ecole Nationale des Beaux-Arts de Bourge
British Art Show 4, exhibition catalogue
Mysterium Alltag exhibition catalogue, Hamburg
'General Release: Young British Artists at Scuola di San Pasquale',
1994 *Cahier No.2*, Witte de With, Rotterdam
Mise en Scene, ICA publication
1993 *Barclays Young Artist Award* exhibition catalogue
1992 *BT New Contemporaries* exhibition catalogue

SELECTED ARTICLES/REVIEWS

- 2011 Laura McLean-Ferris, *A moving tribute to the beauty of a dying art*, **The Independent**, October
Rob Sharp, *Out with the new: Turbine Hall's latest work is a tribute to old movies*, **The Independent**, October
Richard Dorment, *The big screen just got bigger*, **The Telegraph**, October
Charlotte Higgins, *Before sunset: Tate Modern tribute to vanishing world of film photography*, **The Guardian**, October
Reel Magic, **The Guardian G2 Arts**, October
Jack Malvern, *Tate Celebrates dying art form ... but only after technician's last-minute kiss of life*, **The Times**, October
Simon Schama, *Tacita Dean*, **FT Weekend**, October
Sally O'Reilly, *Tacita Dean*, **Art Review**, October
10 to See, **Aesthetica**, October
Anderson, Jason, *Sweet Sixteen*, **artforum.com**, August
Adrian Searle, *The best visual arts for 2011*, **The Guardian**, January
Brian Dillon, *Tacita Dean at the Common Guild-review*, **The Guardian**
2010 Louise Jury, *Lights, camera, action for Tate's Turbine Hall*, **Evening Standard**, December
David Ryan, *Craneway Event*, **Art Monthly**, October
Brian Dillon, *Celestial Bodies*, **Sight and Sound**, June
Lyndsey Winship, *Trip the light Fantastic*, **Time Out**, May
Sarah Crompton, *Craneway Event Review*, **Daily Telegraph**, May
Laura Cumming, *Window on the soul of a dance man*, **The Observer**, May
Tacita Dean, *Merce's last dance*, **The Guardian**, April
Charlotte Higgins, *Tacita Dean captures Merce Cunningham's final steps*, **The Guardian**, April
Massimiliano Gioni, *Slowness' Panegyric*, **Flash Art**, January
2009 Tacita Dena, *Life in Film*, **Frieze**, issue 126, October
Laura Cumming, *Female curators throw new light on women's work*, **The Observer**, August
Joshua Mack, *Review: Tacita Dean*, **Art Review**, Summer
Mark Godfrey, *Review: Tacita Dean*, **Frieze Magazine** issue 122, April
Andrew Pulver *Tacita Dean's Best Shoot*, **The Guardian**, September
2008 Stage Show, **Manchester Guardian Guide**, November
To see before you Die **Guardian Exhibition Review**, October
Holland Cotter *Art Review: Oh so Quiet*, **The New York Times**, August
Lyle Rexter, *Uses of The Document in Contemporary Art*, **The International Center of Photography** June.
2007 Brian Dillon, *Golden Hours*, **The Dublin Review**, Summer 2007

SELECTED ARTICLES/REVIEWS (Cont.)

- Declan Long, *Tacita Dean*, CIRCA, Summer 2007
Judith Rodenbeck, *Tacita Dean*, Modern Painters, Jul/Aug
Maray Ann Kenny, *Nuns on the catwalk*, Totally Dublin, May
Jonathon Jones, *New Romantic*, The Guardian, April 3
Beth Kennedy, *Capturing tiny moments in time*, Metro, May 16
Aidan Dunne, *The last of the Kodak moments*, The Irish Times, March 20
Nick Coleman, *In search of inspiration: A creative impulse*, The Independent on Sunday, 18 March
Jordan Bonfante, *Tacita*, Art Auction, March
Sarah Emily Miano, *The Traveller*, Saturday Guardian, February 10
2006 Roberta Smith, *In Basel*, *Contemporary Art Enjoys a Bounty of Friends*, New York Times, July 6, 2006
John Quin, *Tacita Dean*, Contemporary, Issue 83
Brian Dillon, *Back to the Future: Tacita Dean and the new Nostalgia*, Modern Painters, June
Emanuela De Cecco, *Tacita Dean. From far away, from nearby*, Passaggi a Sud Est, March-April
2005 Jeanette Winterson, *Much ado about nothing*, The Guardian, September
Brian Dillon, *The History of Future Technology*, Tate Etc... Autumn Issue 5
Lisa Allardice, *Britain's Art Lands*, The Independent, June
David Joselit, *Tristan da Cunha*, Art Forum, Summer
Mark Godfrey on the Artist as Curator, *Strange Bedfellows*, Art Forum, May
Critics' Choice, Time Out, April/May
Critics' Choice, Time Out, April
Eliza Williams *An Aside*, Art Monthly, April
Adrian Searle, *Fancy seeing you here...* Guardian G2, March
Mark Godfrey, *Time Has Told Me*, Frieze, January/February
Brian Dillon, *Tacita Dean*, Modern Painters, December/January
2004 Tacita Dean at RIBA and Frith Street Gallery, Art Forum, December- Best of
Barry Schwabsky, *Tacita Dean*, Art Forum, December
Maria Walsh, *Lost in Translation*, Art Monthly, Issue 281, November
Nick Coleman, *The artist in clover*, The Independent, October
Sarah Kent, *As Dean on TV*, Time Out, October
Charles Darwent, *Shoot first and ask questions later*, The Independent,
October
Maria Walsh, *Ana Ethics of Looking...*, Film Waves, Issue 23, June
Tacita Dean, *Historical Fiction*, Art Forum, March, p. 146-151
Likeness, Portraits of Artists by Other Artists, CCA Wattis Institute San
Francisco, Catalogue to accompany exhibition
2003 Rattemeyer, Christian, *1000 Words; Tacita Dean*, Artforum, October, pp
134-135
Lorch, Catrin; Tacita Dean, Frieze, January/February, translated by
Alexander Scrimgeour
Shappert, Roland; Tacita Dean, Kunstforum International, January - February
'Journeying to other worlds: Liquid Sea', Kate Davdison, Art Monthly
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De Pont Foundation, Tilburg Netherlands
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Kunstmuseum Winterthur, Switzerland
Fonds Regional Art Contemporain Haute Normandie, Soutterville – les
Rouen France
Le Fonds National 'art Contemporain, Puteaux, France
Fogg Art Museum at Harvard University, Cambridge, Massachusetts
Geemete Museum, The Hague
Hirshhorn Museum and Sculpture Garden, Washington D.C
Hyogo Prefectural Museum of Modern Art, Japan
Leeds City Art Gallery
Musée Départemental d'art Contemporain de Rochechouart, France
National Gallery of Canada, Ottawa
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museu Serralves, Porto
Muse d'art Contemporani de Barcelona
Museum Abteiberg, Monchengladbach, Germany
The Museum of Modern Art, New York
National Museum of Art Architecture and Design, Oslo
Sammlung Goetz, Munich
Tate, London
Towner Art Gallery, Eastbourne, UK
Whitworth Art Gallery, Manchester